

Incidental Music

Peter's Confession Underscore

Jeff Cranfill

Instrumentation

Flutes 1 & 2

English Horn

Bassoon

F Horns 1 & 2

F Horns 3 & 4

Harp

Violins 1 & 2

Viola

Cello

Bass

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Jeff Cranfill Music

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Peter's Confession Underscore

Jeff Cranfill

Remorseful

Flutes 1 & 2

English Horn

Bassoon

Horns 1 & 2

Horns 3 & 4

Harp

Violins 1 & 2

Viola

Cello

Bass

mp

p

1 2 3 4 5

Detailed description: This is a page of a musical score for the underscore of 'Peter's Confession'. The score is for a full orchestra and includes parts for Flutes 1 & 2, English Horn, Bassoon, Horns 1 & 2, Horns 3 & 4, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is in common time (C) and the key signature has one sharp (F#). The tempo/mood is marked 'Remorseful'. The Flutes 1 & 2 part has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment, starting with a piano (*p*) dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom.

Peter's Confession Underscore - Page 2

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

p

D,C,B,E,F#,G,A

6 7 8 9 10

Peter's Confession Underscore - Page 3

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlns.

Vla.

Vcl.

Bass

mp *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

12

13

14

15

Peter's Confession Underscore - Page 4

This musical score page contains five systems of staves for various instruments. The measures are numbered 16 through 20 at the bottom. The instruments and their parts are as follows:

- Flts. (Flutes):** Measure 16 is a whole rest. Measure 17 begins with a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. A *mp* dynamic marking is present.
- Eng. Hn. (English Horn):** Measures 16-20 are whole rests.
- Bsn. (Bassoon):** Measure 16 is a whole rest. Measures 17-20 are whole rests.
- Hns. 1 & 2 (Horns 1 & 2):** Measure 16 is a whole rest. Measures 17-20 are whole rests.
- Hns. 3 & 4 (Horns 3 & 4):** Measure 16 is a whole rest. Measures 17-20 are whole rests.
- Hp. (Harp):** Measure 16 has a chord of G4 and B4 in the right hand and G3 in the left hand. Measures 17-20 are whole rests.
- Vlins. (Violins):** Measure 16 is a whole rest. Measure 17 begins with a chord of G4 and B4, followed by a melodic line: G4, A4, B4, A4, G4. A *mp* dynamic marking is present.
- Vla. (Viola):** Measure 16 is a whole rest. Measure 17 begins with a chord of G4 and B4, followed by a melodic line: G4, A4, B4, A4, G4. A *mp* dynamic marking is present.
- Vcl. (Violoncello):** Measure 16 is a whole rest. Measure 17 begins with a chord of G4 and B4, followed by a melodic line: G4, A4, B4, A4, G4. A *mp* dynamic marking is present.
- Bass:** Measure 16 is a whole rest. Measure 17 begins with a chord of G4 and B4, followed by a melodic line: G4, A4, B4, A4, G4. A *mp* dynamic marking is present.

Measures 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Peter's Confession Underscore - Page 5

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

21

22

23

24

Peter's Confession Underscore - Page 6

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlns.

Vla.

Vcl.

Bass

25

26

27

28

29

Peter's Confession Underscore - Page 7

repeat if needed,
fermata last time

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlns.

Vla.

Vcl.

Bass

30

31

32

33

34

Peter's Confession Underscore

Remorseful

1 2 *mp* 3 4 5 6

7 8 9 17 *mp* 18 19 20

21 22 23 24 25 26

27 28 29 30 34

repeat if needed,
fermata last time

English Horn **Peter's Confession Underscore**

Jeff Cranfill

Remorseful

1 8 *mp* 9 10 11

12 13 *mf* 14 15 16

17 30 34

repeat if needed,
fermata last time

Peter's Confession Underscore

Remorseful

11

Musical staff with bass clef and common time signature. The staff contains notes for measures 1 through 16. Measure 13 includes dynamics markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown between measures 13 and 16. Measure 16 ends with a fermata.

13

4

repeat if needed,
fermata last time

Musical staff with bass clef and common time signature. The staff contains rests for measures 17 through 30, followed by a repeat sign for measures 31 through 34, and a final measure with a fermata. Measure numbers 17, 30, and 34 are indicated below the staff.

Peter's Confession Underscore

Remorseful

12

1 13 *mf* 14 15 16

13 4

17 30 34

repeat if needed,
fermata last time

F Horns
3 & 4

Peter's Confession Underscore

Jeff Cranfill

Remorseful

Musical score for F Horns 3 & 4, measures 12-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 12 is marked with a fermata. Measure 13 is marked with *mf*. Measures 14 and 16 contain slurs over eighth notes. Measure 17 is marked with a fermata. Measure 30 is the start of a first ending, marked with a double bar line and repeat dots. Measure 34 is the start of a second ending, marked with a double bar line and repeat dots. A fermata is placed over the final note of the second ending. A dynamic hairpin (crescendo) is shown between measures 16 and 17. The instruction "repeat if needed, fermata last time" is written to the right of the second ending.

Peter's Confession Underscore

Remorseful

D,C,B,E#,F#,G,A

Musical notation for measures 1 through 13. The score is written for harp in C major, 4/4 time. Measures 1-9 and 11-13 are whole rests. Measures 10 and 12 contain a piano (*p*) arpeggiated chord. A large number '9' is placed above the first measure and below the bass staff of measure 10.

Musical notation for measures 14 through 24. Measures 14-16 are marked *mf*. Measure 17 has a crescendo hairpin. Measures 18-22 are marked *mp*. Measure 23 contains a sixteenth-note triplet, and measure 24 contains a quarter-note triplet. Large numbers '6' and '4' are placed above the treble staff, and '6' and '4' are placed below the bass staff, corresponding to the triplet markings.

repeat if needed,
fermata last time

Musical notation for measures 28 through 34. Measures 28-29 are marked *mf*. Measure 30 is a repeat sign. Measure 31 contains a quarter-note triplet, with a large number '3' above the treble staff and below the bass staff. Measure 32 contains a quarter-note triplet, with a large number '3' below the bass staff. Measure 33 contains a quarter-note triplet, with a large number '3' above the treble staff. Measure 34 contains a quarter-note triplet, with a large number '3' above the treble staff. The piece ends with a fermata over the final note.

Peter's Confession Underscore

Remorseful

1 *p* 2 3 4 5 6

7 8 9 10 11 12

13 *mf* 14 15 16 17 *mp* 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

repeat if needed,
fermata last time

Peter's Confession Underscore

Remorseful

1 *p* 2 3 4 5 6

7 8 9 10 11 12

13 14 *mf* 15 16 17 *mp* 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

repeat if needed,
fermata last time

Peter's Confession Underscore

Remorseful

1 *p* 2 3 4 5 6

7 8 9 10 11 12

13 14 *mf* 15 16 17 *mp* 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

repeat if needed,
fermata last time

Peter's Confession Underscore

Remorseful

1 *p* 2 3 4 5 6

7 8 9 10 11 12

13 *mf* 14 15 16 17 *mp* 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

repeat if needed,
fermata last time