

# Concert Band Series

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## **Nettleton Variations**

by

***Jeff Cranfill***

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### ***Instrumentation***

Score  
Flutes 1 & 2  
Oboes 1 & 2  
Bassoons 1 & 2  
Clarinets 1,2,3  
Bass Clarinet  
Eb Alto Saxophones 1 & 2  
Tenor Saxophone  
Eb Baritone Saxophone  
Trumpets 1,2,3  
F Horns 1,2  
Trombones 1,2,3  
Baritone  
Tuba  
String Bass  
Snare Drum  
Bass Drum  
Triangle, Cymbals  
Mallets  
Timpani

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# **Jeff Cranfill Music**

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# NETTLETON VARIATIONS

Jeff Cranfill

*Maestoso* ♩ = 86

The score is for a full orchestra and includes the following parts:

- Piccolo Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinets 2 & 3
- Bb Bass Clar.
- Eb Alto Saxophones 1 & 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Trumpet 1
- Trumpets 2 & 3
- F Horns 1 & 2
- Trombone 1
- Trombones 2 & 3
- Baritone
- Tuba
- Percussion 1 (snare, crash cym., bass drum)
- Percussion 2
- Mallet Percussion
- Timpani

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is *Maestoso* at 86 beats per minute. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score consists of 8 measures, with measure numbers 1 through 8 indicated at the bottom.

NETTLETON VARIATIONS - page 2

The musical score for "Nettleton Variations" on page 2 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo Flute (Picc. Ft.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Clts. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Horns 1 & 2 (F. Hns. 1 & 2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2 & 3), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Snare, Percussion 2 (Perc. 2), Mallets (Mlts.), and Timpani (Timp.).

Dynamic markings are prominently featured, with *f* (forte) used for the first four measures and *mf* (mezzo-forte) for the final measure. Many woodwind parts feature triplet markings over groups of notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

NETTLETON VARIATIONS - page 3

*solo legato*  
*picc. out*

Picc. Ft. *poco rit.* *a tempo* *mf*

Ob. *poco rit.* *a tempo*

Bsn. *poco rit.* *mf* *a tempo* *solo*

Cl. 1 *poco rit.* *a tempo* *mf*

Clts. 2 & 3 *poco rit.* *a tempo*

B. Cl. *poco rit.* *a tempo*

A. Sax. 1&2 *poco rit.* *mp* *a tempo*

T. Sax *mf* *poco rit.* *mp* *a tempo*

B. Sax. *poco rit.* *a tempo*

Tpt. 1 *poco rit.* *a tempo*

Tpts. 2 & 3 *poco rit.* *a tempo*

F. Hns. 1&2 *poco rit.* *mp* *a tempo*

Tbn. 1 *mf* *poco rit.* *a tempo*

Tbns. 2 & 3 *mf* *poco rit.* *a tempo*

Bar. *mf* *poco rit.* *mp* *a tempo*

Tb. *poco rit.* *a tempo*

Snare *poco rit.* *a tempo* triangle

Perc. 2 *poco rit.* *a tempo* *mp* Bells

Mlts. *poco rit.* *a tempo* *mp*

Timp.

14 *poco rit.* 15 *a tempo* 16 17 18 19 20 21

NETTLETON VARIATIONS - page 4

all **25** *Andante, flowing* ♩ = 76

Picc. Ft. *rit...* *mp*

Ob. *rit...* *mp*

Bsn. *rit...* *mp*

Cl. 1 *rit...* *mp*

Clts. 2 & 3 *rit...* *mp*

B. Cl. *rit...* *mp*

A. Sax. 1 & 2 *rit...*

T. Sax. *rit...*

B. Sax. *rit...*

Tpt. 1 *rit...*

Tpts. 2 & 3 *rit...*

F. Hns. 1 & 2 *rit...*

Tbn. 1 *rit...*

Tbns. 2 & 3 *rit...*

Bar. *rit...*

Tb. *rit...*

Snare *rit...*

Perc. 2 *rit...*

Mlts. *rit...*

Timp. *rit...*



Picc. Flt. *poco rit.*

Ob. *poco rit.*

Bsn. *mf* *poco rit.*

Cl. 1 *poco rit.*

Clts. 2 & 3 *poco rit.*

B. Cl. *mf* *poco rit.* *mf*

A. Sax. 1 & 2 *mf* *poco rit.* *mf* Horns

T. Sax *poco rit.* *mf* Baritone

B. Sax. *poco rit.* *mf*

Tpt. 1 *mf* *poco rit.*

Tpts. 2 & 3 *mf* *poco rit.*

F. Hns. 1 & 2 *mf* *poco rit.* *mf*

Tbn. 1 *mf* *poco rit.*

Tbns. 2 & 3 *mf* *poco rit.*

Bar. *mf* *poco rit.* *mf*

Tb. *mf* *poco rit.* *mf*

Snare *poco rit.*

Perc. 2 *p* *mf* *poco rit.* triangle *mf*

Mlts. *poco rit.*

Timp. *poco rit.*



NETTLETON VARIATIONS - page 7

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Flute Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, and Trombone. The percussion section includes Snare, Percussion 2, Mallets, and Timpani. The score features dynamic markings such as *mf* and *simile*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

NETTLETON VARIATIONS - page 8

add picc.

Musical score for Nettleton Variations, page 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *simile*. The instruments listed on the left are: Picc. Ft., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. The score spans measures 58 to 66.

NETTLETON VARIATIONS - page 9

Andante, flowing 72 picc. out

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Picc. Flt., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., Tbn. 2, Snare, Perc. 2, Mlts., and Timp. The score is in 4/4 time and features a dynamic marking of *p* (piano). The tempo is marked "Andante, flowing". The key signature has three flats. The score is divided into measures 67 through 74. The Picc. Flt. part has a "picc. out" instruction at measure 72. The F. Hns. part has an "F Horns" instruction at measure 71. The Snare and Perc. 2 parts have a double bar line at measure 70.

NETTLETON VARIATIONS - page 10

slowly, dictated  
add picc.

77

Waltz, leggiero

Musical score for Nettleton Variations, page 10, measures 75-83. The score includes parts for Picc. Ft., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. Dynamics include mp, f, and a tempo. A 'Bells' section is marked in measure 82.

NETTLETON VARIATIONS - page 11

90 Grave ♩ = 80

84 85 86 87 a little slower... 88 89 90 91 92

NETTLETON VARIATIONS - page 12

picc. out

Picc. Flt. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Clts. 2 & 3 *mp*

B. Cl.

A. Sax. 1&2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2 & 3

F. Hns. 1&2 *mp*

Tbn. 1

Tbns. 2 & 3

Bar.

Tb.

Snare

susp. cym. w/ yarn mallets

Perc. 2 *mf* *f*

Mlts. *mp* chimes

Timp.

93 *f* 94 95 96 97 98 99 100 101



NETTLETON VARIATIONS - page 14

111 112 *p* 113 114 115 116 117



NETTLETON VARIATIONS - page 15

120 March-like ♩ = 110

Picc. Ft. rit...  
Ob. rit...  
Bsn. rit...  
Cl. 1 rit...  
Clts. 2 & 3 rit...  
B. Cl. rit...  
A. Sax. 1&2 rit...  
T. Sax. rit...  
B. Sax. rit...  
Tpt. 1 rit...  
Tpts. 2 & 3 rit...  
F. Hns. 1&2 rit...  
Tbn. 1 rit... mf  
Tbns. 2 & 3 rit... mf  
Bar. rit...  
Tb. rit... mf  
Snare rit... mf  
Perc. 2 rit...  
Mlts. rit...  
Timp. rit... mf

NETTLETON VARIATIONS - page 16

Musical score for page 16 of Nettleton Variations. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 123 to 128. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Snare drum in measure 128. The Piccolo Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone all have rests in measures 123-127, with notes appearing in measure 128. The Trumpet 1 and Trumpets 2 & 3 parts have melodic lines starting in measure 124. The French Horns 1 & 2 have rests until measure 128. The Trombone 1 part has a rhythmic pattern of eighth notes. The Trombones 2 & 3 part has a harmonic accompaniment of chords. The Baritone part has rests until measure 128. The Trombone part has a rhythmic pattern of eighth notes. The Snare drum part has a consistent rhythmic pattern of eighth notes. The Percussion 2 part has rests until measure 128. The Mallets part has rests throughout. The Timpani part has a rhythmic pattern of eighth notes.

123

124

125

126

127

128

NETTLETON VARIATIONS - page 17

Picc. Ft.

Ob.

Bsn.

Cl. 1

Clts. 2 & 3

B. Cl.

A. Sax. 1&2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2 & 3

F. Hns. 1&2

Tbn. 1

Tbns. 2 & 3

Bar.

Tb.

Snare

Perc. 2

Mlts.

Timp.

NETTLETON VARIATIONS - page 18

add picc.

Musical score for page 18 of Nettleton Variations, measures 135-141. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Snare Drum, Percussion 2, Mallets, and Timpani. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. A specific instruction 'add picc.' is placed above the Piccolo/Flute staff at the beginning of the page. The bottom of the page is numbered with measures 135 through 141.

135

136

137

138

139

140

141

NETTLETON VARIATIONS - page 19

The image displays a page of a musical score for 'NETTLETON VARIATIONS', page 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. Ft., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1&2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 142 through 148 indicated at the bottom of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

NETTLETON VARIATIONS - page 20

149

With energy!

Musical score for Nettleton Variations, page 20, measures 149-153. The score is for a full orchestra and includes the following parts: Picc. Ft., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1&2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. The score is in 2/4 time and features a dynamic shift from *f* to *mf* starting at measure 151. The key signature has two flats. The percussion parts include a snare drum and a crash cymbal.

149

150

151

152

153

NETTLETON VARIATIONS - page 21

157

Allegro vivace

♩ = 132

This page of the musical score contains measures 154 through 157. The score is for a full orchestra and includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Trombone, Snare Drum, Percussion 2, Mallets, and Timpani. The tempo is marked 'Allegro vivace' with a metronome marking of 132. The score features a 'molto rit.' (molto ritardando) section from measure 154 to 156, followed by a 'f' (forte) section in measure 157. The key signature changes from two flats to one flat between measures 156 and 157. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

NETTLETON VARIATIONS - page 22

Picc. Flt.

Ob.

Bsn.

Cl. 1

Clts. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2 & 3

F. Hns. 1 & 2

Tbn. 1

Tbns. 2 & 3

Bar.

Tb.

Snare

Perc. 2

Mlts.

Timp.

*f*

*f*

chimes

*f*



NETTLETON VARIATIONS - page 23

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section includes Snare, Percussion 2, Mallets, and Timpani. The score features various musical notations such as trills, slurs, and dynamic markings. A double bar line is present between measures 163 and 164.

NETTLETON VARIATIONS - page 24

Musical score for Nettleton Variations, page 24, measures 166-169. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures: 166, 167, 168, and 169. The woodwinds (Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone) play a melodic line in measure 166, which then transitions to a sustained chord in measure 167. The brass (Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba) play a rhythmic accompaniment of quarter notes. The percussion (Snare, Percussion 2, Mallets, Timpani) play a rhythmic pattern of eighth notes. A 'choke!' instruction is present in the Snare part at the end of measure 169.

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 9 *f*

10 11 12 13

solo legato  
picc. out

16 *a tempo* 17 18 19 20 21

all 25 *Andante, flowing*

22 23 24 25 26

27 28 29 30 31 32

33 36 37 38 39 40

48 *Waltz, leggiero*

41 42 48 51 52 53

54 55 56 57 58 59

add picc.

60 61 62 63 64 65

66 67 68 69 70 71

*Andante, flowing*

72 picc. out

72 73 74 75 76

*p* *mp*

*slowly, dictated*  
add picc.

77 *Waltz, leggiero*

77 78 79 80 81 82

*f* *a tempo*

90 *Grave*

83 84 85 86 87 88 89 90

*f*

91 92 93 94 95 96

picc. out

97 98 99 100 101 102

*mp*

104 16 120 8 *March-like*

103 104 120 128 129

*mf*

Musical staff 130-135. Treble clef, key signature of two flats. Measures 130-135 contain a sequence of eighth notes with accents, starting on G4 and moving up to E5, then down to G4. Measure 135 ends with a long note on G4.

add picc.

Musical staff 136-142. Treble clef, key signature of two flats. Measure 136 has a half note on G4 with an accent. Measure 137 has a whole rest. Measure 138 has a '2' above it. Measures 139-142 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4.

Musical staff 143-148. Treble clef, key signature of two flats. Measures 143-147 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4. Measure 148 has a 4/4 time signature change and a trill on G4.

149 With energy!

Musical staff 149-156. Treble clef, key signature of two flats. Measure 149 has a box around the number '149' and a dynamic marking 'f'. Measures 149-152 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4. Measure 153 has a '3' above it. Measures 154-156 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4. Measure 156 ends with a trill on G4.

157 Allegro vivace

Musical staff 157-160. Treble clef, key signature of two flats. Measure 157 has a box around the number '157' and a dynamic marking 'f'. Measures 157-160 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4.

Musical staff 161-164. Treble clef, key signature of two flats. Measures 161-163 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4. Measure 164 has a trill on G4.

Musical staff 165-169. Treble clef, key signature of two flats. Measures 165-166 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4. Measure 167 has a dynamic marking 'f'. Measures 167-169 contain eighth notes with accents, starting on G4 and moving up to E5, then down to G4.

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 5 9 *f*

10 11 12 13 *mf* 14

15 *poco rit.* 16 *a tempo* 17 25 28 *mp* 29

30 31 32 33 36 37

38 39 40 41 42 48 *Waltz, leggiero* 6 3

51 *mf* 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

NETTLETON VARIATIONS - page 2

*Andante, flowing* **72** **4** *slowly, dictated* **77** *Waltz, leggiero*

69 70 71 72 76 *mp* 77 *f a tempo*

78 79 80 81 82 83

84 85 86 87 90 *f* 91

92 93 94 95 96 97

98 *mp* 99 100 101 102 103

**104** **16** **120** *March-like* **8**

104 120 128 *mf* 129 130

131 132 133 134 135 136

**2**

137 139 140 141 142 143

144 145 146 147 148

149 With energy!

*f*

150 151 152 153 156

3 *tr*

157 *Allegro vivace*

*f*

158 159 160 161

*tr*

162 163 164 165

166 167 168 169



# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 9 *f*

10 11 12 13 *mf*

14 15 *poco rit.* 16 *a tempo* 17 *mf* 18 *solo* 19 *mf*

20 21 22 23 24 *rit...* 25 *Andante, flowing* *mp*

26 27 28 29 30 31

32 33 36 37 38 39

40 41 42 48 61 *mf* 62

63 64 65 66 67 68

*Andante, flowing* **72**

69 70 71 72 *p* 73

*slowly, dictated* **77** *Waltz, leggiero*

74 75 76 *mp* 78 *f* 79 *a tempo*

80 81 82 83 84 85

**90** *Grave*

86 87 91 92 93 *f*

94 95 96 97 98 *mp* 99

**104** **9**

100 101 102 103 104 113 *p*

114 115 116 117 118 119 *rit...*

**120** *March-like*

120 128 *mf* 129 130 131 132

2

133 134 135 136 137 139 140

141 142 143 144 145 146 147

149 With energy!

148 150 151

*f*

152 153 154 155 156

*mf* *molto rit...* *tr*

157 *Allegro vivace*

157 158 159 160

*f*

161 162 163 164

*tr*

165 166 167 168 169

*f* *V*

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 5 9 *f* 10 11 12 13 *mf* 14

25 *Andante, flowing*

15 *poco rit.* 16 *a tempo* 25 26 *mp* 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

48 *Waltz, leggiero*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 *p* 73

77 *Waltz, leggiero*

74 75 76 77 *f* 78 79 *a tempo*

80 81 82 83 84 85

90 *Grave*

86 87 88 89 91  
*p* *f*  
a little slower...

92 93 94 95 96 97

98 99 100 101 102 103  
*mp*

104

9

104 113 114 115 116 117  
*p*

120

*March-like*

8

118 119 120 128 129 130  
*p* *mf*  
rit...

2

131 132 133 134 135 136 137

139 140 141 142 143 144 145

149

*With energy!*

146 147 148 150 151  
*f*

Musical staff 1: Treble clef, measures 152-156. Dynamics: *mf*, *molto rit...*. Trill in measure 156.

157

*Allegro vivace*

Musical staff 2: Treble clef, measures 157-160. Dynamics: *f*.

Musical staff 3: Treble clef, measures 161-164. Trill in measure 163.

Musical staff 4: Treble clef, measures 165-169. Accents in measures 167 and 169.

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 8 9 *f*

10 11 12 13 16 *mf* *a tempo* 17

18 19 20 21 22 23 *rit...*

**25** *Andante, flowing*

24 25 29 *mp* 30 31 32

33 34 35 36 37 38

39 40 41 42 45 *mf* 46

**48** *Waltz, leggiero*

47 *poco rit.* 48 49 70 71 *Andante, flowing*

**72**

*slowly, dictated* **77** *Waltz, leggiero*

72 *p* 73 74 75 76 *mp* 77 *f* *a tempo*

78 79 80 81 82 83

84 85 86 *p* 87 88 a little slower...<sup>89</sup>

**90** *Grave*

90 91 92 93 94 95

*f*

96 97 98 102 *mp* 103 104

**104**

108 *ff* 109 *decresc...* 110 111 112 *p* 113

114 115 116 117 118 119 *rit...*

**120** *March-like*

120 128 *mf* 129 130 131 132

**8**

133 134 135 139 140 141

**4**



Musical staff 142-148. Bass clef, key signature of two flats, 4/4 time. Measures 142-145 contain a rhythmic pattern of eighth notes. Measure 146 has a fermata. Measure 147 has a '2' above it and a dotted quarter note. Measure 148 has a whole note. A double bar line is at the end of the staff.

**149** With energy!

Musical staff 149-154. Bass clef, key signature of two flats, 4/4 time. Measure 149 starts with a forte (*f*) dynamic. Measures 150-154 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Accents are present over notes in measures 150, 151, 152, and 154. A double bar line is at the end of the staff.

**157** *Allegro vivace*

Musical staff 155-159. Bass clef, key signature of two flats, 4/4 time. Measure 155 starts with a *molto rit...* marking. Measure 156 has a decrescendo hairpin. Measure 157 starts with a forte (*f*) dynamic. Measures 158-159 continue the melodic line. A double bar line is at the end of the staff.

Musical staff 160-164. Bass clef, key signature of two flats, 4/4 time. Measures 160-164 continue the melodic line. A double bar line is at the end of the staff.

Musical staff 165-169. Bass clef, key signature of two flats, 4/4 time. Measures 165-169 continue the melodic line with accents and a fermata in measure 168. A double bar line is at the end of the staff.

# NETTLETON VARIATIONS

*Maestoso*

4

25 *Andante, flowing*

4

48 *Waltz, leggiero*

55 56 57 58 59 60

61 62 63 64 65 66

*simile*

67 68 69 70 71 72

*Andante, flowing* **72** 5

**77** *Waltz, leggiero*

*f* *a tempo* 78 79 80 81 82

83 84 85 86 87 89

*p* 2

**90** *Grave*

*f* 91 92 93 94 95

96 97 98 103 104 105

*mp* **104** *cresc...*

106 107 108 109 110 111

*ff* *decresc...*

112 113 114 115 116 117

*p*

118 119 120 128 129 130

*rit...* *mf*

**120** *March-like* 8

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153

*f* *mf*

**149** *With energy!*

154 155 156 157 158

*molto rit...* *f*

**157** *Allegro vivace*

159 160 161 162 163 164

165 166 167 168 169

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 6 *mf* 7

8 9 *f* 10 11 12 13 *mf*

14 15 *poco rit.* 16 *mp* 17 18 19 *a tempo*

20 21 22 23 24 *rit...* 25

25 *Andante, flowing*  
7

32 *mp* 33 34 35 36 37 41 *mf*

42 43 44 45 46 48 *mf*

48 *Waltz, leggiero*  
Horns  
1 & 2

49 50 51 52 *simile* 53 54

55 56 57 58 59 60

9 *Andante, flowing* **72**

61 70 71 *p* 72 73 74

*slowly, dictated* **77** *Waltz, leggiero*

75 76 77 *f a tempo* 78 79 80

81 82 83 84 85 86 *p*

**90** *Grave* **4**

87 88 89 *a little slower...* 90 94 95

96 97 98 *mp* 99 100 101

**104** 9

102 103 104 113 *p* 114 115

**120** *March-like* 8

116 117 118 119 *rit...* 120 128 *mf*

129 130 131 132 133 134

4

135 139 140 141 142 143

144 145 146 147 148

149 With energy!

149 150 151 152 153 154

*f* *mf*

157 *Allegro vivace*

155 156 157 158 159

*molto rit...* *f*

160 161 162 163 164

165 166 167 168 169

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

13 14 15 *mf* 16 *poco rit.* 17 *mp* *a tempo* 18 19

25 *Andante, flowing*  
7

20 21 22 23 24 25 *rit...*

32 33 34 35 36 37

48 *Waltz, leggiero*  
Baritone

44 45 46 47 *poco rit.* 48 *mf* 49

50 51 52 *simile* 53 54 55

56 57 58 59 60 61



*Andante, flowing* **72**

70 71 72 *p* 73 74 75

Musical staff 70-75: Treble clef, key signature of two flats. Measure 70 has a double bar line and repeat sign. Measure 71 is a whole rest. Measure 72 starts with a piano (*p*) dynamic. The staff continues with quarter and eighth notes.

*slowly, dictated* **77** *Waltz, leggiero*

76 *mp* 77 *f a tempo* 78 79 80 81

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 has a mezzo-piano (*mp*) dynamic. Measure 77 has a forte (*f*) dynamic and the tempo marking *a tempo*. The staff includes a 3/4 time signature change and various note values.

82 83 84 85 86 *p* 87

Musical staff 82-87: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. A piano (*p*) dynamic is indicated at measure 86. A hairpin crescendo is shown between measures 85 and 86.

**90** *Grave*

88 *a little slower...* 89 *f* 91 92 93

Musical staff 88-93: Treble clef, key signature of two flats. Measure 88 has the instruction *a little slower...*. Measure 89 has a forte (*f*) dynamic. The staff includes a 4/4 time signature change and various note values.

94 95 96 97 98 102 *mp*

Musical staff 94-102: Treble clef, key signature of two flats. The staff contains quarter and eighth notes. A mezzo-piano (*mp*) dynamic is indicated at measure 102. A 4-measure rest is shown above measures 98-101.

**104**

103 104 107 *ff* 108 *decresc...* 109 110

Musical staff 103-110: Treble clef, key signature of two flats. Measure 104 has a 3-measure rest. Measure 108 has a fortissimo (*ff*) dynamic. Measure 109 has the instruction *decresc...*. The staff includes a 4-measure rest above measures 104-106.

111 115 116 117 118 119 *rit...*

Musical staff 111-119: Treble clef, key signature of two flats. The staff contains quarter and eighth notes. A 4-measure rest is shown above measures 111-114. The staff ends with a 6/8 time signature change. A *rit...* instruction is at the end.

**120** *March-like*

120 128 *mf* 129 130 131 132

Musical staff 120-132: Treble clef, key signature of two flats. Measure 120 has a mezzo-forte (*mf*) dynamic. The staff includes an 8-measure rest above measures 120-127 and a 6/8 time signature change.

4

133 134 135 139 140 141

142 143 144 145 146 147

149 With energy!

148 150 151 152 153

*f* *mf*

157 *Allegro vivace*

154 155 156 158 159

*f* *molto rit...* *f*

160 161 162 163 164

165 166 167 168 169

*Maestoso*

*f*

*f*

10

11

12

13

*mf*

14

15

*poco rit.*

16

17

18

19

20

21

*a tempo*

25

*Andante, flowing*

7

22

23

24

*rit...*

25

32

33

*mp*

34

35

36

37

48

49

*mf*

50

51

52

53

54

55

*simile*

56

57

58

59

60

61

62

63

64

65

66

67

*simile*

E♭ Baritone  
Saxophone

NETTLETON VARIATIONS - page 2

Andante, flowing

72

5

77

Waltz, *leggiero*

68 69 70 71 72 77 *f* *a tempo*

78 79 80 81 82 83

84 85 86 87 89 90 *p* *f*

91 92 93 94 95 96

97 98 103 104 105 106 *mp* *cresc...*

107 108 109 110 111 112 *ff* *decresc...* *p*

113 114 115 116 117 118

120

March-like

8

119 120 128 129 130 131 *rit...* *mf*

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

149 With energy!  
*f*

150 151 152 153 154

*mf*

155 156 157 158 159

*molto rit...*  
157 *Allegro vivace*  
*f*

160 161 162 163 164

165 166 167 168 169

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

13 *mf* 14 15 *poco rit.* 16 *a tempo* 17 25

8 25 18

43 *mf* 44 45 46 47 *poco rit.*

48 *Waltz, leggiero*

49 61 *mf* 62 63 64 65

12

66 67 68 69 70 71

*Andante, flowing*

72 76 *mp* 77 *Waltz, leggiero* 78 79 80

4 *slowly, dictated* *f* *a tempo*

72 77

81 82 83 84 85 86

12

3 90 *Grave*

87 90 91 92 93 94 95

*f*

6 104

96 97 98 105 106 107

*mp* *cresc...*

8 120 *March-like* 4

108 109 110 111 112 120 124

*ff* *decrec...* *mf*

11

125 126 127 128 139 140 141

2 149 *With energy!*

142 143 144 145 146 148

*f*

150 151 152 153 154 155 156

*mf* *molto rit...*

157 *Allegro vivace*

157 158 159 160 161 162 163

*f*

164 165 166 167 168 169

*f*

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

3 9 25 *Andante, flowing* 19

13 16 *a tempo* 25 44 *mf* 45 46

48 *Waltz, leggiero* 21 *Andante, flowing* 72

47 *poco rit.* 49 70 71 *p* 72

*slowly, dictated* 77 *Waltz, leggiero*

73 74 75 76 77 *f a tempo* 78

79 80 81 82 83 84

3 90 *Grave*

85 86 87 90 *f* 91 92

6

93 94 95 96 97 98



104

Musical staff 104-109. Measures 104-109. Dynamics: *mp*, *cresc...*, *ff*, *decresc...*. A hairpin crescendo is shown from measure 105 to 108.

120

March-like

Musical staff 110-125. Measures 110-125. Dynamics: *mf*. A hairpin crescendo is shown from measure 110 to 112. A repeat sign is present at measure 120. Above the staff, the number '8' is written above measure 112 and '4' above measure 124.

11

Musical staff 126-142. Measures 126-142. A repeat sign is present at measure 139.

2

Musical staff 143-148. Measures 143-148. A repeat sign is present at measure 146. Above the staff, the number '2' is written above measure 146. A fermata is placed over measure 148.

149

With energy!

Musical staff 149-154. Measures 149-154. Dynamics: *f*, *mf*. A hairpin crescendo is shown from measure 150 to 152.

157

Allegro vivace

Musical staff 155-159. Measures 155-159. Dynamics: *molto rit...*, *f*. A hairpin crescendo is shown from measure 155 to 156.

Musical staff 160-164. Measures 160-164. A repeat sign is present at measure 164.

Musical staff 165-169. Measures 165-169. Dynamics: *f*. A hairpin crescendo is shown from measure 165 to 167. A fermata is placed over measure 169.

*Maestoso*

1 *f* 2 3 4 5 6 *mf*

7 8 9 *f* 10 11 12

13 *mf* 14 15 *poco rit.* 16 *mp a tempo* 17 18

19 20 21 22 23 24 *rit...*

25

*Andante, flowing*

7

25 32 33 *mp* 34 35 36

4

37 41 42 *mf* 43 44 45

48

*Waltz, leggiero*

2

46 48 *mf* 49 50 51 52 *simile*

53 54 55 56 57 58

9 *Andante, flowing* 72

59 60 61 70 71 72

*p*

slowly, dictated 77 *Waltz, leggiero*

73 74 75 76 77 78

*f a tempo*

79 80 81 82 83 84

90 *Grave* 4

85 86 87 88 89 90

*p* a little slower...

94 95 96 97 98 99

*mp*

104 9

100 101 102 103 104 113

*p*

114 115 116 117 118 119

*rit...*

120 *March-like* 8

120 128 129 130 131 132

*mf*

133 134 135 139 140 141

142 143 144 145 146 148

**149** With energy!

149 *f* 150 151 152 *mf* 153

**157** *Allegro vivace*

154 155 *molto rit...* 156 157 158 *f*

159 160 161 162 163 164

165 166 167 168 169

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

13 15 *mf* *poco rit.* 16 *a tempo* 25 42 *mf* 43

44 46 47 *poco rit.* 48 49 61 *mf*

62 63 *simile* 64 65 66 67

68 69 70 71 72 77 *f* *a tempo*

78 79 80 81 82 83

84 85 86 87 90 *f* 91

Musical staff 1: Measures 92-97. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Measures 98-108. Starts with a sixteenth rest (6). Dynamic markings: *mp* at measure 104, *cresc...* from 105 to 107, and *ff* at measure 108. A hairpin crescendo is shown from measure 107 to 108.

Musical staff 3: Measures 109-114. Dynamic markings: *decresc...* from 109 to 111, and *p* at measure 112. A hairpin decrescendo is shown from measure 111 to 112.

Musical staff 4: Measures 115-119. Dynamic marking: *rit...* at measure 119. The staff ends with a double bar line and a change in key signature to one flat.

**120** *March-like*

Musical staff 5: Measures 121-125. Dynamic marking: *mf* at measure 121. The staff contains a rhythmic pattern of eighth notes.

Musical staff 6: Measures 126-137. Starts with a sixteenth rest (7). Dynamic marking: *mf* at measure 121. The staff contains a rhythmic pattern of eighth notes.

Musical staff 7: Measures 138-148. Starts with a sixteenth rest (7). Dynamic marking: *f* at measure 148. A hairpin crescendo is shown from measure 148 to 149. A key signature change to one flat occurs at measure 148.

**149** With energy!

Musical staff 8: Measures 150-156. Starts with an accent (>) over the first note. Dynamic marking: *mf* at measure 155, *molto rit...* from 155 to 156. A hairpin decrescendo is shown from measure 153 to 156. A sixteenth rest (2) is shown above measure 153.

157 *Allegro vivace*

Musical staff 157-161. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a dynamic marking of *f* (forte). The notes are: 157: G2, A2, B2, C3; 158: D3, E3, F3, G3; 159: A3, B3, C4, D4; 160: E4, F4, G4, A4; 161: B4, C5, D5, E5.

Musical staff 162-165. The staff continues in bass clef with two flats. It features a repeat sign at the beginning of the line. Notes include: 162: F4, G4, A4, B4; 163: C5, D5, E5, F5; 164: G5, A5, B5, C6; 165: D6, E6, F6, G6. There are accents (>) over the notes in measures 165 and 166.

Musical staff 166-169. The staff continues in bass clef with two flats. It features a repeat sign at the beginning of the line. Notes include: 166: G6, A6, B6, C7; 167: D7, E7, F7, G7; 168: A7, B7, C8, D8; 169: E8, F8, G8, A8. There are accents (>) over the notes in measures 166, 167, 168, and 169. A slur connects the notes in measure 168.

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

13 15 *mf poco rit.* 16 *a tempo* 25 42 *mf* 43

44 46 47 *poco rit.* 48 49 61 *mf*

62 63 *simile* 64 65 66 67

68 69 70 71 72 *Andante, flowing* 77 *Waltz, leggiero* *mf a tempo*

78 79 80 81 82 83

84 85 86 87 90 *Grave* 91 *f*



92 93 94 95 96 97

98 104 **104** 105 106 107 108

*mp* *cresc...* *ff*

109 110 111 112 *p* 113 114

*decresc...*

115 116 117 118 119 *rit...*

**120** *March-like*

121 122 123 124 125

*mf*

126 127 128 135 136 137

138 139 146 147 148

**149** *With energy!*

150 151 152 153 155 *mf* *molto rit...*

157

*Allegro vivace*

Musical staff 156-160. Measures 156-160. Includes a dynamic marking *f* and a hairpin crescendo.

Musical staff 161-164. Measures 161-164.

Musical staff 165-169. Measures 165-169. Includes accents and a slur.

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

13 14 *mf* 15 *poco rit.* 16 *mp* *a tempo* 17 18

19 20 21 22 23 24 *rit...*

**25** *Andante, flowing*

7

25 32 *mp* 33 34 35 36

5

37 42 *mf* 43 44 45 46

**48** *Waltz, leggiero*

47 *poco rit.* 48 *mf* 49 50 51 52 *simile*

53 54 55 56 57 58

Musical notation for measures 59-64. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: 59 (quarter rest), 60 (quarter note G2), 61 (quarter notes G2, A2), 62 (quarter notes B1, A2), 63 (quarter notes G2, A2), 64 (quarter notes G2, A2).

Musical notation for measures 65-70. The key signature has two flats, and the time signature is 4/4. The notes are: 65 (quarter notes G2, A2), 66 (quarter notes G2, A2), 67 (quarter notes G2, A2), 68 (quarter notes G2, A2), 69 (quarter notes G2, A2), 70 (quarter notes G2, A2).

*Andante, flowing* 72

Musical notation for measures 71-76. The key signature has two flats, and the time signature is 4/4. The notes are: 71 (quarter notes G2, A2), 72 (quarter notes G2, A2), 73 (quarter notes G2, A2), 74 (quarter notes G2, A2), 75 (quarter notes G2, A2), 76 (quarter notes G2, A2). Dynamics: *p* at measure 72, *mp* at measure 76. A hairpin crescendo is shown between measures 72 and 76. The instruction *slowly, dictated* is written above measure 75.

77 *Waltz, leggiero*

Musical notation for measures 77-82. The key signature has two flats, and the time signature is 3/4. The notes are: 77 (quarter notes G2, A2), 78 (quarter notes G2, A2), 79 (quarter notes G2, A2), 80 (quarter notes G2, A2), 81 (quarter notes G2, A2), 82 (quarter notes G2, A2). Dynamics: *f a tempo* at measure 77.

Musical notation for measures 83-88. The key signature has two flats, and the time signature is 4/4. The notes are: 83 (quarter notes G2, A2), 84 (quarter notes G2, A2), 85 (quarter notes G2, A2), 86 (quarter notes G2, A2), 87 (quarter notes G2, A2), 88 (quarter notes G2, A2). Dynamics: *p* at measure 86. The instruction *a little slower...* is written below measure 88.

90 *Grave*

Musical notation for measures 89-94. The key signature has two flats, and the time signature is 4/4. The notes are: 89 (quarter notes G2, A2), 90 (quarter notes G2, A2), 91 (quarter notes G2, A2), 92 (quarter notes G2, A2), 93 (quarter notes G2, A2), 94 (quarter notes G2, A2). Dynamics: *f* at measure 90.

Musical notation for measures 95-103. The key signature has two flats, and the time signature is 4/4. The notes are: 95 (quarter notes G2, A2), 96 (quarter notes G2, A2), 97 (quarter notes G2, A2), 98 (quarter notes G2, A2), 102 (quarter notes G2, A2), 103 (quarter notes G2, A2). Dynamics: *mp* at measure 102. A fermata is placed over measure 98.

104

Musical notation for measures 104-109. The key signature has two flats, and the time signature is 4/4. The notes are: 104 (quarter notes G2, A2), 105 (quarter notes G2, A2), 106 (quarter notes G2, A2), 107 (quarter notes G2, A2), 108 (quarter notes G2, A2), 109 (quarter notes G2, A2). Dynamics: *cresc...* at measure 105, *ff* at measure 108, *decresc...* at measure 109. A hairpin crescendo is shown between measures 105 and 108.

110 111 112 *p* 113 114 115

116 117 118 120 *mf* 128

129 130 131 132 133 134

135 139 140 141 142 143

144 145 146 148 *f*

150 151 152 *mf* 153 154 155 *molto rit...*

156 157 *Allegro vivace* 158 159 160 161 *f*

162 163 165 166 167 168 169

# NETTLETON VARIATIONS

*Maestoso*

1 *f* 2 3 4 5 *mf* 6

7 8 9 *f* 10 11 12

13 *mf* 14 15 *poco rit.* 16 *a tempo* 17 18

19 20 21 22 23 24 *rit...*

**25** *Andante, flowing*

7 25 32 33 *mp* 34 35 36

5

37 42 *mf* 43 44 45 46

**48** *Waltz, leggiero*

Baritone Saxophone

47 *poco rit.* 48 *mf* 49 50 51 52 *simile*

53 54 55 56 57 58

59 60 61 62 63 64 65  
*simile*

66 67 68 69 70 71 72  
*Andante, flowing* 72 5

77 *Waltz, leggiero*

77 78 79 80 81 82  
*f a tempo*

83 84 85 86 87 88 89  
*p* 2

90 *Grave*

90 91 92 93 94 95  
*f*

104

96 97 98 103 104 105  
*mp cresc...* 5

106 107 108 109 110 111  
*ff decresc...*

112 113 114 115 116 117 118 119  
*p rit...*

120 *March-like*

Musical staff 120-126: Bass clef, 6/8 time signature. The staff contains six measures of music, each with a measure number below it: 121, 122, 123, 124, 125, and 126. The music consists of eighth notes and quarter notes. A dynamic marking *mf* is placed below the first measure.

Musical staff 127-133: Bass clef, 6/8 time signature. The staff contains seven measures of music, each with a measure number below it: 127, 128, 129, 130, 131, 132, and 133. The music consists of eighth notes and quarter notes.

Musical staff 134-140: Bass clef, 6/8 time signature. The staff contains seven measures of music, each with a measure number below it: 134, 135, 136, 137, 138, 139, and 140. The music consists of eighth notes and quarter notes.

Musical staff 141-146: Bass clef, 6/8 time signature. The staff contains six measures of music, each with a measure number below it: 141, 142, 143, 144, 145, and 146. The music consists of eighth notes and quarter notes.



149 *With energy!*

Musical staff 147-152: Bass clef, 4/4 time signature. The staff contains six measures of music, each with a measure number below it: 147, 148, 150, 151, and 152. The music consists of eighth and quarter notes. A dynamic marking *f* is placed below the staff between measures 148 and 150. There are also hairpins indicating dynamics.

Musical staff 153-156: Bass clef, 4/4 time signature. The staff contains four measures of music, each with a measure number below it: 153, 154, 155, and 156. The music consists of eighth and quarter notes. A dynamic marking *mf* is placed below the first measure, and *molto rit...* is placed below the staff between measures 155 and 156.

157 *Allegro vivace*

Musical staff 157-164: Bass clef, 4/4 time signature. The staff contains eight measures of music, each with a measure number below it: 157, 158, 159, 160, 161, 162, 163, and 164. The music consists of quarter and eighth notes. A dynamic marking *f* is placed below the first measure.

Musical staff 165-169: Bass clef, 4/4 time signature. The staff contains five measures of music, each with a measure number below it: 165, 166, 167, 168, and 169. The music consists of quarter and eighth notes. There are accents (>) under measures 165, 166, 167, and 169.



*Maestoso* **15** **2** Bells

1 16 *a tempo* 18 *mp* 19 20 21

**25** *Andante, flowing* chimes

22 23 *rit...* 25 *mp* 32 33 34

**12** **48** *Waltz, leggiero* **22** *Andante, flowing*

35 36 48 70 71

**72** **77** *Waltz, leggiero* Bells

72 77 *a tempo* 82 83 86 87

**90** *Grave* chimes

90 98 *mp* 99 100 101 102

**104** **9**

103 104 113 *p* 114 115 116

**120** *March-like* **19** Bells

117 118 119 *rit...* 120 139 *mf*

140 141 142 143 144 145

♩ = ♪

149 With energy!

146 147 148 150

*f*

4

157 *Allegro vivace* chimes

151 152 153 157 158 159

*f*

160 161 162 163 164

2

165 167 168 169

# NETTLETON VARIATIONS

*Maestoso*  
snare  
crash cym.  
bass drum *f*

*mf* *a tempo* *Andante, flowing*

**48** *Waltz, leggiero*  
**13**

*mf*

*Andante, flowing* **72** **4**

*slowly, dictated* **77** *Waltz, leggiero*

*mp* *f* *a tempo*

*p* **3**

**90** *Grave* **14** **104** **16** **120** *March-like*

*mf*

128 129 130 131 132  
*mp*

133 134 135 136 137  
*mf*

138 139 140 141 142

143 144 145 146 147

148 149 150  
149 With energy!  
*f* crash cym.

151 152 153  
*mf*

154 155 156 157  
*molto rit...* *f* 157 *Allegro vivace*

158 159 160 161

Musical score for Percussion 1, measures 162-169. The score is written on two staves. The top staff contains measures 162, 163, 164, and 165. The bottom staff contains measures 166, 167, 168, and 169. Measure 169 includes the instruction "(choke!)".

Measures 162-165: The top staff features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Measure 165 ends with a double bar line and repeat dots.

Measures 166-169: The top staff continues the melodic line. Measure 167 includes a dynamic marking  $\text{v}$  above the staff. Measure 168 includes a dynamic marking  $\text{v}$  below the staff. Measure 169 includes a dynamic marking  $\text{v}$  below the staff and the instruction "(choke!)".

# NETTLETON VARIATIONS

*Maestoso*

15

triangle

1 16 *a tempo* 17 *mp* 18 19 20

25

*Andante, flowing*

susp. cym. w/ yarn mallets

16

21 22 23 *rit...* 24 25 41 *p*

5

48

*Waltz, leggiero*  
triangle

42 *mf* 43 48 *mf* 49 50 51 52 *simile*

53 54 55 56 57 58 59

60 61 62 63 64 65 66

*Andante, flowing*

72

5

67 68 69 70 71 72

77

*Waltz, leggiero*

77 *f* *a tempo* 78 79 80 81 82

90

*Grave*

3

3

83 84 85 86 *p* 87 90

susp. cym. w/ yarn mallets

93 *mf* 94 *f* 95 104 120 148

9 16 28 9

104 120

*March-like*

93 94 95 104 120 148

157 *Allegro vivace* 165 167

8 2 3

*Maestoso*

1 *f* 2 3 4 8 9 *f*

10 11 12 16 *a tempo* 25 *Andante, flowing* 23

48 *Waltz, leggiero* 22 *Andante, flowing* 72 5 77 *Waltz, leggiero*

48 70 71 72 77 *f* *a tempo* 78

79 80 81 82 83 84 2

86 87 90 *Grave* 4 94 95 96 *f*

97 98 104 *mp* 105 *cresc...* 106 107 6 104

108 *ff* 109 *decresc...* 110 111 112 113 *p*

114 115 116 117 118 119 *rit...*



120 *March-like*

Musical staff 120-125. Bass clef, 6/8 time signature. Notes: 120 *mf*, 121, 122, 123, 124, 125.

Musical staff 126-137. Bass clef, 6/8 time signature. Notes: 126, 127, 128, 135, 136, 137. A fermata is placed over measures 128-134.

Musical staff 138-148. Bass clef, 6/8 time signature. Notes: 138, 139, 146, 147, 148. A fermata is placed over measures 139-145. A dynamic marking *f* is present. A note with a dot is shown above the staff.

149 *With energy!*

Musical staff 150-156. Bass clef, 6/8 time signature. Notes: 150, 151, 152, 153, 156. A fermata is placed over measures 153-155. A dynamic marking *f* is present.

157 *Allegro vivace*

Musical staff 158-164. Bass clef, 6/8 time signature. Notes: 158, 159, 160, 161, 163, 164. A fermata is placed over measures 161-162.

Musical staff 165-169. Bass clef, 6/8 time signature. Notes: 165, 166, 167, 168, 169. Accents are placed under notes in measures 165-167. A dynamic marking *V* is present in measure 168.