

Incidental Music

Marketplace Transition

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Bassoon

F Horns 1 & 2

F Horn 3

Toms

Finger Cymbals, Tambourine

Violins 1 & 2

Viola

Cello

Bass

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Marketplace Transition - Page 2

Musical score for Marketplace Transition - Page 2, measures 5-9. The score is written for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Perc. (Percussion)
- Finger Cym. (Finger Cymbal)
- Tamb. (Tambourine)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts include triplets in measures 8 and 9. The Percussion part features a steady eighth-note pattern. The Finger Cymbal and Tambourine parts provide rhythmic accompaniment. The Violin, Viola, Violoncello, and Bass parts provide harmonic support.

5

6

7

8

9

Marketplace Transition - Page 3

Musical score for Marketplace Transition - Page 3, measures 10-14. The score is written for a full orchestra and includes the following parts: Flts., Ob., Bsn., Perc., Finger Cym., Tamb., Vlns., Vla., Vcl., and Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into five measures, numbered 10 through 14 at the bottom. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flts., Ob., and Bsn. parts feature melodic lines with slurs and ties. The Perc. part includes a snare drum pattern. The Finger Cym. part features a rhythmic pattern of eighth notes. The Tamb. part features a complex rhythmic pattern with many sixteenth notes. The Vlns. part features a rhythmic pattern of eighth notes. The Vla. part features a rhythmic pattern of eighth notes. The Vcl. part features a rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of eighth notes.

10

11

12

13

14

Marketplace Transition - Page 4

Musical score for Marketplace Transition, Page 4, measures 15-18. The score is in common time (C) and B-flat major. The instruments and their parts are:

- Flts.:** Flute part with a long note in measure 15 and a melodic line in measure 18.
- Ob.:** Oboe part with a long note in measure 15 and a melodic line in measure 18.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Finger Cym.:** Finger cymbal part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Vlins.:** Violins part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18, marked *pizz.*
- Vla.:** Viola part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18, marked *pizz.*
- Vcl.:** Violoncello part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18, marked *pizz.*
- Bass:** Bass part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.

15

16

17

18

Marketplace Transition

Rhythmic, marcato

1 *mf* 2 *simile* 3 4

5 6 7 8 3

9 10 11 12 13

14 15 16 17 18

Marketplace Transition

Rhythmic, marcato

mf 2 *simile* 3 4

5 6 7 8 3 9

10 11 12 13 14

15 16 17 18

Detailed description: The score is written for Oboe in G minor (one flat) and common time. It consists of four staves of music. The first staff (measures 1-4) begins with a dynamic marking of *mf* and includes the instruction *Rhythmic, marcato*. Measure 2 has a *simile* marking. The second staff (measures 5-9) continues the rhythmic pattern with a triplet in measure 9. The third staff (measures 10-14) features a change in time signature to 2/4 in measure 14. The fourth staff (measures 15-18) concludes the piece with a final cadence in common time.

Marketplace Transition

Rhythmic, marcato

1 *mf* 2 *simile* 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

Marketplace Transition

Rhythmic, marcato

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

Marketplace Transition

Rhythmic, marcato
Finger cymbals

mf tambourine

mf

The musical score is written for two staves: a treble clef staff for Finger cymbals and a bass clef staff for Tambourine. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the treble and a pattern of eighth notes with stems pointing down in the bass. The second system (measures 5-9) continues the rhythmic patterns. The third system (measures 10-13) shows a change in the bass line rhythm. The fourth system (measures 14-18) concludes the piece with a final cadence. Measure numbers 1 through 18 are indicated below the bass staff.

Marketplace Transition

Rhythmic, marcato

1 *mf* 2 *simile* 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 *pizz.*

The musical score is written for Violins 1 and 2. It begins in G minor (one flat) and common time (C). The first measure (1) starts with a dynamic marking of *mf* and includes a fermata over the first two notes. The second measure (2) is marked *simile*. The piece continues with a series of eighth-note chords and some sixteenth-note patterns. Measure 14 features a change in time signature to 2/4. The final measure (18) is marked *pizz.* (pizzicato) and ends with a fermata.

Marketplace Transition

Rhythmic, marcato

1 *mf* 2 *simile* 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 *pizz.*

Marketplace Transition

Rhythmic, marcato

1 *mf* 2 *simile* 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 *pizz.*

Marketplace Transition

Rhythmic, marcato

pizz.

mf

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 18 measures across four staves. The first measure (1) is marked with *mf* and *pizz.*. The piece concludes with a double bar line at the end of measure 18.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18