

Incidental Music

Maltreatment of Jesus Underscore

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

F Horns 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Trombone 3/Tuba

Toms

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

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MALTREATMENT OF JESUS UNDERSCORE

Jeff Cranfill

Eery and creepy! ♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, and Bassoon. The middle section includes Horns, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trb. 3 Tuba, and Percussion. The bottom section includes Timpani, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *f*, *mf*, and *mp*. Performance instructions such as "no vib throughout" are present for the strings. The score is divided into measures, with a double bar line indicating a section change.

1

2

3

4

5

6

7

8

Flts. *a2* *mf*

Ob.

Bb Clts.

Bsn.

Hns.

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 *mf* *mp*

Trb. 3
Tba *mp*

Perc. *toms* *mf* *3*

Timp. *mf*

Piano

Hp.

Vln 1

Vln 2

Vla.

Vcl.

Bass *mp*

9

10

11

12

13

14

Flts. *mf*

Ob. *mf*
a2

Bb Clts. *mf*

Bsn. *mf*

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tba

Perc. *mp*

Timp.

Piano *mf*

Hp.

Vln 1

Vln 2

Vla. *mf*

Vcl. *mf*

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb 3
Tba

Perc.

Timp.

Piano

Hp.

Vln 1

Vln 2

Vla.

Vcl.

Bass

mp

1.

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tuba *mp*

Perc.

Timp.

Piano

Hp.

Vln 1

Vln 2

Vla.

Vcl.

Bass

2.

Flts.

Ob.

Bb Clts.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tba

Perc.

Timp.

Piano

Hp.

Vln 1

Vln 2

Vla.

Vcl.

Bass

p

mp

mp

p

33 34 35 36 37 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

Musical score for Flute, measures 1-38. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Eery and creepy!".

Measures 1-11: Measure 1 starts with a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 is a repeat sign. Measures 5-10 contain a sextuplet of eighth notes. Measure 11 begins with a dynamic marking of *mf* and contains a triplet of eighth notes.

Measures 12-16: Measure 12 contains a quarter note and a dotted quarter note. Measure 13 is a whole rest. Measure 14 contains a quarter note and a dotted quarter note. Measure 15 contains a quarter note and a dotted quarter note. Measure 16 contains a quarter note and a dotted quarter note.

Measures 17-18: Measure 17 contains a quarter note and a dotted quarter note. Measure 18 is a whole rest.

Measures 29-32: Measure 29 starts with a first ending bracket (1.) and contains a series of eighth notes. Measure 30 continues the eighth notes. Measure 31 continues the eighth notes. Measure 32 continues the eighth notes.

Measures 33-38: Measure 33 starts with a second ending bracket (2.) and contains a whole rest. Measure 34-37 contain a whole rest. Measure 38 contains a whole note.

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 3 4 14 18 *mf*

19 20 21 22 7

1. 29 *mp* 30 31 32

2. 33 5 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 3 4 14 18 a2 19 20

mf

21 22 29 7 1. 30 31 32

mp

2. 33 5 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 3 4 13 17 *mf*

18 19 20

21 22 23 6

1. 4 2. 3

29 33 36 *p* 37 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 3 4 6 *mf* 7 8

9 10 15 16

17 18 27 *mp* 28

1. 29 30 33 38 2.

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 3 4 9 13 *mf* 14 15

1. 4 2. 5 38

29 33

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 3 4 9 13 *mf* 14

15 14 29 4 33 5 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 *ff* 2 3 4 7 *f*

3 3 14

8 11 *mf* 12 13 14 *mp* 15

1. 4 2. 2 8 8 2

29 33 34 *mp* 35 36 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-7) begins with a *ff* dynamic and includes a triplet of eighth notes at measure 3. The second staff (measures 8-15) features a triplet of eighth notes at measure 8 and a *mf* dynamic. The third staff (measures 29-34) is marked "1. Tuba only" and includes a first ending bracket and a *mp* dynamic. The fourth staff (measures 35-38) includes a second ending bracket and a *mp* dynamic. Various performance markings such as accents, slurs, and hairpins are used throughout the score.

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

The musical score is written on a single staff in common time (C). It consists of three systems of music. The first system (measures 1-11) begins with a 3-measure rest, followed by a 5-measure rest, then a series of notes with accents labeled 'toms' starting at measure 9, and ending with a 5-measure rest. The second system (measures 16-27) starts with a 16-measure rest, followed by notes with accents, an 8-measure rest, notes with accents, and a 2-measure rest. The third system (measures 29-38) features a first ending (1.) with a 3-measure rest and notes, a repeat sign, a second ending (2.) with a 5-measure rest, and concludes with a fermata over a whole note rest.

1 4 9 *mf* 3 10 11

16 *mp* 17 25 26 27

1. 3 2. 5

29 32 33 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 15. It begins with a whole rest for 3 measures (measures 1-3), followed by a repeat sign and another whole rest for 10 measures (measures 4-14). At measure 15, the dynamic marking *mf* is indicated, and the staff continues with a series of eighth and sixteenth notes. The second staff contains measures 16 through 23. It starts with a whole rest for 4 measures (measures 16-19), followed by a quarter note, a quarter rest, and an eighth note. This is followed by a quarter note, a quarter rest, and an eighth note. Then, there is a quarter note, a quarter rest, and an eighth note. The staff ends with a whole rest for 6 measures (measures 23-28). The third staff contains measures 29 through 38. It begins with a first ending bracket over measures 29-32, containing a whole rest for 2 measures (measures 29-30) and a quarter note. This is followed by a quarter rest and an eighth note. Then, there is a quarter note, a quarter rest, and an eighth note. A second ending bracket covers measures 33-38, containing a whole rest for 5 measures (measures 33-37) and a whole note. The piece concludes with a double bar line at the end of measure 38.

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-17):** Measures 1-4 contain a triplet of whole notes in both hands. Measures 5-17 contain a triplet of whole notes in both hands, with a repeat sign at the beginning of measure 5. Measure 17 begins with a *mf* dynamic marking and a quarter rest.
- **System 2 (Measures 18-20):** Measures 18-20 feature a continuous eighth-note accompaniment in the bass clef, while the treble clef has whole rests.
- **System 3 (Measures 21-29):** Measures 21-22 continue the eighth-note accompaniment. Measures 23-29 feature a triplet of whole notes in both hands. Measures 27-29 are marked with a first ending bracket and a repeat sign.
- **System 4 (Measures 33-38):** Measures 33-38 feature a triplet of whole notes in both hands. Measures 37-38 are marked with a second ending bracket and a repeat sign.

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1. 25 4

25 4

1 2 3 4 29

2. 5 5

33 38

Detailed description: The image shows a musical score for harp in G major (one sharp) and common time. The first system covers measures 1 through 4. Measures 1-3 are mostly rests, with a tremolo effect starting in measure 3. Measure 4 is a repeat sign. A first ending bracket spans measures 25 and 29, with a first ending bracket over measure 29. Fingering numbers 25 and 4 are placed above the notes in measures 25 and 29. The second system covers measures 33 and 38. Measure 33 has a first ending bracket over it. Fingering numbers 5 and 5 are placed above the notes in measures 33 and 38. The score ends with a double bar line.

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy! no vib throughout

1 4 *mp* 5 6 7

8 9 10 11 12 23

24 25 26 27 28

1. 4 2. 2 29 33 *mp* 34 35 > 36 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy! no vib throughout

1 4 *mp* 5 6 7

8 9 10 11 12 23 11

24 25 26 27

28 29 33 38

1. 4 2. 5

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 4 17 *mf*

18 19 20

21 22 23 29

33 36 *p* 37 38

MALTREATMENT OF JESUS UNDERSCORE

Eery and creepy!

1 4 12 *mp* 13

14 15 16 21 22 23 24 25

1.

26 27 28 29 30 31 32

2.

33 36 *p* 37 38

Detailed description: The score is written for a bass instrument in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 13. Measures 1-3 are a triplet of quarter notes. Measure 4 is a double bar line with repeat dots. Measures 5-12 are an 8-measure rest. Measure 12 is a half note, and measure 13 is a half note, both marked *mp*. The second staff contains measures 14 through 25. Measures 14-15 are a triplet of quarter notes. Measure 16 is a quarter note. Measures 17-20 are a 5-measure rest. Measures 21-25 contain a melodic line with various note values and rests. The third staff contains measures 26 through 32. Measures 26-28 are a triplet of quarter notes. Measures 29-32 contain a melodic line. A first ending bracket labeled '1.' spans from the end of measure 25 to the end of measure 32. The fourth staff contains measures 33 through 38. Measures 33-35 are a triplet of quarter notes. Measure 36 is a quarter note marked *p*. Measures 37-38 contain a melodic line. A second ending bracket labeled '2.' spans from the beginning of measure 33 to the end of measure 35.