

Concert Band Series

Loftis Overture

by

Jeff Cranfill

Instrumentation

Score
Piccolo
Flutes 1 & 2
Oboe
Clarinets 1,2,3
Bassoons 1 & 2
Bass Clarinet
Eb Alto Saxophones 1 & 2
Tenor Saxophone
Eb Baritone Saxophone
Trumpets 1,2,3
F Horns 1,2,3
Trombones 1,2
Baritone
Tuba
Snare Drum
Bass Drum
Mallets
Timpani
Percussion (cymbals, triangle)

Jeff Cranfill Music

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Jeff Cranfill Music

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Loftis Overture

Jeff Cranfill

Performance Time - 4:10

Boldly $\text{♩} = 100$

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- French Horns 1-3
- Trombones 1-2
- Baritone
- Tuba
- Mallets (Bells) (F, Bb, Eb)
- Timpani
- Snare
- Bass Drum
- Cymbals (crash cym., susp. cym.)

The score includes various musical notations such as trills (tr), dynamics (f), and articulation marks. The bottom of the page features a measure numbering system from 1 to 9.

Loftis Overture - page 2

19

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

mp

mp

mp

mp

mp

10

11

12

13

14

15

16

17

18

19

20

Loftis Overture - page 3

27

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

straight mutes

open

mp

straight mutes

mp

open

Loftis Overture - page 4

35

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

31

32

33

34

35

36

37

38

39

40

Loftis Overture - page 5

45

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

Loftis Overture - page 6

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

Loftis Overture - page 10

93

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

Loftis Overture - page 11

108

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

mf

ff

Loftis Overture - page 13

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Clt. 2

Clt. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbps. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

Loftis Overture - page 16

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

Bells

Loftis Overture - page 18

Picc.
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hns. 1-3
Tbns. 1-2
Bar.
Tb.
Mlts.
Timp.
Snare
Bass Drum
Cymbals

Loftis Overture - page 20

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.

Mlts.

Timp.

Snare

Bass Drum

Cymbals

molto rit...

Piccolo

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

tr

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 27 35 44 *mf*

45

45 *mf* 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 *more legato* 11 74 75 76 77 *ff* 78

Detailed description: This is a musical score for a piccolo part. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is 'Boldly, marcato'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'mf' and 'ff'. There are also performance instructions like 'more legato' and 'tr' with a wavy line above it. Measure numbers 1 through 78 are indicated below the notes. Some measure numbers (19, 27, 35, 45) are enclosed in boxes. There are also some boxed numbers (4, 8, 9, 11) that appear to be rehearsal or section markers. The score ends with a double bar line at measure 78.

Piccolo

Loftis Overture - page 2

81 *Marcato* 12 93 *Marcato* 4 11 108 *ff*

79 80 81 93 97 108

109 110 111 112 113 114

119 *more legato* 16 *Marcato* *ff*

115 116 117 118 119 135

136 137 138 139 140 141

147 *more legato* 14

142 143 144 145 146 147

161 162 163 164 165 166

Marcato *f*

167 168 169 170 171 172

173

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189 190

Maestoso
tr

191 192 193 194 195 196

molto rit...

197 198 199 200

Flutes 1-2

Loftis Overture

Jeff Cranfill

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Boldly, marcato

tr

f

2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 *mf* 45 46

47 48 49 50 51 52

Flutes 1-2

Loftis Overture - page 2

53 54 55 56 57 58

59 60 61 62 63 64

63 *more legato* 7

71 *cresc...* 72 73 74 75 76

77 *ff* 78 79 80 81 93

81 *Marcato* 12 93 *Marcato* 4

97 *mf* 98 99 100 101 102

103 104 105 106 107 108

108 *ff*

109 110 111 112 113 114

115 116 117 118 119

119 *more legato* 16 *Marcato*

135 *ff* 136 137 138 139 140 141

tr ~~~~~

Flutes 1-2

Loftis Overture - page 3

142 143 144 145 146 147

154 *mf* 155 156 157 158 159

160 161 162 163 164 165

Marcato

166 167 168 169 *f* 170 171

172 173 174 175 176 177

178 179 180 181 182 183

Maestoso
tr

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

molto rit...

147 *more legato*
7

Oboes 1-2

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

tr

f

1 2 3 4 5 6

7 8 9 10 13 14

19

15 16 17 18 19 20

3

27

21 22 23 26 27 28

29 30 31 32 33 34

35

35 36 37 38 39 40

45

41 42 43 44 *mf* 45 46

47 48 49 50 51 52

Oboes 1-2

Loftis Overture - page 2

Musical staff 1: Measures 53-58. Treble clef, key signature of two flats. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

Musical staff 2: Measures 59-64. Treble clef, key signature of two flats. Notes: 59 (half), 60 (half), 61 (half), 62 (quarter), 63 (quarter), 64 (quarter). Includes a box with "63" and "more legato" above measure 63, and a "7" above measure 64.

Musical staff 3: Measures 71-78. Treble clef, key signature of two flats. Notes: 71 (half), 72 (half), 73 (half), 74 (quarter), 77 (quarter), 78 (quarter). Includes "71 cresc..." above measure 71, "3" above measure 74, and "77 ff" above measure 77.

Musical staff 4: Measures 79-98. Treble clef, key signature of two flats. Notes: 79 (quarter), 80 (quarter), 81 (quarter), 93 (quarter), 97 (quarter), 98 (quarter). Includes boxes with "81" and "93" above measures 81 and 93, "Marcato 12" above measure 81, "Marcato 4" above measure 93, and "97mf" above measure 97.

Musical staff 5: Measures 99-104. Treble clef, key signature of two flats. Notes: 99 (quarter), 100 (quarter), 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter).

Musical staff 6: Measures 105-110. Treble clef, key signature of two flats. Notes: 105 (half), 106 (half), 107 (half), 108 (quarter), 109 (quarter), 110 (quarter). Includes a box with "108" above measure 108 and "ff" below measure 108.

Musical staff 7: Measures 111-116. Treble clef, key signature of two flats. Notes: 111 (quarter), 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter).

Musical staff 8: Measures 117-122. Treble clef, key signature of two flats. Notes: 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter), 121 (quarter), 122 (quarter). Includes a box with "119" above measure 119 and "more legato" above measure 119, and "mp" below measure 120.

Musical staff 9: Measures 123-128. Treble clef, key signature of two flats. Notes: 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter), 127 (quarter), 128 (quarter).

Musical staff 10: Measures 129-133. Treble clef, key signature of two flats. Notes: 129 (quarter), 130 (quarter), 131 (quarter), 132 (quarter), 133 (quarter).

Oboes 1-2

Loftis Overture - page 3

135

Marcato

Musical staff 1: Measures 134-140. Measure 134 has a fermata. Measure 135 starts with a *ff* dynamic. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 141-146. Measure 141 has a trill (*tr*) over a note. The staff contains eighth and quarter notes.

147

more legato

7

Musical staff 3: Measures 147-158. Measure 147 has a fermata. Measure 154 has a *mf* dynamic. The staff contains long, sustained notes.

Musical staff 4: Measures 159-164. The staff contains long, sustained notes with some articulation.

Musical staff 5: Measures 165-170. Measure 168 has a fermata. Measure 169 has a *f* dynamic. The staff contains quarter notes with accents.

Marcato

173

Musical staff 6: Measures 171-176. Measure 173 has a fermata. The staff contains long, sustained notes.

Musical staff 7: Measures 177-182. The staff contains long, sustained notes.

Musical staff 8: Measures 183-188. The staff contains long, sustained notes.

Maestoso

Musical staff 9: Measures 189-194. The staff contains long, sustained notes.

Musical staff 10: Measures 195-200. Measure 197 has a fermata. The staff contains long, sustained notes.

molto rit...

Clarinet 1

Loftis Overture

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Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 24 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 *mf* 45 46

47 48 49 50 51 52

Clarinet 1

Loftis Overture - page 2

53 54 55 56 57 58

59 60 61 62 63 71 *cresc...*

63 *more legato*
8

72 73 74 75 76 77 *ff*

78 79 80 81 84 *mp* 85

81 *Marcato*
3

86 87 88 89 90 91

92 93 94 95 97 *mf* 98

93 *Marcato*
2

99 100 101 102 103 104

105 106 107 108 *ff* 109 110

108

111 112 113 114 115 116

Clarinet 1

Loftis Overture - page 3

119 *more legato*

Musical staff 1: Measures 117-122. Measure 119 is marked *mp*. The staff shows a melodic line with a fermata over measure 119 and a dynamic marking of *mp* starting in measure 120.

Musical staff 2: Measures 123-128. Continuation of the melodic line with various note values and rests.

Musical staff 3: Measures 129-134. Continuation of the melodic line, ending with a fermata over measure 134.

135 *Marcato*

Musical staff 4: Measures 135-140. Marked *ff* (fortissimo), this staff features a series of eighth notes with accents.

Musical staff 5: Measures 141-146. Continuation of the eighth-note pattern with accents and a fermata over measure 146.

147 *more legato*

Musical staff 6: Measures 147-158. Marked *mf* (mezzo-forte), this staff features a series of half notes with a fermata over measure 147 and a dynamic marking of *mf* starting in measure 154.

Musical staff 7: Measures 159-164. Continuation of the half-note pattern with a fermata over measure 164.

Marcato

Musical staff 8: Measures 165-170. Marked *f* (forte), this staff features a series of eighth notes with accents and a dynamic marking of *f* starting in measure 169.

173

Musical staff 9: Measures 171-176. Continuation of the melodic line with a fermata over measure 173 and a dynamic marking of *f* starting in measure 175.

Clarinet 1

Loftis Overture - page 4

Musical staff 1: Measures 177-182. The staff contains a sequence of notes with various articulations and slurs. Measure 177 has a half note G4. Measure 178 has a half note F4. Measure 179 has a dotted quarter note G4 and a quarter note F4. Measure 180 has a half note E4. Measure 181 has a dotted quarter note D4 and a quarter note C4. Measure 182 has a quarter note B3, a quarter note A3, and a quarter note G3.

Musical staff 2: Measures 183-188. The staff contains a sequence of notes with various articulations and slurs. Measure 183 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 184 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 185 has a dotted quarter note A3 and a quarter note G3. Measure 186 has a half note F3. Measure 187 has a dotted quarter note E3 and a quarter note D3. Measure 188 has a quarter note C3 and a quarter note B2.

Maestoso

tr

Musical staff 3: Measures 189-194. The staff contains a sequence of notes with various articulations and slurs. Measure 189 has a half note G4. Measure 190 has a half note F4. Measure 191 has a half note E4. Measure 192 has a half note D4. Measure 193 has a half note C4. Measure 194 has a half note B3.

Musical staff 4: Measures 195-200. The staff contains a sequence of notes with various articulations and slurs. Measure 195 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 196 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 197 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 198 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 199 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 200 has a quarter note F2, a quarter note E2, and a quarter note D2.

molto rit...

Clarinet 2

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 27 35 44 *mf*

45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 *more legato* 8 71 72 73 74 75

81 *Marcato*
3

76 77 *ff* 78 79 80 81

more legato

84 *mp* 85 86 87 88 89

93 *Marcato*
2

90 91 92 93 94 95

97 *mf* 98 99 100 101 102

108

103 104 105 106 107 108 *ff*

109 110 111 112 113 114

119 *more legato* *Marcato*
16

115 116 117 118 119 135 *ff*

136 137 138 139 140 141

147 *more legato*
7

142 143 144 145 146 147

154 *mf* 155 156 157 158 159

160 161 162 163 164 165

Marcato

166 167 168 169 *f* 170 171

173

172 173 174 175 176 177

178 179 180 181 182 183

Maestoso

184 185 186 187 188 189

190 191 192 193 194 195

196 *molto rit...* 197 198 199 200

Clarinet 3

Loftis Overture

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Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 27 8 27 8

35 10 45 35 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

63 *more legato* 11 62 63 74 75 76 77 *ff*

81 *Marcato* 3 *more legato* 78 79 80 81 84 *mp* 85

Clarinet 3

Loftis Overture - page 2

86 87 88 89 90 91

92 93 **Marcato** 94 95 **2** 97 *mf* 98

99 100 101 102 103 104

105 106 107 108 **108** *ff* 109 110

111 112 113 114 115 116

117 118 119 **119** *more legato* **16** *Marcato* 135 *ff* 136 137

138 139 140 141 142 143

144 145 146 147 **147** *more legato* **12** 159 160

161 162 163 164 165 166

Clarinet 3

Loftis Overture - page 3

Marcato

Musical staff 1: Measures 167-172. The staff shows a melodic line starting with a half note on G4 (measure 167), followed by quarter notes on A4 (168), B4 (169), and C5 (170). A dynamic marking of *f* is placed below measure 169. The line continues with a half note on D5 (171) and a whole rest (172).

173

Musical staff 2: Measures 173-178. The staff begins with a whole rest (173), followed by quarter notes on D5 (174), E5 (175), and F5 (176). A dynamic marking of *f* is placed below measure 175. The line continues with a quarter note on G5 (177) and a quarter note on A5 (178).

Musical staff 3: Measures 179-184. The staff starts with a quarter note on B4 (179), followed by quarter notes on C5 (180), D5 (181), and E5 (182). A dynamic marking of *f* is placed below measure 181. The line continues with quarter notes on F5 (183) and G5 (184).

Maestoso
tr.

Musical staff 4: Measures 185-190. The staff features a series of half notes: B4 (185), C5 (186), D5 (187), E5 (188), F5 (189), and G5 (190). A dynamic marking of *f* is placed below measure 187. A trill ornament is indicated above the notes in measures 189 and 190.

Musical staff 5: Measures 191-195. The staff features a series of half notes: A5 (191), B5 (192), C6 (193), D6 (194), and E6 (195). A dynamic marking of *f* is placed below measure 193. A trill ornament is indicated above the notes in measures 194 and 195.

Musical staff 6: Measures 196-200. The staff begins with a half note on D5 (196), followed by a half note on E5 (197). A dynamic marking of *f* is placed below measure 197. The line continues with a half note on F5 (198), a quarter note on G5 (199), and a quarter note on A5 (200). A dynamic marking of *molto rit...* is placed below measures 196 and 197. A trill ornament is indicated above the notes in measure 200.

Bass Clarinet

Loftis Overture

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Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 16 17 18

19

19 *mp* 20 21 22 23 24

27

25 26 27 28 29 30

35

31 32 33 34 35 36

4

45

37 38 39 40 41 45 *mf*

46 47 48 49 50 51

52 53 54 55 56 57

63 *more legato*

58 59 60 61 62 63

64 65 66 67 68 69

70 71 74 75 76 77 *ff*

81 *Marcato*

78 79 80 81 82 83

mp

more legato

84 85 86 87 88 89

93 *Marcato*

90 91 92 93 94 95

mf

96 97 98 99 100 101

102 103 104 105 106 107

108

108 109 110 111 112 113
ff

119

more legato

14

114 115 116 117 118 119

135

Marcato

133 134 135 136 137 138
ff

139 140 141 142 143 144

147

more legato

145 146 V 147 148 149 150
mf

8

151 152 153 161 162 163

Marcato

164 165 166 167 168 169
f

173

170 171 172 173 174 175

176 177 178 179 180 181

Musical staff 1: Measures 182-186. The staff contains notes with stems pointing down, indicating a bass clef. Measure 182 has two eighth notes. Measures 183 and 184 have quarter notes. Measures 185 and 186 have quarter notes with accents (>).

Maestoso

Musical staff 2: Measures 187-191. Measures 187 and 188 have quarter notes with accents (>). Measures 189, 190, and 191 feature a long, low note with a fermata, indicating a sustained tone.

Musical staff 3: Measures 192-196. Measures 192 and 193 have a long, low note with a fermata. Measures 194 and 195 have quarter notes. Measure 196 has a quarter note with a fermata, followed by the instruction *molto rit...*

Musical staff 4: Measures 197-200. Measure 197 has a quarter note with a fermata. Measures 198 and 199 have a long, low note with a fermata. Measure 200 has a quarter note with a fermata, followed by a final double bar line.

Bassoons 1-2

Loftis Overture

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Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 19 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 *mf* 46

47 48 49 50 51 52

53 54 55 56 57 58

63 *more legato*

59 60 61 62 63 64

65 66 67 68 69 75

76 77 *ff* 78 79 80 81 *mp*

more legato

82 83 84 85 86 87

81 *Marcato*
93 *Marcato*
4

88 89 90 91 92 93

97 108 *ff* 109 110 111 112

113 114 115 116 117 118

119 *more legato*

119 *mp* 120 121 122 123 124

125 126 127 128 129 130

135 *Marcato*

Musical staff for measures 131-136. Measure 135 is marked *ff*. A hairpin crescendo is shown below the staff from measure 133 to 134.

Musical staff for measures 137-142.

147 *more legato*
14

Musical staff for measures 143-147. Measure 147 contains a repeat sign and a fermata.

Musical staff for measures 162-167. Measure 166 contains a repeat sign.

Marcato

173

Musical staff for measures 168-173. Measure 169 is marked *f*. A hairpin crescendo is shown below the staff from measure 168 to 169.

Musical staff for measures 174-179.

Musical staff for measures 180-186.

Maestoso

Musical staff for measures 187-193.

Musical staff for measures 194-200. Measure 197 is marked *molto rit...*. A hairpin decrescendo is shown below the staff from measure 197 to 200.

Alto Saxophones 1-2

Loftis Overture

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Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 17 18 19

20 23 24 25 26 27

35 45 *mf* 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 *more legato* 64 65 66 67

6

68 69 70 71 77 *ff* 78

81 *Marcato* 4 *more legato*

79 80 81 85 *mp* 86 87

93 *Marcato*

88 89 90 91 92 93 *mf*

94 95 96 97 98 99

100 101 102 103 104 105

108

106 107 108 *ff* 109 110 111

112 113 114 115 116 117

119 *more legato*

118 119 *mp* 120 121 122 123

124 125 126 127 128 129

135

Marcato

Musical staff 130-135. Notes: 130 (quarter), 131 (quarter), 132 (quarter), 133 (quarter), 134 (quarter), 135 (quarter) *ff*. A fermata is placed over measures 133 and 134.

Musical staff 136-141. Notes: 136 (quarter), 137 (quarter), 138 (quarter), 139 (quarter), 140 (quarter), 141 (quarter).

147

more legato

13

Musical staff 142-147. Notes: 142 (quarter), 143 (quarter), 144 (quarter), 145 (quarter), 146 (quarter), 147 (quarter). A fermata is placed over measure 147.

Musical staff 160-165. Notes: 160 (quarter), 161 (quarter), 162 (quarter), 163 (quarter), 164 (quarter), 165 (quarter).

Marcato

Musical staff 166-172. Notes: 166 (quarter), 167 (quarter), 168 (quarter), 169 (quarter), 170 (quarter), 171 (quarter), 172 (quarter). A fermata is placed over measures 168 and 169. *f* is written below measure 169.

173

Musical staff 173-179. Notes: 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter), 177 (quarter), 178 (quarter), 179 (quarter).

Musical staff 180-186. Notes: 180 (quarter), 181 (quarter), 182 (quarter), 183 (quarter), 184 (quarter), 185 (quarter), 186 (quarter).

Maestoso

Musical staff 187-193. Notes: 187 (quarter), 188 (quarter), 189 (quarter), 190 (quarter), 191 (quarter), 192 (quarter), 193 (quarter).

Musical staff 194-200. Notes: 194 (quarter), 195 (quarter), 196 (quarter), 197 (quarter), 198 (quarter), 199 (quarter), 200 (quarter). *molto rit.* is written below measure 197.

Tenor Saxophone

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19

19 20 21 22 23 24

27

8

35

10

45

25 26 27 35 45 *mf* 46

47 48 49 50 51 52

53 54 55 56 57 58

63

more legato

59 60 61 62 63 64

65 66 67 68 69 70

Tenor Saxophone

Loftis Overture - page 2

4

71 75 76 77 *ff* 78 79

81 *Marcato* 12 93 *Marcato* 4 11 108 *ff* 109

110 111 112 113 114 115

119 *more legato*

116 117 118 119 *mp* 120 121

122 123 124 125 126 127

128 129 130 131 132 133

135 *Marcato*

134 135 *ff* 136 137 138 139

140 141 142 143 144 145

147 *more legato* 2

146 147 *mf* 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 *f* 170

Marcato

173

171 172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

Maestoso

189 190 191 192 193 194

195 196 197 198 199 200

molto rit...

Baritone Saxophone

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19

19 *mp* 20 21 22 23 24

27

25 26 27 28 29 30

35

31 32 33 34 35 36

4

45

37 38 39 40 41 45 *mf*

46 47 48 49 50 51

52 53 54 55 56 57

63 *more legato*

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

81 *Marcato*

76 77ff 78 79 80 81 mp

more legato

82 83 84 85 86 87

93 *Marcato*

88 89 90 91 92 93 mf

94 95 96 97 98 99

100 101 102 103 104 105

108

106 107 108 *ff* 109 110 111

112 113 114 115 116 117

119 *more legato*
14

135 *Marcato*

118 119 133 134 135 *ff* 136

137 138 139 140 141 142

147 *more legato*

143 144 145 146 147 *mf* 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

Marcato

167 168 169 *f* 170 171 172

173

Maestoso

molto rit...

Trumpet 1

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19

19 20 21 23 *mp* 24 25

open

27

8

35

28

63

more legato

26 27 35 63 *mf* 64 65

66 67 68 69 70 71 *cresc...*

72 73 74 75 76 77 *ff*

81

Marcato
12

93

Marcato
4

11

78 79 80 81 93 97

Trumpet 1

Loftis Overture - page 2

108

Musical staff 1: Measures 108-113. Starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes.

119

more legato

Musical staff 2: Measures 114-119. Measures 115-117 feature a long slur. Measure 119 has a dynamic marking of *mp*.

Musical staff 3: Measures 120-125. The melody continues with quarter and eighth notes.

Musical staff 4: Measures 126-131. Includes a slur over measures 129-131.

135

Marcato

Musical staff 5: Measures 132-137. Measure 135 has a dynamic marking of *ff*. A slur is present under measures 133-134.

Musical staff 6: Measures 138-143. Includes accents over notes in measures 141-143.

147

more legato

3

Musical staff 7: Measures 144-151. Measure 147 has a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it.

2

Musical staff 8: Measures 152-158. A slur is present over measures 154-156.

Musical staff 9: Measures 159-164. Includes a slur over measures 163-164.

Trumpet 1

Loftis Overture - page 3

Marcato

Musical staff 1: Measures 165-170. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 165-166. Measure 167 has a half note D5. Measure 168 has a half note E5. Measure 169 has a half note F5, marked with a forte *f* dynamic. Measure 170 has a half note G5. A hairpin crescendo is shown below the staff from measure 168 to 170.

173

Musical staff 2: Measures 171-176. Measure 171 has a half note G5. Measure 172 has a quarter rest. Measures 173-174 have a half note G5. Measure 175 has a half note F5. Measure 176 has a quarter note G5.

Musical staff 3: Measures 177-182. Measure 177 has a half note G5. Measure 178 has a quarter note A5. Measures 179-180 have a half note Bb5. Measure 181 has a quarter note C6. Measure 182 has a quarter note Bb5.

Musical staff 4: Measures 183-188. Measure 183 has a half note G5. Measure 184 has a half note F5. Measure 185 has a half note E5. Measure 186 has a half note D5. Measure 187 has a half note C5. Measure 188 has a half note B4. Each measure has an accent (>) above the note.

Maestoso

Musical staff 5: Measures 189-194. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a half note G5. Measure 192 has a half note F5. Measure 193 has a half note E5. Measure 194 has a half note D5. Each measure has an accent (>) above the note.

Musical staff 6: Measures 195-200. Measure 195 has a half note G5. Measure 196 has a whole rest. Measure 197 has a half note F5. Measure 198 has a half note E5. Measure 199 has a half note D5. Measure 200 has a half note C5. Each measure has an accent (>) above the note. The text *molto rit...* is written below the staff starting at measure 196. The staff ends with a double bar line.

Trumpet 2

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

Musical staff 1: Measures 1-6. Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a dynamic marking of *f*. Measures 1-6 contain a series of eighth and quarter notes.

Musical staff 2: Measures 7-12. Continuation of the melody from the previous staff.

Musical staff 3: Measures 13-18. Continuation of the melody, ending with a double bar line.

Musical staff 4: Measures 19-25. Measure 19 is boxed with the number 19. Measures 21-22 are marked with a large number 2 and the instruction "straight mutes". Measure 23 has a dynamic marking of *mp*.

Musical staff 5: Measures 26-65. Measure 27 is boxed with the number 27 and the instruction "open". Measures 31-32 are marked with a large number 8. Measures 35-36 are marked with a large number 35. Measures 41-42 are marked with a large number 28. Measure 63 is boxed with the number 63 and the instruction "more legato". A dynamic marking of *mf* appears below measure 63.

Musical staff 6: Measures 66-71. Measure 71 has the instruction *cresc...* written below it.

Musical staff 7: Measures 72-77. Measure 77 has a dynamic marking of *ff*.

Musical staff 8: Measures 78-97. Measure 81 is boxed with the number 81 and the instruction "Marcato". Measures 83-84 are marked with a large number 12. Measure 93 is boxed with the number 93 and the instruction "Marcato". Measures 95-96 are marked with a large number 4. Measure 97 is marked with a large number 11.

Trumpet 2

Loftis Overture - page 2

108

Musical staff 108-113. Measures 108-113. *ff*

119

more legato

16

Musical staff 114-119. Measures 114-119. *more legato*

Marcato

Musical staff 135-140. Measures 135-140. *ff*

Musical staff 141-146. Measures 141-146.

147

more legato

2

Musical staff 147-153. Measures 147-153. *mf*

Musical staff 154-159. Measures 154-159.

Musical staff 160-165. Measures 160-165.

Marcato

Musical staff 166-171. Measures 166-171. *f*

173

Musical staff 172-177. Measures 172-177.

Trumpet 2

Loftis Overture - page 3

Musical staff 1, measures 178-183. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4 (measures 178-179); a whole rest (measure 180); G4, A4, B4, C5, B4, A4, G4 (measures 181-182); and G4, A4, B4, C5, B4, A4, G4 (measure 183).

Maestoso

Musical staff 2, measures 184-189. The staff contains notes: G4, A4, B4, C5, B4, A4, G4 (measures 184-185); G4, A4, B4, C5, B4, A4, G4 (measures 186-187); G4, A4, B4, C5, B4, A4, G4 (measure 188); and a whole rest (measure 189).

Musical staff 3, measures 190-195. The staff contains notes: a whole rest (measure 190); G4, A4, B4, C5, B4, A4, G4 (measures 191-192); G4, A4, B4, C5, B4, A4, G4 (measures 193-194); and G4, A4, B4, C5, B4, A4, G4 (measure 195).

Musical staff 4, measures 196-200. The staff contains notes: a whole rest (measure 196); G4, A4, B4, C5, B4, A4, G4 (measures 197-198); G4, A4, B4, C5, B4, A4, G4 (measures 199-200).

molto rit...

Trumpet 3

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

Musical staff 1: Measures 1-6. Starts with a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

Musical staff 2: Measures 7-12. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Musical staff 3: Measures 13-18. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Musical staff 4: Measures 19-63. Includes dynamic markings *mf* and *more legato*. Measure numbers 19, 20, 21, 27, 35, 63 are indicated. Rehearsal marks are shown in boxes: 19, 27, 35, 63. Section numbers 6, 8, 28 are placed above the staff.

Musical staff 5: Measures 64-69. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated below the staff.

Musical staff 6: Measures 70-75. Includes a *cresc...* marking. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated below the staff.

Musical staff 7: Measures 76-81. Includes a *ff* marking and a *Marcato* marking. Measure numbers 76, 77, 78, 79, 80, and 81 are indicated below the staff.

Musical staff 8: Measures 93-111. Includes a *ff* marking and a *Marcato* marking. Measure numbers 93, 97, 108, 109, 110, and 111 are indicated below the staff. Rehearsal marks are shown in boxes: 93, 108. Section numbers 4, 11 are placed above the staff.

Trumpet 3

Loftis Overture - page 2

Musical staff 1: Measures 112-117. The staff contains a sequence of eighth and quarter notes, ending with a half note on G4.

119 *more legato* **16** *Marcato*

Musical staff 2: Measures 118-138. Measure 118 is a whole rest. Measure 119 is a whole note on G4. Measures 120-134 are a series of eighth notes. Measure 135 is a whole note on G4, marked *ff*. Measures 136-138 continue with eighth notes.

Musical staff 3: Measures 139-144. Measures 139-140 are eighth notes. Measure 141 is a quarter note on G4. Measures 142-143 are eighth notes. Measure 144 is a half note on G4.

147 *more legato* **13**

Musical staff 4: Measures 145-162. Measures 145-146 are eighth notes. Measures 147-160 are a series of eighth notes with accents. Measure 161 is a whole note on G4. Measure 162 is a half note on G4.

Musical staff 5: Measures 163-168. Measures 163-167 are whole notes on G4, F4, E4, D4, and C4 respectively. Measure 168 is a whole note on B3.

Marcato

173

Musical staff 6: Measures 169-174. Measure 169 is a whole note on B3, marked *f*. Measures 170-171 are whole notes on A3 and G3. Measure 172 is a quarter rest. Measures 173-174 are eighth notes on F3 and E3.

Musical staff 7: Measures 175-180. Measure 175 is a whole note on D3. Measure 176 is a quarter rest. Measures 177-178 are eighth notes on C3 and B2. Measure 179 is a whole note on A2. Measure 180 is a quarter note on G2.

Musical staff 8: Measures 181-185. Measures 181-182 are eighth notes on F2 and E2. Measure 183 is a quarter note on D2. Measure 184 is a half note on C2. Measure 185 is a whole note on B1.

Maestoso

Musical staff 9: Measures 186-190. Measures 186-188 are whole notes on A1, G1, and F1. Measures 189-190 are whole rests.

Trumpet 3

Loftis Overture - page 3

Musical staff for measures 191-195. The staff is in treble clef with a key signature of one flat (B-flat). Measure 191 contains a quarter note G4. Measure 192 contains a quarter note A4. Measure 193 contains a quarter note B4. Measure 194 contains a quarter note C5. Measure 195 contains a quarter note B4. There are dynamic markings (accents) under the notes in measures 193, 194, and 195.

Musical staff for measures 196-200. The staff is in treble clef with a key signature of one flat (B-flat). Measure 196 contains a whole rest. Measure 197 contains a quarter note B3. Measure 198 contains a quarter note A3. Measure 199 contains a quarter note G3. Measure 200 contains a quarter note F3. The instruction *molto rit...* is written below the staff between measures 196 and 197. There are dynamic markings (accents) under the notes in measures 197, 198, 199, and 200.

French Horns 1-3

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 17 18 19

20 23 24 25 26 27

35 45 *mf* 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 *mf* 64 65 66 67

more legato

7

68 69 70 77 *ff* 78 79

81 *Marcato* 4 *more legato*

80 81 85 *mp* 86 87 88

93 *Marcato*

89 90 91 92 93 *mf* 94

95 96 97 98 99 100

101 102 103 104 105 106

108

107 108 *ff* 109 110 111 112

113 114 115 116 117 118

119 *more legato*

119 *mp* 120 121 122 123 124

125 126 127 128 129 130

French Horns 1-3

Loftis Overture - page 3

135 *Marcato*

131 132 133 134 135 *ff* 136

137 138 139 140 141 142

147 *more legato*
13

143 144 145 146 147 160

161 162 163 164 165 166

Marcato

173

167 168 169 *f* 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185 186

Maestoso

187 188 189 190 191 192 193

194 195 196 *molto rit...* 197 198 199 200

Trombones 1-2

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

Musical staff 1: Measures 1-6. Starts with a bass clef, key signature of two flats, and a common time signature. Measure 1 has a dynamic marking of *f*. Measures 3 and 4 contain a whole note chord with a fermata and the number 8 above it.

Musical staff 2: Measures 7-17. Measure 9 contains a whole note chord with a fermata and the number 6 above it.

Musical staff 3: Measures 18-23. Measure 18 has a dynamic marking of *mp*. Measure 19 is boxed with the number 19. Measures 20-23 feature a rhythmic pattern of eighth notes and rests.

Musical staff 4: Measures 24-29. Measure 27 is boxed with the number 27. Measures 24-29 feature a rhythmic pattern of eighth notes and rests.

Musical staff 5: Measures 30-35. Measure 35 is boxed with the number 35. Measures 30-35 feature a rhythmic pattern of eighth notes and rests.

Musical staff 6: Measures 36-41. Measures 36-41 feature a rhythmic pattern of eighth notes and rests.

Musical staff 7: Measures 42-47. Measure 45 has a dynamic marking of *mf*. Measure 45 is boxed with the number 45. Measures 42-47 feature a rhythmic pattern of eighth notes and rests.

Musical staff 8: Measures 48-53. Measures 48-53 feature a rhythmic pattern of eighth notes and rests.

54 55 56 57 58 59

63 *more legato*

60 61 62 63 64 71 *cresc...*

72 73 74 75 81 *mp* 82

81 *Marcato*

more legato

83 84 85 86 87 88

93 *Marcato*

89 90 91 92 93 *mf* 94

95 96 97 98 99 100

101 102 103 104 105 106

108

107 *ff* 109 110 111 112

113 114 115 116 117 118

Trombones 1-2

Loftis Overture - page 3

119 *more legato*

Musical staff 119-124. Bass clef, key signature of two flats. Measure 119 starts with a half note G2 and a dynamic marking of *mp*. Measures 120-124 contain quarter notes: 120 (F2), 121 (E2), 122 (D2), 123 (C2), 124 (B1).

Musical staff 125-130. Bass clef, key signature of two flats. Measure 125 has a half note G2. Measure 126 has a half note F2. Measure 127 has a half note E2. Measure 128 has a half note D2. Measure 129 has a half note C2. Measure 130 has a half note B1.

135 *Marcato*

Musical staff 131-136. Bass clef, key signature of two flats. Measures 131-133 contain quarter notes: 131 (F2), 132 (E2), 133 (D2). Measure 134 has a half note C2 with a dynamic marking of *ff*. Measure 136 has a half note B1.

Musical staff 137-142. Bass clef, key signature of two flats. Measures 137-142 contain eighth notes: 137 (F2), 138 (E2), 139 (D2), 140 (C2), 141 (B1), 142 (A1).

147 *more legato*

Musical staff 143-161. Bass clef, key signature of two flats. Measures 143-146 contain eighth notes: 143 (F2), 144 (E2), 145 (D2), 146 (C2). Measure 147 has a half note B1. Measure 161 has a half note A1.

Musical staff 162-167. Bass clef, key signature of two flats. Measures 162-164 contain quarter notes: 162 (G2), 163 (F2), 164 (E2). Measure 165 has a half note D2. Measure 166 has a half note C2. Measure 167 has a half note B1.

Marcato

173

Musical staff 168-173. Bass clef, key signature of two flats. Measure 168 has a half note G2. Measure 169 has a half note F2 with a dynamic marking of *f*. Measure 170 has a half note E2. Measure 171 has a half note D2. Measure 172 has a half note C2. Measure 173 has a half note B1.

Musical staff 174-179. Bass clef, key signature of two flats. Measures 174-179 contain eighth notes: 174 (F2), 175 (E2), 176 (D2), 177 (C2), 178 (B1), 179 (A1).

Musical staff 180-185. Bass clef, key signature of two flats. Measures 180-184 contain eighth notes: 180 (F2), 181 (E2), 182 (D2), 183 (C2), 184 (B1). Measure 185 has a half note A1.

Trombones 1-2

Loftis Overture - page 4

Maestoso

Musical staff 1: Measures 186-190. The staff is in bass clef with a key signature of two flats. Measures 186-188 contain quarter notes with accents. Measures 189 and 190 contain whole rests.

Musical staff 2: Measures 191-195. The staff is in bass clef with a key signature of two flats. Measures 191-192 contain quarter notes. Measure 193 contains a quarter note with a flat and an accent. Measures 194-195 contain quarter notes with accents.

Musical staff 3: Measures 196-200. The staff is in bass clef with a key signature of two flats. Measure 196 contains a half note with a flat and an accent. Measure 197 contains a half note with an accent, with the instruction *molto rit...* below it. Measures 198-200 contain whole notes with accents.

Baritone

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

119 *more legato*

117 118 *mp* 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 *Marcato*

ff 136 137 138 139 140

141 142 143 144 145 146

147 *more legato*

2

147 149 *mf* 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164 165

Marcato

166 167 168 *f* 170 171

173

Musical staff 1: Treble clef, key signature of one flat, measures 172-177. Measure 173 is boxed.

Musical staff 2: Treble clef, key signature of one flat, measures 178-183.

Maestoso

Musical staff 3: Treble clef, key signature of one flat, measures 184-189. Accents are present on measures 185, 186, 187, 188, and 189.

Musical staff 4: Treble clef, key signature of one flat, measures 190-195. Accents are present on measures 193, 194, and 195.

Musical staff 5: Treble clef, key signature of one flat, measures 196-200. Measure 196 has a fermata. Measure 197 has the instruction *molto rit...*. Measures 198, 199, and 200 are connected by a long slur.

Baritone

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 27 35 63 *more legato* 64 65

66 67 68 69 70 71

75 76 77 *ff* 78 79 80

81 *Marcato* 12 93 *Marcato* 4 11 108 *ff* 109 110

111 112 113 114 115 116

119 *more legato*

Musical staff 117-122. Measures 117-118 are rests. Measure 119 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 120 is a half note G1. Measure 121 is a half note F1. Measure 122 is a half note E1. Dynamics: *mp*.

Musical staff 123-128. Measures 123-124 are quarter notes D2, C2. Measure 125 is a half note B1. Measure 126 is a half note A1. Measure 127 is a half note G1. Measure 128 is a half note F1.

Musical staff 129-134. Measures 129-130 are quarter notes E1, D1. Measure 131 is a half note C1. Measure 132 is a half note B0. Measure 133 is a half note A0. Measure 134 is a half note G0. Dynamics: *mp*.

135 *Marcato*

Musical staff 136-140. Measures 136-137 are quarter notes G1, F1. Measure 138 is a half note E1. Measure 139 is a half note D1. Measure 140 is a half note C1. Dynamics: *ff*.

Musical staff 141-146. Measures 141-142 are quarter notes B1, A1. Measure 143 is a half note G1. Measure 144 is a half note F1. Measure 145 is a half note E1. Measure 146 is a half note D1. Dynamics: *ff*.

147 *more legato*
2

Musical staff 147-153. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a half note C1. Measure 150 is a half note B0. Measure 151 is a half note A0. Measure 152 is a half note G0. Measure 153 is a half note F0. Dynamics: *mf*.

Musical staff 154-159. Measures 154-155 are rests. Measure 156 is a half note E1. Measure 157 is a half note D1. Measure 158 is a half note C1. Measure 159 is a half note B0.

Musical staff 160-165. Measures 160-161 are rests. Measure 162 is a half note A0. Measure 163 is a half note G0. Measure 164 is a half note F0. Measure 165 is a half note E0.

Musical staff 166-171. Measure 166 is a half note D1. Measure 167 is a half note C1. Measure 168 is a half note B0. Measure 169 is a half note A0. Measure 170 is a half note G0. Measure 171 is a half note F0. Dynamics: *Marcato*, *f*.

173

Musical staff 1: Measures 172-177. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 2: Measures 178-183. Continuation of the melodic line from the previous staff, featuring slurs and accents.

Musical staff 3: Measures 184-189. The tempo marking *Maestoso* appears above the staff. The music consists of a series of half notes with accents.

Musical staff 4: Measures 190-195. The music continues with half notes, some with slurs and accents. A flat sign is visible above the staff.

Musical staff 5: Measures 196-200. The tempo marking *molto rit...* appears below the staff. The music features half notes with slurs and accents, ending with a fermata over the final note.

Tuba

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 *f* 8 9 10 11 12

13 *f* 14 15 16 17 18

19

19 *mp* 20 21 22 23 24

27

25 26 27 28 29 30

35

31 32 33 34 35 36

45

43 *mf* 44 45 46 47 48

Tuba

Loftis Overture - page 2

49 50 51 52 53 54

55 56 57 58 59 60

63 *more legato*
7

61 62 63 70 71 72 *cresc...*

73 74 75 76 77 *ff* 78

81 *Marcato*

79 80 81 82 83 84 *mp*
more legato

85 86 87 88 89 90

93 *Marcato*

91 92 93 94 95 96 *mf*

97 98 99 100 101 102

108

103 104 105 106 107 *ff*

Tuba

Loftis Overture - page 4

176 177 178 179 180

181 182 183 184 185

Maestoso

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

molto rit...

Snare

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 *mp*

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 *mf* 46 47 48

49 50 51 52 53 54

Rehearsal marks: 19, 27, 35, 45

Snare

Loftis Overture - page 2

55 56 57 58 59 60

63 *more legato*

61 62 63 64 65 66

67 68 69 70 71 *cresc...* 72 73

74 75 76 77 *ff* 78 79 80

81 *Marcato*

81 *mp* 82 83 84 85 86

4

93 *Marcato*

87 88 92 93 *mf* 94 95 96

97 98 99 100 101 102 103

108

104 105 106 107 108 *ff* 109

110 111 112 113 114 115

Snare

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119

more legato

14

Musical staff for measures 116-133. Measures 116, 117, and 118 contain eighth notes. Measure 119 is a whole rest. Measure 133 is a whole note. A dynamic hairpin is shown below the staff.

135

Marcato

Musical staff for measures 134-138. Measure 134 is a whole rest. Measure 135 is marked *ff*. Measures 136, 137, and 138 contain eighth notes. A dynamic hairpin is shown below the staff.

Musical staff for measures 139-143. Measures 139 and 140 contain eighth notes. Measure 141 is a whole note. Measure 142 is a whole rest. Measure 143 is a whole note. A dynamic hairpin is shown below the staff.

147

more legato

19

Musical staff for measures 144-167. Measures 144 and 145 contain eighth notes. Measure 146 is a whole note with an accent (^). Measure 147 is a whole rest. Measures 166 and 167 are whole notes. A dynamic hairpin is shown below the staff.

Marcato

173

Musical staff for measures 168-173. Measure 168 is a whole rest. Measure 169 is marked *f*. Measures 170, 171, 172, and 173 contain eighth notes. A dynamic hairpin is shown below the staff.

Musical staff for measures 174-179. Measures 174, 175, 176, 177, 178, and 179 contain eighth notes.

Musical staff for measures 180-185. Measures 180, 181, 182, 183, 184, and 185 contain eighth notes.

Maestoso

2

Musical staff for measures 186-193. Measures 186, 187, and 188 contain eighth notes. Measure 189 is a whole rest. Measures 191, 192, and 193 contain eighth notes.

Musical staff for measures 194-200. Measures 194, 195, 196, 197, 198, 199, and 200 contain eighth notes. Measure 197 is marked *molto rit...*. A dynamic hairpin is shown below the staff.

Bass Drum

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato

Musical notation for measures 1-7. Measure 1 starts with a bass drum symbol and a dynamic marking of *f*. Measures 2-7 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

Musical notation for measures 8-13. Measures 8-13 continue the rhythmic patterns with quarter notes, eighth notes, and rests.

Musical notation for measures 14-21. Measure 19 is boxed with the number 19. Measure 20 has a dynamic marking of *mp*.

Musical notation for measures 22-27. Measure 27 is boxed with the number 27. Measures 22-27 feature a complex rhythmic pattern with many eighth notes and rests.

Musical notation for measures 28-33. Measures 28-33 continue the complex rhythmic pattern with eighth notes and rests.

Musical notation for measures 34-39. Measure 35 is boxed with the number 35. Measures 34-39 continue the complex rhythmic pattern.

Musical notation for measures 40-45. Measure 45 is boxed with the number 45. Measure 45 has a dynamic marking of *mf*.

Musical notation for measures 46-51. Measures 46-51 continue the complex rhythmic pattern.

Musical notation for measures 52-57. Measures 52-57 continue the complex rhythmic pattern.

Bass Drum

Loftis Overture - page 2

63 *more legato*

Musical staff 1: Measures 58-63. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line.

Musical staff 2: Measures 64-70. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line.

Musical staff 3: Measures 71-77. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line. Dynamics include *cresc...* and *ff*. A hairpin crescendo is shown between measures 75 and 77.

81 *Marcato*

Musical staff 4: Measures 78-83. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line. Dynamics include *mp*. A hairpin crescendo is shown between measures 78 and 83.

5 93 *Marcato*

Musical staff 5: Measures 84-94. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line. Dynamics include *mf*. A hairpin crescendo is shown between measures 84 and 94.

Musical staff 6: Measures 95-100. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line.

Musical staff 7: Measures 101-106. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line.

108

Musical staff 8: Measures 107-112. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line. Dynamics include *ff*.

Musical staff 9: Measures 113-118. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then more eighth notes with stems pointing up, and finally a double bar line.

Bass Drum

Loftis Overture - page 3

119 *more legato*

Musical notation for measures 119-125. Measure 119 starts with a bass drum symbol and a half note. Measures 120-125 contain various rhythmic patterns including quarter notes, eighth notes, and half notes.

Musical notation for measures 126-132. Measure 126 starts with a bass drum symbol and a half note. Measures 127-132 contain various rhythmic patterns including quarter notes, eighth notes, and half notes.

135 *Marcato*

Musical notation for measures 133-138. Measure 133 starts with a bass drum symbol and a quarter note. Measures 134-138 feature a series of eighth notes with accents, marked *ff*. A hairpin crescendo is shown between measures 134 and 136.

Musical notation for measures 139-144. Measures 139-144 feature a series of eighth notes with accents.

147 *more legato*

Musical notation for measures 145-154. Measures 145-147 feature eighth notes with accents. Measure 147 has a fermata. Measures 148-153 are a five-measure rest, and measure 154 is a seven-measure rest.

Musical notation for measures 161-169. Measure 161 starts with a bass drum symbol and a half note. Measures 162-165 are a three-measure rest. Measures 166-169 feature quarter notes, marked *Marcato* and *f*. A hairpin crescendo is shown between measures 167 and 169.

173

Musical notation for measures 170-175. Measures 170-175 feature eighth notes with accents and rests.

Musical notation for measures 176-181. Measures 176-181 feature eighth notes with accents and rests.

Musical notation for measures 182-188. Measures 182-183 feature eighth notes with accents and rests. Measures 184-188 feature quarter notes with accents.

Bass Drum

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Maestoso

4

Musical staff for measures 189-195. Measure 189 contains a bass drum symbol with an accent (>) below it. Measure 190 is a whole rest. Measure 191-193 are covered by a thick black bar. Measure 194 contains a bass drum symbol with an accent (>) below it. Measure 195 contains a bass drum symbol with an accent (>) below it.

Musical staff for measures 196-200. Measure 196 contains a bass drum symbol with an accent (>) below it. Measure 197 contains a bass drum symbol with an accent (>) below it. Measure 198 contains a bass drum symbol with an accent (>) below it. Measure 199 contains a bass drum symbol with an accent (>) below it. Measure 200 contains a bass drum symbol with an accent (>) below it and a fermata above it. The staff ends with a double bar line.

molto rit...

Cymbals
Percussion

Loftis Overture

Jeff Cranfill

Commissioned by the Loftis Middle School Band, Hixson, TN
Ben Carroccio, director

Boldly, marcato
crash cym.

f 2 3 4 5 6

susp. cym.

9 19 8 27 8

7 8 9 10 19 27

35 10 45 2 4

35 45 46 48 49 53

5 3 63 *more legato triangle*

54 59 60 63 64 65

66 67 68 69 70 71 *cresc...*

2 crash cym. 3

72 73 75 susp. cym. 76 77 *ff* 78

81 *Marcato* 12 93 *Marcato* 4 7

81 93 97 104 *mf* 105 106

108

107 *ff* 109 110 111 112

113 114 115 116 117 118

Cymbals
Percussion

Loftis Overture - page 2

119 *more legato* susp. cym. with snare stick

Musical staff 1: Measures 119-124. Includes dynamic marking *mp*.

Musical staff 2: Measures 125-130.

Musical staff 3: Measures 131-136. Includes instruction "with soft mallets" and dynamic marking *ff*. Measure 135 is boxed and labeled **135** *Marcato*.

Musical staff 4: Measures 137-142.

Musical staff 5: Measures 143-159. Includes instruction *more legato* and dynamic marking *mf*. Measure 147 is boxed and labeled **147** *more legato*. A large number **12** is placed above the staff.

Musical staff 6: Measures 160-177. Includes dynamic marking *mf*. Measure 173 is boxed and labeled **173**. Large numbers **11** and **3** are placed above the staff.

Musical staff 7: Measures 178-186. Large numbers **3** and **2** are placed above the staff.

Musical staff 8: Measures 187-194. Includes instruction *Maestoso*. Large number **3** is placed above the staff.

Musical staff 9: Measures 195-200. Includes instruction *molto rit...*.

Mallets

Loftis Overture

Jeff Cranfill

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Ben Carroccio, director

Boldly, marcato

Bells

1 *f* 2 4 5 6 8

9 10 13 14 15 16

17 18 19 27 27 35 35 10 45 *mf*

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 63 63 74 75 *more legato*

76 77 *ff* 78 79 80 81 *Marcato* 81 12

93 *Marcato* 4 11 108 93 97 *ff* 109 110 111

Mallets

Loftis Overture - page 2

112 113 114 115 116 **3** **119** *more legato*
mp

120 121 122 123 125 126 **2**

127 128 129 130 131 133 **2**

135 *Marcato*

134 *ff* 136 137 138 139

140 141 142 143 144 147 **3** **147** *more legato*
mf chimes (or bells)

148 149 150 155 156 159 **5** **3**

160 161 162 163 164 165

Marcato **4** **173** Bells

166 167 168 169 173 174

175 176 177 178 179 180

Mallets

Loftis Overture - page 3

181 182 183 184 185 186

Maestoso
chimes (or bells)

187 188 189 190 194 195

196 197 198 199 200

molto rit...

Timpani

Loftis Overture

Jeff Cranfill

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Ben Carroccio, director

Boldly, marcato

(F, Bb, Eb)

Musical staff 1: Measures 1-6. Measure 1 starts with a dynamic marking of *f*. The staff contains bass clef notation with various rhythmic patterns and rests.

Musical staff 2: Measures 7-12. The staff continues the bass clef notation with rests and notes.

Musical staff 3: Measures 13-19. Measures 13-15 are marked with a large **2**. Measures 16-18 are marked with a large **8**. Measure 19 is marked with a boxed **19** and a large **8**.

Musical staff 4: Measures 27-48. Measures 27-34 are marked with a boxed **27** and a large **8**. Measures 35-44 are marked with a boxed **35** and a large **10**. Measure 45 is marked with a boxed **45** and a dynamic marking of *mf*. Measures 46-48 contain rests.

Musical staff 5: Measures 49-54. The staff contains bass clef notation with rests and notes.

Musical staff 6: Measures 55-60. The staff contains bass clef notation with rests and notes.

Musical staff 7: Measures 61-66. Measure 63 is marked with a boxed **63** and the instruction *more legato*. The staff contains bass clef notation with notes and rests.

Musical staff 8: Measures 67-72. Measure 71 is marked with a dynamic marking of *cresc...*. The staff contains bass clef notation with notes and rests.

Timpani

Loftis Overture - page 2

73 74 77 *ff* 78 79 80

81 **81** *Marcato* 82 85 *mp* 86 87 93 **93** *Marcato* 4

(G,C,Eb) 6

97 107 **108** *ff* 109 110 111

112 113 114 117 118 119 **119** *more legato* 14

133 134 *ff* 136 137 138 **135** *Marcato*

139 140 141 142 143 144

145 146 147 *mf* 148 149 150 *more legato* (F,Bb,Eb) **147**

151 152 153 154 155 156

157 158 159 160 161 162

Timpani

Loftis Overture - page 3

173

6

Marcato

163 169 *f* 170 171 172 173

174 175 176 177 178 179

4

180 181 182 183 187 188

Maestoso

189 190 191 192 193 194

195 196 *molto rit...* 197 198 199 200