

I Love to Tell the Story

by William G. Fisher
Arranged by Jeff Cranfill

With energy ♩ = 120

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, a drum set with various percussion instruments, piano, guitar, harp, and a string quartet. The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *simile*. There are also performance instructions like "With energy" and "big toms". The woodwind and brass parts have specific articulation marks like accents and slurs. The string parts have slurs and accents. The guitar part includes chord diagrams for F2(no3), Dmin, Eb, F#sus4, and C2(no3). The harp part has a chord diagram for B/C, B#, E#, F, G, A. The drum set part includes "big toms", "orch. bells...", and "susp. cym.". The percussion part includes "susp. cym.". The timpani part has a *f* dynamic. The piano part has a *simile* instruction. The violin and viola parts have *f* dynamics. The cello part has a *simile* instruction. The bass part has a *f* dynamic.

Flutes 1 & 2 Piccolo
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpets 1 & 2
Trumpet 3
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
Trb. 3 Tuba
Drum Set
Bells
Percussion
Timpani
Piano
Guitar
Harp
Violin
Viola
Cello
Bass

1 2 3 4 5

Flts. 10 picc. out...

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.) *simile*

Trb. 3 Tba *simile*

Drums

Bells *mf*

Perc.

Timp.

Piano *simile*

Guitar F Fsus4 $\frac{Bb}{F}$ F Fsus4 F Gmin7 E A

Hp. *mf* D,C,B# E#,F,G,A

Vln.

Vla.

Vc.

Bass

This page of the musical score, page 18, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano and Guitar. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a key signature of one flat (B♭). The guitar part includes chord markings: Dmin7, C, Gmin7, C, Dmin7, and Dmin7. The piano part includes a dynamic marking of *mf* (mezzo-forte). The score is divided into measures 16 through 20.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

A B \flat B \flat F C B \flat F F#sus4 F

26

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

This page contains a full orchestral score for measures 36 through 40. The instruments and parts included are:

- Flutes (Flts.)
- Oboe (Ob.)
- Bass Clarinet (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 (Trb. 3 Tba)
- Drums
- Bells
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Guitar (with chords: F₇sus4, C2(no3), G2(no3), Emin, Gsus4, Gsus4, F)
- Harp (Hp.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncello (Vc.)
- Bass

The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and articulations. The key signature changes from one sharp (F#) to two sharps (D#). The piece concludes with a "picc. out" marking on the flute staff.

41

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells *mf*

Perc. *mf* tambourine

Timp. *mf*

Piano *mf*

Guitar *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

G Gsus4 G Gsus4 G Gsus4 G Amin7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Emin7 D Amin7 D Emin7

D,Cb,B E,F#,Gb,A

mf

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Guitar (with chords: Emin7, B, C, C, G, D, C and fingering: D,C,B E,F,G,A)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

G Gsus4 G Amin G C D/F G

56

57

58

59

60

add pic.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

Emin7 G# F# G Amin7 G/B C G D G2(no3) Emin
D,Cb,B E,Fb,G,A

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

f

This page of the musical score contains measures 66 through 70. The music is arranged for a full symphony orchestra, including woodwinds, brass, percussion, strings, and guitar. The key signature is two sharps (D major), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *big toms* and *crash cym!*. Chord diagrams for guitar are provided, including *Gsus4*, *E^b*, *F*, *B^b(no5)*, *B(no5)*, *E^b(no5)*, and *B^b*. A specific harmonic progression is noted as *D,C,B# E#F,G,A*. The score features various articulations and phrasing slurs throughout the instrumental parts.

This musical score is for the hymn "I Love to Tell the Story" and covers measures 71 through 75. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Flts.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the upper register.
- B-flat Clarinets (Bb Clts.):** Melodic line in the upper register.
- Bass Clarinet (Bs. Clt.):** Melodic line in the upper register.
- Bassoon (Bsn.):** Melodic line in the lower register.
- Horns (Hns. / A Sax):** Harmonic accompaniment in the upper register.
- Trumpets (Tpts. 1 & 2):** Rested.
- Trumpet 3 (Tpt. 3):** Rested.
- Trombones (Trb 1 & 2 / T Sax. Bar T.C.):** Harmonic accompaniment in the lower register.
- Trombone 3 (Trb. 3 / Tba):** Rested.
- Drums:** Rhythmic accompaniment.
- Bells:** Harmonic accompaniment in the upper register.
- Percussion (Perc.):** Rested.
- Timpani (Timp.):** Harmonic accompaniment in the lower register.
- Piano:** Harmonic accompaniment in both registers.
- Guitar:** Harmonic accompaniment with chord changes: Bb(nos), D, F, Eb, Bb, Dmin, Gmin, Cmin, F.
- Harpsichord (Hp.):** Rested.
- Violins (Vln.):** Melodic line in the upper register.
- Viola (Vla.):** Melodic line in the upper register.
- Violoncello (Vc.):** Melodic line in the lower register.
- Bass:** Melodic line in the lower register.

Measure 71 contains a dynamic marking of *f* for the Bells. Measure 75 contains a dynamic marking of *f* for the Bassoon. The score concludes with a final cadence in measure 75.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. tambourine

Timp. *f*

Piano

Guitar Cmin7 F Gmin7 Gmin7 D Eb

Hp.

Vln.

Vla.

Vc.

Bass

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: $B\flat/D$, $E\flat$, $E\flat/F$, $B\flat$, $Gmin7$, $Dmin/A$, $B\flat$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Cmin7 BbD Eb Bb F Bb2(no3) Bb2(no3)

mf *f* *mf* *f*

This musical score page includes the following parts and details:

- Flts.**: Flute part with a melodic line starting in measure 96.
- Ob.**: Oboe part with a melodic line starting in measure 96.
- Bb Clts.**: B-flat Clarinet part with a melodic line starting in measure 96.
- Bs. Clt.**: Bass Clarinet part with a melodic line starting in measure 96.
- Bsn.**: Bassoon part with a melodic line starting in measure 96.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line starting in measure 96.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with a rhythmic accompaniment.
- Tpt. 3**: Trumpet 3 part with a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part with a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 / Tuba part with a rhythmic accompaniment.
- Drums**: Drum part with a complex rhythmic pattern.
- Bells**: Bells part with a rhythmic accompaniment.
- Perc.**: Percussion part with a rhythmic accompaniment.
- Timp.**: Timpani part with a rhythmic accompaniment.
- Piano**: Piano part with a complex accompaniment.
- Guitar**: Guitar part with a rhythmic accompaniment and chord changes: Gmin7, Bb/A, Bb, Cmin7, Bb/D, Eb.
- Hp.**: Harp part with a rhythmic accompaniment.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Bass**: Bass part with a melodic line.

Additional markings include *susp. cym.* (suspended cymbal) in the Percussion part and various dynamic markings (p, mp, mf, f) throughout the score.

This page of the musical score for "I Love to Tell the Story" includes the following parts and markings:

- Flts.:** Flute parts with various articulations and dynamics.
- Ob.:** Oboe part with articulations and dynamics.
- Bb Clts.:** Bass Clarinet part with articulations and dynamics.
- Bs. Clt.:** Bass Clarinet part with articulations and dynamics.
- Bsn.:** Bassoon part with articulations and dynamics.
- Hns. (A Sax):** Alto Saxophone part with articulations and dynamics.
- Tpts. 1 & 2:** Trumpets 1 & 2 with dynamics *mf* and *f*.
- Tpt. 3:** Trumpet 3 with dynamics *mf* and *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 with dynamics *mf* and *f*.
- Trb. 3 Tba:** Trombone 3/Tuba part with articulations and dynamics.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells:** Bell part with articulations and dynamics.
- Perc.:** Percussion part with a "susp. cym." (suspended cymbal) and "choke!" marking.
- Timp.:** Timpani part with articulations and dynamics.
- Piano:** Piano part with articulations and dynamics.
- Guitar:** Guitar part with chords *Bb2(no3)*, *Gmin*, *Bbsus4*, *Bbsus4*, and *Ab*.
- Hp.:** Harp part with a tremolo effect.
- Vln.:** Violin part with articulations and dynamics.
- Vla.:** Viola part with articulations and dynamics.
- Vc.:** Violoncello part with articulations and dynamics.
- Bass:** Bass part with articulations and dynamics.