

Concert Band Series

Guide Me, O Thou Great Jehovah

Arranged by

Jeff Cranfill

Instrumentation

Score
Flutes 1 & 2
Oboe
Bassoons 1
Clarinets 1,2,3
Bass Clarinet
Eb Alto Saxophones 1 & 2
Tenor Saxophone
Eb Baritone Saxophone
Trumpets 1,2,3
F Horns 1,2
Trombones 1,2,3
Baritone
Tuba
Snare Drum
Bass Drum/Cymbals
Mallets/Cymbal
Timpani/Triangle

Jeff Cranfill Music

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Jeff Cranfill Music

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Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! ♩ = 96

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flutes 1,2
- Oboe
- Bb Clarinets 1,2
- Bb Clarinet 3
- Bass Clarinet
- Bassoon
- Eb Alto Saxes 1,2
- Tenor Saxophone
- Baritone Sax
- Trumpet 1
- Trumpets 2,3
- Horns 1,2
- Trombones 1,2
- Trb. 3/Tuba
- Snare Drum
- B.D./Cym.
- Tympani
- Mallets

The score includes various musical notations such as dynamics (*f*, *fp*), articulation (trills, accents), and performance instructions (e.g., "snare", "crash cym!", "chimes..."). The piece is in 4/4 time with a tempo of 96 beats per minute.

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Guide Me, O Thou Great Jehovah - Page 2

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" on page 2. It features a full orchestral arrangement with the following parts: Flutes (Flts.), Oboe (Ob.), Bassoon Clarinet (Bb Clts.), Clarinet in C (Clt. 3), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horns (Hns.), Trombone 1 & 2 (Trb. 1,2), Trombone 3/Tuba (Trb. 3/Tba), Snare, Bass Drum/Cymbal (B.D./Cym.), Tympani (Tymp.), and Miltars (Mlts.). The score is written in 4/4 time with a key signature of one flat (Bb). The music spans five measures, numbered 6 through 10 at the bottom. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flutes, Bassoon Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombone 3/Tuba, and Tympani. The Flute part begins with a *flautissimo* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6

7

8

9

10

This musical score page, labeled '13', contains measures 11 through 15 of the piece 'Guide Me, O Thou Great Jehovah'. The instruments and their parts are as follows:

- Flts.:** Flutes, mostly resting with some sustained notes in measures 11-12.
- Ob.:** Oboe, playing a melodic line in measures 11-12.
- Bb Clts.:** B-flat Clarinets, mostly resting.
- Clt. 3:** Clarinet in C, mostly resting.
- Bs. Clt.:** Bass Clarinet, playing a melodic line in measures 11-12.
- Bsn.:** Bassoon, playing a melodic line in measures 11-12.
- A. Saxes:** Alto Saxophones, mostly resting.
- T. Sax:** Tenor Saxophone, playing a melodic line in measures 11-12.
- B. Sax:** Baritone Saxophone, playing a melodic line in measures 11-12.
- Tpt. 1:** Trumpet 1, mostly resting.
- Tpt. 2,3:** Trumpets 2 and 3, mostly resting.
- Hns.:** Horns, playing chords in measures 11-12.
- Trb 1,2:** Trombones 1 and 2, playing a melodic line in measures 11-12.
- Trb. 3/Tba:** Trombone 3/Euphonium, playing a melodic line in measures 11-12.
- Snare:** Snare drum, playing a rhythmic pattern in measures 11-12. Includes the instruction '(snare off)'. Dynamics include *mp*.
- B.D./Cym.:** Bass Drum/Cymbal, playing a rhythmic pattern in measures 11-12. Includes the instruction 'susp. cym. w/ snare stick'. Dynamics include *mp*.
- Tymp.:** Tympani, playing a melodic line in measures 11-12. Dynamics include *mp*.
- Mlts.:** Mellophones, playing a melodic line in measures 11-12. Dynamics include *mp*.

Guide Me, O Thou Great Jehovah - Page 4

Flts. *mp*

Ob.

Bb Clts. *mp*

Clt. 3 *div.*
mp

Bs. Clt. *mp*

Bsn. *mp*

A. Saxes *mp*

T. Sax

B. Sax *mp*

Tpt. 1

Tpt. 2,3

Hns.

Trb 1,2

Trb. 3/Tba

Snare

B.D./Cym.

Tymp.

Mlts.

Guide Me, O Thou Great Jehovah - Page 5

21

Flts.
Ob.
Bb Clts.
Clt. 3
Bs. Clt.
Bsn.
A. Saxes
T. Sax
B. Sax
Tpt. 1
Tpt. 2,3
Hns.
Trb. 1,2
Trb. 3/Tba
Snare
B.D./Cym.
Tymp.
Mlts.

mp

21 22 23 24 25

Guide Me, O Thou Great Jehovah - Page 6

28 *Maestoso*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are:

- Flts.
- Ob.
- Bb Clts.
- Cl. 3
- Bs. Clt.
- Bsn.
- A. Saxes
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2,3
- Hns.
- Trb. 1,2
- Trb. 3/Tba
- Snare
- B.D./Cym.
- Tymp.
- Mlts.

Measure 28 is the focus of this page, marked *Maestoso*. The dynamics for the woodwinds and strings are generally *f* (forte) in measure 28. The brass parts have dynamics of *mf* (mezzo-forte) and *f*. The percussion parts have dynamics of *mp* (mezzo-piano) and *f*. The snare drum part has a marking "(snares on)". The bass drum/cymbal part has a marking "susp. cym. w/soft mallets".

Guide Me, O Thou Great Jehovah - Page 7

Flts. *gently...*
mf

Ob. *mf*

Bb Clts.

Clt. 3

Bs. Clt. *mp*

Bsn.

A. Saxes *f*
mp

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Hns. *mp*

Trb. 1,2 *mp*

Trb. 3/Tba *mp*
tuba only...

Snare *mp*
time...on ride cym. *mp* fill...

B.D./Cym. *mp*

Tymp.

Mlts.

31

32

33

34

35

Guide Me, O Thou Great Jehovah - Page 8

Flts.

Ob.

Bb Clts. *mp*

Clt. 3 *mp*

Bs. Clt.

Bsn. *mp*

A. Saxes *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Hns. *mf*

Trb 1,2

Trb. 3/Tba

Snare *lite fill...*

B.D./Cym. *triangle*

Tymp. *bells...*

Mlts.

36

37

38

39

40

Guide Me, O Thou Great Jehovah - Page 9

44 *Broadly*

This musical score page covers measures 41 through 45. The instruments and parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Clt. 3 (Clarinets in C)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Hns. (Horn)
- Trb 1,2 (Trumpets 1 and 2)
- Trb. 3/Tba (Trumpet 3/Tuba)
- Snare
- B.D./Cym. (Bass Drum/Cymbal)
- Tymp. (Tympani)
- Mlts. (Mellophone)

Measure 44 is marked with a box containing the number 44 and the instruction *Broadly*. The dynamic marking *mf* (mezzo-forte) is used for several instruments in measures 43 and 44. The Snare part includes the instruction "fill..." above measure 43 and "time, ride cym..." above measure 44. The key signature has one sharp (F#) and the time signature is 4/4.

41

42

43

44

45

Guide Me, O Thou Great Jehovah - Page 10

Flts.

Ob.

Bb Clts.

Clt. 3

Bs. Clt.

Bsn.

A. Saxes

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Hns.

Trb. 1,2

Trb. 3/Tba

Snare

B.D./Cym.

Tymp.

Mlts.

susp. cym. w/soft mallets

Guide Me, O Thou Great Jehovah - Page 11

54

Maestoso

This musical score page contains measures 51 through 56. The instruments listed on the left are Flts., Ob., Bb Clts., Clt. 3, Bs. Clt., Bsn., A. Saxes, T. Sax, B. Sax, Tpt. 1, Tpt. 2,3, Hns., Trb. 1,2, Trb. 3/Tba, Snare, B.D./Cym., Tymp., and Mlts. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure 51 begins with a *molto ritard...* marking. Measure 52 contains a *p* dynamic marking. Measure 53 contains a *f* dynamic marking. Measure 54 contains a *f* dynamic marking and a *crash cym!* instruction. Measure 55 contains a *f* dynamic marking. Measure 56 contains a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

52

53

54

55

56

Guide Me, O Thou Great Jehovah - Page 12

Flts.

Ob.

Bb Clts.

Clt. 3

Bs. Clt.

Bsn.

A. Saxes

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Hns.

Trb. 1,2

Trb. 3/Tba

Snare

B.D./Cym.

Tymp.

Mlts.

trill

trill

trill

trill

Guide Me, O Thou Great Jehovah - Page 13

62

Flts.
Ob.
Bb Clts.
Cl. 3
Bs. Clt.
Bsn.
A. Saxes
T. Sax
B. Sax
Tpt. 1
Tpt. 2,3
Hns.
Trb. 1,2
Trb. 3/Tba
Snare
B.D./Cym.
Tymp.
Mlts.

62

63

64

65

66

Guide Me, O Thou Great Jehovah - Page 14

broadly...slowing to end

Flts. *tr*

Ob. *tr* *molto ritard...* *ff*

Bb Clts. *tr* *ff*

Clt. 3 *tr* *ff*

Bs. Clt. *ff*

Bsn. *ff*

A. Saxes *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hns. *ff*

Trb. 1,2 *ff*

Trb. 3/Tba *ff*

Snare *ff*

B.D./Cym. *ff*

Tymp. *ff*

MLts. *ff* bells...

67 68 69 70 71

Flutes 1,2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 *fp* 5

6 7 8 9 10 *mf* 11

12 13 14 15 16 17 *mp* 18 19 20

21 22 23 24 25 26 27 28 *f* 29

30 31 32 33 *mf* 34

35 36 37 38 39 40

41 42 43 44 *Broadly* 45 46 47 48 49

50 51 52 *molto ritard...* 53 54 *Maestoso* 55

tr

Maestoso

gently...

mf

f

mf

f

f

56 57 58 59 60

61 62 63

64 65 66

67 68 69 70 71

molto ritard...

tr *broadly...slowing to end* *tr* *ff* *p*

Oboe

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5

f *fp*

tr

6 7 8 9 11 12

13 17 18 19 20 21

4 21 4

28 *Maestoso*

25 26 27 28 29

f

30 31 32 33 34

mf

gently...

36 44 *Broadly*

8 4

35 36 44 48 49 50

54 *Maestoso*

51 52 53 55 56

molto ritard... *f*

57 58 59 60 61

tr

Detailed description: This is a musical score for the Oboe part of the hymn 'Guide Me, O Thou Great Jehovah'. The score is written in G major and 4/4 time. It consists of eight staves of music. The first staff begins with the instruction 'With power!' and includes dynamics *f* and *fp*, and a trill. The second staff has a fermata over measure 9. The third staff has a fermata over measure 17 and a 4-measure rest at the end. The fourth staff is marked '28 Maestoso' and includes a dynamic *f*. The fifth staff is marked 'gently...' and includes a dynamic *mf*. The sixth staff has a fermata over measure 36 and a 4-measure rest at the end. The seventh staff is marked '54 Maestoso' and includes a dynamic *f* and the instruction 'molto ritard...'. The eighth staff ends with a trill. Measure numbers 1 through 61 are indicated below the notes.

62

62 63 64

65 66 67

tr

molto ritard...

broadly...slowing to end

68 69 70 71

tr

ff

Bb Clarinets 1,2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

The musical score is written for two Bb Clarinets in 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) begins with a dynamic of *f* and includes a trill (tr) in measure 4. The second staff (measures 7-12) features a dynamic of *mf*. The third staff (measures 13-21) starts with a dynamic of *mp* and includes a 4-measure rest in measure 13. The fourth staff (measures 22-27) continues the melodic line. The fifth staff (measures 28-34) is marked *Maestoso* and *f*, with a 2-measure rest in measure 32. The sixth staff (measures 36-41) is marked *mp*. The seventh staff (measures 42-50) is marked *Broadly* and *f*, with a 4-measure rest in measure 44. The final staff (measures 51-56) is marked *Maestoso* and *f*, with a *molto ritard...* instruction in measure 52.

1 2 3 4 5 6

f *f p*

7 8 9 10 11 12

mf

13 17 18 19 20 21

mp

22 23 24 25 26 27

28 29 30 31 32 34

f *Maestoso*

36 37 38 39 40 41

mp

42 43 44 48 49 50

Broadly *f*

51 52 53 55 56

Maestoso *f* *molto ritard...*

Bb Clarinets 1,2 **Guide Me, O Thou Great Jehovah** - Page 2

57 58 59 60

61 62 63

64 65 66 67

68 69 70 71

ff *broadly...slowing to end* *tr* *molto ritard...*

Bb Clarinet 3

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5

f *fp*

tr

6 7 8 9 10 11

mf

13 4 *div.*

12 13 17 18 19

mp

21

20 21 22 23 24

28 *Maestoso*

25 26 27 28 29

f

36

30 31 32 34

mp

37 38 39 40 41 42

44 *Broadly*

4 43 44 48 49 50 51

Detailed description: This is a musical score for the Bb Clarinet 3 part of the hymn 'Guide Me, O Thou Great Jehovah'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with the instruction 'With power!' and contains measures 1 through 5. Measure 1 has a fermata, and measure 2 has a fermata. Measures 3 and 4 contain a triplet of eighth notes, with dynamics *f* and *fp* respectively. A trill (tr) is indicated above measure 4. The second staff contains measures 6 through 11. Measure 10 has a fermata and a dynamic of *mf*. The third staff starts with a double bar line and a box containing the number 13, followed by a 4-measure rest and the instruction *div.* (divisi). It then contains measures 13 through 19, which are sixteenth-note passages with a dynamic of *mp*. The fourth staff contains measures 20 through 24. The fifth staff starts with a double bar line and a box containing the number 28, followed by the instruction *Maestoso*. It contains measures 25 through 29, with a dynamic of *f* in measure 29. The sixth staff contains measures 30 through 34, with a dynamic of *mp*. The seventh staff contains measures 37 through 42. The eighth staff starts with a double bar line and a box containing the number 44, followed by the instruction *Broadly* and a 4-measure rest. It contains measures 43 through 51.

54 *Maestoso*

52 *molto ritard...* 53 *f* 55 56

57 58 59 60

62

61 62 63

64 65 66 67 *molto ritard...*

broadly...slowing to end

68 *ff* 69 70 71

Bass Clarinet

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

Musical staff 1: Measures 1-6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a dynamic marking of *f*. Measure 4 has a dynamic marking of *fp*. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 7-12. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

Musical staff 3: Measures 13-21. Measure 13 is boxed with the number 13. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mp*. The staff contains quarter and eighth notes with various articulations.

Musical staff 4: Measures 25-30. Measure 25 is boxed with the number 25. Measure 26 has a dynamic marking of *mp*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *mp*. The staff contains quarter and eighth notes with various articulations.

Musical staff 5: Measures 31-36. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *mp*. Measure 33 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *mp*. The staff contains quarter and eighth notes with various articulations.

Musical staff 6: Measures 37-42. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. The staff contains quarter and eighth notes with various articulations.

Musical staff 7: Measures 43-51. Measure 43 is boxed with the number 43. Measure 44 has a dynamic marking of *mp*. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *mp*. Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mp*. The staff contains quarter and eighth notes with various articulations.

Musical staff 8: Measures 52-57. Measure 52 is boxed with the number 52. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. The staff contains quarter and eighth notes with various articulations.

molto ritard...

62

Musical staff 1: Treble clef, measures 58-62. Notes: 58 (G4), 59 (A4), 60 (B4), 61 (C5), 62 (B4).

Musical staff 2: Treble clef, measures 63-66. Notes: 63 (A4), 64 (B4), 65 (C5), 66 (B4).

67 *molto ritard...*

broadly...slowing to end

Musical staff 3: Treble clef, measures 68-71. Notes: 68 (A4), 69 (B4), 70 (C5), 71 (B4). Includes dynamics *ff* and V markings.

Bassoon

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 *fp* 5 6

7 8 9 10 *mf* 11 12

13 14 15 16 17 *mp* 18

19 20 21 25 26 27

28 *Maestoso* 29 30 31 32

gently... 33 34 36 *mp* 37 38 39

40 41 42 43 44 *Broadly* 48

49 50 51 52 53 54 *Maestoso*

molto ritard...

55 56 57 58 4

62

62 63 64 65 66

broadly...slowing to end

67 68 69 70 71

molto ritard...

ff

E♭ Alto Saxophones

1,2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 5 6

7 8 9 10 11 12

13 17 *mp* 18 19 20

21 22 23 24 25 26

27 28 *Maestoso* 29 30 31 *f* 32

33 *mp* 34 35 36 *mp* 37 38

39 40 41 42 43 44 *Broadly* 4

48 49 50 51 52 *molto ritard...*

E♭ Alto Saxophones

1,2

Guide Me, O Thou Great Jehovah - Page 2

54 *Maestoso*

53 54 55 56 57

62

58 59 60 61 62

63 64 65 66 67

broadly...slowing to end

molto ritard...

68 *ff* 69 70 71

Tenor Saxophone

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

7 8 9 10 *mf* 11 12

13 14 15 16 17 21

25 26 27 28 *Maestoso* 29 30 *f* *gently...*

31 32 33 34 36 44 *f* *Broadly*

48 49 50 53 54 *Maestoso* 55 *f*

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 *molto ritard...* *ff* *broadly...slowing to end*

E♭ Baritone
Saxophone

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f* and includes a hairpin crescendo. The second staff (measures 7-12) features a dynamic marking of *mf* and a hairpin crescendo. The third staff (measures 13-20) includes a boxed measure number 13, a triplet of eighth notes (measures 14-16), and a dynamic marking of *mp*. The fourth staff (measures 21-29) includes a boxed measure number 21, a 4-measure rest (measures 22-25), a dynamic marking of *f*, and the instruction *Maestoso* at measure 28. The fifth staff (measures 30-36) includes a dynamic marking of *gently...*, a 2-measure rest (measures 35-36), and a boxed measure number 36. The sixth staff (measures 37-42) continues the melodic line. The seventh staff (measures 43-51) includes a boxed measure number 44, the instruction *Broadly*, and a 4-measure rest (measures 45-48). The eighth staff (measures 52-57) includes a boxed measure number 54, the instruction *Maestoso*, a dynamic marking of *f*, and the instruction *molto ritard...* at the end of the piece.

E♭ Baritone
Saxophone

Guide Me, O Thou Great Jehovah - Page 2

58 59 60 61 62

63 64 65 66 67

molto ritard...

broadly...slowing to end

68 69 70 71

ff

Trumpet 1 **Guide Me, O Thou Great Jehovah**

Arranged by Jeff Cranfill

With power!

Musical staff 1: Measures 1-6. Dynamics: *f*, *fp*.

Musical staff 2: Measures 7-22. Dynamics: *mp*. Rehearsal marks: 4, 13, 8, 21.

Musical staff 3: Measures 23-30. Dynamics: *mf*, *f*. Marking: *Maestoso*. Rehearsal mark: 28.

Musical staff 4: Measures 31-36. Dynamics: *mf*. Marking: *Broadly*. Rehearsal marks: 36, 44.

Musical staff 5: Measures 45-52. Dynamics: *molto ritard...*. Rehearsal mark: 3.

Musical staff 6: Measures 53-58. Dynamics: *f*. Marking: *Maestoso*. Rehearsal mark: 54.

Musical staff 7: Measures 59-64. Rehearsal mark: 62.

Musical staff 8: Measures 65-71. Dynamics: *molto ritard...*, *ff*. Marking: *broadly...slowing to end*. Rehearsal mark: 68.

Trumpets 2,3

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

Musical staff 1: Measures 1-6. Dynamics: *f*, *fp*. Rehearsal marks: 2, 4, 6.

Musical staff 2: Measures 7-27. Rehearsal marks: 4, 13, 8, 21, 6. Dynamics: *mp*.

Musical staff 3: Measures 28-32. Rehearsal mark: 28. Dynamics: *f*. **Maestoso**

Musical staff 4: Measures 33-46. Rehearsal marks: 36, 44. Dynamics: *mf*. *gently...*, **Broadly**

Musical staff 5: Measures 47-53. Rehearsal mark: 54. Dynamics: *f*. **Maestoso**, *molto ritard...*

Musical staff 6: Measures 55-60.

Musical staff 7: Measures 61-65. Rehearsal mark: 62.

Musical staff 8: Measures 66-71. Dynamics: *ff*. *broadly...slowing to end*, *molto ritard...*

F Horns 1,2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

f

7 8 9 10 11 12

mf

13 14 15 16 17 21

mp *gently...*

22 23 24 25 26 27

mp

28 29 30 31 32 33

f *Maestoso*

34 35 36 37 38 39

mf

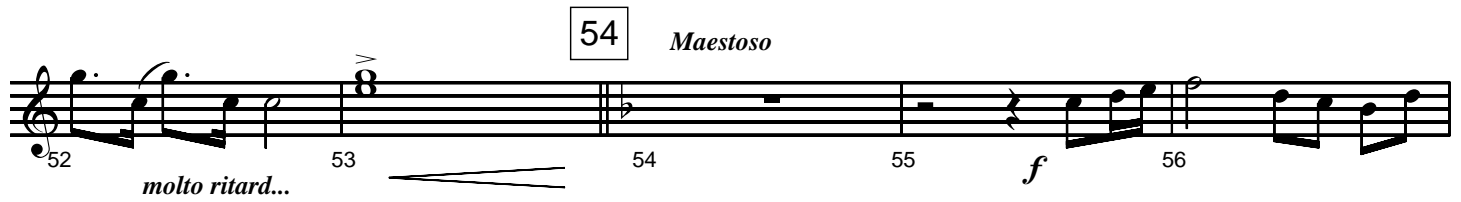
40 41 42 43 44 45

mf *Broadly*


46 47 48 49 50 51

mf

54 *Maestoso*



52 *molto ritard...* 53 54 55 *f* 56



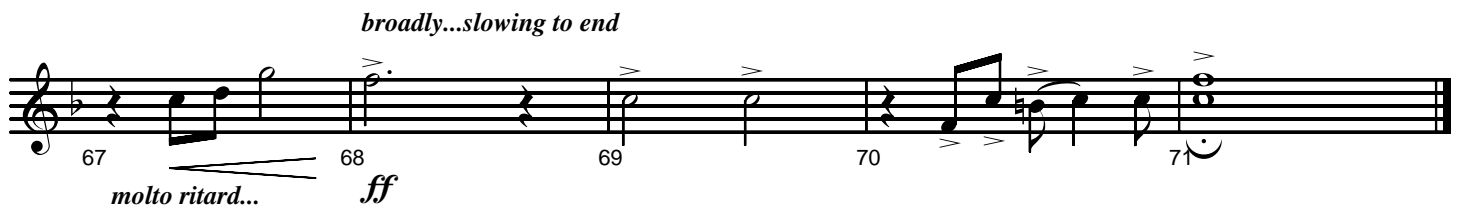
57 58 59 60 61

62



62 63 64 65 66

broadly...slowing to end



67 *molto ritard...* 68 *ff* 69 70 71

Trombones 1,2
(Baritone)

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 *fp* 5 6

7 8 9 13 *mp* 14

15 16 17 21 22 23

24 25 27 *mp* 28 *f* 29 *Maestoso*

30 31 32 33 34 35 *gently...*

36 44 *Broadly* 45 46 47 48 *mf*

49 50 51 52 53 54 *Maestoso* 55 56 57 58 62 63 *molto ritard...* *f*

Trombones 1,2
(Baritone)

Guide Me, O Thou Great Jehovah - Page 2

64 65 66 67

broadly...slowing to end

molto ritard...

68 69 70 71

ff

Detailed description: This is a musical score for Trombones 1 and 2 (Baritone) for the hymn 'Guide Me, O Thou Great Jehovah'. The score is written on two staves in bass clef with a key signature of one flat (B-flat). The first staff covers measures 64 to 67. Measure 64 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. The second staff covers measures 68 to 71. Measure 68 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Performance markings include 'broadly...slowing to end' above measure 67, 'molto ritard...' above measure 71, and 'ff' below measure 68. There are also dynamic markings like '>' above notes in measures 68 and 69, and a fermata over the final note in measure 71.

Trombone 3
Tuba

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6
f *fp*

7 8 9 10 11 12
mf

13 14 15 16 17 21
mp

22 23 24 25 26 27
mp

28 29 30 31 32 33
f *Maestoso* *tuba only...* *gently...*

34 35 36 44 45 46
mf *Broadly*

47 48 49 50 51 52
molto ritard...

Trombone 3
Tuba

Guide Me, O Thou Great Jehovah - Page 2

54 *Maestoso*

Musical staff 1: Measures 53-57. The staff begins with measure 53, which contains a series of eighth notes with accents. A hairpin crescendo starts at measure 53 and ends at measure 55. The dynamic marking *f* is placed below the staff at measure 55. Measures 56 and 57 continue with eighth notes.

62

Musical staff 2: Measures 58-63. The staff contains a continuous line of eighth notes across all six measures.

Musical staff 3: Measures 64-67. The staff contains a continuous line of eighth notes across all four measures. A hairpin decrescendo begins at measure 67 and ends at measure 68. The dynamic marking *molto ritard...* is placed below the staff at measure 67.

broadly...slowing to end

Musical staff 4: Measures 68-71. The staff begins with measure 68, which contains a series of eighth notes with accents. The dynamic marking *ff* is placed below the staff at measure 68. Measures 69 and 70 continue with eighth notes. Measure 71 features a half note chord with an accent (^) above it. A fermata is placed over the final chord. The dynamic marking *ff* is also present at the end of the staff.

Snare Drum

Guide Me, O Thou Great Jehovah

With power!

Arranged by Jeff Cranfill

snare

1 *f* 2 3 4 *fp*

5 6 7 8 9

13

(snare off)

3

10 11 *mp* 12 13 16 17

21

2

3

(snare on)

18 20 21 24 25 26

28

Maestoso

time...on ride cym.

27 28 29 30 31 32 *mp*

gently...

fill...

36

33 34 35 36 37

lite fill...

38 39 40 41 42

Broadly

fill...

44

time,ride cym...

43 44 *mf* 45 46

snare

47 48 49 50 51

54 *Maestoso*

molto ritard...

f

52 53 54 55

56 57 58 59

62

60 61 62 63

64 65 66

broadly...slowing to end

molto ritard...

ff

67 68 69 70 71

Bass Drum Cymbals **Guide Me, O Thou Great Jehovah**

Arranged by Jeff Cranfill

With power!
bass drum

1 2 crash cym! 3 4 *fp* 5 6

7 8 9 10 11 *mp* susp. cym. w/ snare stick 12 13

16 17 18 20 21 24 25

26 27 28 *f* 29 30 31 32 *mp*

susp. cym. w/soft mallets

33 34 35 36 37 38 39

40 41 42 43 44 *mf* 45 46

47 48 49 50 51 52 *molto ritard...* 53

54 *Maestoso*
55 *f* crash cym! 56 57 58 59

Bass Drum
Cymbals

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62

Musical staff for measures 60 to 66. The staff contains a series of rhythmic patterns for Bass Drum and Cymbals. Measures 60 and 61 feature a steady eighth-note pattern. Measure 62 has a half note followed by eighth notes. Measure 63 has a half note followed by eighth notes. Measure 64 has a half note followed by eighth notes. Measure 65 has a half note followed by eighth notes. Measure 66 has a half note followed by eighth notes.

broadly...slowing to end

Musical staff for measures 67 to 71. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note with an accent (>). Measure 70 has a half note with an accent (>). Measure 71 has a half note with an accent (>). The staff ends with a double bar line.

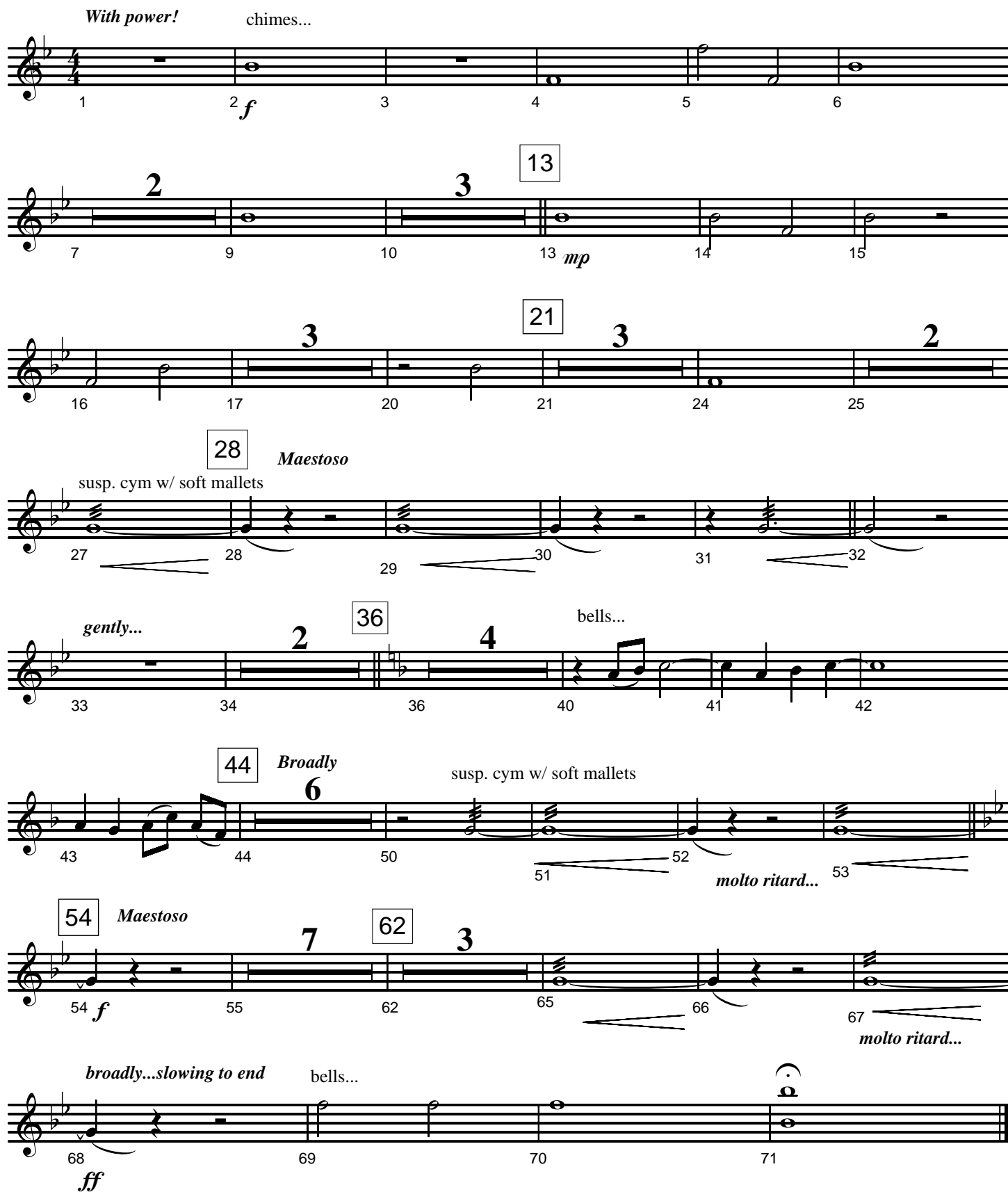
molto ritard...
ff

Mallets
Cymbals

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! chimes...



1 2 *f* 3 4 5 6

2 3 13 *mp* 14 15

3 3 21 3 2

28 *Maestoso*
susp. cym w/ soft mallets

27 28 29 30 31 32

gently... 36 4 bells... 4

33 34 36 40 41 42

44 *Broadly* 6 susp. cym w/ soft mallets

43 44 50 51 52 *molto ritard...* 53

54 *Maestoso* 7 62 3

54 *f* 55 62 65 66 67 *molto ritard...*

broadly...slowing to end bells... 68 69 70 71 *ff*

Tympani

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 *f* 2 3 4 *fp* 5

6 7 8 9 10 *mf* 11

13

12 13 *mp* 14 15 16 17 **3**

21

20 21 22 23 24 25

28 *Maestoso*

26 27 28 29 30 31

gently...

2

36

triangle

32 33 34 36 37 38

44

Broadly

8

39 40 41 42 43 44

54

Maestoso

52 *molto ritard...* 53 *f* 55 56 57

Tympani

Guide Me, O Thou Great Jehovah - Page 2

62

58 59 60 61 62

63 64 65 66 67

molto ritard...

broadly...slowing to end

68 *ff* 69 70 V V V 71