

# **Jeff Cranfill Music**

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# Fairest Lord Jesus

*Gently*

*mp*

*mp*

*mp*

1 *mp* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 *dim.* 15

Musical score for measures 16-21. The score is written for four staves in a single system. The key signature is one flat (B-flat major or D minor). Measure 21 is marked with a box containing the number 21. The dynamic marking *mp* (mezzo-piano) is indicated in the right margin of each staff for measure 21.

Musical score for measures 22-26. The score is written for four staves in a single system. The dynamic marking *cresc poco a poco...* (crescendo poco a poco) is written above the notes in measures 25 and 26. The dynamic marking *mp* is also present at the bottom right of the system.

Musical score for measures 27-31. The score is written for four staves in a single system. Measure 29 is marked with a box containing the number 29.

Musical score for measures 32-36. The score consists of four staves. Measures 32-35 show a melodic line with a slur. Measure 36 features a fermata and the instruction *rit.* (ritardando).

Musical score for measures 37-41. Measure 39 is marked with a box containing the number 39. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 42-46. The score consists of four staves. Measures 44-46 feature a crescendo, indicated by the instruction *cresc...*.

47

Musical score for measures 47-50. The score consists of four staves. Each staff begins with a dynamic marking of *f*. The music features a melodic line with slurs and rests, and a harmonic accompaniment. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the staves.

Musical score for measures 51-54. The score consists of four staves. Each staff begins with a dynamic marking of *mf* and a tempo marking of *rall. al fine*. The music features a melodic line with slurs and rests, and a harmonic accompaniment. Measure numbers 51, 52, 53, and 54 are indicated at the bottom of the staves.

Musical score for measures 55-58. The score consists of four staves. Each staff begins with a dynamic marking of *p*. The music features a melodic line with slurs and rests, and a harmonic accompaniment. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the staves.

Flute 1

# Fairest Lord Jesus

Arranged by Jeff Cranfill

*Gently*

1 *mp* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 *dim.* 15

16 18 19 20

**21**

21 *mp* 22 23 24 25 *cresc poco a poco...*

**29**

26 27 28 29 30

Musical staff 1: Measures 31-35. Treble clef, key signature of two flats. Measures 31-34 contain eighth-note runs with slurs. Measure 35 is a whole note.

Musical staff 2: Measures 36-39. Measure 36 has a whole rest. Measures 37-38 are eighth-note runs with slurs, marked *rit.*. Measure 39 is a quarter-note run with a slur, marked *mf*. A box containing the number 39 is positioned above measure 39.

Musical staff 3: Measures 40-44. Measures 40-42 are eighth-note runs with slurs. Measure 43 is a whole rest. Measure 44 is a quarter-note run with a slur, marked *cresc...*.

Musical staff 4: Measures 45-48. Measures 45-46 are eighth-note runs with slurs. Measures 47-48 are eighth-note runs with slurs, marked *f*. A box containing the number 47 is positioned above measure 47.

Musical staff 5: Measures 49-53. Measures 49-50 are quarter notes. Measures 51-52 are quarter notes with slurs, marked *mf*. Measure 53 is a whole note. The instruction *rall. al fine* is centered below measures 51-52.

Musical staff 6: Measures 54-58. Measure 54 is a whole note. Measures 55-57 are eighth-note runs with slurs, marked *rit.*. Measure 58 is a whole note, marked *p*.

# Fairest Lord Jesus

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1 *mp* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 *dim.* 15

16 17 18 19 20

21 *mp* 22 23 24 25 *cresc poco a poco...*

26 27 28 29 30



31 32 33 34 35

36 *rit.* 37 38 39 *mf*

40 41 42 43 44 *cresc...*

45 46 47 *f* 48 49

50 51 *mf* *rall. al fine* 52 53 54

55 56 *rit.* 57 58 *p*

# Fairest Lord Jesus

Arranged by Jeff Cranfill

Musical score for Flute 3, 'Fairest Lord Jesus'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 33 measures, divided into seven systems of five measures each. The dynamics and performance instructions are as follows:

- Measures 1-5: *mp*
- Measures 6-10: *mf*
- Measures 11-15: *dim.*
- Measures 16-19: *mp*
- Measures 20-23: *mp*
- Measures 24-28: *cresc poco a poco...*
- Measures 29-33: *mp*

Rehearsal marks are present at measures 21 and 29. The score includes various musical notations such as slurs, ties, and dynamic markings.

34 35 36 *rit.* 37 38

**39** *f* 40 41 42 43

44 *cresc...* 45 46 47 *f* 48

49 50 51 *mf* 52 *rall. al fine* 53

54 55 56 *rit.* 57 58 *p*

Flute 4

# Fairest Lord Jesus

Arranged by Jeff Cranfill

1 *mp* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 *dim.* 15

16 17 18 19 20

21 *mp* 22 23 24 25 *cresc poco a poco...*

26 27 28 29 30

31 32 33 34 35

Musical score for Flute 4, measures 36-58. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 36-40: Measure 36 starts with a quarter rest. Measure 37 is marked *rit.* (ritardando). Measure 38 has a fermata over the final note. Measure 39 is marked *f* (forte) and is boxed with the number 39. Measure 40 continues the melodic line.

Measures 41-45: Measure 41 starts with a quarter rest. Measure 42 has a slur over two notes. Measure 43 has a slur over four notes. Measure 44 is marked *cresc...* (crescendo). Measure 45 continues the melodic line.

Measures 46-50: Measure 46 starts with a quarter rest. Measure 47 is marked *f* (forte) and is boxed with the number 47. Measures 48 and 49 have slurs over two notes each. Measure 50 continues the melodic line.

Measures 51-54: Measure 51 is marked *mf* (mezzo-forte). Measure 52 is marked *rall. al fine* (ritardando to the end). Measures 53 and 54 continue the melodic line.

Measures 55-58: Measure 55 has a slur over four notes. Measure 56 is marked *rit.* (ritardando). Measure 57 has a slur over two notes. Measure 58 is marked *p* (piano) and ends with a fermata over the final note.

Flute 4  
Alto Flute in G

# Fairest Lord Jesus

Arranged by Jeff Cranfill

1 *mp* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 *dim.* 15

16 17 18 19 20

21 *mp* 22 23 24 25 *cresc poco a poco...*

26 27 28 29 30

31 32 33 34 35

Flute 4  
Alto Flute in G

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36 *rit.* 37 38 39 **f**

40 41 42 43

44 *cresc...* 45 46 47 **f**

48 49 50

51 **mf** *rall. al fine* 52 53 54

55 56 *rit.* 57 58 **p**

Detailed description: This is a musical score for Flute 4 or Alto Flute in G, covering measures 36 to 58. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 39 is highlighted with a box containing the number 39. The piece concludes with a double bar line at the end of measure 58.