

Jeff Cranfill Music

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Eternal Father, Strong To Save

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto ♩ = 76

Oboe (optional)

Violin 1

Violin 2

Viola

Cello

mf

poco rit. a tempo

mf

mf

mf

1 2 3 4 5

6

Oboe (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

tenuto

tenuto

tenuto

tenuto

6 7 8 9 10

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Oboe (opt.)

rit. a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

11 12 13 14 15

Detailed description: This system covers measures 11 through 15. The Oboe (opt.) part has rests in measures 11, 12, and 13, and a quarter note in measure 14, followed by a quarter rest in measure 15. The Violin 1 and Violin 2 parts play eighth notes. The Viola part plays eighth notes in a bass clef. The Violoncello part plays eighth notes in a bass clef. The tempo marking 'rit.' is placed above measure 12, and 'a tempo' is placed above measure 13.

Oboe (opt.)

poco rit. a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

16 17 18 19 20

Detailed description: This system covers measures 16 through 20. The Oboe (opt.) part has a melodic line starting in measure 16, with a quarter rest in measure 17, and a melodic line in measure 18, followed by a quarter rest in measure 19 and a quarter note in measure 20. The Violin 1 and Violin 2 parts play eighth notes. The Viola part plays eighth notes in a bass clef. The Violoncello part plays eighth notes in a bass clef. The tempo marking 'poco rit.' is placed above measure 17, and 'a tempo' is placed above measure 18.

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Musical score for measures 21-24. The score is for five instruments: Oboe (opt.), Vln. 1, Vln. 2, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a *pizz.* marking. Measure 23 starts with an *arco* marking. Measure 24 has a *rit.* marking. The Oboe part has a long note in measure 24 with a *rit.* hairpin. The strings play a rhythmic pattern of eighth notes.

25 With strength!

Musical score for measures 25-28. The score is for five instruments: Oboe (opt.), Vln. 1, Vln. 2, Vla., and Vcl. The key signature is two sharps (F# and C#) and the time signature is 3/4. All instruments start measure 25 with a *f* (forte) dynamic. The Oboe part has a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes.

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Musical score for measures 29-31. The score is for five instruments: Oboe (opt.), Vln. 1, Vln. 2, Vla., and Vcl. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 29 shows the Oboe and Vln. 1 with melodic lines, while Vln. 2, Vla., and Vcl. play a rhythmic accompaniment. Measure 30 continues the melodic development. Measure 31 features a more active accompaniment with many sixteenth notes in the lower strings and woodwinds.

Musical score for measures 32-34. The score is for five instruments: Oboe (opt.), Vln. 1, Vln. 2, Vla., and Vcl. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 32 shows the Oboe and Vln. 1 with melodic lines, while Vln. 2, Vla., and Vcl. play a rhythmic accompaniment. Measure 33 features a dynamic marking of *mf* and a crescendo hairpin. Measure 34 features a dynamic marking of *mf* and a decrescendo hairpin.

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Musical score for measures 35-38. The score is for five instruments: Oboe (opt.), Vln. 1, Vln. 2, Vla., and Vcl. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. Measure 35 features a complex rhythmic pattern in the Vcl. part. Measure 36 has a melodic line in Vln. 1. Measure 37 shows a continuation of the Vln. 1 line. Measure 38 ends with a fermata over the final notes of all instruments.

Musical score for measures 39-41. The score is for five instruments: Oboe (opt.), Vln. 1, Vln. 2, Vla., and Vcl. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked with a *molto rit.* (molto ritardando) dynamic. Measure 39 features a melodic line in Vln. 1. Measure 40 shows a continuation of the Vln. 1 line. Measure 41 ends with a fermata over the final notes of all instruments.

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Flute

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto

6

1 2 3 4 5 6
mf *poco rit. a tempo*

7 8 9 10 11 12
tenuto

13 14 15 16 17 18
rit. a tempo poco rit. a tempo

19 20 21 22 23 24
rit.

25 With strength!

25 26 27 28 29 30
f

31 32 33 34 35 36
f

37 38 39 40 41
molto rit.

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Oboe

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto

6

1 2 3 4 5 6
mf *poco rit.* *a tempo*

7 8 9 10 11 12
tenuto

13 14 15 16 17 18
rit. *a tempo* *poco rit.* *a tempo*

19 20 21 22 23 24
rit.

25 With strength!

25 26 27 28 29 30
f

31 32 33 34 35 36
f

37 38 39 40 41
molto rit.

Eternal Father, Strong To Save

Violin 1

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto

1 *mf* 2 3 4 5 *poco rit. a tempo* 6

7 8 9 *tenuto* 10 11 12

13 *rit. a tempo* 14 15 16 17 *poco rit. a tempo* 18

19 20 21 22 23 *rit.* 24

25 With strength!

25 *f* 26 27 28 29

30 31 32 33 34

35 *f* 36 37 38 39 40 *molto rit.* 41

Eternal Father, Strong To Save

Violin 2

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto

6

1 *mf* 2 3 4 5 *poco rit.* 6 *a tempo*

7 8 9 *tenuto* 10 11 12

13 *rit.* 14 *a tempo* 15 16 17 *poco rit.* 18 *a tempo*

19 20 21 22 23 *rit.* 24

25 With strength!

f 26 27 28 29

30 31 32 33 *mf* 34 <

35 *f* 36 37 38 39 40 *molto rit.* 41

Eternal Father, Strong To Save

Viola

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto

6

1 *mf* 2 3 4 5 *poco rit.* 6 *a tempo*

7 8 9 *tenuto* 10 11 12

13 *rit.* 14 *a tempo* 15 16 17 *poco rit.* *a tempo*

18 19 20 21 22 23 24 *rit.*

25

With strength!

f 26 27 28 29 30

31 32 33 34 *mf*

35 *f* 36 37 38 39 40 *molto rit.* 41

Eternal Father, Strong To Save

Cello

for String Quartet with optional oboe

Arranged by Jeff Cranfill

Andante sostenuto

6

1 *mf* 2 3 4 5 *poco rit.* *a tempo* 6

7 8 9 *tenuto* 10 11 12

13 *rit.* *a tempo* 14 15 16 17 *poco rit.* *a tempo*

18 19 20 21 *pizz.* 22 23 *arco rit.* 24

25 **25** With strength! *f* 26 27 28 29 30

31 32 33 34 *mf*

35 36 37 38 39 40 *molto rit.* 41