

Jeff Cranfill Music

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Eternal Father, Strong To Save

for Brass Choir

Arranged by Jeff Cranfill

Andante sostenuto ♩ = 76

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features five staves: Trumpet 1, Trumpet 2, F Horn (Trumpet 3), Trombone, and Tuba. The tempo is *Andante sostenuto* with a quarter note equal to 76 beats. The dynamic is *mf*. The score includes a *poco rit.* and *a tempo* marking. Measure numbers 1 through 5 are indicated below the staves.

Musical score for measures 6-10. The score continues from the previous page. It features five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The dynamic is *tenuto*. A box containing the number 6 is placed above the first measure. Measure numbers 6 through 10 are indicated below the staves.

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Musical score for measures 11-15. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is one flat (B-flat major). The time signature is 4/4. The tempo markings *rit.* and *a tempo* are present between measures 12 and 13. Measure numbers 11, 12, 13, 14, and 15 are printed below the staves.

Musical score for measures 16-20. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is one flat (B-flat major). The time signature is 4/4. The tempo markings *poco rit.* and *a tempo* are present between measures 16 and 17. Measure numbers 16, 17, 18, 19, and 20 are printed below the staves.

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Musical score for measures 21-24, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is one flat (B-flat major). Measure 21 shows the beginning of the phrase. Measure 22 has a 'rit.' (ritardando) marking. Measure 23 continues the melodic line. Measure 24 concludes the phrase with a fermata. Dynamics include a crescendo leading into measure 24.

21 22 23 24

Musical score for measures 25-28, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature changes to two sharps (D major). Measure 25 is marked with a box containing the number '25' and the instruction 'With strength!'. The dynamic *f* (forte) is indicated at the start of each staff. Measures 26-28 continue the strong melodic and harmonic progression.

25 With strength!
f *f* *f*

25 26 27 28

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Musical score for measures 29-31, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#). Measure 29 shows the beginning of the phrase. Measure 30 continues the melodic line. Measure 31 features a more complex rhythmic pattern with accents. The Trombone and Tuba parts provide harmonic support with chords and a steady bass line.

29 30 31

Musical score for measures 32-34, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#). Measure 32 shows the continuation of the melodic line. Measure 33 features a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. Measure 34 continues the melodic line with a dynamic marking of *mf* and a decrescendo hairpin. The Trombone part includes a section marked with a circled '8'.

32 33 34

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Musical score for measures 35-38, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *f* and *f*, and a breath mark (V) in the Tuba part at measure 38. Measure numbers 35, 36, 37, and 38 are printed below the staves.

Musical score for measures 39-42, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a dynamic marking of *molto rit.* in the Tpt. 2 part at measure 41. Measure numbers 39, 40, 41, and 42 are printed below the staves.

Trumpet 1

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1 2 3 4 5 *mf* *poco rit.* *a tempo*

6

6 7 8 9 10 11 *tenuto*

12 13 14 15 16 17 *rit.* *a tempo* *poco rit.* *a tempo*

18 19 20 21 22 23 *rit.* <

25 With strength!

24 25 26 27 *f*

28 29 30 31 32 *f*

33 34 35 36 37 38 *f*

39 40 41 42 *molto rit.*

Trumpet 2

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Andante sostenuto

1 *mf* 2 3 4 5 *poco rit. a tempo*

6

6 7 8 9 *tenuto* 10 11

12 13 *rit.* 14 *a tempo* 15 16 17 *poco rit. a tempo*

18 19 20 21 22 23 *rit.*

25 **With strength!**

24 25 *f* 26 27 28

29 30 31 32

33 34 35 *f* 36 37

38 39 40 41 *molto rit.* 42

F Horn

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Andante sostenuto

1 *mf* 2 3 4 5 *poco rit. a tempo*

6

6 7 8 9 *tenuto* 10 11

12 13 *rit. a tempo* 14 15 16 17 *poco rit. a tempo*

18 19 20 21 22 23 *rit.*

25

With strength!

24 25 *f* 26 27 28

29 30 31 32 33

34 *mf* 35 *f* 36 37 38

39 40 41 *molto rit.* 42

Trumpet 3

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Andante sostenuto

1 *mf* 2 3 4 5 *poco rit. a tempo*

6

6 7 8 9 *tenuto* 10 11

12 13 *rit. a tempo* 14 15 16 17 *poco rit. a tempo*

18 19 20 21 22 23 *rit.*

25 With strength!

24 25 *f* 26 27 28

29 30 31 32 33

34 *mf* 35 *f* 36 37 38

39 40 41 *molto rit.* 42

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Andante sostenuto

1 *mf* 2 3 4 5 *poco rit.* *a tempo*

6 *mf* 7 8 9 *tenuto* 10 11

12 13 *rit.* 14 *a tempo* 15 16 17 *poco rit.* *a tempo*

18 19 20 21 22

23 24 *rit.* 25 **25** With strength! 26 27 *f*

28 29 30 31

32 33 34 *mf* 35 36 *f*

37 38 39 40 41 *molto rit.* 42

Trombones 1 & 2

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Andante sostenuto

1 *mf* 2 3 4 5 *poco rit. a tempo*

6 **6** 7 8 9 *tenuto* 10 11

12 13 *rit. a tempo* 14 15 16 17 *poco rit. a tempo*

18 19 20 21 22

23 24 *rit.* **25** *With strength! f* 26 27

28 29 30 31 32

33 34 *mf* 35 *f* 36 37

38 39 40 41 *molto rit.* 42

Tuba

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Andante sostenuto

1 *mf* 2 3 4 5 *poco rit. a tempo*

6

6 7 8 9 *tenuto* 10 11

12 13 14 15 16 17 *rit. a tempo poco rit. a tempo*

18 19 20 21 22 23 *rit.*

25 With strength!

24 25 *f* 26 27 28

29 30 31 32 33

34 *mf* 35 *f* 36 37 38

39 40 41 *molto rit.* 42