

# Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

**Triumphantly** ♩ = 96

Flutes 1 & 2  
Oboe

Bb Clarinets 1 & 2

Horn  
(Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2  
(Tenor Sax.  
Bar. T.C.)

Bass

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

kick, crash  
fill...  
orch. bells...  
crash cym!  
crash cym!

n.c. G n.c. D G G D EminBmin

D,Cb,B E,Fb,G,A

1 2 3 4 5

Praise God Doxology - Page 2

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Emin D G G G D Emin C G F EmC

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Amin Bb C D Emin D G Emin Amin

crash cym!

The musical score is arranged in a standard orchestral format. It includes parts for Flutes, Bb Clarinets, Horns (A Saxophone), Trumpets, Trombones (Tenor Saxophone, Baritone Trombone), Bass, Drums, Percussion (Crash Cymbal), Timpani, Piano, Harp, Violin, and Viola. The score is divided into measures 11 through 15. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 13. The piano part includes chord markings: Amin, Bb, C, D, Emin, D, G, Emin, Amin. The percussion part includes a crash cymbal instruction and a cymbal symbol.

17 **Faster!** ♩ = 120

Flts. *rit.* *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. *mf*

Trbs. (T Sax, Bar T.C.) *mf*

Bass *mf*

Drums *mf* fill... *mf* closed hat

Perc. triangle *mf*

Timp. *mf*

Piano *mf* G/B Dsus4 D G2 *mf* G2 G2 G2

Hp. *mf*

Vln. *mf*

Vla. *mf*

16

17

18

19

20

Praise God Doxology - Page 5

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

21 22 23 24 25

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

C D G2 G2 F2 C D G2

26 27 28 29 30

32

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

G2      Ab   Eb   Fmin   Cmin   Fmin   Eb   Ab   Ab   Eb   Fmin

D#,C,Bb   Eb,F,G#,Ab

Praise God Doxology - Page 8

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Db Ab Eb sus4 Eb Ab Eb G Ab Eb Ab C Db Eb F min Eb G

D to flat

43

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

41

42

43

44

45

Praise God Doxology - Page 10

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

Bb2 n.c. Eb F Eb F

D#,C,Bb Eb,F,G,A#



This musical score is for the Praise God Doxology, page 12, covering measures 56 through 60. The score is written for a large ensemble and includes the following parts:

- Flts.:** Flutes, starting in measure 58 with a melodic line.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Hn. (A Sax):** Horns and Alto Saxophones, playing a melodic line.
- Tpts.:** Trumpets, playing a rhythmic accompaniment.
- Trbs. (T Sax. Bar T.C.):** Trombones, Tenor Saxophones, and Baritone Trombones, playing a rhythmic accompaniment.
- Bass:** Bass line, providing a steady rhythmic foundation.
- Drums:** Drum part, featuring a consistent rhythmic pattern.
- Perc.:** Percussion, including a crash cymbal in measure 56 and a forte (*f*) dynamic marking.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Piano:** Piano part, including a chord progression: B $\flat$ , F, Gmin, E $\flat$ , B $\flat$ , A $\flat$ , E $\flat$ /G, F, B $\flat$ .
- Hp.:** Harp, playing a melodic line.
- Vln.:** Violins, playing a melodic line.
- Vla.:** Violas, playing a melodic line.

The score is in 4/4 time and features a variety of musical textures and dynamics throughout the five measures.

61

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax. Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

F Bb F Bb D Eb F Gmin Gmin Eb G A

61

62

63

64

65

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Bb A Gmin F Cmin Eb C Bb F Bbsus4 F

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Praise God Doxology - Page 16

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

crash cym!

choke!

choke!

Timp.

n.c. Bb n.c. Ab n.c. Bb Ab F# Bb

Piano

Eb Ab

Hp.

Vln.

Vla.