

# *Incidental Music*

## ***Despair***

Jeff Cranfill

### **Instrumentation**

Flutes 1 & 2

English Horn

Clarinets 1 & 2

Bassoon

F Horns 1,2,3

Tuba

Bass Drum

Piano

Harp

Violin 1,2,3

Viola

Cello

Bass

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## **Jeff Cranfill Music**

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# Despair

Jeff Cranfill

*Grave, hopeless*

Musical score for "Despair" by Jeff Cranfill. The score is in common time (C) and features the following instruments and parts:

- Flutes 1 & 2:** Rests for the first five measures, then a melodic line starting in measure 6 with dynamics *pp* and *mf*.
- English Horn:** Rests for the first five measures, then a melodic line starting in measure 6 with dynamics *mf*.
- Bb Clarinets 1 & 2:** Rests for all seven measures.
- Bassoon:** Rests for the first measure, then a melodic line starting in measure 2 with dynamics *mf*.
- Horns 1,2,3:** Rests for the first five measures, then a melodic line starting in measure 6 with dynamics *mf*.
- Tuba:** Rests for the first five measures, then a melodic line starting in measure 6 with dynamics *mf*.
- Bass Drum:** Rests for the first five measures, then a single drum hit in measure 6 with dynamics *mp*.
- Piano:** Rests for the first five measures, then a melodic line starting in measure 6 with dynamics *mf*.
- Harp:** Rests for all seven measures.
- Violins 1 & 2:** Rests for the first measure, then a melodic line starting in measure 2 with dynamics *mf*.
- Violin 3:** Rests for the first measure, then a melodic line starting in measure 2 with dynamics *mf*.
- Viola:** Rests for the first measure, then a melodic line starting in measure 2 with dynamics *mf*.
- Cello:** Rests for the first measure, then a melodic line starting in measure 2 with dynamics *mf*.
- Bass:** Rests for the first five measures, then a melodic line starting in measure 6 with dynamics *mf*.

1

2

3

4

5

6

7

Despair - Page 2

Flts. *mf*

Eng. Horn *mp*

Bb Clts. *mf*

Bsn.

Hns.

Tuba

Perc.

Piano

Hp. *mp* D,C,B,E,F,G,A

Vlns. *pp* *mp*

Vla. *pp* *mp*

Vcl. *pp* *mp*

Bass *mp*

8

9

10

11

12

13

14

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into five measures, numbered 15 through 19 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The English Horn part features a melodic line with a long slur across measures 15 and 16. The Harp part has a rhythmic accompaniment in measures 15 and 16, and a chordal texture in measure 19. The string section (Violins, Viola, Violoncello, and Bass) provides a harmonic foundation with sustained notes and some melodic movement.

15

16

17

18

19

# Despair

*Grave, hopeless*

5

1 *mf* 6 *pp* 7 *mf* 8

9 10 *pp* 11 *mp* 19

# Despair

*Grave, hopeless*

1 *mf* 4 5 *mf* 6 7 14 *mp*

15 16 17 18 19

# Despair

*Grave, hopeless*

1 8 *mf* 9

10 *pp* 11 19



# Despair

*Grave, hopeless*

Musical score for Bassoon, measures 1 through 19. The score is written on two staves in bass clef with a common time signature (C). The first staff contains measures 1 through 5. Measure 1 is a whole rest. Measure 2 begins with a fermata over a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. Measure 3 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measures 4 and 5 are part of a long, sweeping slur that encompasses notes in measures 3, 4, and 5. Measure 4 contains a dotted half note G3, and measure 5 contains a dotted half note F3. The second staff contains measures 6 through 19. Measure 6 begins with a fermata over a quarter rest, followed by a quarter note G3. Measure 7 contains a dotted half note F3. Measure 8 contains a dotted half note E3. Measures 9 through 18 are a whole rest. Measure 19 contains a dotted half note D3. The number '11' is written above the staff between measures 8 and 19, indicating a double bar line.

# Despair

*Grave, hopeless*

1 7 *mf* 8 9

10 *pp* 11 *mp* 19 8

# Despair

*Grave, hopeless*

3

12

*mf*

1 4 5 6 7 19



# Despair

*Grave, hopeless*

3

3

1 4 5 6 7

*mf*

9

9

8 9 10 19

# Despair

*Grave, hopeless*

**13** D,C,B,E,F,G,A

Harp

1 14 15 16

17 18 19

# Despair

*Grave, hopeless*

1 *mf* 2 3 4 5 6

3

7 10 *pp* 11 *mp* 12 13 14

15 16 17 18 19

# Despair

*Grave, hopeless*

1 *mf* 2 3 4 5 6

3

7 10 *pp* 11 *mp* 12 13 14

15 16 17 18 19



# Despair

*Grave, hopeless*

1 *mf* 2 3 4 5 6

3

7 10 *pp* 11 *mp* 12 13 14

15 16 17 18 19

# Despair

*Grave, hopeless*

1 2 *mf* 3 4 5 6

3

7 10 *pp* 11 *mp* 12 13 14

15 16 17 18 19

# Despair

*Grave, hopeless*

3

1 4 *mf* 5 6 7 8

9 10 *pp* *mp* 12 13 14

15 16 17 18 19