

Christ is Born in Bethlehem Overture

*Angels We Have Heard on High, Silent Night,
Hark, the Herald Angels Sing*

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Suspended Cymbal, Crash Cymbals, Bells, Chimes, Sleigh
Bells, Shaker, Cabasa, Triangle, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 100

add picc.

mf *f* *trm*

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Drum Set

Glockenspiel

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

snare

crash cym!

chimes...

timpani

D#, C, Bb, Eb, F, G, A#

mf *f*

The image shows a page of a musical score for an orchestral overture. It features 18 staves for various instruments: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (with Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (with Tenor Sax and Baritone Tuba/Cornet), Trb. 3 (Tuba), Drum Set, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The score is in common time (C) and the key signature has two flats (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The music begins with a 'mf' (mezzo-forte) dynamic and features a prominent woodwind and string melody. A 'piccolo' (picc.) is added to the flute part. The score includes various dynamics like 'f' (forte) and 'trm' (trills). Percussion parts include snare, crash cymbal, and chimes. The piano part includes a list of chords: D#, C, Bb, Eb, F, G, A#. The harp part has a tremolo effect. The page is numbered 1 through 5 at the bottom.

Christ is Born in Bethlehem
- Page 2

7 **Brightly!** ♩ = 120

This page of the musical score covers measures 6 through 10. The key signature is B-flat major (two flats), and the tempo is marked as 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Flts.:** Flute part starting with a *rit.* (ritardando) in measure 6, then playing a rapid sixteenth-note pattern from measure 7 onwards, marked *mf*.
- Ob.:** Oboe part playing a similar rapid sixteenth-note pattern from measure 7, marked *mf*.
- Bb Clts.:** B-flat Clarinet part playing a similar rapid sixteenth-note pattern from measure 7, marked *mf*.
- Bsn.:** Bassoon part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.
- Bs. Clt.:** Bass Clarinet part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.
- Hns. (A Sax):** Alto Saxophone part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.
- Tpt. 1:** Trumpet 1 part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones 1 and 2 part with a whole rest in measure 6 and a half rest in measure 7, then playing a melodic line in measure 8 marked *mf*.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a whole rest in measure 6 and a half rest in measure 7, then playing a melodic line in measure 8 marked *mf*.
- D. S.:** Drums part with a *mf* chimes... in measure 6, followed by sleigh bells in measure 7, and then a pattern of chimes and sleigh bells in measure 8.
- Glk.:** Glockenspiel part playing a rhythmic pattern of eighth notes in measure 7, marked *mf* sleigh bells.
- Timp.:** Timpani part with a whole rest in measure 6 and a half rest in measure 7, then playing a rhythmic pattern in measure 8, marked *mf*.
- Piano:** Piano part with a whole rest in measure 6 and a half rest in measure 7, then playing a rhythmic pattern in measure 8, marked *mf*.
- Hp.:** Harp part with a whole rest in measure 6 and a half rest in measure 7, then playing a tremolo pattern in measure 8, marked *mf*.
- Vln.:** Violin part with a whole rest in measure 6 and a half rest in measure 7, then playing a tremolo pattern in measure 8, marked *mf*.
- Via.:** Viola part with a whole rest in measure 6 and a half rest in measure 7, then playing a tremolo pattern in measure 8, marked *mf*.
- Vc.:** Violoncello part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.
- Bass:** Bass part with a whole rest in measure 6 and a half rest in measure 7, then a whole rest in measure 8.

6

7

8

9

10

Christ is Born in Bethlehem
- Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

bell tones...

mf

bell tones...

mf

bell tones...

mf

mf

sleigh bells continue...

timpani *mf*

11 12 13 14 15

Christ is Born in Bethlehem
- Page 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

mf

Christ is Born in Bethlehem
- Page 5

21

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.
sleigh bells end

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat D \flat C Fmin A \flat E \flat B \flat E \flat B \flat D A \flat C B \flat D B \flat sus4 B \flat E \flat G B \flat F E \flat A \flat C

21

22

23

24

25

Christ is Born in Bethlehem
- Page 6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Christ is Born in Bethlehem
- Page 7

picc. out

The musical score is arranged in systems for various instruments. The instruments listed on the left are:
Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar I.C.)
Trb. 3 Tba.
D. S.
Glk.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

The score includes dynamic markings such as **f** and **ff**, and performance instructions like **picc. out**, **cym!**, and **sleigh bells**. The score is divided into measures 31 through 35, with a repeat sign at the end of measure 35. The woodwind section includes Flute, Oboe, Clarinets, Bassoon, and Contrabass Clarinet. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Snare Drum, Gong, and Toms. The piano part includes both hands. The string section includes Violins, Violas, Cellos, and Basses.

31

32

33

34

35

Christ is Born in Bethlehem
- Page 8

Flts. *mp* *rit.*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk.

Timp.

Piano *mp*

Hp. *mp*

Vln. *p*

Via.

Vc.

Bass

Christ is Born in Bethlehem
- Page 9

41 Gently, legato $\text{♩} = 90$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score begins with a 3/4 time signature and a tempo of quarter note = 90. The first measure is marked with a box containing the number 41 and the instruction 'Gently, legato'. The score includes various dynamic markings: 'mp' (mezzo-piano) is used for the Bsn., Trb 1 & 2, Trb. 3 Tba, Piano, Hp., Vln., Vla., Vc., and Bass; 'mf' (mezzo-forte) is used for the Hns. (A Sax). The score also includes performance instructions such as 'triangle' and 'cym' (cymbal) for the Timp., and 'F' (Forte) for the Piano. The score is divided into measures, with some measures containing rests. The overall mood is 'Gently, legato' as indicated in the first measure.

Christ is Born in Bethlehem
- Page 10

Musical score for 'Christ is Born in Bethlehem' - Page 10, measures 46-50. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Gln., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The piano part includes a bass line and a treble line. The timpani part has a slash indicating a rest. The woodwinds and brass parts have rests. The strings play a rhythmic pattern. The score is marked with a dynamic of *mp* (mezzo-piano) at the end of measure 50.

Christ is Born in Bethlehem
- Page 11

The musical score for page 11 of "Christ is Born in Bethlehem" is arranged for a large ensemble. The score is divided into five systems, each corresponding to a page number (51-55) at the bottom. The instruments and parts are as follows:

- Flts.:** Flute part, starting with a *mp* dynamic.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** B-flat Clarinet part, starting with a *mp* dynamic.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part, mostly silent.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly silent.
- Trb. 3 Tba:** Trombone 3/Tuba part, mostly silent.
- D. S.:** Double Bass part, mostly silent.
- Glk.:** Glockenspiel part, with "orch. bells..." and *mp* dynamic.
- Timp.:** Timpani part, with "cabasa" and "n.c." markings.
- Piano:** Piano part, with *mp* dynamic.
- Hp.:** Harp part, with chord markings: "D,C,Bb,E,F,G,A", "B to natural", and "B to flat".
- Vln.:** Violin part, mostly silent.
- Via.:** Viola part, mostly silent.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Christ is Born in Bethlehem
- Page 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

shaker

G Min C

Christ is Born in Bethlehem
- Page 13

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line starting in the second measure, marked *poco rit...* and *a tempo*.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** Bass Clarinet part, playing a melodic line.
- Bsn.:** Bassoon part, playing a melodic line.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, playing a harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3/Tuba part, playing a harmonic accompaniment.
- D. S.:** Drum set part, mostly rests.
- Glk.:** Glockenspiel part, mostly rests.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Piano:** Piano part, playing a harmonic accompaniment.
- Hp.:** Harp part, playing a harmonic accompaniment.
- Vln.:** Violin part, playing a melodic line.
- Via.:** Viola part, playing a melodic line.
- Vc.:** Cello part, playing a melodic line.
- Bass:** Bass part, playing a harmonic accompaniment.

Chord symbols for the Piano and Harp parts are: E, A, G, B, C, F, B \flat , C, F, and D, C, B \sharp , E \sharp , F, G, A.

Christ is Born in Bethlehem
- Page 14

Maestoso ♩ = 100
add picc.

70

This page of the musical score covers measures 66 through 70. The score is for a full orchestra and includes the following parts: Flute (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Trombones 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 / Tuba (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score begins with a *rit.* marking in measure 66. In measure 67, the tempo is marked *Maestoso* with a quarter note equal to 100 beats per minute, and the instruction "add picc." is given. The dynamic marking *mf* is used for many instruments. In measure 68, the Flute and Oboe parts have a *rit.* marking. In measure 69, the Flute and Oboe parts have a *mf* marking. In measure 70, the Flute and Oboe parts have an *a tempo* marking. The score includes various performance instructions such as *triangle*, *chimes...*, *crash cym!*, and *n.c.* (no cymbals). The score is written in 3/4 time and features a variety of musical notations including dynamics, articulation, and performance directions.

Christ is Born in Bethlehem
- Page 15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

f

f

f

crash cym!

B^{\flat}_2 D B \flat F B^{\flat}_2 E \flat B^{\flat}_2 F F B \flat B \flat F Gmin B^{\flat} F E

D, C, B \flat , E \sharp , F, G, A \sharp

Christ is Born in Bethlehem

- Page 16

78

This page of the musical score covers measures 76 through 80. The score is written for a large ensemble including Flutes, Oboe, Bass Clarinet, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone, Tuba), Trumpet 3 (Tuba), Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *rit.* are present. The piano part includes chord symbols: $B^b D$, $C E$, $F A$, $B^b maj7$, $C F$, and *n.c.* (no chord). The harp part has a trill-like figure in measure 79. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

Christ is Born in Bethlehem
- Page 17

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

orch. bells...

f

E \flat G7 Cmin G Cmin E \flat A F B \flat Gmin F B \flat

Christ is Born in Bethlehem
 - Page 18

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk. *crash cym!*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Christ is Born in Bethlehem
- Page 19

Just a bit faster $\text{♩} = 110$

This page of the musical score contains measures 91 through 95. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Key performance instructions and markings include:

- Flutes, Oboe, B♭ Clarinets:** Rapid sixteenth-note passages.
- Bassoon:** Sustained notes with a melodic line starting in measure 93.
- Bass Clarinet:** Sustained notes with a melodic line starting in measure 93.
- Horns (A Sax):** "bell tones..." in measures 91-92.
- Trumpets 1:** "bell tones..." in measures 91-92.
- Trumpets 2 & 3:** "bell tones..." in measures 91-92.
- Trumpets 1 & 2:** Sustained notes with a melodic line starting in measure 93.
- Trumpet 3/Tuba:** Sustained notes with a melodic line starting in measure 93.
- Double Bass:** Sustained notes with a melodic line starting in measure 93.
- Glockenspiel:** "chimes..." in measures 91-92, "crash cym!" in measure 94.
- Timpani:** "sleigh bells" in measures 91-92, "timpani" in measure 94.
- Piano:** "n.c." (no chords) in measures 91-92, chords in measure 94 (E² F, F, B^b F).
- Harp:** Triangular patterns in measures 91-92.
- Violin/Viola:** Tremolos in measures 91-92.
- Violoncello/Bass:** Sustained notes with a melodic line starting in measure 93.

Christ is Born in Bethlehem
- Page 20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (Trombones 1 & 2, Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel, marked "chimes...")
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key performance markings include *rit...* (ritardando) and *chimes...* for the Glockenspiel. The score is divided into three measures across the page, with the third measure containing a double bar line and a repeat sign.

Flutes I & 2
Piccolo

Christ is Born in Bethlehem

Arranged by Jeff Cranfill

Overture

The musical score is written for Flutes I & 2 and Piccolo in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The score consists of 28 numbered measures across seven staves. Measure 1 is a whole rest. Measure 2 begins with a **mf** dynamic and a sixteenth-note pattern, with the instruction "add picc." above it. Measure 3 continues the pattern with a **f** dynamic. Measure 4 is a whole rest. Measure 5 has a *trm* marking. Measure 6 is marked *rit.*. Measure 7 is marked **Brightly!** and **mf**, starting a new sixteenth-note pattern. Measures 8 through 16 continue this pattern. Measure 17 is a whole rest. Measure 18 begins a new melodic line. Measure 19 continues the melodic line. Measure 20 is a whole rest. Measure 21 is marked with a boxed "21" and begins a new melodic line. Measures 22 through 24 continue this line. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 begins with a sixteenth-note pattern. Measure 28 is a whole rest with a "2" above it, indicating a second ending.

30 31 32 33

34 7 35 *f* 36 37 *mp*

41 *Gently, legato*

38 39 40

42 43 51 *mp* 52

53 54 55 56

57 58 59 61

62 63 *poco rit...* 64 *a tempo* 66 *rit...*

67 68 69 70

Maestoso
add picc.
mf 7 *rit...* *a tempo*

picc. out

8

2

2

3

Detailed description: This is a page of a musical score for Flutes I & 2 and Piccolo. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 30-33) features a melodic line with eighth-note patterns and a half note. The second staff (measures 34-37) continues the melodic line with a crescendo leading to a forte (f) dynamic, followed by a rest for the piccolo and a mezzo-piano (mp) dynamic. The third staff (measures 38-40) includes a ritardando (rit.) marking. The fourth staff (measures 42-52) contains a large eighth rest (8) and a mezzo-piano (mp) dynamic. The fifth staff (measures 53-56) continues the melodic line. The sixth staff (measures 57-61) includes a second eighth rest (2). The seventh staff (measures 62-66) features a 'poco rit...' marking, a return to 'a tempo', and another 'rit...' marking. The eighth staff (measures 67-70) begins with a 'Maestoso' marking, includes a 'picc. out' instruction, a mezzo-forte (mf) dynamic, a third eighth rest (3), and ends with a return to 'a tempo'. Measure numbers 30 through 70 are indicated below the staves.

73 *f* 74 75 76

77 79 80

81 82 83 84

85 86 87 88

89 90 *rit...* 91 **Just a bit faster**

92 93 94 95

96 *rit...* 97 98

Christ is Born in Bethlehem

Arranged by Jeff Cranfill

Overture

Maestoso

1 2 *mf* 3 *f* 4

tr **7** **Brightly!** 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

6 25 31 32 33

41 *Gently, legato* 5 26 34 35 *f* 36

Christ is Born in Bethlehem
- Page 2

Maestoso

67 68 69 70

mf *rit...* *a tempo*

70

73 74 75 76

f

77 79 80

f

78

81 82 83 84

f

85 86 87 88

f

89 90 91

f *rit...* *Just a bit faster*

92 93 94 95

f

96 97 98

f *rit...* *Just a bit faster*

Christ is Born in Bethlehem

Overture

Maestoso

1 *mf* 2 *f* 3 4

5 *tr* 6 *rit.* 7 **Brightly!** *mf* 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 **2**

30 31 32 33

34 35 *f* 36 37 *mp*

38 *rit.* 39 40 41 *Gently, legato* 10

51 *mp* 52 53 54

55 56 57 58

59 61 62 *poco rit...* 63 *a tempo*

64 66 *rit...* 67 68 *Maestoso* 7 *mf*

69 *rit...* 70 *a tempo* 73 *f* 74

75 76 77

79 80 81 82

83 84 85 86

87 88 89

90 91 92

rit... *fz* **Just a bit faster**

93 94 95

96 97 98

Christ is Born in Bethlehem

Overture

Maestoso

1 *mf* 2 3 *f* 4 # 5 6 *rit.* 7 **Brightly!** 8 9

17 *mf* 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 *f*

37 38 39 40 41 **Gently, legato** 42 43 44 45 46 47 48 49 50 51 *mp*

52 53 54 55 56

Bass Clarinet

Christ is Born in Bethlehem
- Page 2

Maestoso

57 58 59 67 68 *mf*

69 70 71 73 *f a tempo*

74 75 76 77

78 79 80

81 82 83

84 85 86 87 88

Just a bit faster

89 90 91 93 94 *rit...*

95 96 97 98 *rit...*

Christ is Born in Bethlehem

Overture

Maestoso

1 *mf* 2 3 *f* 4 5

7 **Brightly!** 9 3

6 *rit.* 8 17 *mf* 18

21 4 2 25 26 27 28

30 31 32 33 34 *f*

35 36 37 41 *Gently, legato* 43 *mp*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

4

59 63 64 65 66 *rit...*
a tempo

Maestoso

70

67 68 69 70 71
mf *rit...* *f a tempo*
2

73 74 75 76 77

78

79 80 81

82 83 84 85 86

Just a bit faster

2

87 88 89 90 91
rit...
2

2

93 94 95 97 98

E♭ Baritone
Saxophone

Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

7 **Brightly!** 9

5 6 *rit.* 8

17 *mf* 18 19 20

21 3 22 25 26 27

28 30 31 32

33 34 *f* 35 36

41 *Gently, legato* 9 37 50 51 *mp*

52 53 54 55 56

57 58 59 67

Maestoso

68 *mf* 69 *rit...* 70 71 *f a tempo*

73 74 75 76 77

78

79 80

81 82 83 84

85 86 87 88 89

Just a bit faster

90 *rit...* 91 93 94

95 96 *rit...* 97 98

Christ is Born in Bethlehem

Overture

Maestoso

1 3 4 5

7 **Brightly!** bell tones...

6 *rit.* 15 *mf* 16

17 18 19 20

21 3 24 25 26

27 30 31 32

33 34 35 36

37 *mp* 38 *rit.* 39 40

41 *Gently, legato*

2

43 *mf* 44 45

46 47 48 49

7

50 51 58 *mp* 59

60 61 62 *poco rit...* 63 *a tempo*

64 65 66 *rit...* 67

Maestoso

70

68 *mf* 69 *rit...* 70 *a tempo f* 71

2

72 73 74 75 76

78

77 78 79 80

Christ is Born in Bethlehem
- Page 3

81 82 83 84

85 86 87 88

Just a bit faster bell tones...

89 90 91

rit...

92 93 94

2

96 97 98

rit...

Christ is Born in Bethlehem

Overture

Maestoso

1 3 4 5

2

f

7 **Brightly!** bell tones...

rit. **8** *mf*

15 16

17 18 19 20

21 **3**

24 25 26

3

27 30 31 32

33 34 35 36

37 *mp* 38 *rit.* 39 40

3/4

41

Gently, legato

2

43 *mf* 44 45

46 47 48 49

7

50 51 58 *mp* 59

60 61 62 *poco rit...* 63 *a tempo*

64 65 66 *rit...* 67

Maestoso

70

68 *mf* 69 *rit...* 70 *a tempo* *f* 71

2

72 73 75 76

78

77 79 80

81 82 83 84

85 86 87 88

Just a bit faster bell tones...

89 90 91 *rit...*

92 93 94 **2**

96 97 98 *rit...*

Christ is Born in Bethlehem

Overture

Maestoso

1 **2** *f* 3 4 5

6 *rit.* **7** **Brightly!** 8 **3** 11 *mf* bell tones...

12 **8** **21** *mf* 22

23 24 25 **2** 27

28 29 30 31 **4**

35 *f* 36 **41** *Gently, legato* **5** **18** 59 *mp*

60 61 62 *poco rit...* 63 *a tempo* **4**

Maestoso **70**

67 68 69 *mf* *rit...* *f* *a tempo*

71 72 73 74

78

75 76 77

79 80 81 82

83 84 85 86

87 88 89 90

Just a bit faster
bell tones...

rit...

91 92 93 95

96 97 98

rit...

Christ is Born in Bethlehem

Overture

Maestoso

1 3 *f* 4 5

7 **Brightly!** 8 11 *mf* bell tones...

12 13 21 *mf* 22

23 24 25 27

28 29 30 31

35 *f* 36 41 *Gently, legato* 26 67

Maestoso 70 68 69 *mf* rit... 71 *f* a tempo

72 73 74 75

78

Musical staff 1: Measures 76-79. Treble clef, 2/4 time signature. Measure 76: G4, B4, D5. Measure 77: G4, B4, D5, E5. Measure 78: G4, B4, D5, E5. Measure 79: G4, B4, D5, E5.

Musical staff 2: Measures 80-83. Treble clef, 2/4 time signature. Measure 80: G4, B4, D5. Measure 81: G4, B4, D5, E5. Measure 82: G4, B4, D5, E5. Measure 83: G4, B4, D5, E5.

Musical staff 3: Measures 84-87. Treble clef, 2/4 time signature. Measure 84: G4, B4, D5. Measure 85: G4, B4, D5. Measure 86: G4, B4, D5, E5. Measure 87: G4, B4, D5, E5.

Just a bit faster
bell tones...

Musical staff 4: Measures 88-91. Treble clef, 2/4 time signature. Measure 88: G4, B4, D5. Measure 89: G4, B4, D5. Measure 90: G4, B4, D5. Measure 91: G4, B4, D5. *rit...*

Musical staff 5: Measures 92-95. Treble clef, 2/4 time signature. Measure 92: G4, B4, D5. Measure 93: G4, B4, D5. Measure 94: G4, B4, D5. Measure 95: G4, B4, D5.

Musical staff 6: Measures 96-98. Treble clef, 2/4 time signature. Measure 96: G4, B4, D5. Measure 97: G4, B4, D5. Measure 98: G4, B4, D5. *rit...*

Christ is Born in Bethlehem

Overture

Maestoso

Musical score for Trombones I & 2, Overture "Christ is Born in Bethlehem". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Maestoso".

The score consists of 29 measures, divided into six systems:

- System 1:** Measures 1-5. Measure 2 is marked with a "2" above the staff. Measure 3 is marked with a dynamic of *f*.
- System 2:** Measures 6-9. Measure 6 is marked *rit.*. Measure 7 is boxed and marked **Brightly!**. Measure 9 is marked *mf*. A crescendo hairpin is shown between measures 7 and 9.
- System 3:** Measures 10-13.
- System 4:** Measures 14-17. Measure 14 is marked *mf*. The text "bell tones..." is written above measures 15-17. Accents (>) are placed above notes in measures 15, 16, and 17.
- System 5:** Measures 18-20. Measure 21 is boxed.
- System 6:** Measures 22-25.
- System 7:** Measures 26-29.

Christ is Born in Bethlehem
- Page 2

30 31 35 *f* 36

37 41 *Gently, legato* *mp* 42 43

59 *mp* 60 61 62 *poco rit...*

63 *a tempo* 64 67 68 *mf* **Maestoso**

69 *rit...* 70 *f a tempo* 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

Just a bit faster

89 90 *rit...* 91 94

95 96 *rit...* 97 98

Christ is Born in Bethlehem

Overture

Maestoso

1 3 *f* 4 5

7 **Brightly!**

6 *rit.* 8 9 *mf*

10 11 12 13

bell tones...

14 15 *mf* 16 17

21

18 19 20

22 23 24 25

26 27 28 29

30 31 35 *f* 36

41 *Gently, legato*

4

37 42 43

mp

59 60 61 62

mp *poco rit...*

Maestoso

3

63 64 67 68

a tempo *mf*

70

69 71 72

rit... *f* *a tempo*

73 74 75 76

78

77 79 80

81 82 83 84

85 86 87 88

Just a bit faster

3

89 90 91 94

rit...

95 96 97 98

rit...

Trombone 3
Tuba

Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 *mf* 3 *f* 4

5 6 *rit.* 7 **Brightly!** 8

9 *mf* 10 11 12

13 14 *mf* 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32 33 34 *f*

Trombone 3
Tuba

Christ is Born in Bethlehem
- Page 2

41 *Gently, legato*

4

35 36 37 *mp*

16

42 43 59 60 *mp*

3

61 62 *poco rit...* 63 *a tempo* 64

Maestoso

70

67 68 *mf* 69 *rit...* *f* *a tempo*

71 72 73 74

78

75 76 77

79 80 81 82

83 84 85 86

Trombone 3
Tuba

Christ is Born in Bethlehem
- Page 3

87 88 89 90 *rit...*

Just a bit faster

91 93 94 95

96 *rit...* 97 98

Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso

snare

1 2 3 4

7 **Brightly!**

6 *rit.* *mf* 8 9

10 11 12 13

14 15 16 17

21 18 19 20 5

26 27 28 32 4

33 34 35 *f* 36

41 *Gently, legato* **Maestoso**

37 4 26 67 68 *mf*

70

69 *rit...* **f** *a tempo* 71 73

74 75 77 78

74 75 77 78

79 80 81 82

79 80 81 82

83 85 86 87

83 85 86 87

Just a bit faster

88 89 90 91

88 89 90 *rit...* 91

92 93 94 95

92 93 94 95

96 97 98

96 *rit...* 97 98

Christ is Born in Bethlehem

Overture

Maestoso crash cym!

timpani *f* chimes...

1 *mf* 2 3 *f* 4

Brightly! chimes...

rit. *mf* sleigh bells

5 6 7 *mf* 8

9 10 11 12

sleigh bells continue...

13 timpani *mf* 14 15 16

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measures 17-20 show a rhythmic pattern of eighth notes in the treble and a mix of eighth and sixteenth notes in the bass.

21

Musical notation for measures 21-27. Measure 21 is marked with a box containing the number 21. Measures 22-25 feature a triplet of eighth notes in both staves, indicated by a '3' above the notes. The text 'sleigh bells end' is written in the left margin. Measures 26-27 continue with eighth notes.

Musical notation for measures 28-33. Measures 28-31 feature a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 32 has a rest in the bass staff. Measure 33 is marked 'sleigh bells' and features a sixteenth-note pattern in the bass staff.

Musical notation for measures 34-37. Measure 34 has a crescendo hairpin. Measure 35 is marked 'crash cym!' with a diamond symbol and 'f'. Measure 36 has a rest in the bass staff. Measure 37 is marked 'orch. bells...' and 'mp'.

41

Gently, legato

Musical notation for measures 38-42. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with notes and rests, marked with *rit.* at the beginning. The bottom staff is in bass clef and contains rests. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staves.

triangle

Musical notation for measures 43-47. The top staff is in treble clef with a key signature of two flats, featuring diamond-shaped notes and stems, marked with *mp*. The bottom staff is in bass clef with rhythmic patterns and repeat signs, marked with *mp* and labeled "shaker". Measure numbers 43, 44, 45, 46, and 47 are indicated below the staves.

cabasa

Musical notation for measures 48-52. The top staff is in treble clef with a key signature of two flats, featuring diamond-shaped notes and stems. The bottom staff is in bass clef with rhythmic patterns and repeat signs, marked with *mp* and labeled "cabasa". Measure numbers 48, 49, 50, 51, and 52 are indicated below the staves.

orch. bells...

Musical notation for measures 53-57. The top staff is in treble clef with a key signature of two flats, featuring diamond-shaped notes and stems, marked with *mp* and labeled "orch. bells...". The bottom staff is in bass clef with rhythmic patterns and repeat signs. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staves.

shaker

poco rit...

58 59 60 61 62

Maestoso

triangle

chimes...

a tempo

mf

rit...

63 64 67 68 69

70 crash cym!

crash cym!

f a tempo

70 71 72 73 74 75 76 77

78

79

80

81

crash cym!

orch. bells...

f

82 83 84 85

crash cym!

rit...

86 87 88 89 90

Just a bit faster

chimes...

sleigh bells

91 92 93 94

crash cym!

rit...

chimes...

timpani

95 96 97 98

Piano
Guitar

Christ is Born in Bethlehem

Arranged by Jeff Cranfill

Overture

Maestoso
n.c.

A \flat E \flat /
G Fmin C
E Fmin

Musical notation for measures 1-4. Measure 1: Treble clef, whole rest; Bass clef, half note G \flat with *mf* dynamic. Measure 2: Treble clef, eighth-note triplet G \flat -A \flat -B \flat ; Bass clef, half note G \flat . Measure 3: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat . Measure 4: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat . Dynamics: *mf* in measure 1, *f* in measure 3. Chords: A \flat , E \flat /G, Fmin, C/E, Fmin.

7 **Brightly!**

B \flat /
D Gmin E \flat /
G A \flat B \flat E \flat n.c.

Musical notation for measures 5-8. Measure 5: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat . Measure 6: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat . Measure 7: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat . Measure 8: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat . Dynamics: *rit.* in measure 6, *mf* in measure 7. Chords: B \flat /D, Gmin, E \flat /G, A \flat , B \flat , E \flat , n.c.

Musical notation for measures 9-12. Measures 9-12: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat .

Musical notation for measures 13-16. Measures 13-16: Treble clef, quarter-note triplet G \flat -A \flat -B \flat ; Bass clef, quarter note G \flat .

Musical notation for measures 17-20. The piece is in E-flat major (three flats). Measure 17 features a piano accompaniment with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a bass line. Measure 18 has a whole note chord in the bass. Measure 19 has a whole note chord in the bass. Measure 20 has a whole note chord in the bass.

21 Eb Db C Fmin Ab Eb Bb Eb Bb Ab C Bb D Bbsus4 Bb

Musical notation for measures 21-24. The piano accompaniment continues with chords and bass lines. Measure 21 has a whole note chord in the bass. Measure 22 has a whole note chord in the bass. Measure 23 has a whole note chord in the bass. Measure 24 has a whole note chord in the bass.

Eb Bb Eb Ab Eb Bb Eb Eb C Fmin Fmin Eb Bb
G F C Bb D C

Musical notation for measures 25-28. The piano accompaniment continues with chords and bass lines. Measure 25 has a whole note chord in the bass. Measure 26 has a whole note chord in the bass. Measure 27 has a whole note chord in the bass. Measure 28 has a whole note chord in the bass.

Eb Eb Ab Fmin Bb Bbsus4 Bb Eb Bb Eb Ab Eb Bbsus4 Bb
D C Ab Bb D Eb Ab Eb Bbsus4 Bb

Musical notation for measures 29-32. The piano accompaniment continues with chords and bass lines. Measure 29 has a whole note chord in the bass. Measure 30 has a whole note chord in the bass. Measure 31 has a whole note chord in the bass. Measure 32 has a whole note chord in the bass.

n.c. Eb Eb

33 34 35 36

n.c. mp rit.

37 38 39 40

Gently, legato 41 F F F F mp

41 42 43 44

Amin Dmin Gmin C

45 46 47 48

Chords: $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F $\frac{F}{A}$ n.c.

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. Measure 49 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 50 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 51 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 52 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3.

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. Measure 53 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 54 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 55 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 56 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3.

Chords: Gmin C

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. Measure 57 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 58 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 59 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 60 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3.

Chords: $\frac{E}{A}$ $\frac{G}{B}$ $\frac{E}{C}$ F B \flat C

poco rit... *a tempo*

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. Measure 61 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 62 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 63 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3. Measure 64 has a treble staff with a quarter note G4 and an eighth note A4, and a bass staff with a quarter note F3.

Maestoso

F n.c. n.c.

65 66 67 68

F 70 B \flat F B \flat D B \flat F B \flat D E \flat

69 70 71 72

B \flat F B \flat B \flat F Gmin B \flat C E B \flat C E F E A

73 74 75 76

B \flat maj7 C F 78 n.c.

77 78 79

Musical notation for measures 80-82. Measure 80 features a bass line with eighth-note patterns and a treble line with chords. Measure 81 continues the bass line and has a treble line with a whole note chord. Measure 82 features a treble line with chords and a bass line with eighth notes. Chord symbols Eb and G7 are placed above the treble staff.

Musical notation for measures 83-85. Measure 83 has a treble line with chords and a bass line with eighth notes. Measure 84 has a treble line with eighth-note patterns and a bass line with eighth notes. Measure 85 has a treble line with chords and a bass line with eighth notes. Chord symbols Cmin, G, Cmin, E/A, F, Bb, Gmin, F, and Bb are placed above the treble staff.

Musical notation for measures 86-88. Measure 86 has a treble line with chords and a bass line with eighth notes. Measure 87 has a treble line with chords and a bass line with eighth notes. Measure 88 has a treble line with eighth-note patterns and a bass line with eighth notes. Chord symbols Eb, G7, Cmin, G, Cmin, E/A, Bb/F, Bb, and Bb/D are placed above the treble staff.

Musical notation for measures 89-91. Measure 89 has a treble line with chords and a bass line with eighth notes. Measure 90 has a treble line with chords and a bass line with eighth notes. Measure 91 features a treble line with a rapid sixteenth-note pattern and a bass line with eighth notes. Chord symbols Eb and F are placed above the treble staff. The text "Just a bit faster" is written above measure 91, and "n.c." is written above the treble staff. "rit..." is written below the bass staff.

Piano
Guitar

Christ is Born in Bethlehem

- Page 7

Musical notation for measures 92-94. The piece is in B-flat major (two flats). Measure 92 features a complex piano texture with multiple sixteenth-note chords in the right hand and a single bass note in the left hand. Measures 93 and 94 show a more active bass line with eighth-note patterns, while the right hand continues with chords and moving lines.

Musical notation for measures 95-98. Measure 95 has a piano accompaniment with chords in the right hand and eighth notes in the left hand. Measure 96 includes a *rit...* marking. Measure 97 features a *B \flat sus4* chord in the right hand and a single bass note. Measure 98 concludes with a *B \flat* chord and a fermata over the final notes. The piece ends with a double bar line.

Christ is Born in Bethlehem

Overture

Maestoso

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 1-4. The piece is in common time (C) and the key signature has three flats (Bb, Eb, Ab). Measure 1 features a mezzo-forte (*mf*) dynamic. Measure 3 features a forte (*f*) dynamic. The notation includes a treble clef and a bass clef. A fermata is placed over the first two measures. A box containing the number 7 is positioned above measure 7.

Musical notation for measures 5-8. Measure 6 includes a *rit.* (ritardando) marking. Measure 7 includes a *mf* (mezzo-forte) dynamic marking. The notation includes a treble clef and a bass clef. A box containing the number 7 is positioned above measure 7.

Musical notation for measures 9-12. The notation includes a treble clef and a bass clef.

Musical notation for measures 13-16. The notation includes a treble clef and a bass clef.

Musical notation for measures 17-20. The notation includes a treble clef and a bass clef.

21

Musical notation for measures 21-31. The system consists of two staves (treble and bass clef). Measure 21 has a sixteenth rest in both staves. Measure 22 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 23 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 24 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 25 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 26 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 27 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 28 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 29 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 30 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 31 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Above the treble staff, there are markings '6' above measures 21-27 and '3' above measures 28-31. Below the bass staff, there are markings '6' above measures 21-27 and '3' above measures 28-31.

Musical notation for measures 32-35. The system consists of two staves (treble and bass clef). Measure 32 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 33 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 34 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 35 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. A dynamic marking *f* is present in measure 35. A wavy line is drawn over the treble staff from measure 33 to 35.

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef). Measure 36 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 37 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 38 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 39 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Dynamic markings *mp* and *rit.* are present in measures 37 and 38 respectively.

41 Gently, legato

Musical notation for measures 40-43. The system consists of two staves (treble and bass clef). Measure 40 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 41 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 42 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 43 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. A dynamic marking *mp* is present in measure 42. Above the treble staff, there are markings 'D,C,B#,E#,F,G,A' above measure 41 and '8' above measure 43. Below the bass staff, there are markings '3/4' above measure 41 and '8' above measure 43.

D,C,Bb,E,F,G,A

B to natural

Musical notation for measures 51-54. The system consists of two staves (treble and bass clef). Measure 51 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 52 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 53 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff. Measure 54 has a sixteenth rest in the bass staff and a sixteenth note in the treble staff.

B to flat

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 55: Treble staff has a chord of B-flat and D; bass staff has a quarter note B-flat. Measure 56: Treble staff has a chord of B-flat and D; bass staff has a quarter note B-flat. Measure 57: Treble staff has a chord of B-flat and D; bass staff has a quarter note B-flat. Measure 58: Treble staff has a chord of B-flat and D; bass staff has a quarter note B-flat.

D,C,B#,E#,F,G,A

Musical notation for measures 59-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 59: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 60: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 61: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 62: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 63: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 64: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 65: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 66: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 67: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A.

Maestoso

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 68: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A. Measure 69: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A. Measure 70: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A. Measure 71: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A.

D,C,Bb,E#,F,G,A#

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 72: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 73: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 74: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A. Measure 75: Treble staff has a whole note chord of D and C; bass staff has a whole note chord of B and A.

78

Musical notation for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 78: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A. Measure 79: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A. Measure 80: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A. Measure 81: Treble staff has a half note chord of D and C; bass staff has a half note chord of B and A.

Musical notation for measures 82-86. The system consists of two staves (treble and bass clef). Measure 82 contains a few notes in the treble staff. Measures 83 and 85 are marked with a large '2' above a horizontal line, indicating a double bar line. Measure 86 features a treble staff with a melodic line that rises and ends with a fermata, and a bass staff with a few notes.

Musical notation for measures 87-90. The system consists of two staves. Measures 87-89 show sparse notes in both staves. Measure 90 has a treble staff with a fermata and the instruction *rit...* written below it. The bass staff has a few notes.

Just a bit faster

Musical notation for measures 91-94. The system consists of two staves. The treble staff contains a series of four identical, jagged, sawtooth-like melodic patterns, each starting with a fermata. The bass staff has a few notes.

Musical notation for measures 95-98. The system consists of two staves. Measure 96 has a bass staff with the instruction *rit...* written below it. Measure 98 has a treble staff with a fermata and a jagged melodic line. The bass staff has a few notes.

String
Synthesizer

Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 *f* 3 **Brightly!** 4

5 6 *rit.* 7 *mf* 8

9 13 14 15

16 17 18 19

20 21 22 24

Musical notation for measures 25-28. The score is in G minor (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 29-32. The right hand continues the melodic line with some rests, and the left hand maintains the bass line.

Musical notation for measures 33-37. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata, a dynamic marking of *f* (forte), and a hairpin crescendo. Measure 36 has a fermata. Measure 37 has a fermata and a dynamic marking of *p* (piano).

Musical notation for measures 38-43. Measures 38-40 have a *rit.* (ritardando) marking. Measure 41 is marked with a box containing the number 41, the instruction *Gently, legato*, and a '2' indicating a second ending. The time signature changes to 3/4. Measure 42 has a '2' indicating a second ending. Measure 43 has a dynamic marking of *mp* (mezzo-piano).

Musical notation for measures 44-47. The right hand plays chords and the left hand plays a bass line.

Musical score for measures 48-51. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 51 contains a repeat sign with a '12' above and below it, indicating a 12-measure repeat.

Musical score for measures 63-66. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo marking *a tempo* is present at the beginning, and *rit...* is present at the end of the system.

Musical score for measures 67-70. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo marking **Maestoso** is present above measure 68. Measure 70 is boxed with the number 70. The dynamic marking *mf* is present at the beginning of measure 68, and *f* is present at the beginning of measure 70. The tempo marking *rit...* is present above measure 69, and *a tempo* is present above measure 70.

Musical score for measures 71-74. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for measures 75-78. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 78 is boxed with the number 78.

Musical notation for measures 79-82. The piece is in a minor key. Measures 79-80 feature a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with eighth-note patterns. Measures 81-82 show a sustained chord in the right hand and a melodic line in the left hand. Accents (>) are placed over notes in measures 80 and 81.

Musical notation for measures 83-86. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes. Measure 86 ends with a fermata.

Musical notation for measures 87-90. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes. Measure 90 includes the instruction *rit...*.

Just a bit faster

Musical notation for measures 91-94. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes. Trills are indicated in measures 92 and 94.

Musical notation for measures 95-98. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes. Measure 98 ends with a fermata and a double bar line.

Christ is Born in Bethlehem

Overture

Maestoso

1 *mf* 2 3 *f* 4

5 6 *rit.* 7 **Brightly!** 8 *mf*

9 14 15 16

17 18 19 20

21 22 24 25

26 27 28 29

30 31 32 33

34 35 *f* 36 37 *p*

38 *rit.* 39 40 **41** *Gently, legato* 2

43 *mp* 44 45 46

47 48 49 50

51 63 *a tempo* 64 65

66 *rit...* 67 68 *mf* 69 *rit...*

70 *f a tempo* 71 72 73

74 75 76 77

78

Musical staff 1: Treble clef, key signature of one flat. Measures 78-81. Measure 78 has a fermata. Measure 79 has a slur. Measure 80 has accents. Measure 81 has a slur and accents.

Musical staff 2: Treble clef, key signature of one flat. Measures 82-86. Measure 82 has a fermata. Measure 84 has a slur. Measure 85 has a slur. Measure 86 has a fermata.

Just a bit faster

Musical staff 3: Treble clef, key signature of one flat. Measures 88-91. Measure 88 has a slur. Measure 89 has a slur. Measure 90 has a slur and "rit...". Measure 91 has a slur.

Musical staff 4: Treble clef, key signature of one flat. Measures 92-95. Measure 92 has a slur and "tr". Measure 93 has a slur and "tr". Measure 94 has a slur and "tr". Measure 95 has a slur and "tr".

Musical staff 5: Treble clef, key signature of one flat. Measures 96-98. Measure 96 has a slur and "rit...". Measure 97 has a slur. Measure 98 has a slur and accents.

Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 *rit.* 7 **Brightly!** 8 *mf*

9 14 15 16

17 18 19 20

21 22 24 25

26 27 28 29

30 31 32 33

34 35 *f* 36 41 *Gently, legato* 5 2

Christ is Born in Bethlehem
- Page 2

Musical staff 1: Measures 43-46. The staff is in 3/4 time with a key signature of one flat. It begins with a *mp* dynamic marking. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 2: Measures 47-50. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 3: Measures 51-65. Measure 51 contains a fermata with the number 12 above it. Measure 63 is marked *a tempo*. The notes from measure 63 are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 4: Measures 66-69. Measure 66 is marked *rit...*. Measure 68 is marked *Maestoso* and *mf*. Measure 69 is marked *rit...* with a decrescendo hairpin. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 5: Measures 70-73. Measure 70 is boxed with the number 70. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 6: Measures 74-77. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 7: Measures 78-81. Measure 78 is boxed with the number 78. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Musical staff 8: Measures 82-86. Measures 82 and 86 contain fermatas with the number 2 above them. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), G4 (quarter).

Viola

Christ is Born in Bethlehem
- Page 3

Just a bit faster

Musical staff 1: Measures 88-91. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). A *rit...* marking is placed below the staff between measures 90 and 91.

Musical staff 2: Measures 92-95. The staff is in bass clef with a key signature of one flat. It contains notes: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), and G2 (half). There are four *fz* markings above the notes in measures 92, 93, 94, and 95.

Musical staff 3: Measures 96-98. The staff is in bass clef with a key signature of one flat. It contains notes: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), and G1 (half). A *rit...* marking is below measure 96. There are accent (>) markings above the notes in measures 97 and 98.

Christ is Born in Bethlehem

Overture

Maestoso

1 *mf* 2 *f* 3 4 5

7 **Brightly!** 5 6 *rit.* 8 13 14

15 16 17 18 19

21 3 20 22 25 26

27 28 29 30 31

32 33 34 *f* 35 36 5

41 *Gently, legato* 2 43 *mp* 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 63 *a tempo* 64

Maestoso

65 66 *rit...* 67 68 *mf* 69 *rit...*

70

f a tempo 71 72 73 74

78

75 76 77 79

80 81 82 83 84

85 86 87 88 89

Just a bit faster

2

90 *rit...* 91 93 94

95 96 *rit...* 97 98

Bass

Christ is Born in Bethlehem

Overture

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 *rit.* 7 **Brightly!** 8 5

13 14 15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 5 3/4

Christ is Born in Bethlehem
- Page 2

41 *Gently, legato*

41 *mp* 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 *poco rit...* 63 *a tempo* 64

Maestoso

65 66 *rit...* 67 68 *mf*

70

69 *rit...* *f a tempo* 71 72

Musical staff 1: Bass clef, key signature of one flat. Measures 73-76. Notes: 73 (G2), 74 (A2), 75 (B2), 76 (C3).

78

Musical staff 2: Bass clef, key signature of one flat. Measures 77-79. Notes: 77 (D2), 78 (E2), 79 (F2).

Musical staff 3: Bass clef, key signature of one flat. Measures 80-82. Notes: 80 (G2), 81 (A2), 82 (B2).

Musical staff 4: Bass clef, key signature of one flat. Measures 83-86. Notes: 83 (C3), 84 (D3), 85 (E3), 86 (F3).

Musical staff 5: Bass clef, key signature of one flat. Measures 87-89. Notes: 87 (G2), 88 (A2), 89 (B2).

Just a bit faster

2

Musical staff 6: Bass clef, key signature of one flat. Measures 90-94. Notes: 90 (C3), 91 (D3), 93 (E3), 94 (F3). Includes *rit...* marking.

Musical staff 7: Bass clef, key signature of one flat. Measures 95-98. Notes: 95 (G2), 96 (A2), 97 (B2), 98 (C3). Includes *rit...* and accent (>) markings.