

*Worship Orchestra Series*  
**Bethlehem, Royal City**

**O Little Town Of Bethlehem with Once in Royal David's City**

Arranged by  
**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# Bethlehem, Royal City

## Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones  
1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

## Jeff Cranfill Music

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# **Jeff Cranfill Music**

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# Bethlehem, Royal City

Arranged by Jeff Cranfill

$\text{♩} = 84$   
Rubato, legato

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: Common time (C). Dynamics include *mp* (mezzo-piano) and *n.c.* (no crescendo). Performance instructions include *Rubato, legato*. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

More steady tempo

Musical score for Bethlehem, Royal City - Page 2. The score is written for a full orchestra and includes the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "More steady tempo". The score is divided into measures 6, 7, 8, 9, and 10. The Flute part has a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Bassoon and Bass Clarinet parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Horns part has a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Glockenspiel part has a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Piano and Harp parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Violin and Viola parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Violoncello and Bass parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The score includes dynamic markings such as *rit...* and *mp*. The Flute part has a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Bassoon and Bass Clarinet parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Horns part has a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Glockenspiel part has a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Piano and Harp parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Violin and Viola parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10. The Violoncello and Bass parts have a melodic line in measures 6-8, followed by a rest in measure 9 and a final note in measure 10.

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

one only...

*mp* one only...

*mp*

one only...

*mp* tuba only...

*mp*

chimes...

21

The musical score is for measures 21 to 25. It features a variety of instruments including Flute (Flts.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax, Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *ritenuto*, *mf*, and *a tempo*. Performance instructions like 'chimes...' and 'Daug Eb Eb' are also present.

21

22

23

24

25



Musical score for Bethlehem, Royal City - Page 6. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Via.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features various dynamics such as *mp* (mezzo-piano) and *p* (piano). Performance markings include *rit...* (ritardando) and *E to natural*. The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom.

Chord symbols for the Piano part are:  $A^b$ ,  $Adm7$ ,  $E^b/B^b$ ,  $Cmin$ ,  $Gmin/B^b$ ,  $B^b$ ,  $E^b$ .

one player only

32

Flts. *mp*

Ob.

Bb Clts. *p*

Bsn. *p*

Bs. Clt. *p* one player only

Hns. (A Sax) *p*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells... *p*

Glk. *p*

chimes... *mf*

Timp. *mf* C7

Piano *p*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

all *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

orch. bells...

F C F C7 C7 F Dmin Amin B<sup>b</sup> Csus4 C Fsus4 F n.c.

44 *Rubato*

Flts. *rit...* *mp tempo*

Ob. *mf*

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...*

Timp.

Piano *mp*

Hp. *mp*

Vln.

Via.

Vc.

Bass

F B $\flat$  Amin B $\flat$  Csus4 C Fsus4 F

B to flat  
E to natural

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mp* *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mp* *mf*

Trb. 3 Tba *mp* *mf*

D. S.

Glk. *mf* orch bells...

Timp.

Piano *mf*  $\text{Ab/C}$   $\text{E/C}$   $\text{G/Bb}$   $\text{E/A}$   $\text{G/B}$  Csus4

Hp. *mf* D,C,B#E#,F,G,A

Vln. *mp* *mf*

Via. *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

**Broadly** 52

Flts. *rit...* *f* *a tempo*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*

D. S. *mf* *f*

Glk. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

Chord symbols: C, F, Fmin, Faug, Bb, Gmin Bb, F, C, C7, F, F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F Cmin6 D D7 Gsus4 Gmin E/C Eaug/C Bb/C C Fsus4 F n.c.

*mp*

*mp*

*mp*

*mp*

*tenuto*

Flts. *rit...* *mf* *a tempo*

Ob. *mp* *mf*

Bb Clts. *mf*

Bsn. *mp* *mf*

Bs. Clt. *mp* *mf*

Hns. (A Sax) *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mp* *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mp* *mf*

Trb. 3 Tba. *mp* *mf*

D. S.

Glk. *mf*

Timp.

Piano *mf*

Hp. *mp* *mf*

Vln. *mp* *mf*

Via. *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

Chord symbols: A, Dmin, A, Dmin, Gmin/Bb, A, F, F, Fmin, F7, Bb

Harp notes: Db, C#, B, E, Fb, Gb, A



The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboe, Clarinets in Bb and Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Saxophone and Baritone Tenor Clarinet), and Trumpet 3/Tuba. The brass section includes Glockenspiel, Snare Drum, and Cymbals. The keyboard section includes Piano and Harp. The string section includes Violins, Viola, Violoncello, and Double Bass. Dynamics are marked as mezzo-piano (mp) for most instruments. The piano part features specific chord voicings and articulations.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*rit...*

*chimes...*

F Dmin Gmin C F sus4 F2(no3) F

E to sharp

# Bethlehem, Royal City

Rubato, legato

Musical notation for measures 1 through 8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 contains a whole rest. Measures 2, 3, and 4 contain quarter notes: B-flat, A-flat, and G-flat respectively. Measure 5 contains a half note G-flat. Measure 6 contains a quarter note G-flat. Measure 7 contains a quarter note F-flat. Measure 8 contains a half note E-flat. Dynamics include *mp* and *rit...*. There are slurs over measures 2-3 and 4-5, and a large slur over measures 6-8.

More steady tempo 11

Musical notation for measures 9 through 20. Measure 9 contains a whole rest. Measure 10 contains a whole note G-flat. Measure 11 contains a whole note F-flat. Measure 12 contains a whole note E-flat. Measure 13 contains a whole note D-flat. Measure 14 contains a whole note C-flat. Measure 15 contains a whole rest. Measure 16 contains a quarter note B-flat. Measure 17 contains a quarter note A-flat. Measure 18 contains a quarter note G-flat. Measure 19 contains a quarter note F-flat. Measure 20 contains a half note E-flat. Dynamics include *mf*. There are slurs over measures 16-17, 17-18, 18-19, and 19-20.

21

Musical notation for measures 21 through 30. Measure 21 contains a whole note G-flat. Measure 22 contains a whole note F-flat. Measure 23 contains a whole note E-flat. Measure 24 contains a whole note D-flat. Measure 25 contains a quarter note C-flat. Measure 26 contains a quarter note B-flat. Measure 27 contains a quarter note A-flat. Measure 28 contains a quarter note G-flat. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Dynamics include *mf* and *a tempo*. There is a slur over measures 25-26 and a hairpin crescendo over measures 29-30.

one player only 32

Musical notation for measures 31 through 40. Measure 31 contains a whole rest. Measure 32 contains a quarter note G-flat. Measure 33 contains a quarter note F-flat. Measure 34 contains a quarter note E-flat. Measure 35 contains a quarter note D-flat. Measure 36 contains a quarter note C-flat. Measure 37 contains a quarter note B-flat. Measure 38 contains a quarter note A-flat. Measure 39 contains a quarter note G-flat. Measure 40 contains a quarter note F-flat. Dynamics include *mp* and *mf*. There is a slur over measures 32-33 and a hairpin crescendo over measures 39-40.

41 42 43 **44** *Rubato*  
*rit...* *mp a tempo*

45 46 49 50 *mf*

**Broadly** **52**  
51 53 *rit...* *f a tempo*

54 55 56 57 58

**60**  
59 61 62 *mp* *rit...*  
*tenuto*

63 64 65 66 *mf* *a tempo*

67 68 69 70 *mp*

71 72 73 75 **2**

# Bethlehem, Royal City

**Rubato, legato** **More steady tempo** 11

1 7 9

21 3 24 *mf* 25 *a tempo* 26

27 28 29 30 *rit...* 2

32 9 41 *mf* 42 *rit...*

44 *Rubato* 5 43 *a tempo* 49 *mf* 50

**Broadly** 52 51 *rit...* *f* *a tempo* 53

54 55 56 57

60 2 58 61 *mp* 62 *rit...*

*tenuto*

63 *mf* 64 *a tempo* 65 66

67 68 *mp* 69 70

71 72 73 74 *rit...* 75

# Bethlehem, Royal City

Rubato, legato

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *mp*. Measures 2, 3, and 4 contain eighth-note patterns. Measure 8 ends with a *rit...* marking.

More steady tempo

11

Musical notation for measures 9-13. Measure 9 has a dynamic marking of *mp*. Measure 10 has a tempo marking of **2**. Measure 11 is boxed with the number 11. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *p*.

Musical notation for measures 14-17. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*.

21

Musical notation for measures 18-20. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*.

3

Musical notation for measures 24-27. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. The tempo marking *a tempo* is placed below measure 25.

one player only

Musical notation for measures 28-31. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *p*. The tempo marking *rit...* is placed below measure 30.

32

Musical notation for measures 33-35. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*.

3  
36 39 *mf* 40 41

42 *rit...* 43 **44** *Rubato* *a tempo mp* 45

**Broadly**  
3  
46 49 50 *mf* 51 *rit...* *f*

**52**  
*a tempo* 53 54 55

56 57 58 59 *mp*

**60** *tenuto*  
61 62 *rit...* 63 *mf* *a tempo*

64 65 66 67

68 *mp* 69 70 71

72 73 74 *rit...* 75



# Bethlehem, Royal City

Rubato, legato

More steady tempo

6

1 7 8 *rit...* *mp* 9

11

10 12 13

14 15 16 17

21

3

18 19 20

24 25 *mf* 26 27 *a tempo*

28 *mp* 29 30 *rit...* 31 *p*

32

33 34 35

3 36 39 *mf* 40 41

44 *Rubato*

42 *rit...* 43 *a tempo* 49

**Broadly** 52

50 *mf* 51 *rit...* *f* *a tempo* 53

54 55 56 57

60

58 59 61 *mp*

*tenuto*

62 *rit...* 63 *mf* *a tempo* 64 65

66 67 73 74 *rit...* 75

# Bethlehem, Royal City

Rubato, legato

More steady tempo

6

1 7 8 *rit...* 9 *mp*

11

10 12 13

14 15 16 17

21

3

18 19 20

24 25 26 27 *mf tempo*

28 *mp* 29 30 *rit...* 31 *p*

32

32 33 34 35

3

36 39 40 41 *mf*

44

*Rubato*

5

42 43 49

*rit...* *a tempo*

**Broadly**

52

50 51 53

*mf* *rit...* *f* *a tempo*

54 55 56 57

*a tempo*

60

58 59 61

*mp* *tenuto*

62 63 64 65

*rit...* *mf* *a tempo*

66 67 68

*mp*

2

69 71 72

*a tempo*

73 74 75

*rit...*

# Bethlehem, Royal City

Arranged by Jeff Cranfill

Rubato, legato

More steady tempo

The musical score is written in treble clef with a common time signature (C). It consists of 41 measures across seven staves. The first staff (measures 1-9) begins with a six-measure rest, followed by notes in measures 8 and 9. The second staff (measures 10-13) contains notes in measures 10, 12, and 13. The third staff (measures 14-17) contains notes in measures 14, 15, 16, and 17. The fourth staff (measures 18-20) contains notes in measures 18, 19, and 20. The fifth staff (measures 24-27) contains notes in measures 24, 25, 26, and 27. The sixth staff (measures 28-31) contains notes in measures 28, 29, 30, and 31. The seventh staff (measures 32-41) contains notes in measures 32, 33, 34, 35, 36, 39, 40, and 41. Performance markings include dynamics (mp, mf, p), articulation (rit...), and tempo changes (Rubato, legato, More steady tempo, a tempo). Rehearsal marks are placed in boxes at measures 11, 21, and 32. A six-measure rest is marked with a '6' above it, and a three-measure rest is marked with a '3' above it.

E♭ Baritone  
Saxophone

Bethlehem, Royal City - Page 2

44

*Rubato*

5

42 43 49

*rit...* *a tempo*

Broadly

52

50 51 53

*mf* *rit...* *f* *a tempo*

54 55 56 57

60

58 59 61 63

*mp*

*tenuto*

62 63 64 65

*rit...* *mf* *a tempo*

66 67 68

*mp*

2

69 71 72

73 74 75

*rit...*

# Bethlehem, Royal City

**Rubato, legato** **6** **2** **More steady tempo**

1 7 9 10 *mp*

**11**

12 13 14

**21** one only... *mp*

15 20 22

all

23 24 *ritenuto* 25 *mf a tempo* 26

27 28 29 30 *rit...*

one player only **32**

31 *p* 33 34

all

35 *mf* 36 37 38

39 40 41 42 *rit...*

**44** *Rubato*

43 44 45 46 47 *a tempo mp*

**Broadly**

48 49 50 51 *mf rit... f*

**52**

52 53 54 55 56 *a tempo*

**60**

57 58 59 *tenuto*

60 61 62 63 64 65 *mp rit... mf a tempo*

66 67 68 69 70 *mp*

71 72 73 74 75 *rit...*



# Bethlehem, Royal City

**Rubato, legato** **6** **2** **More steady tempo**

1 7 9 10 *mp*

**11**

12 13 14

**5** *one only...* **21**

15 20 *mp* 22

*all*

23 24 *ritenuto* 25 *mf* 26 *a tempo*

27 28 29 30 *rit...*

*one player only* **32**

31 *p* 33 34

*all*

35 *mf* 36 37 38

39 40 41 42 *rit...*

**44** *Rubato*

43 *a tempo* 46 *mp* 47

**Broadly**

48 49 50 *mf* 51 *rit...* *f*

**52**

53 55 56 *a tempo*

**60**

57 58 59 *mf*

61 *mp* 62 *rit...* 63 *mf* 64 *a tempo*

65 66 67 68 *mp*

69 70 71 72

73 74 *rit...* 75

# Bethlehem, Royal City

**Rubato, legato** **6** **2** **2** **9** **11**

**21** one only... *mp* *ritenuto*

*mf* *a tempo* **25** **26** **27**

**32** **2** **3** *rit...*

*mf* **35** **36** **37** **38**

**39** **40** **41** **42** *rit...*

**44** *Rubato* **4** *a tempo* *mp* **48** **49**

**Broadly** **52** *mf* *rit...* *f* *a tempo* **50** **51** **53**

Musical staff 1: Measures 54-57. Treble clef, key signature of one sharp (F#). Measures 54-55 are beamed eighth notes. Measure 55 has a fermata. Measures 56-57 are quarter notes.

60

Musical staff 2: Measures 58-61. Treble clef, key signature of one sharp (F#). Measures 58-59 are beamed eighth notes. Measure 59 has a fermata. Measure 60 is a whole rest. Measure 61 is a quarter note. Dynamics: *mp*.

*tenuto*

Musical staff 3: Measures 62-64. Treble clef, key signature of one sharp (F#). Measure 62 is marked *rit...*. Measure 63 is marked *mf*. Measure 64 is marked *a tempo*. Measure 64 has a fermata.

Musical staff 4: Measures 65-75. Treble clef, key signature of one sharp (F#). Measures 65-67 are beamed eighth notes. Measure 67 has a fermata. Measure 68 is a whole rest. Measure 69-74 are marked with a large number '7' above the staff, indicating a seven-measure rest. Measure 75 is a quarter note with a fermata. Dynamics: *mf*.

# Bethlehem, Royal City

**Rubato, legato** **6** **2** **2** **11** **10**

1 7 9

**21** **3** **mf** *a tempo* 24 25 26

27 28 29 30 *rit...* **2**

**32** **3** **mf** 35 36 37

38 39 40 41

**44** *Rubato* **4** *a tempo* 42 43 48 *mp*

*rit...*

**Broadly** **52** 49 50 **mf** 51 *rit...* **f** *a tempo*

53 54 55 56

60

57 58 59

*tenuto*

61 62 63 64

*mp* *rit...* *mf* *a tempo*

65 66 67 68 75

# Bethlehem, Royal City

Arranged by Jeff Cranfill

Rubato, legato

More steady tempo

11

6 2 2 9

1 7 9

one only...

21

20 22

*mp*

all

23 24 25 26

*ritenuto* *mf* *a tempo*

27 28 29 30

*rit...* *p*

32

3

31 35 36

*mf*

37 38 39 40

44

Rubato

2

41 42 43

*rit...* *a tempo*

46 47 48 49

*mp*

Broadly 52

Musical staff 1: Measures 50-53. Measure 50 starts with a whole rest and a dynamic marking of *mf*. Measures 51-52 feature a *rit...* marking with a hairpin wedge leading to a dynamic marking of *f*. Measure 53 is marked *a tempo*. The staff contains bass clef notes and rests.

Musical staff 2: Measures 54-57. Measures 54-55 are marked with a slur. Measure 56 has a dynamic marking of *f*. Measure 57 is marked *a tempo*. The staff contains bass clef notes and rests.

Musical staff 3: Measures 58-61. Measure 59 has a dynamic marking of *f*. Measure 60 is marked with a box containing the number 60. Measure 61 is marked *mp*. The staff contains bass clef notes and rests.

Musical staff 4: Measures 62-65. Measure 62 is marked *rit...*. Measure 63 has a dynamic marking of *mf*. Measure 64 is marked *a tempo*. The staff contains bass clef notes and rests.

Musical staff 5: Measures 66-68. Measure 67 has a dynamic marking of *f*. Measure 68 is marked *mp*. The staff contains bass clef notes and rests.

Musical staff 6: Measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 is marked *mp*. The staff contains bass clef notes and rests.

Musical staff 7: Measures 73-75. Measure 74 is marked *rit...*. The staff contains bass clef notes and rests.



# Bethlehem, Royal City

Rubato, legato More steady tempo 11

1 7 9

one only... 21

20 *mp* 22

all

23 *ritenuto* 24 *mf a tempo* 25 26

27 28 29 30 *rit...* *p*

32

31 35 *mf* 36

37 38 39 40

44 *Rubato*

41 42 *rit...* 43 *a tempo* 2

46 *mp* 47 48 49

Broadly 52

50 *mf* 51 *rit...* *f* 53 *a tempo*

54 55 56 57

60

58 59 *tenuto* 61 *mp*

62 *rit...* 63 *mf* 64 *a tempo* 65

66 67 68 *mp*

69 71 72

73 74 *rit...* 75

# Bethlehem, Royal City

**Rubato, legato** **6** **2** **2** **9** **11**

1 7 9

tuba only... **21**

20 *mp* 22

23 24 *ritenuto* 25 26 *mf* *a tempo* *all*

27 28 29 30 *rit...* *p*

**32** **3**

31 35 *mf* 36

37 38 39 40

**44** *Rubato* **3**

41 42 *rit...* 43 *a tempo*

47 *mp* 48 49 50 *mf*

Trombone 3  
Tuba

Bethlehem, Royal City - Page 2

Broadly

52

Musical staff 1: Measures 51-54. Measure 51 starts with a half note G2 and a quarter note G2. Measure 52 has a half note G2 and a quarter note G2. Measure 53 has a half note G2 and a quarter note G2. Measure 54 has a half note G2 and a quarter note G2. Dynamics: *rit...* (measures 51-52), *f* (measure 52), *a tempo* (measures 53-54).

Musical staff 2: Measures 55-58. Measure 55 has a half note G2 and a quarter note G2. Measure 56 has a half note G2 and a quarter note G2. Measure 57 has a half note G2 and a quarter note G2. Measure 58 has a half note G2 and a quarter note G2.

60

Musical staff 3: Measures 59-62. Measure 59 has a half note G2 and a quarter note G2. Measure 60 has a half note G2 and a quarter note G2. Measure 61 has a half note G2 and a quarter note G2. Measure 62 has a half note G2 and a quarter note G2. Dynamics: *mp* (measures 61-62), *rit...* (measures 62-63).

*tenuto*

Musical staff 4: Measures 63-66. Measure 63 has a half note G2 and a quarter note G2. Measure 64 has a half note G2 and a quarter note G2. Measure 65 has a half note G2 and a quarter note G2. Measure 66 has a half note G2 and a quarter note G2. Dynamics: *mf* (measures 63-64), *a tempo* (measures 64-66).

Musical staff 5: Measures 67-71. Measure 67 has a half note G2 and a quarter note G2. Measure 68 has a half note G2 and a quarter note G2. Measure 69 has a half note G2 and a quarter note G2. Measure 70 has a half note G2 and a quarter note G2. Measure 71 has a half note G2 and a quarter note G2. Dynamics: *mp* (measures 68-71). A fermata is placed over measures 69-70.

Musical staff 6: Measures 72-75. Measure 72 has a half note G2 and a quarter note G2. Measure 73 has a half note G2 and a quarter note G2. Measure 74 has a half note G2 and a quarter note G2. Measure 75 has a half note G2 and a quarter note G2. Dynamics: *rit...* (measures 74-75). The staff ends with a double bar line and a repeat sign.

# Bethlehem, Royal City

**Rubato, legato** **6** **2** **More steady tempo** **2**

1 7 9

**11** **10** **21** **9** **2**

30 *rit...*

**32** **11** **44** **7**

43 *Rubato* *a tempo*

**52** **3** **5**

*susp. cym.* **Broadly** *a tempo*

51 *mf* *rit...* *f* 55

**60** **3** **12** **75**

*tenuto* *a tempo*

63 75

# Bethlehem, Royal City

**Rubato, legato**      orch. bells...

triangle

*mp*

1      2      3      4

*mp*

*rit...*

5      6      7      8

**More steady tempo**      chimes...      **11**      4      chimes...

9      10      11      15

4      chimes...      **21**      3

16      20      21

chimes...

*mf*  
*a tempo*

24 25 26 27

orch. bells...

triangle

*rit...*

*p*

28 29 30 31

*mp*

**32**

chimes...

*mf*

32 33 34 35

*mf*

orch. bells...

36 37 38 39

chimes...

40 41 42 43

*rit...*

Detailed description: This system contains measures 40 through 43. The music is written for a percussion instrument in a grand staff (treble and bass clefs). The key signature has one flat. Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a quarter note G4, followed by a half note G4. The tempo marking *rit...* is placed below the staff between measures 42 and 43. The word "chimes..." is written above the staff at the beginning of measure 40.

44 *Rubato* **5** orch. bells... **Broadly**

44 49 50 51

*a tempo* *mf* *rit...* *f*

Detailed description: This system contains measures 44 through 51. The music is written for a percussion instrument in a grand staff. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a quarter note G4. Measure 47 has a quarter note A4. Measure 48 has a quarter note B4. Measure 49 has a quarter note C5. Measure 50 has a quarter note B4. Measure 51 has a quarter note A4. The tempo marking *a tempo* is below measure 44. The word "orch. bells..." is above measure 46. The word "Broadly" is above measure 51. The dynamic marking *mf* is below measure 50. The dynamic marking *f* is below measure 51. The tempo marking *rit...* is below measure 51. A large number "5" is written above measure 44. A large number "5" is written above measure 49. A large number "7" is written above measure 46. A hairpin crescendo is shown between measures 46 and 51.

52

52 53 54 55

*a tempo*

Detailed description: This system contains measures 52 through 55. The music is written for a percussion instrument in a grand staff. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. The tempo marking *a tempo* is below measure 52.

56 57 58 59

*mp*

Detailed description: This system contains measures 56 through 59. The music is written for a percussion instrument in a grand staff. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter note G4. The dynamic marking *mp* is below measure 59.



60 *tenuto*

60 61 62 63

64 65 66 67

*mp*

68 69 70 71

chimes...

*rit...*

72 73 74 75

Piano  
Guitar

# Bethlehem, Royal City

Arranged by Jeff Cranfill

**Rubato, legato**

n.c.

*mp*

Musical score for measures 1 through 8. The score is written for piano and guitar. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is marked "Rubato, legato". The dynamics are marked "n.c." (no crescendo) and "mp" (mezzo-piano). The score consists of two systems of two staves each. Measures 1-4 are in the first system, and measures 5-8 are in the second system. Measure 8 includes the marking "rit..." (ritardando).

**More steady tempo**

**11**

Musical score for measures 9 through 16. The score is written for piano and guitar. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is marked "More steady tempo". The score consists of two systems of two staves each. Measures 9-12 are in the first system, and measures 13-16 are in the second system.

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The bass line consists of quarter notes: Bb, F, Bb, F. Measure 18 continues the melody: C, D, Eb, F, G, Ab, Bb, C. Bass line: G, Bb, D, F. Measure 19: D, Eb, F, G, Ab, Bb, C, D. Bass line: E, G, Bb, D. Measure 20: Eb, F, G, Ab, Bb, C, D, Eb. Bass line: C, Bb, G, F.

21

E $\flat$

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest. Bass clef has quarter notes: Bb, C, D, Eb. Measure 22: Treble clef has a whole rest. Bass clef has quarter notes: F, G, Ab, Bb. Measure 23: Treble clef has a whole rest. Bass clef has quarter notes: C, D, Eb, F. Measure 24: Treble clef has a whole rest. Bass clef has quarter notes: G, Bb, D, F. The word *ritenuto* is written above the bass line in measure 23. The word *mf a tempo* is written above the bass line in measure 24.

21

22

23

24

E $\flat$     D $\sharp$ aug  
E $\flat$     E $\flat$     A $\flat$     A $\flat$ dim7    E $\flat$ / $\flat$  B $\flat$     Cmin    Gmin  
E $\flat$     B $\flat$     B $\flat$     E $\flat$

Musical notation for measures 25-28. Measure 25: Treble clef has chords: Bb, C, D, Eb. Bass clef has quarter notes: Bb, C, D, Eb. Measure 26: Treble clef has chords: F, G, Ab, Bb. Bass clef has quarter notes: F, G, Ab, Bb. Measure 27: Treble clef has chords: C, D, Eb, F. Bass clef has quarter notes: C, D, Eb, F. Measure 28: Treble clef has chords: G, A, Bb, C. Bass clef has quarter notes: G, A, Bb, C. The word *mp* is written above the bass line in measure 28.

25

26

27

28

32

Musical notation for measures 29-32. Measure 29: Treble clef has eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Bass clef has quarter notes: Bb, C, D, Eb. Measure 30: Treble clef has eighth notes: C, D, Eb, F, G, Ab, Bb, C. Bass clef has quarter notes: F, G, Ab, Bb. Measure 31: Treble clef has eighth notes: D, Eb, F, G, Ab, Bb, C, D. Bass clef has quarter notes: G, Bb, D, F. Measure 32: Treble clef has chords: Bb, C, D, Eb. Bass clef has quarter notes: Bb, C, D, Eb. The word *rit...* is written above the bass line in measure 30. The word *p* is written above the bass line in measure 31.

29

30

31

32

C7    F    F    C    F    C7

Musical notation for measures 33-36. Measure 33: Treble clef has chords: Bb, C, D, Eb. Bass clef has quarter notes: Bb, C, D, Eb. Measure 34: Treble clef has chords: F, G, Ab, Bb. Bass clef has quarter notes: F, G, Ab, Bb. Measure 35: Treble clef has chords: C, D, Eb, F. Bass clef has quarter notes: C, D, Eb, F. Measure 36: Treble clef has chords: G, A, Bb, C. Bass clef has quarter notes: G, A, Bb, C. The word *mf* is written above the bass line in measure 35.

33

34

35

36

Piano  
Guitar

Bethlehem, Royal City - Page 3

C7 F Dmin Amin B $\flat$  Csus4 C Fsus4 F n.c.

Musical notation for measures 37-40. The score is in G major with a key signature of one flat (F major). The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 37 starts with a C7 chord. Measure 38 has a Dmin chord. Measure 39 has an Amin chord. Measure 40 has a B $\flat$  chord. The notation includes stems, beams, and chord symbols.

F B $\flat$  Amin B $\flat$  Csus4 C Fsus4 F **44** *Rubato*

Musical notation for measures 41-44. Measure 41 has an F chord. Measure 42 has a B $\flat$  chord. Measure 43 has an Amin chord. Measure 44 has a B $\flat$  chord. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 44 includes a *rit...* marking and a *a tempo* marking. The notation includes stems, beams, and chord symbols.

Musical notation for measures 45-47. Measure 45 has an *mp* marking. Measure 46 has an *mp* marking. Measure 47 has an *mp* marking. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The notation includes stems, beams, and chord symbols.

A $\flat$  C E C C B $\flat$

**Broadly** **52**<sup>48</sup>

F A G B Csus4 B $\flat$  C C F F Fmin Faug

Musical notation for measures 49-52. Measure 49 has an *mf* marking. Measure 50 has an *mf* marking. Measure 51 has a *rit...* marking. Measure 52 has an *f* marking. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The notation includes stems, beams, and chord symbols.

B $\flat$  Gmin B $\flat$  F C C7 F F F Cmin6 D D7

Musical notation for measures 53-56. Measure 53 has a B $\flat$  chord. Measure 54 has a Gmin chord. Measure 55 has an F chord. Measure 56 has a Cmin6 chord. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The notation includes stems, beams, and chord symbols.

Piano  
Guitar

Bethlehem, Royal City - Page 4

Gsus4 Gmin  $\frac{F}{C}$   $\frac{Faug}{C}$   $\frac{Bb}{C}$  C Fsus4 F n.c. 60

57 58 59 60

A Dmin A Dmin  $\frac{Gmin}{Bb}$  A F F Fmin F7

*rit...* *mf* *a tempo* *tenuto*

61 62 63 64

Bb  $\frac{F}{C}$   $\frac{Faug}{C}$   $\frac{Bb}{C}$  C F

65 66 67

Amin n.c. F

*mp*

68 69 70 71

Dmin Gmin C Fsus4 F2(no3) F

*rit...*

72 73 74 75

# Bethlehem, Royal City

D#,C,Bb,Eb,F,G,A#

**Rubato, legato**

Musical notation for measures 1-4. The piece is in a key with two flats (B-flat and E-flat) and common time (C). Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a melody in the right hand with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are fermatas over the final notes of measures 3 and 4. The bass line has rests in all four measures.

Musical notation for measures 5-8. Measures 5 and 6 are mostly rests. Measures 7 and 8 feature a melody in the right hand with a *rit...* (ritardando) marking. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are fermatas over the final notes of measures 7 and 8. The bass line has rests in all four measures.

**More steady tempo**

**11**

Musical notation for measures 9-14. Measures 9 and 10 feature a steady eighth-note melody in the right hand. Measures 11 and 12 feature a triplet of eighth notes in the right hand. Measures 13 and 14 feature a steady eighth-note melody in the right hand. The bass line has whole notes: G3 in measures 9 and 10, and F3 in measures 11 and 12. Triplet markings '3' are placed above the right-hand notes in measures 11 and 12.

Musical notation for measures 15-19. Measures 15 and 16 feature a steady eighth-note melody in the right hand. Measures 17 and 18 feature a triplet of eighth notes in the right hand. Measures 19 features a steady eighth-note melody in the right hand. The bass line has whole notes: G3 in measures 15 and 16, and F3 in measures 17 and 18. Triplet markings '3' are placed above the right-hand notes in measures 17 and 18.

**21**

Musical notation for measures 20-29. Measures 20 and 21 feature a steady eighth-note melody in the right hand. Measures 22 and 23 feature a septuplet of eighth notes in the right hand. Measures 24-27 feature a steady eighth-note melody in the right hand. Measures 28 and 29 feature a steady eighth-note melody in the right hand. The bass line has whole notes: G3 in measures 20 and 21, and F3 in measures 22 and 23. A septuplet marking '7' is placed above the right-hand notes in measures 22 and 23. A mezzo-piano (*mp*) dynamic marking is placed above the right-hand notes in measure 28.

E to natural

**32**

30 31 32 35

36 37 38 39

B to flat  
E to natural

*rit...*

40 41 42 43

**44** *Rubato*

*a tempo* *mp*

44 45 46 47

D,C,B#,E#,F,G,A

**52** *Broadly*

*mf* *rit...* *f* *a tempo*

48 50 51 52

53 55 56 59

**60** Db,C#,B,E,Fb,Gb,A *tenuto*

60 61 62 63 *mp* *rit...* *mf* *a tempo*

D,C,B#,E#,F,G,A E to natural

64 67 68 69 *mp*

E to sharp F

71 72 73 75



# Bethlehem, Royal City

Rubato, legato

More steady tempo

Musical notation for measures 1-9. The piece is in 6/8 time with a key signature of two flats. Measures 1-7 feature a sixteenth-note scale in the right hand and a sixteenth-note bass line in the left hand, both marked with a '6' above the staff. Measures 8-9 are marked *rit...* and *mp*. Measure 9 begins with a quarter rest in the right hand and a dotted quarter note in the left hand.

11

Musical notation for measures 10-15. Measures 10-11 continue the sixteenth-note scale from measure 9. Measures 12-15 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above the staff.

Musical notation for measures 16-19. Measures 16-19 feature a sixteenth-note scale in the right hand and a bass line in the left hand.

21

Musical notation for measures 20-25. Measures 20-21 continue the sixteenth-note scale from measure 19. Measures 22-25 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above the staff. Measures 24-25 are marked *mf a tempo*.

Musical notation for measures 26-29. Measures 26-29 feature a sixteenth-note scale in the right hand and a bass line in the left hand. Measure 28 is marked *mp*.

32

Musical notation for measures 30-33. Measure 30 features a *rit...* marking. Measure 31 is marked *p*. Measures 32 and 33 continue the melodic line.

Musical notation for measures 34-37. Measure 35 is marked *mf*. The melody continues with a rising line.

Musical notation for measures 38-41. The melody continues with a rising line, ending with a fermata in measure 41.

44

*Rubato*

Musical notation for measures 42-48. Measure 42 features a *rit...* marking. Measure 44 is marked *a tempo* with a 4-measure rest. Measure 48 is marked *mp*. Measure 49 is also marked *mp*.

*Broadly*

52

Musical notation for measures 49-52. Measure 50 is marked *mf*. Measure 51 features a *rit...* marking and a crescendo leading to *f*. Measure 52 is marked *a tempo*.

String  
Synthesizer

Bethlehem, Royal City - Page 3

Musical notation for measures 53-56. The score is in G minor (one flat) and 4/4 time. Measure 53: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 54: Treble clef has a half note A4, quarter note Bb4, quarter note C5. Bass clef has a half note A3, quarter note Bb3, quarter note C4. Measure 55: Treble clef has a half note Bb4, quarter note C5, quarter note D5. Bass clef has a half note Bb3, quarter note C4, quarter note D4. Measure 56: Treble clef has a half note C5, quarter note D5, quarter note E5. Bass clef has a half note C4, quarter note D4, quarter note E4. A fermata is placed over the C5 in measure 55.

Musical notation for measures 57-61. Measure 57: Treble clef has a half note D5, quarter note E5, quarter note F5. Bass clef has a half note D4, quarter note E4, quarter note F4. Measure 58: Treble clef has a half note E5, quarter note F5, quarter note G5. Bass clef has a half note E4, quarter note F4, quarter note G4. Measure 59: Treble clef has a half note F5, quarter note G5, quarter note A5. Bass clef has a half note F4, quarter note G4, quarter note A4. Measure 60: Treble clef has a half note G5, quarter rest, quarter rest. Bass clef has a half note G4, quarter rest, quarter rest. Measure 61: Treble clef has a half note A5, quarter note Bb5, quarter note C6. Bass clef has a half note A4, quarter note Bb4, quarter note C5. A box containing the number '60' is positioned above measure 60. A dynamic marking of *mp* is placed above measure 61.

Musical notation for measures 62-65. Measure 62: Treble clef has a half note Bb5, quarter note C6, quarter note D6. Bass clef has a half note Bb4, quarter note C5, quarter note D5. A dynamic marking of *rit...* is placed above measure 62. Measure 63: Treble clef has a half note C6, quarter note D6, quarter note E6. Bass clef has a half note C5, quarter note D5, quarter note E5. A dynamic marking of *mf* is placed above measure 63. Measure 64: Treble clef has a half note D6, quarter note E6, quarter note F6. Bass clef has a half note D5, quarter note E5, quarter note F5. A dynamic marking of *a tempo* is placed above measure 64. Measure 65: Treble clef has a half note E6, quarter note F6, quarter note G6. Bass clef has a half note E5, quarter note F5, quarter note G5.

Musical notation for measures 66-69. Measure 66: Treble clef has a half note F6, quarter note G6, quarter note A6. Bass clef has a half note F5, quarter note G5, quarter note A5. Measure 67: Treble clef has a half note G6, quarter note A6, quarter note Bb6. Bass clef has a half note G5, quarter note A5, quarter note Bb5. Measure 68: Treble clef has a half note A6, quarter note Bb6, quarter note C7. Bass clef has a half note A5, quarter note Bb5, quarter note C6. A dynamic marking of *mp* is placed above measure 68. Measure 69: Treble clef has a half note Bb6, quarter note C7, quarter note D7. Bass clef has a half note Bb5, quarter note C6, quarter note D6. A fermata is placed over the Bb6 in measure 68. A double bar line with the number '2' above it is placed at the end of measure 69.

Musical notation for measures 71-75. Measure 71: Treble clef has a half note C7, quarter note D7, quarter note E7. Bass clef has a half note C6, quarter note D6, quarter note E6. Measure 72: Treble clef has a half note D7, quarter note E7, quarter note F7. Bass clef has a half note D6, quarter note E6, quarter note F6. Measure 73: Treble clef has a half note E7, quarter note F7, quarter note G7. Bass clef has a half note E6, quarter note F6, quarter note G6. Measure 74: Treble clef has a half note F7, quarter note G7, quarter note A7. Bass clef has a half note F6, quarter note G6, quarter note A6. A dynamic marking of *rit...* is placed above measure 74. Measure 75: Treble clef has a half note G7, quarter note A7, quarter note Bb7. Bass clef has a half note G6, quarter note A6, quarter note Bb6. A fermata is placed over the G7 in measure 75.

# Bethlehem, Royal City

Arranged by Jeff Cranfill

**Rubato, legato** **6** **2** **More steady tempo**

1 7 9 *mp*

10 14

15 16 17

18 19 20

**21** **3** *mf a tempo* 24 25 26

27 28 29 *mp*

**32** **3** 30 31 35 *mf*

*rit...*

36 37 38 39

40 41 42 43

44 *Rubato* 4 *rit...*  
48 *a tempo* *mp* 49 50 *mf*

51 *rit...* *f* *a tempo* 52 *Broadly* 53 54

55 56 57 58

59 *tenuto* 60 61 *mp* 62 *rit...*

63 *mf* *a tempo* 64 65 66

67 *mp* 68 69 70 71

72 73 74 75 *rit...*

# Bethlehem, Royal City

**Rubato, legato** **6** **2** **More steady tempo**

1 7 9 *mp*

**11** **3**

10 14

15 16 17

18 19 20

**21** **3**

24 *mf* *a tempo* 25 26

27 28 29 *mp*

**32** **3**

30 *rit...* 31

35 *mf* 36 37 38

Detailed description: This is a musical score for Viola, titled "Bethlehem, Royal City" arranged by Jeff Cranfill. The score is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). It is divided into several measures across eight staves. The first staff contains measures 1-9, with a 6-measure rest followed by a 2-measure rest, then a melodic line starting at measure 9 marked *mp*. The second staff contains measures 10-14, with a 3-measure rest at measure 11. The third staff contains measures 15-17. The fourth staff contains measures 18-20. The fifth staff contains measures 21-26, with a 3-measure rest at measure 21, a fermata at measure 24, and a melodic line starting at measure 25 marked *mf* *a tempo*. The sixth staff contains measures 27-29, marked *mp*. The seventh staff contains measures 30-31, marked *rit...*, and a 3-measure rest at measure 32. The eighth staff contains measures 35-38, marked *mf*.

39 40 41 42 *rit...*

**44** *Rubato*

43 48 49 *a tempo* *mp*

**Broadly** **52**

50 *mf* 51 *rit...* *f* *a tempo* 53

54 55 56 57

**60**

58 59 61 *tenuto* *mp*

62 *rit...* 63 *mf* *a tempo* 64 65

66 67 68 *mp* 69 **2**

71 72 73 74 *rit...* 75

# Bethlehem, Royal City

Rubato, legato

More steady tempo

The musical score is written for Cello in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a 6-measure rest, marked with a box containing the number 6. The first staff contains measures 1 through 9. Measure 9 includes the dynamic marking *mp*. The second staff starts with a boxed number 11 above a 3-measure rest, followed by measures 10 through 15. The third staff contains measures 16 through 19. The fourth staff starts with a boxed number 21 above a 3-measure rest, followed by measures 20 through 25. Measure 25 includes the dynamic marking *mf* and the tempo marking *a tempo*. The fifth staff contains measures 26 through 29. Measure 28 includes the dynamic marking *mp*. The sixth staff starts with a boxed number 32 above a 2-measure rest, followed by measures 30 through 33. Measure 30 includes the dynamic marking *p* and the tempo marking *rit...*. The seventh staff contains measures 34 through 37. Measure 36 includes the dynamic marking *mf*. The eighth staff contains measures 38 through 41. Measure 40 includes the dynamic marking *mf*.



44 *Rubato*

42 *rit...* 43 *a tempo* 48 *mp*

*Broadly* 52

49 *mf* 50 *rit...* 51 *f* *a tempo*

53 54 55 56

60

57 58 59

61 *mp* 62 *rit...* 63 *mf* *a tempo* 64

65 66 67 68 *mp*

2

69 71 72

73 74 *rit...* 75

# Bethlehem, Royal City

Rubato, legato

More steady tempo

11

6 2 2 8

1 7 9

21

19 20

22 23 24 *ritenuto* 25 *mf a tempo*

26 27 28 *mp* 29

32

30 *rit...* *p* 31 35 *mf*

36 37 38 39

40 41 42 43 *rit...*

44

Rubato

*a tempo* 47 *mp* 48 49

Broadly

52

Musical staff 1: Measures 50-53. Measure 50: *mf*. Measure 51: *rit...* with a hairpin. Measure 52: *f*. Measure 53: *a tempo*.

Musical staff 2: Measures 54-57.

60

Musical staff 3: Measures 58-61. Measure 59: *tenuto* with a hairpin. Measure 61: *mp*.

Musical staff 4: Measures 62-65. Measure 62: *rit...*. Measure 63: *mf*. Measure 64: *a tempo*.

Musical staff 5: Measures 66-69. Measure 67: *mp*. Measure 69: **2**.

Musical staff 6: Measures 71-75. Measure 74: *rit...*. Measure 75: