Concert Band Series

Aria Variations

by

Jeff Cranfill

Instrumentation

Score
Flutes 1 & 2
Oboes 1 & 2
Bassoons 1 & 2
Clarinets 1,2,3
Bass Clarinet
Eb Alto Saxophones 1 & 2
Tenor Saxophone
Eb Baritone Saxophone
Trumpets 1,2,3
F Horns 1,2,3,4
Trombones 1,2,3
Euphonium
Tuba
String Bass
Snare Drum
Bass Drum
Triangle. Cymbals
Mallets
Timpani, 3 Pitch Toms

Jeff Cranfill Music

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Jeff Cranfill Music

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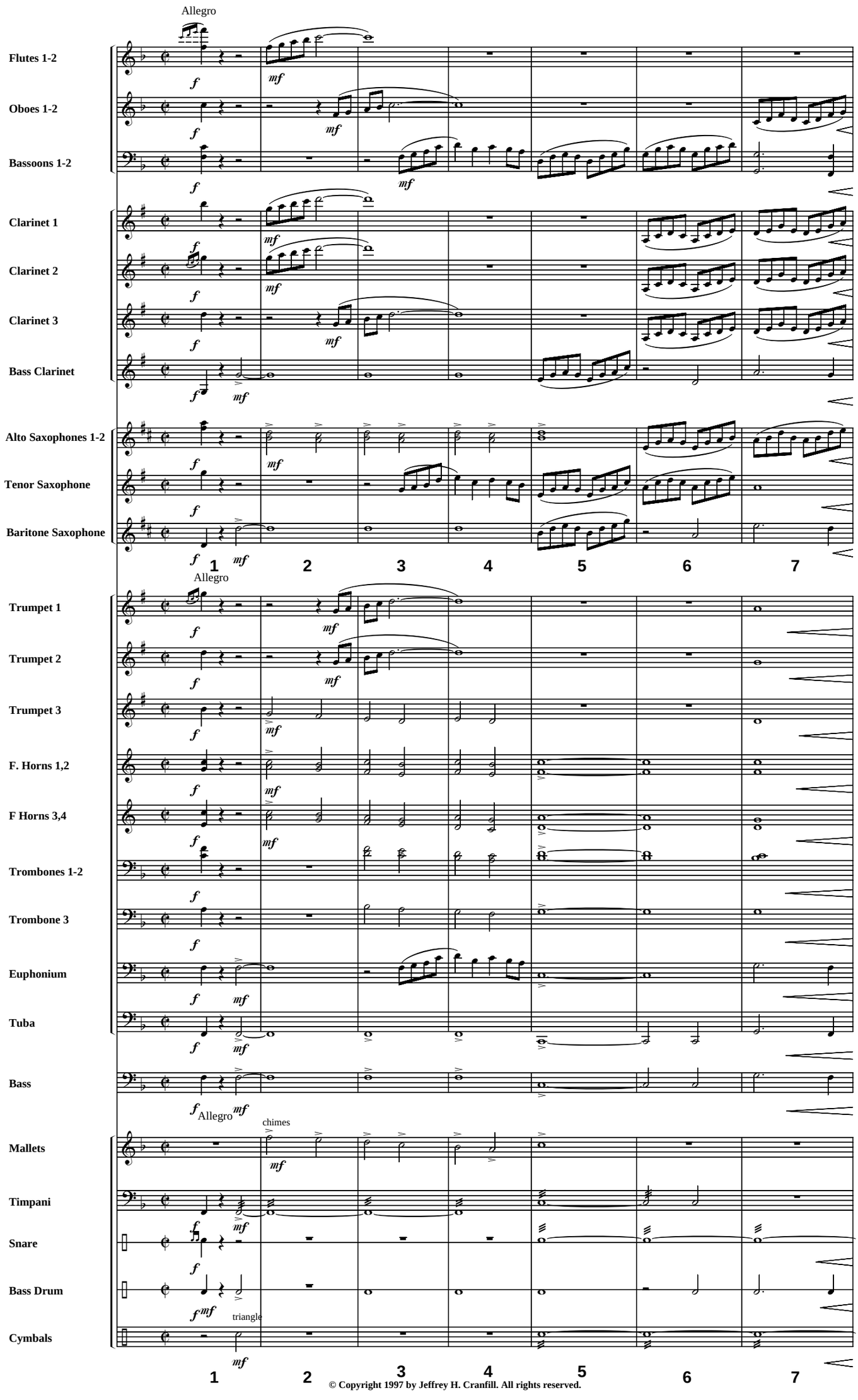
ARIA VARIATIONS

Jeff Cranfill

Commissioned by the Hixson High School Symphonic Band, Frank Hale, Director



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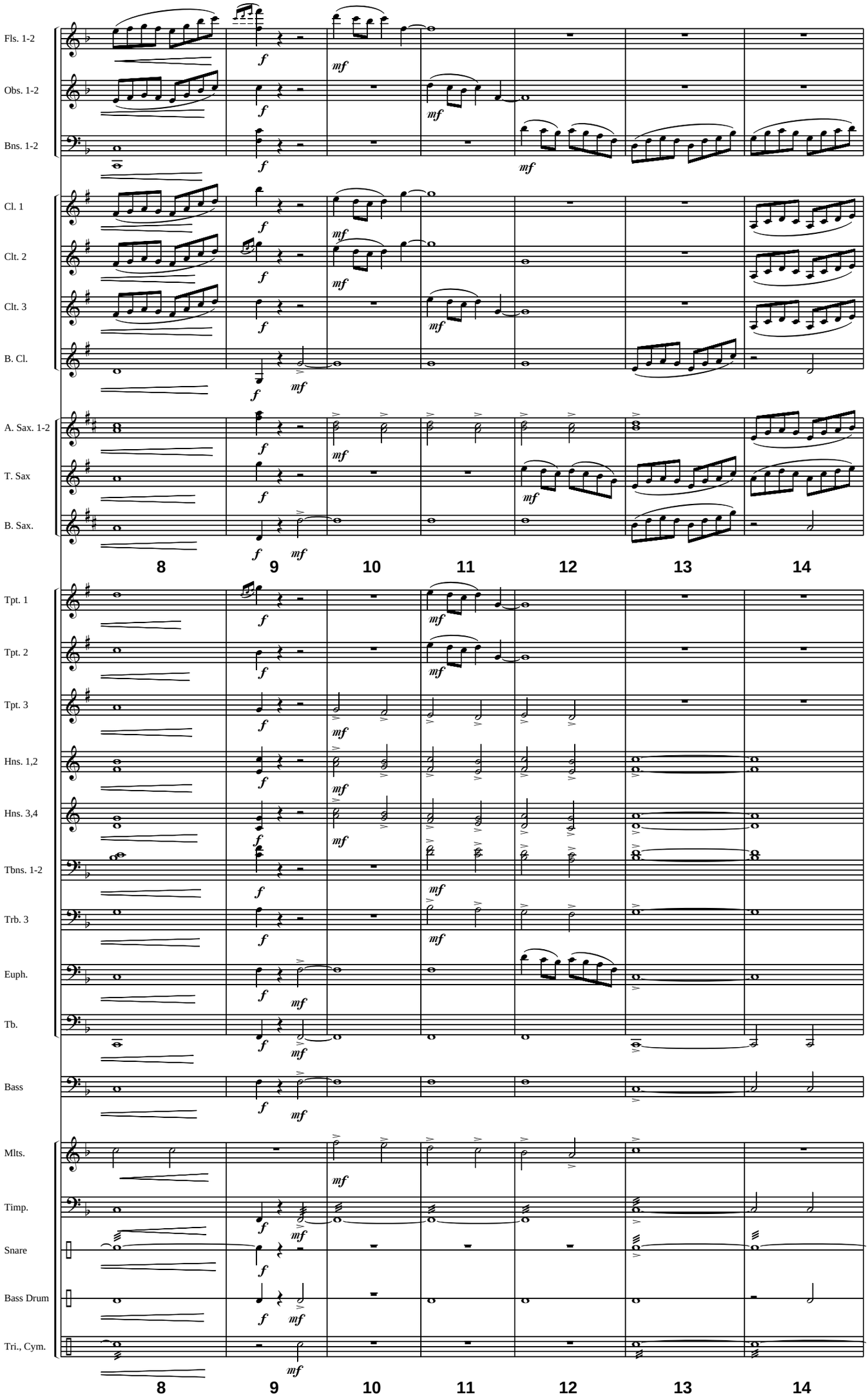
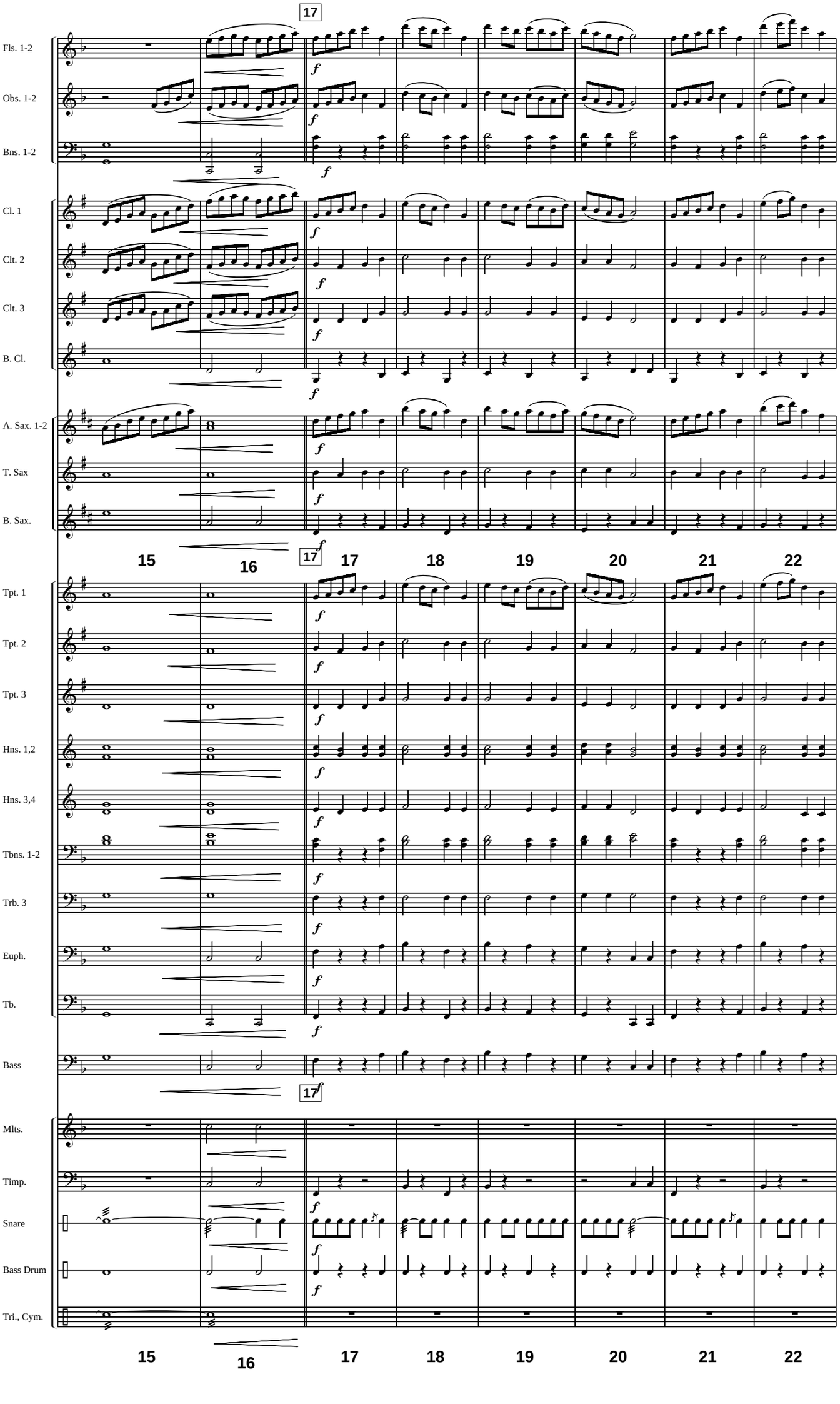
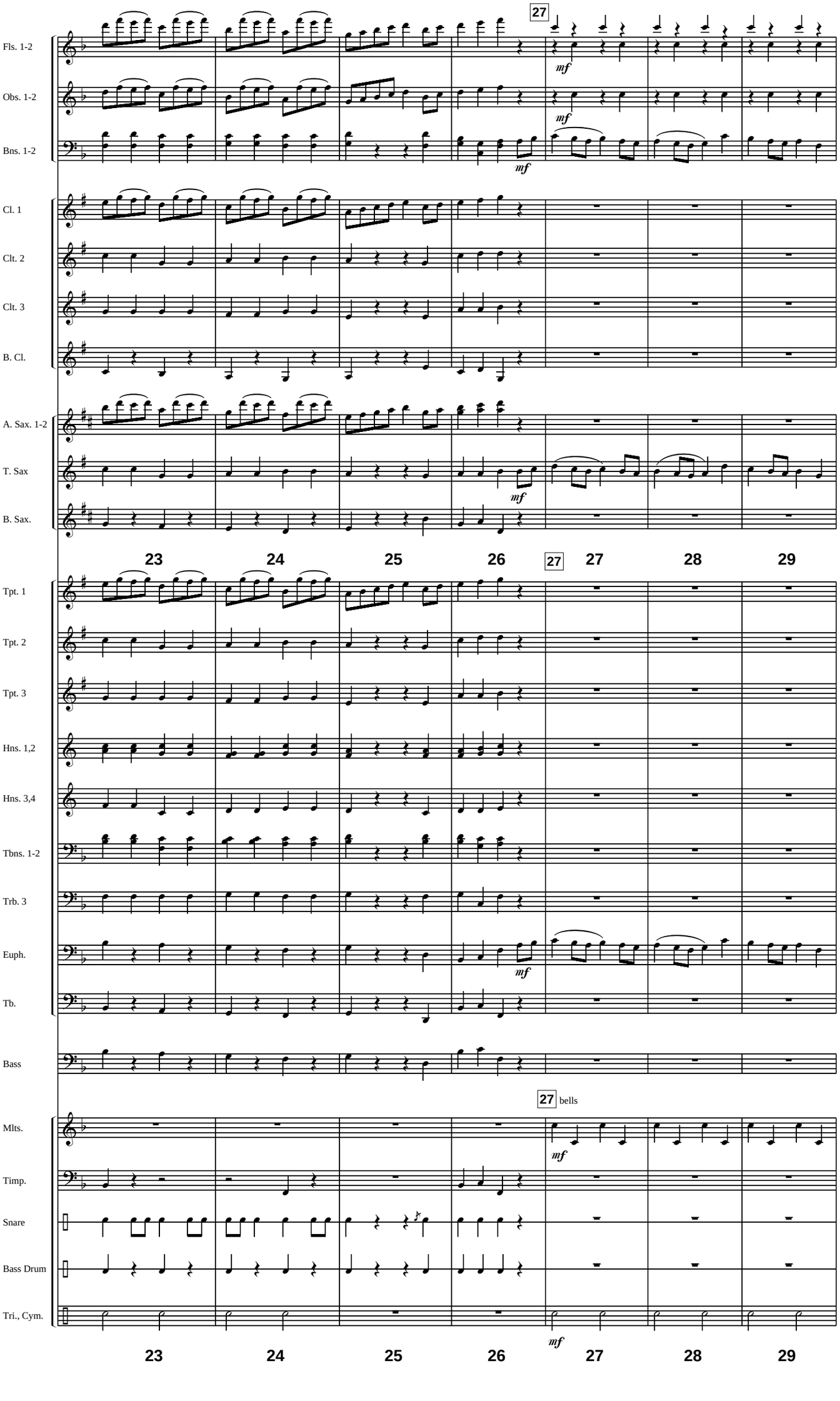
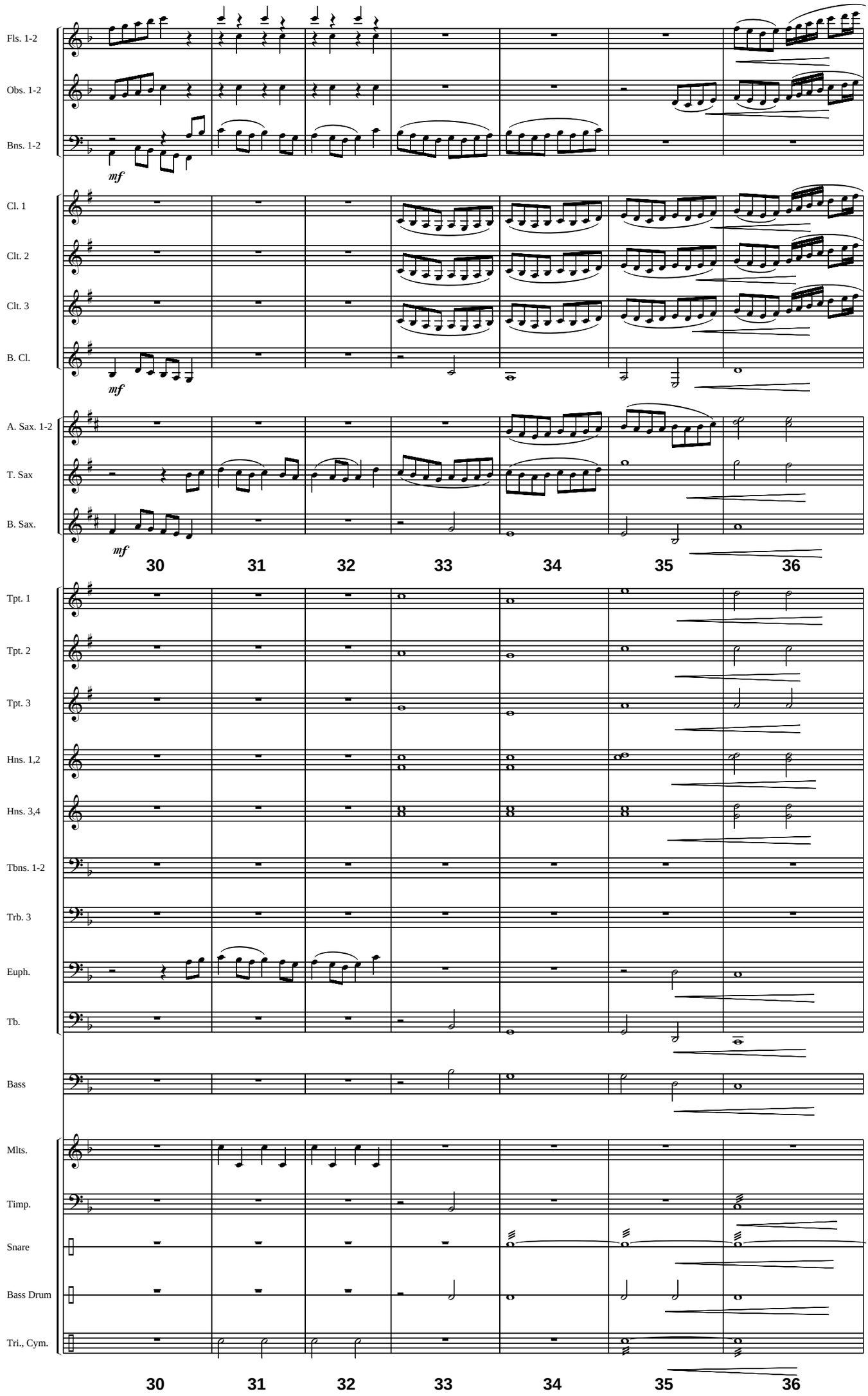
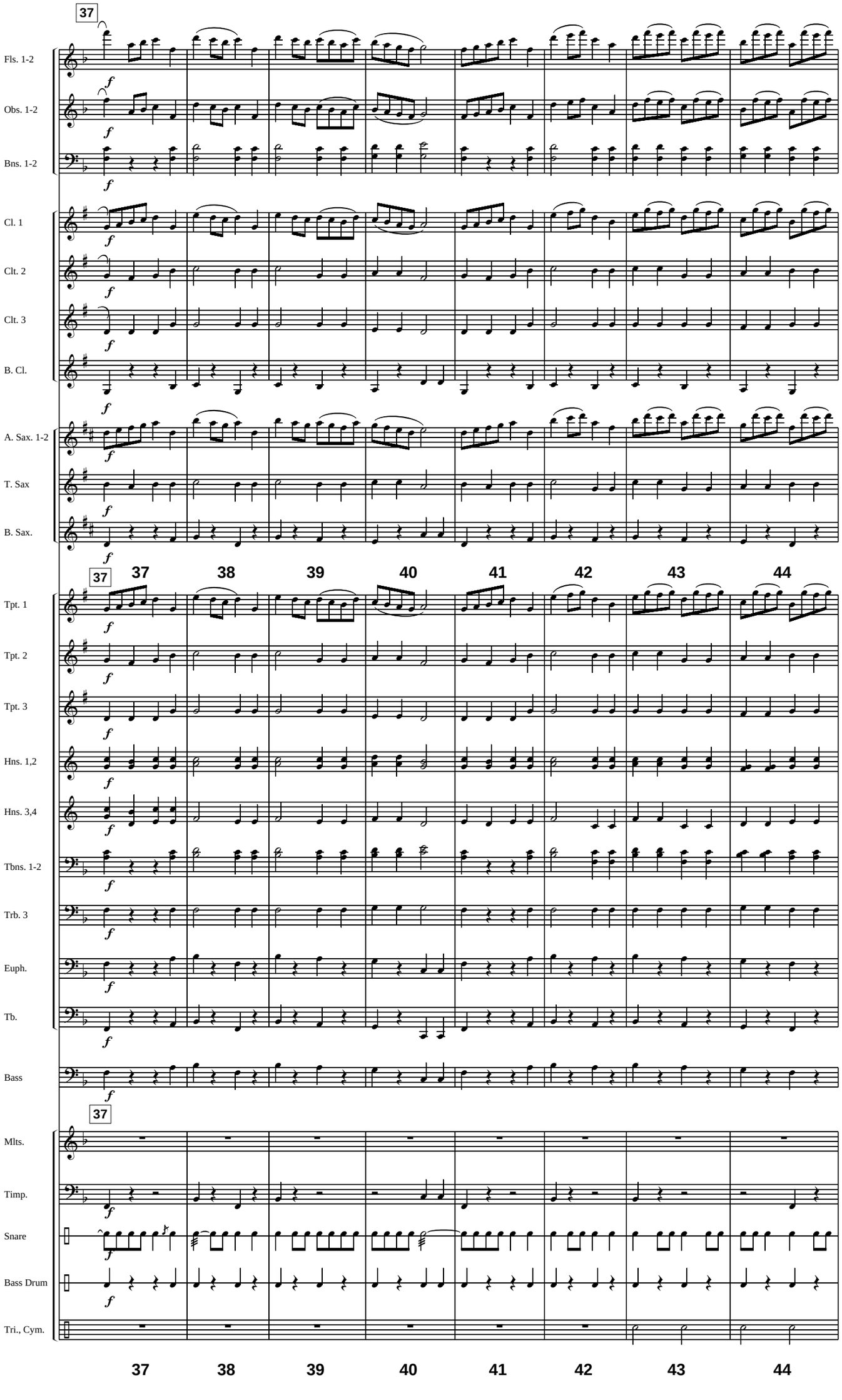
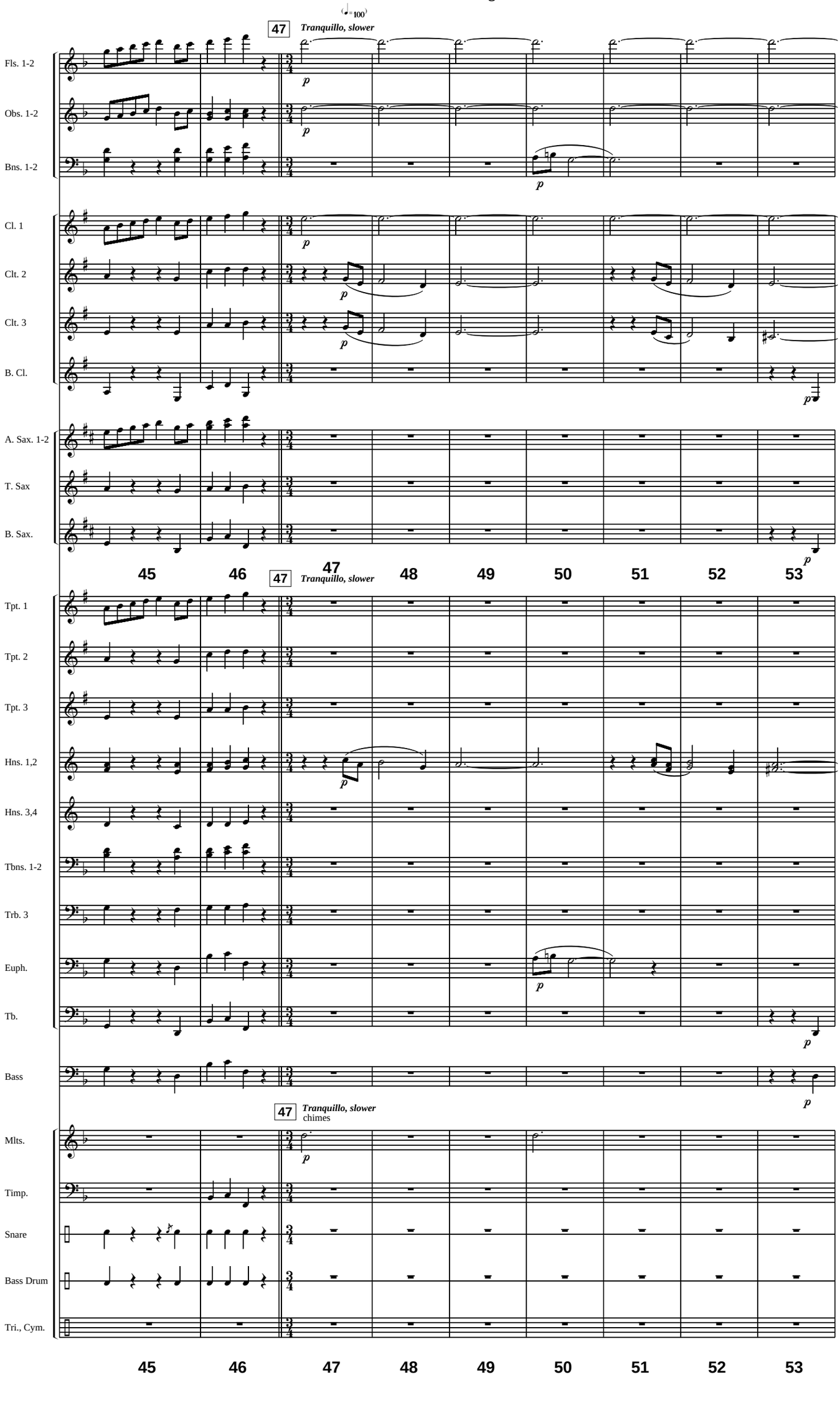

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
8
9
10
11
12
13
14
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
8
9
10
11
12
13
14

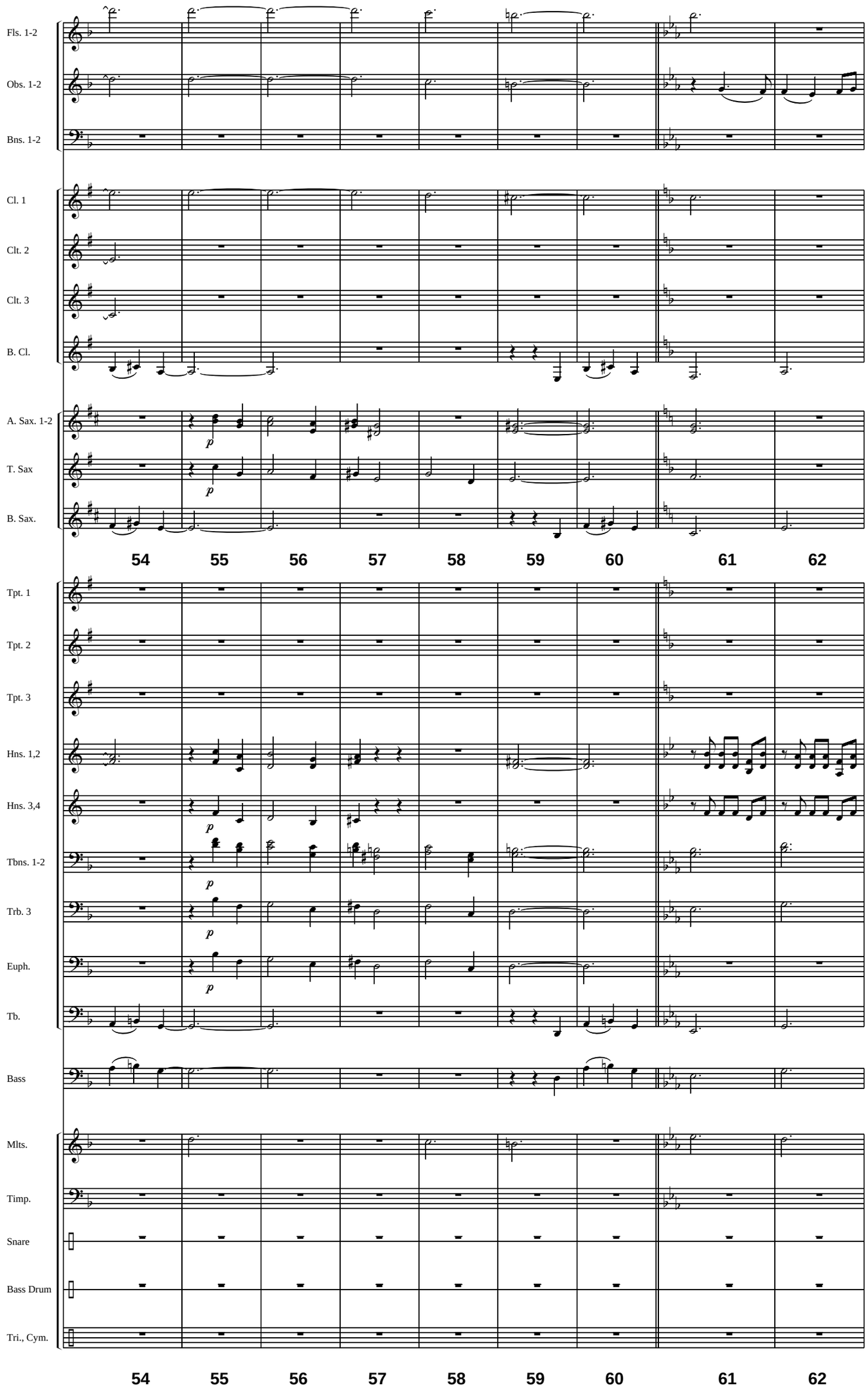

17
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
15
16
17
17
18
19
20
21
22
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.

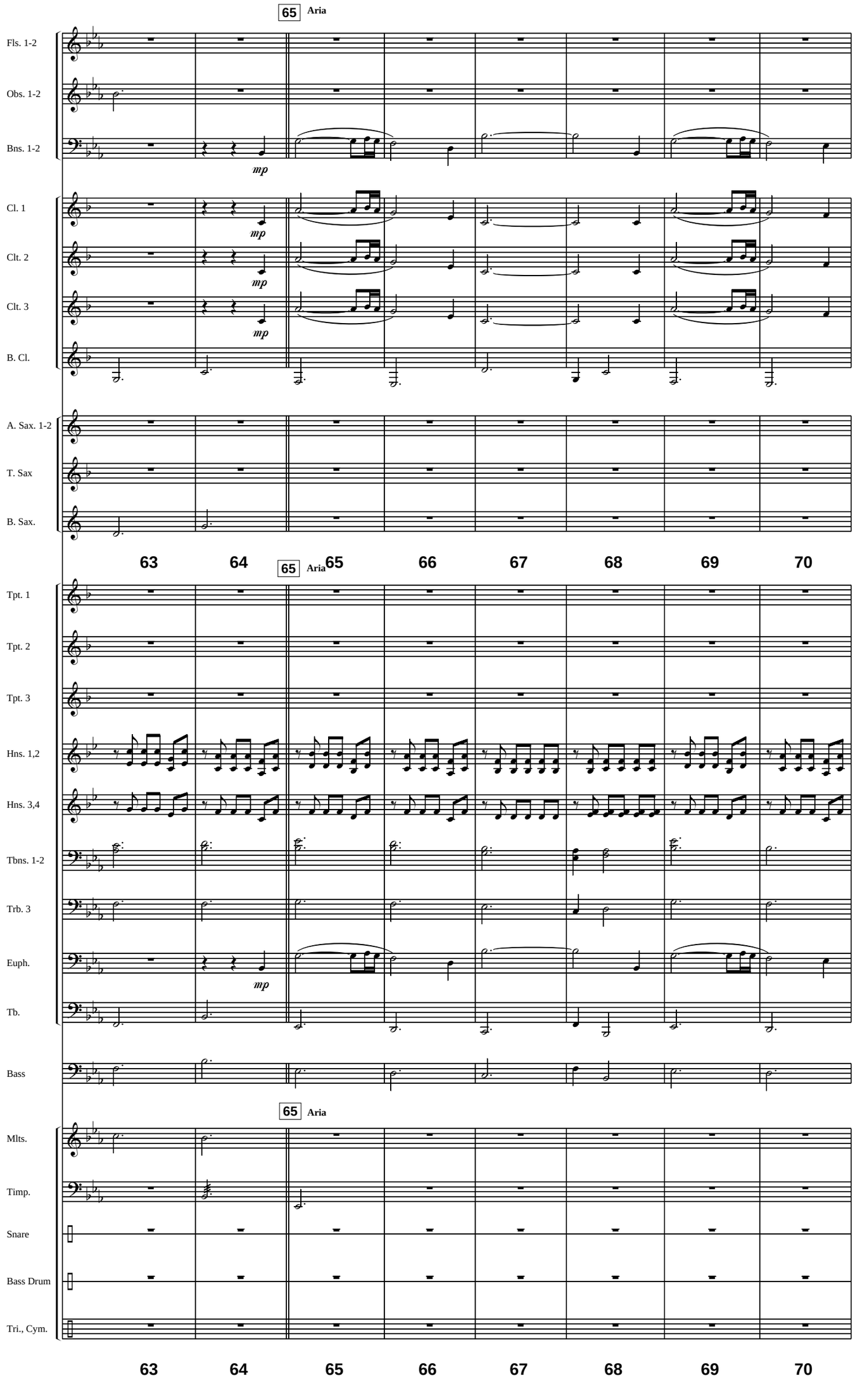

27
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
mf
23
24
25
26
27
28
29
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
27 bells
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.

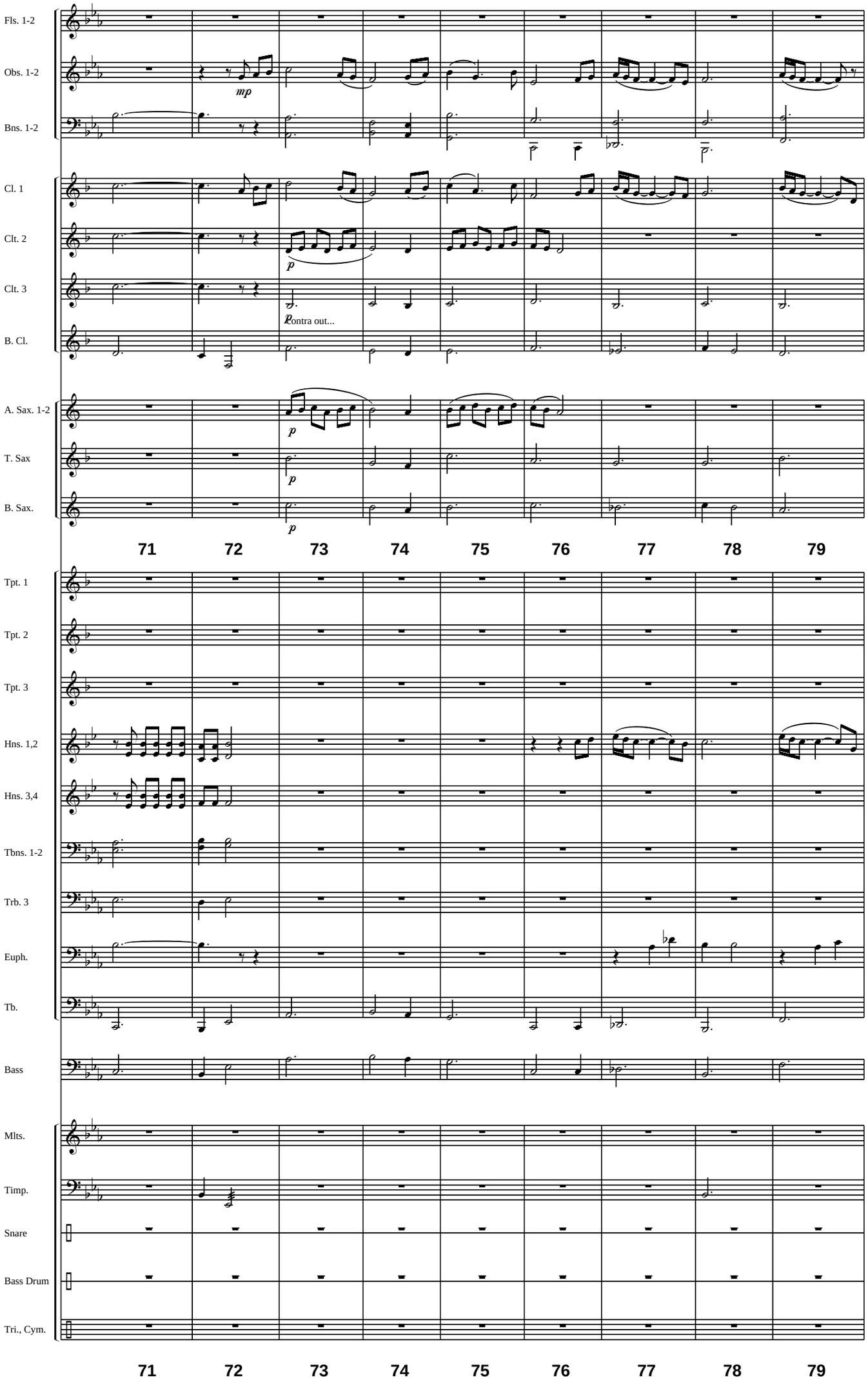

Fls. 1-2
Obs. 1-2
Bns. 1-2
mf
Cl. 1
Clt. 2
Clt. 3
B. Cl.
mf
A. Sax. 1-2
T. Sax
B. Sax.
mf
30
31
32
33
34
35
36
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
30
31
32
33
34
35
36

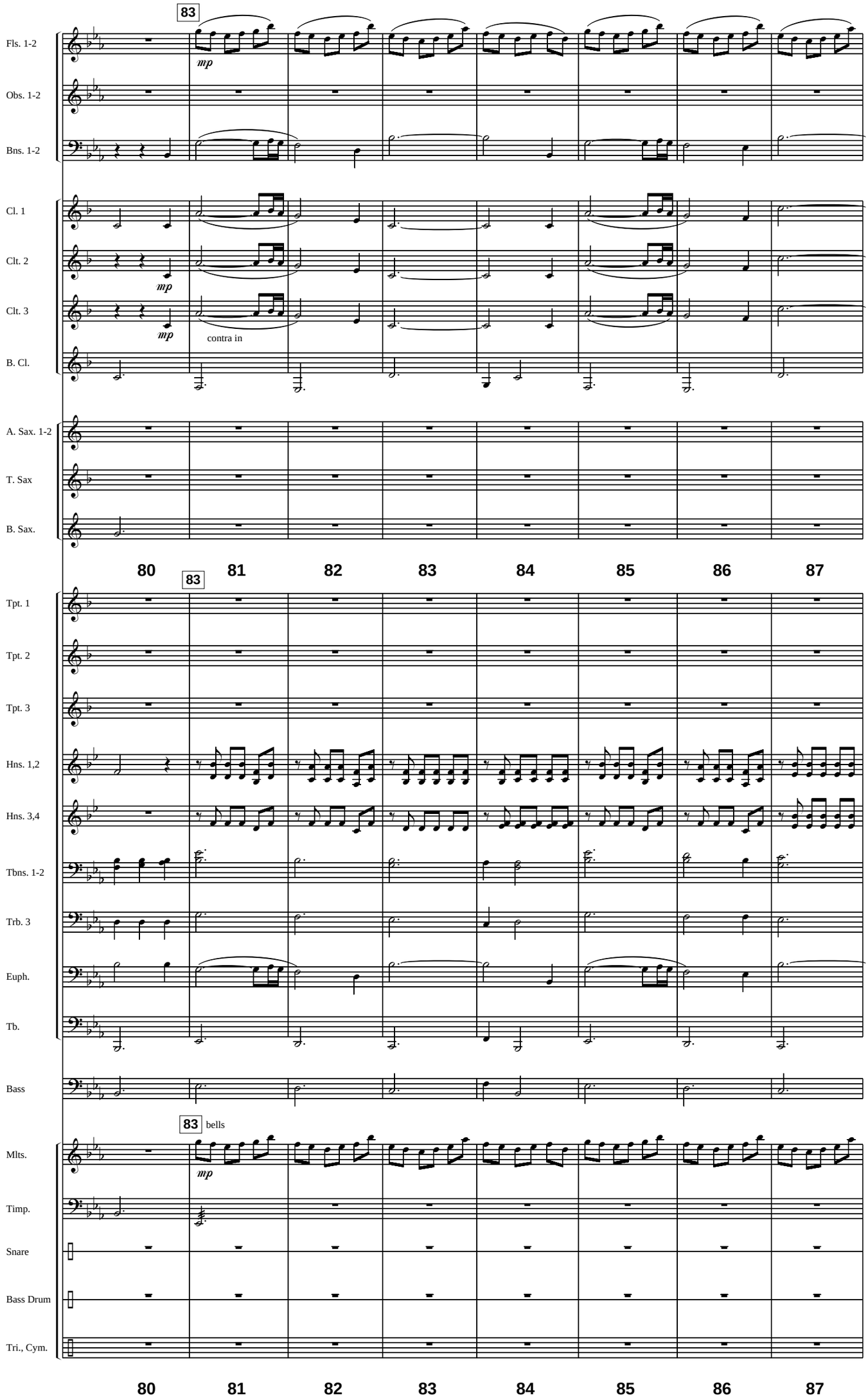

37
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
37
37 38 39 40 41 42 43 44
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
37
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
37 38 39 40 41 42 43 44

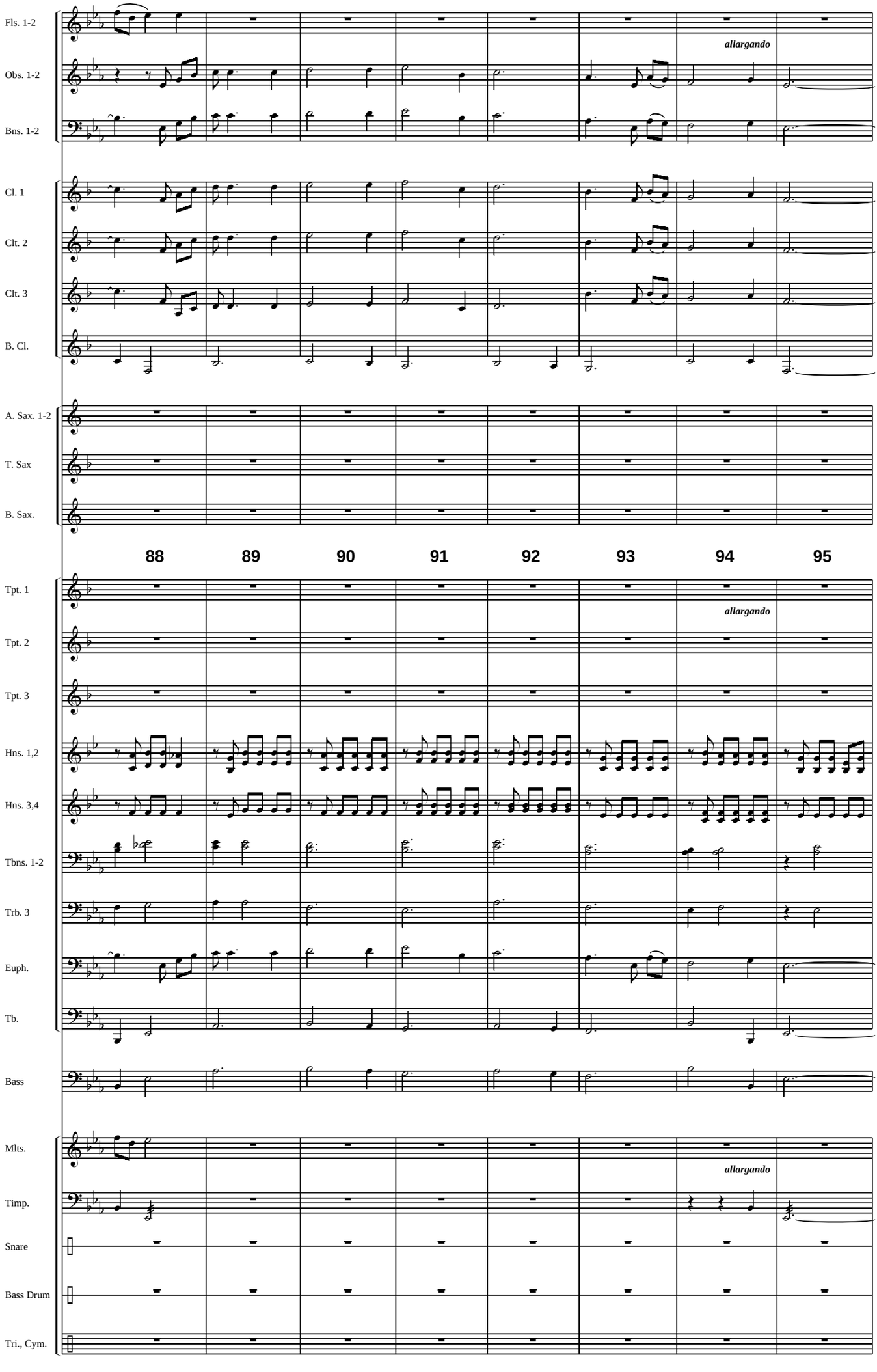

47
Tranquillo, slower
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
45
46
47
48
49
50
51
52
53
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
chimes
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.

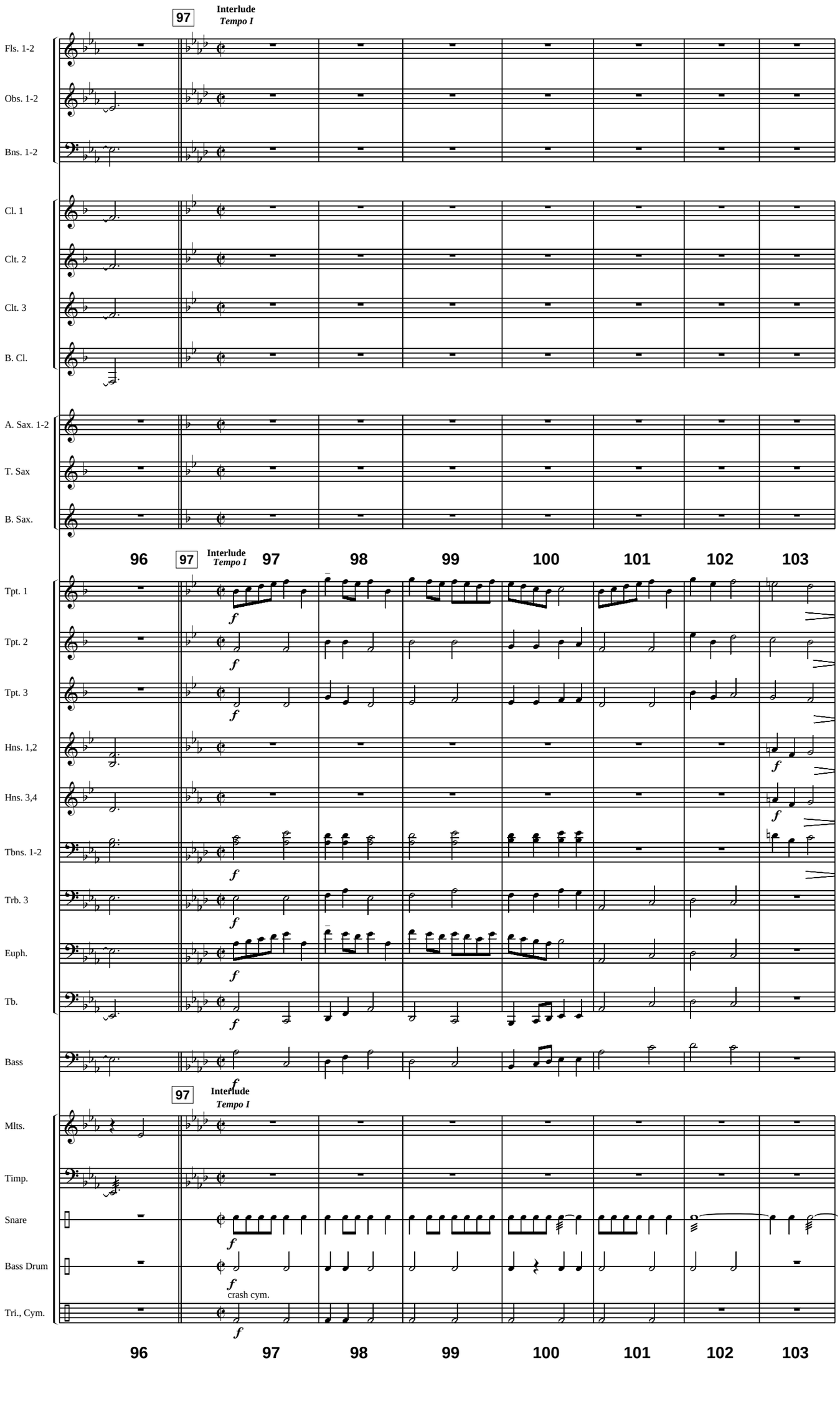

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
54
55
56
57
58
59
60
61
62
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
54
55
56
57
58
59
60
61
62

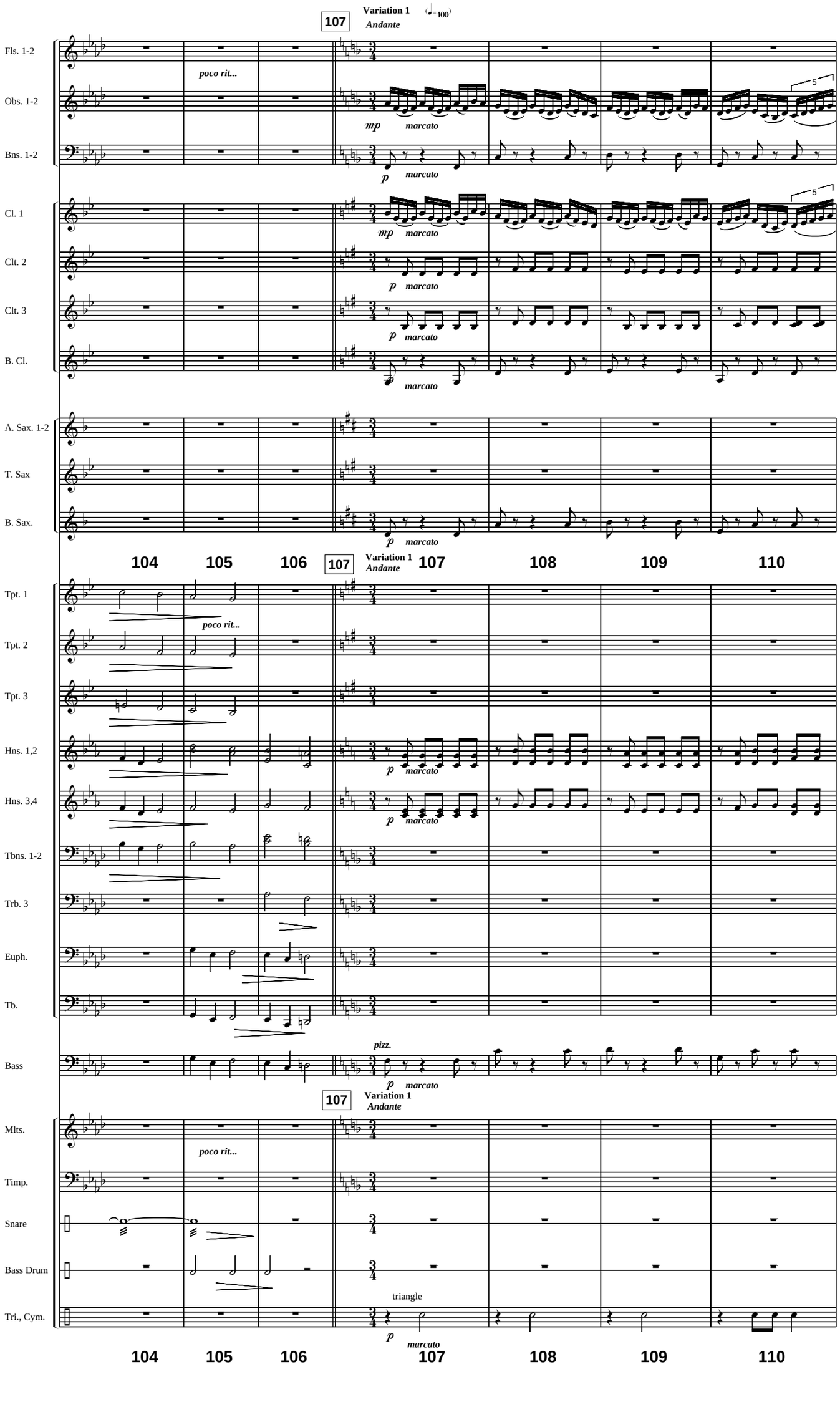

65 Aria
Fls. 1-2
Obs. 1-2
Bns. 1-2
mp
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
63 64 65 66 67 68 69 70
65 Aria
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
65 Aria
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
63 64 65 66 67 68 69 70

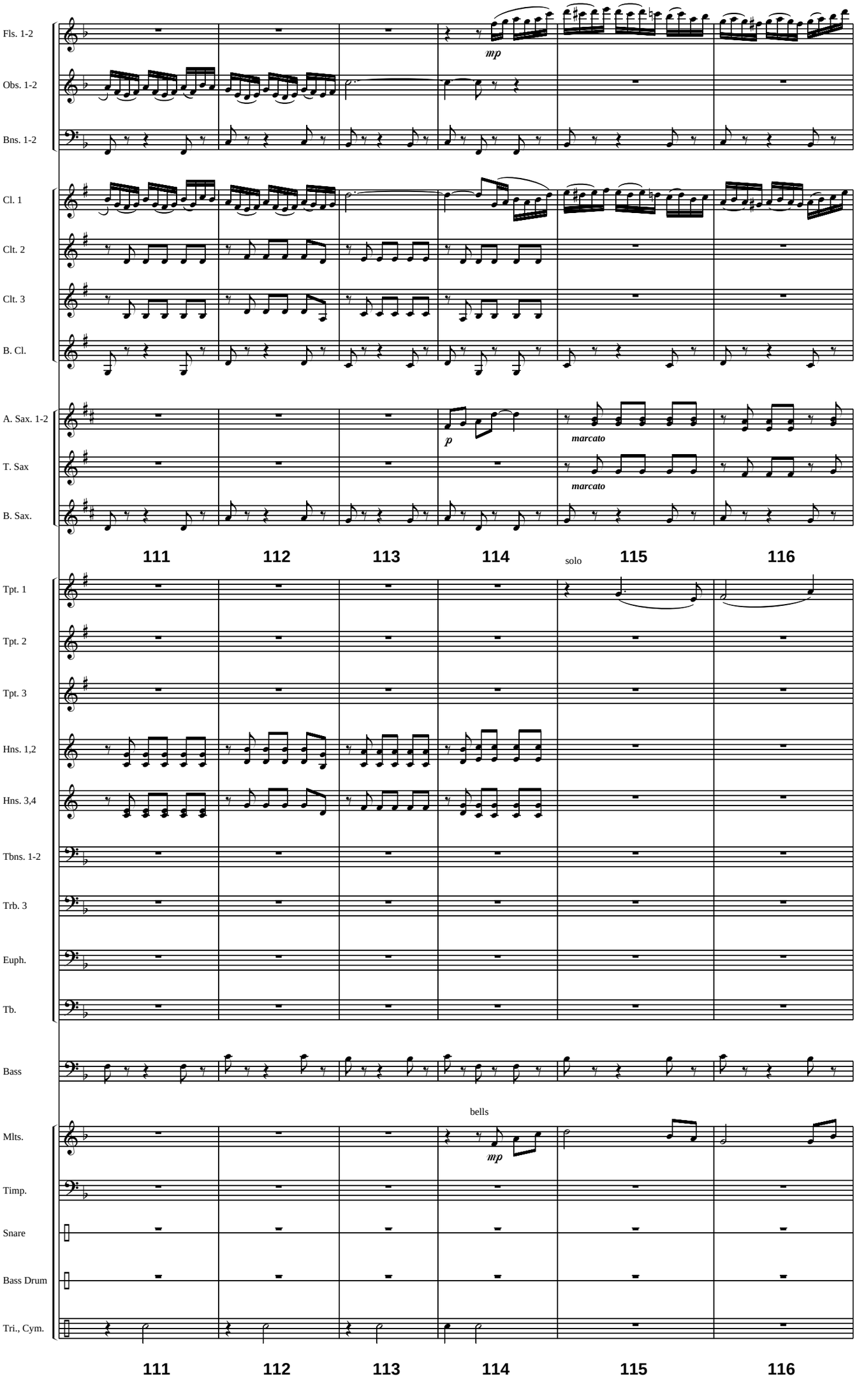

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
mp
p
p
p
p
Contra out...
71
72
73
74
75
76
77
78
79
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
71
72
73
74
75
76
77
78
79

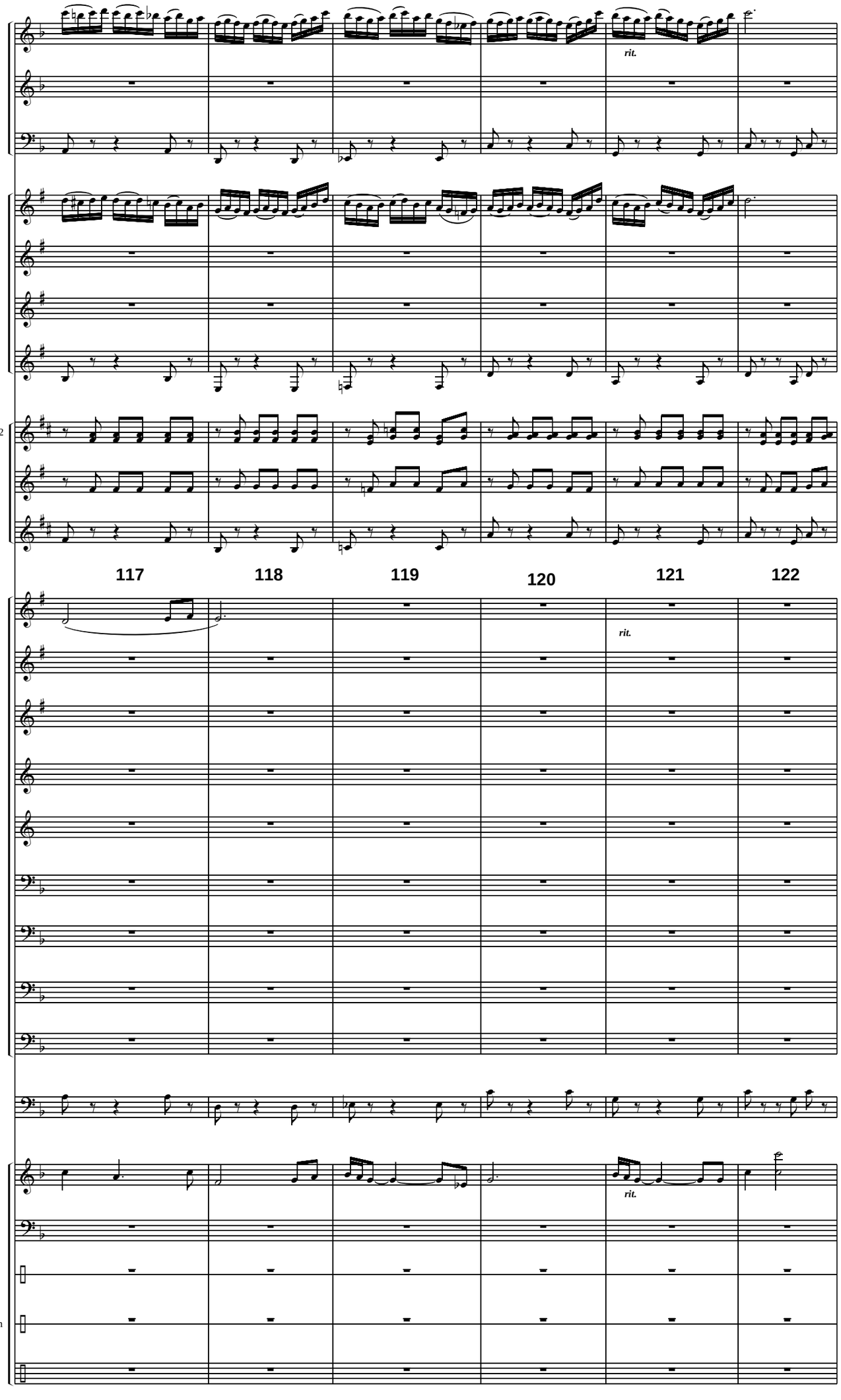

83
Fls. 1-2
Obs. 1-2
Bns. 1-2
mp
Cl. 1
Clt. 2
Clt. 3
B. Cl.
contra in
A. Sax. 1-2
T. Sax
B. Sax.
80
81
82
83
84
85
86
87
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
bells
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.

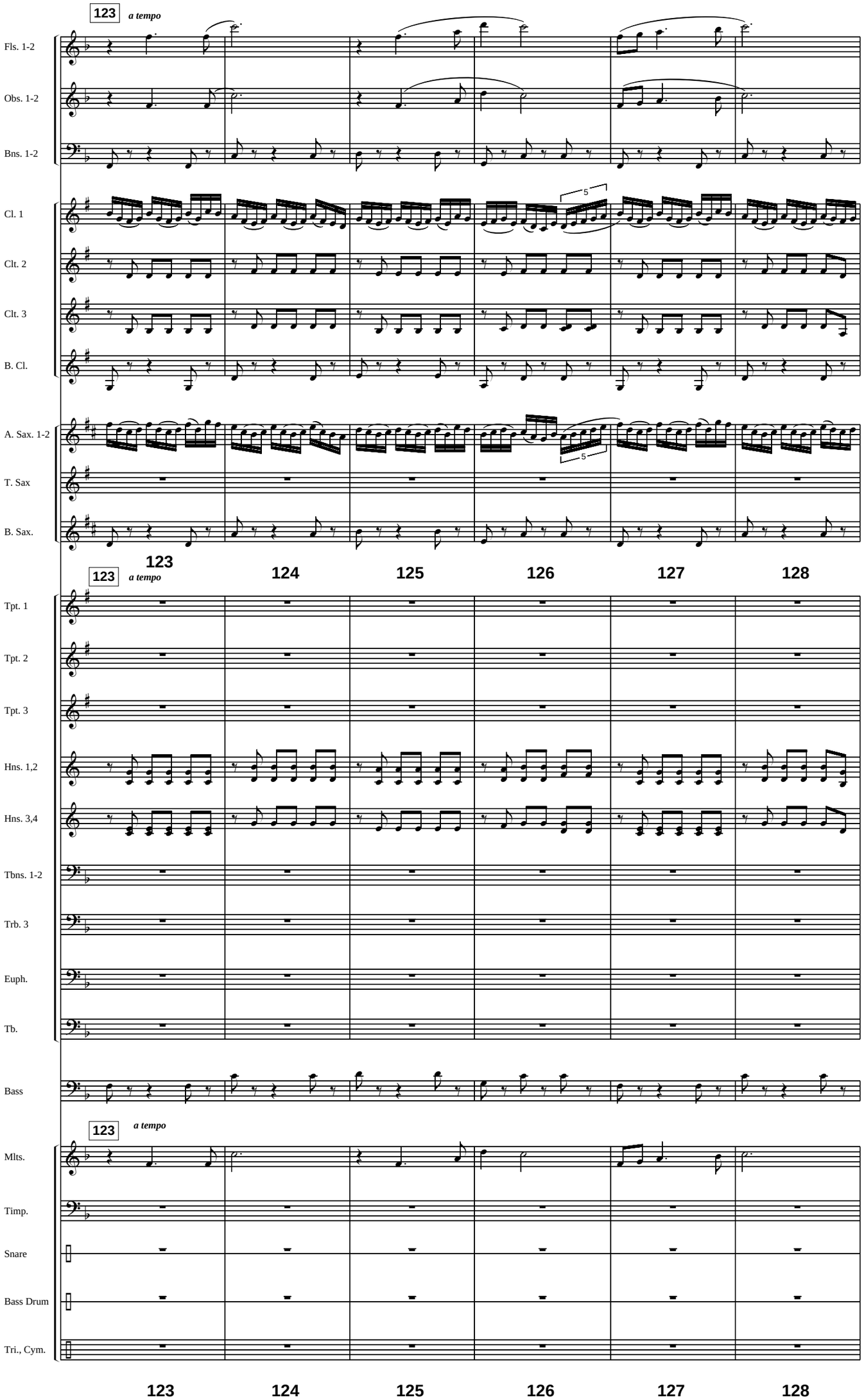

Fls. 1-2
Obs. 1-2
Bns. 1-2
allargando
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
88
89
90
91
92
93
94
95
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.

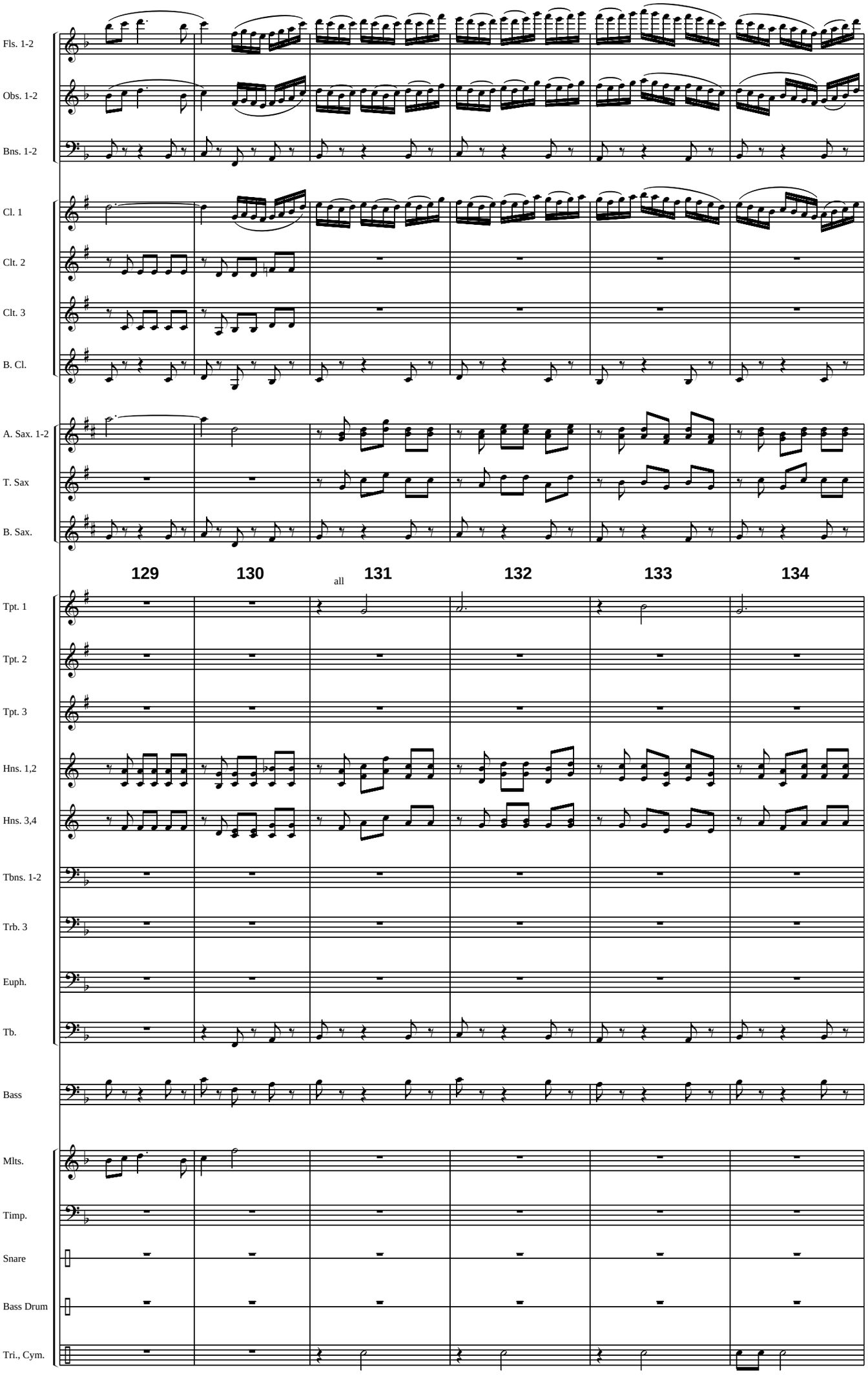

97
Interlude
Tempo I
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
96
97
Interlude
Tempo I
97
98
99
100
101
102
103
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
f
97
Interlude
Tempo I
Mlts.
Timp.
Snare
Bass Drum
crash cym.
Tri., Cym.
96
97
98
99
100
101
102
103

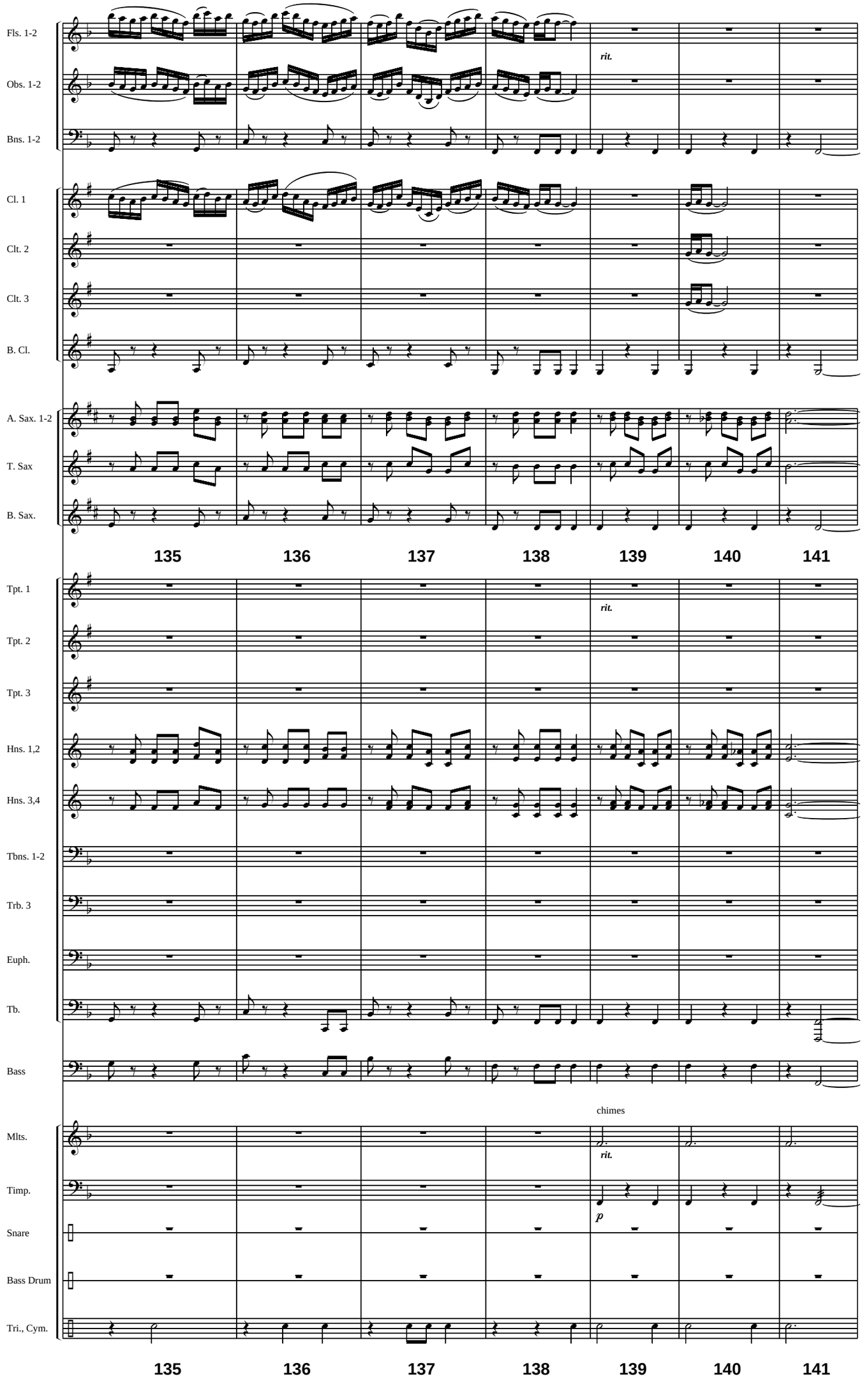

107
Variation 1
Andante
(♩= 100)
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
poco rit...
mp
p
marcato
pizz.
triangle
5
104
105
106
107
108
109
110

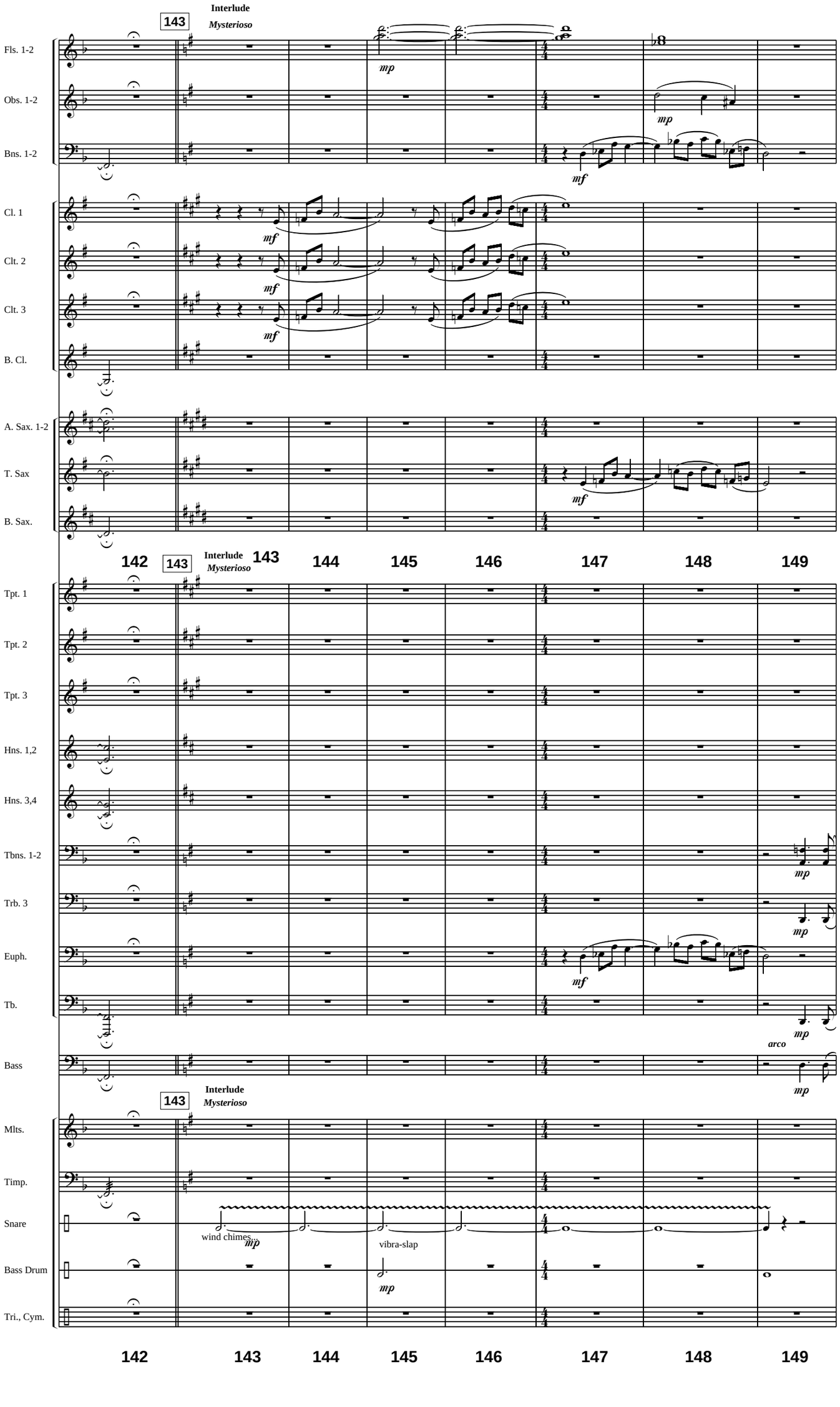

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
mp
p
marcato
marcato
111
112
113
114
solo
115
116
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
bells
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
mp
111
112
113
114
115
116

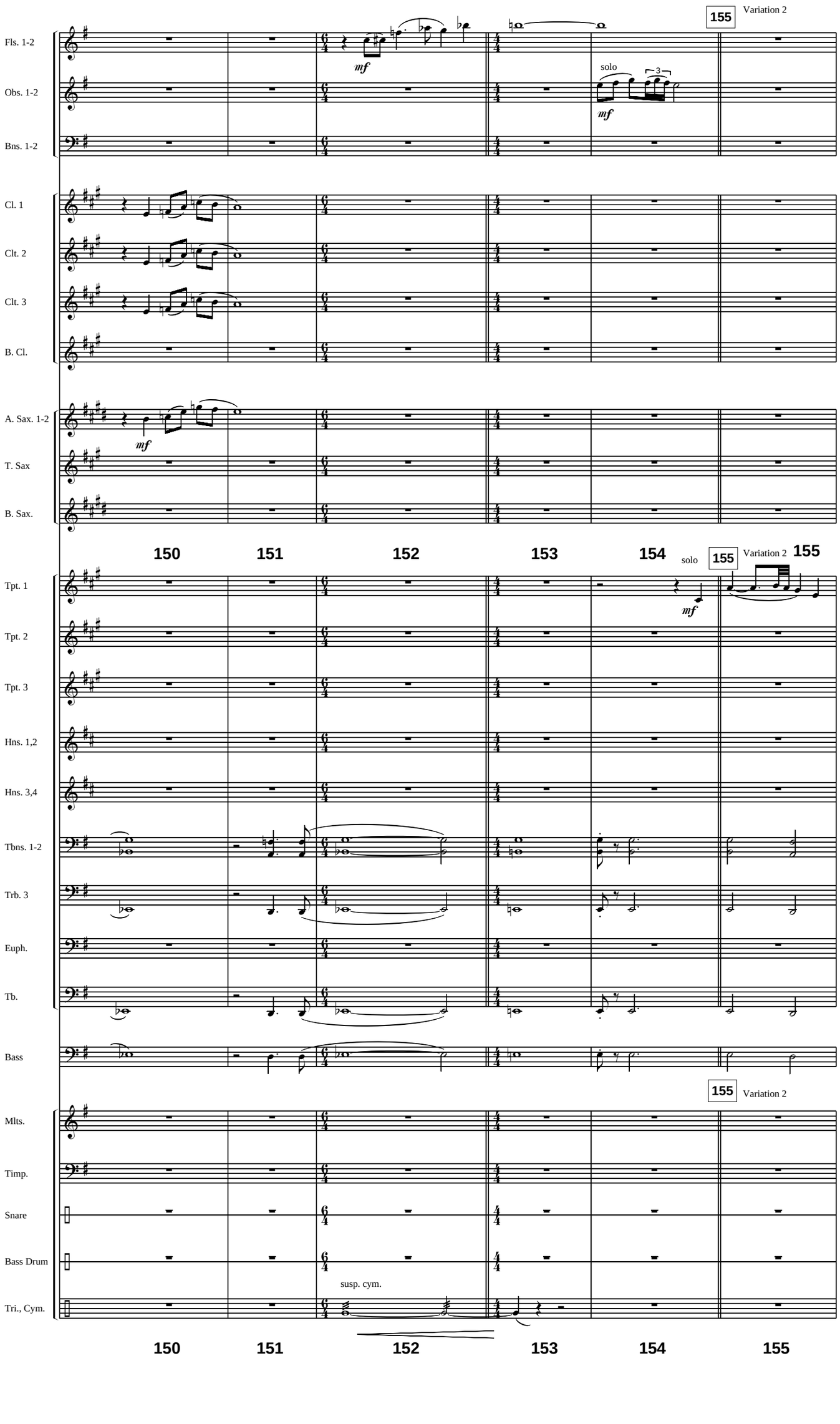

Fls. 1-2
Obs. 1-2
Bns. 1-2
rit.
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
117
118
119
120
121
122
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
rit.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
rit.
117
118
119
120
121
122

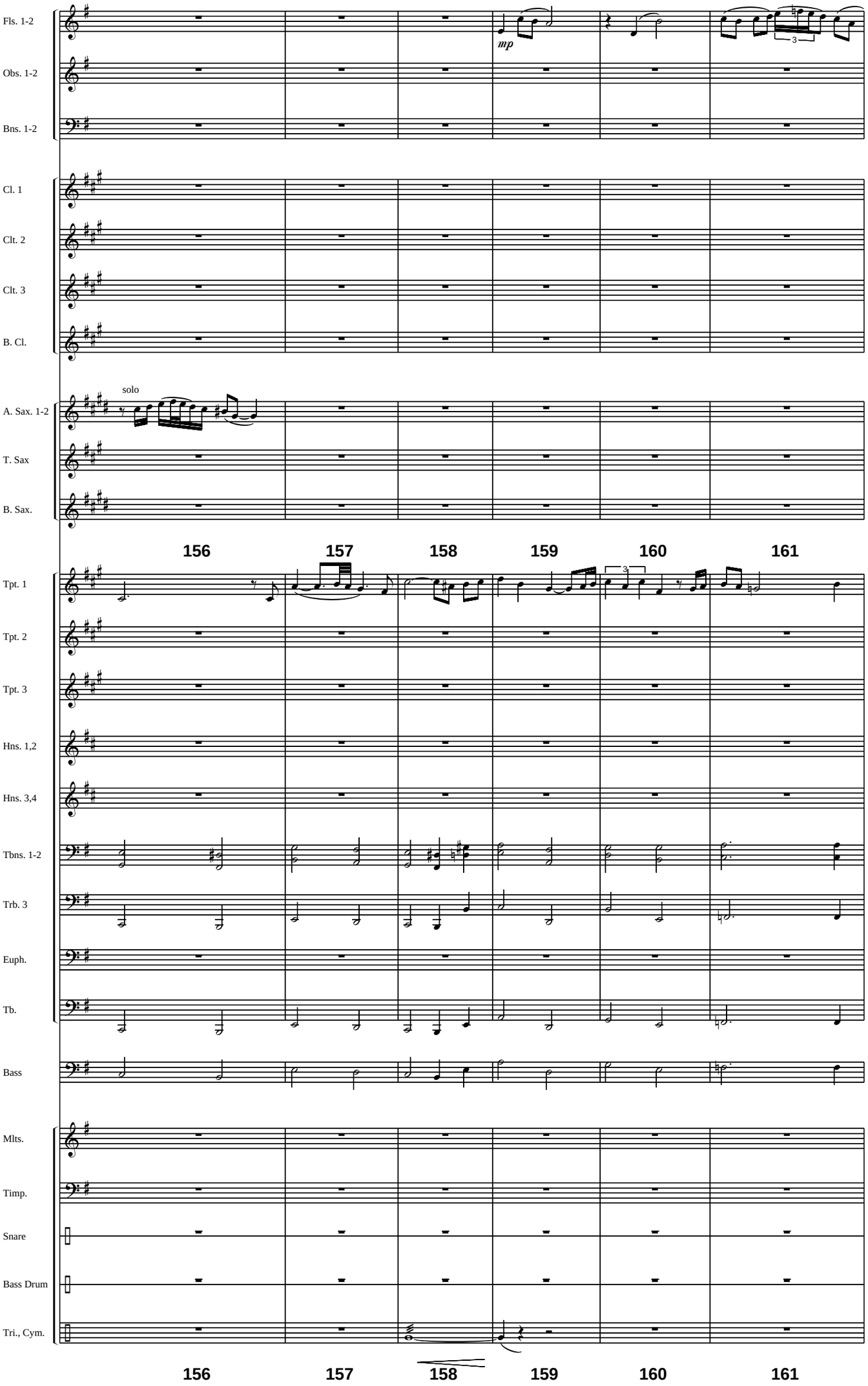

123
a tempo
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
5
5
123
124
125
126
127
128
123
a tempo
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
123
a tempo
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
123
124
125
126
127
128

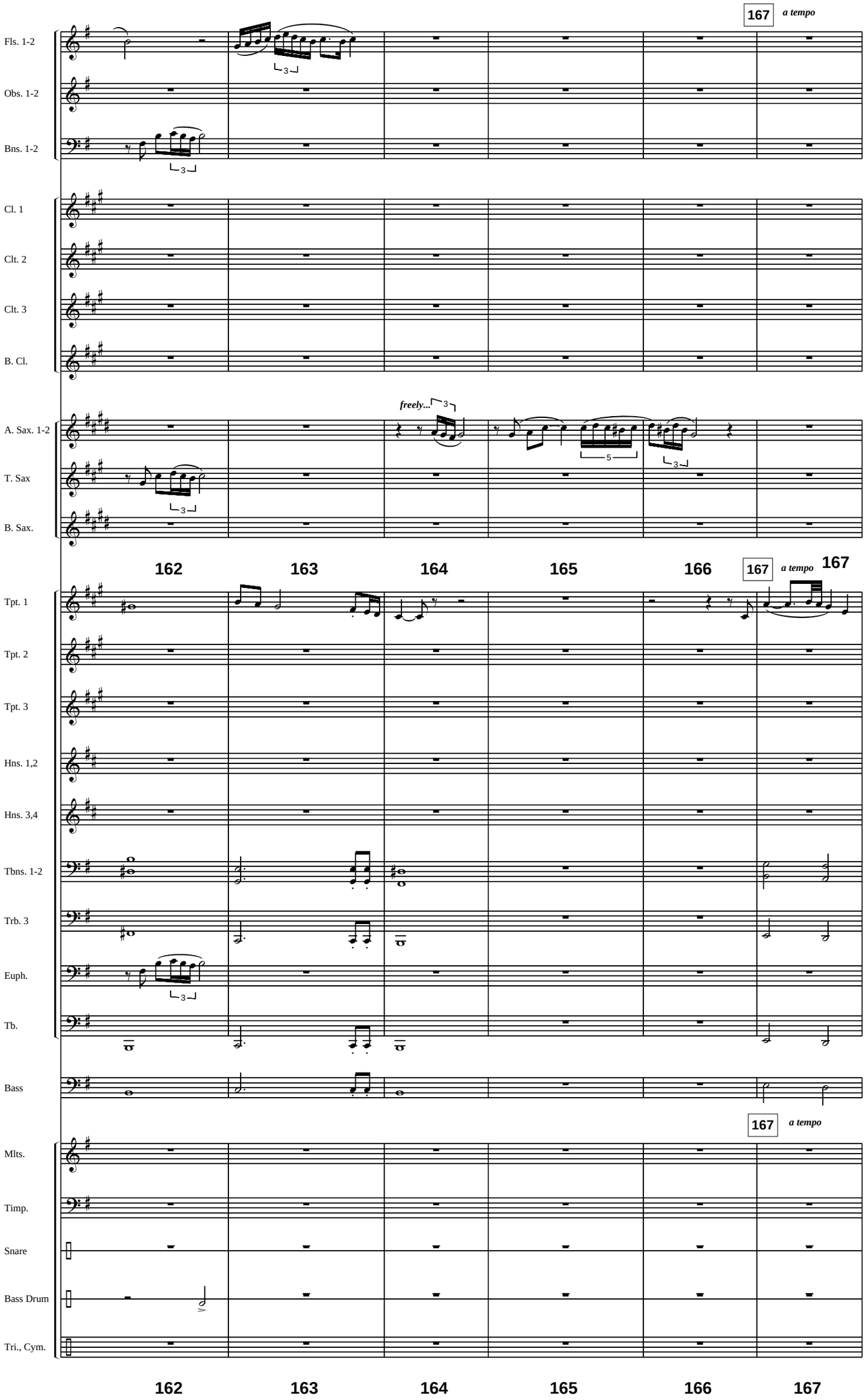

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
129
130
all
131
132
133
134
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
129
130
131
132
133
134

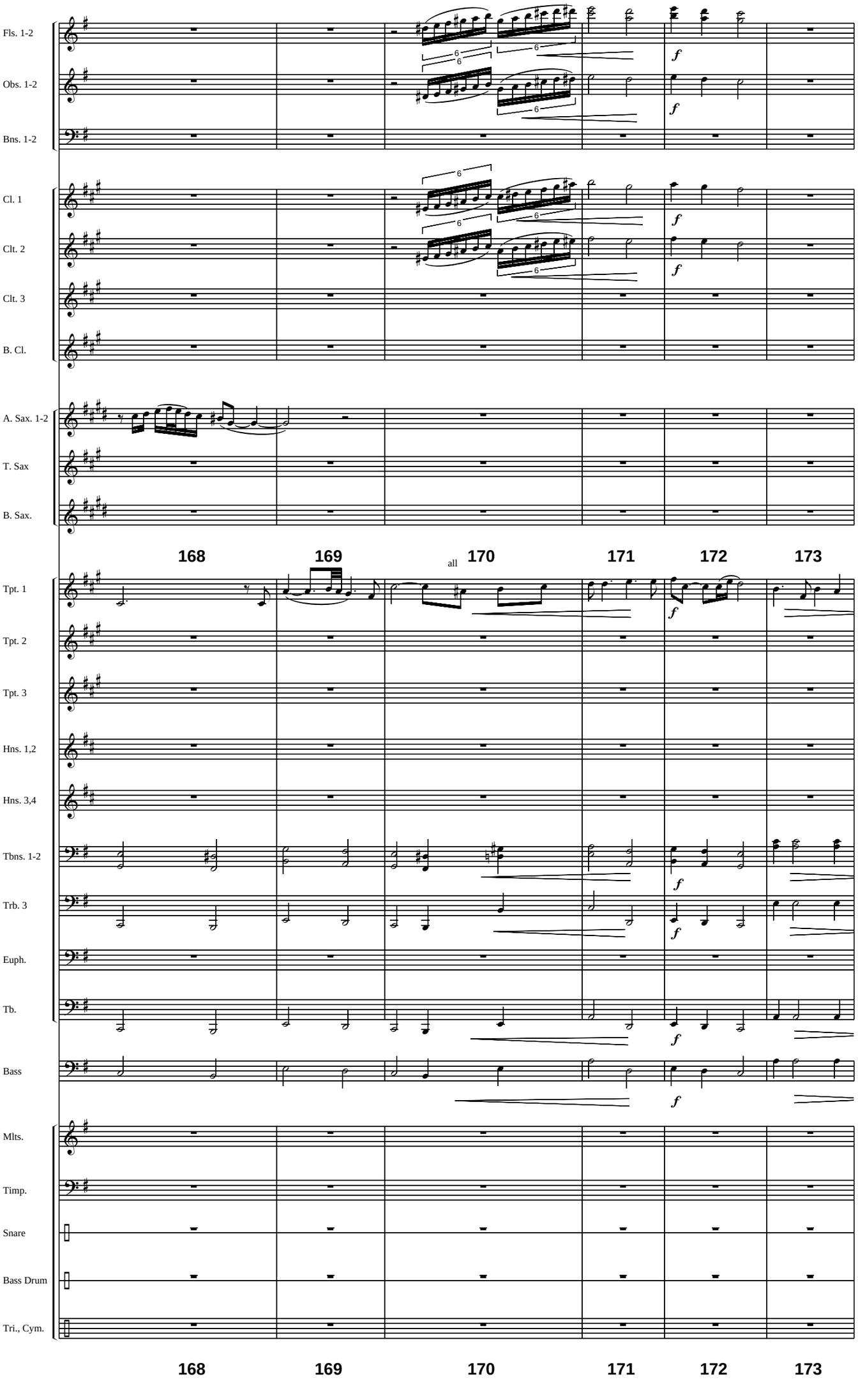

Fls. 1-2
Obs. 1-2
Bns. 1-2
rit.
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
135
136
137
138
139
140
141
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
chimes
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
p

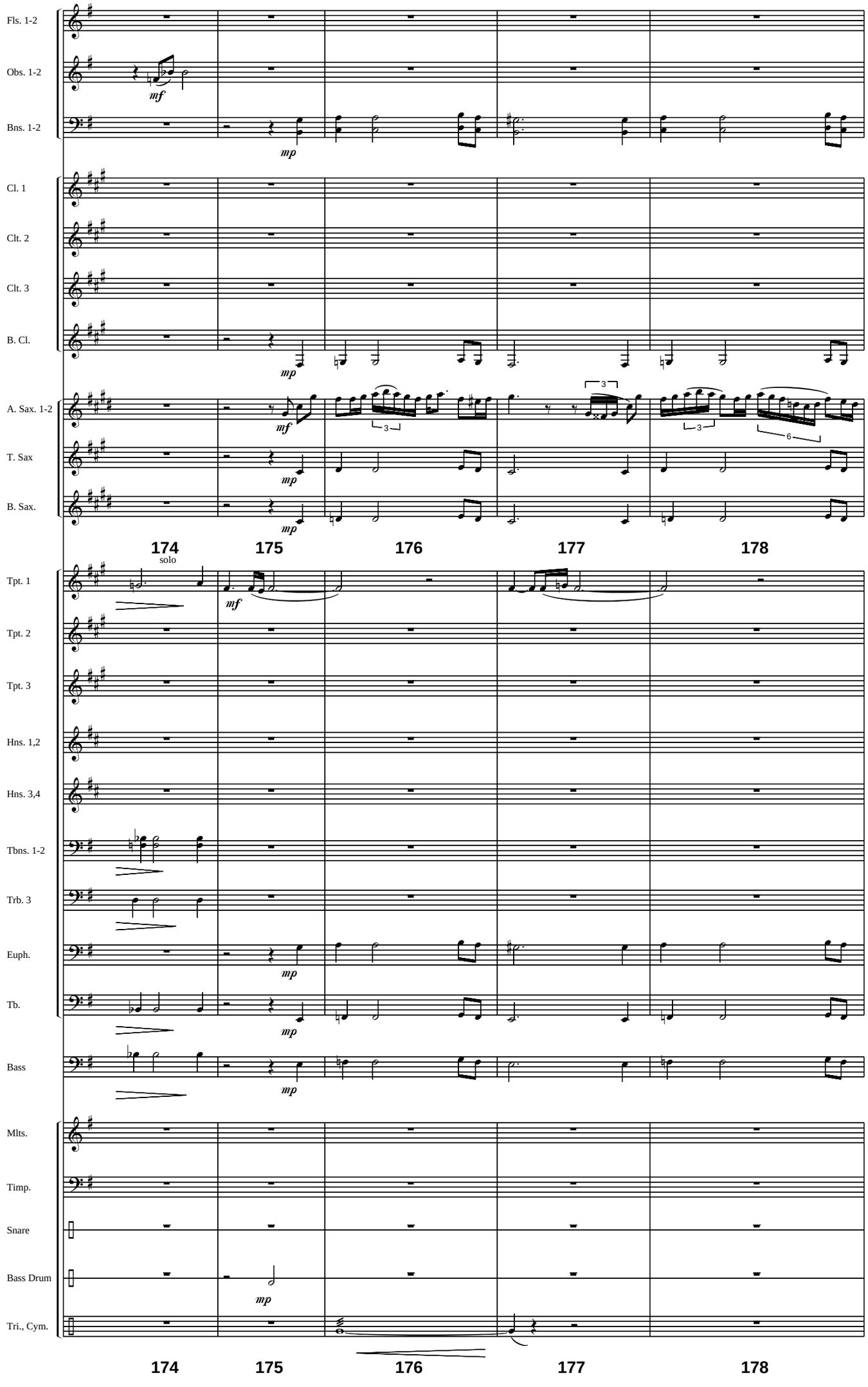

Interlude
Mysterioso
143
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
mp
mf
142
143
144
145
146
147
148
149
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
arco
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
wind chimes
vibra-slap

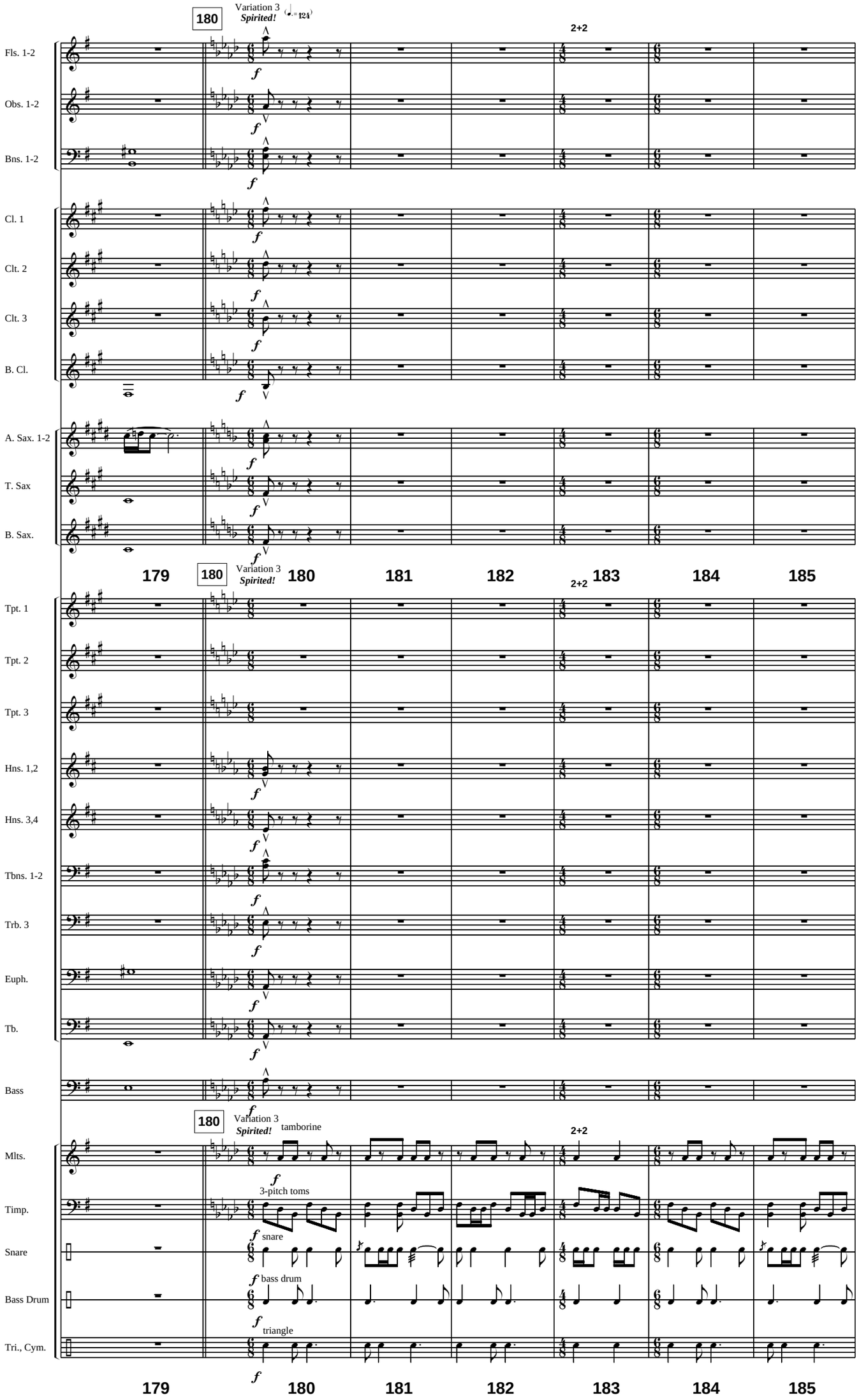

155
Variation 2
Fls. 1-2
Obs. 1-2
Bns. 1-2
mf
solo
3
mf
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
mf
150
151
152
153
154
solo
155
Variation 2
155
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
mf
155
Variation 2
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
susp. cym.
150
151
152
153
154
155

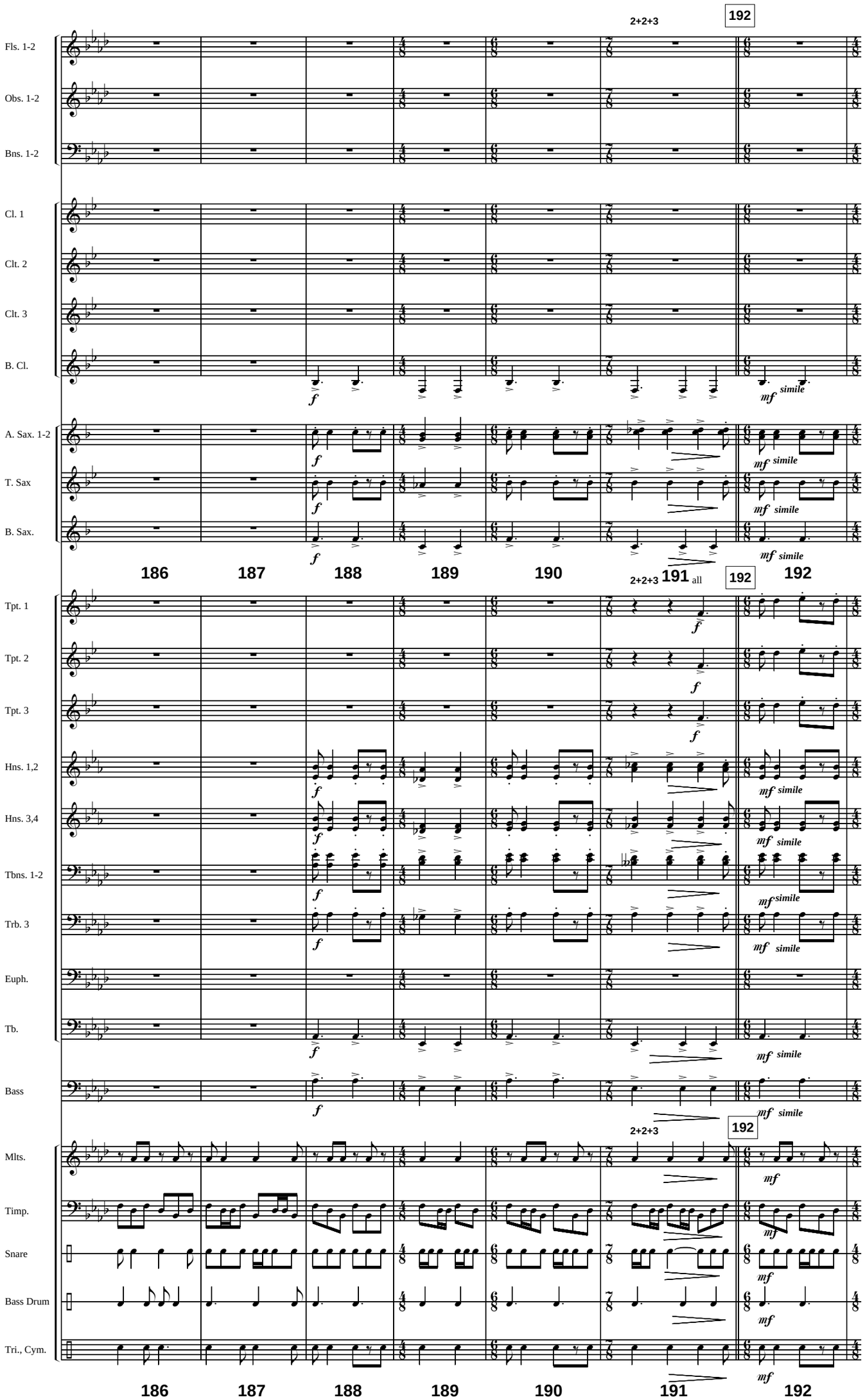

Fls. 1-2
Obs. 1-2
Bns. 1-2
mp
3
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
solo
T. Sax
B. Sax.
156
157
158
159
160
161
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
156
157
158
159
160
161

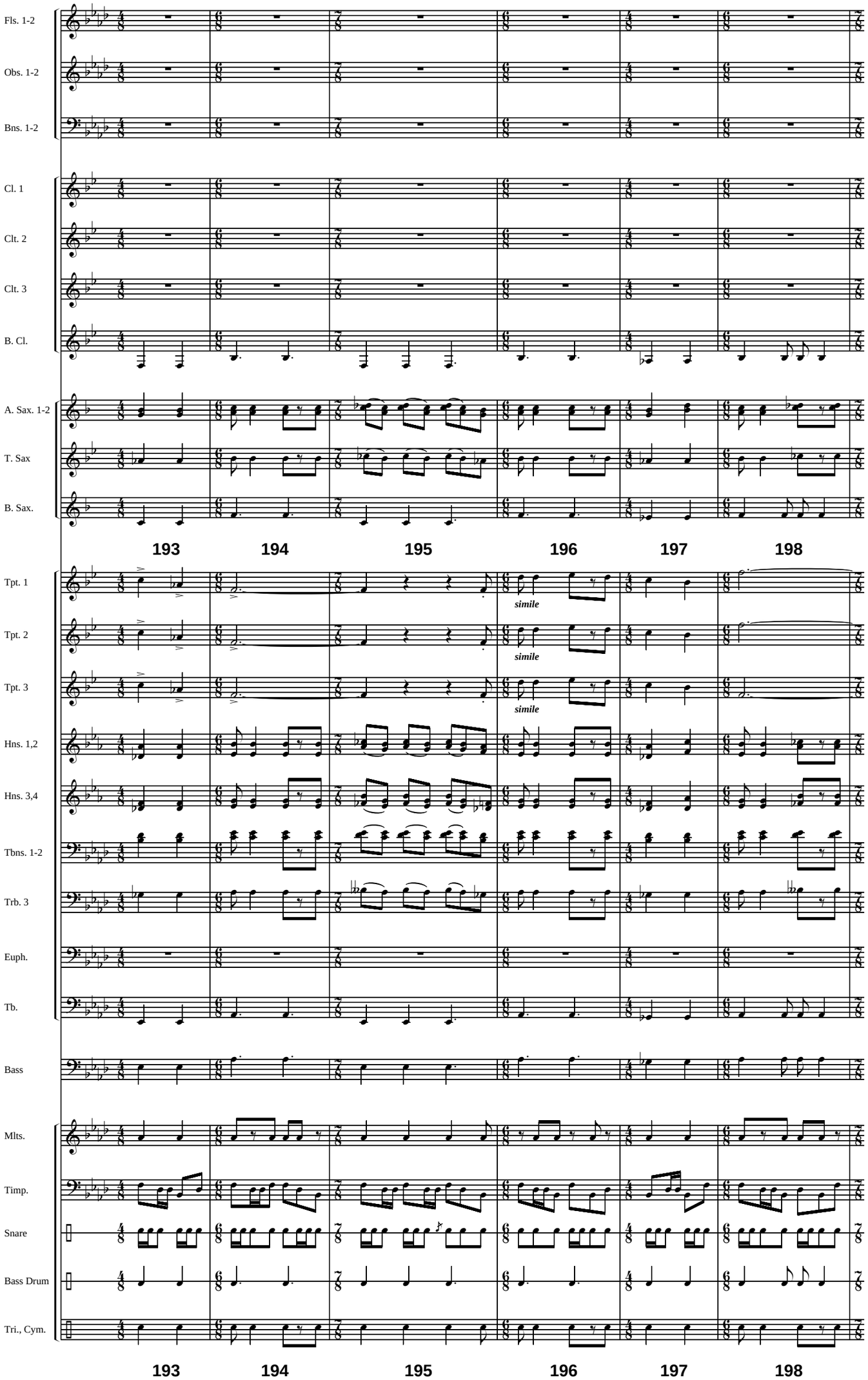

167
a tempo
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
freely...
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
162
163
164
165
166
167

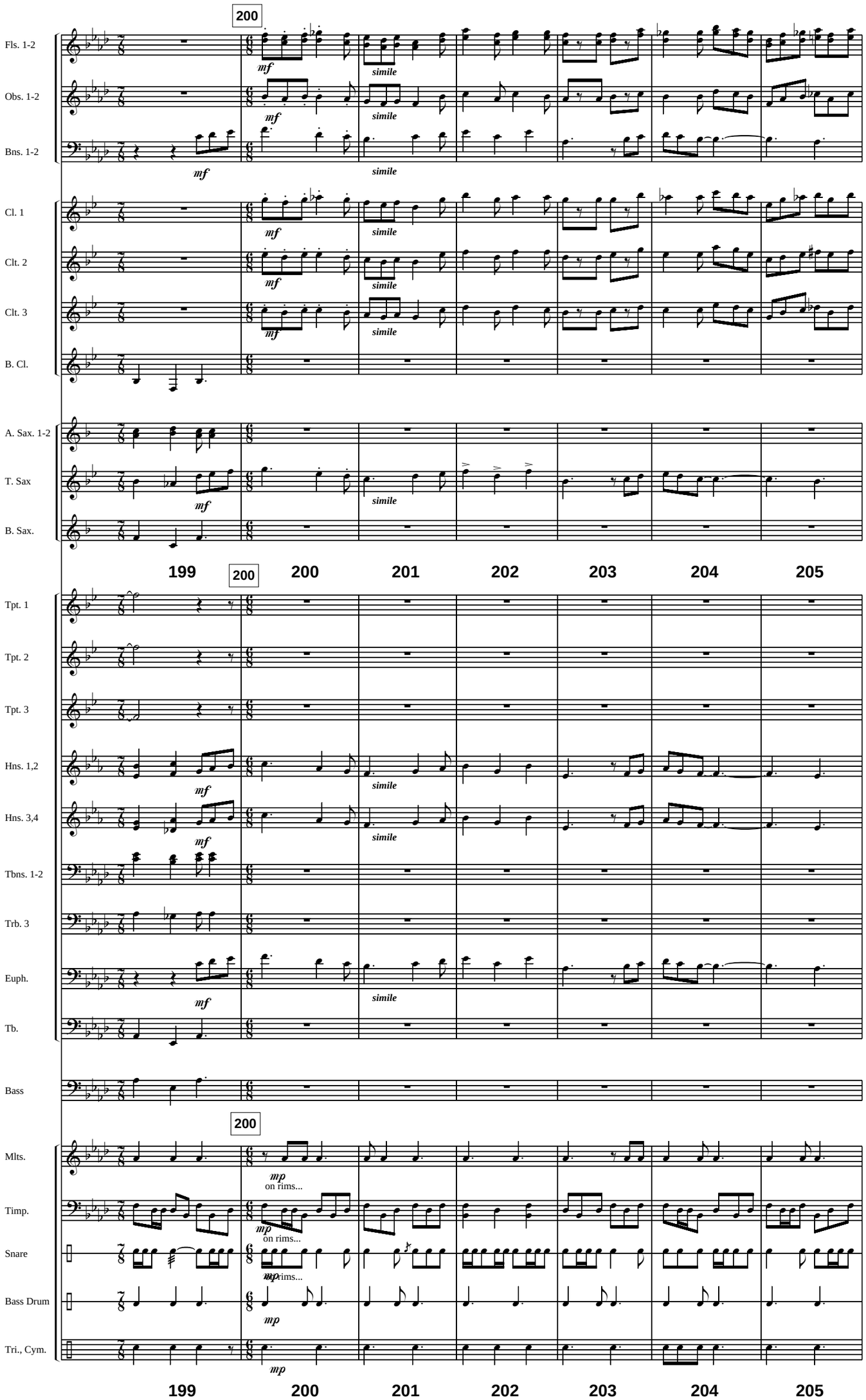

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
168
169
all
170
171
172
173
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
168
169
170
171
172
173

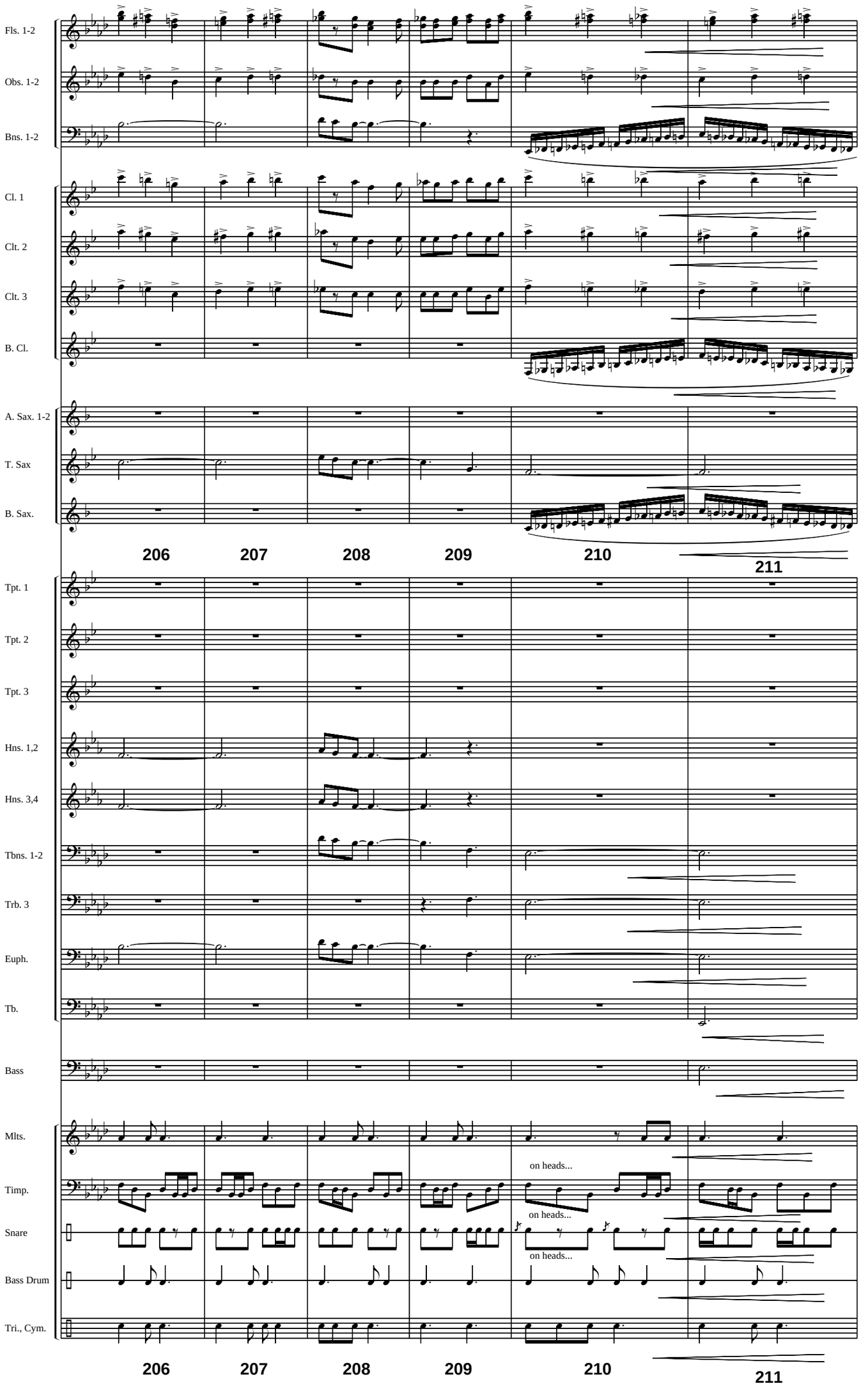

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
mf
mp
solo
3
6
174
175
176
177
178

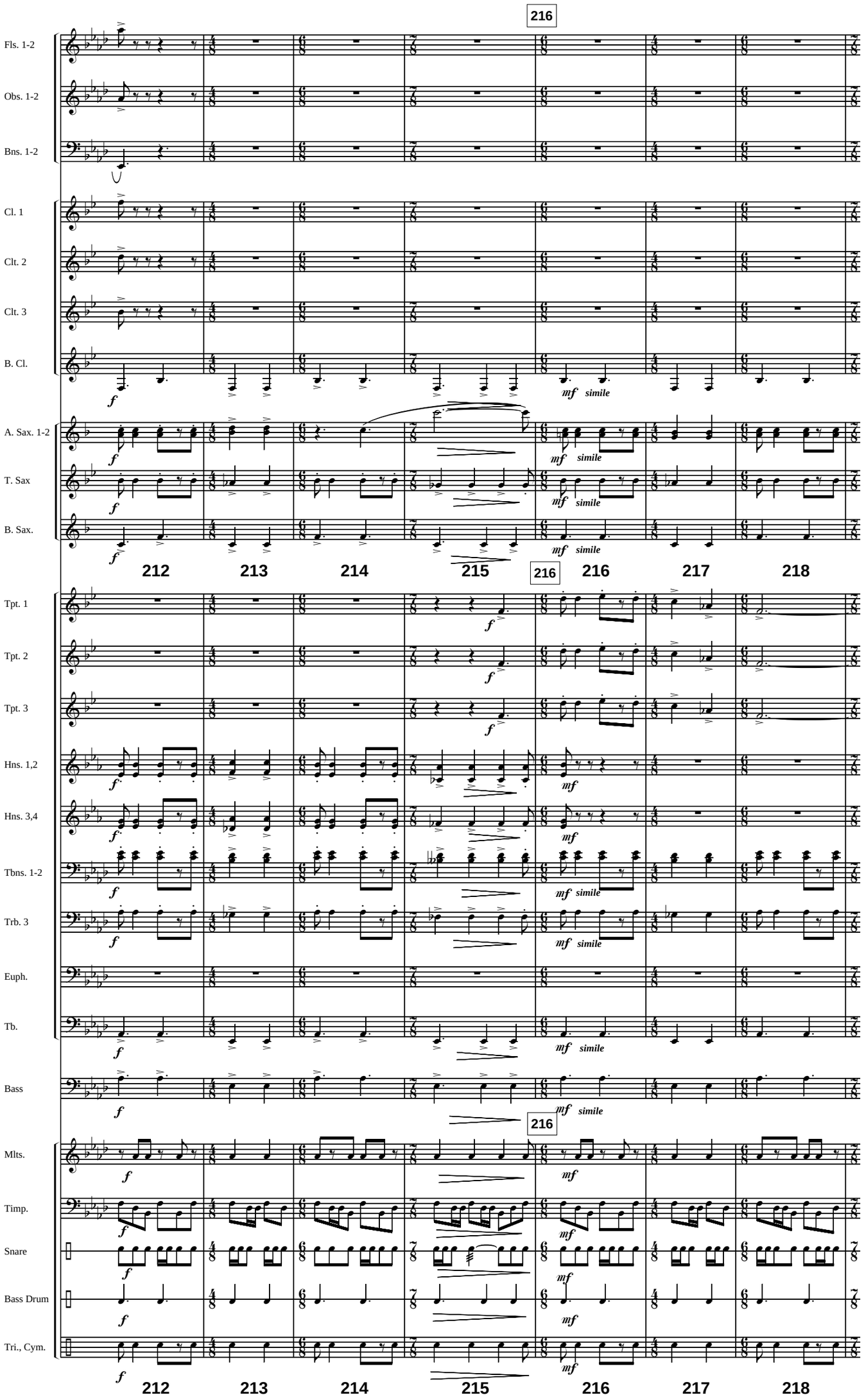

180
Variation 3
Spirited!
♩. = 124
2+2
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
179
180
Variation 3
Spirited!
180
181
182
2+2
183
184
185
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
180
Variation 3
Spirited!
tamborine
2+2
Mlts.
Timp.
3-pitch toms
Snare
snare
Bass Drum
bass drum
Tri., Cym.
triangle
179
180
181
182
183
184
185

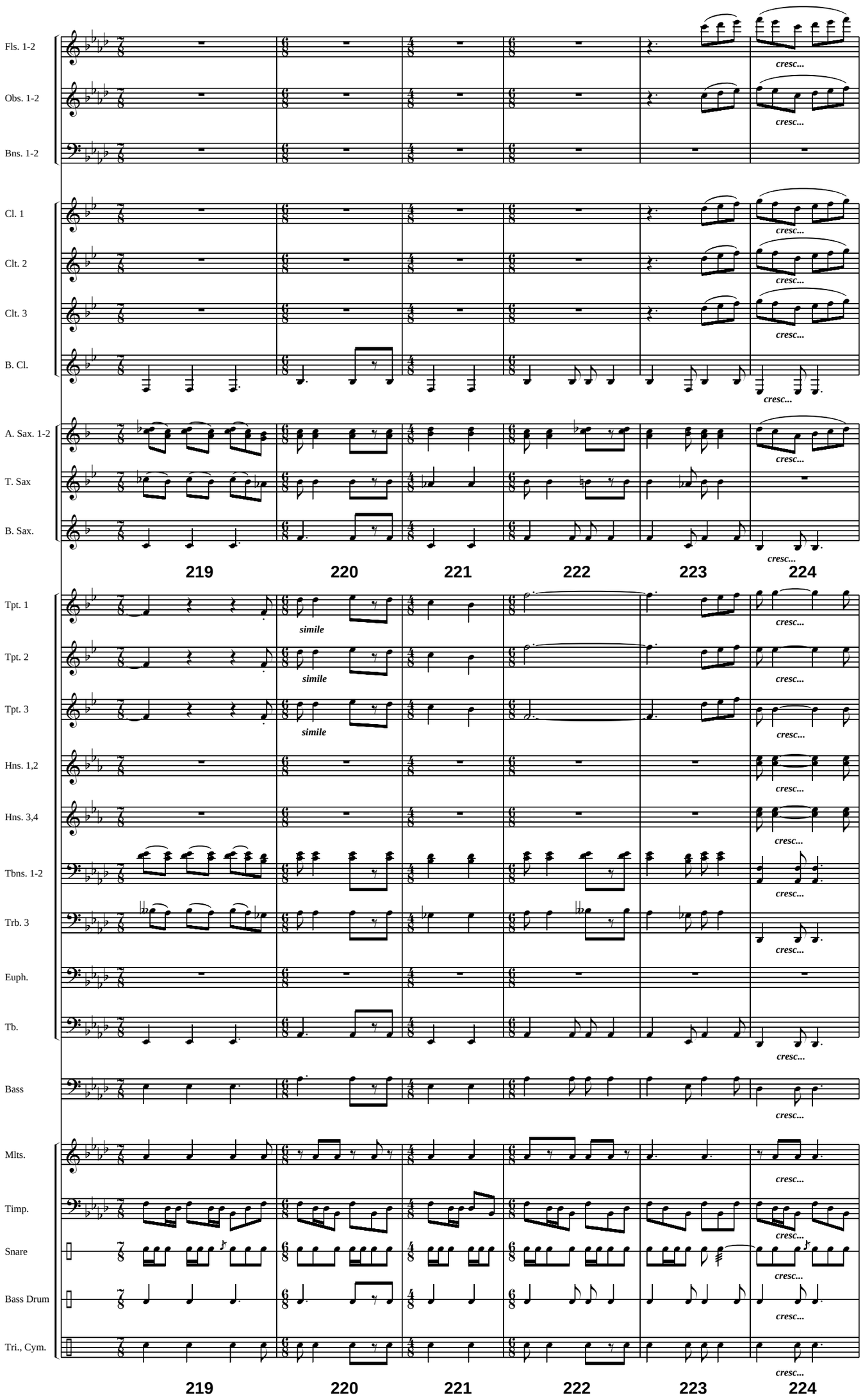

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
2+2+3
192
f
mf simile
all
186
187
188
189
190
191
192

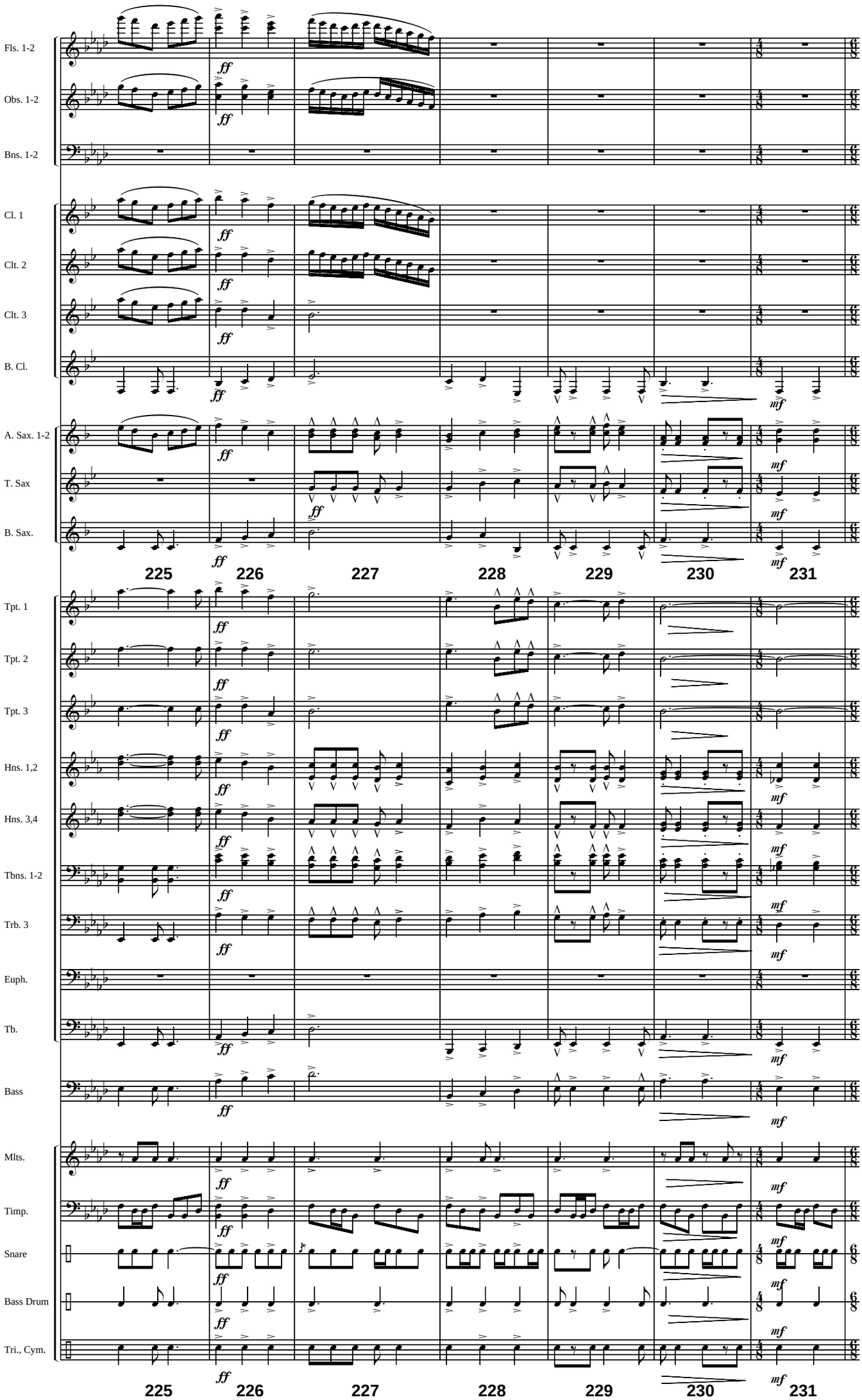

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
193
194
195
196
197
198
Tpt. 1
Tpt. 2
Tpt. 3
simile
simile
simile
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
193
194
195
196
197
198

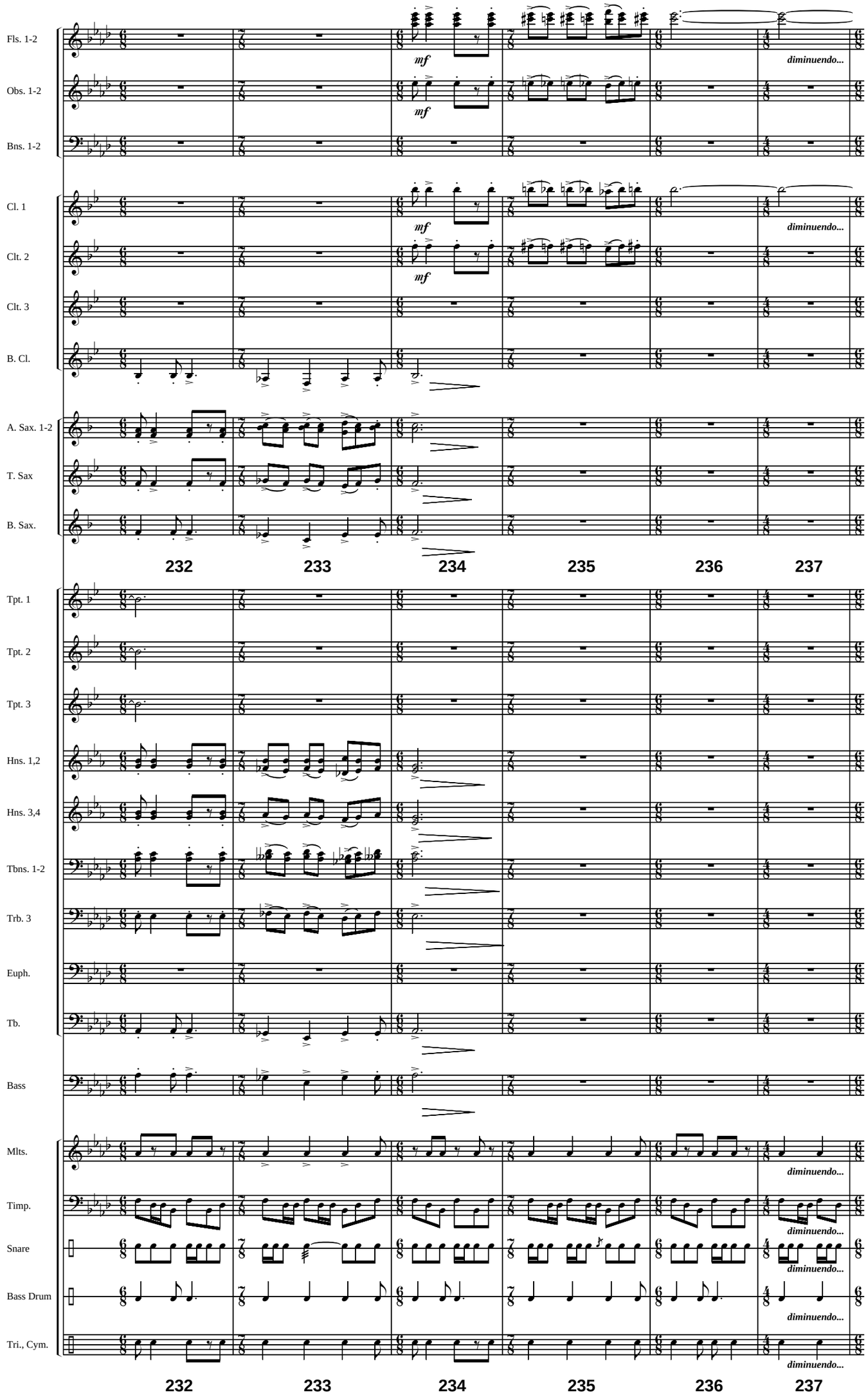

200
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
mf
simile
199
200
201
202
203
204
205
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
mp
on rims...

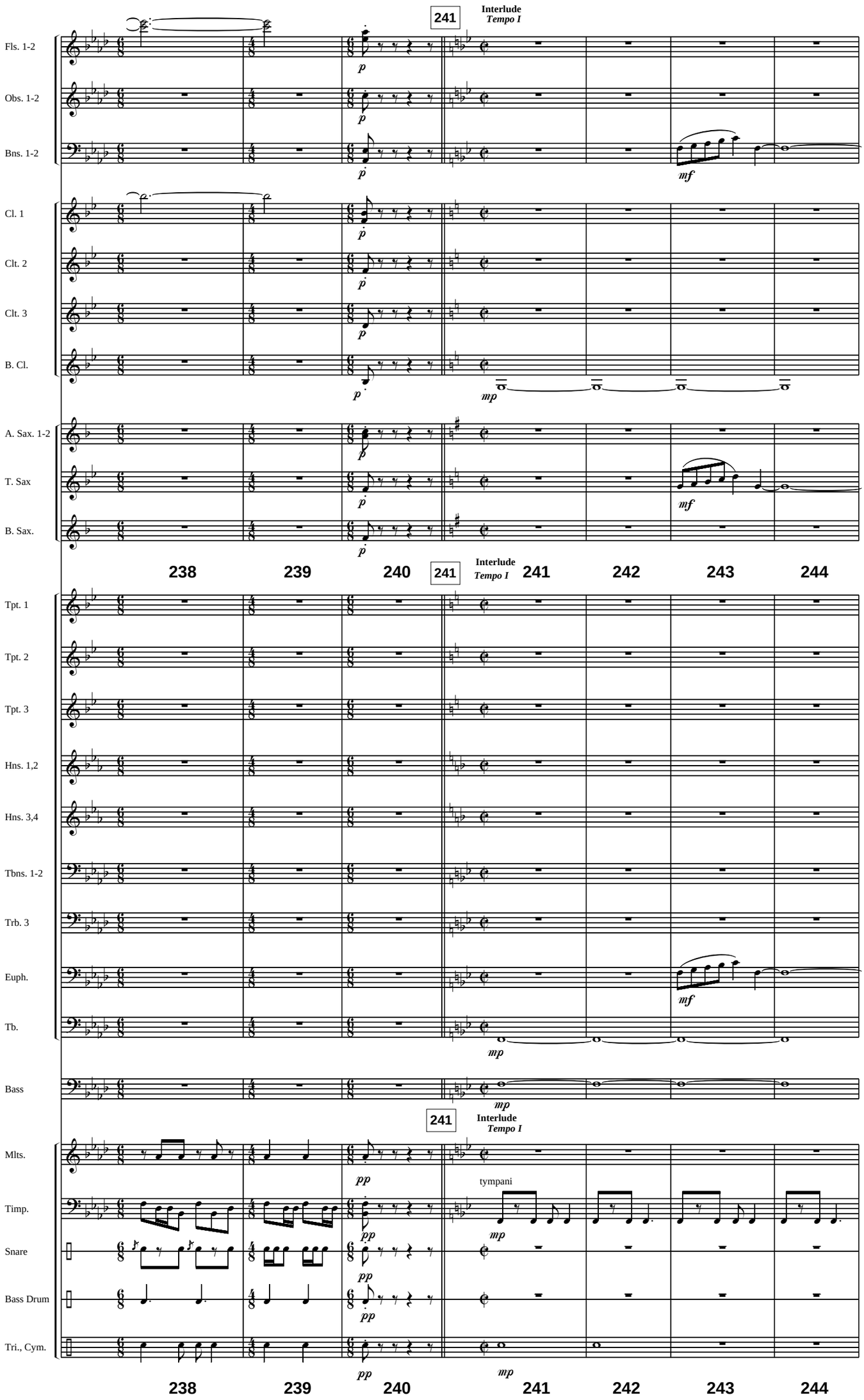

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
206
207
208
209
210
211
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
on heads...
on heads...
on heads...
206
207
208
209
210
211

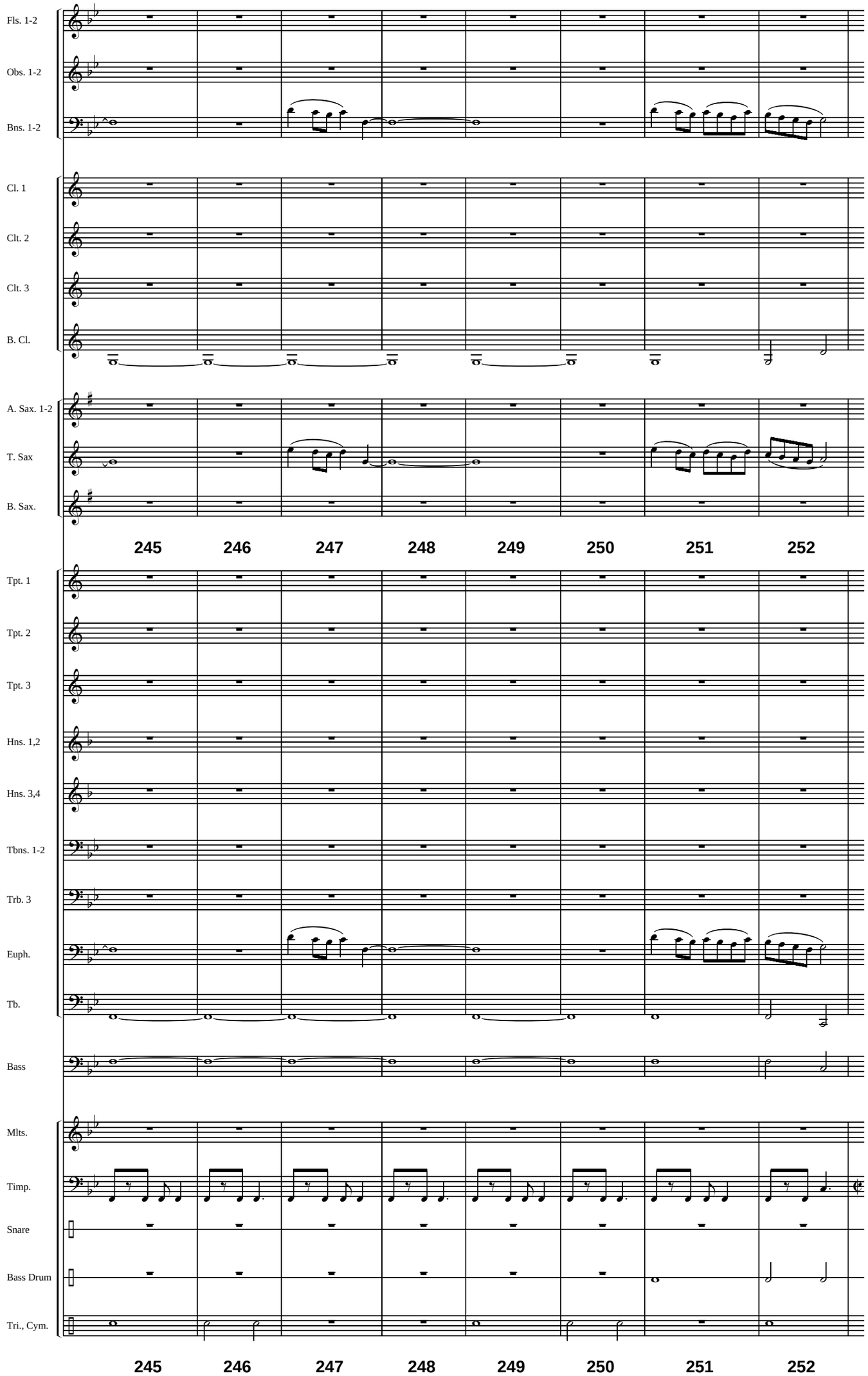

216
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
f
mf
simile
212
213
214
215
216
217
218

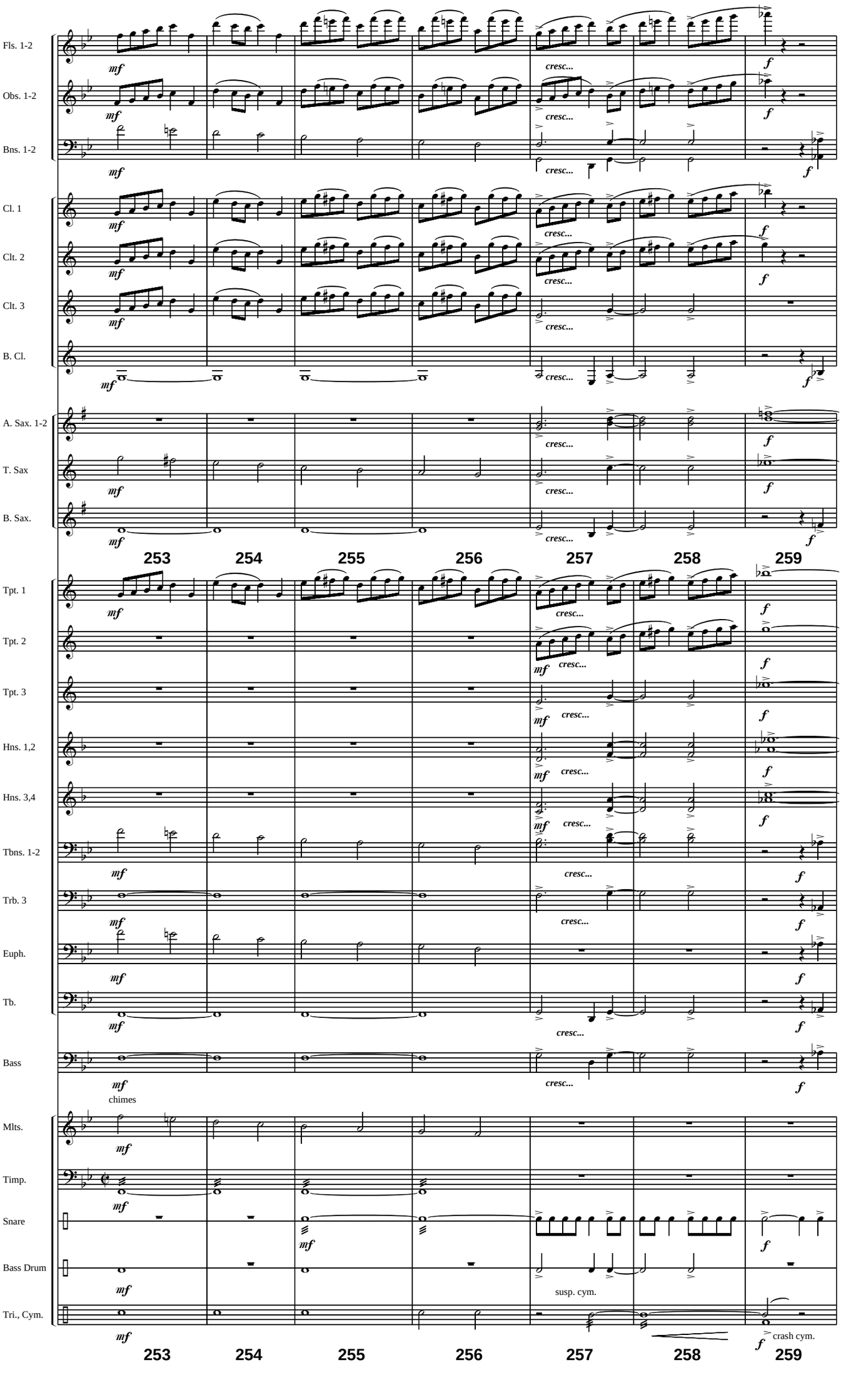

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
cresc...
simile
219
220
221
222
223
224

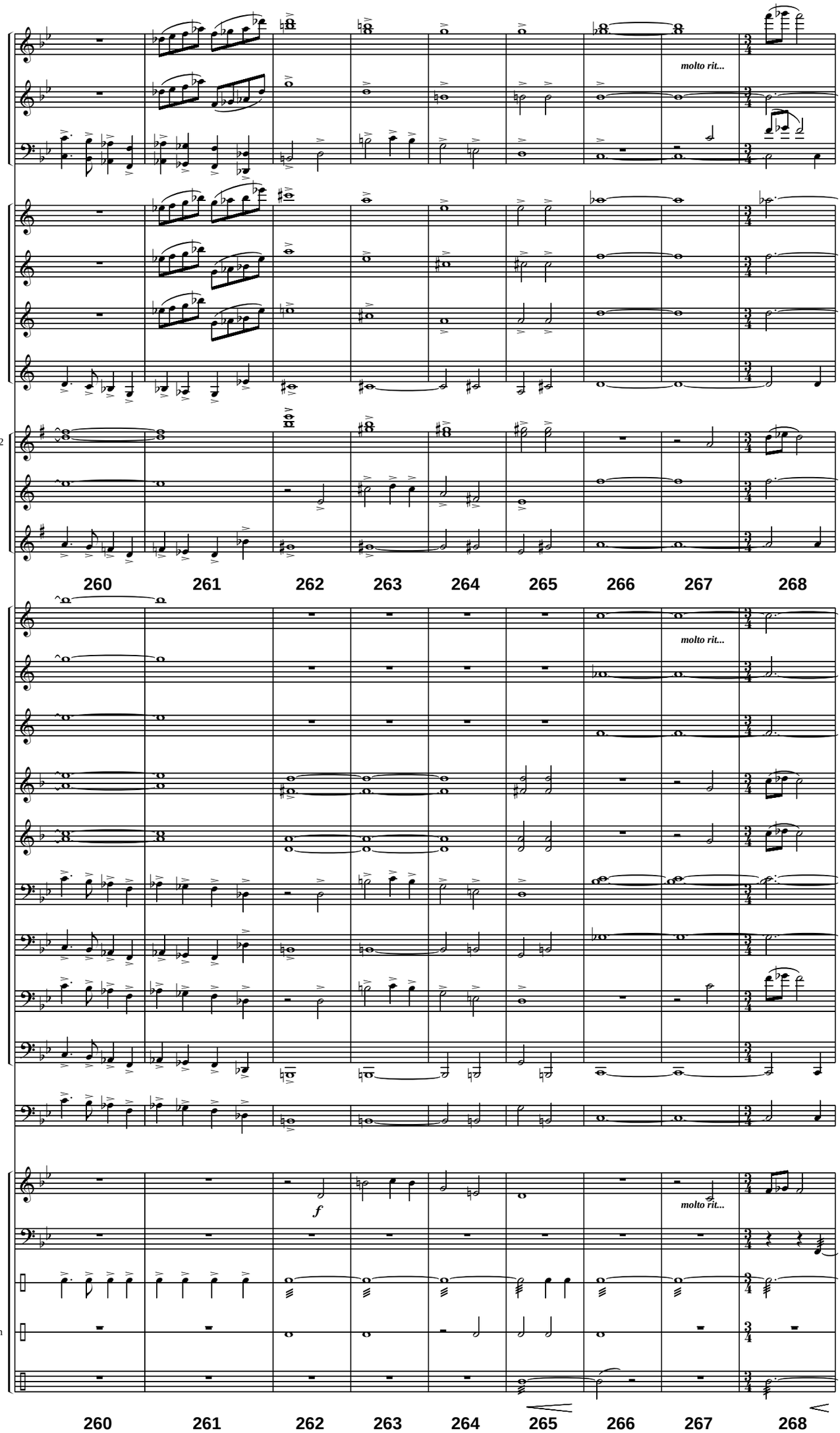

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
225
226
227
228
229
230
231

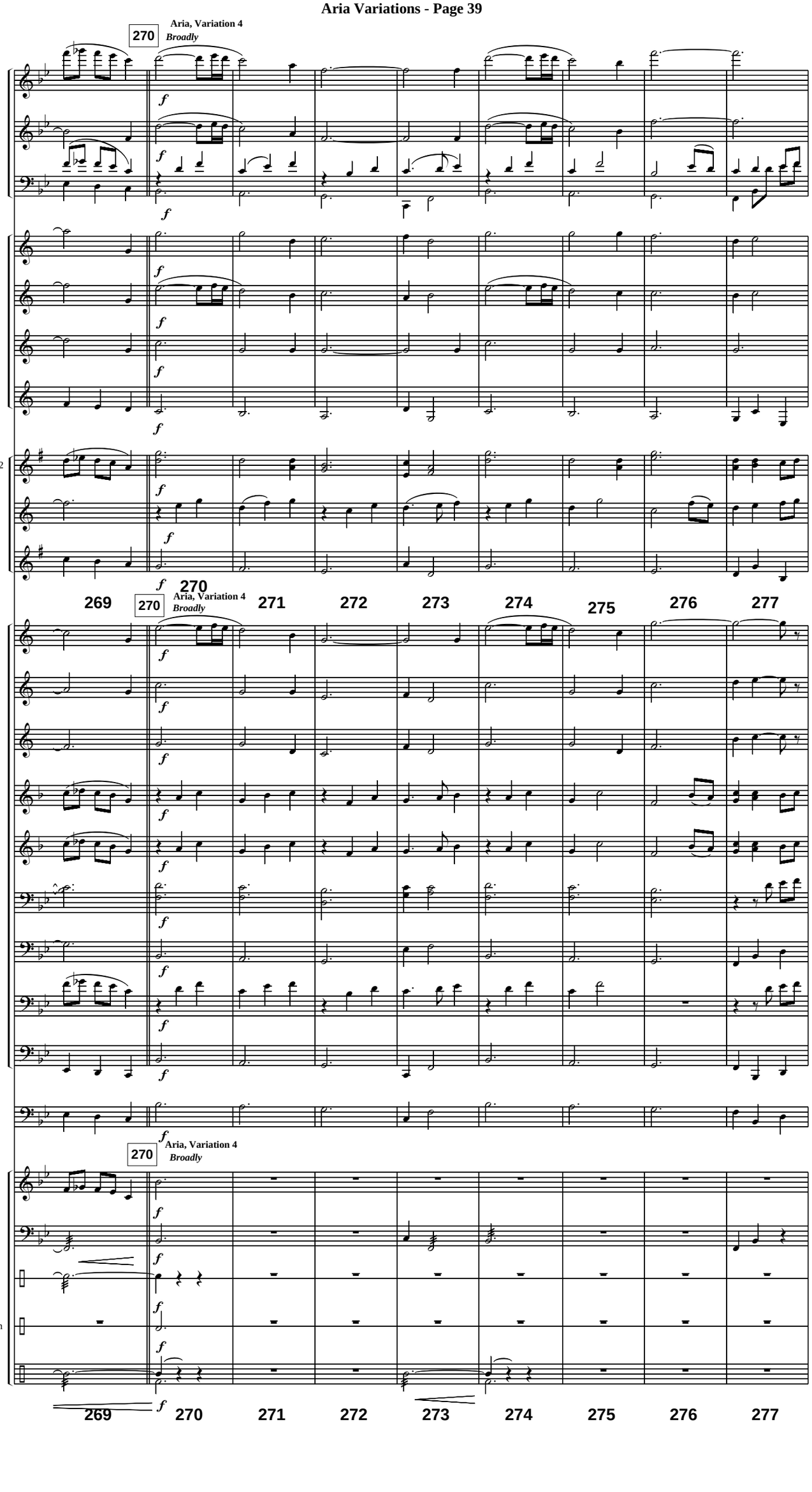

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
mf
diminuendo...
232
233
234
235
236
237

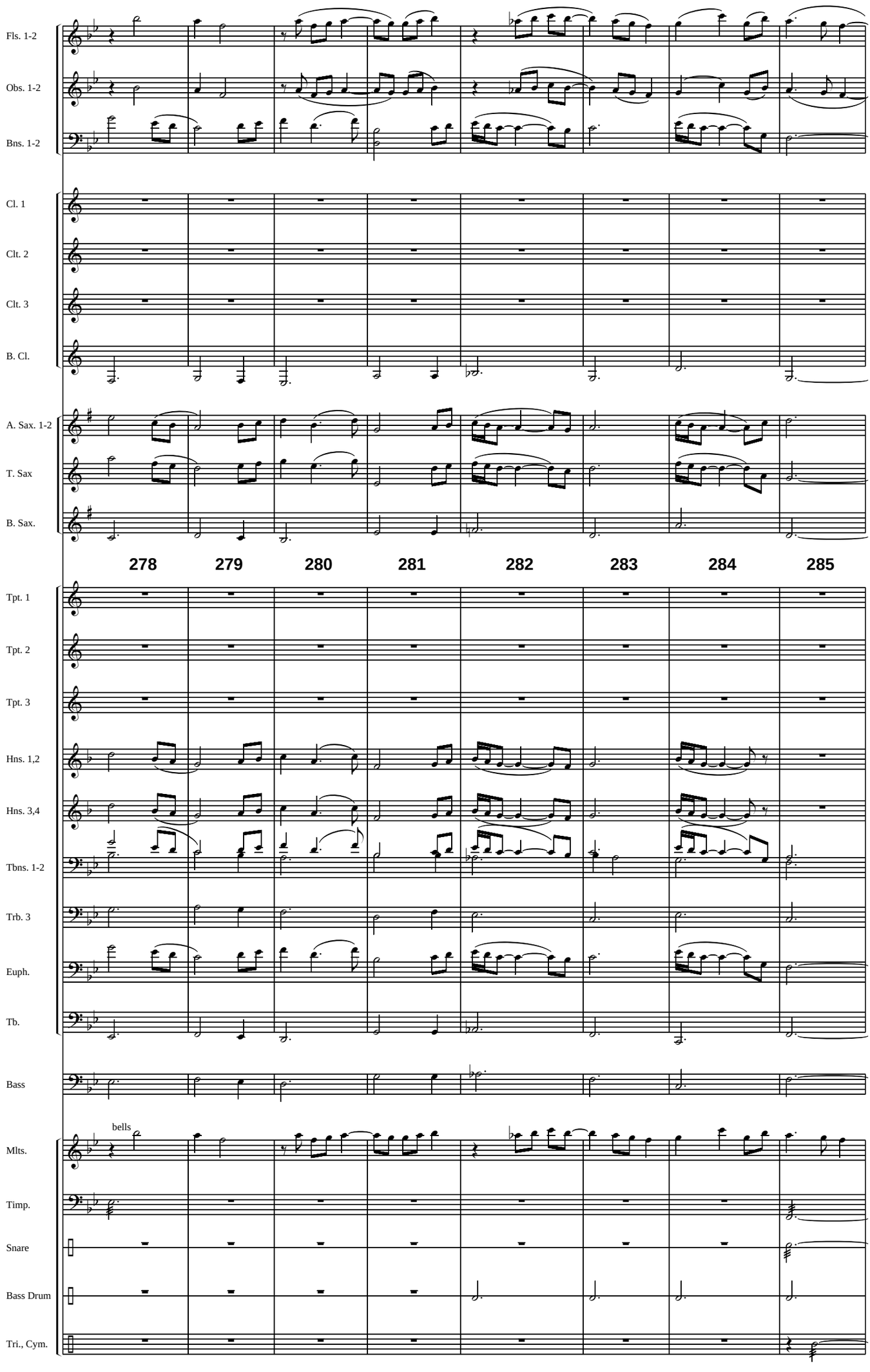

241
Interlude
Tempo I
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
tympani
p
pp
mp
mf
238
239
240
241
242
243
244

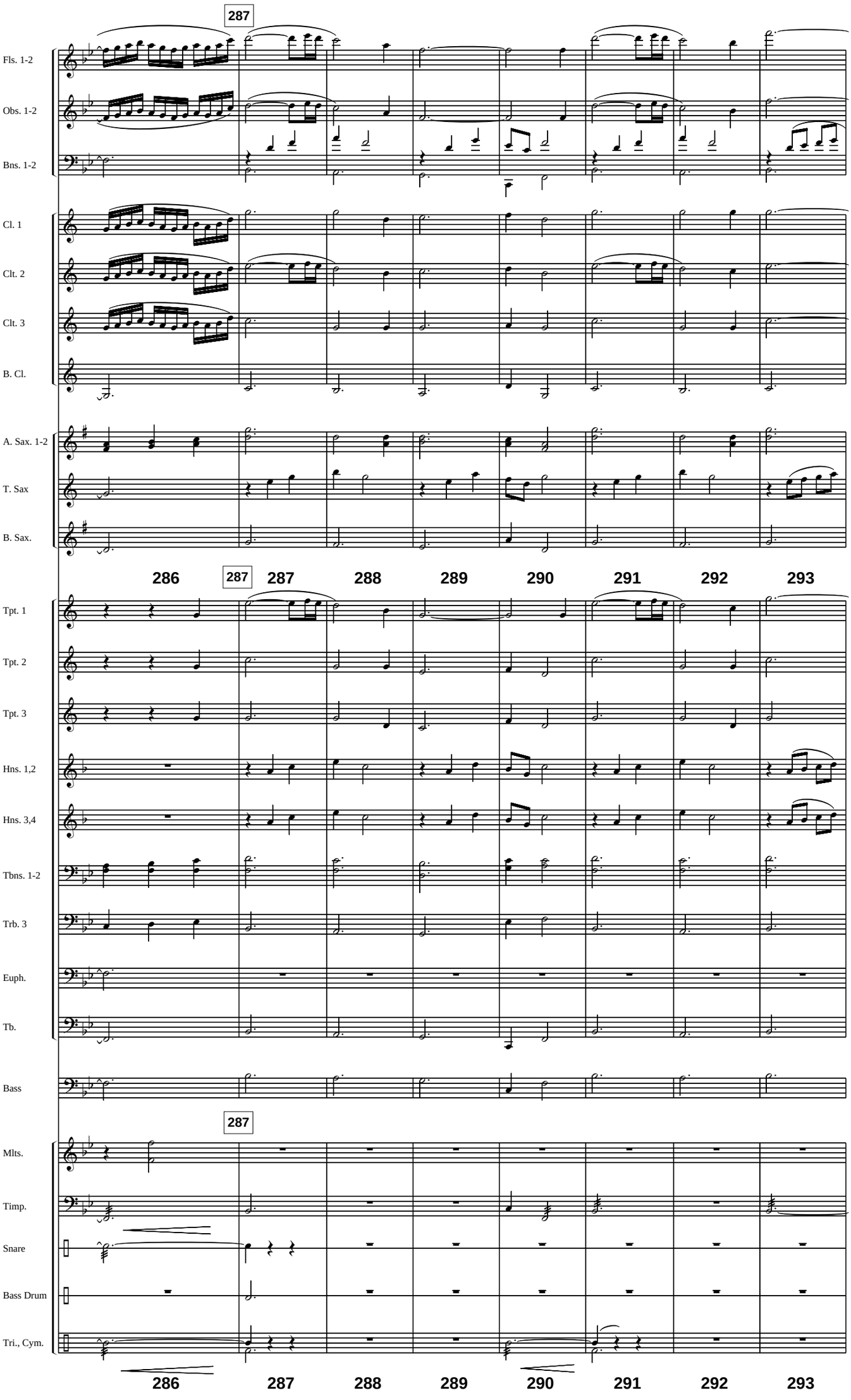

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
245
246
247
248
249
250
251
252
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
245
246
247
248
249
250
251
252

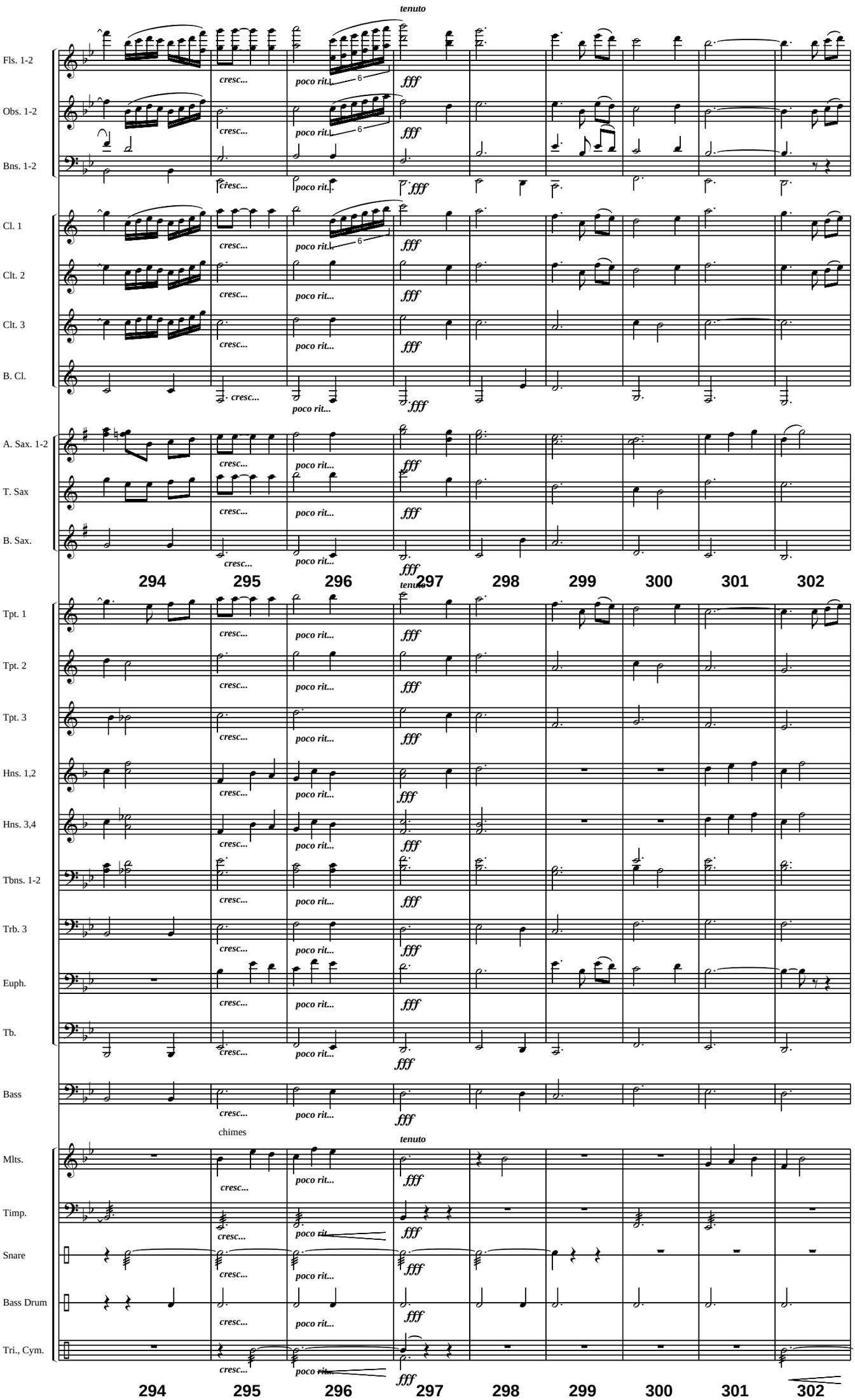

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
mf
f
cresc...
chimes
susp. cym.
crash cym.
253
254
255
256
257
258
259

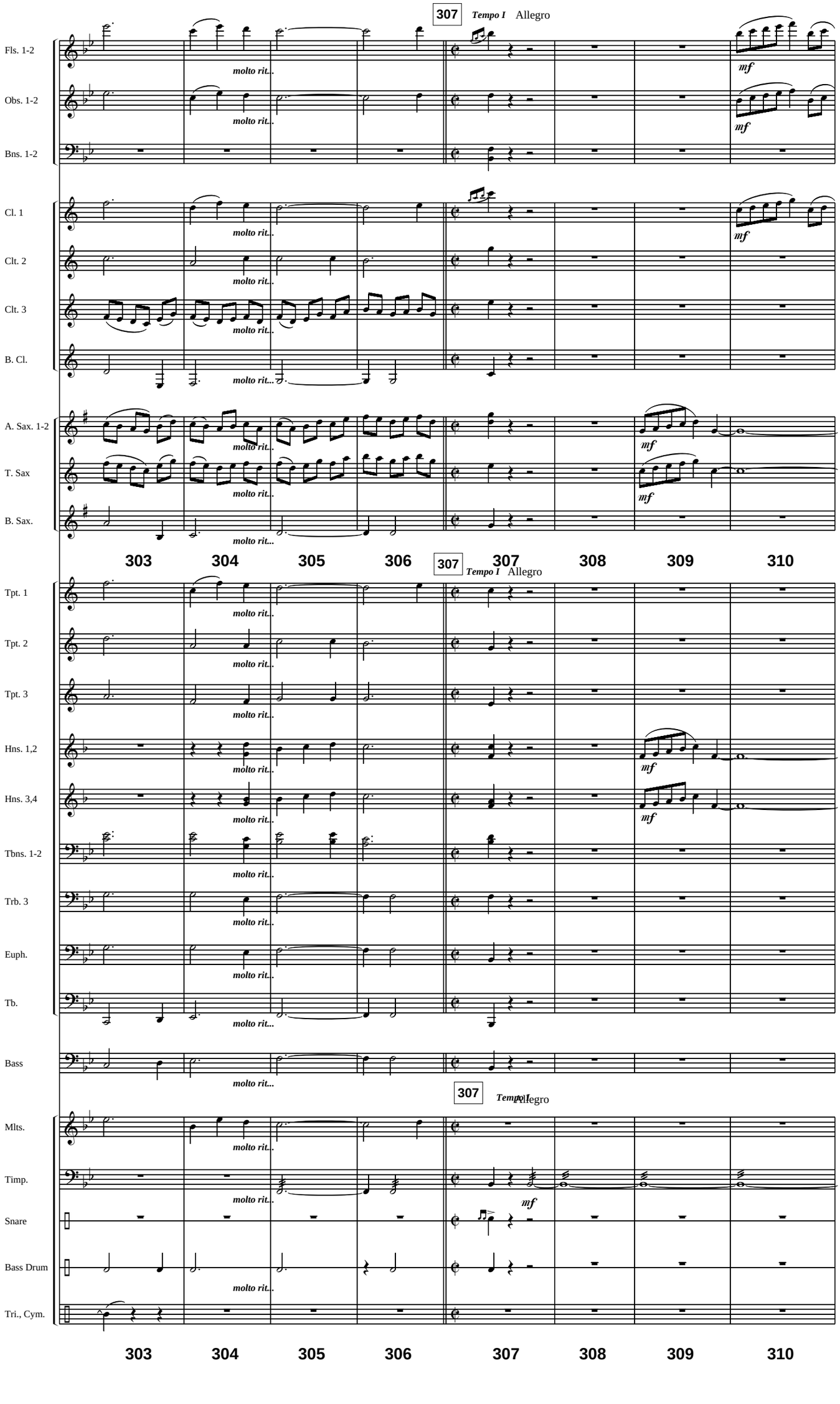

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
molto rit...
260
261
262
263
264
265
266
267
268
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
f

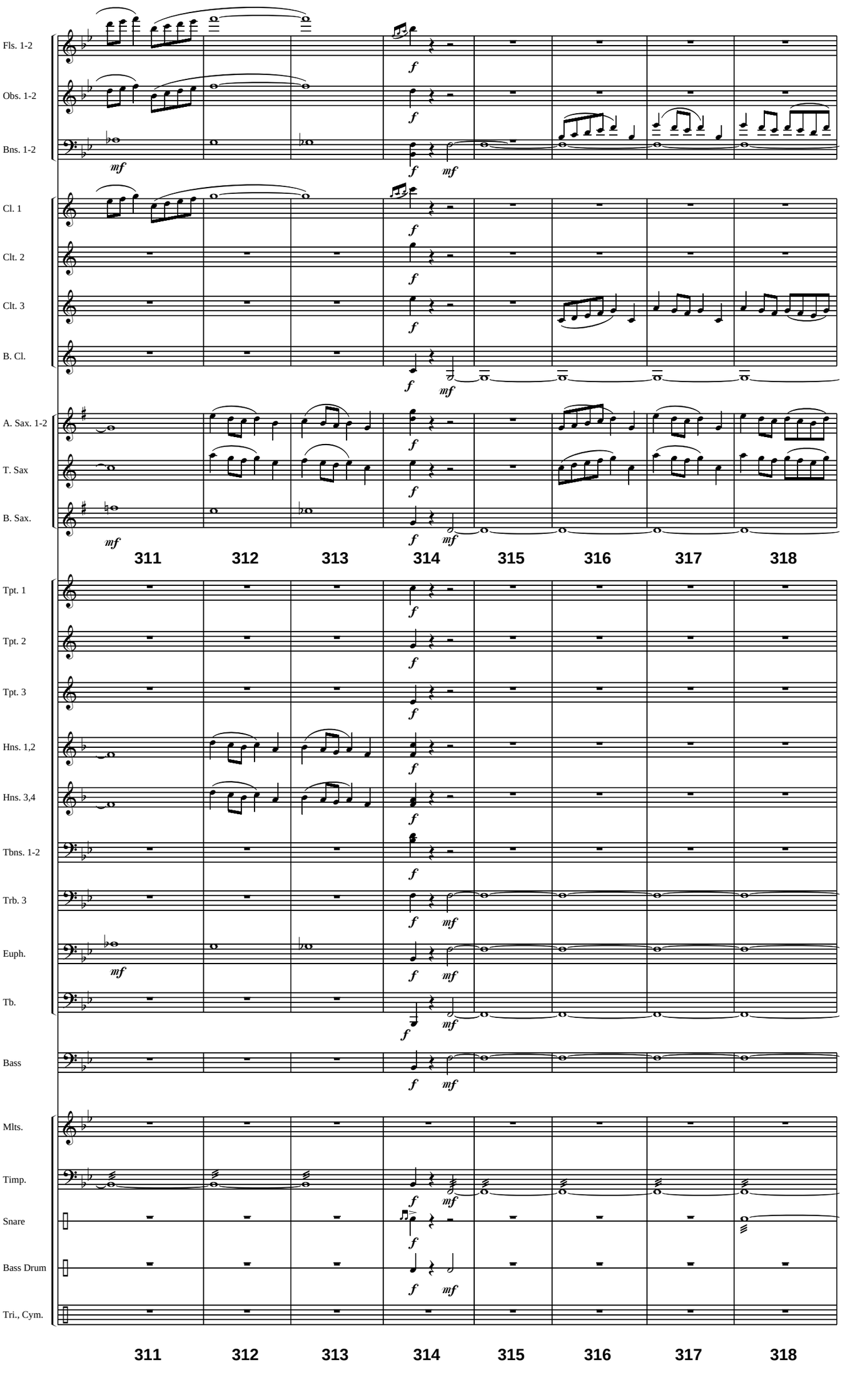

270
Aria, Variation 4
Broadly
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
269
270
271
272
273
274
275
276
277
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.

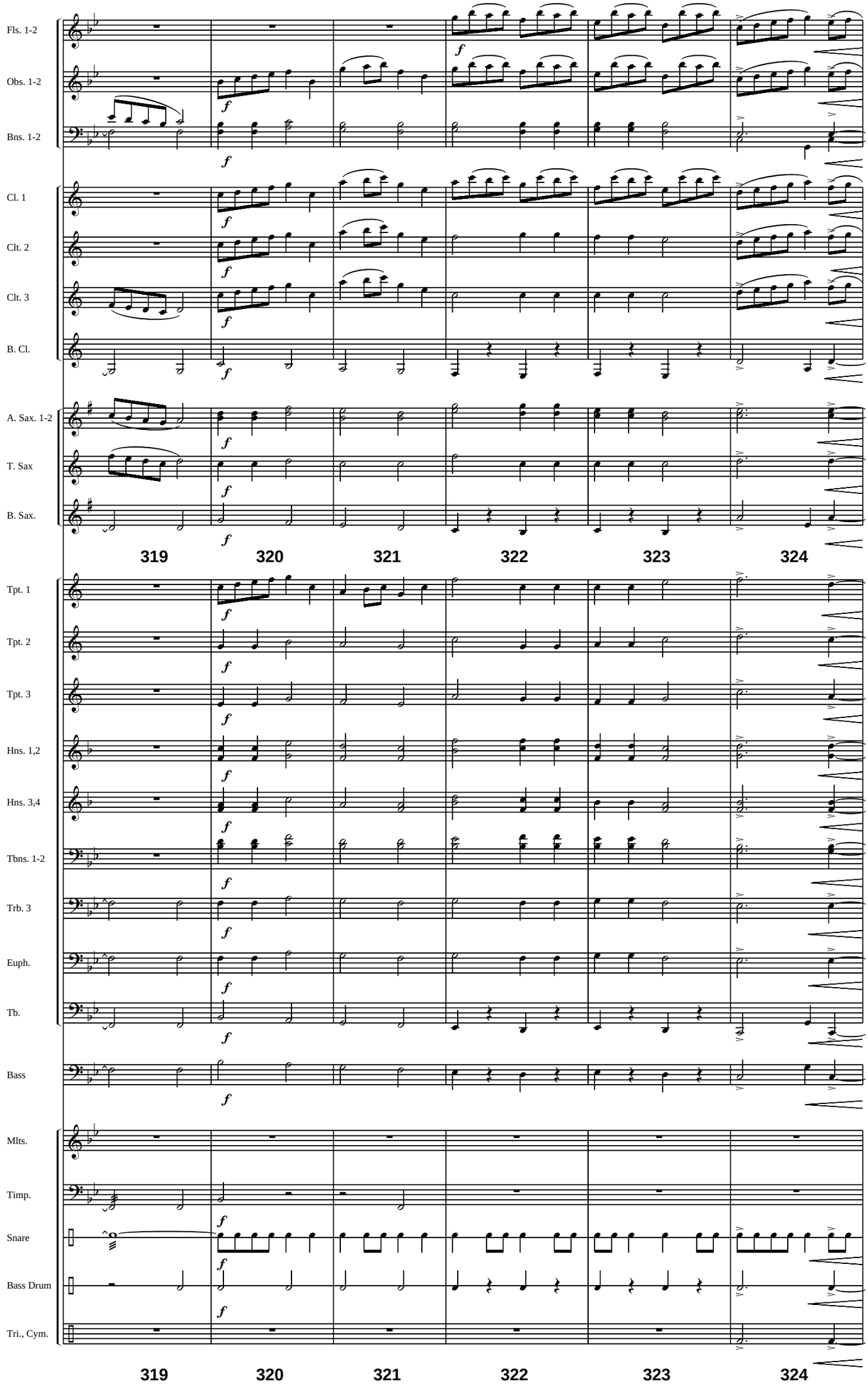

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
278
279
280
281
282
283
284
285
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
bells
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
278
279
280
281
282
283
284
285

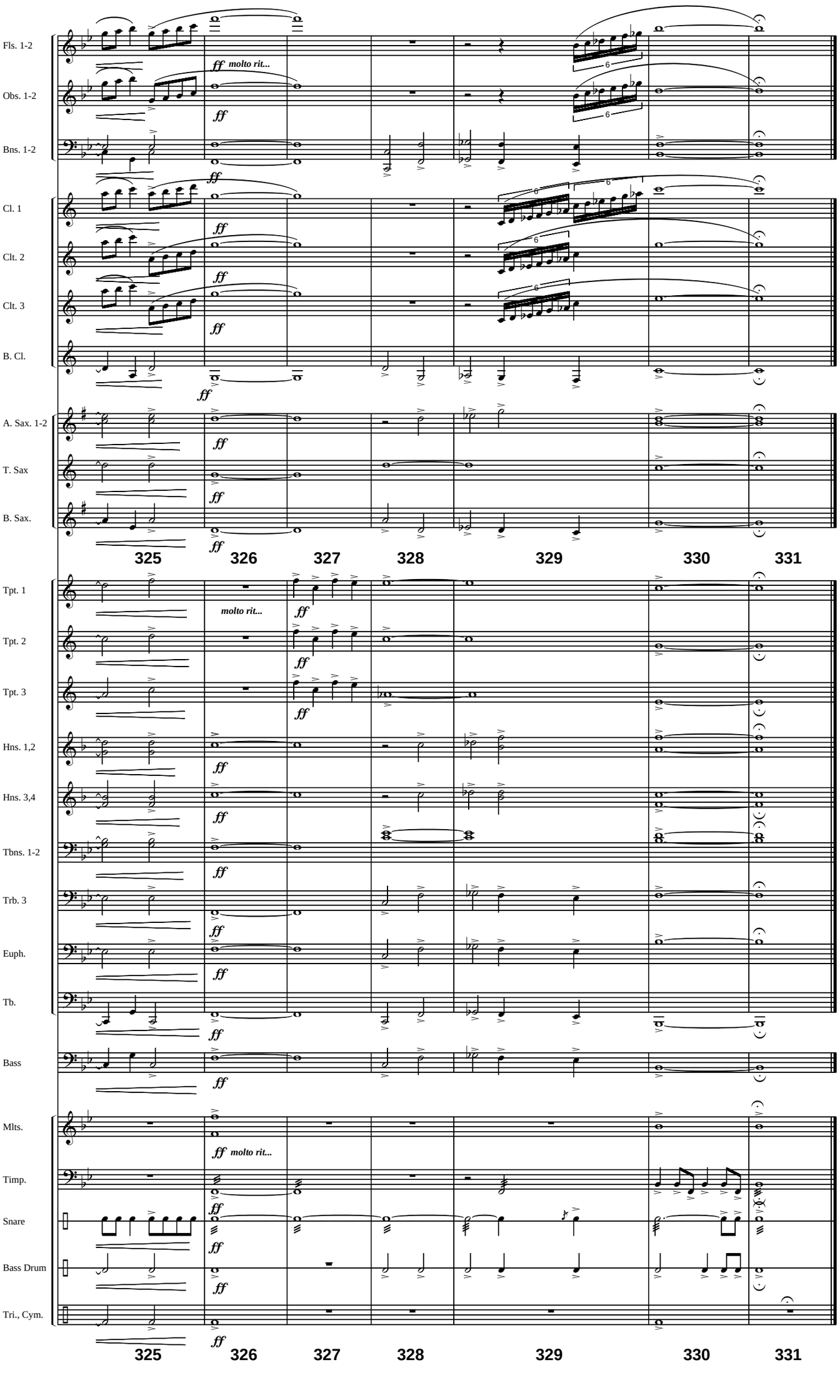

287
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
286
287
287
288
289
290
291
292
293
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
287
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
286
287
288
289
290
291
292
293


Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
chimes
tenuto
cresc...
poco rit...
fff
294
295
296
297
298
299
300
301
302


307
Tempo I Allegro
Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
molto rit.
mf
303 304 305 306 307 308 309 310
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.


Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
311
312
313
314
315
316
317
318
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.


Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
319
320
321
322
323
324
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
319
320
321
322
323
324

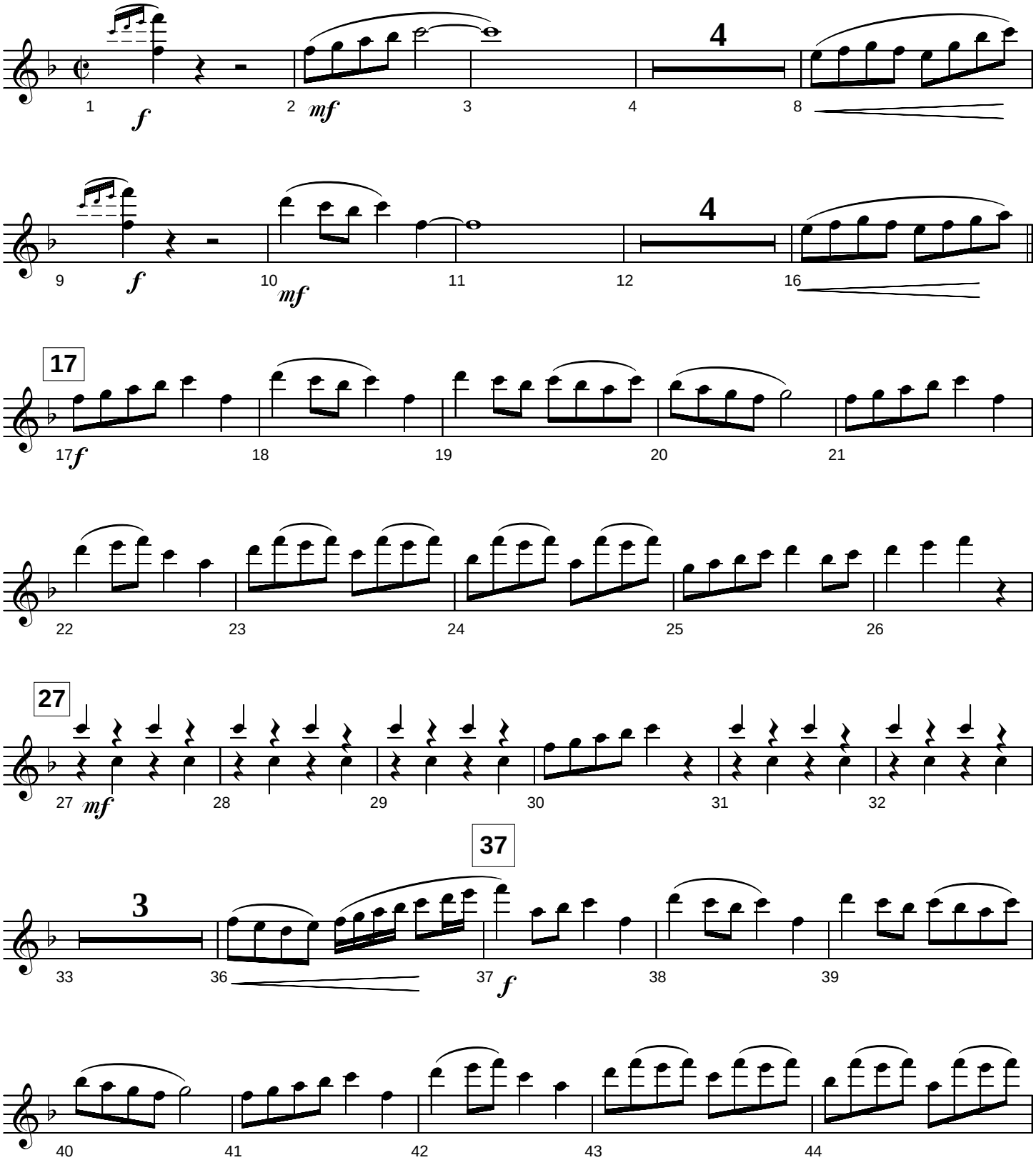

Fls. 1-2
Obs. 1-2
Bns. 1-2
Cl. 1
Clt. 2
Clt. 3
B. Cl.
A. Sax. 1-2
T. Sax
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1,2
Hns. 3,4
Tbns. 1-2
Trb. 3
Euph.
Tb.
Bass
Mlts.
Timp.
Snare
Bass Drum
Tri., Cym.
ff molto rit...
molto rit...
325
326
327
328
329
330
331

ARIA VARIATIONS

Jeff Cranfill

Commissioned by the Hixson High School Symphonic Band, Frank Hale, Director

Allegro



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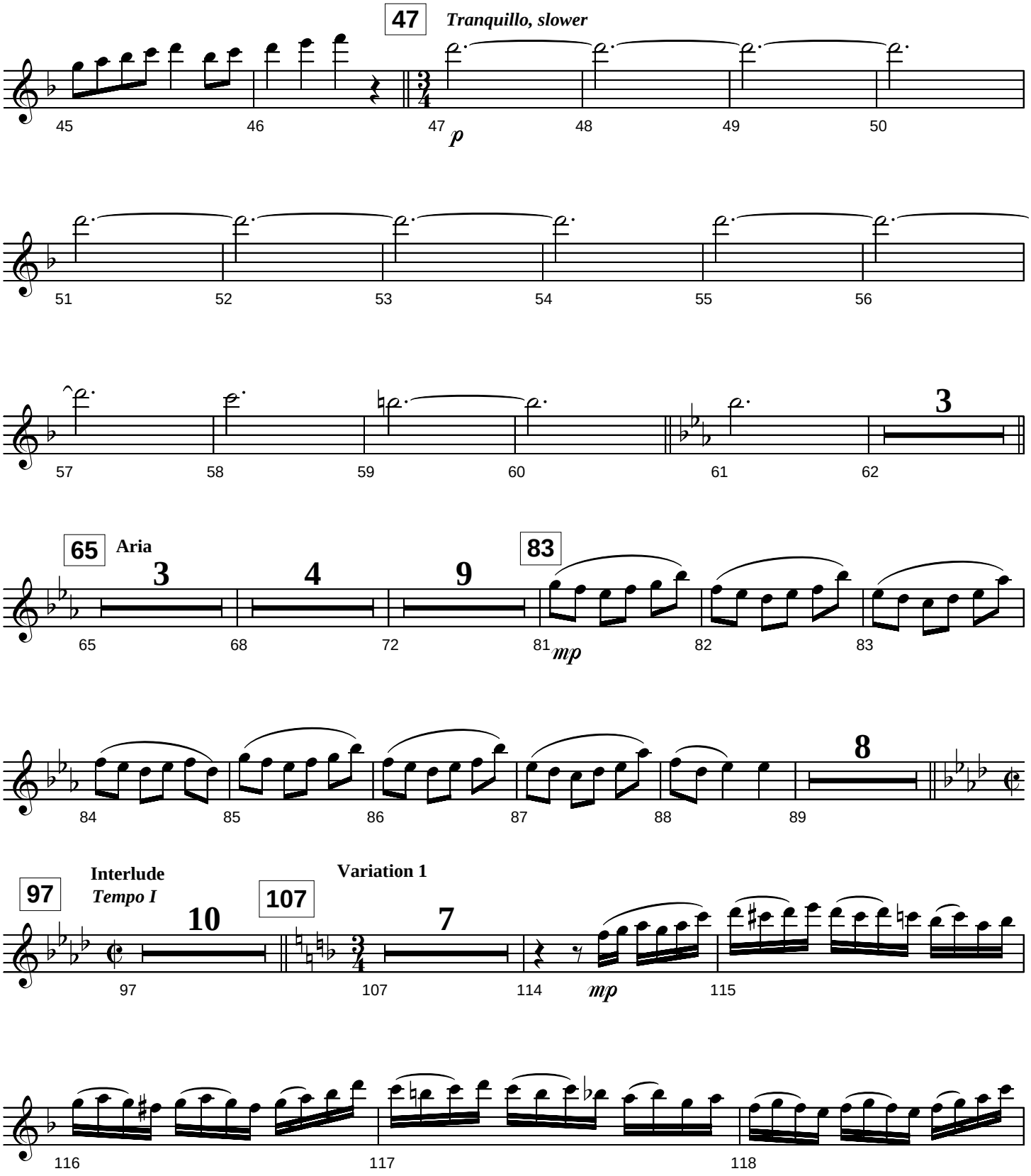
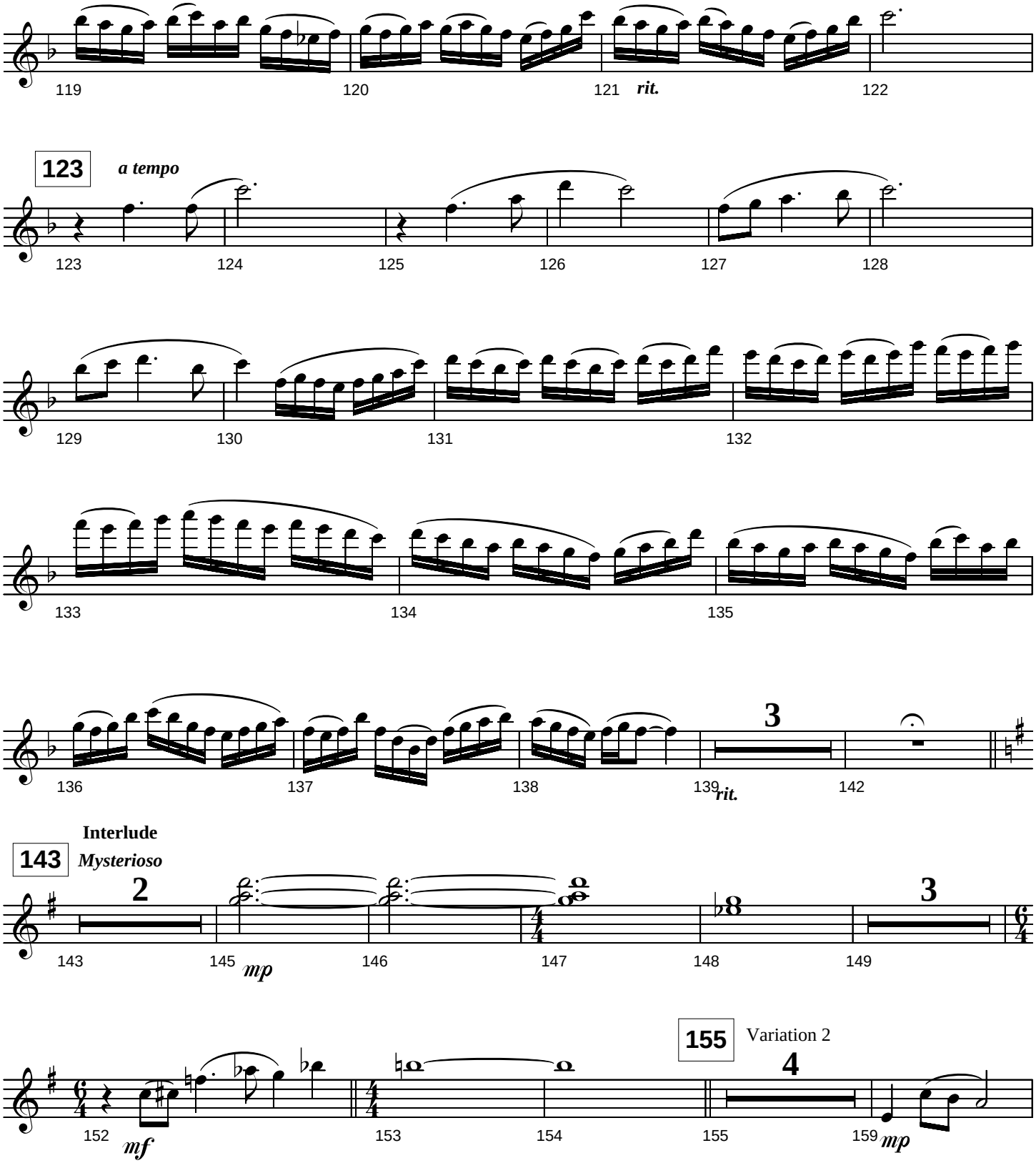
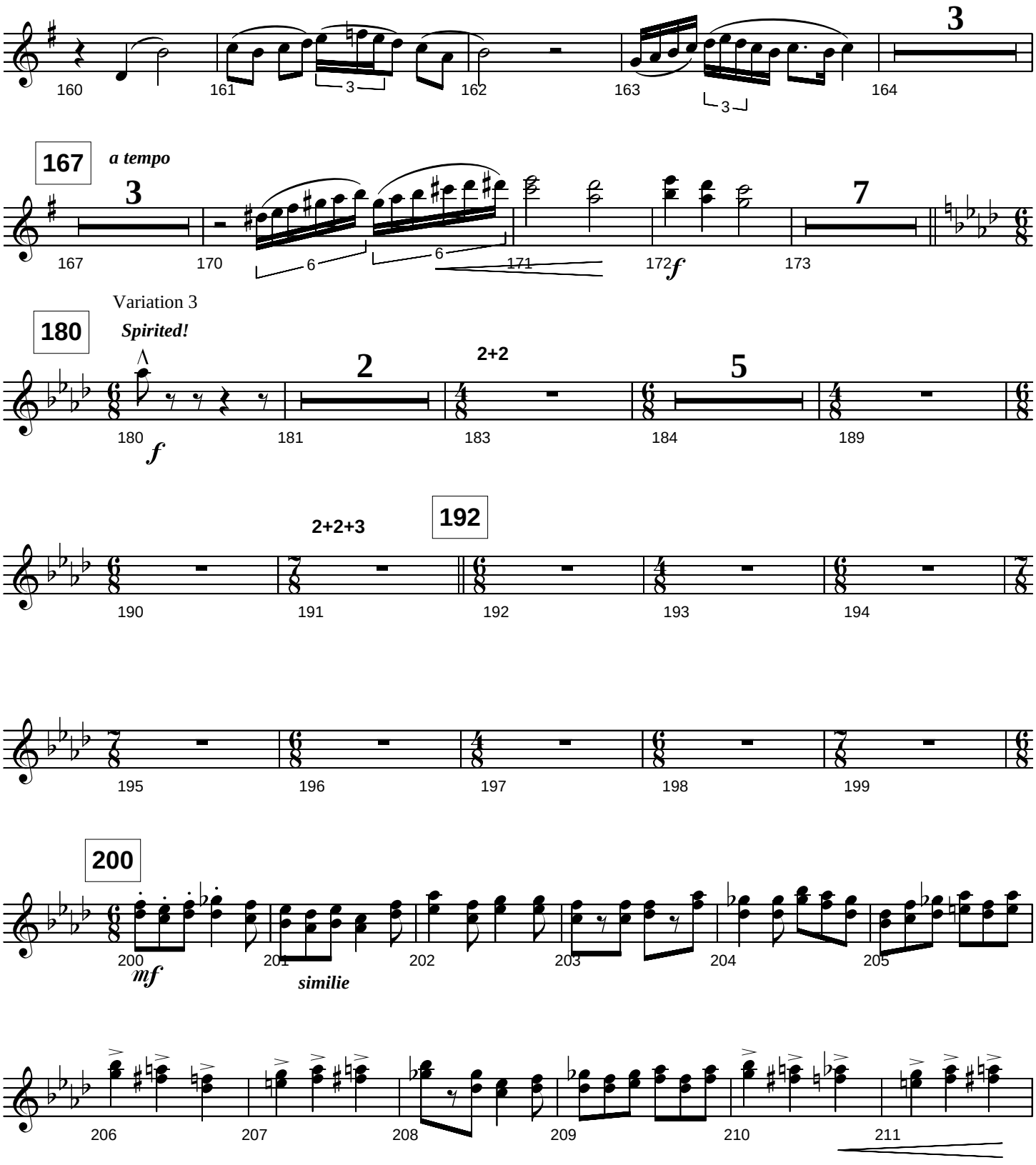
Aria Variations - Page 2



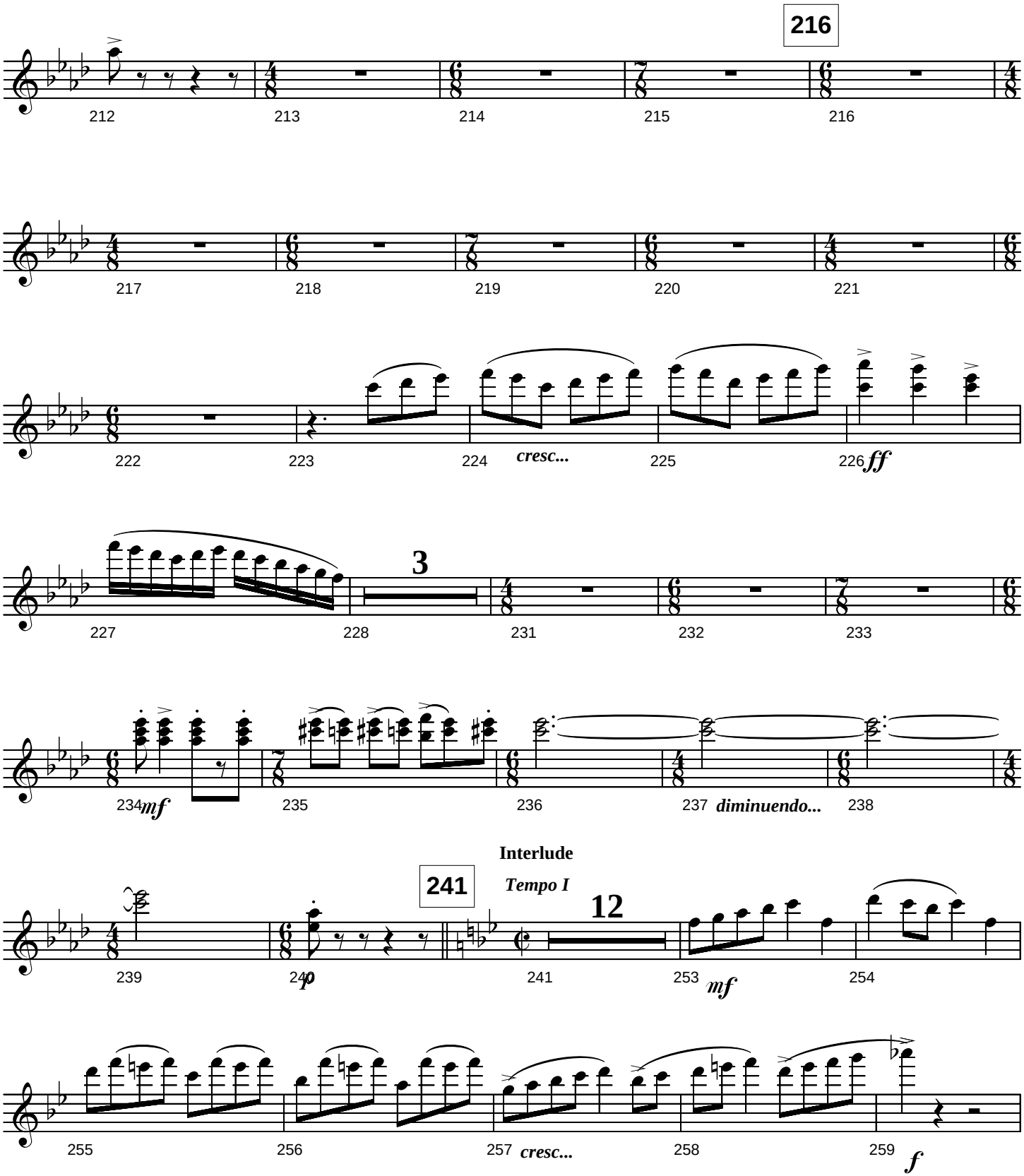
Aria Variations - Page 3



Aria Variations - Page 4



Aria Variations - Page 5



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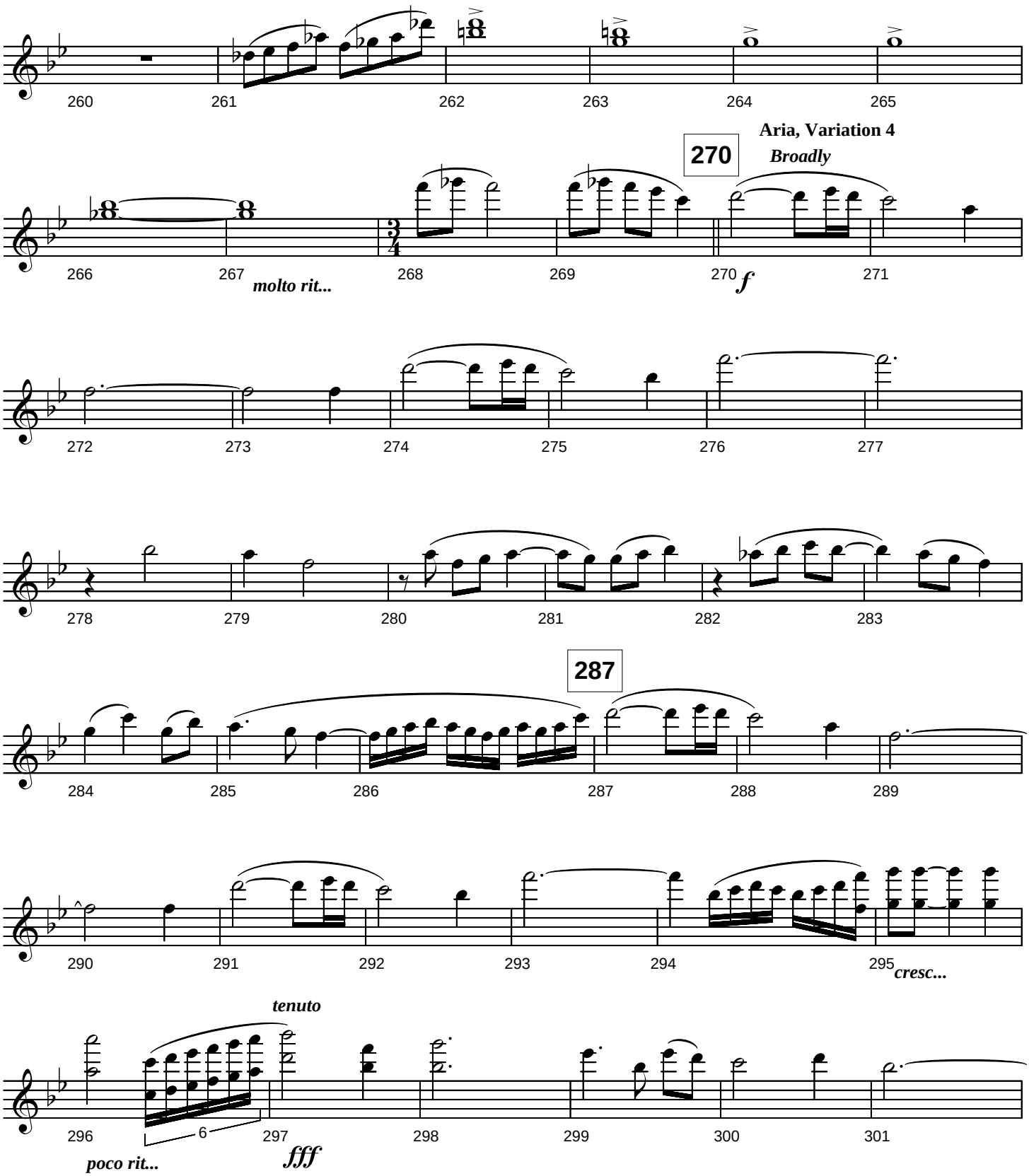
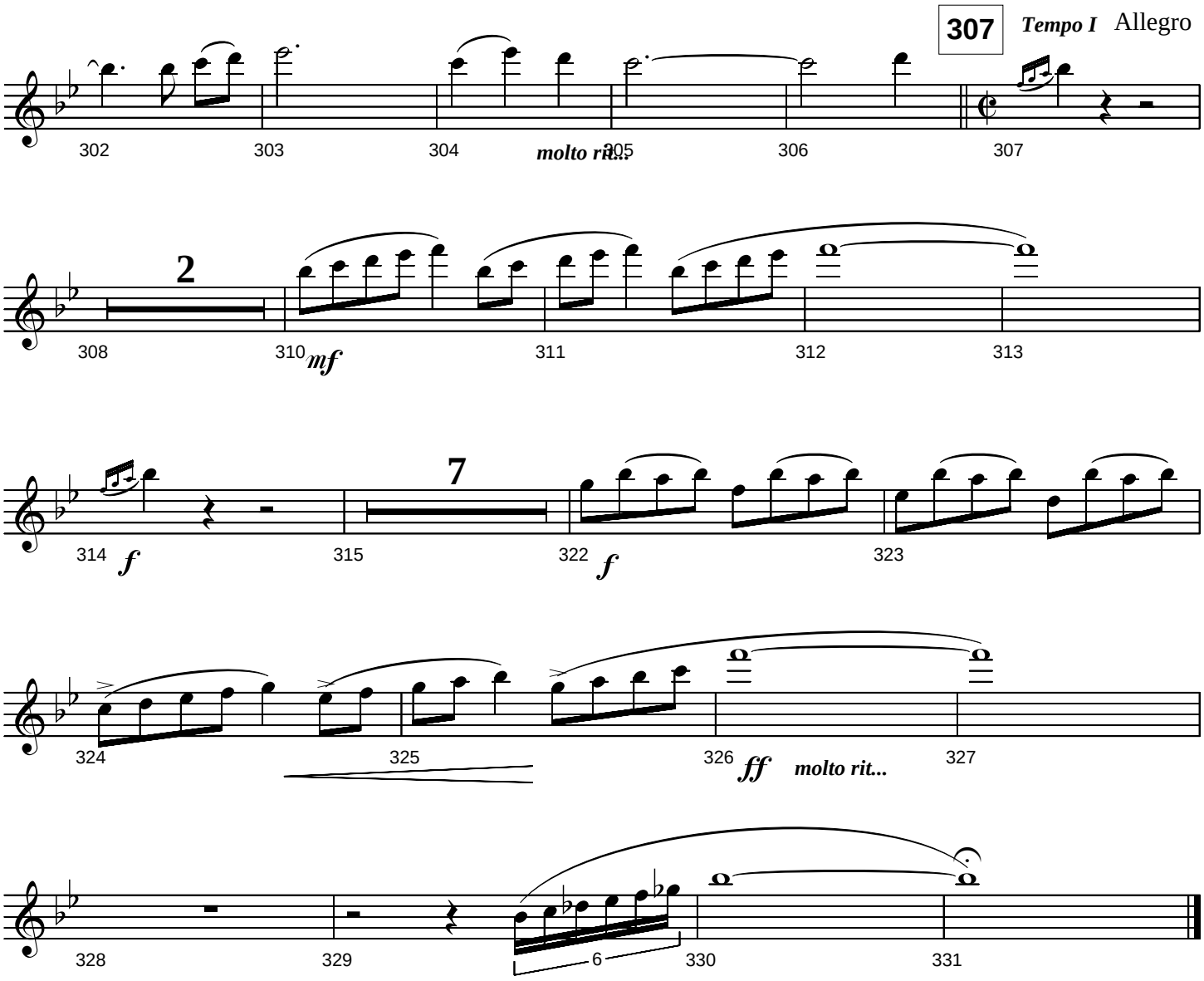


Aria Variations - Page 7



ARIA VARIATIONS

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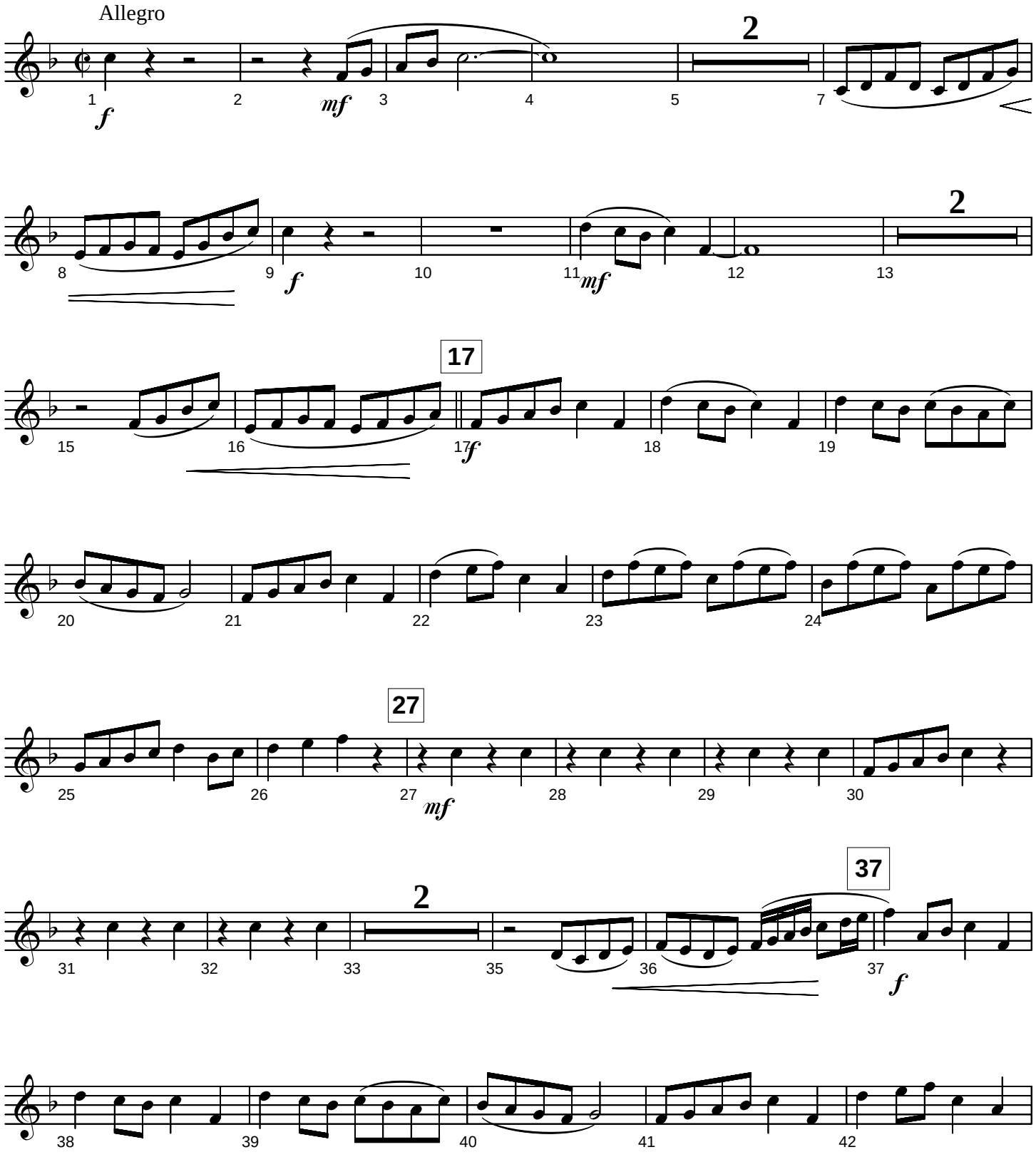

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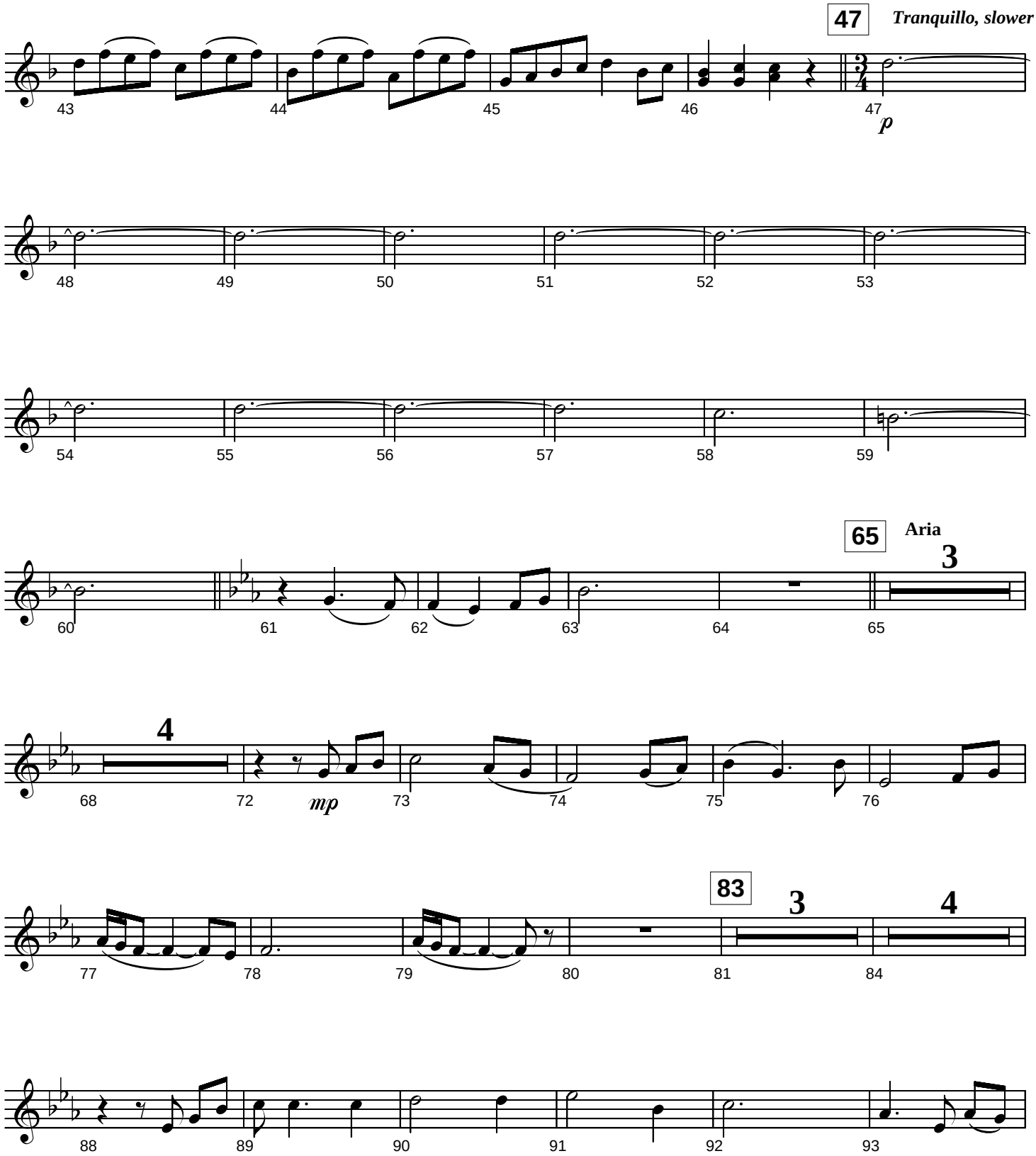
Aria Variations - Page 2



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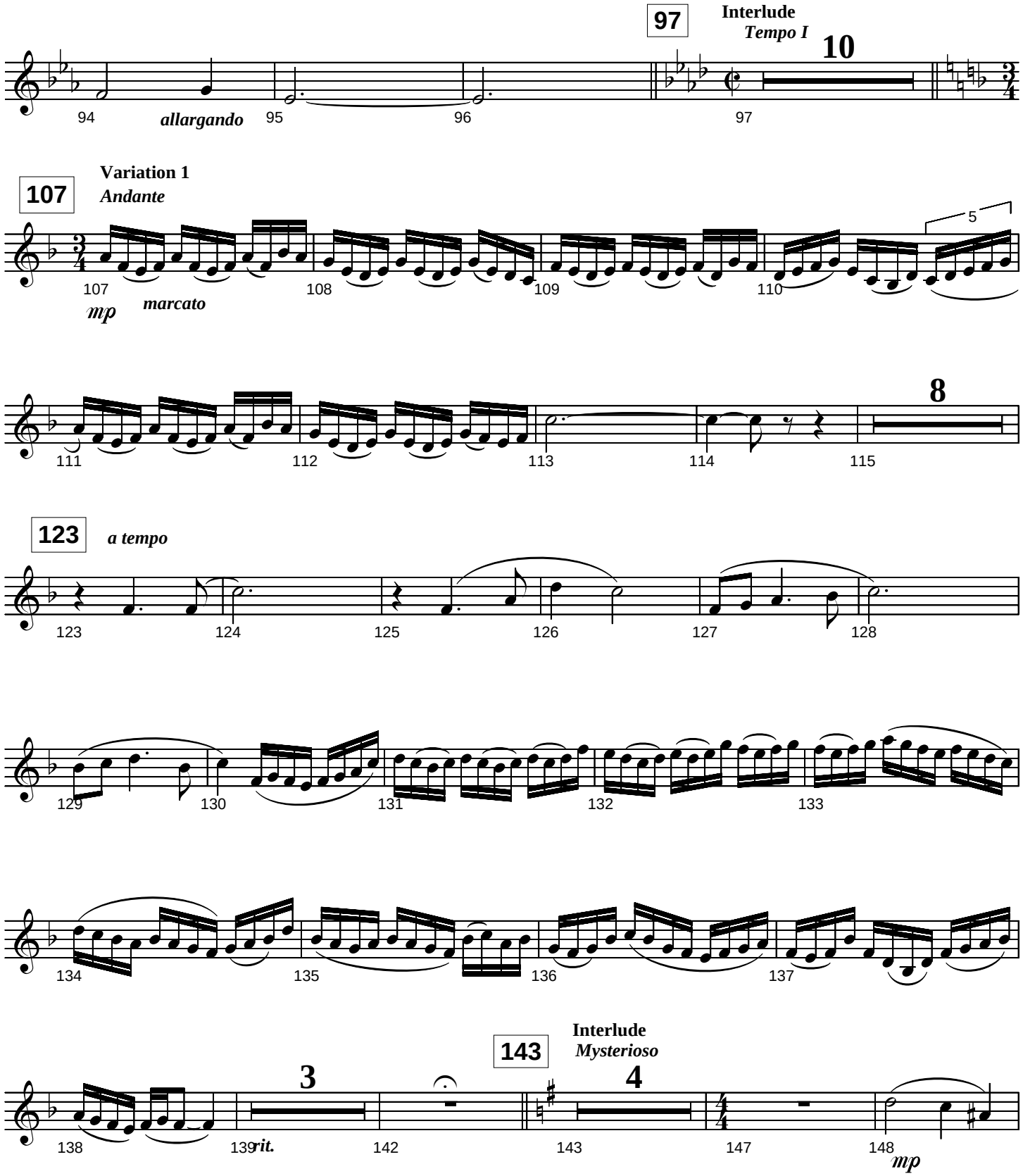

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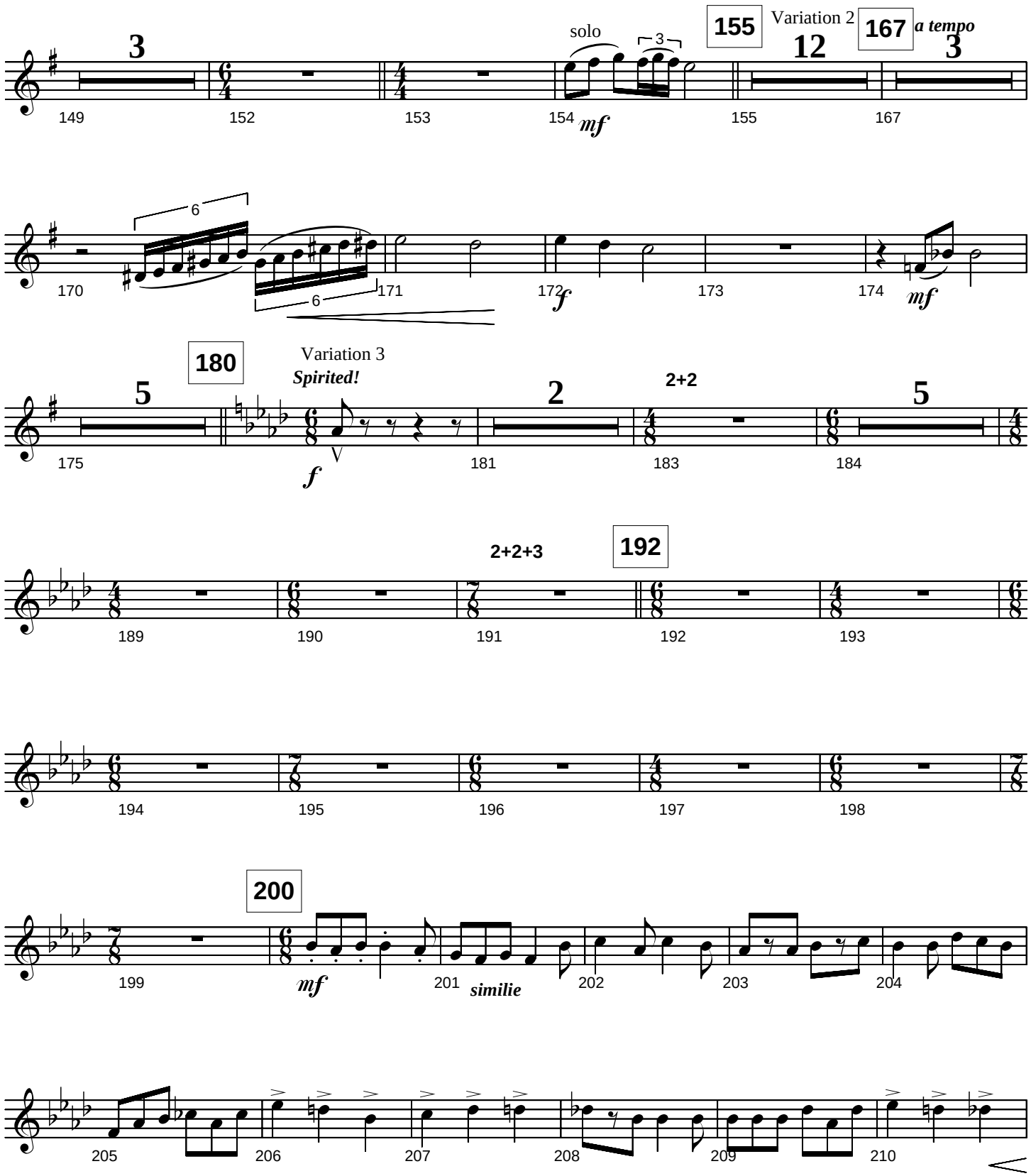

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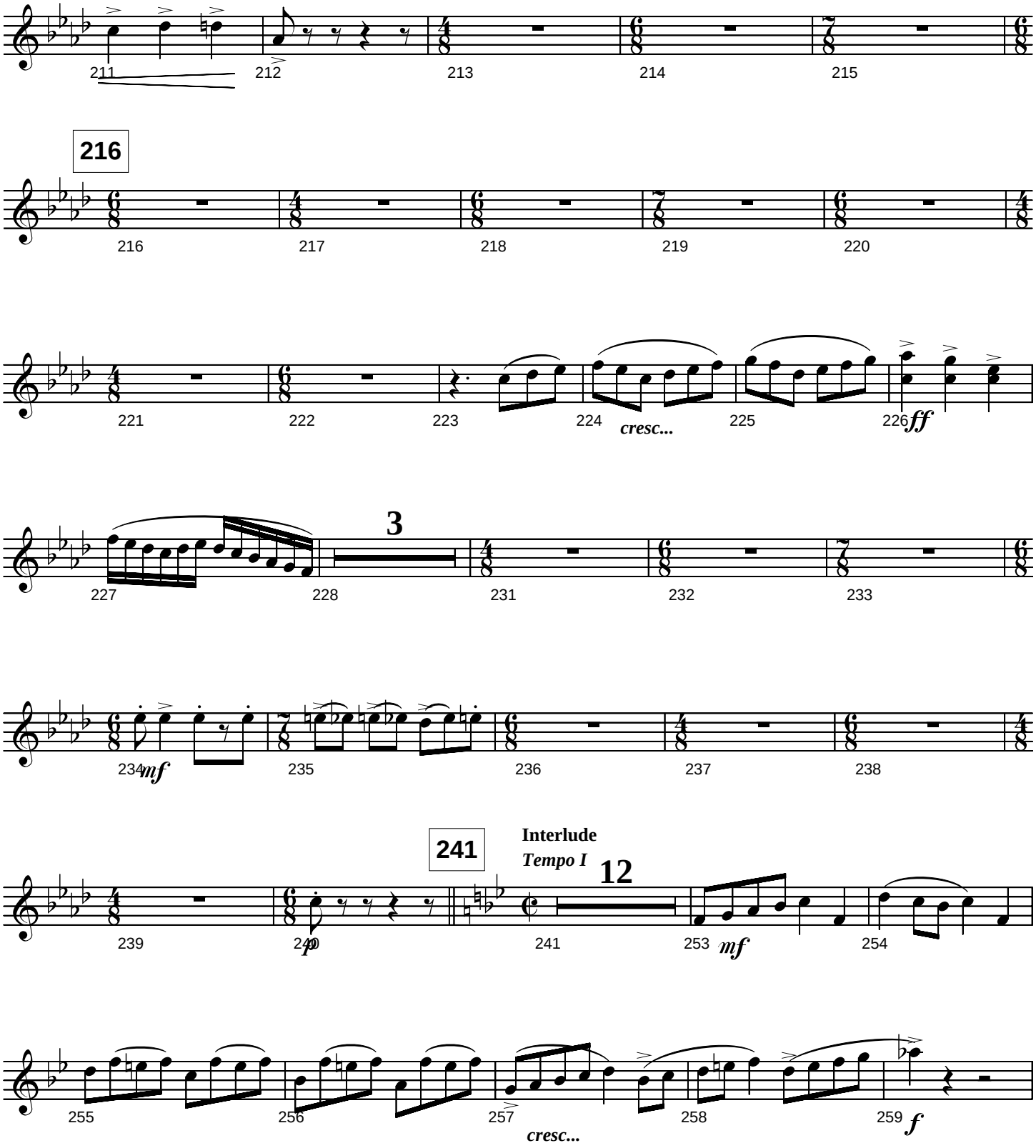

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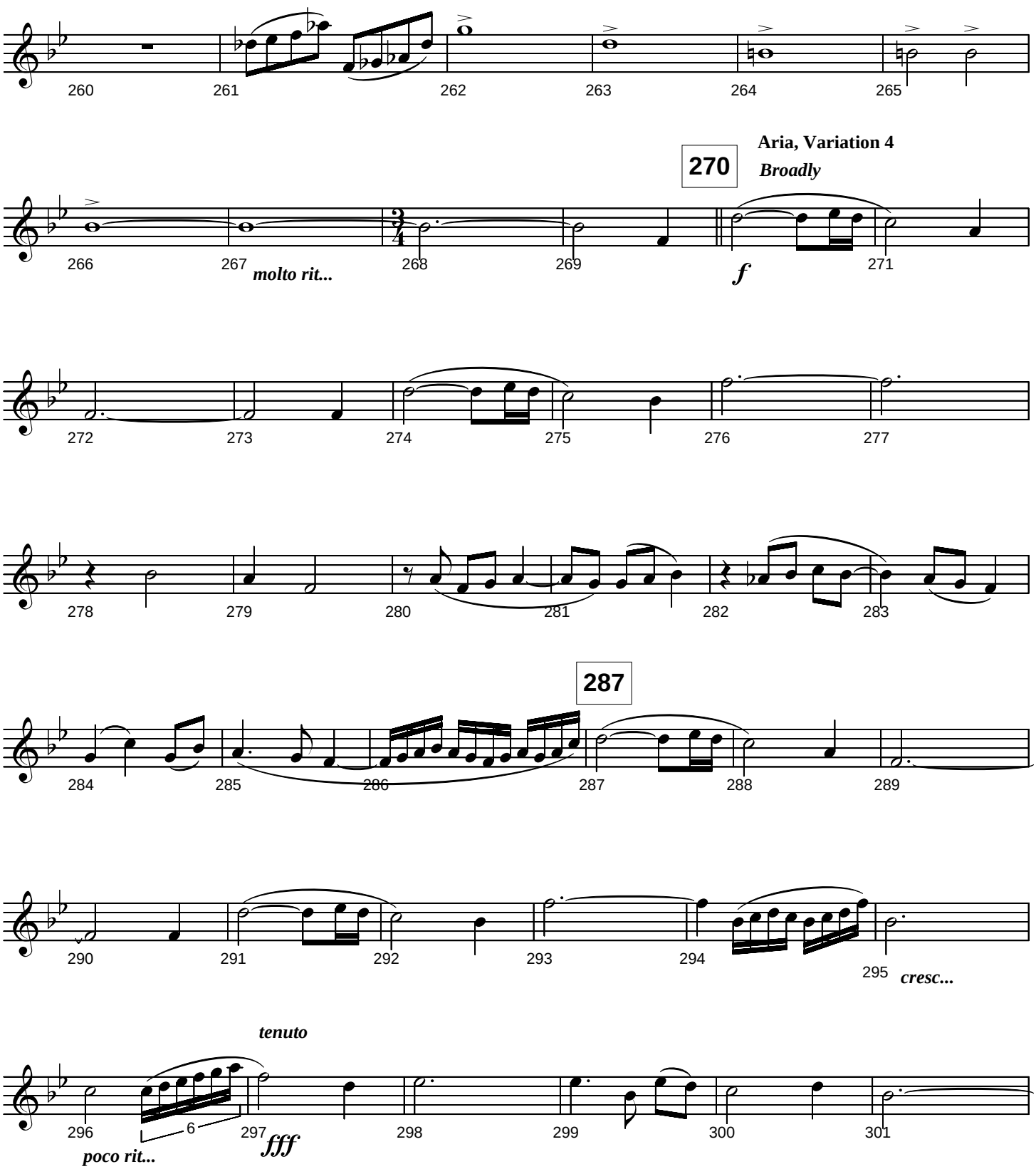
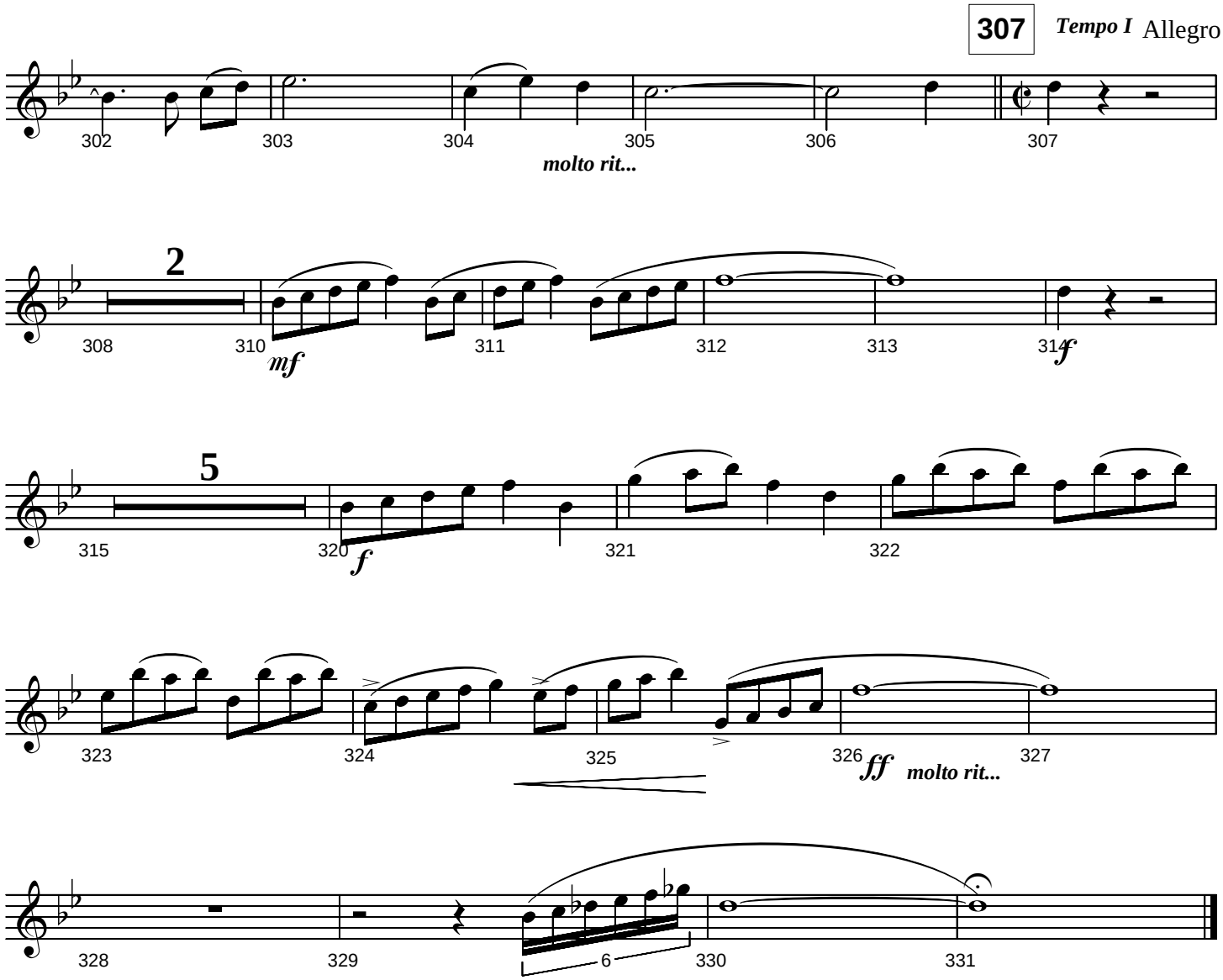


Aria Variations - Page 7



Clarinet 1

ARIA VARIATIONS

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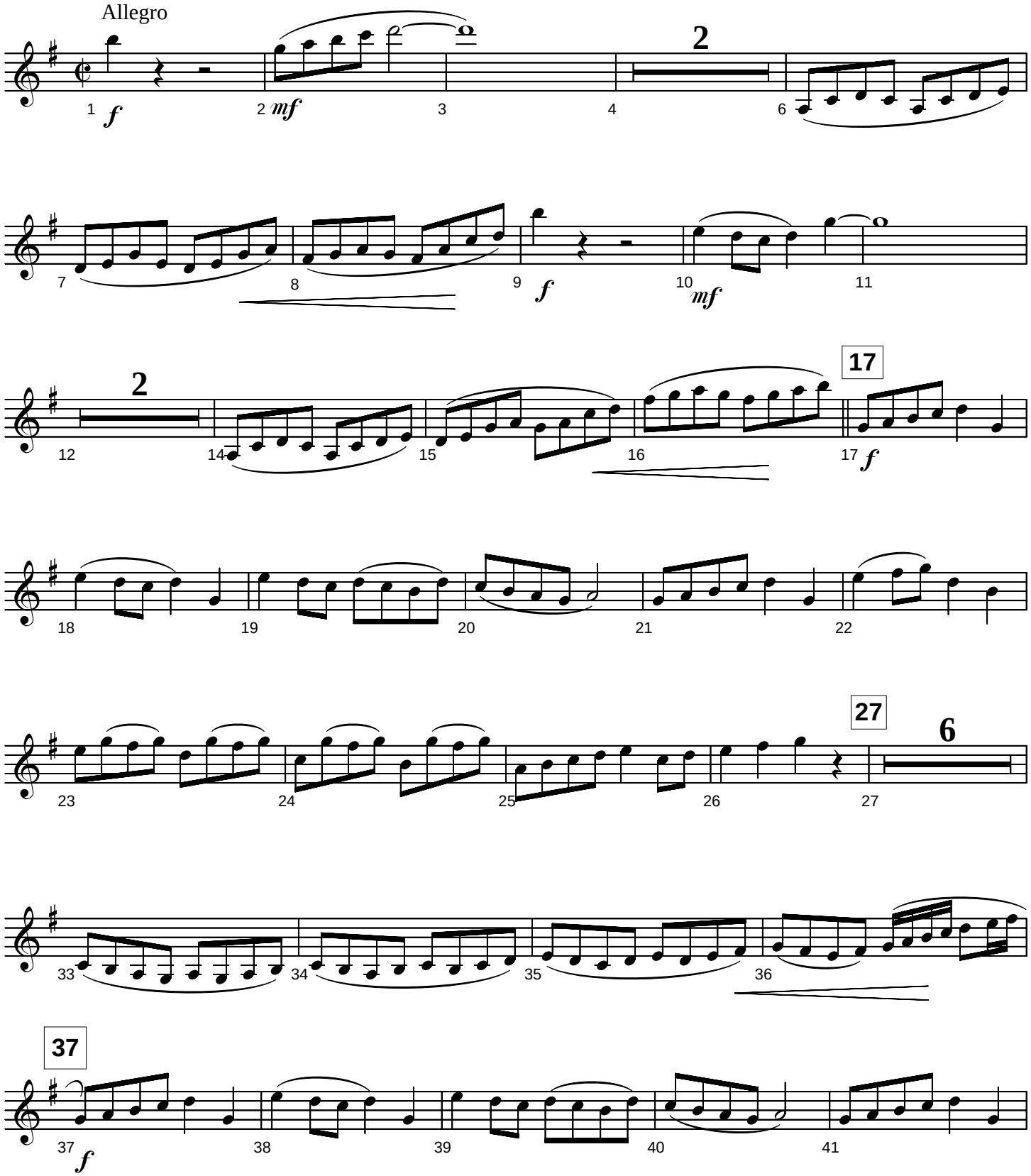

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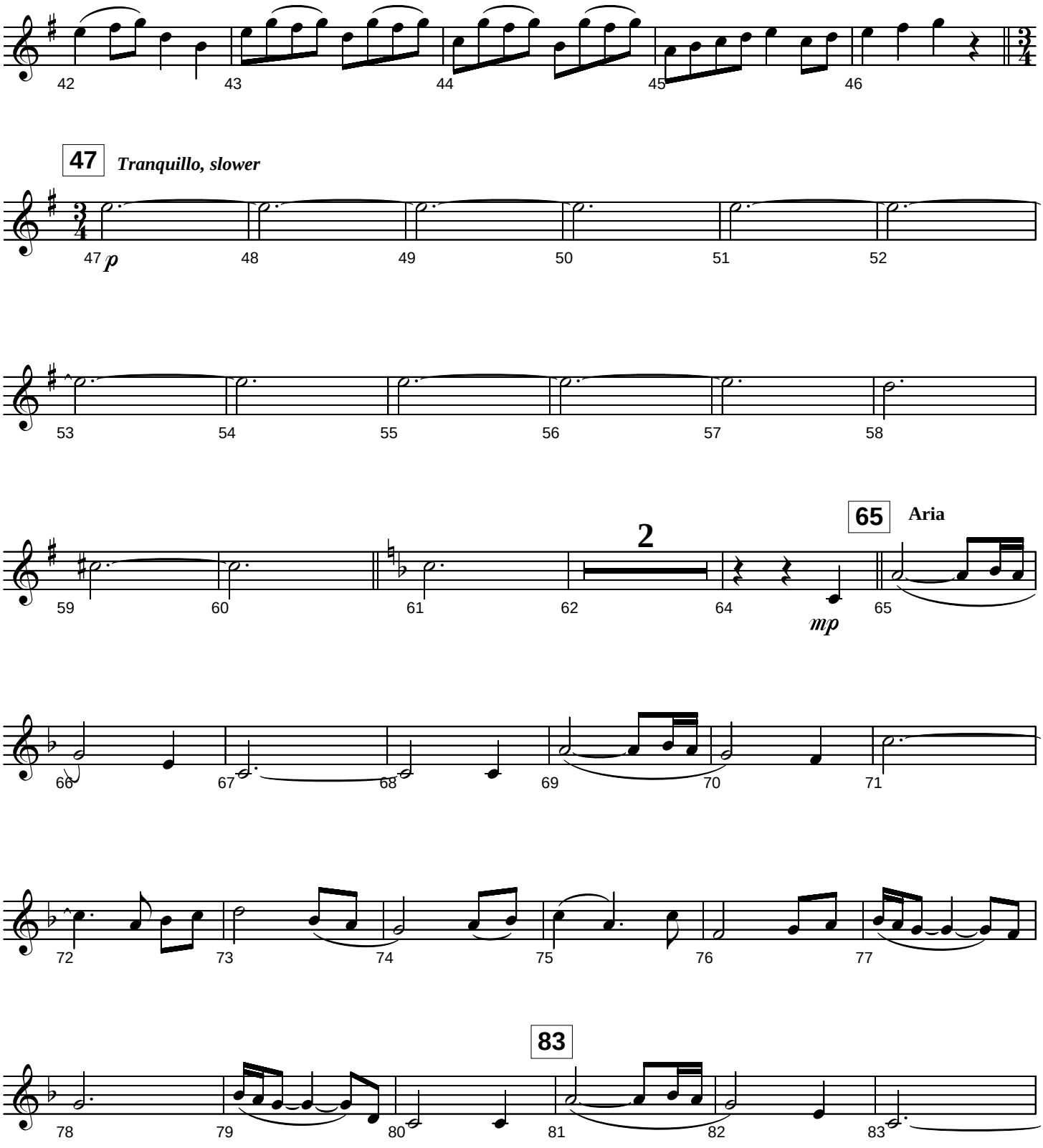
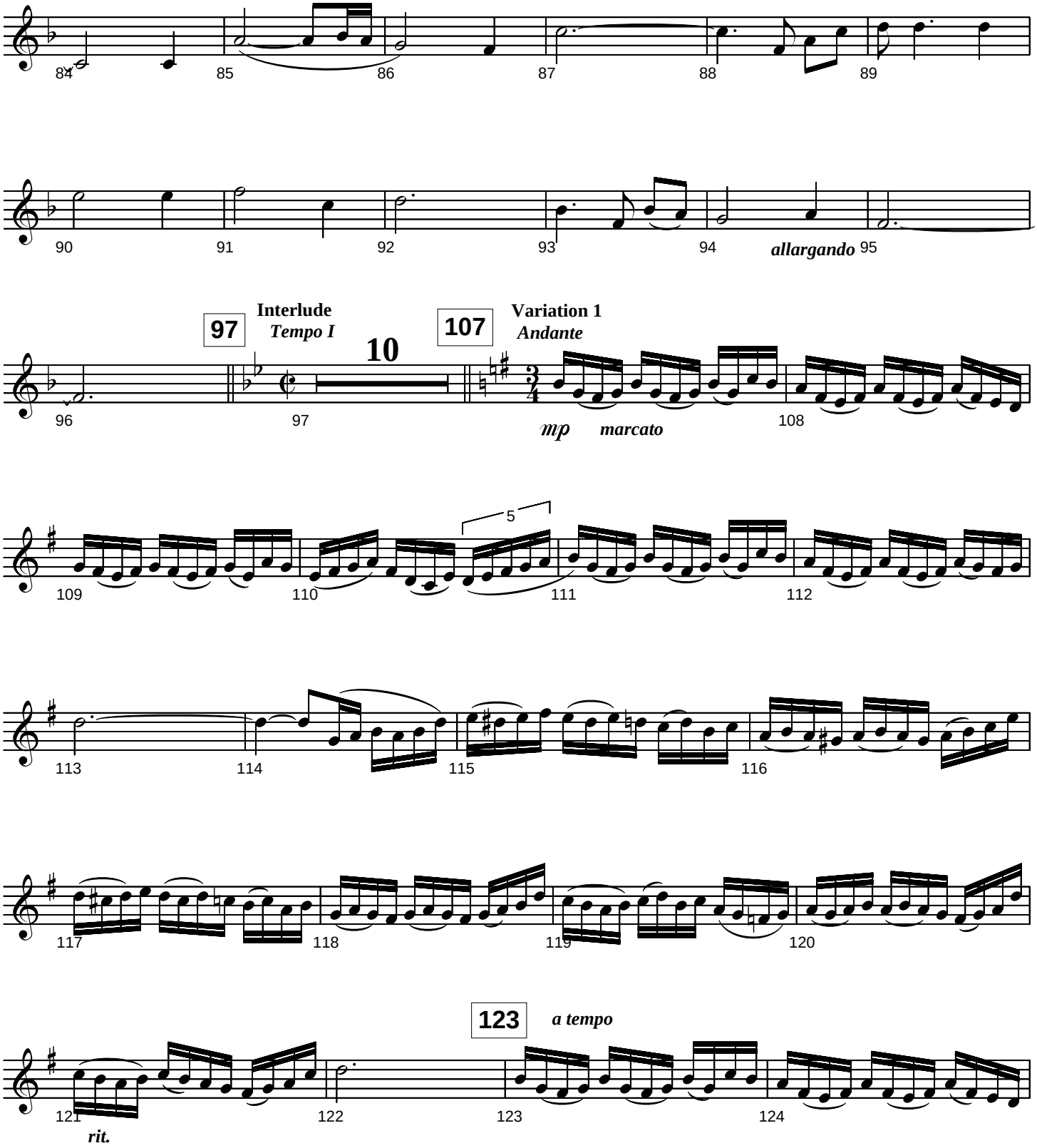
Aria Variations - Page 2



Aria Variations - Page 3



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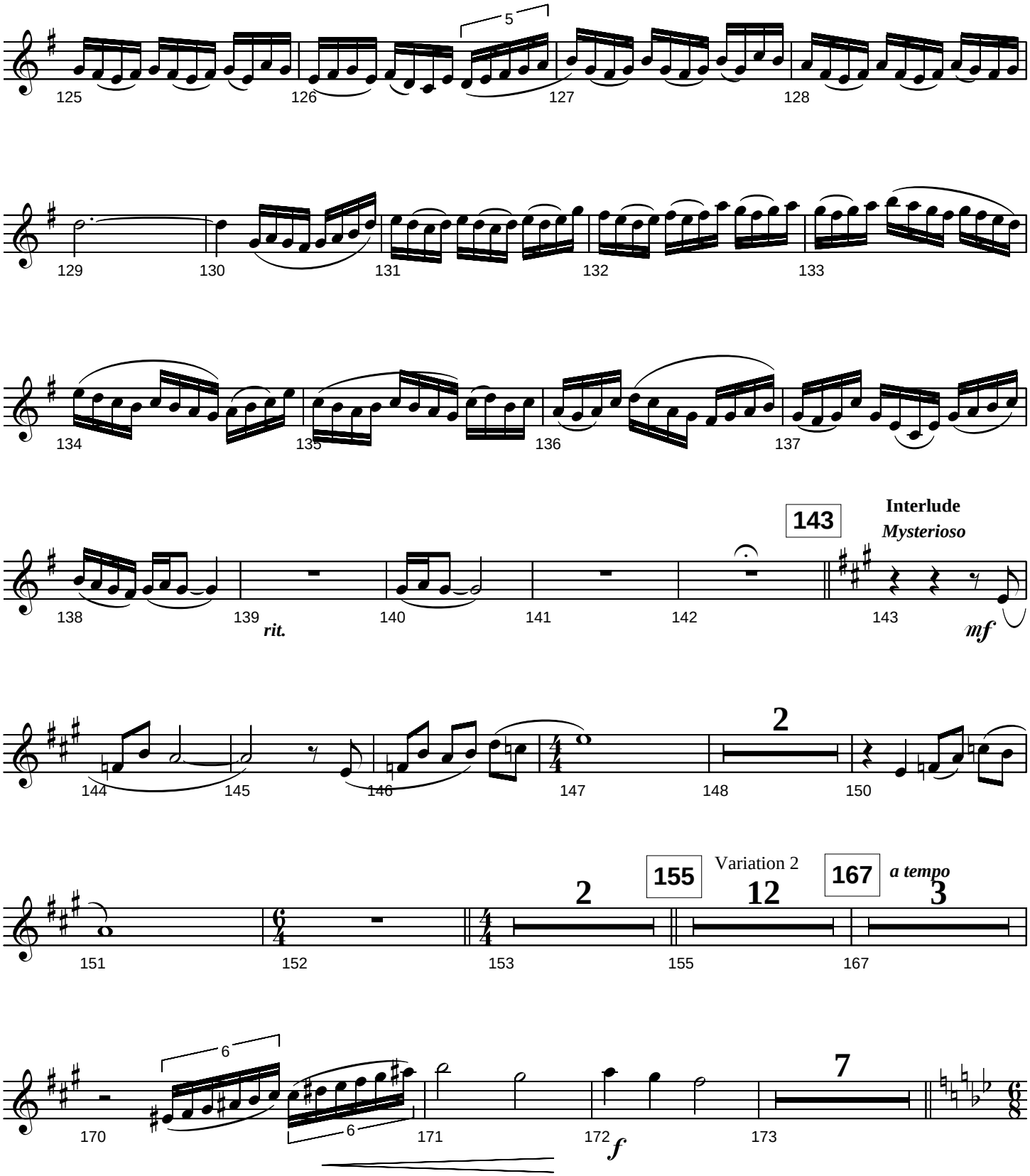

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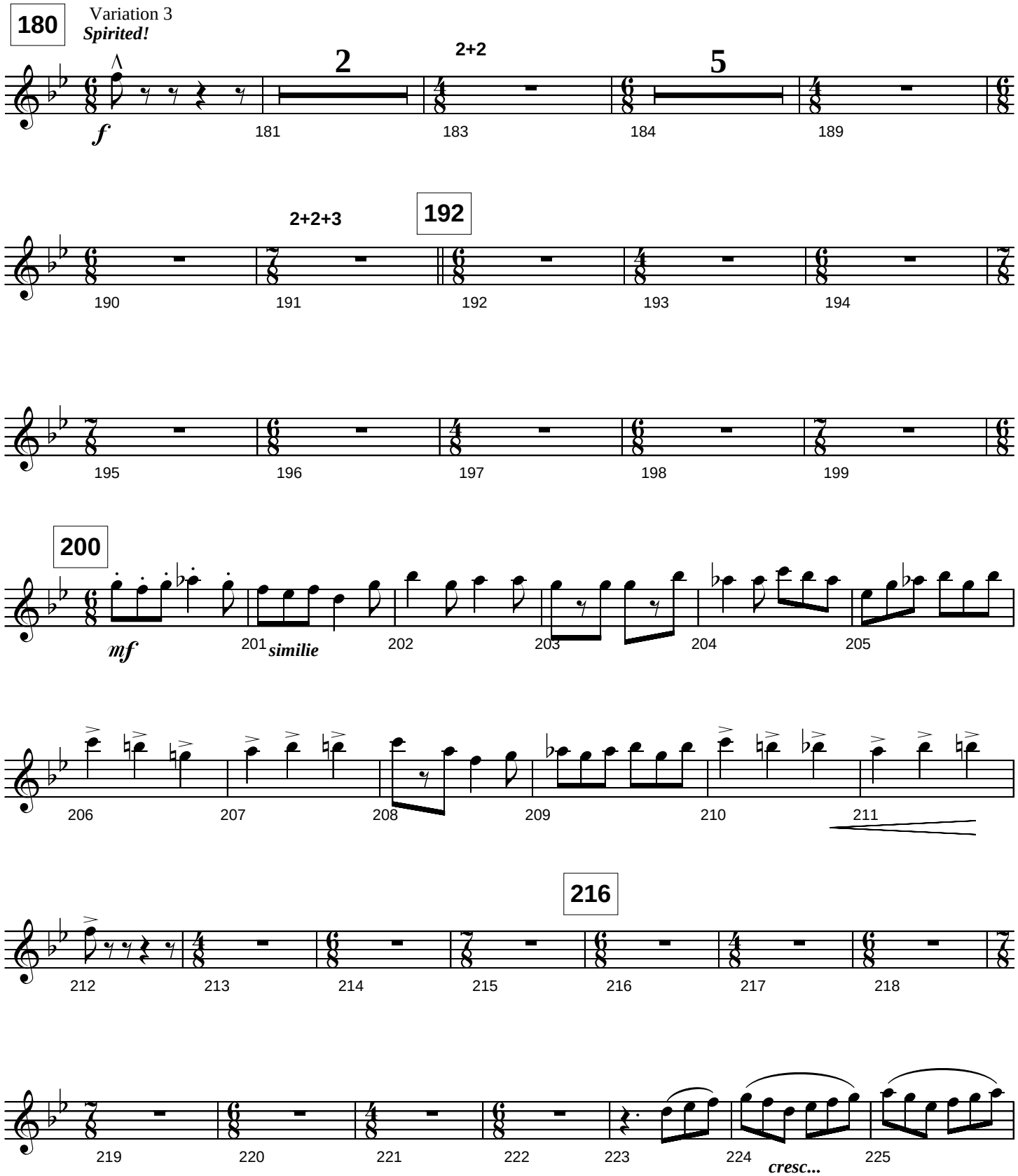

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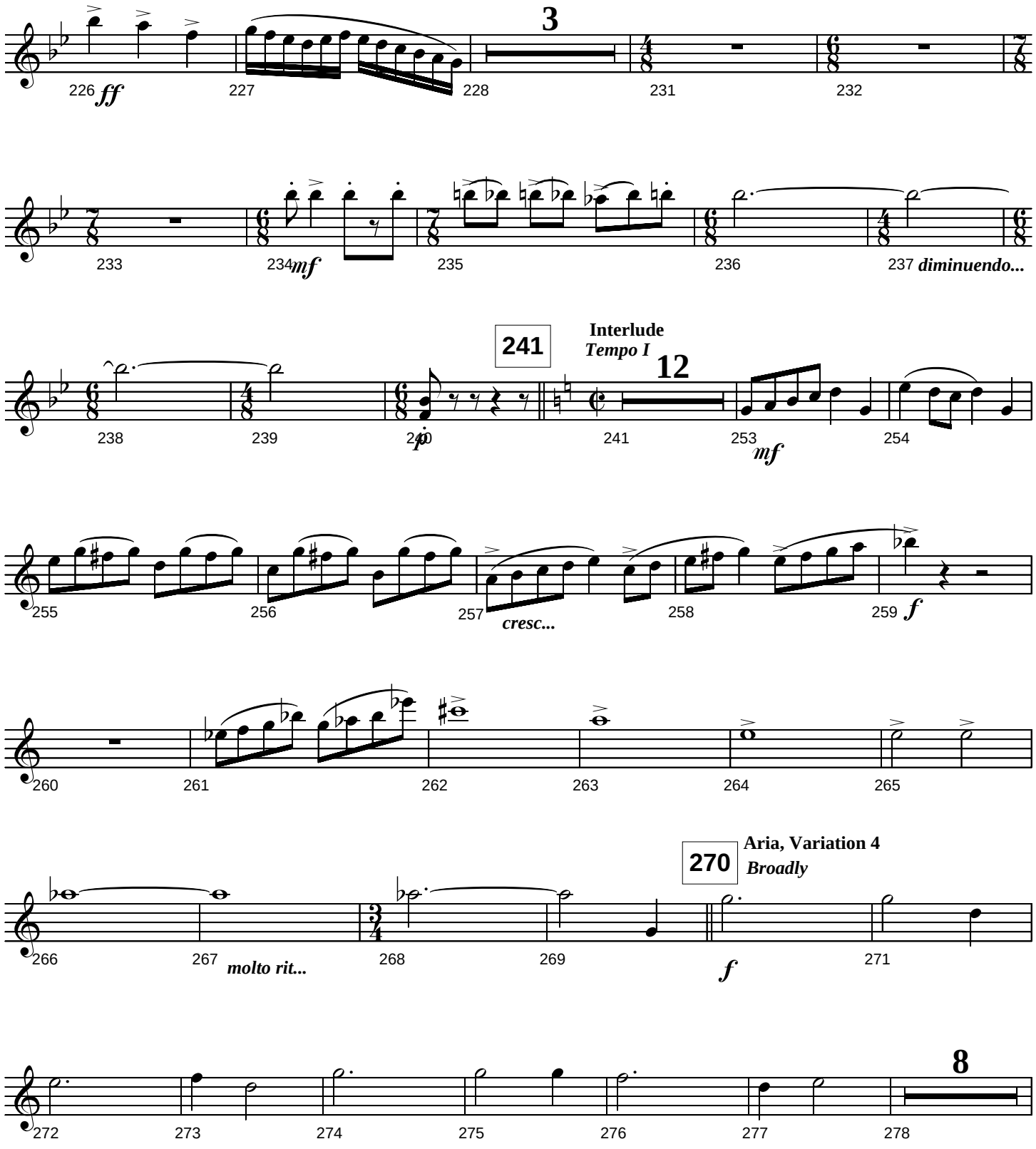
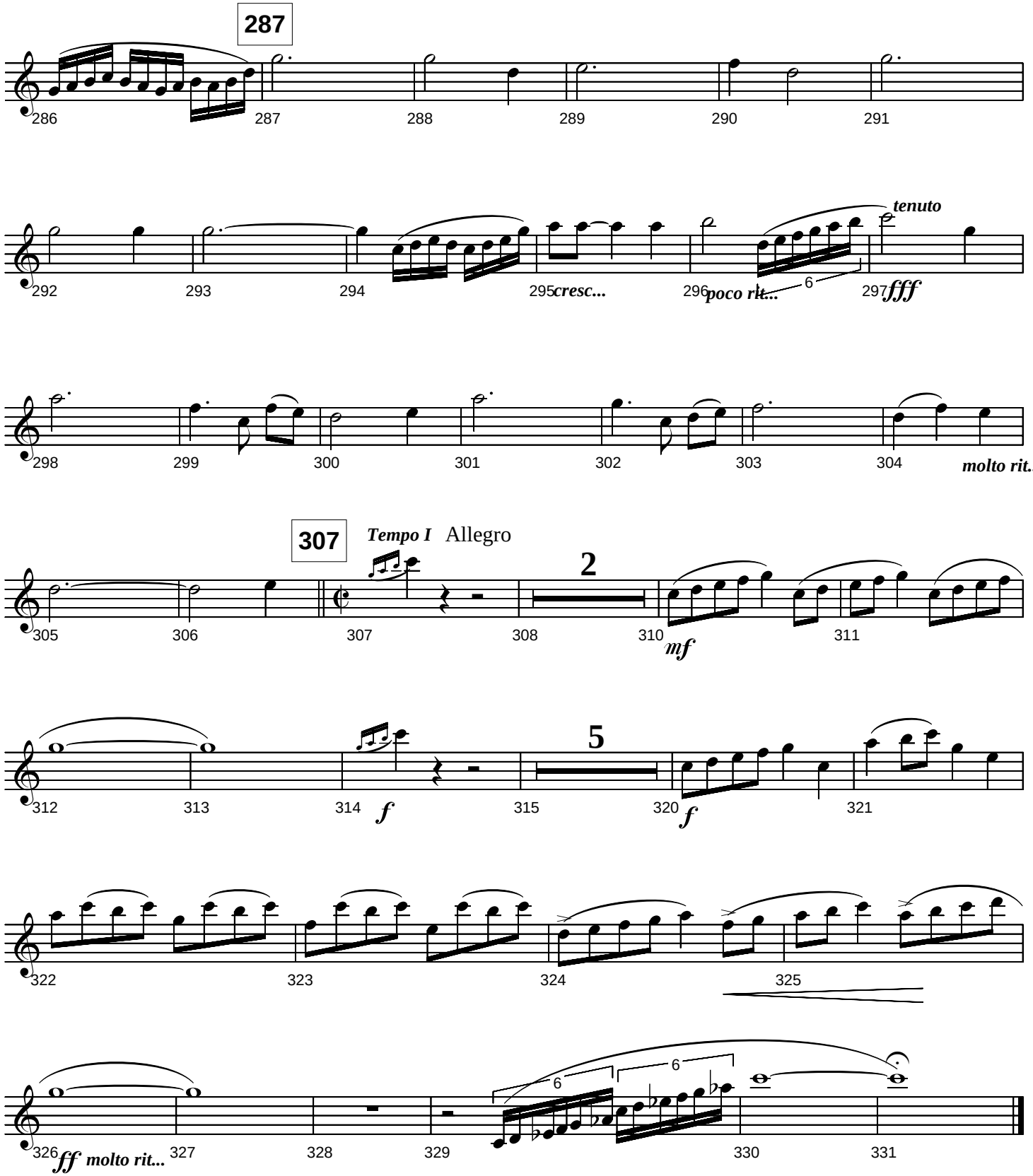


Aria Variations - Page 7



ARIA VARIATIONS

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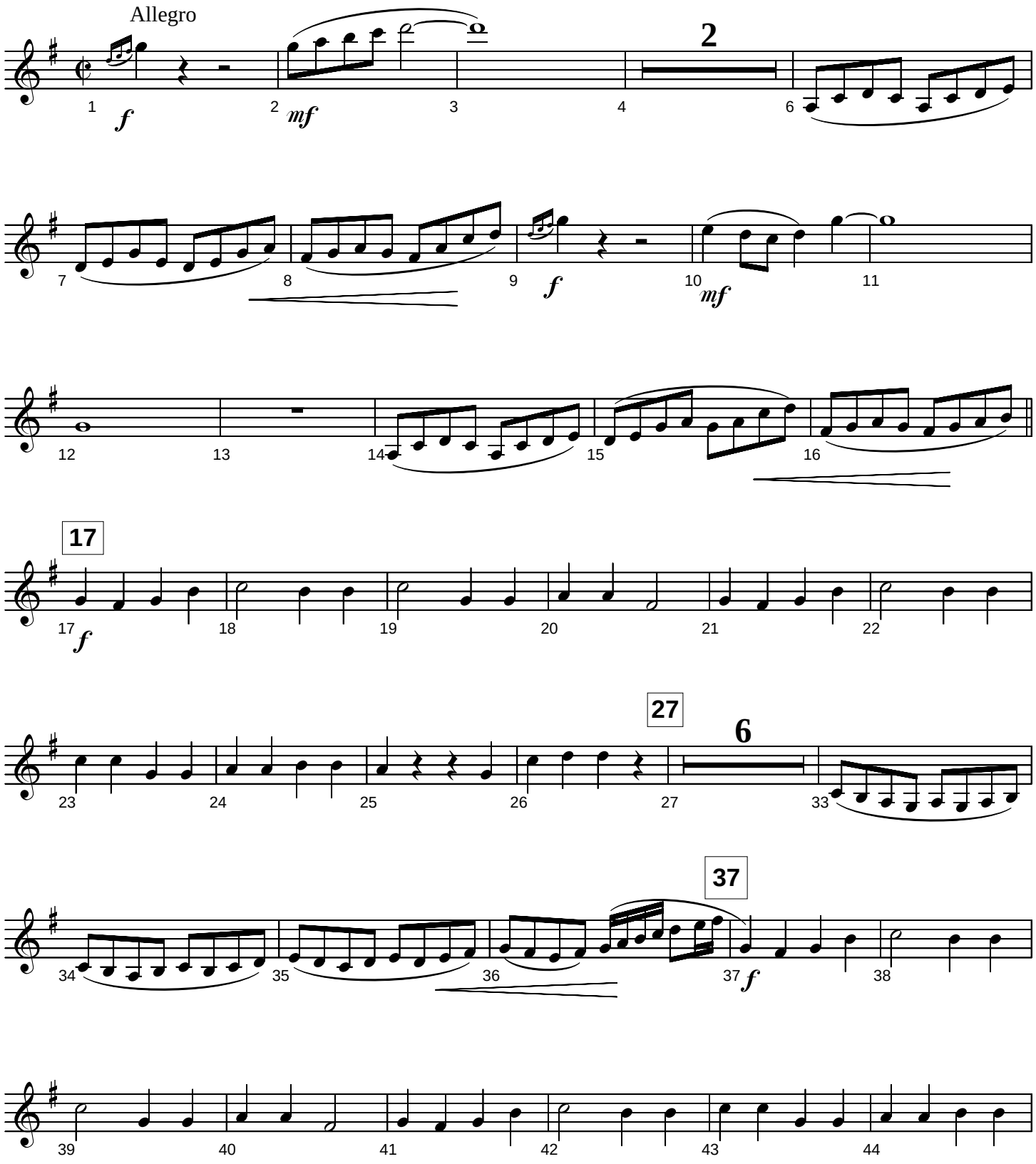

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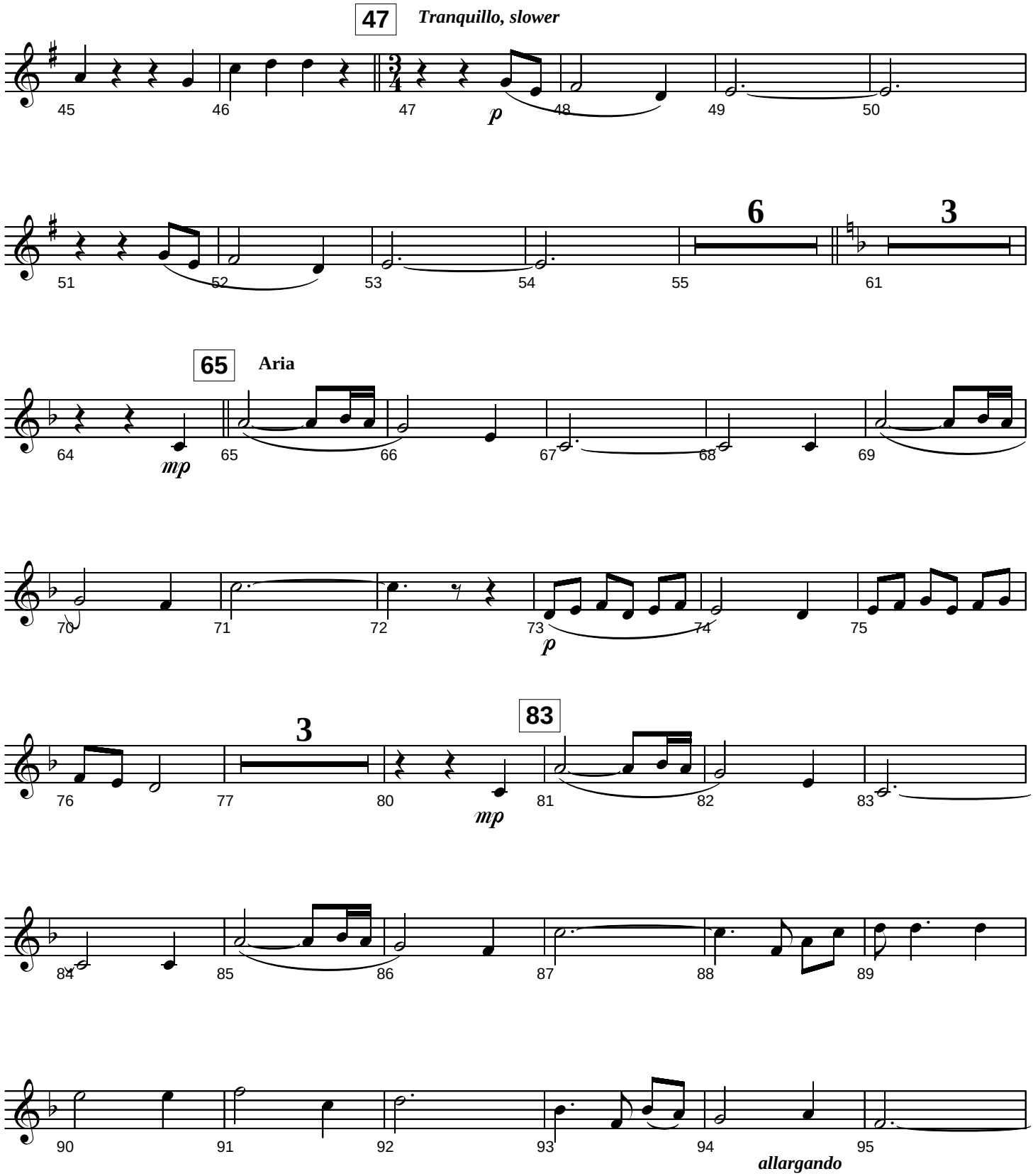
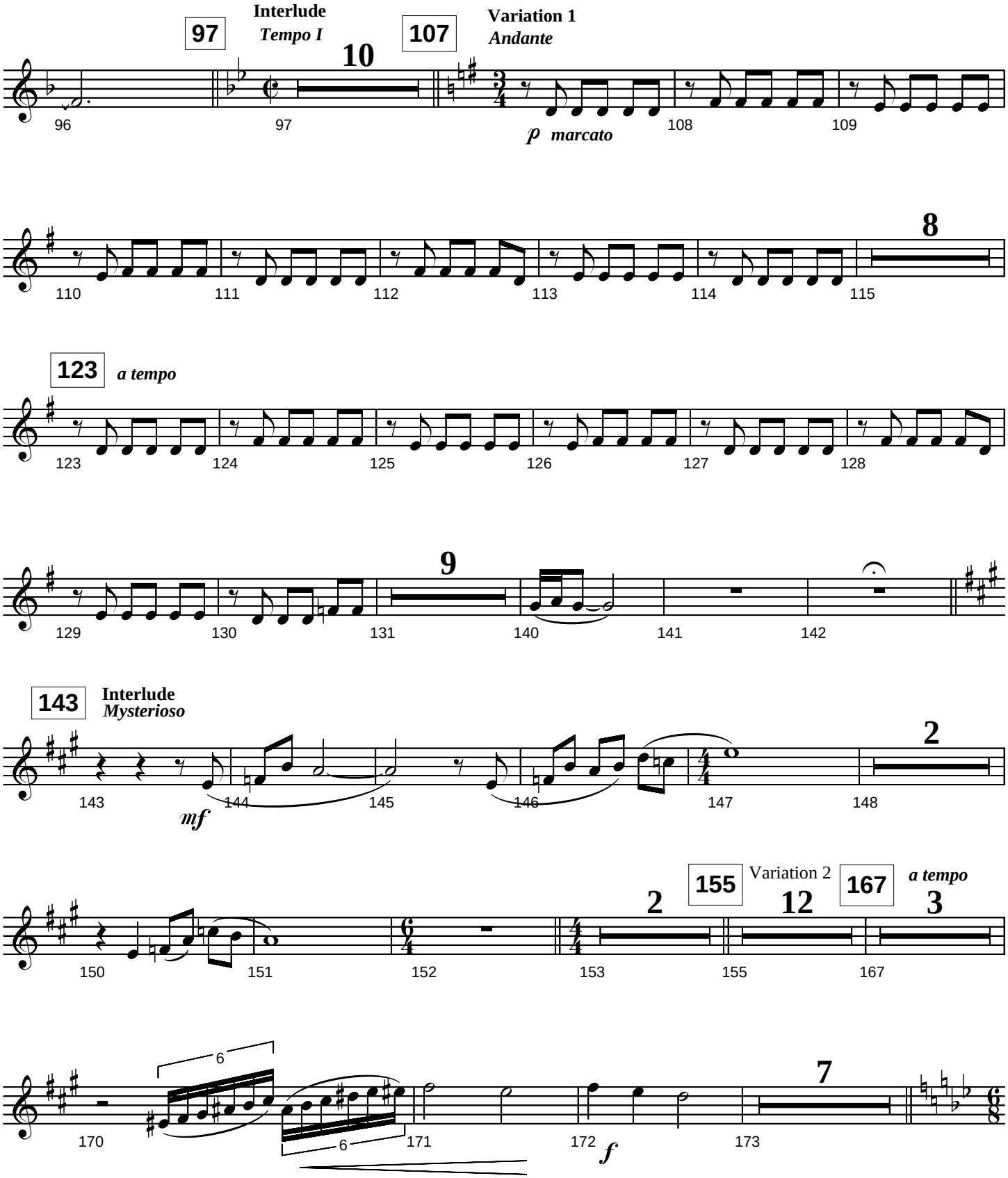
Aria Variations - Page 2



Aria Variations - Page 3



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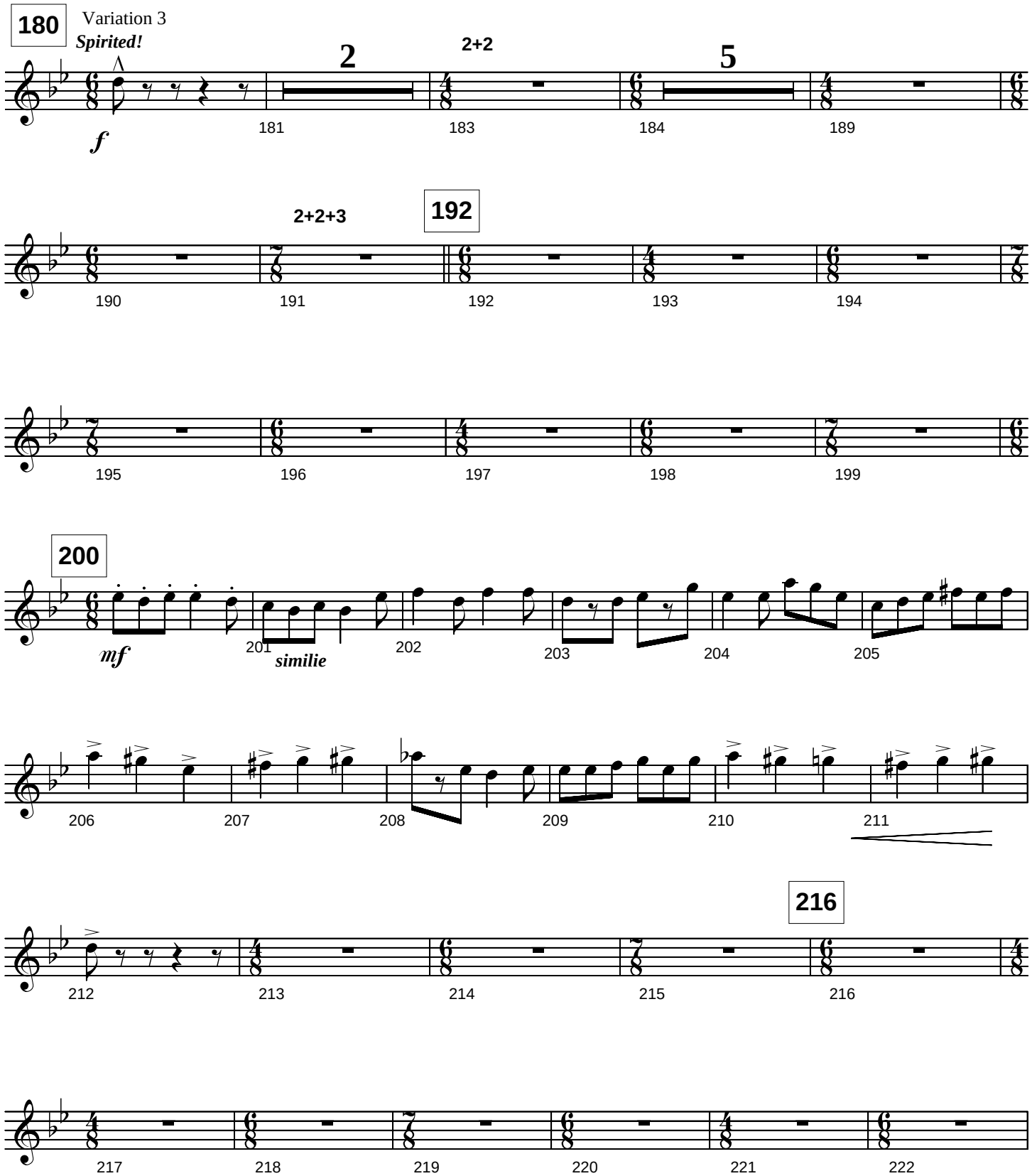
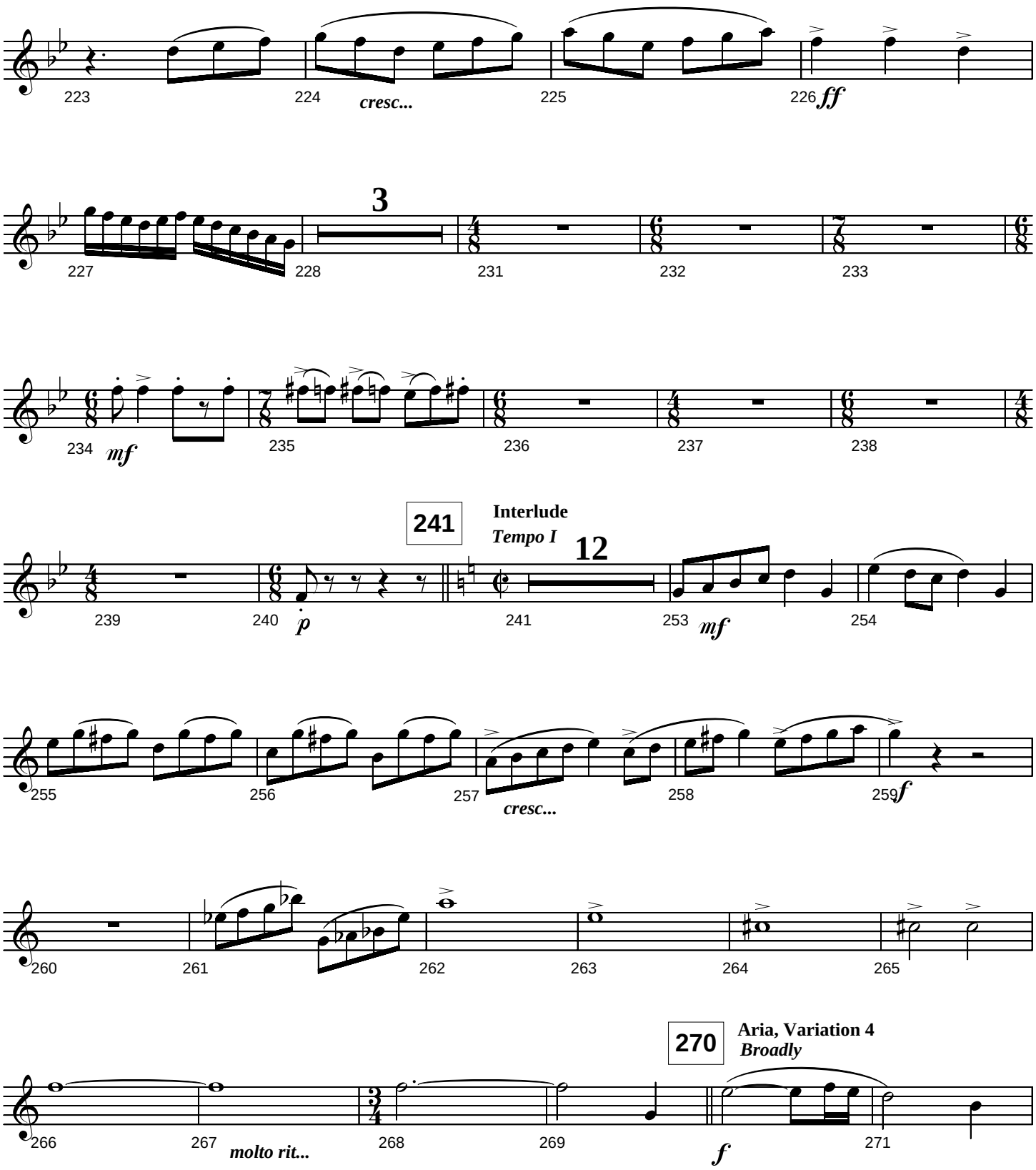
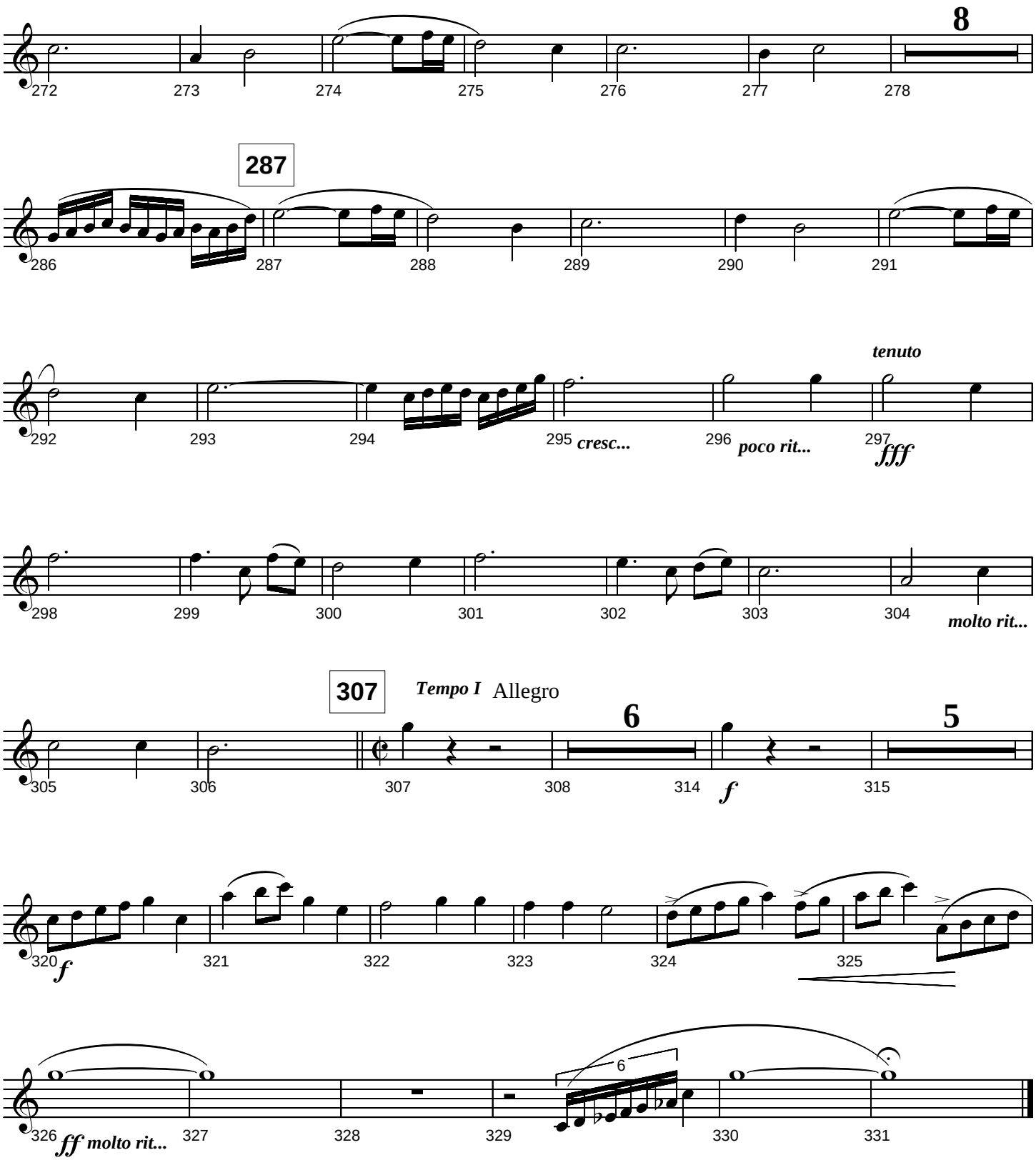


Aria Variations - Page 5



Aria Variations - Page 6



Clarinet 3

ARIA VARIATIONS

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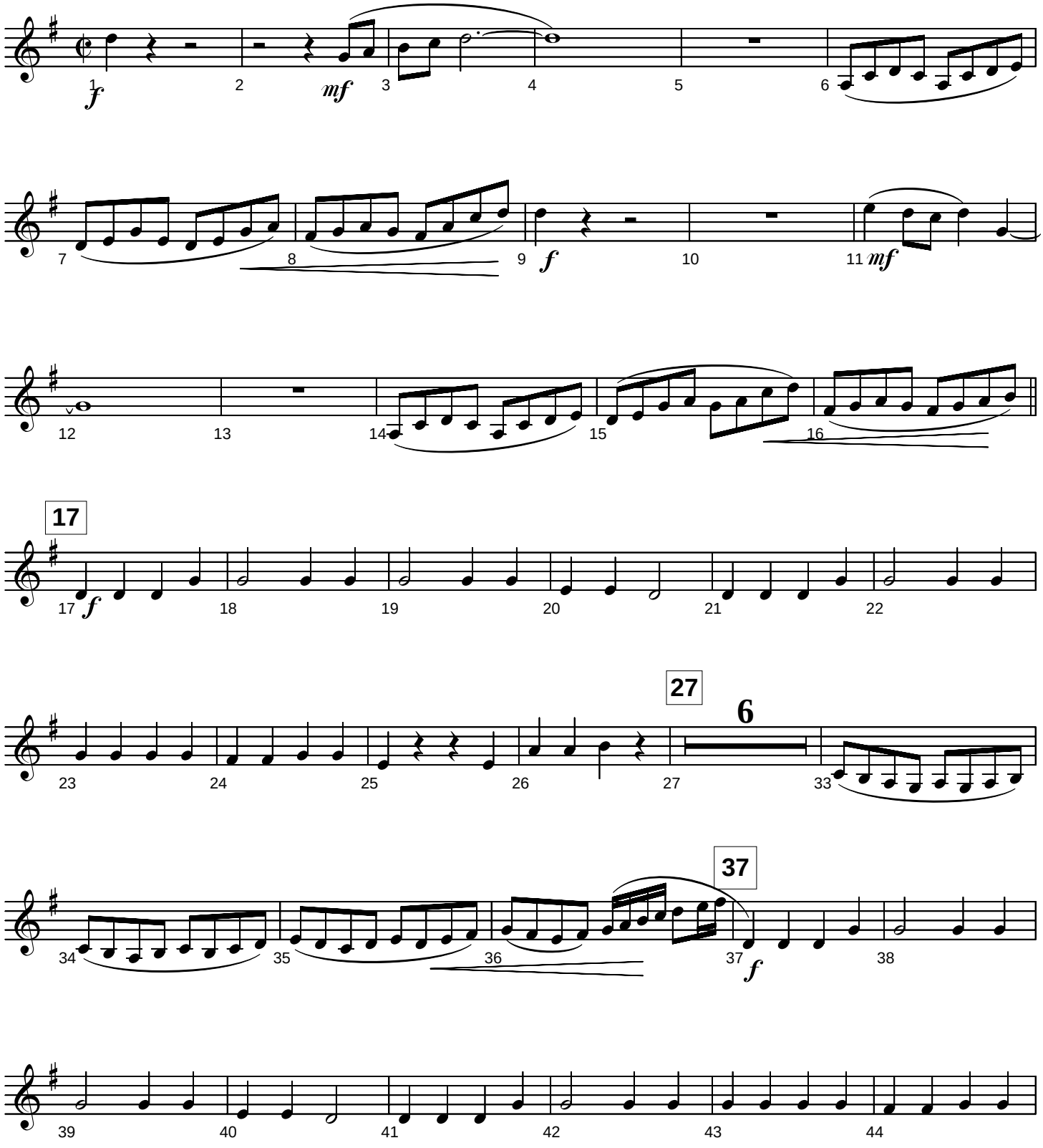
Allegro



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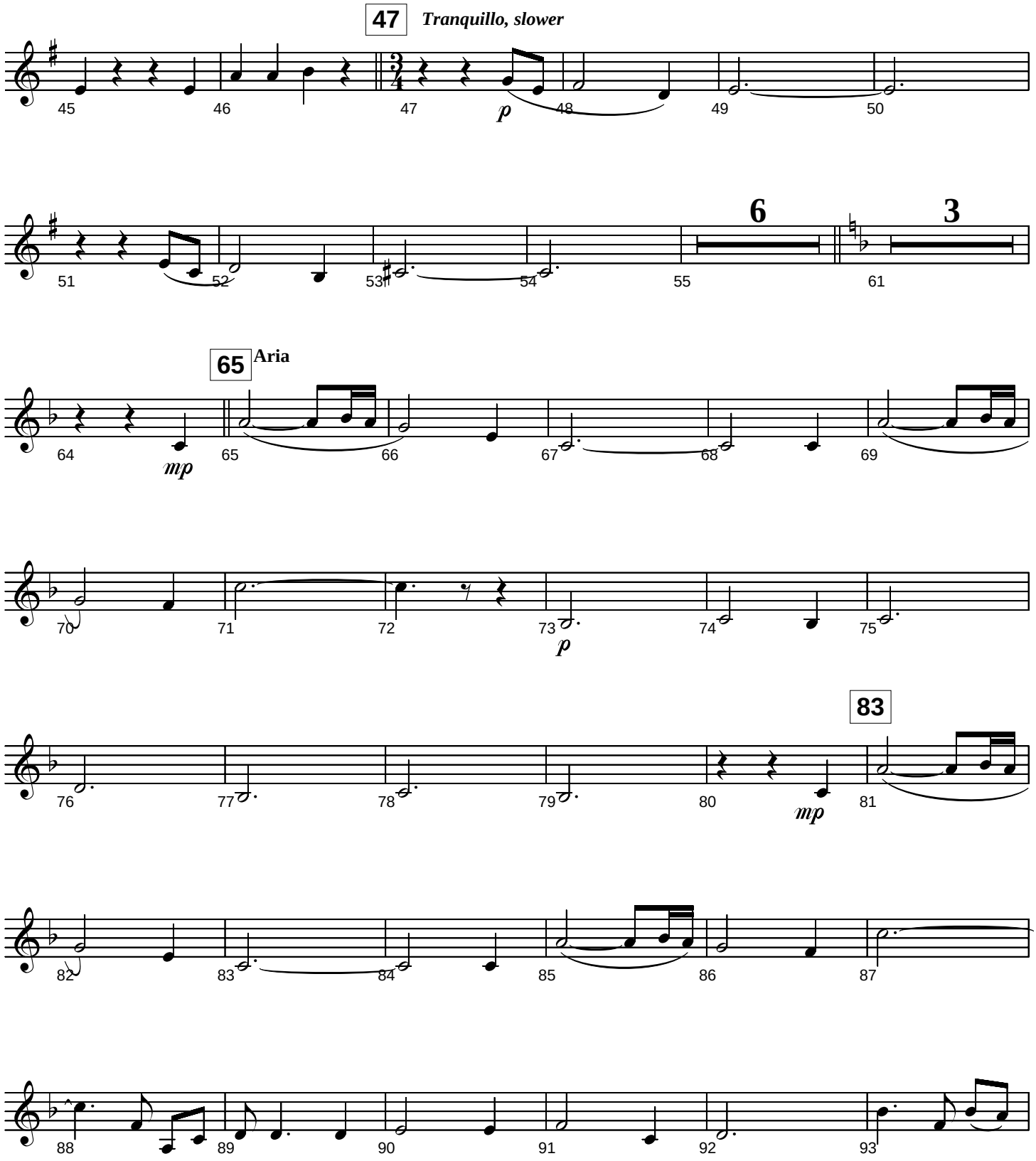
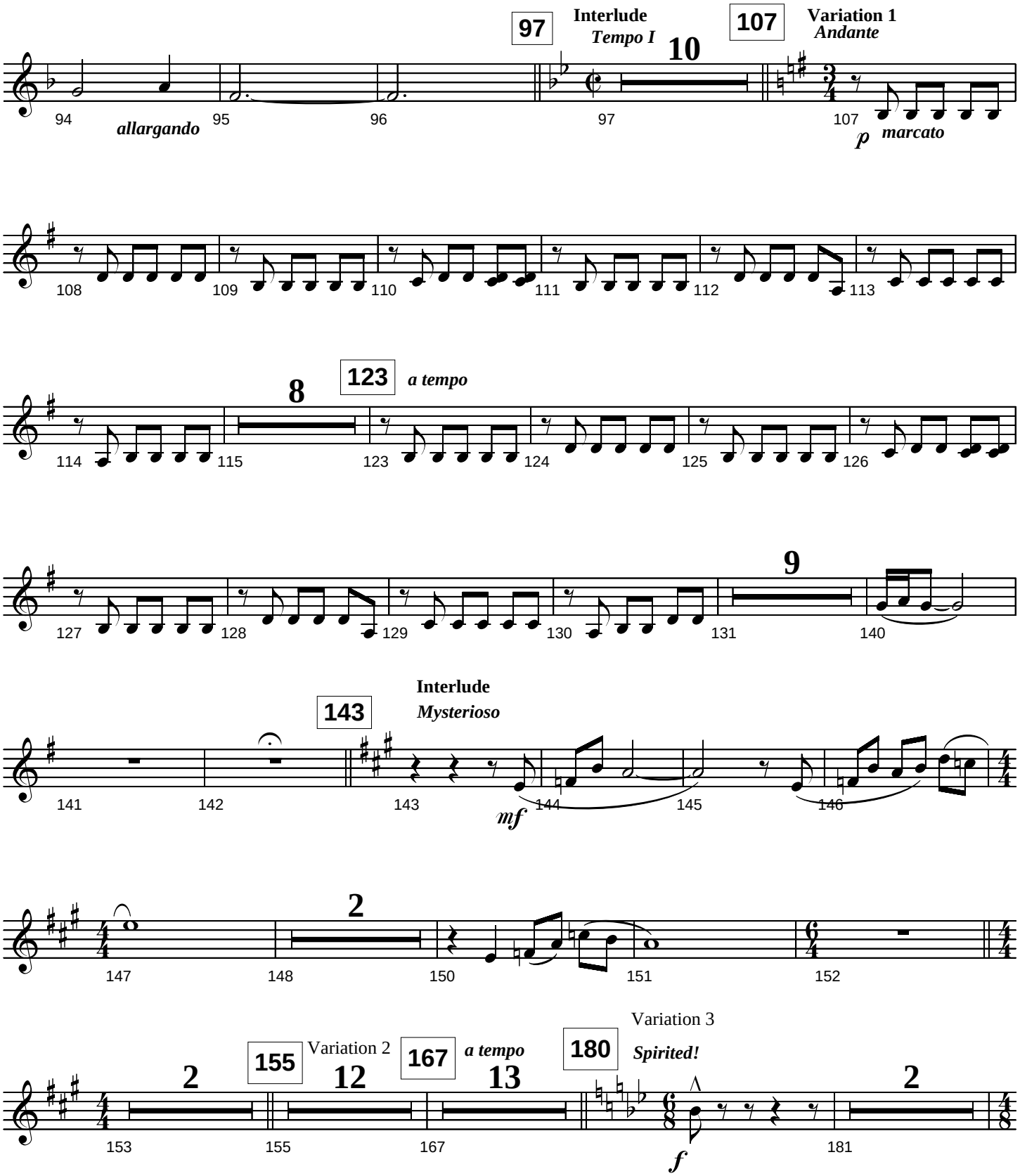
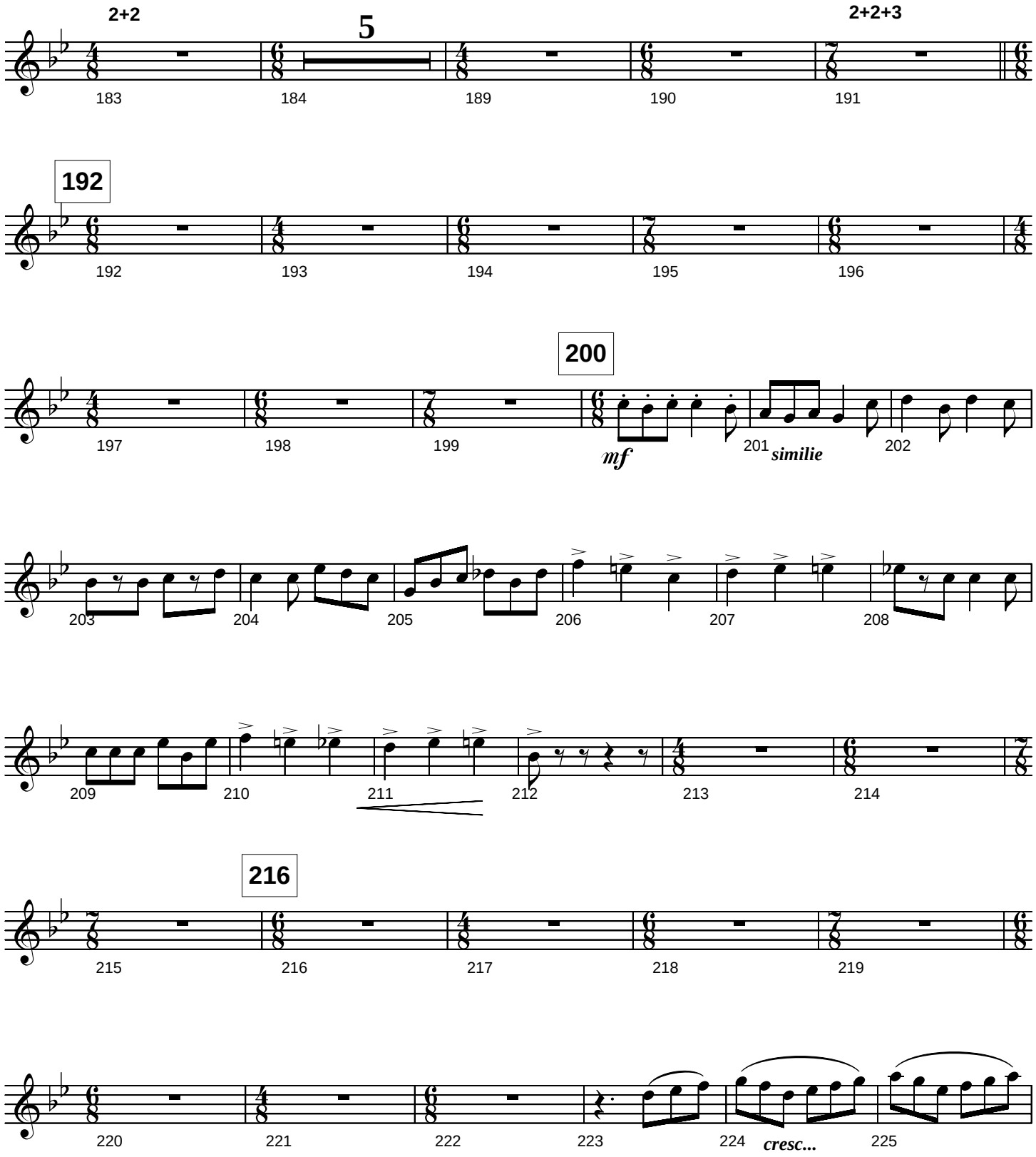
Aria Variations - Page 2



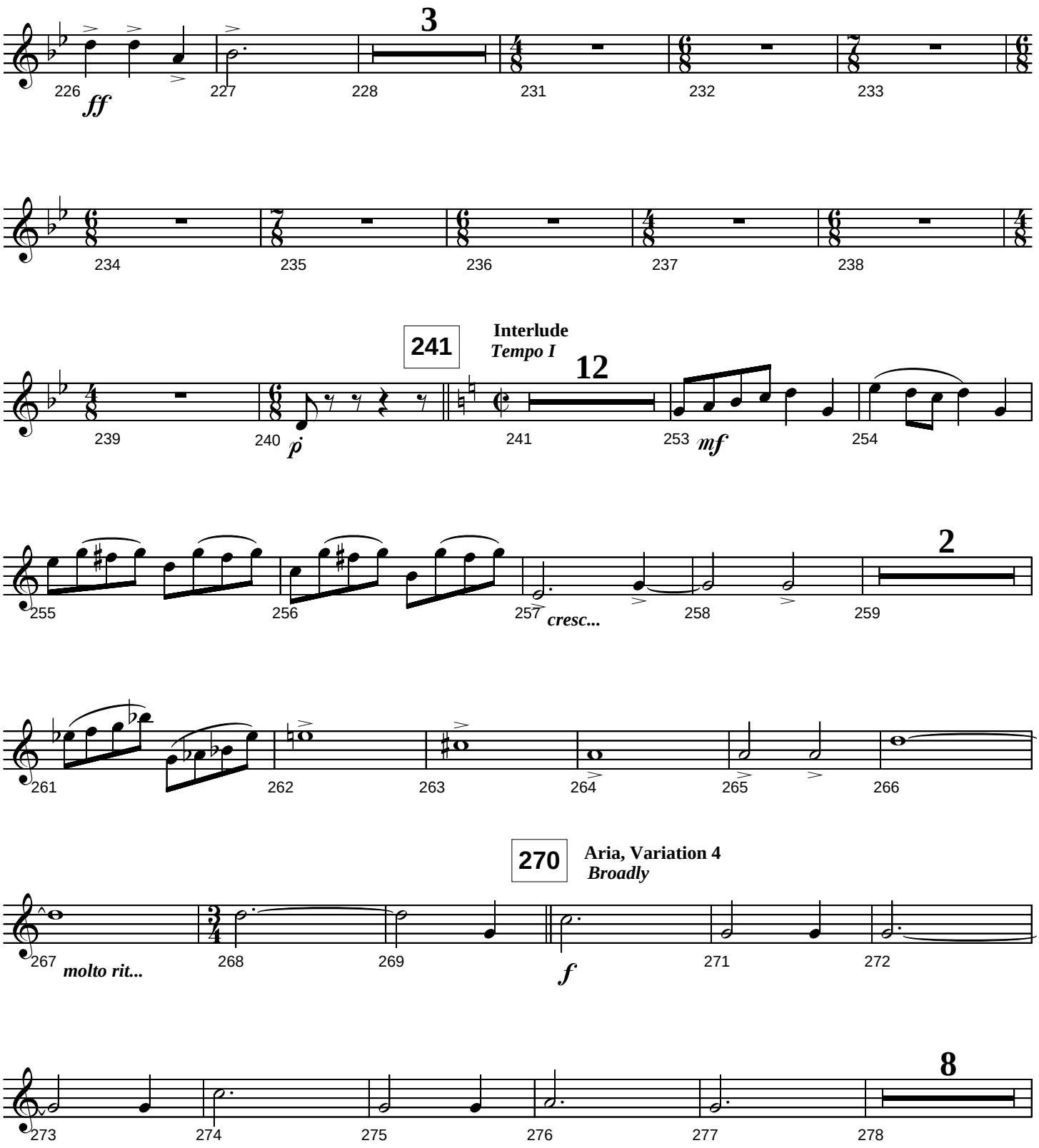
Aria Variations - Page 3



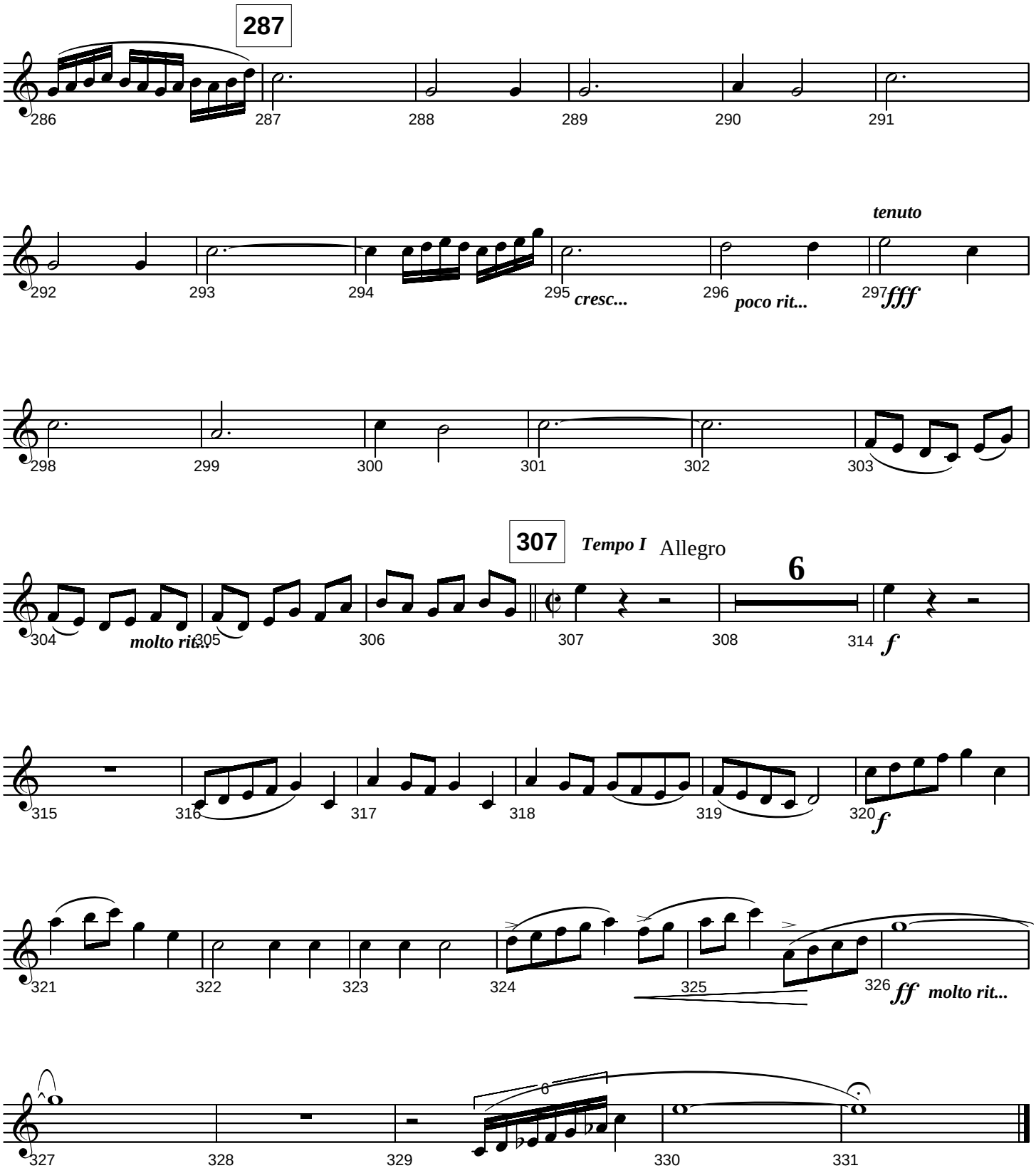
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



Bass Clarinet

ARIA VARIATIONS

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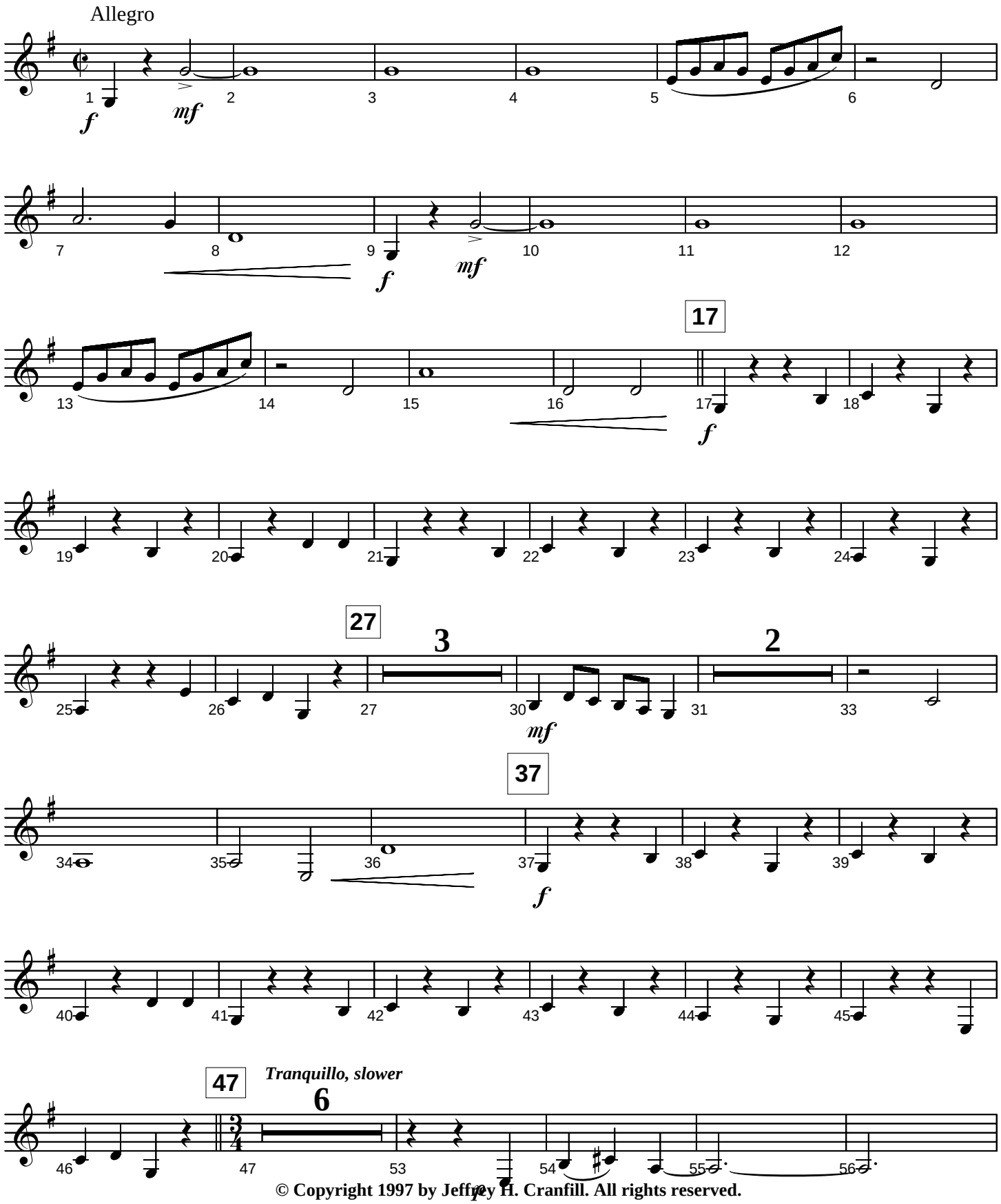

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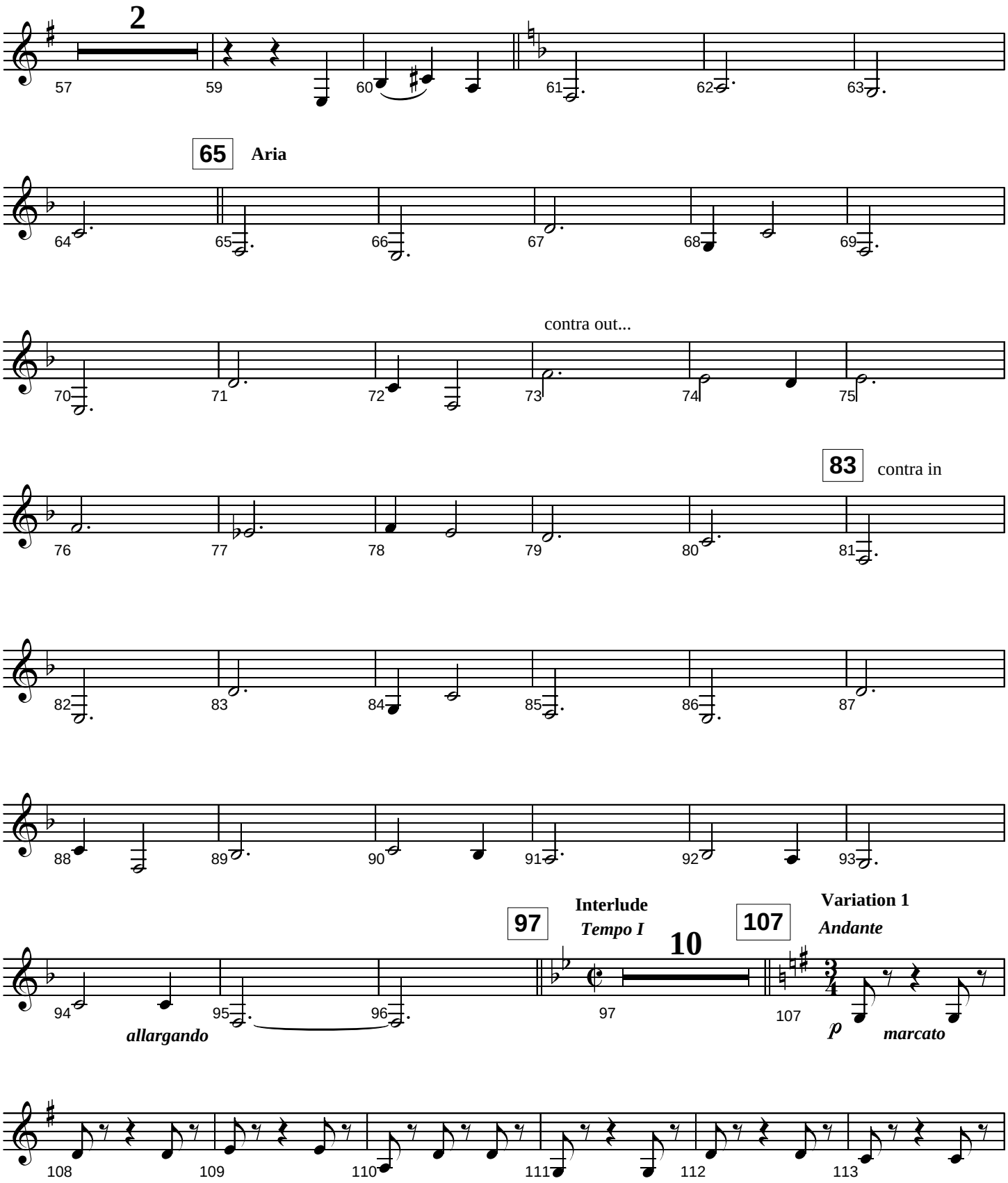
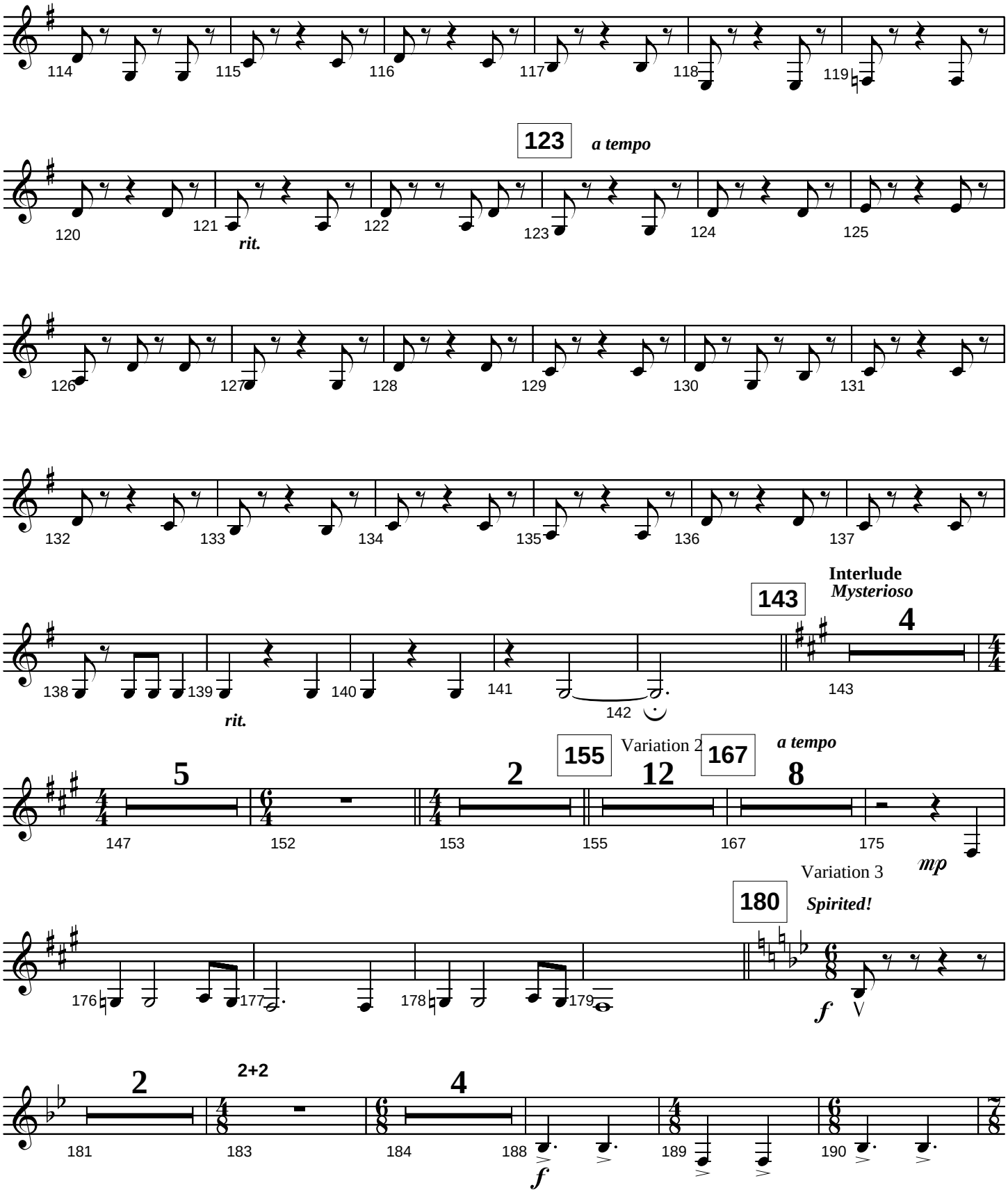
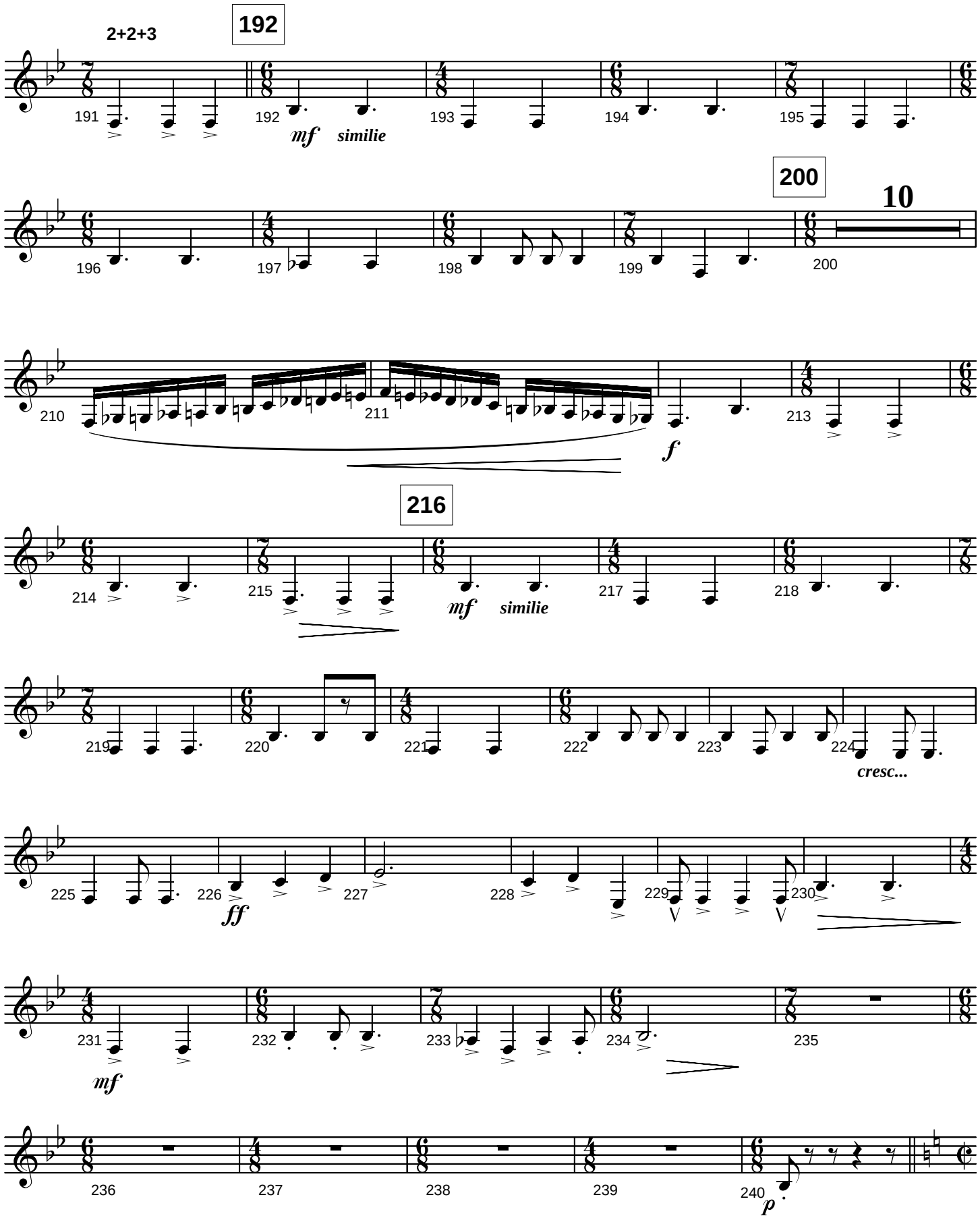
Aria Variations - Page 2



Aria Variations - Page 3

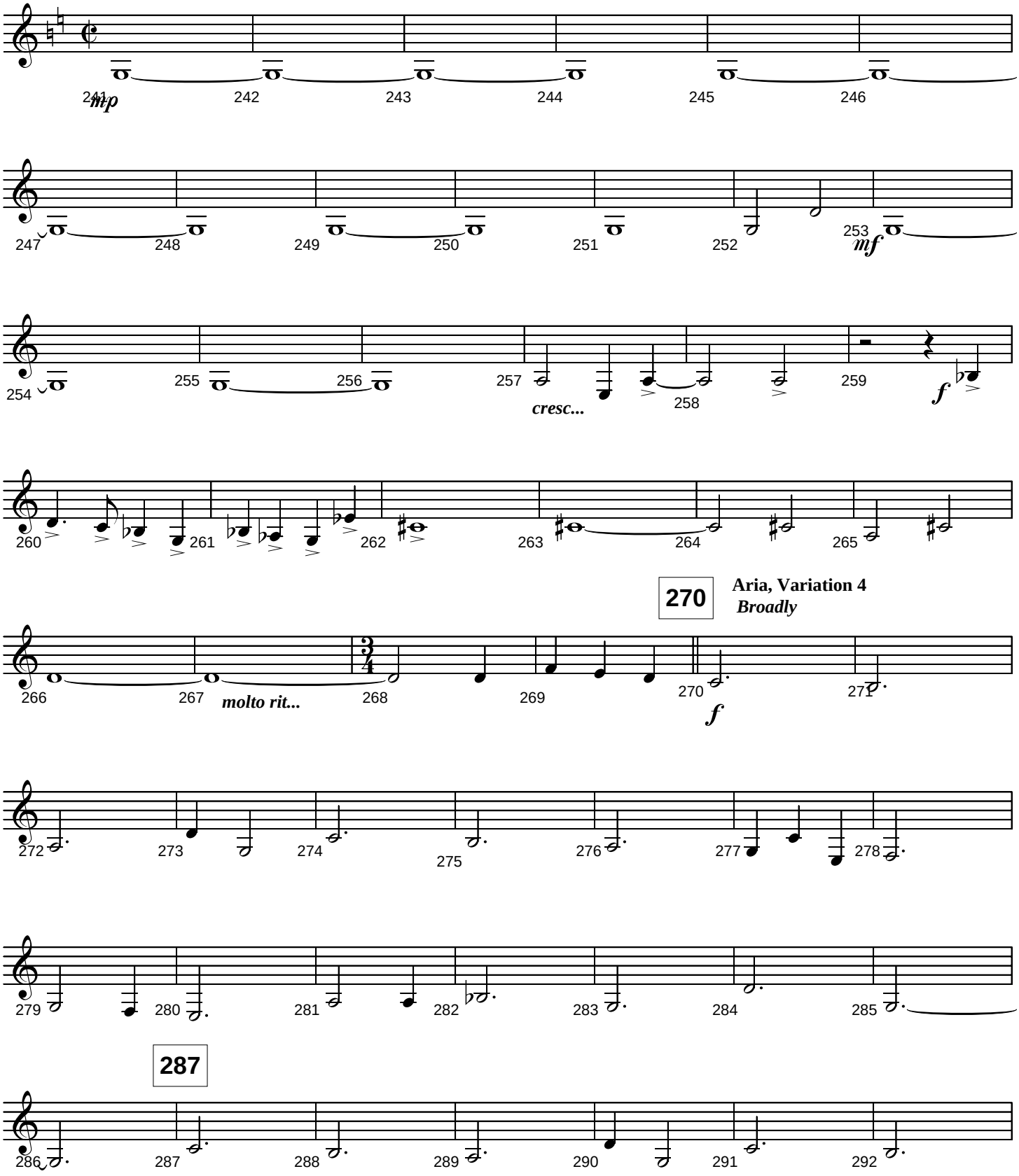


Aria Variations - Page 4



Aria Variations - Page 5

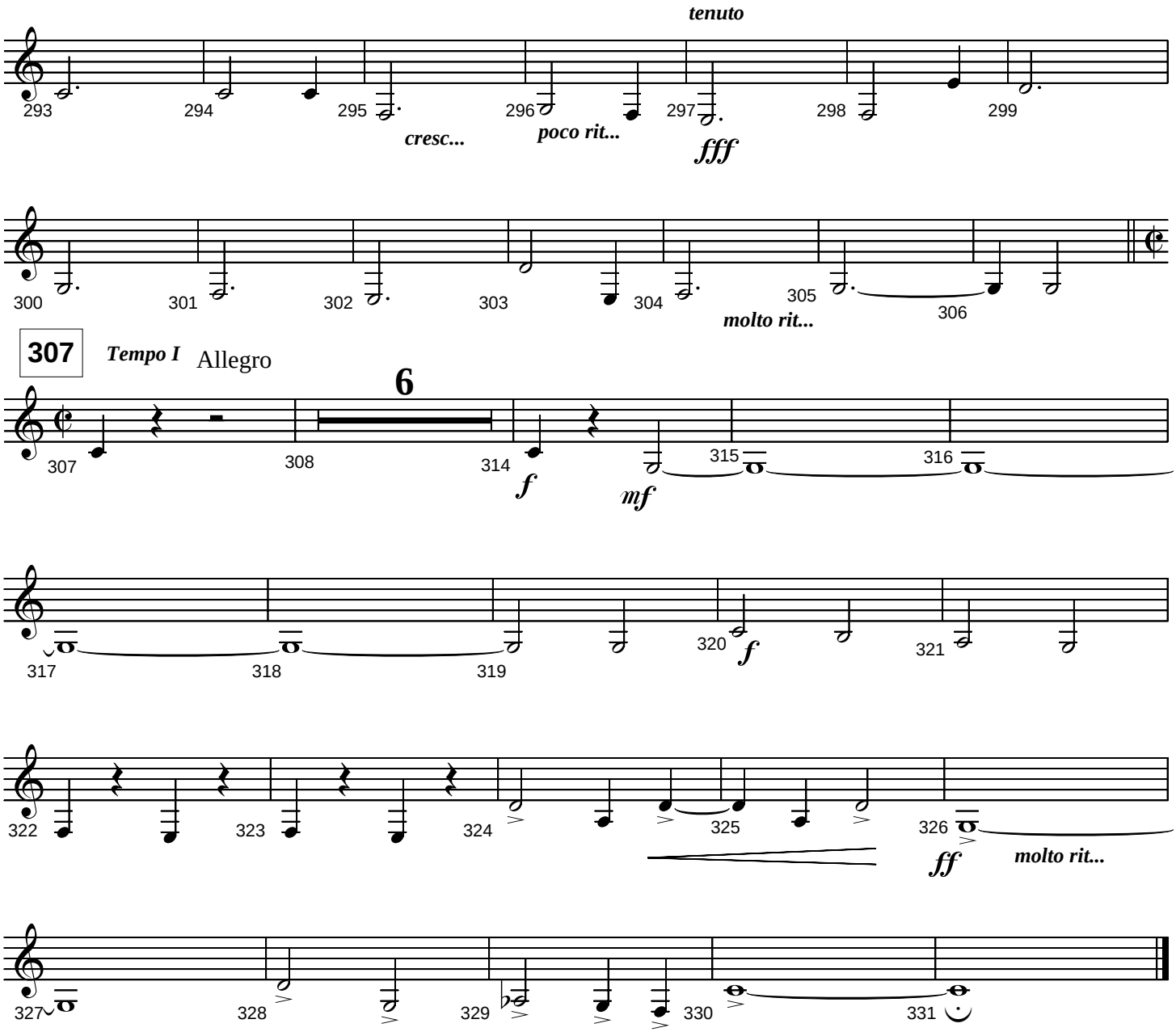
241 **Interlude**
Tempo I



270 **Aria, Variation 4**
Broadly

287

Aria Variations - Page 6



ARIA VARIATIONS

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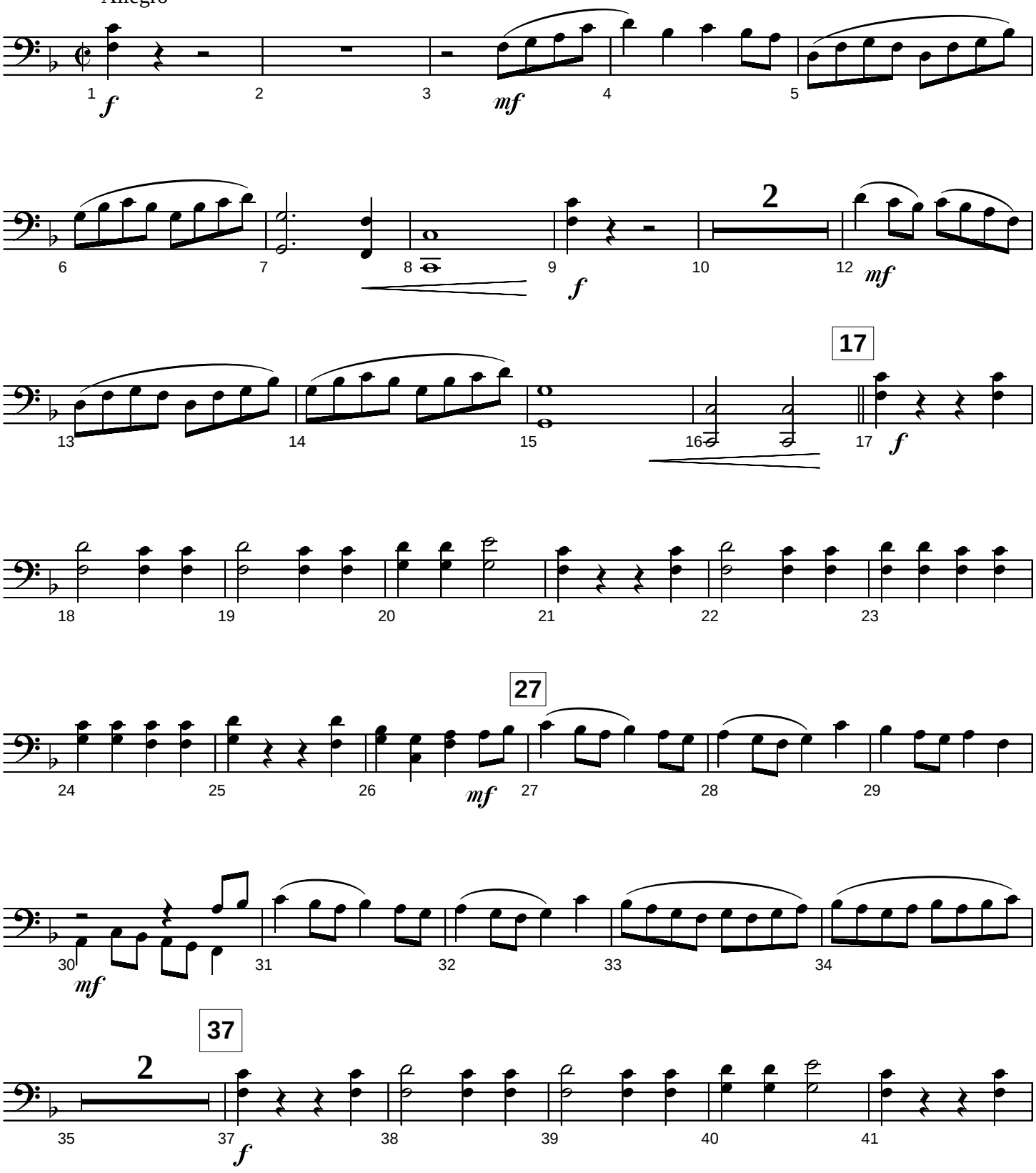
Allegro



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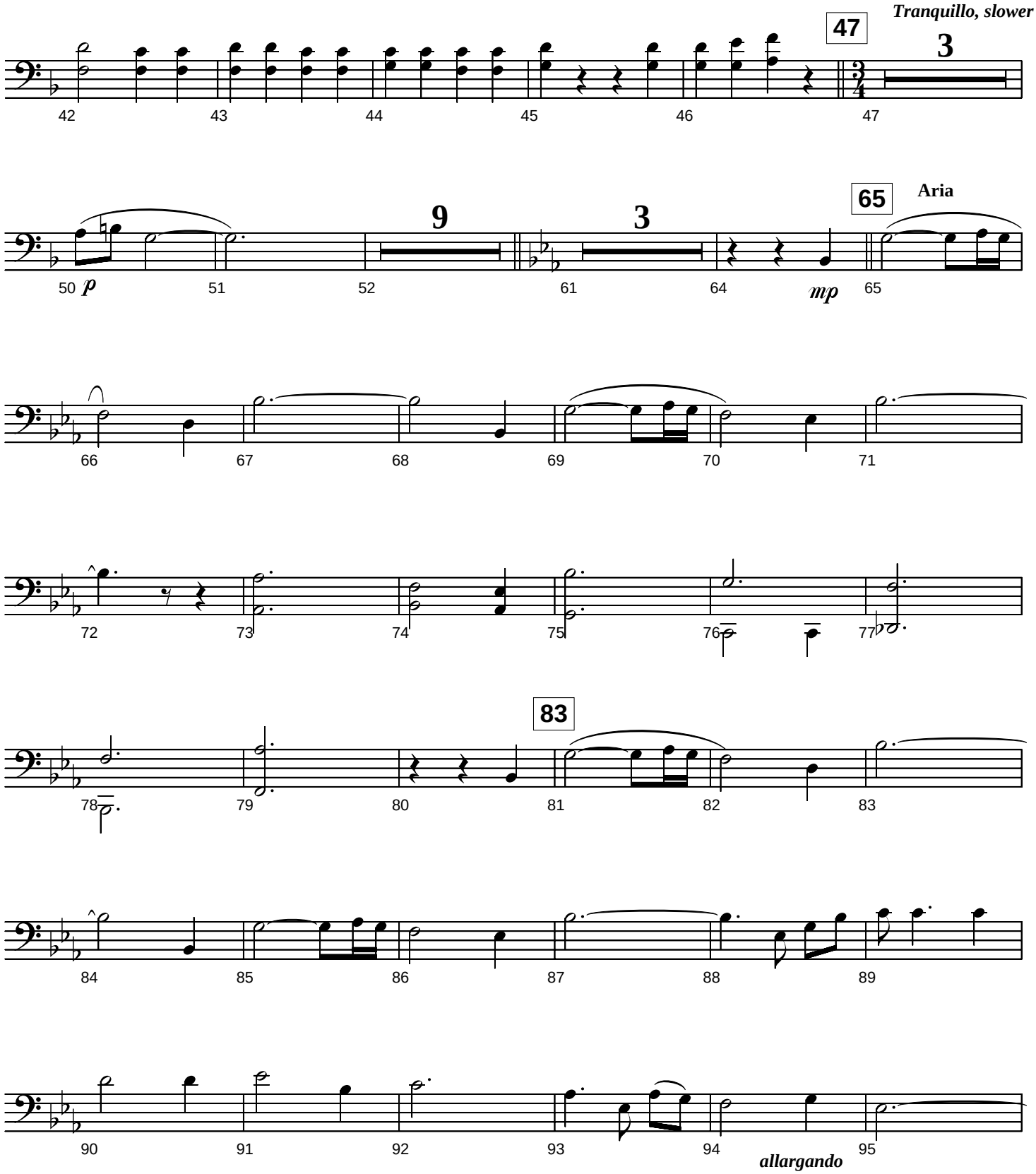
Aria Variations - Page 2



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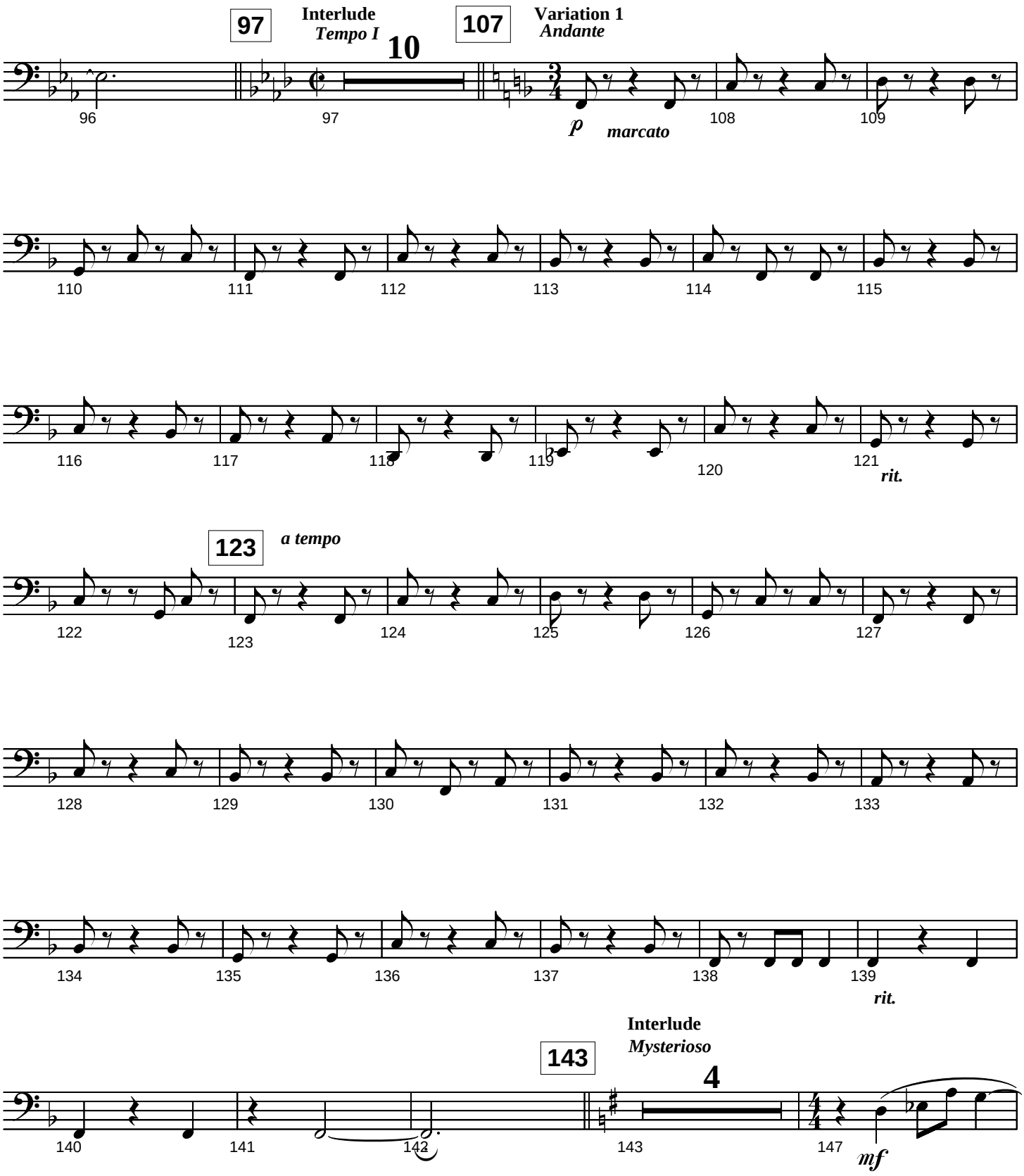
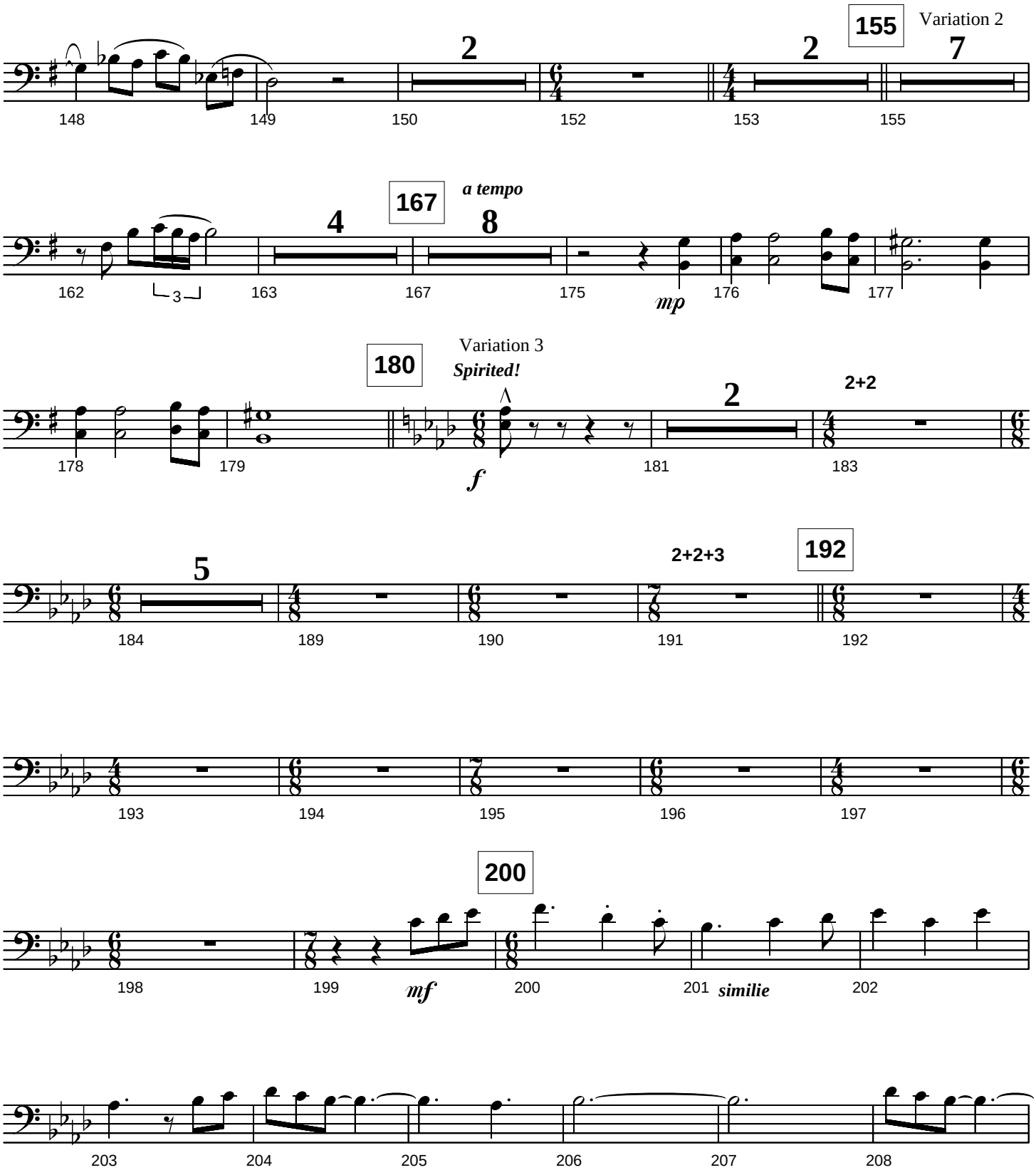


Aria Variations - Page 4



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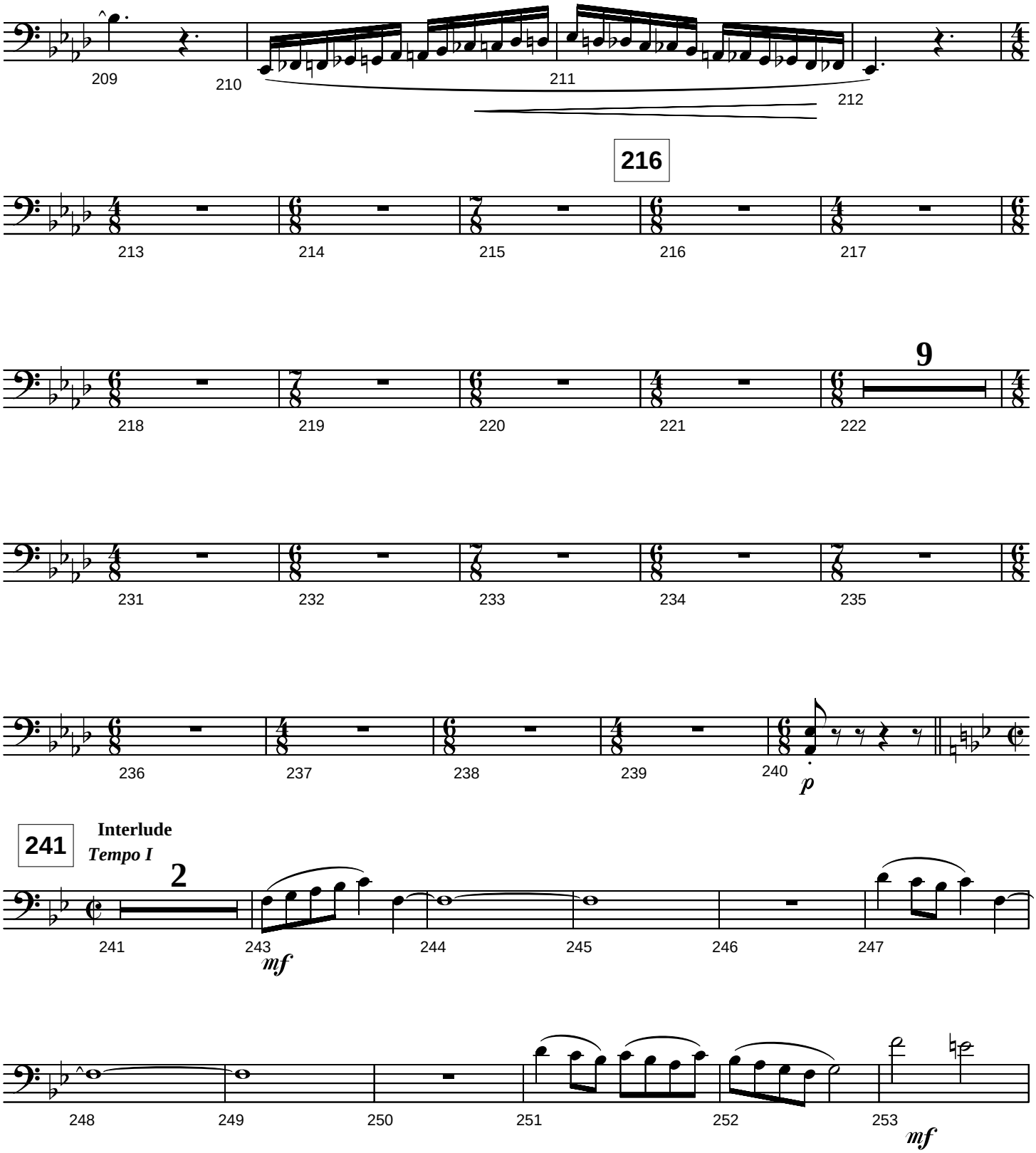
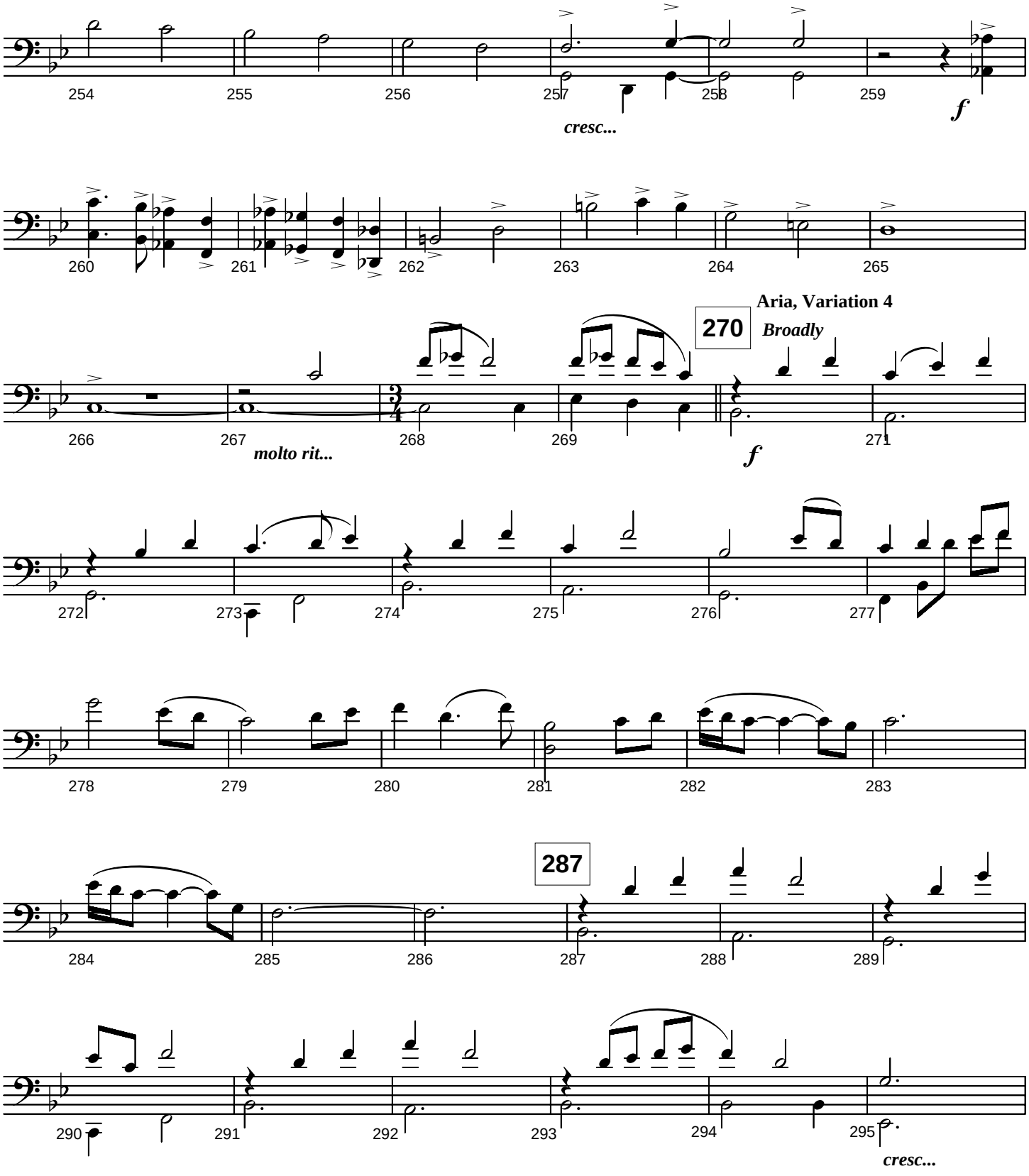
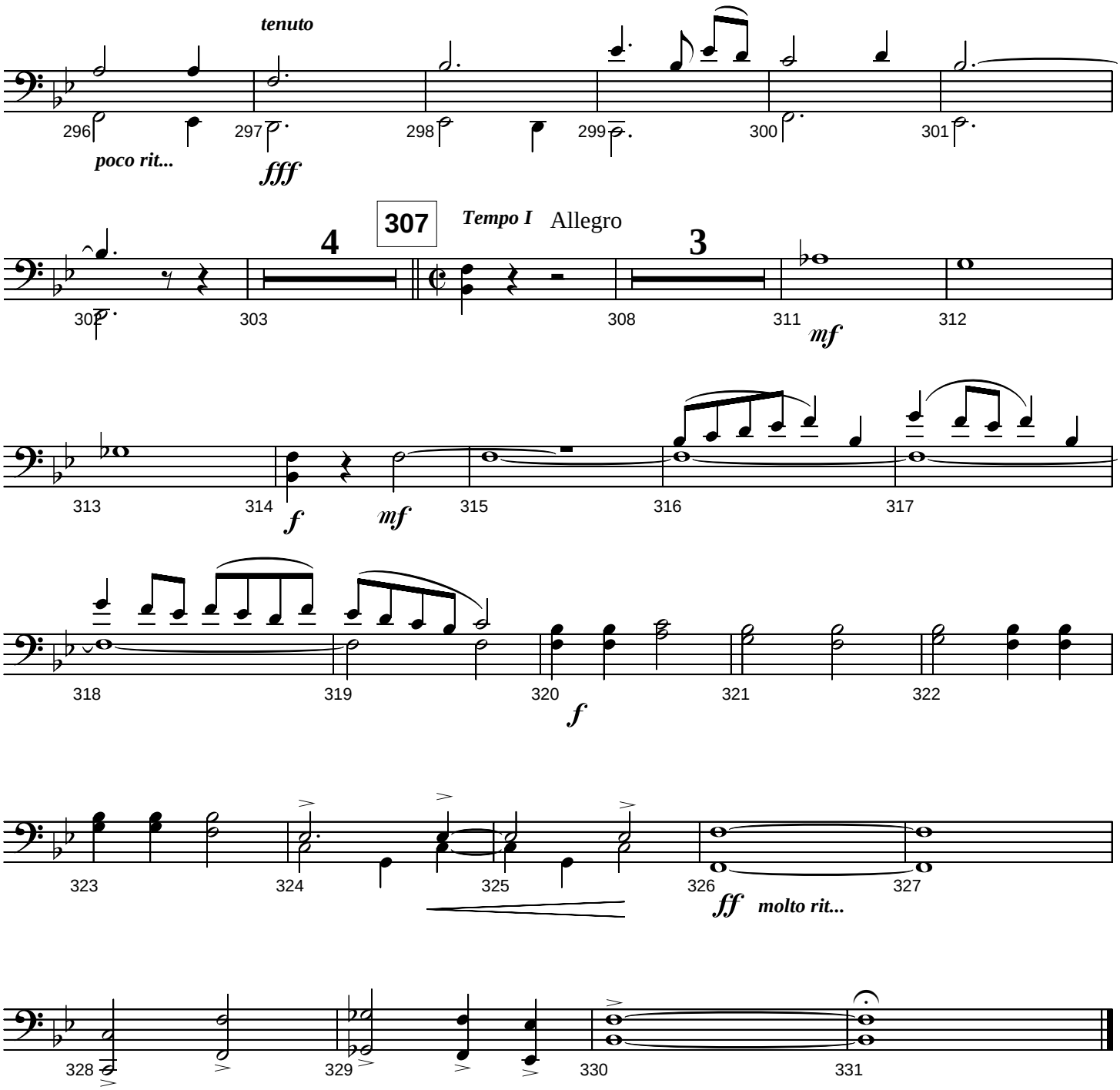


Aria Variations - Page 6



Aria Variations - Page 7



Alto Saxophones 1-2

ARIA VARIATIONS

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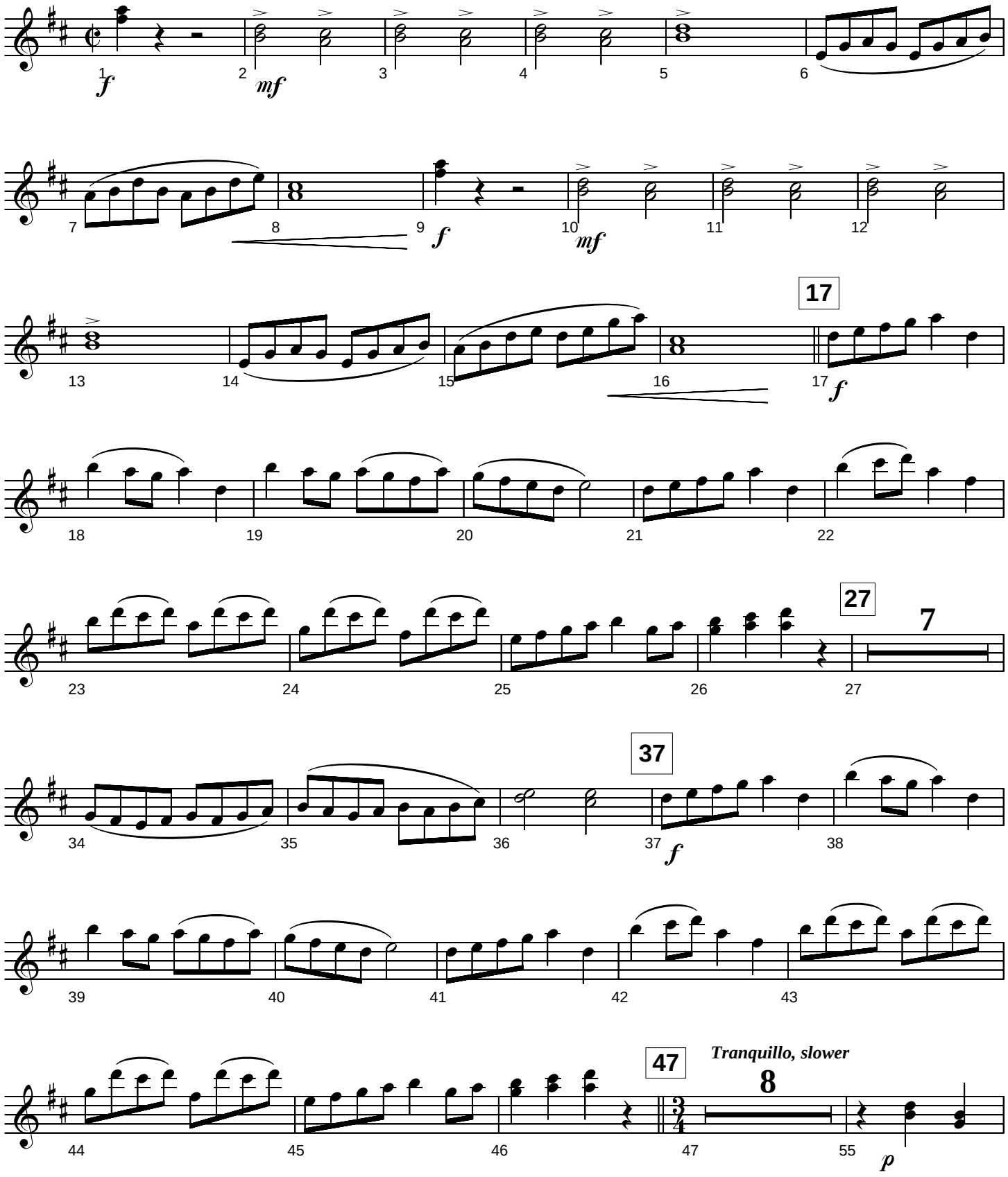
Allegro



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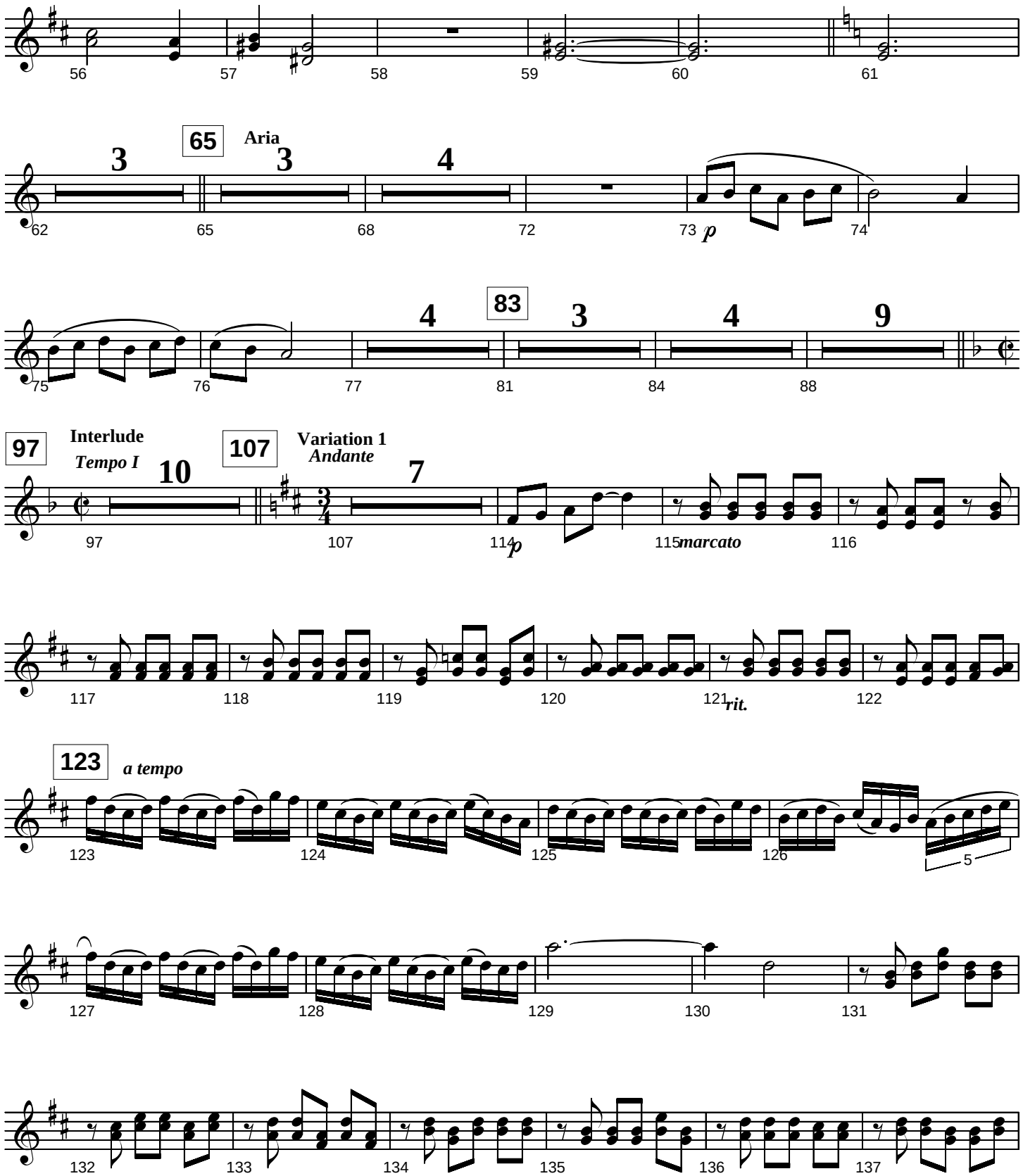
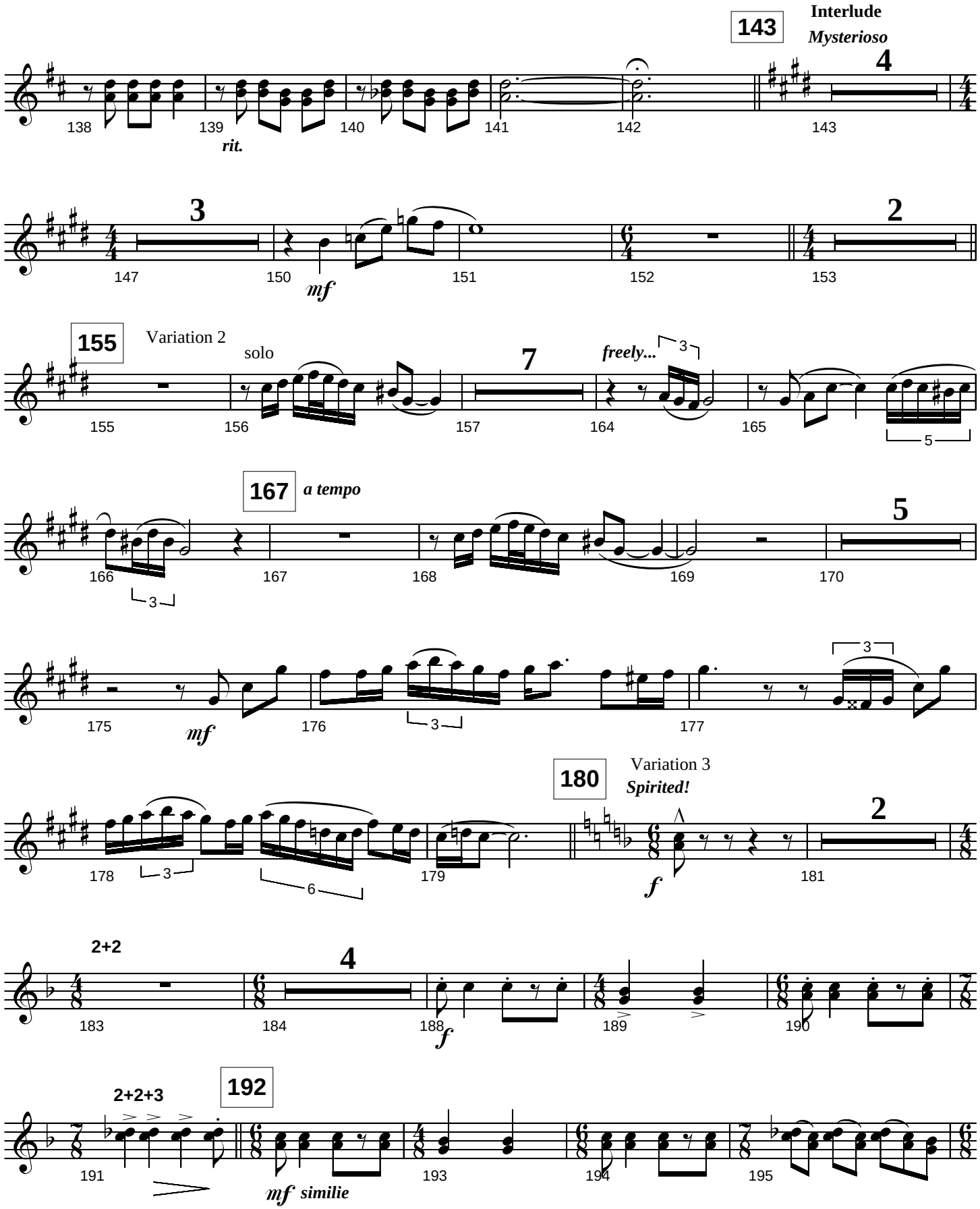
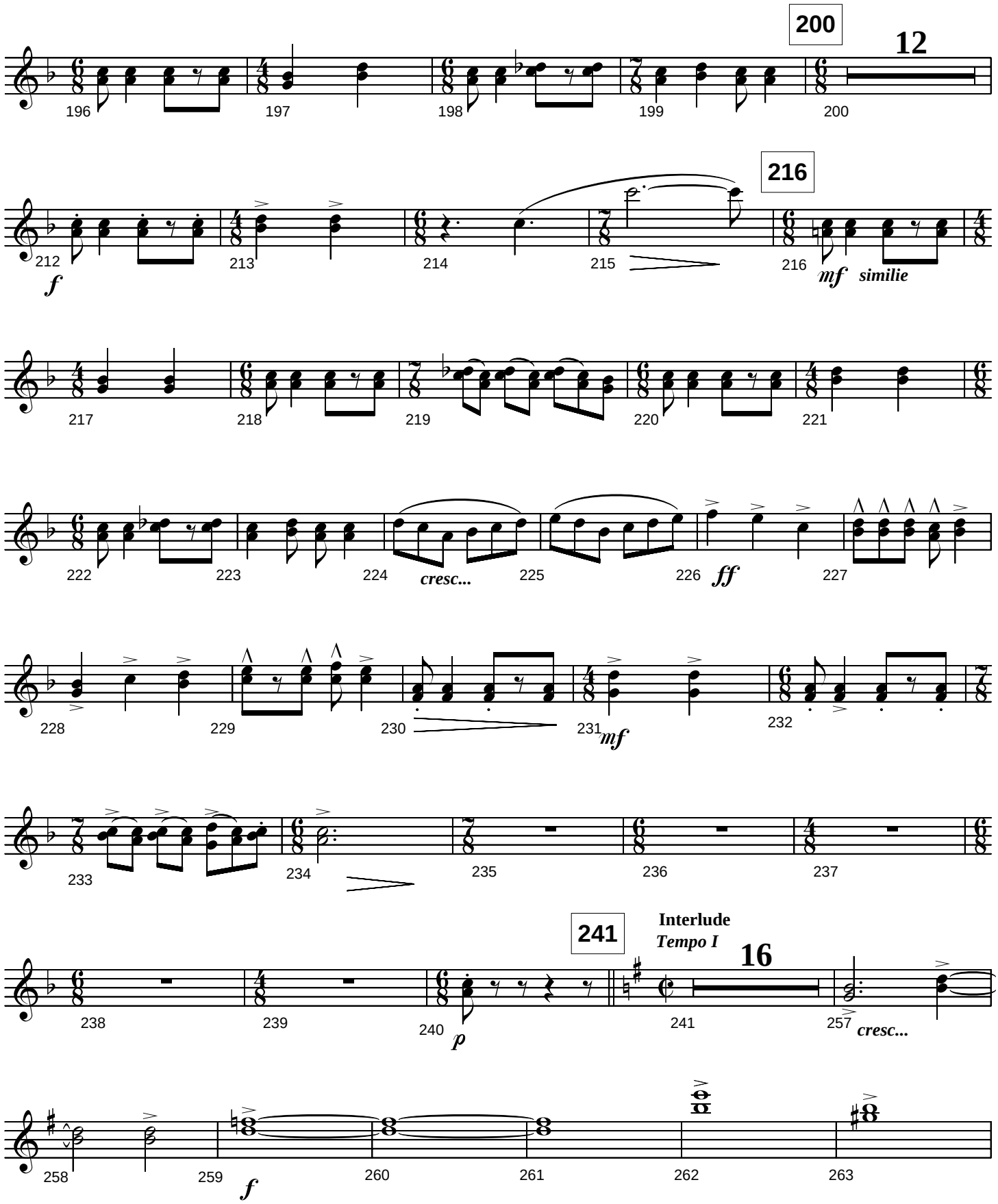
Aria Variations - Page 2



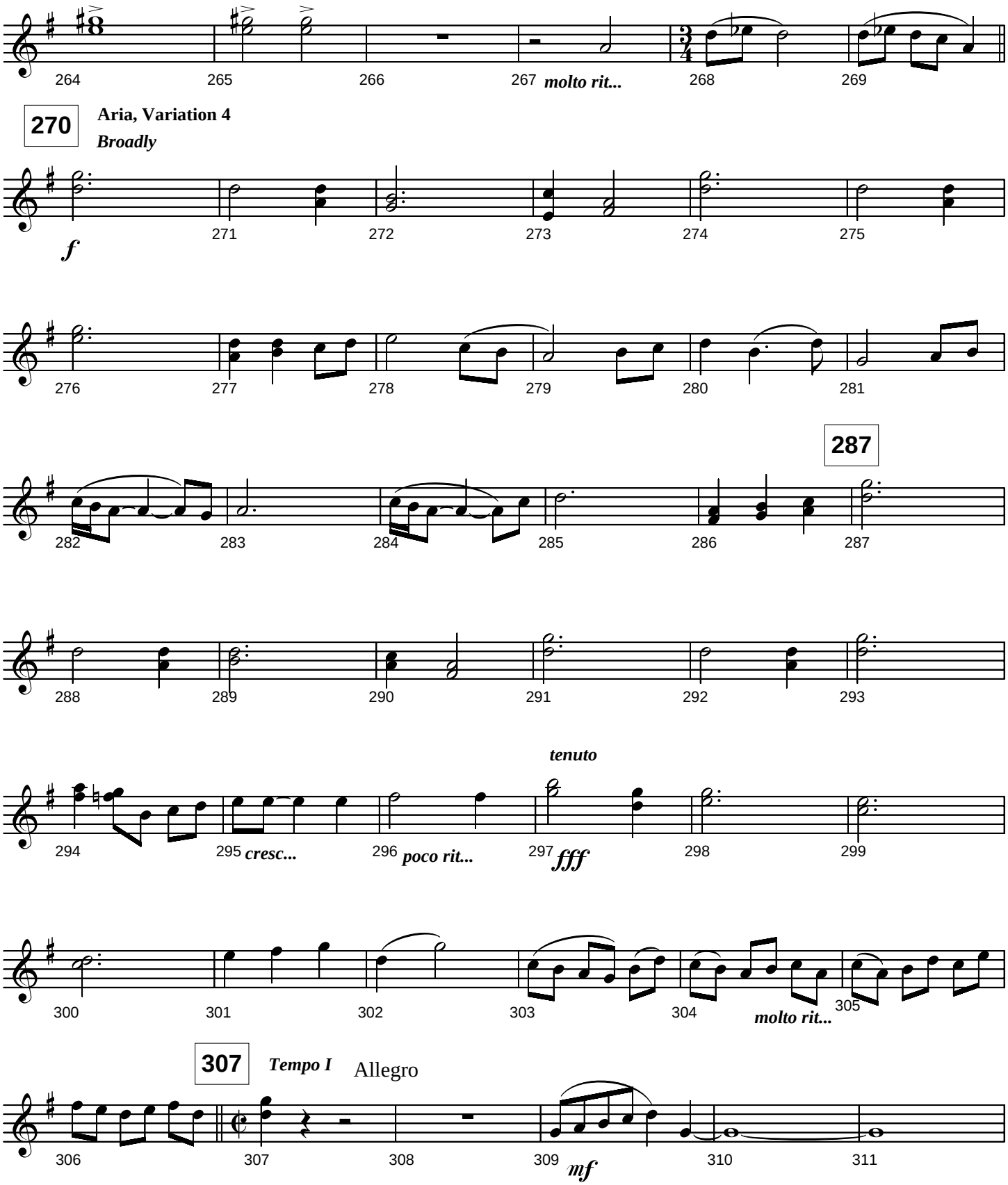
Aria Variations - Page 3



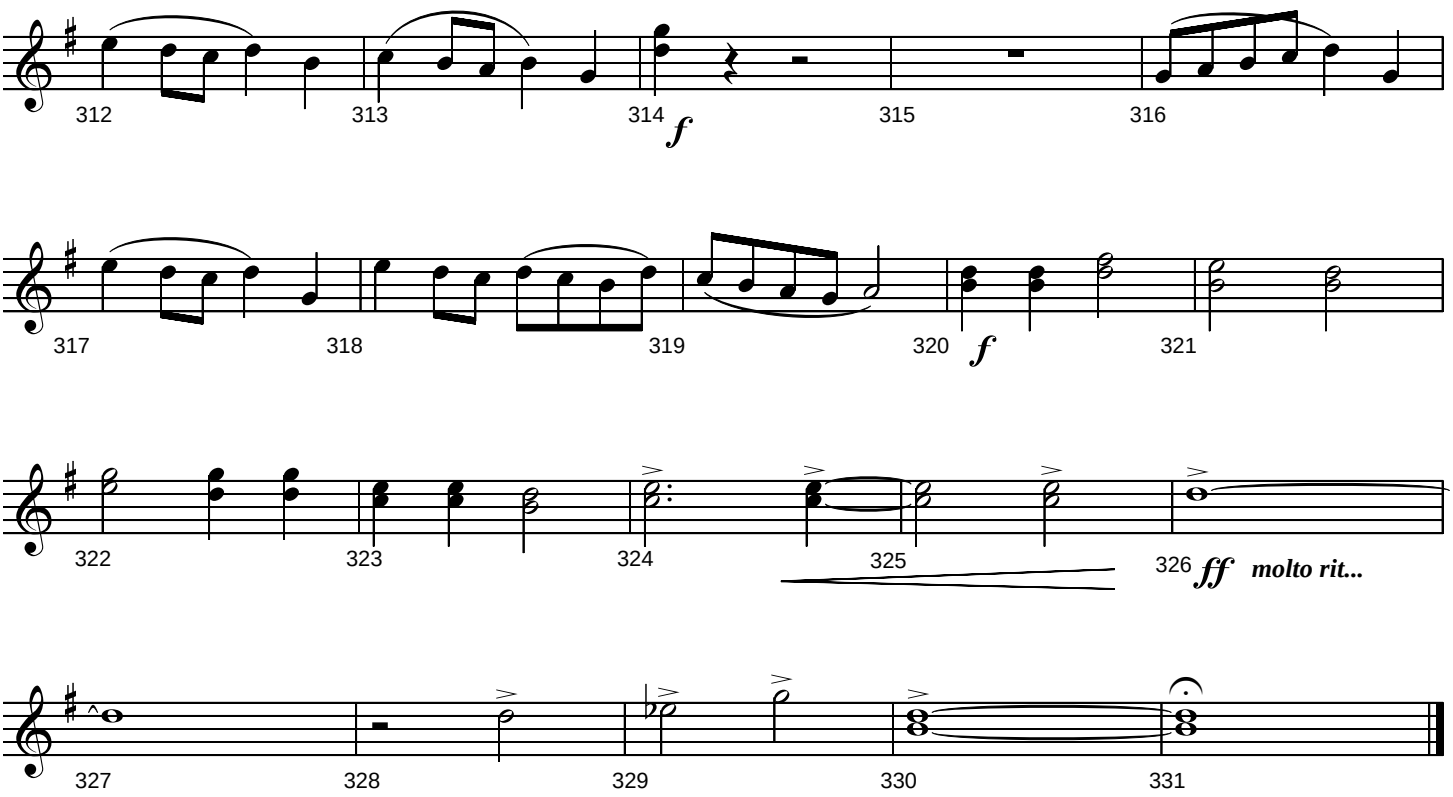
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



Tenor Saxophone

ARIA VARIATIONS

Jeff Cranfill

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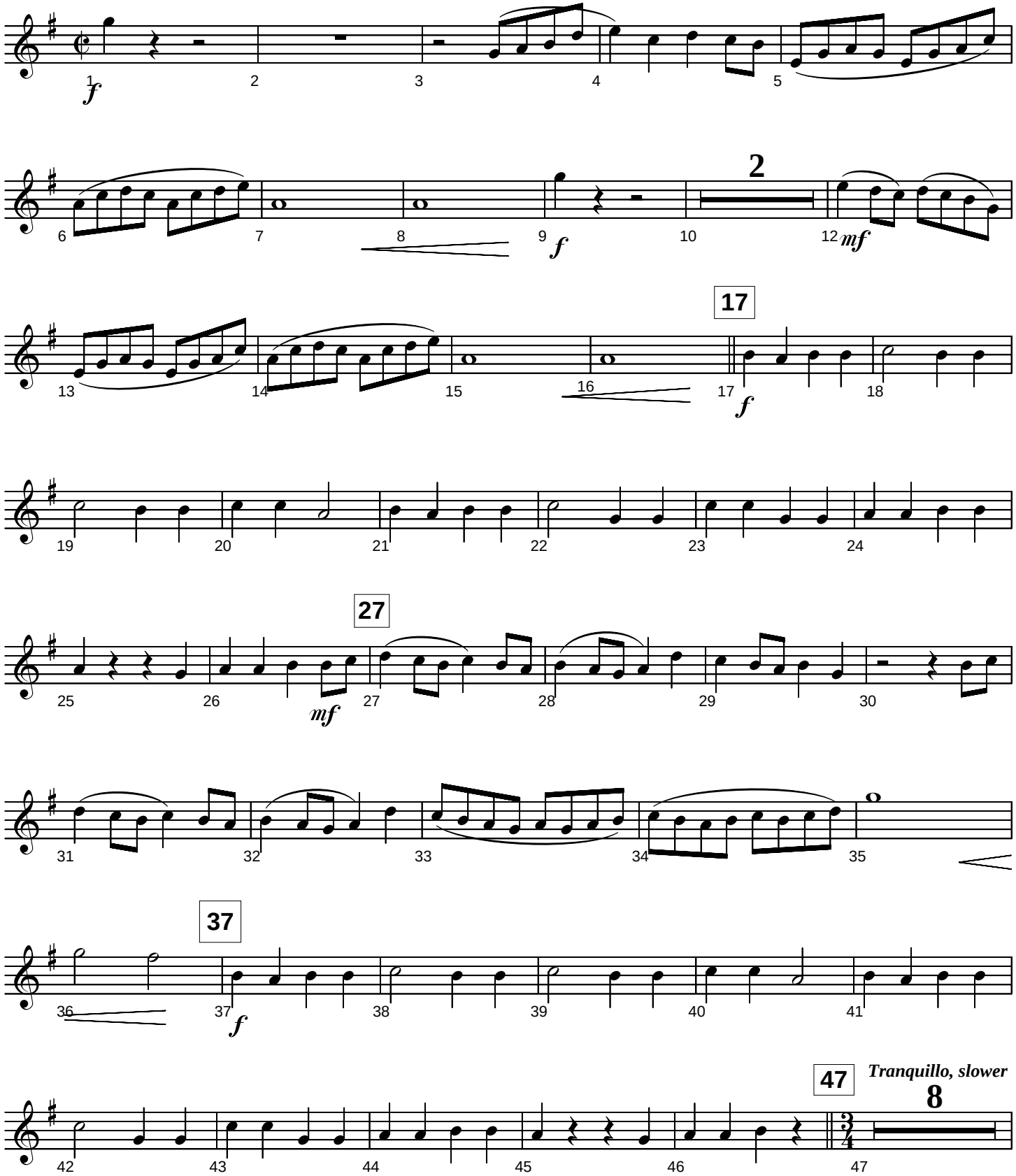
Allegro



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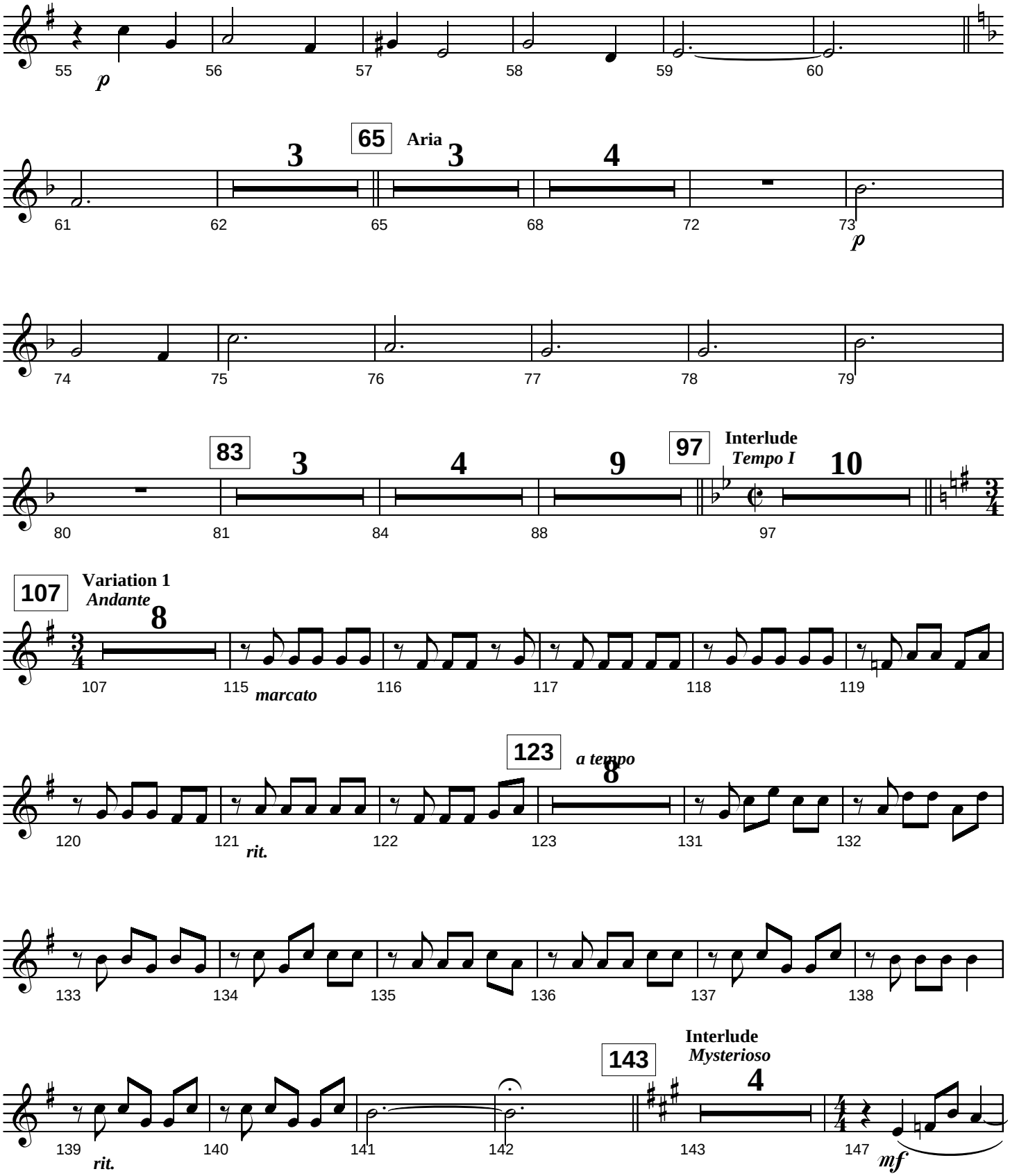
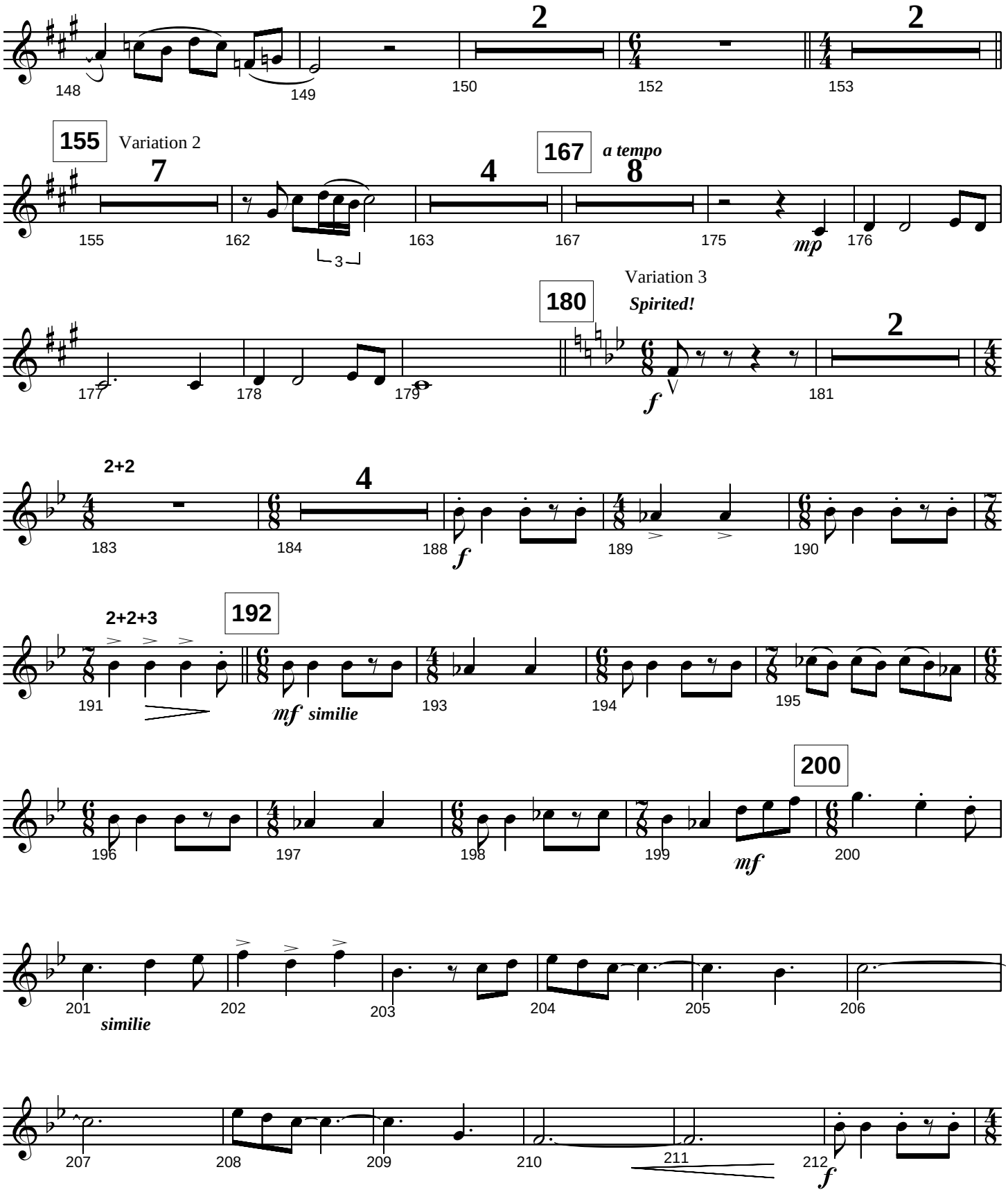
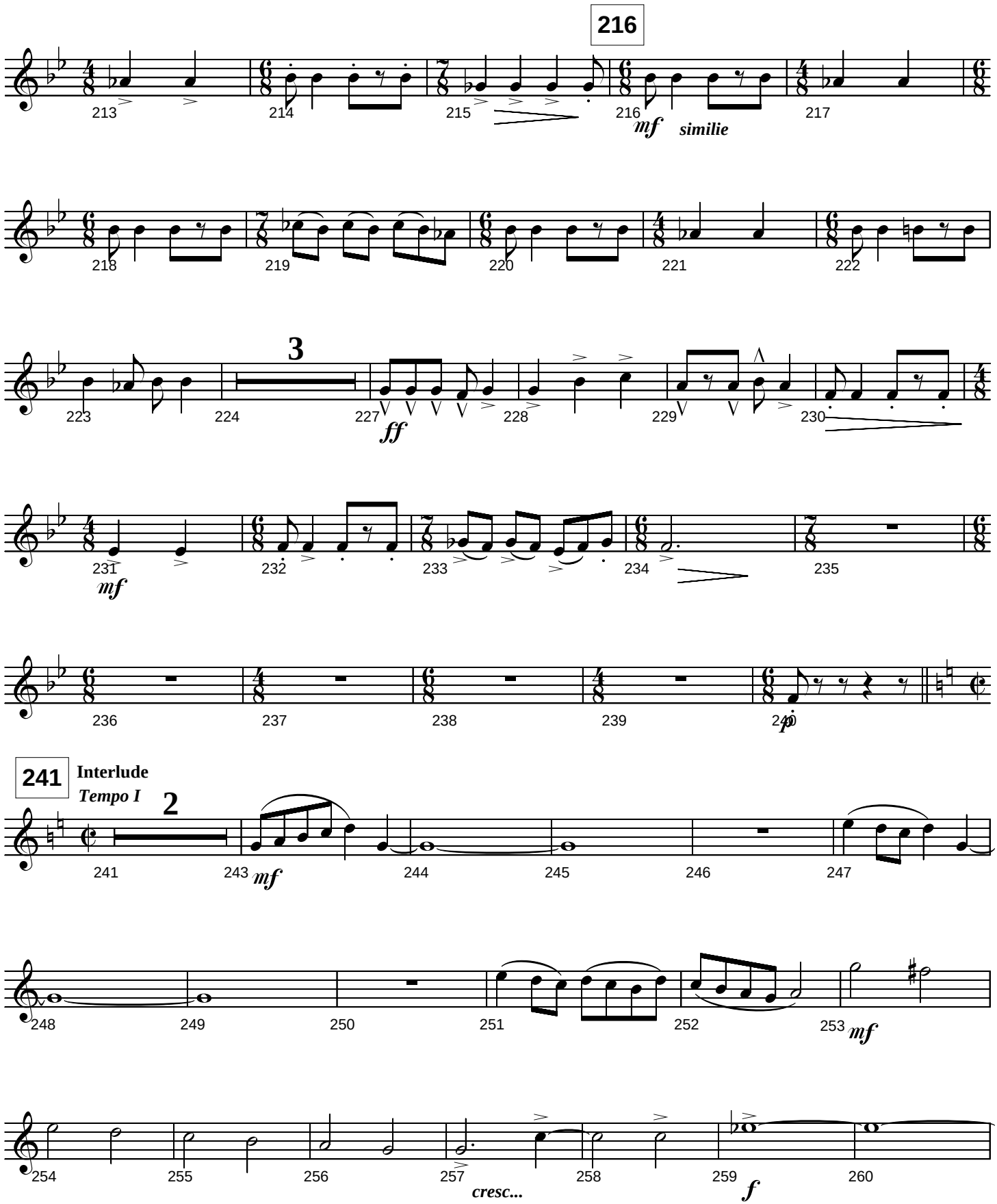
Aria Variations - Page 2



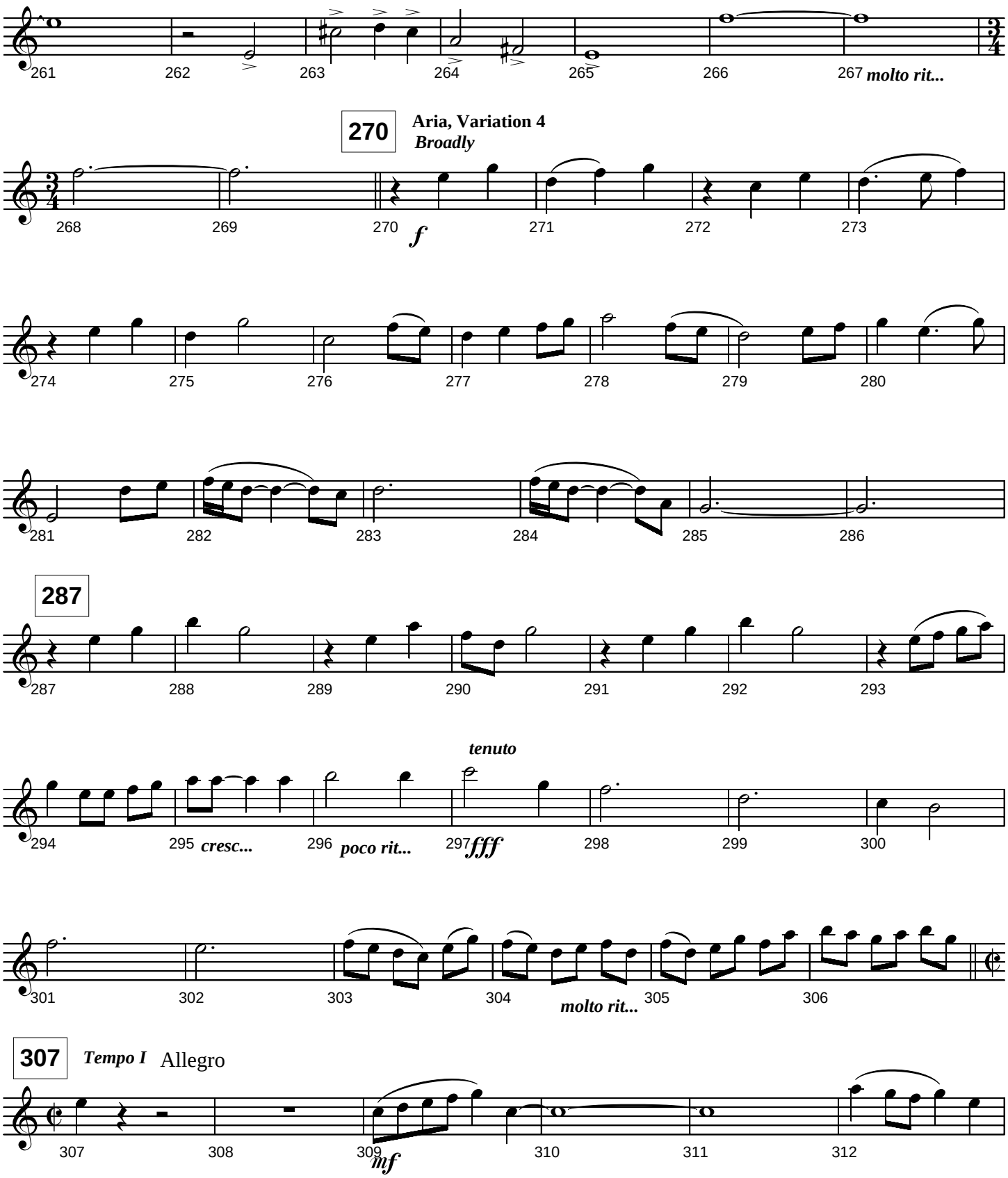
Aria Variations - Page 3



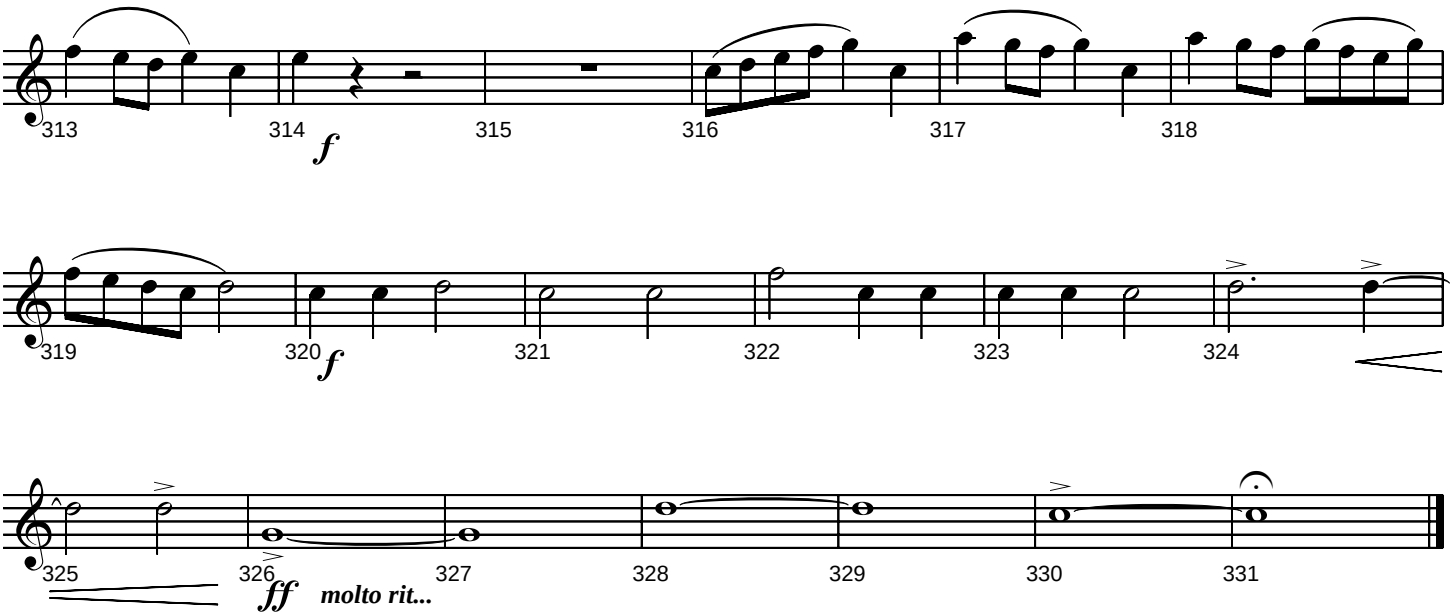
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



Baritone Saxophone

ARIA VARIATIONS

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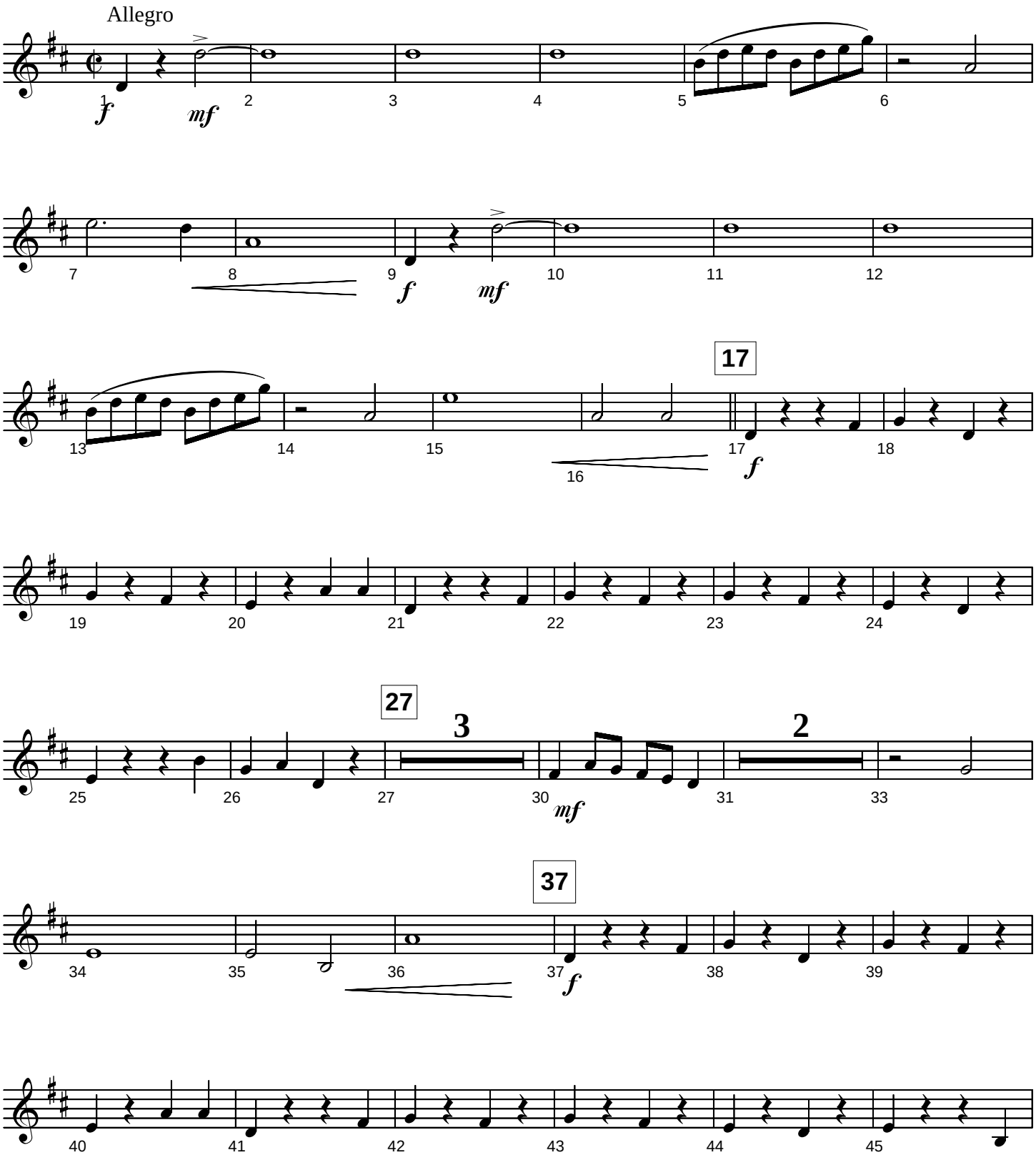

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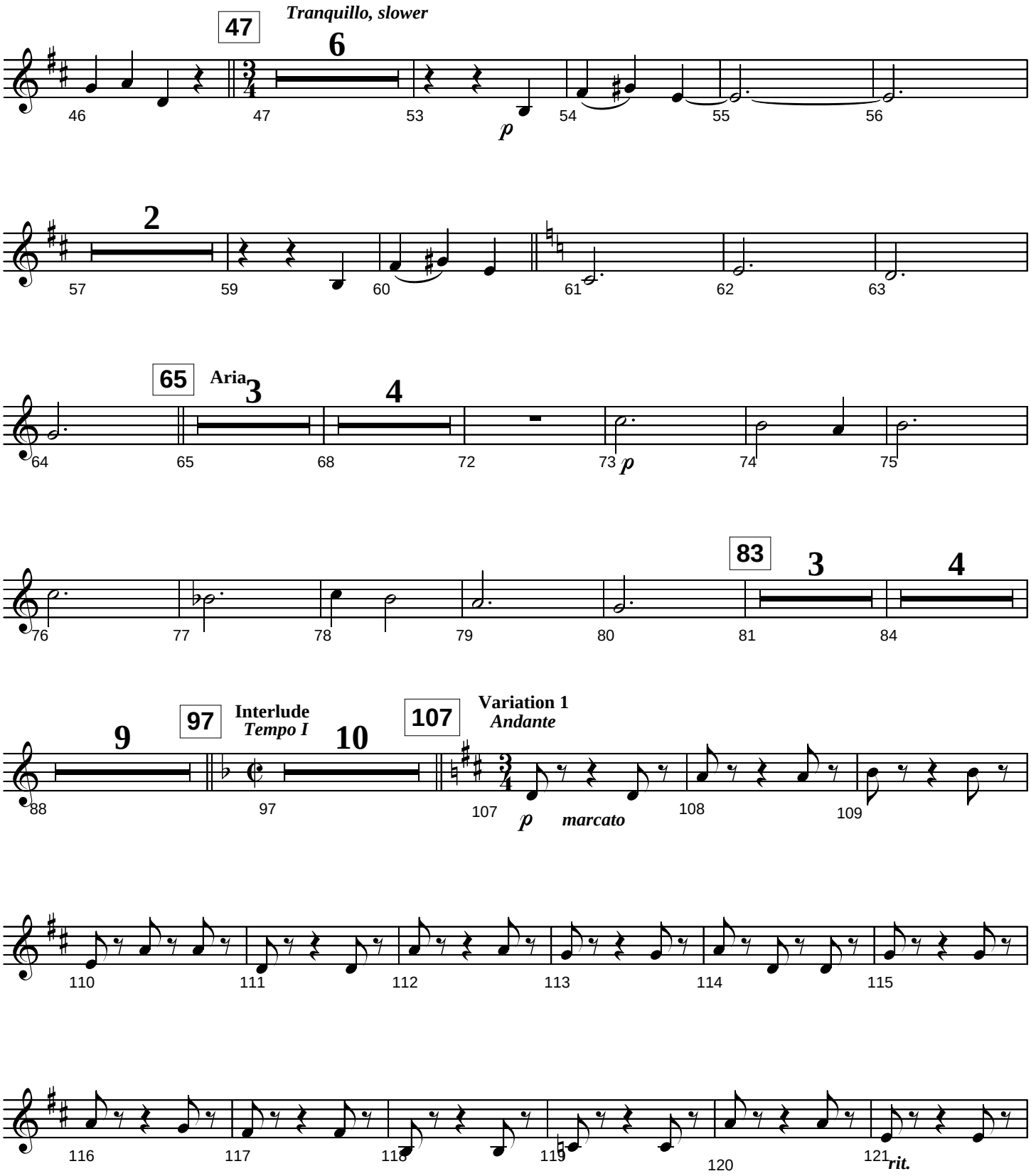
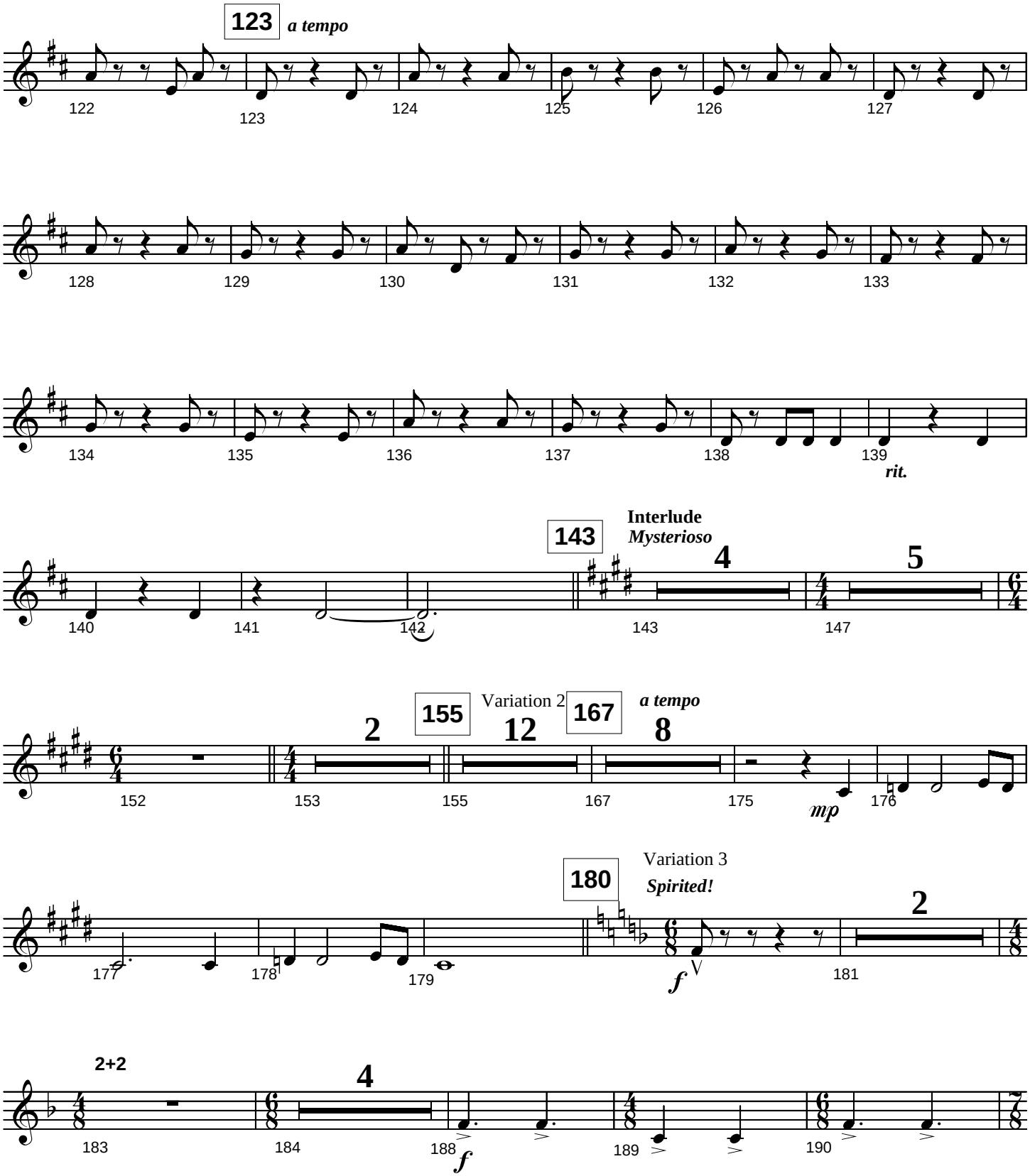
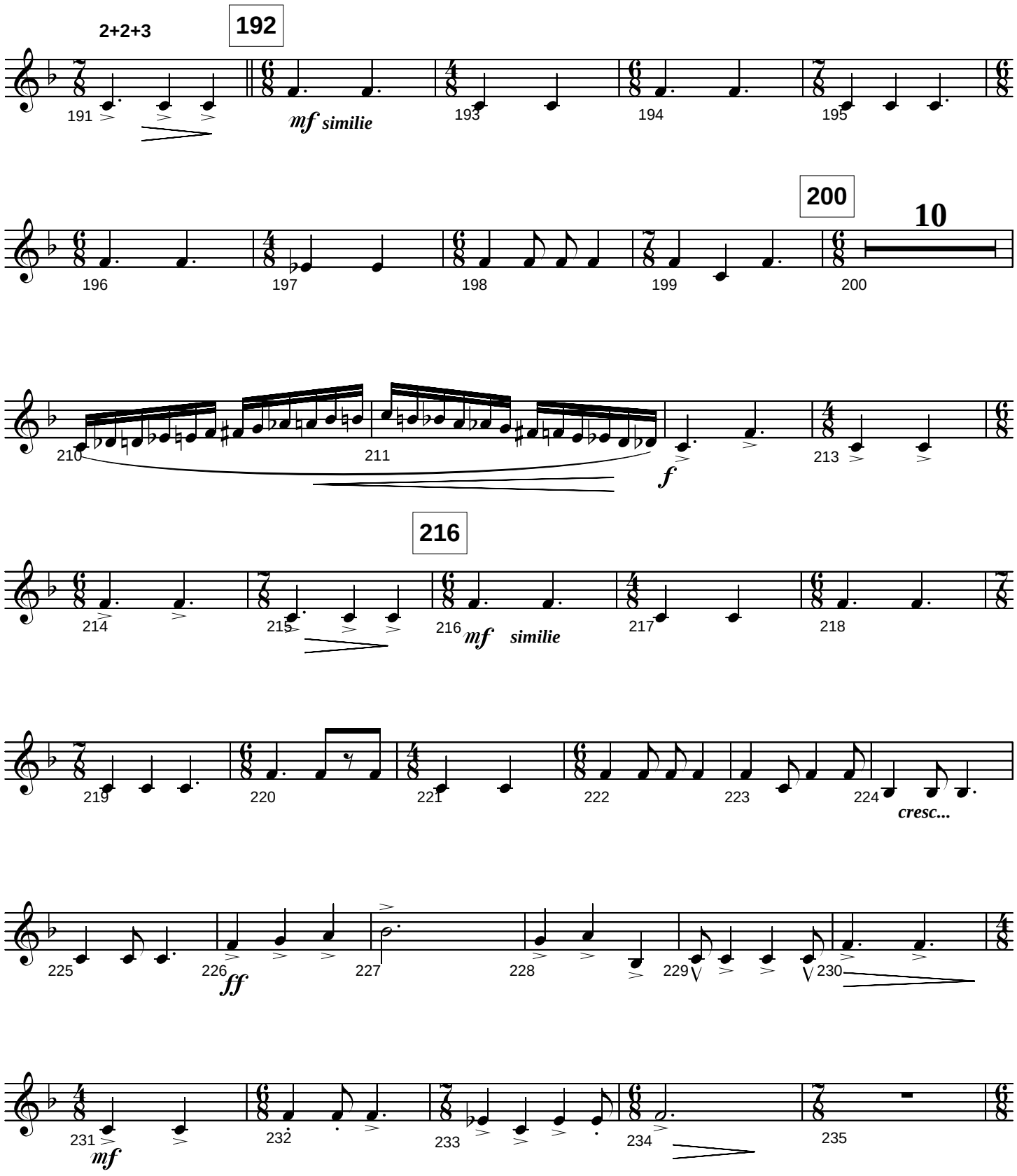
Aria Variations - Page 2



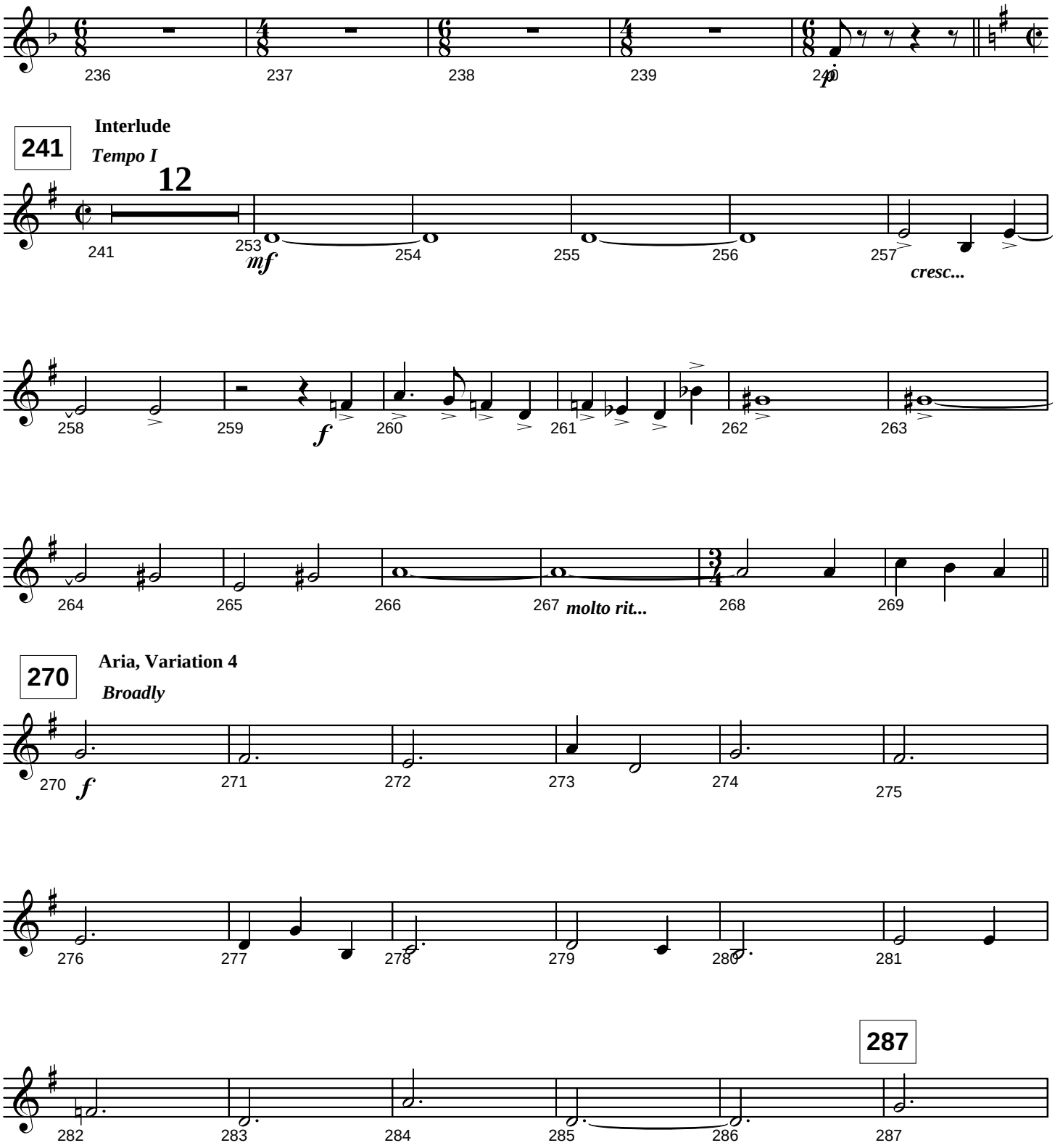
Aria Variations - Page 3



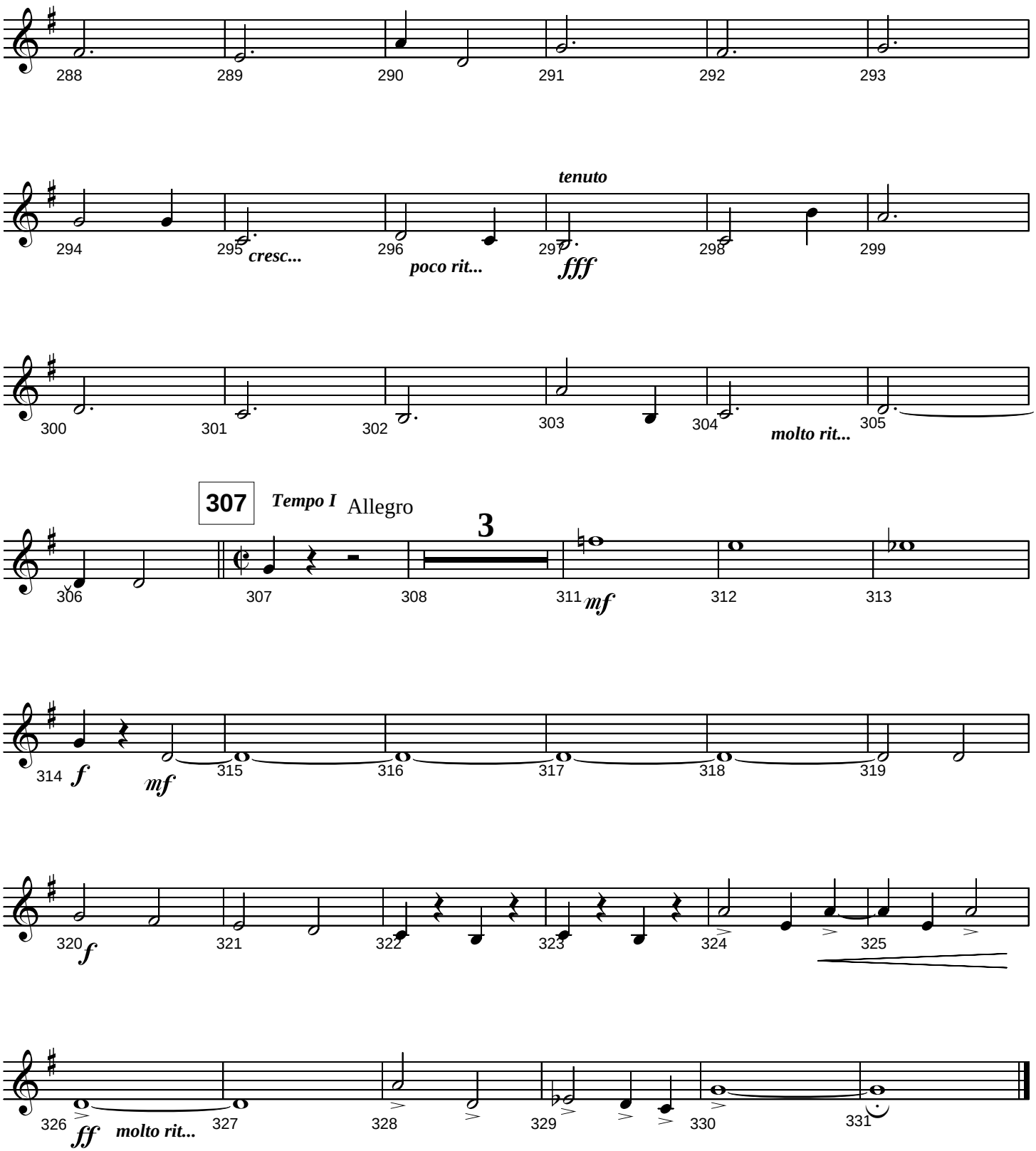
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



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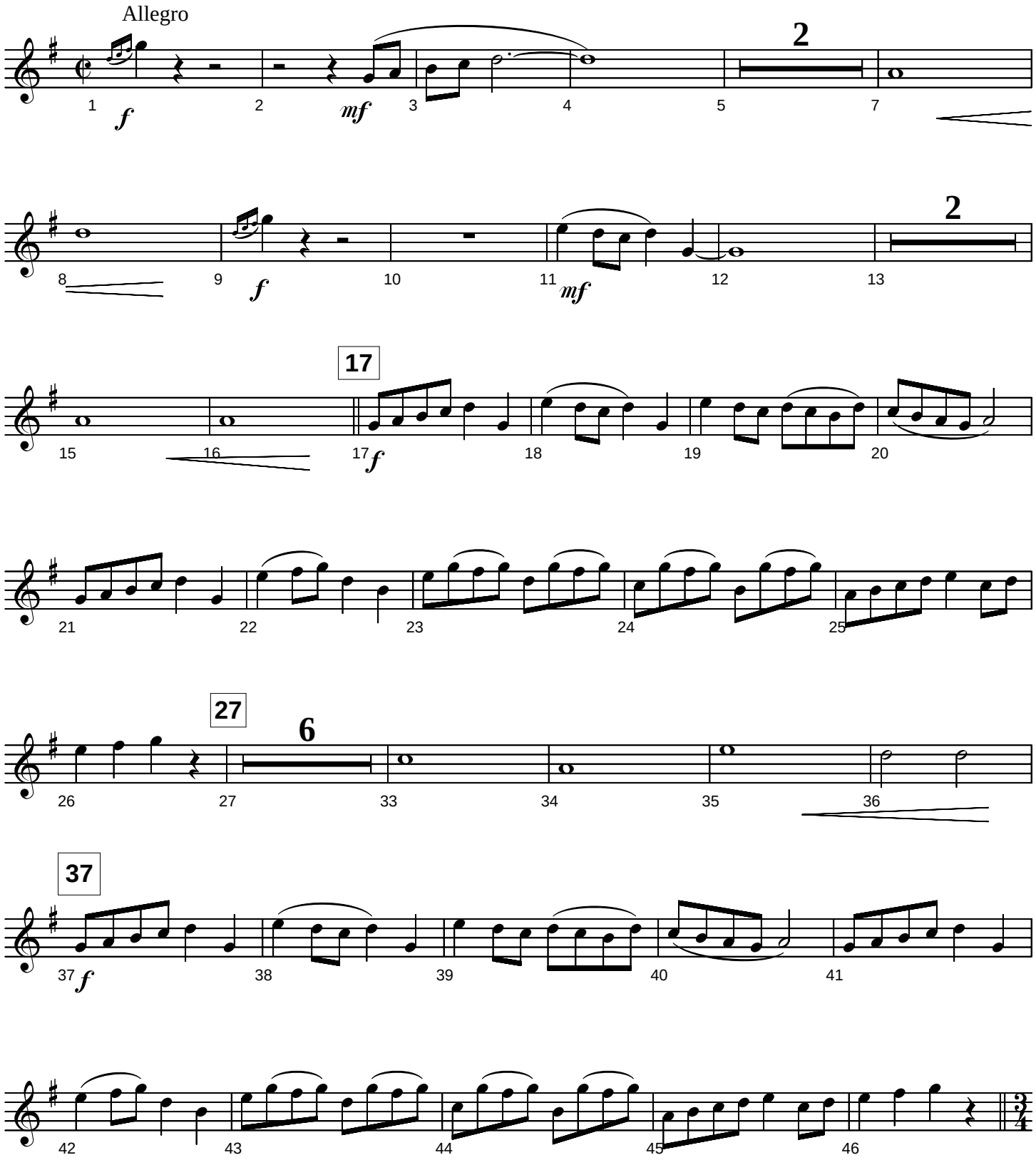

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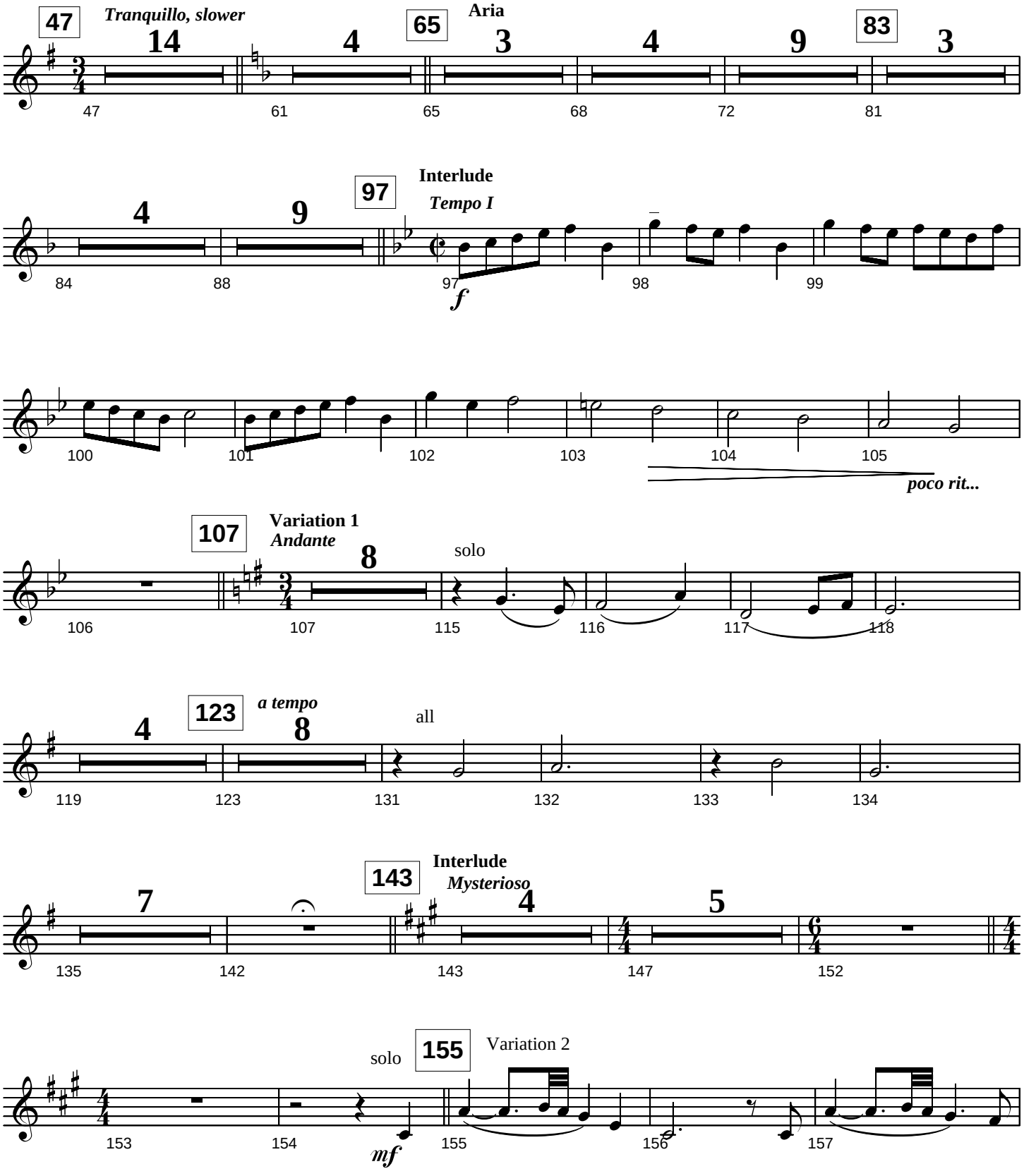
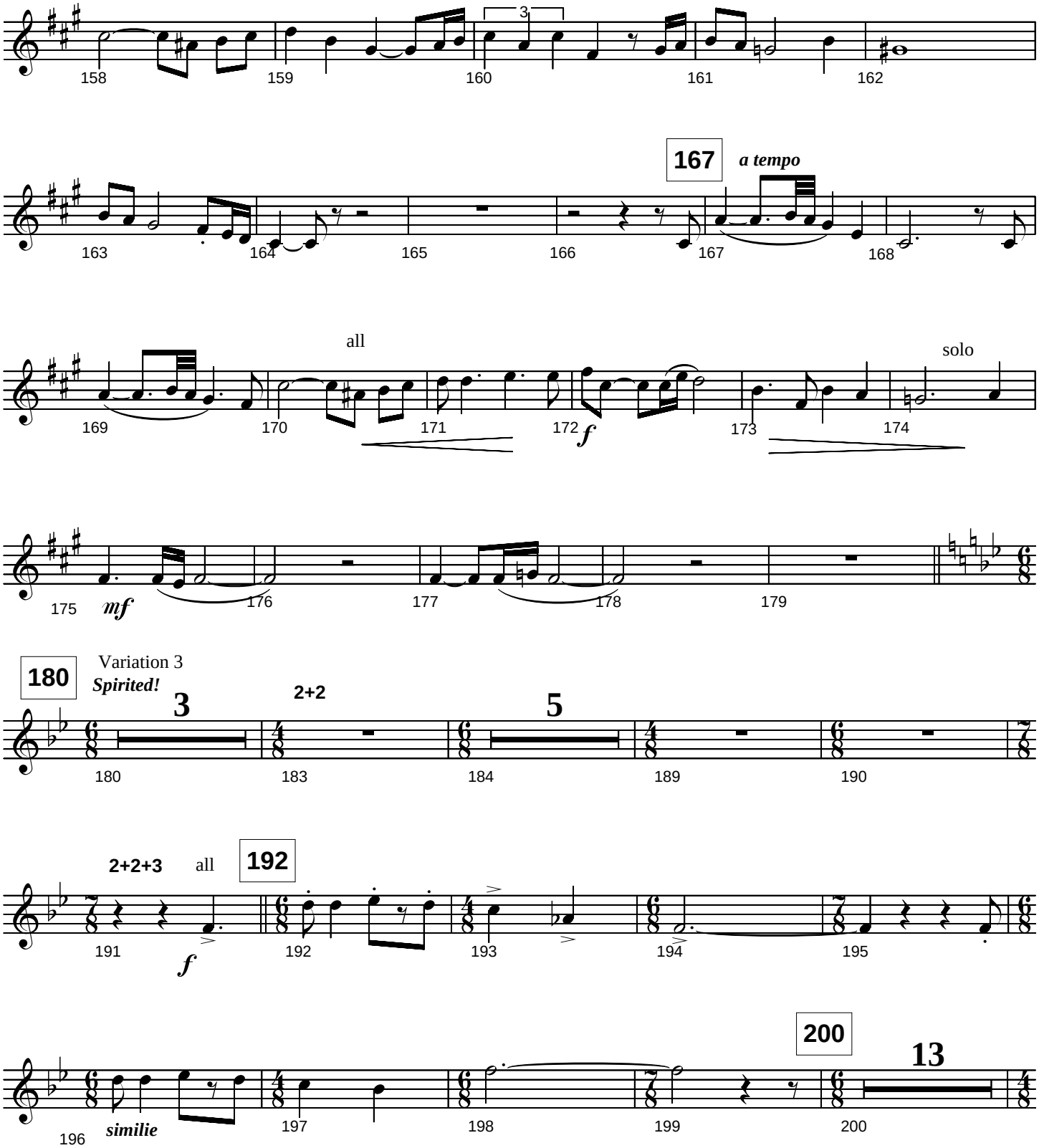
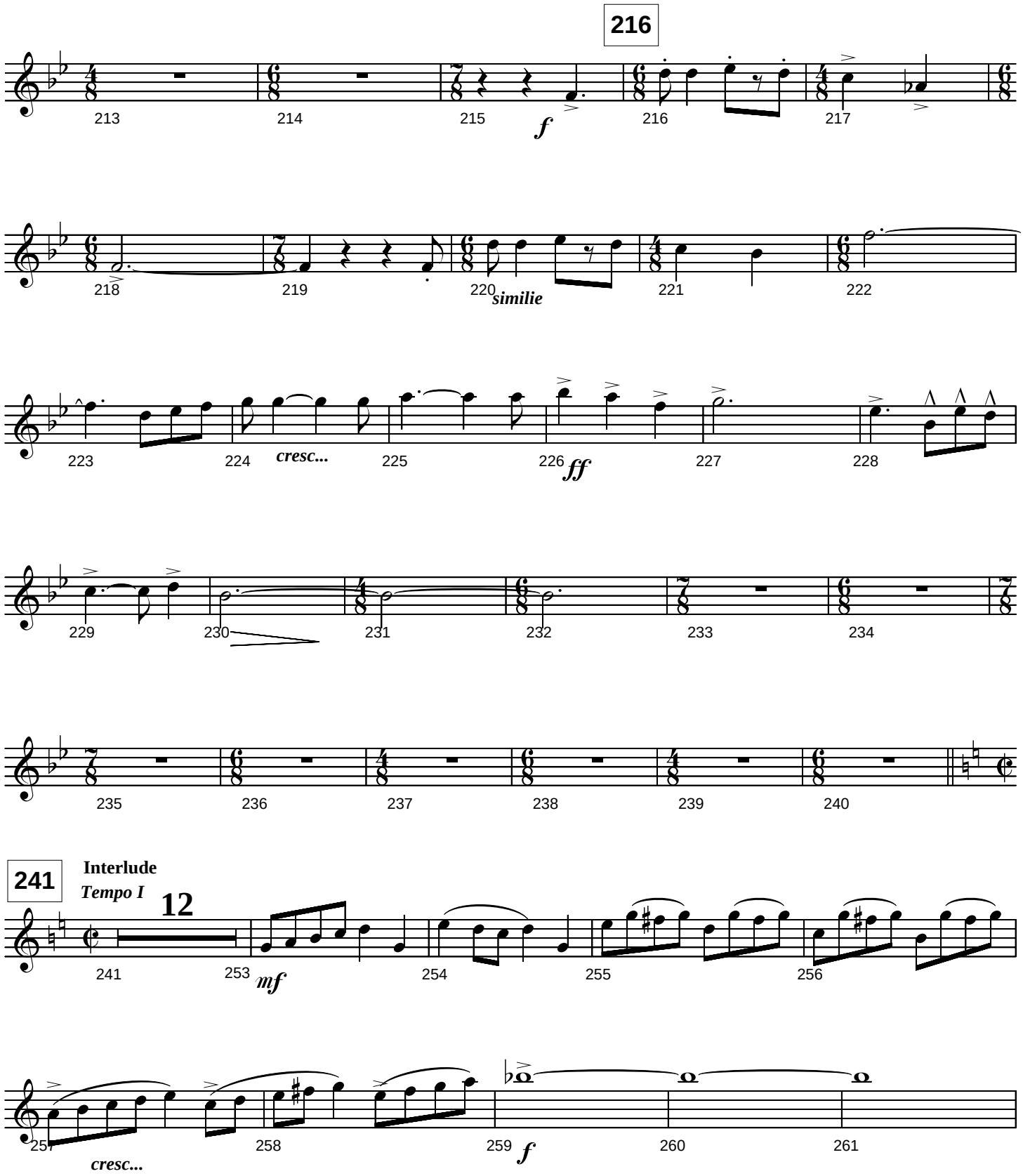
Aria Variations - Page 2



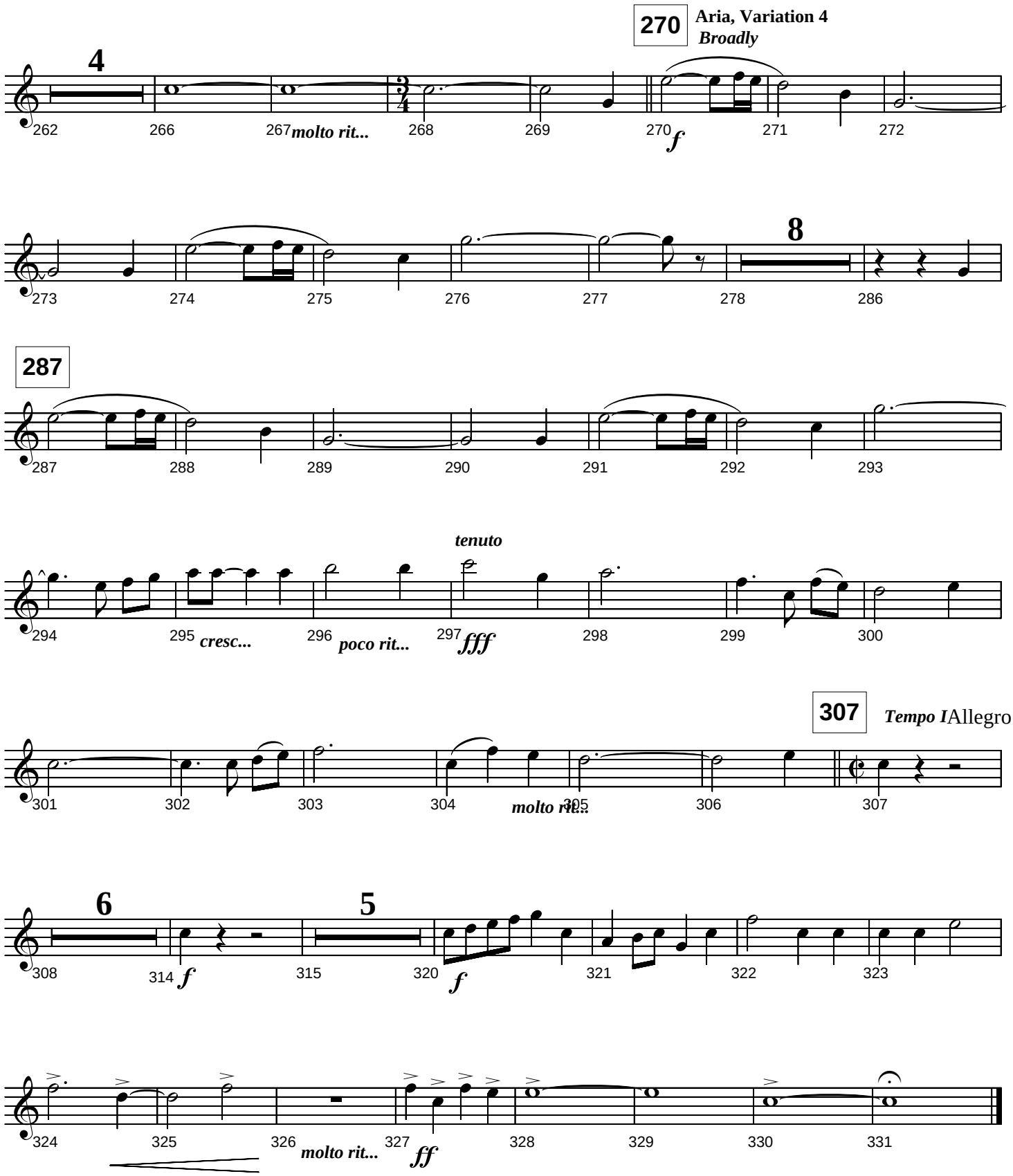
Aria Variations - Page 3



Aria Variations - Page 4



Aria Variations - Page 5



Trumpet 2

ARIA VARIATIONS

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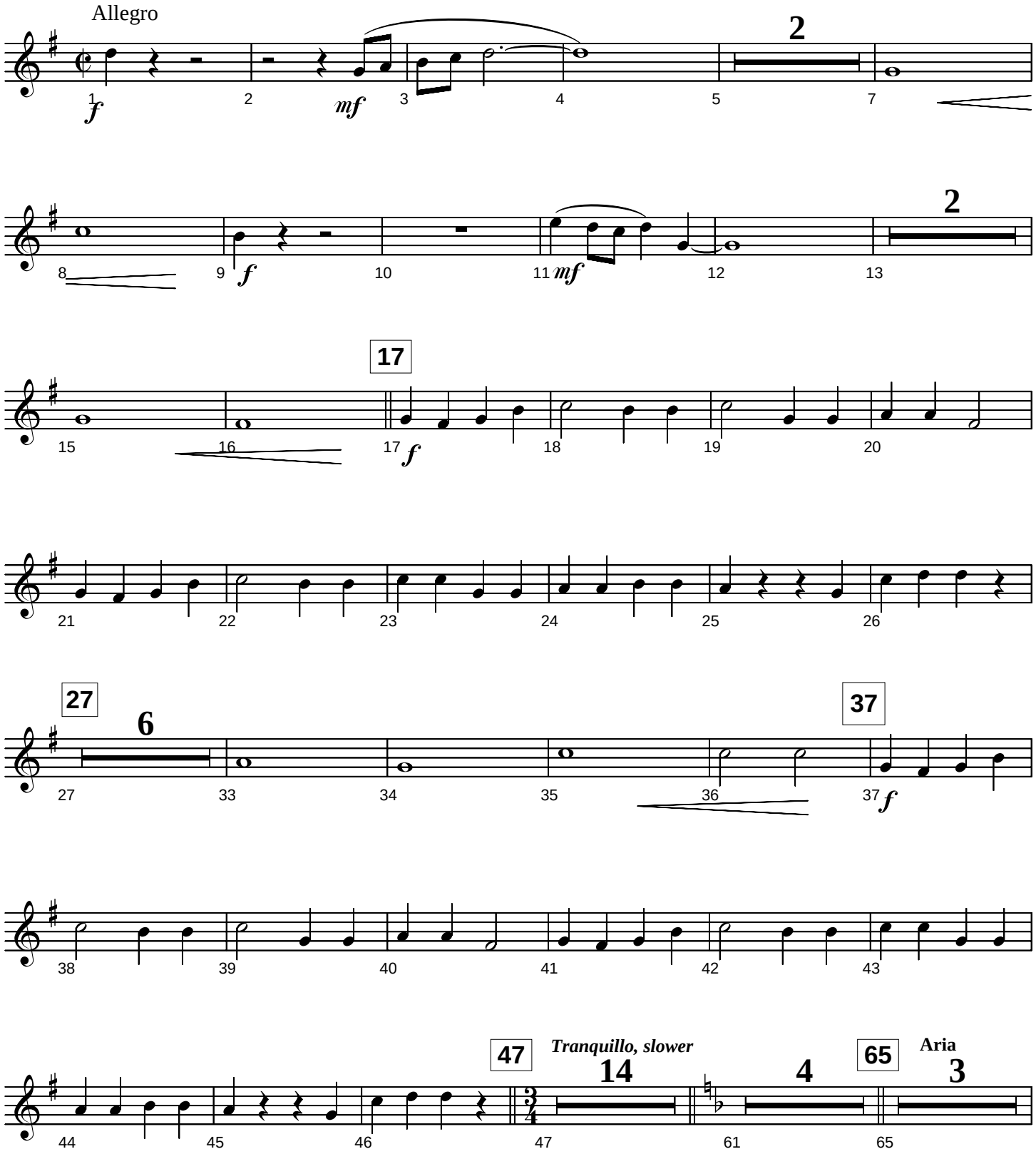

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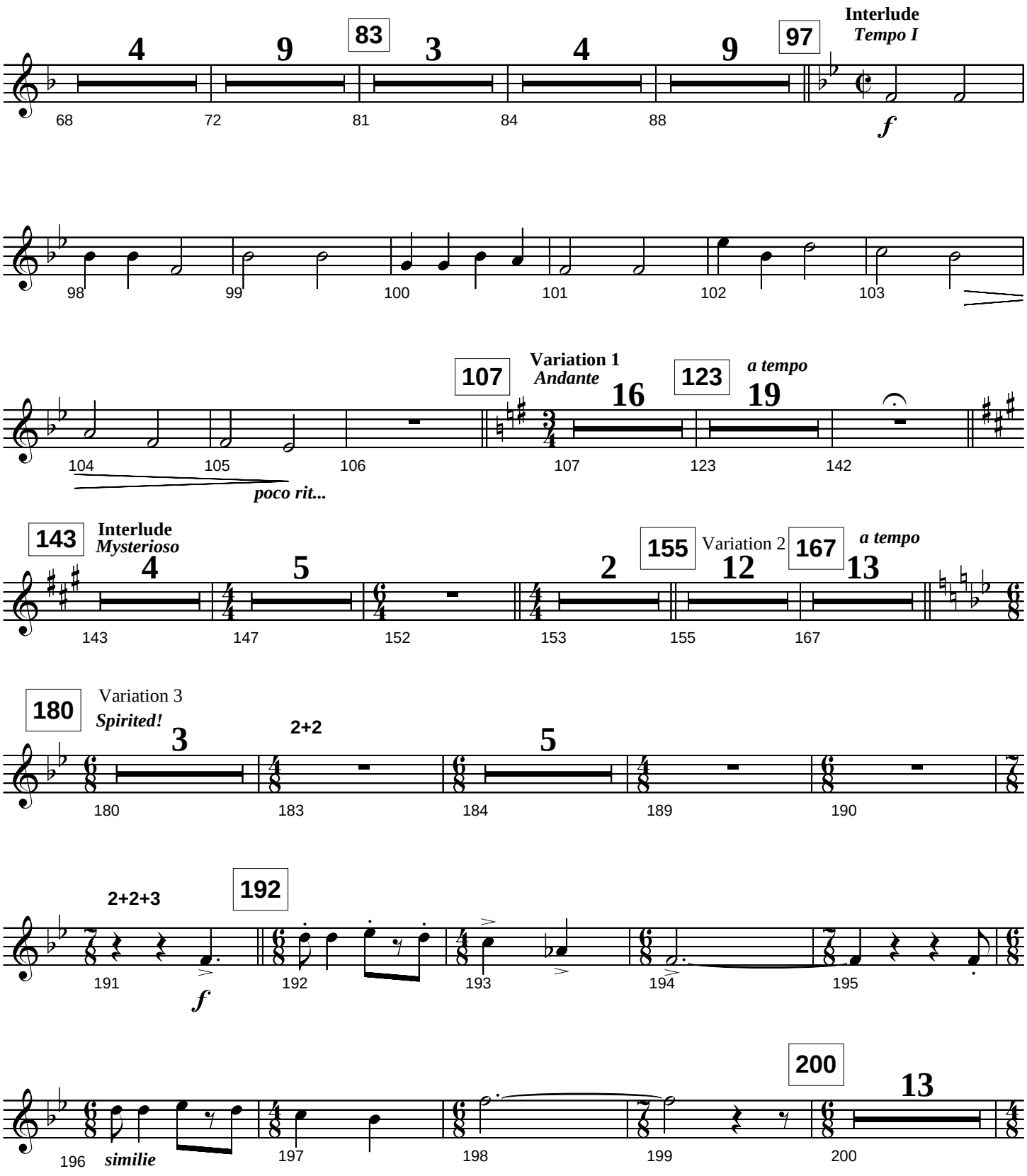
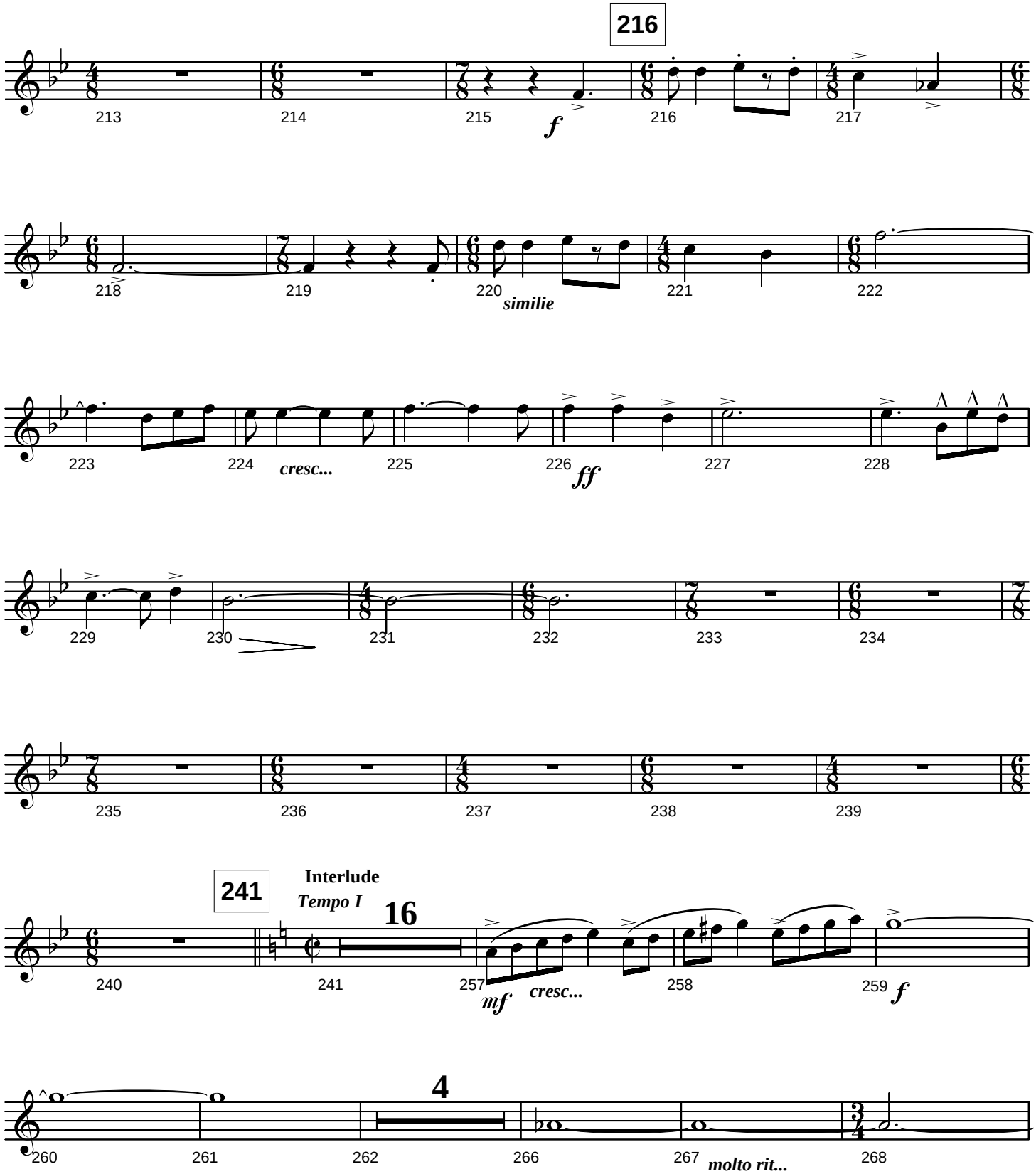
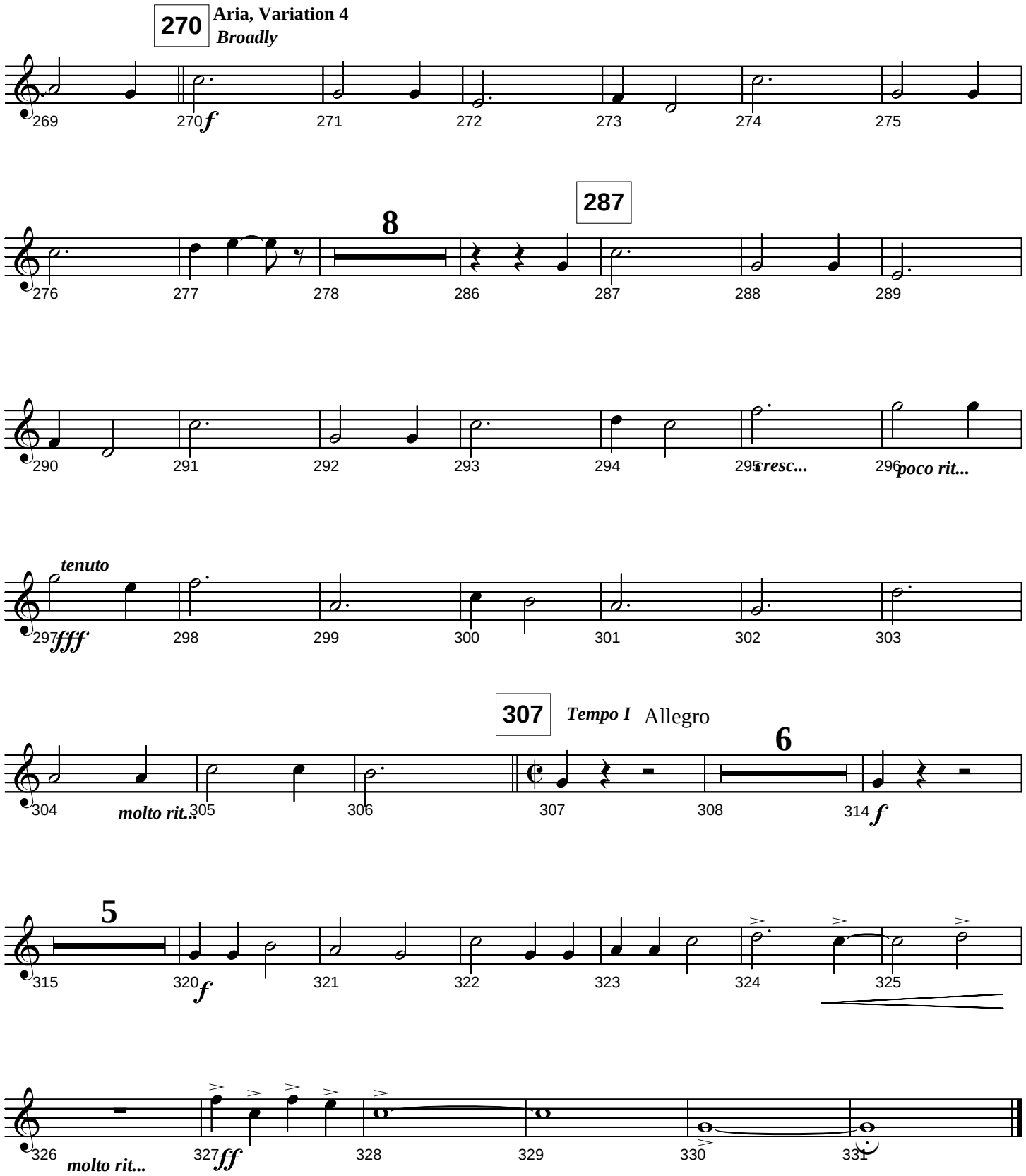
Aria Variations - Page 2



Aria Variations - Page 3



Aria Variations - Page 4



Trumpet 3

ARIA VARIATIONS

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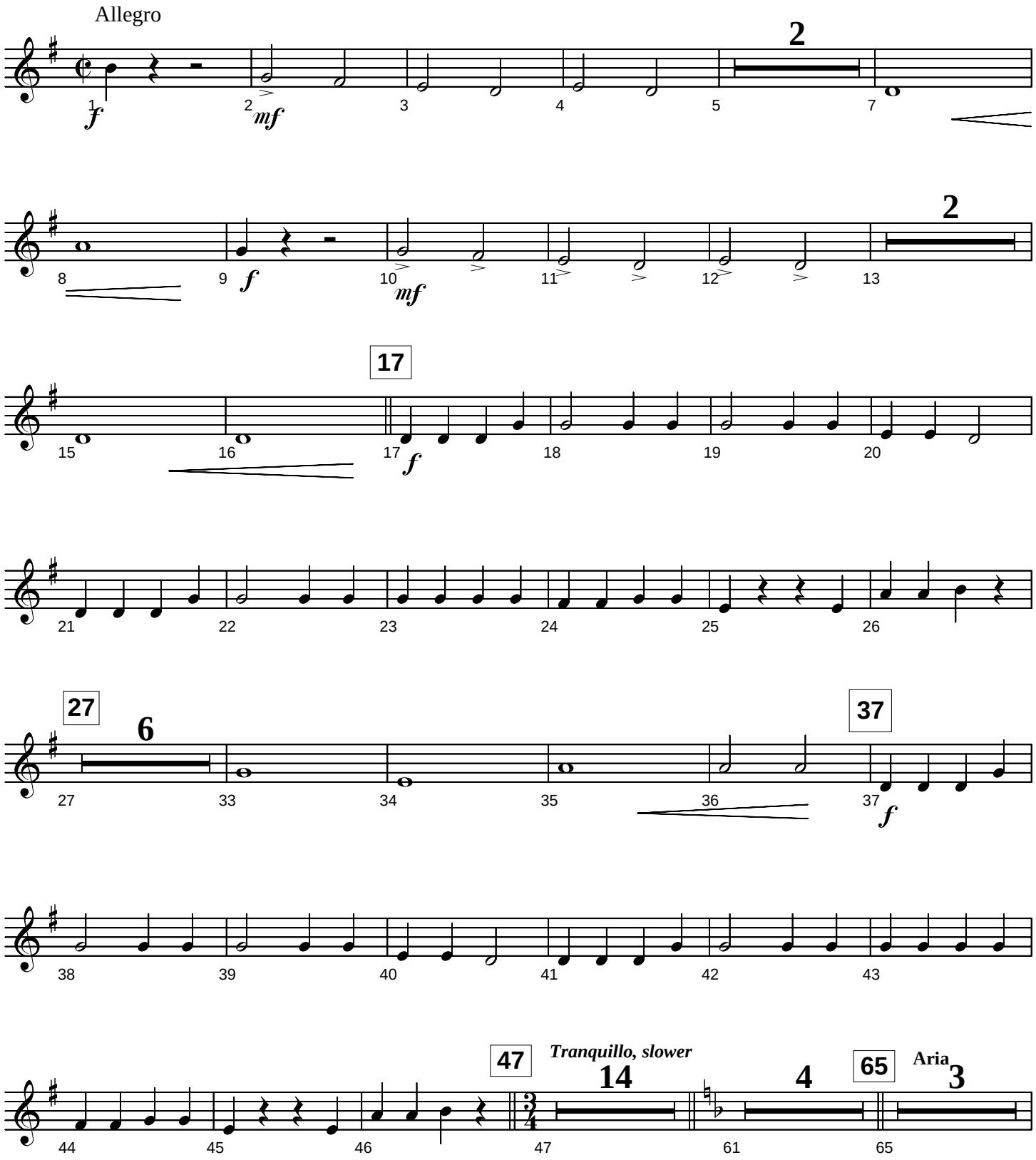

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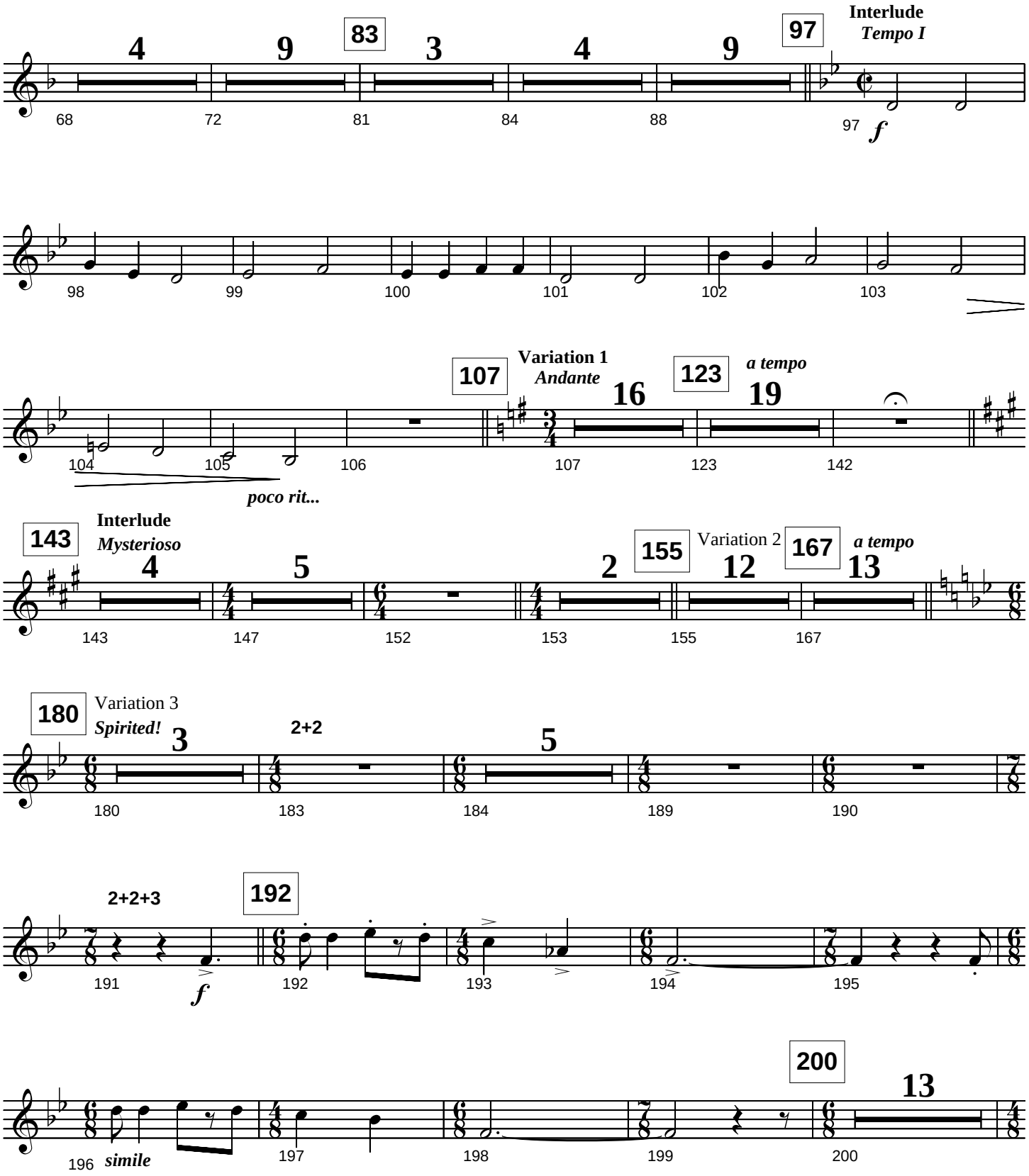
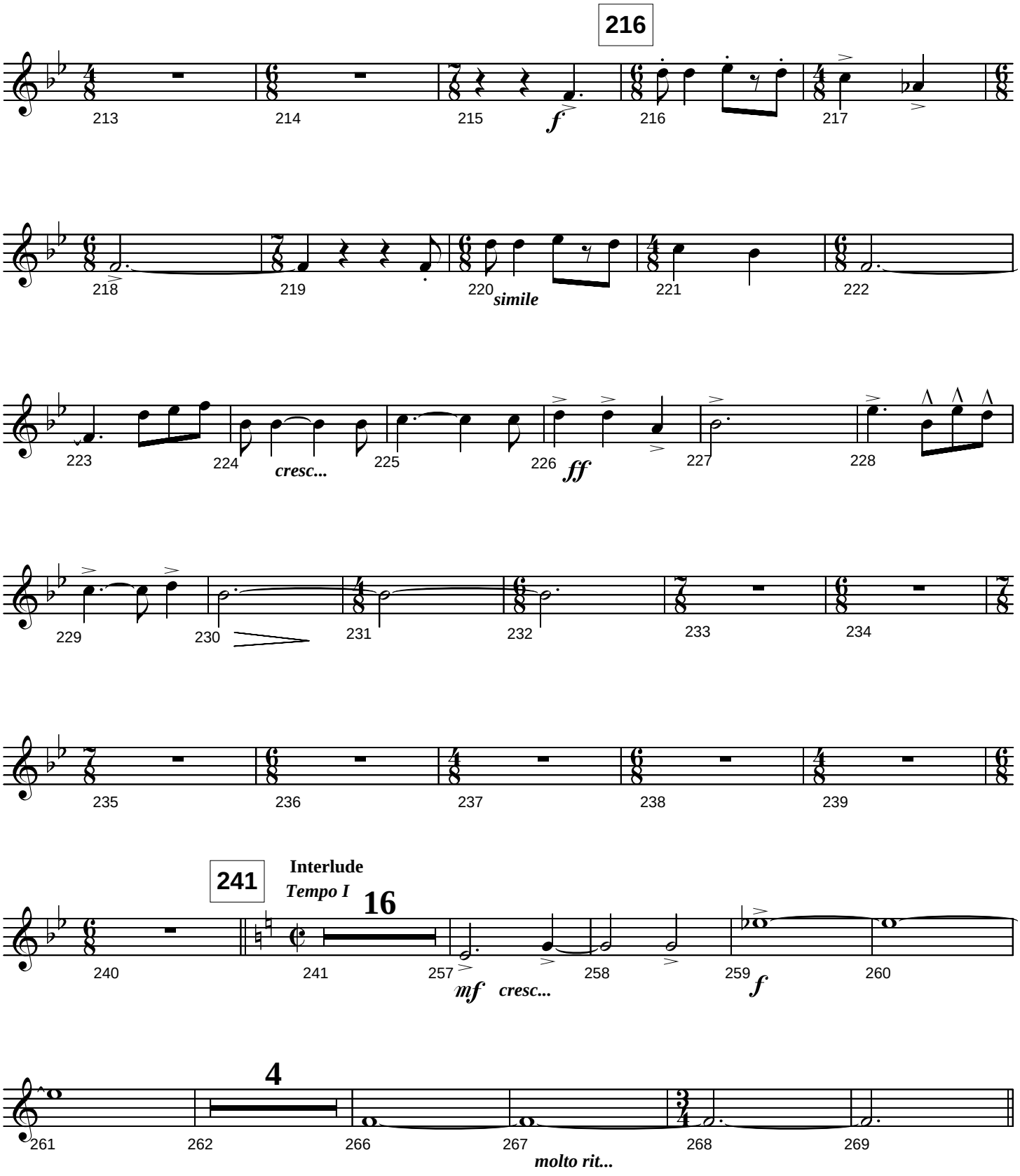
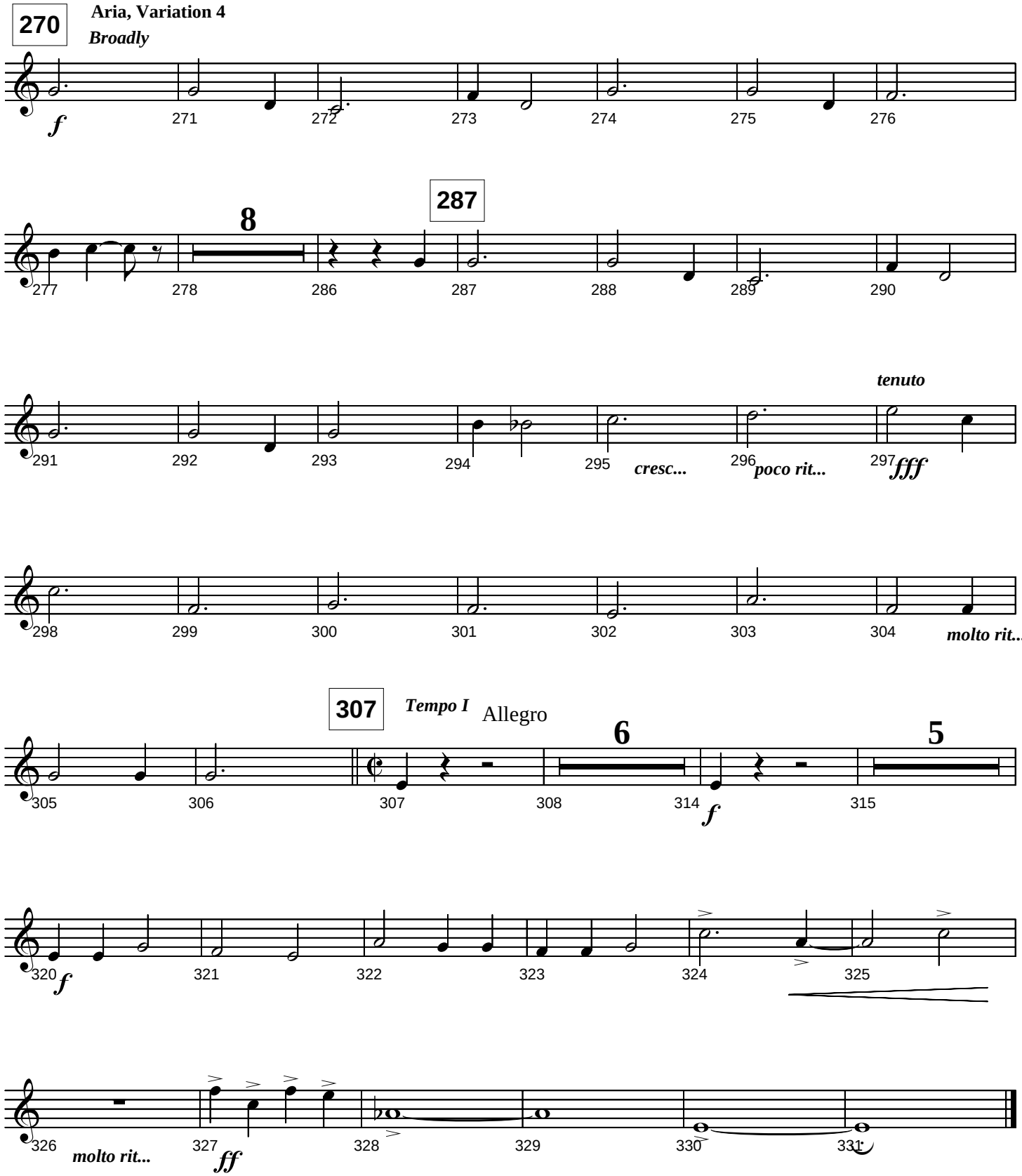
Aria Variations - Page 2



Aria Variations - Page 3



Aria Variations - Page 4



F. Horns 1,2

ARIA VARIATIONS

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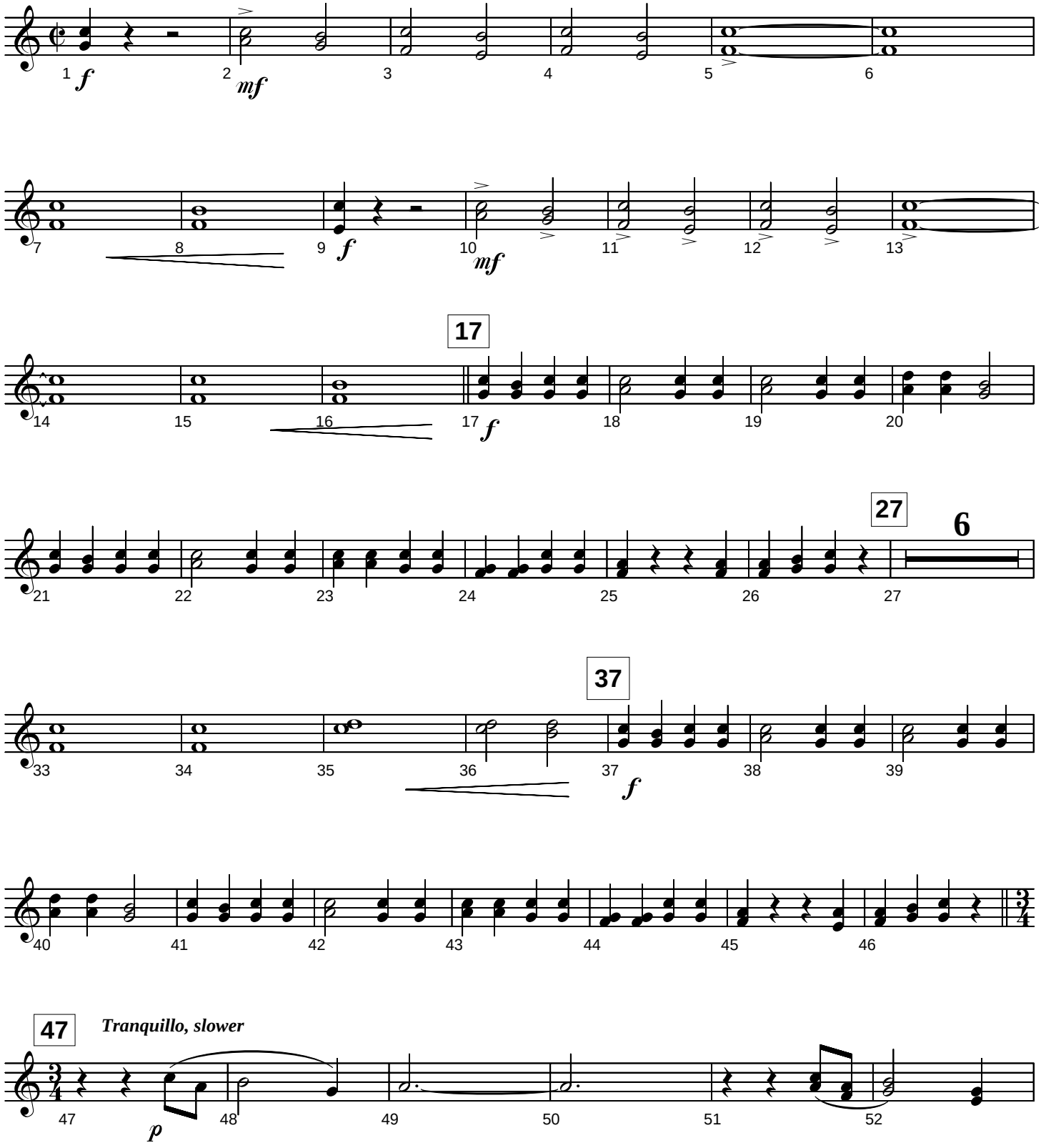
Allegro



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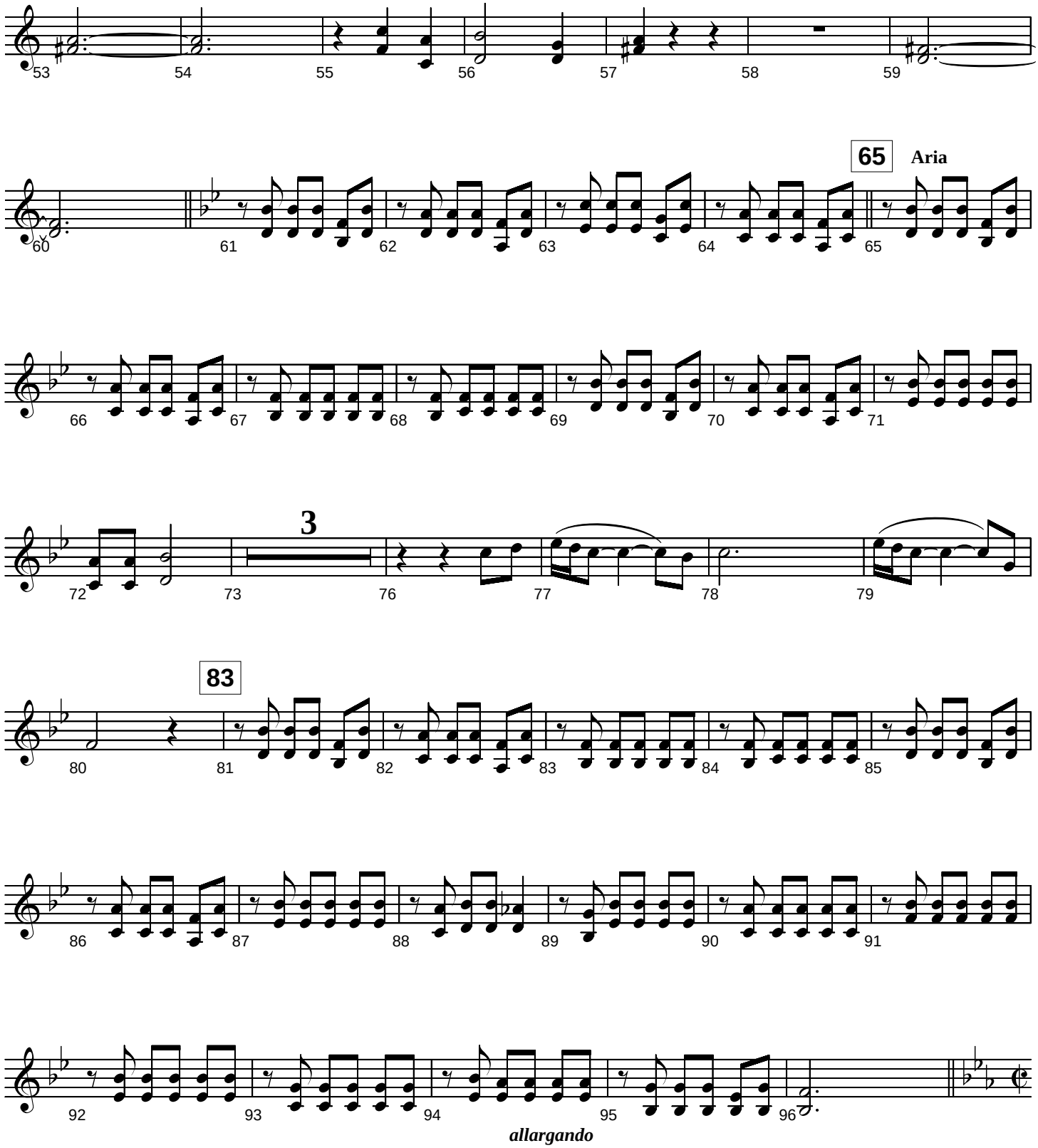
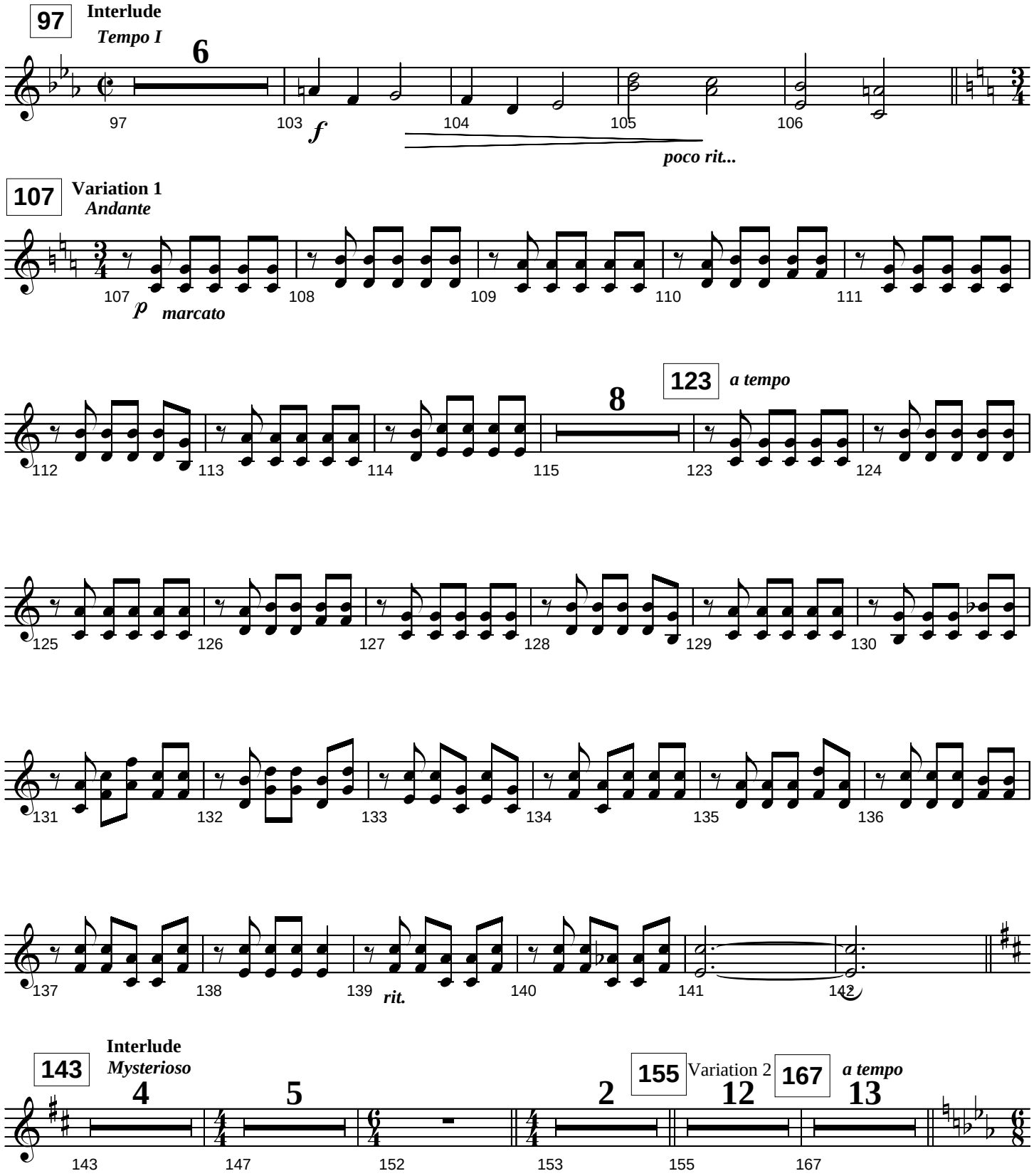
F. Horns 1,2

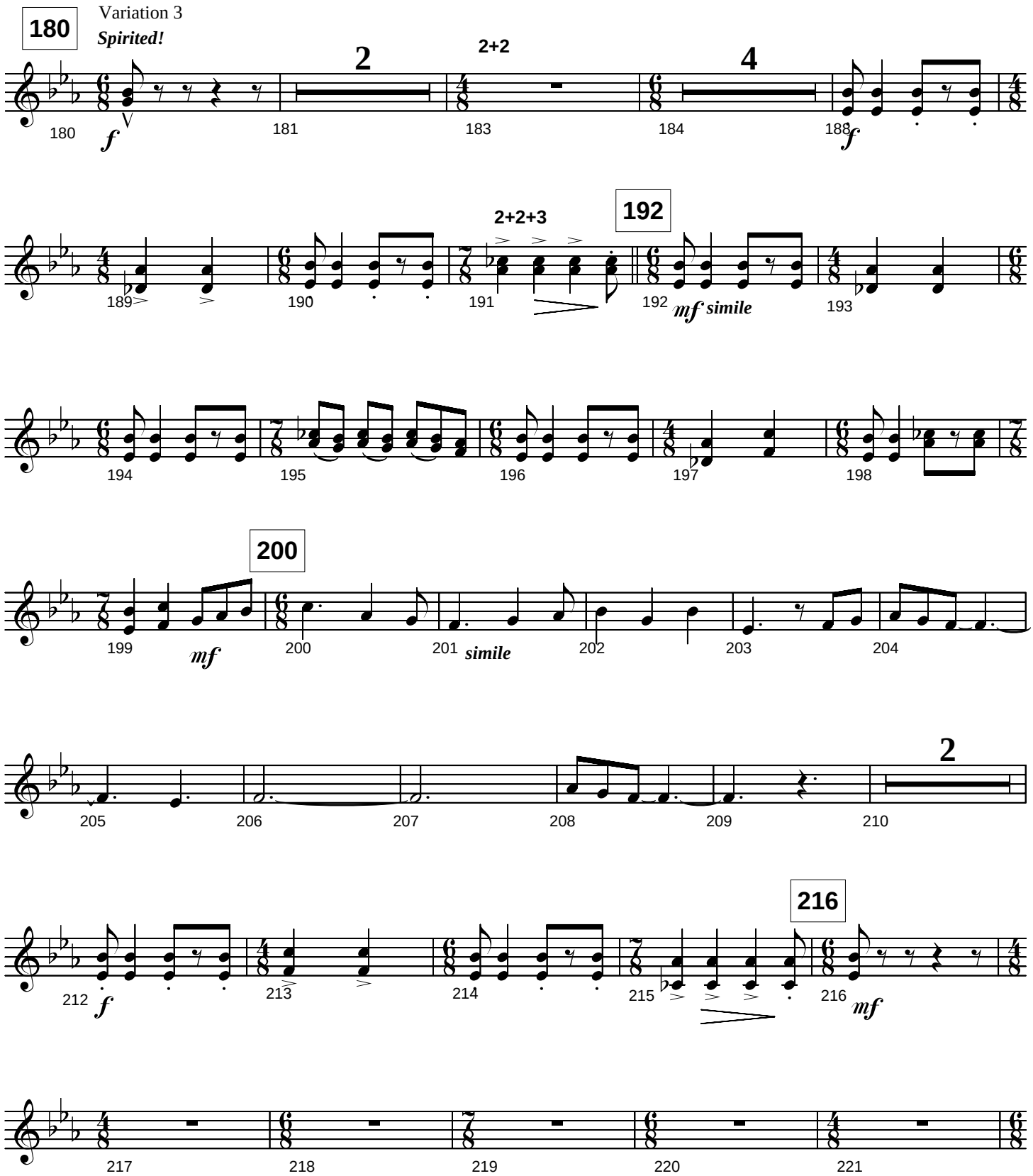
Aria Variations - Page 2



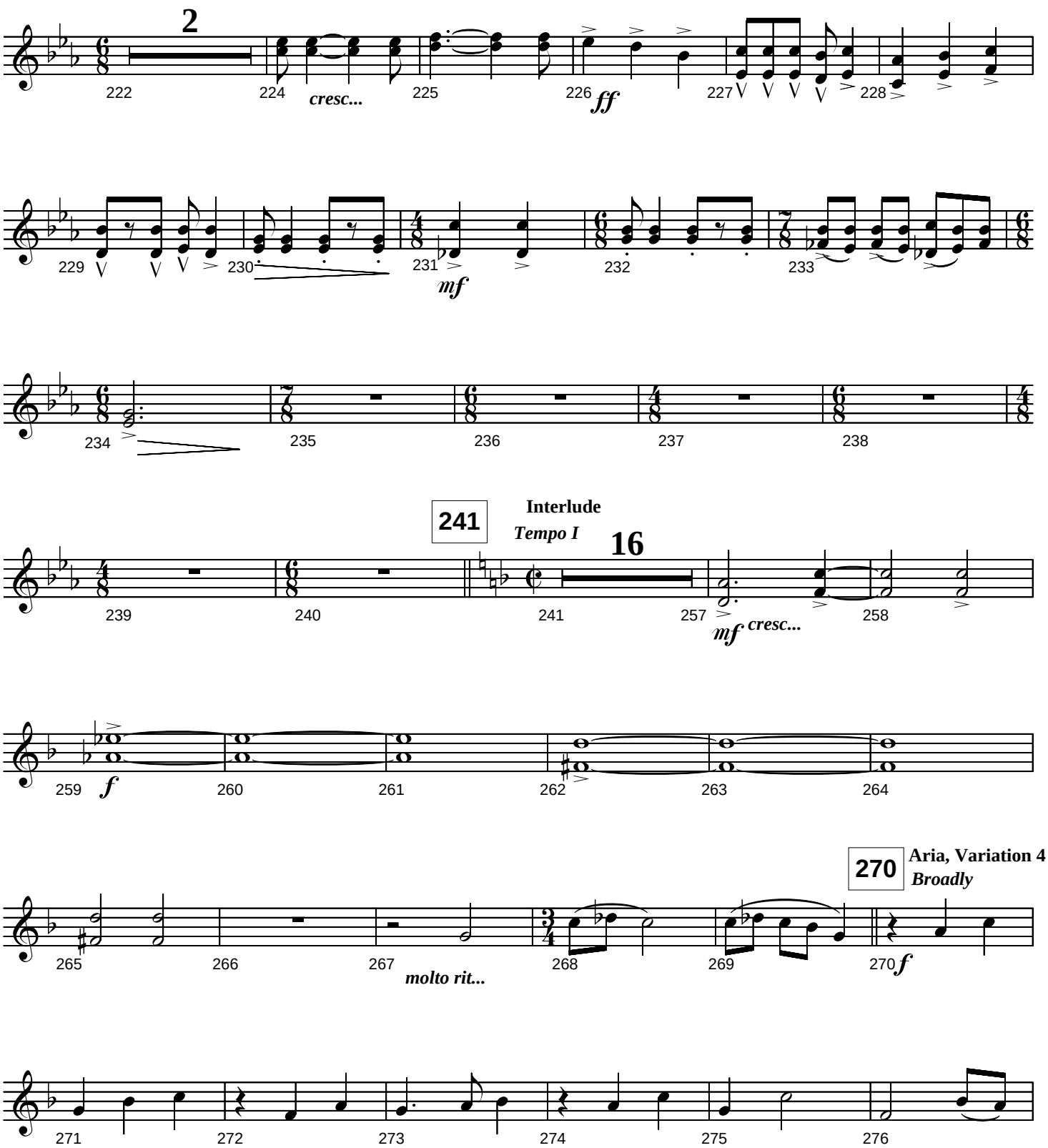
Aria Variations - Page 3



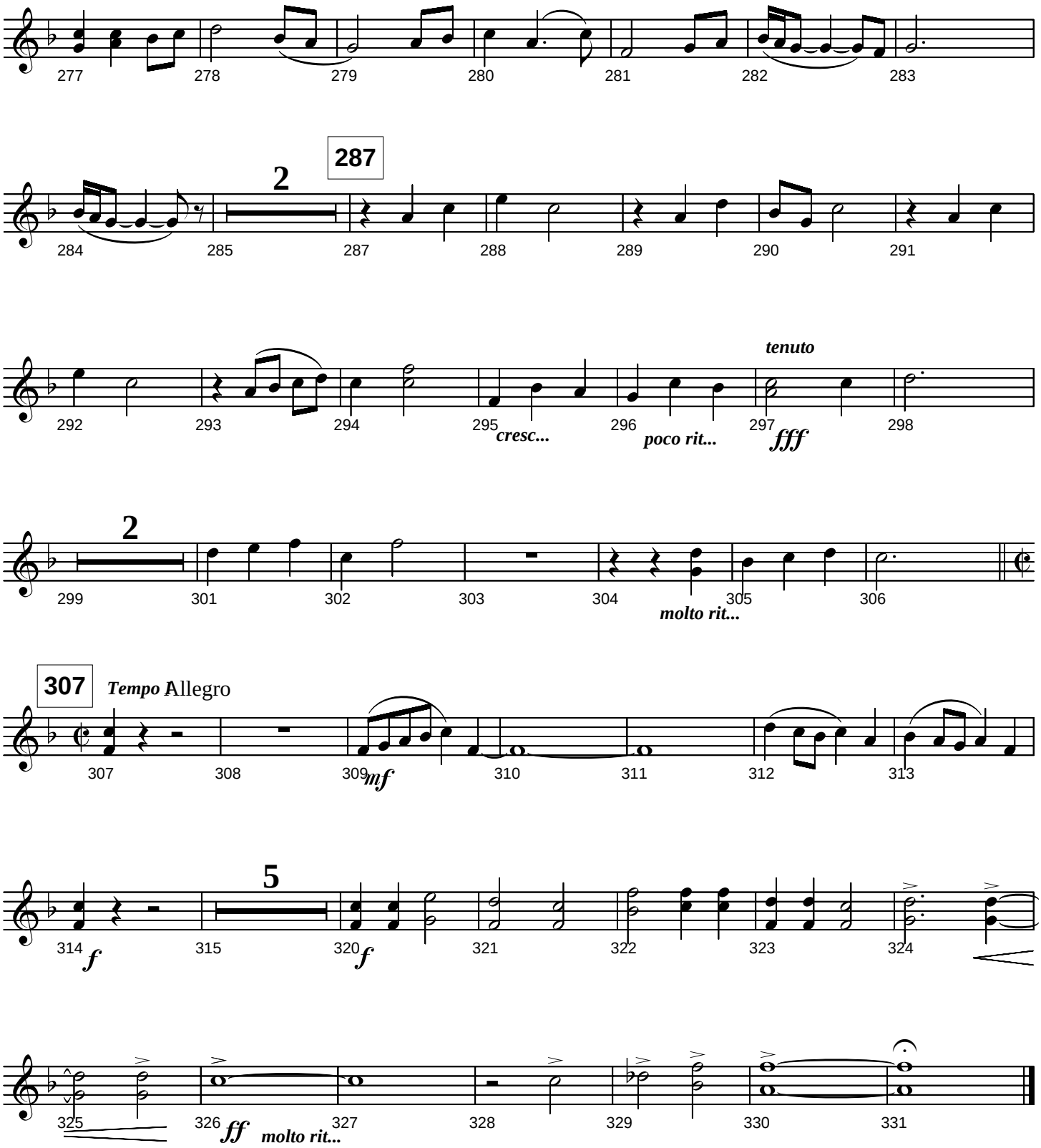
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



F Horns 3,4

ARIA VARIATIONS

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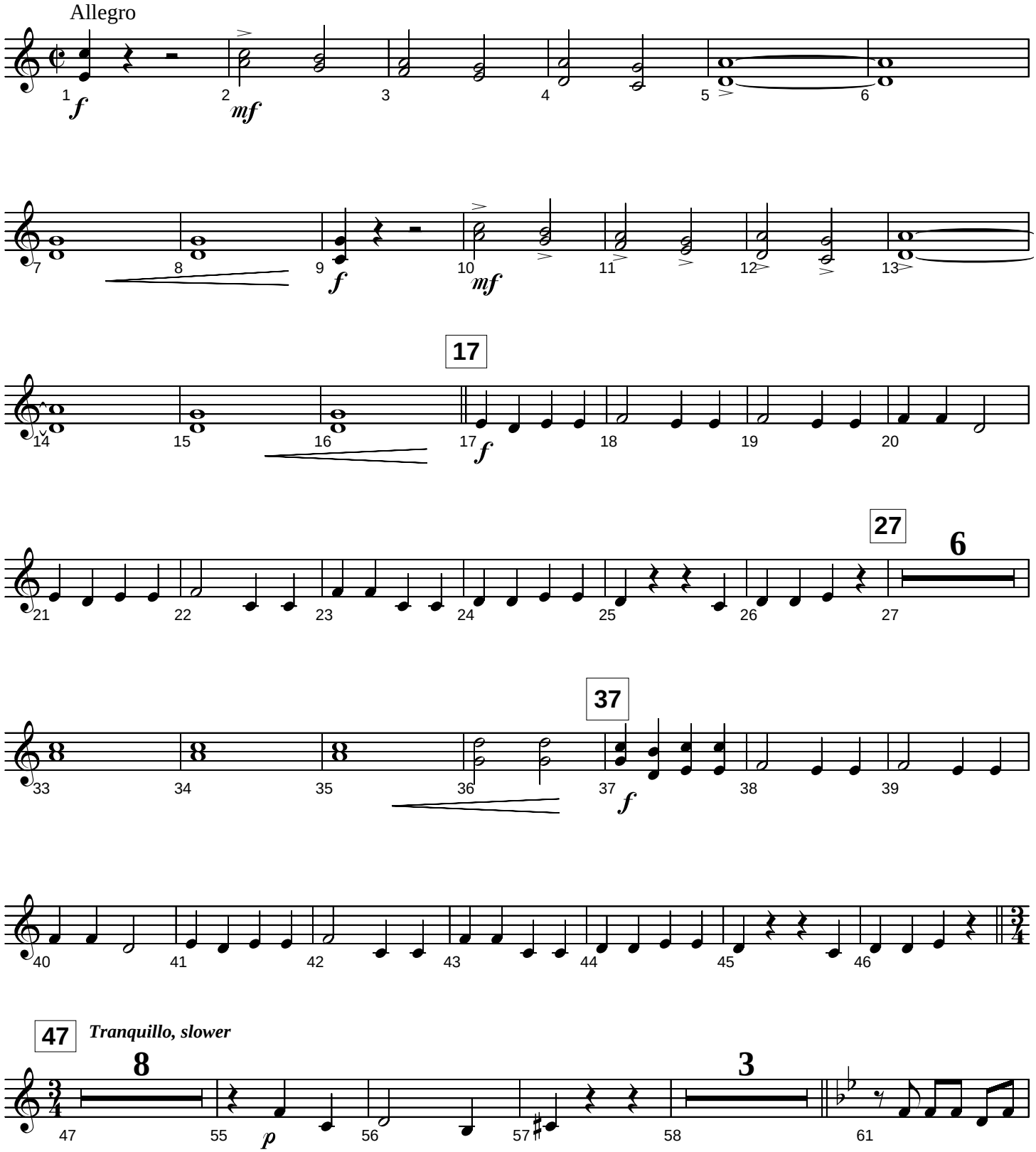

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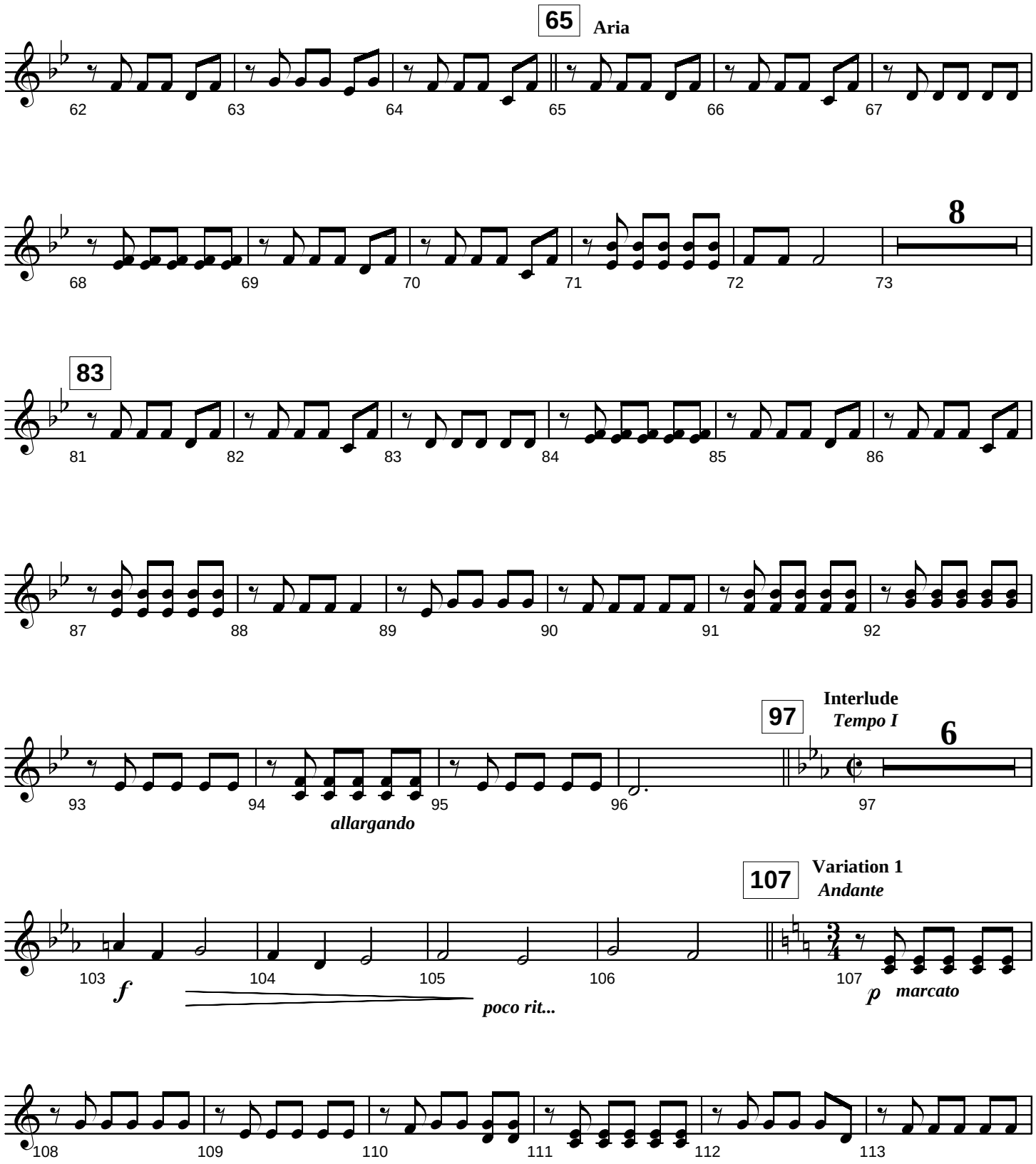
Aria Variations - Page 2



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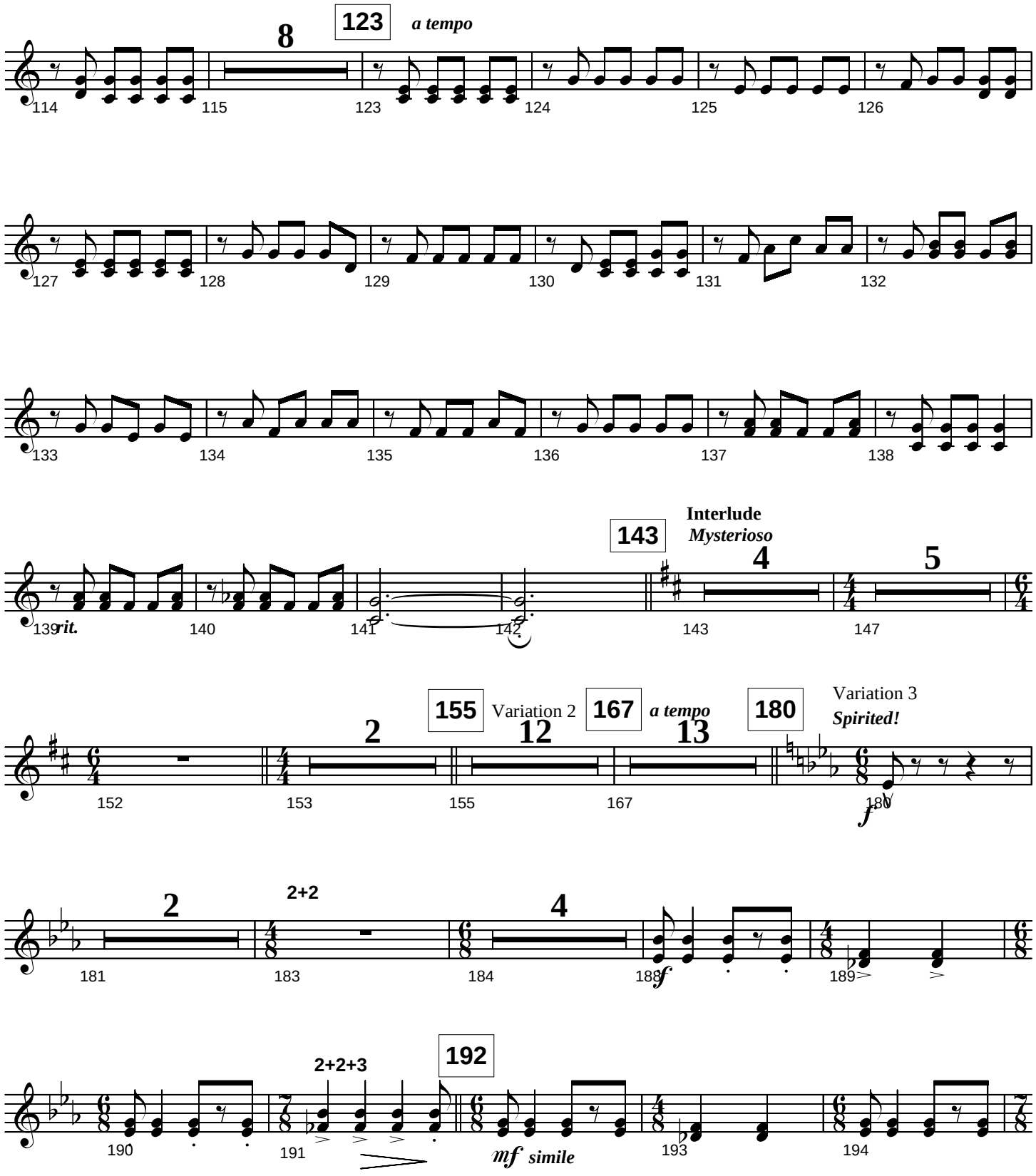

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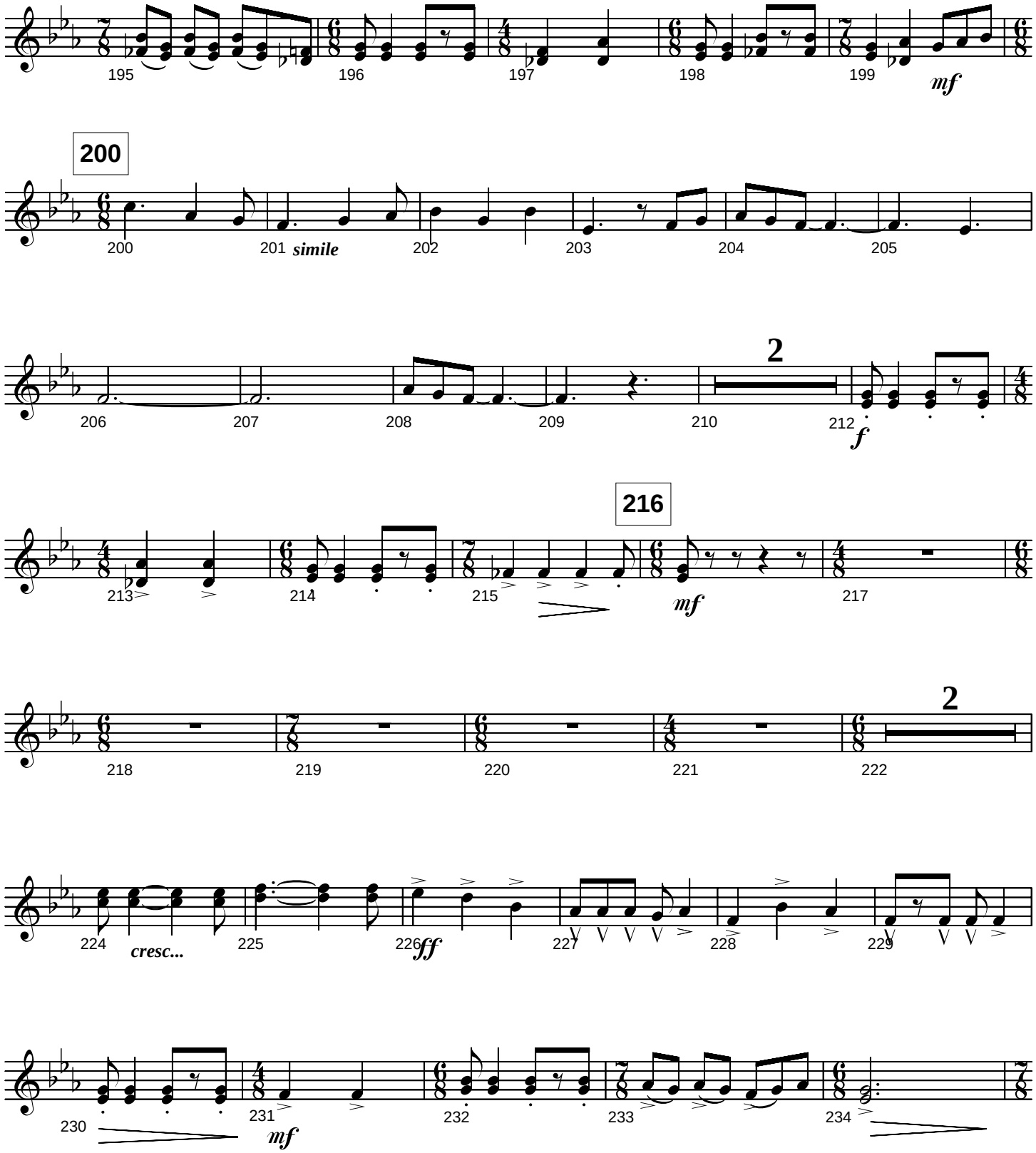

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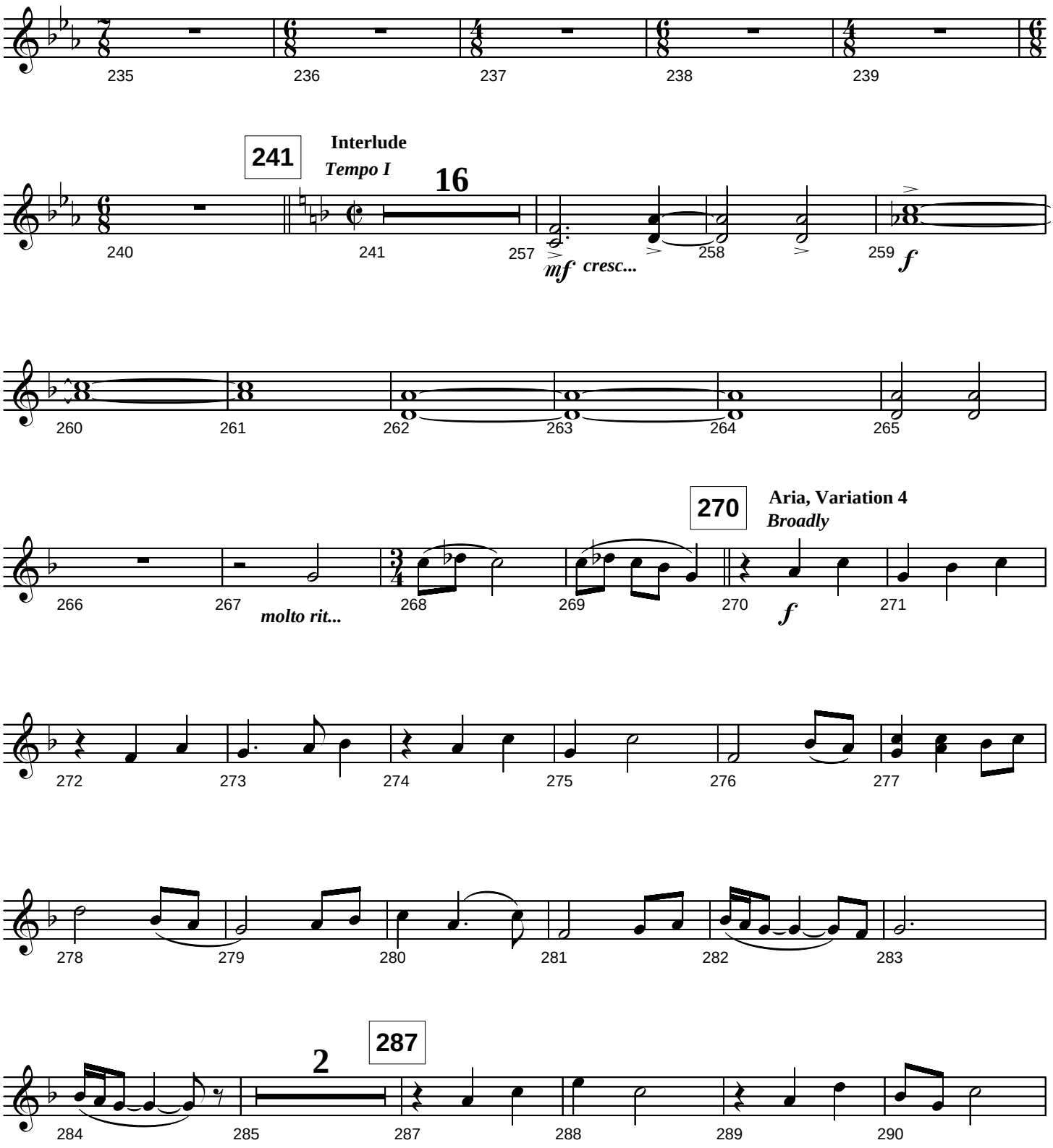
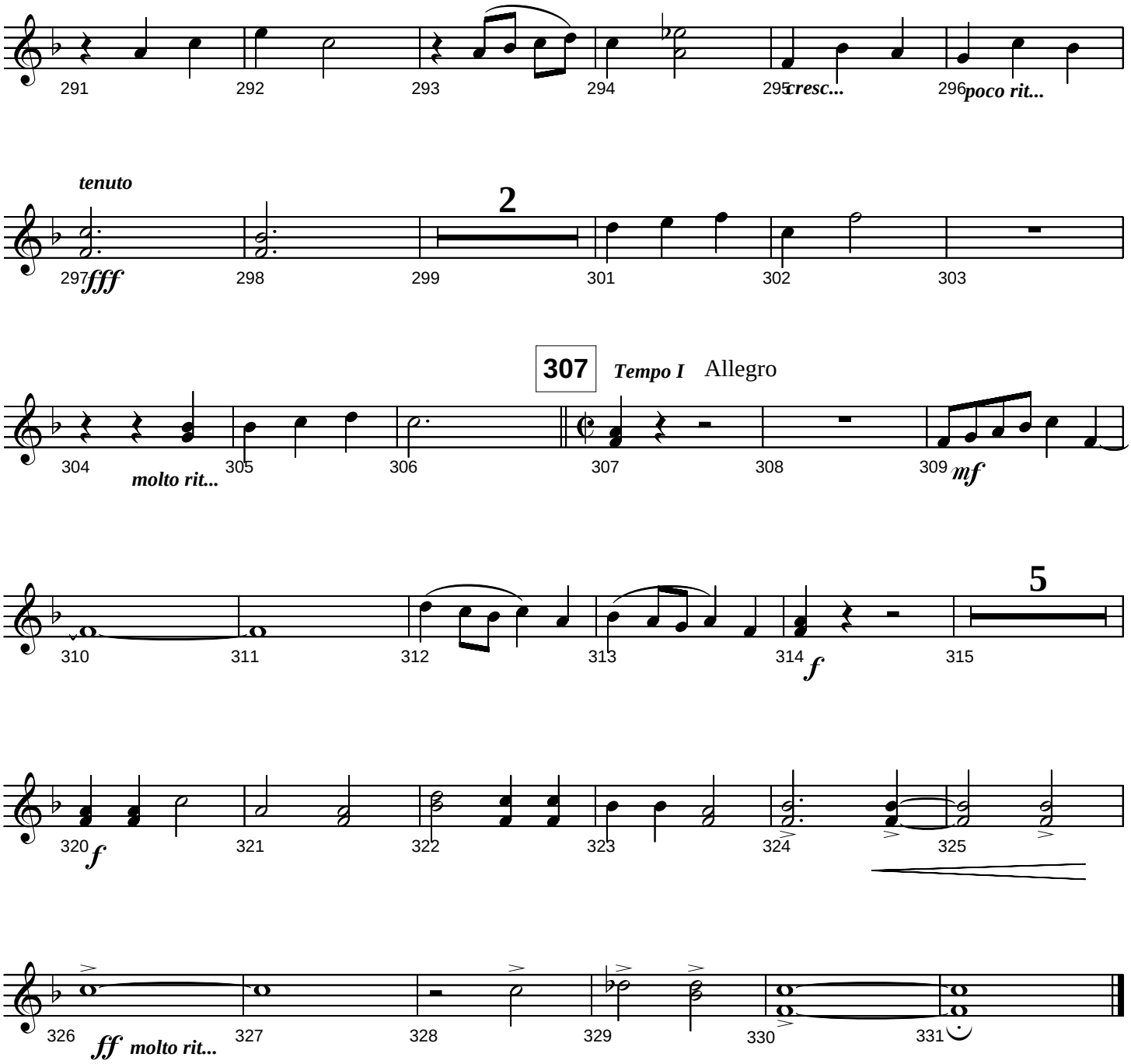


Aria Variations - Page 6



Trombones 1-2

ARIA VARIATIONS

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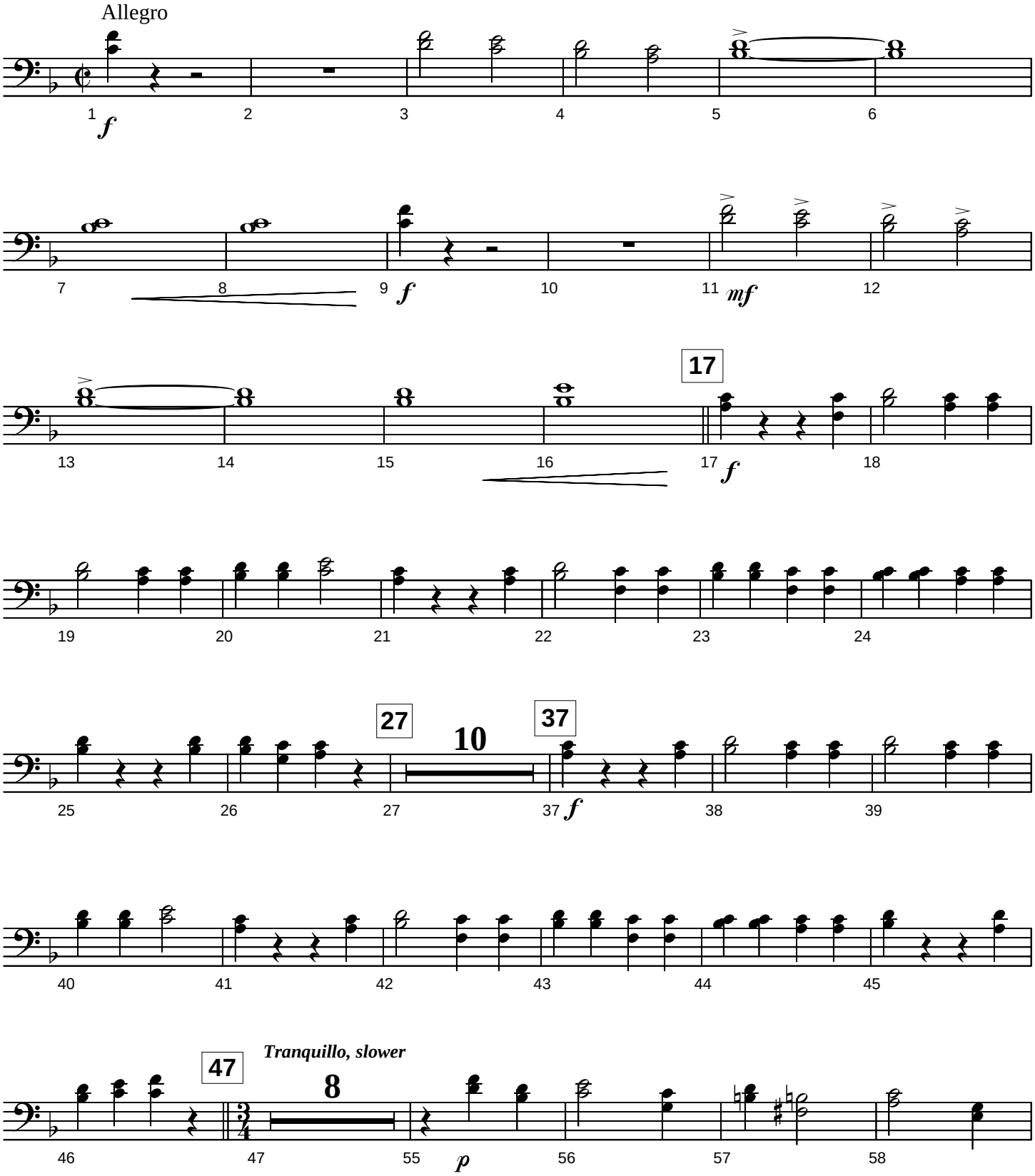

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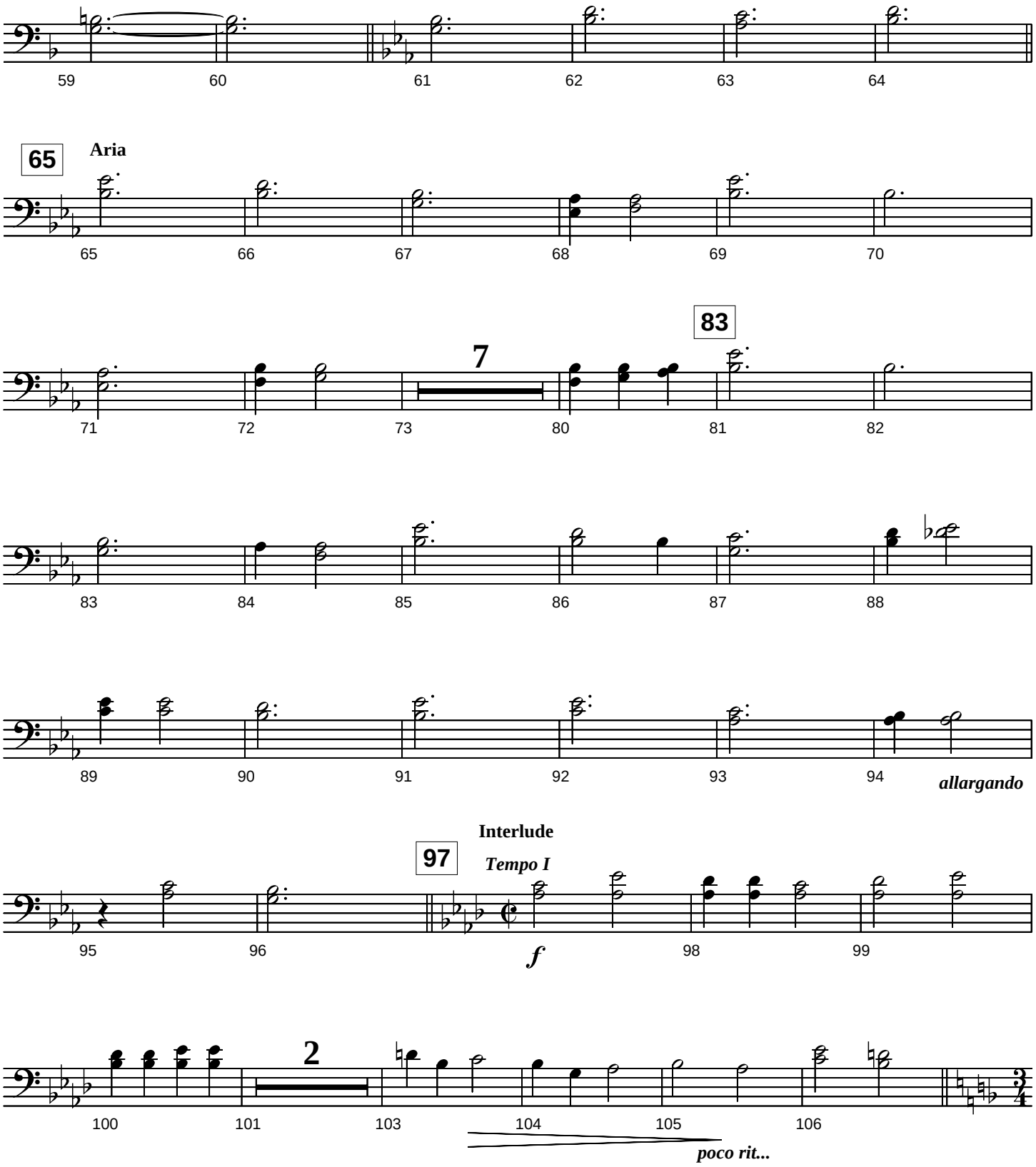
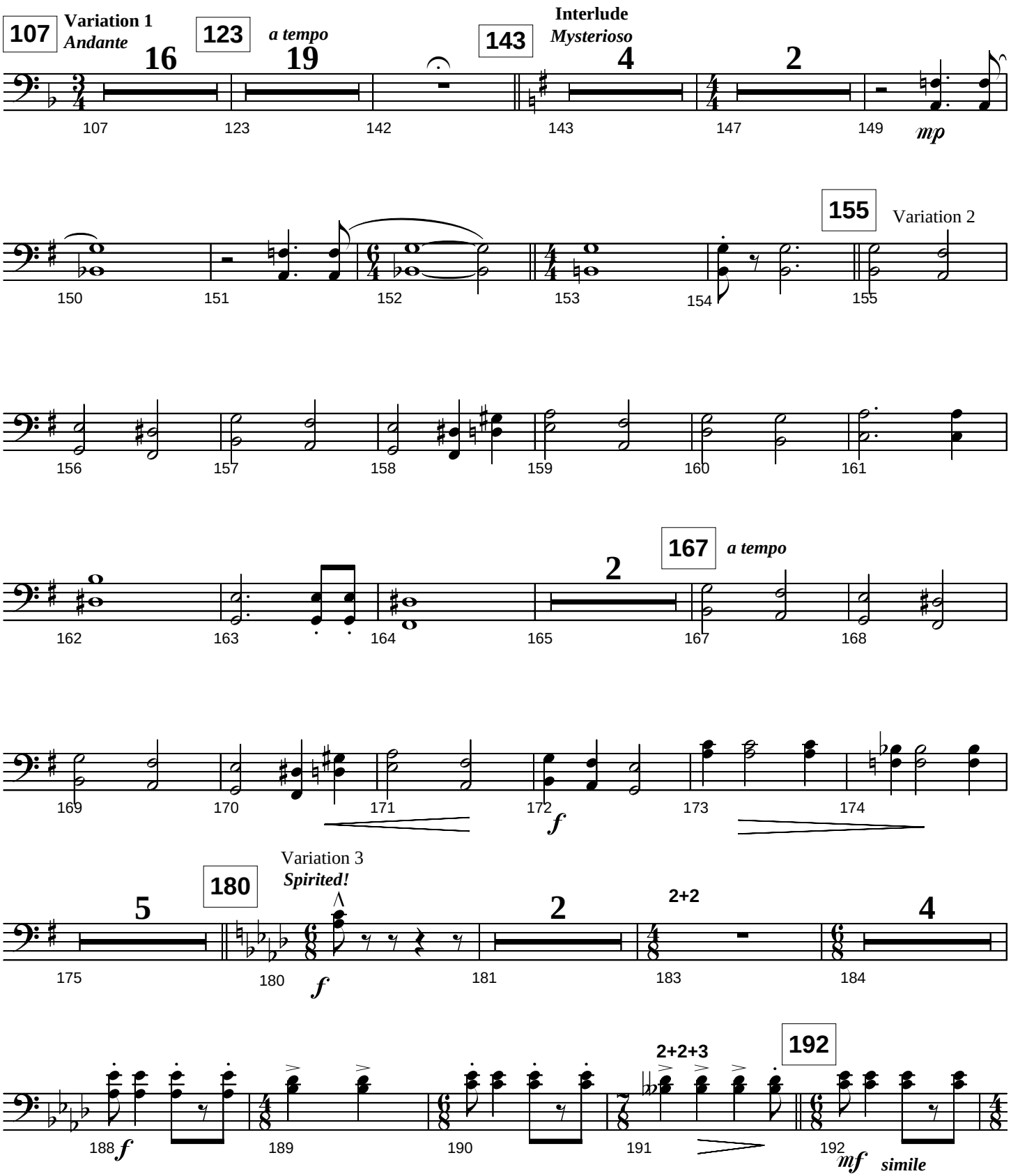
Aria Variations - Page 2



Aria Variations - Page 3



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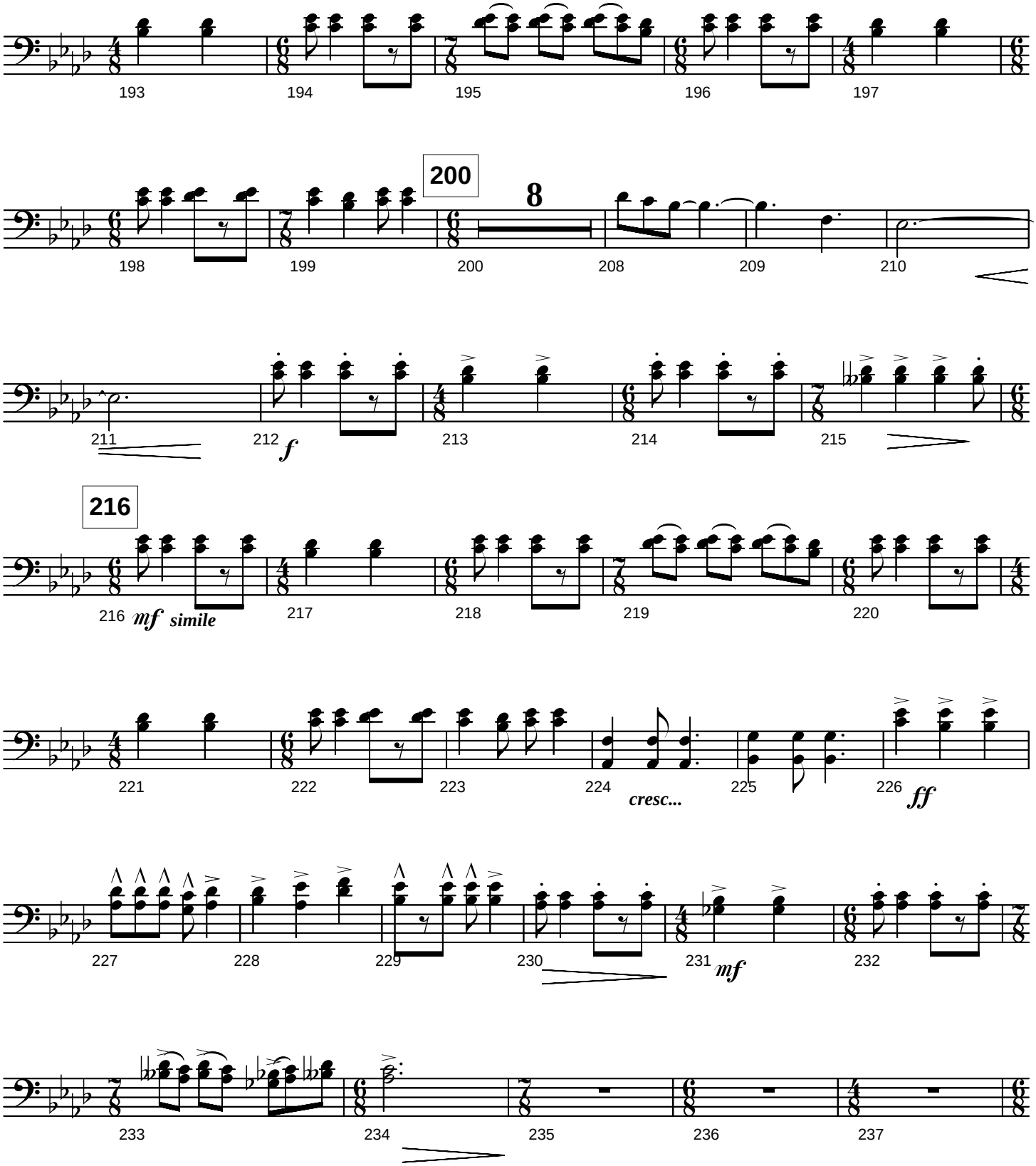
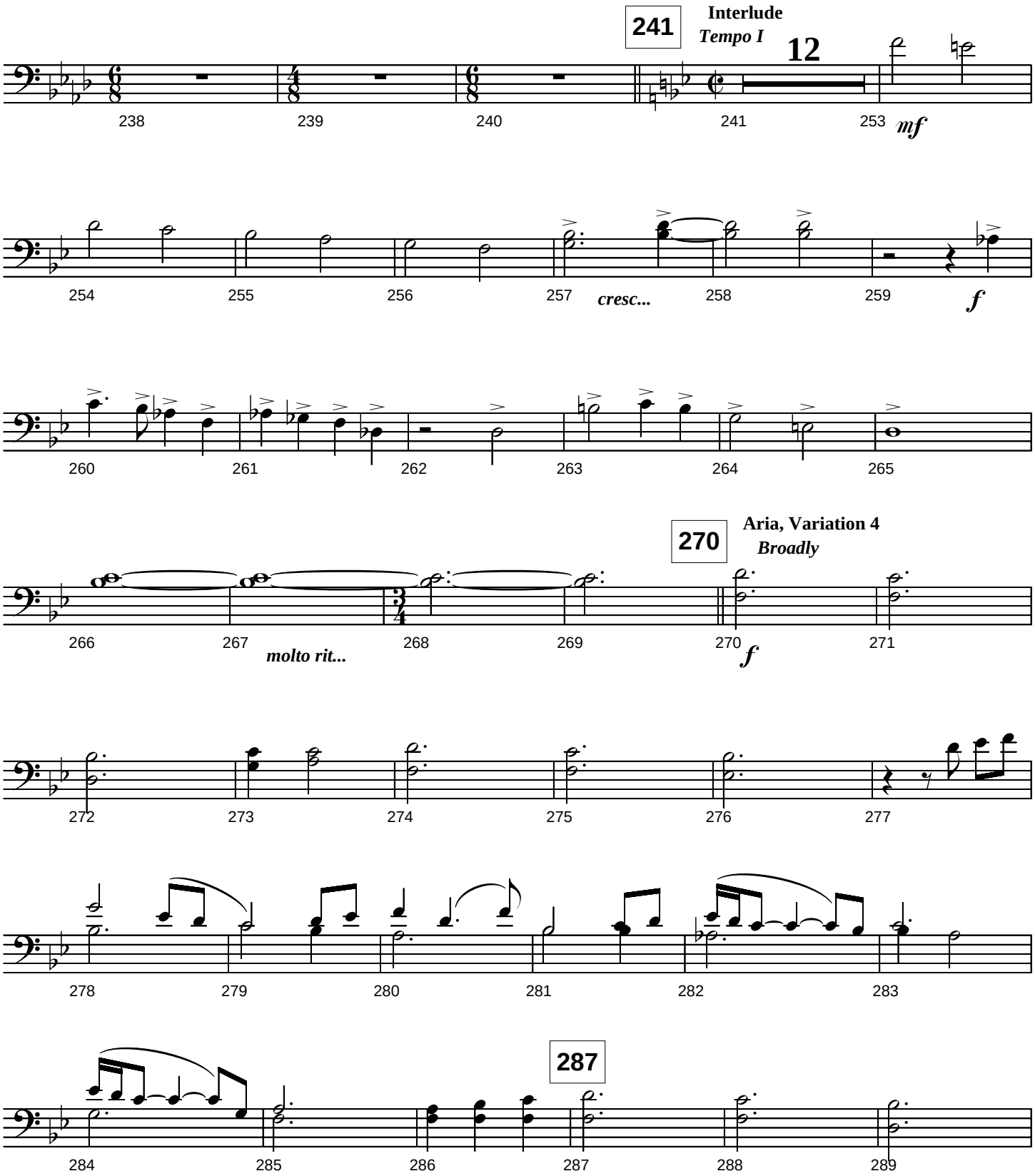
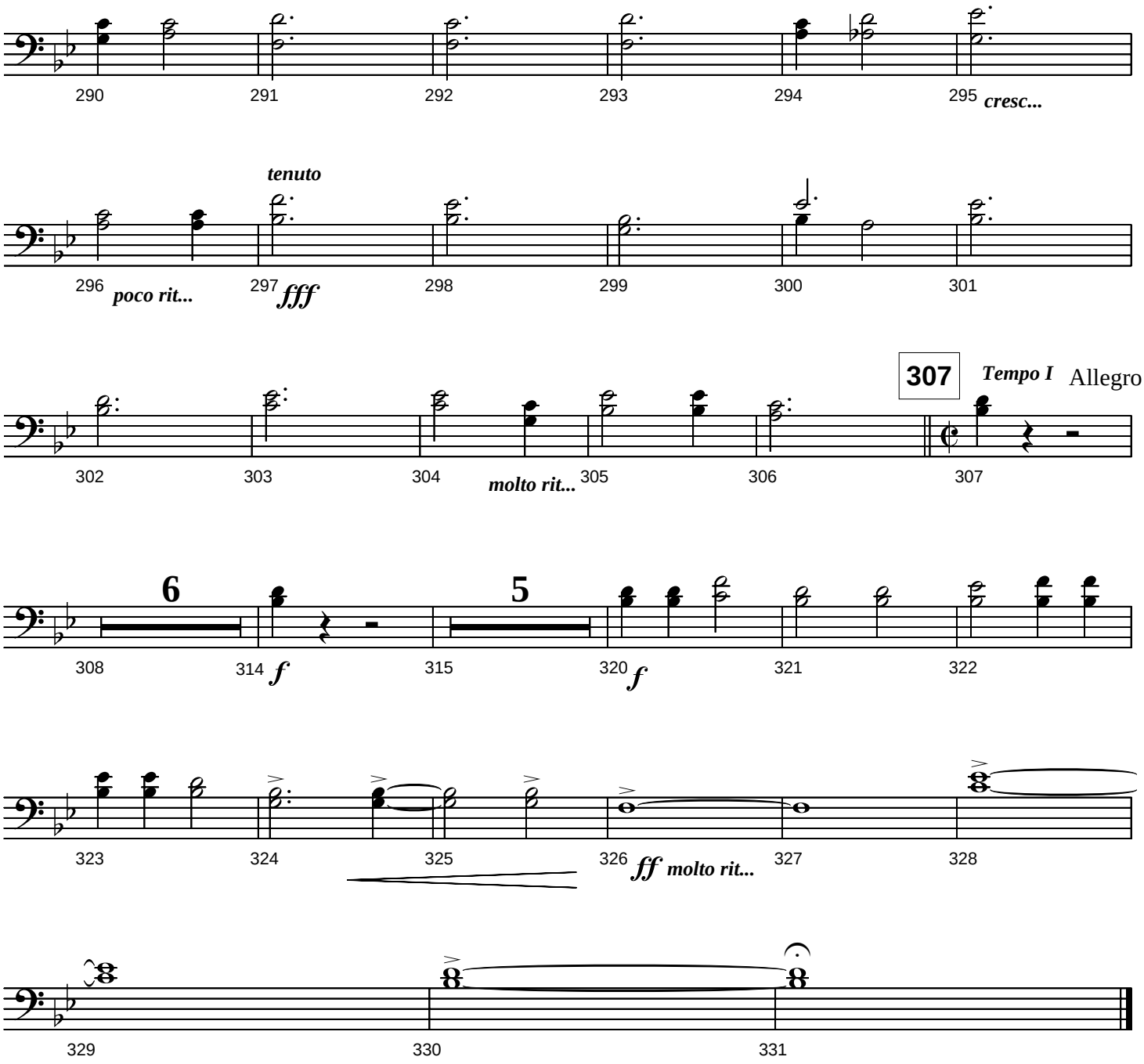


Aria Variations - Page 5



Aria Variations - Page 6



Trombone 3

ARIA VARIATIONS

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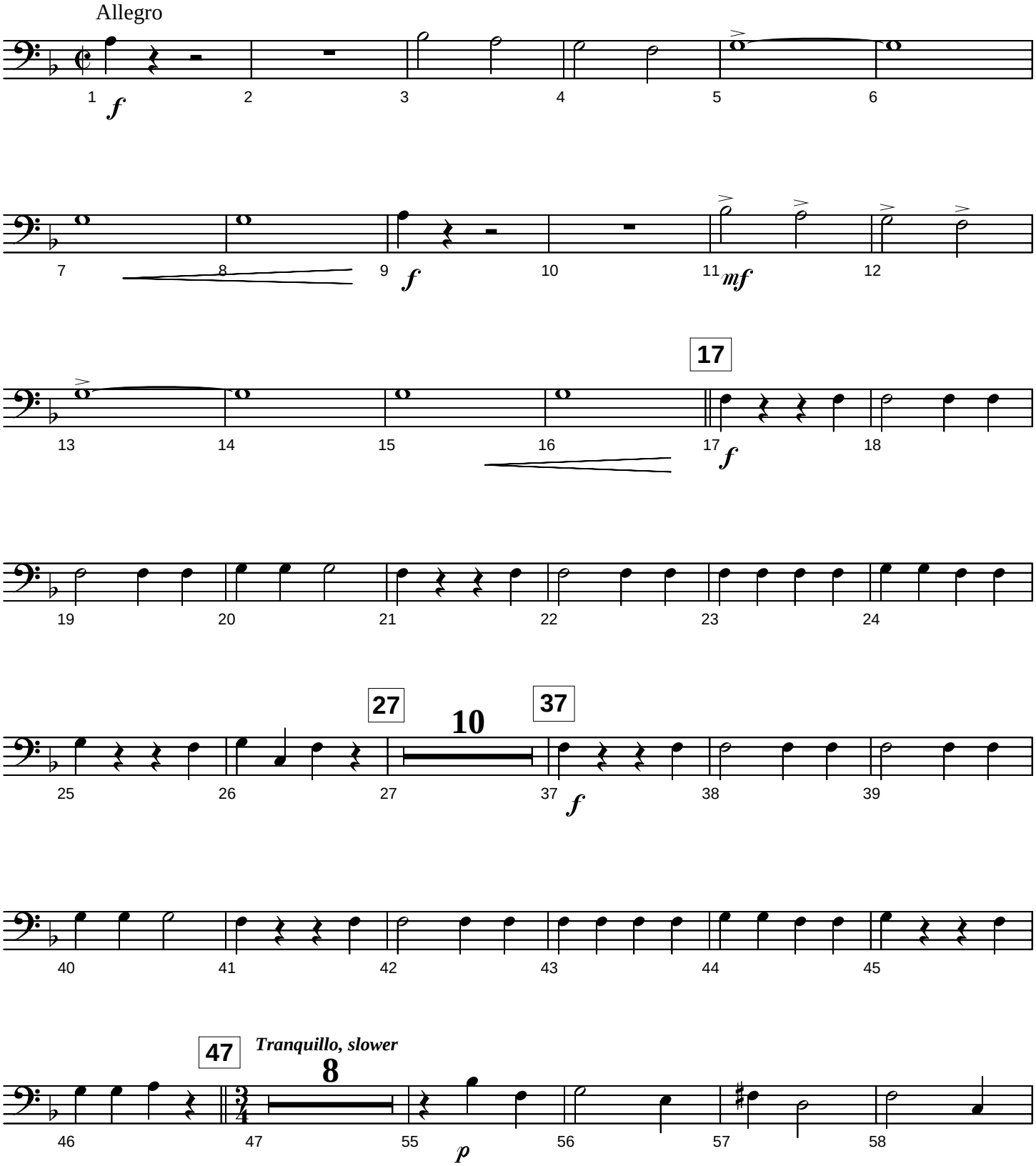

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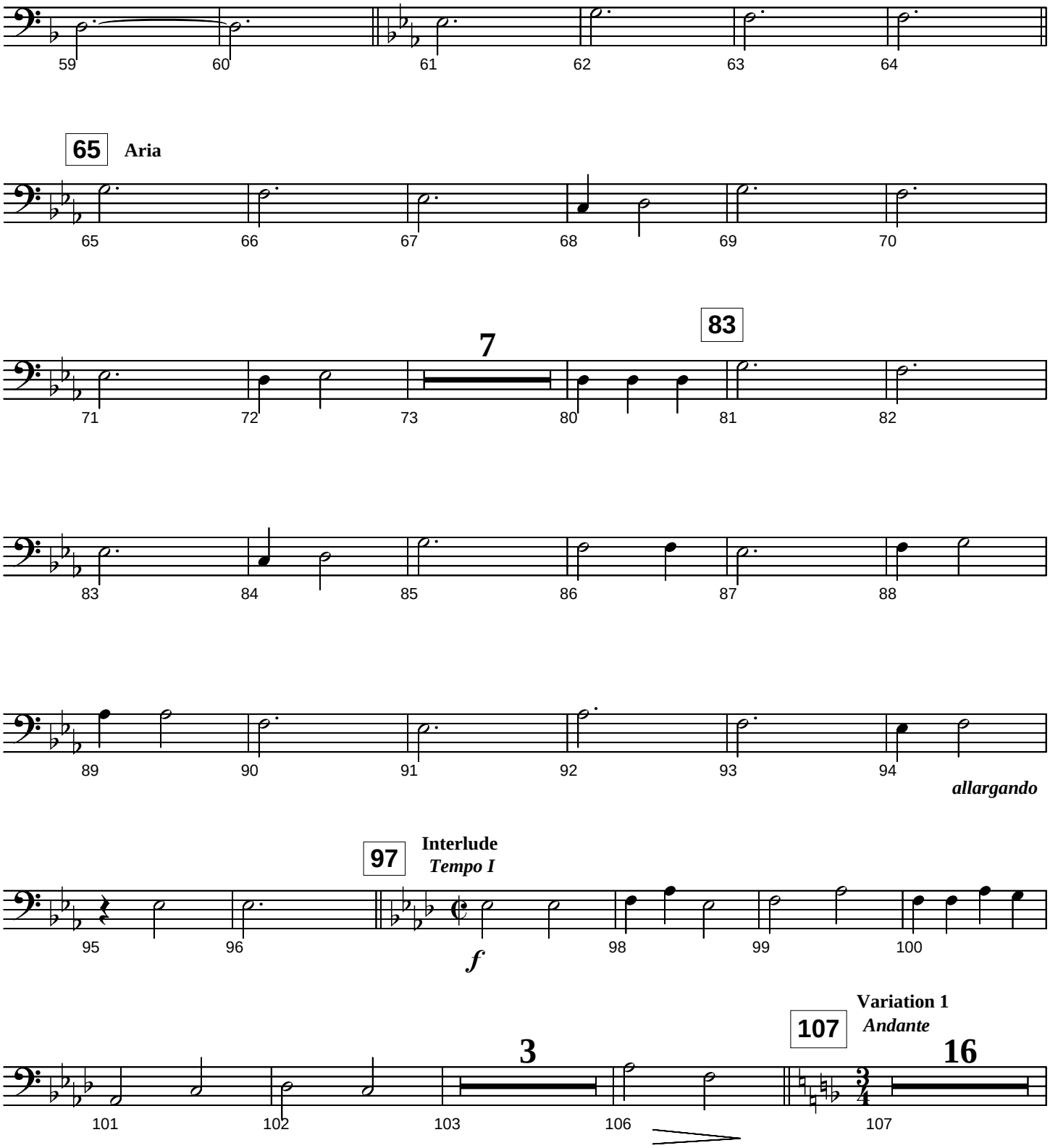
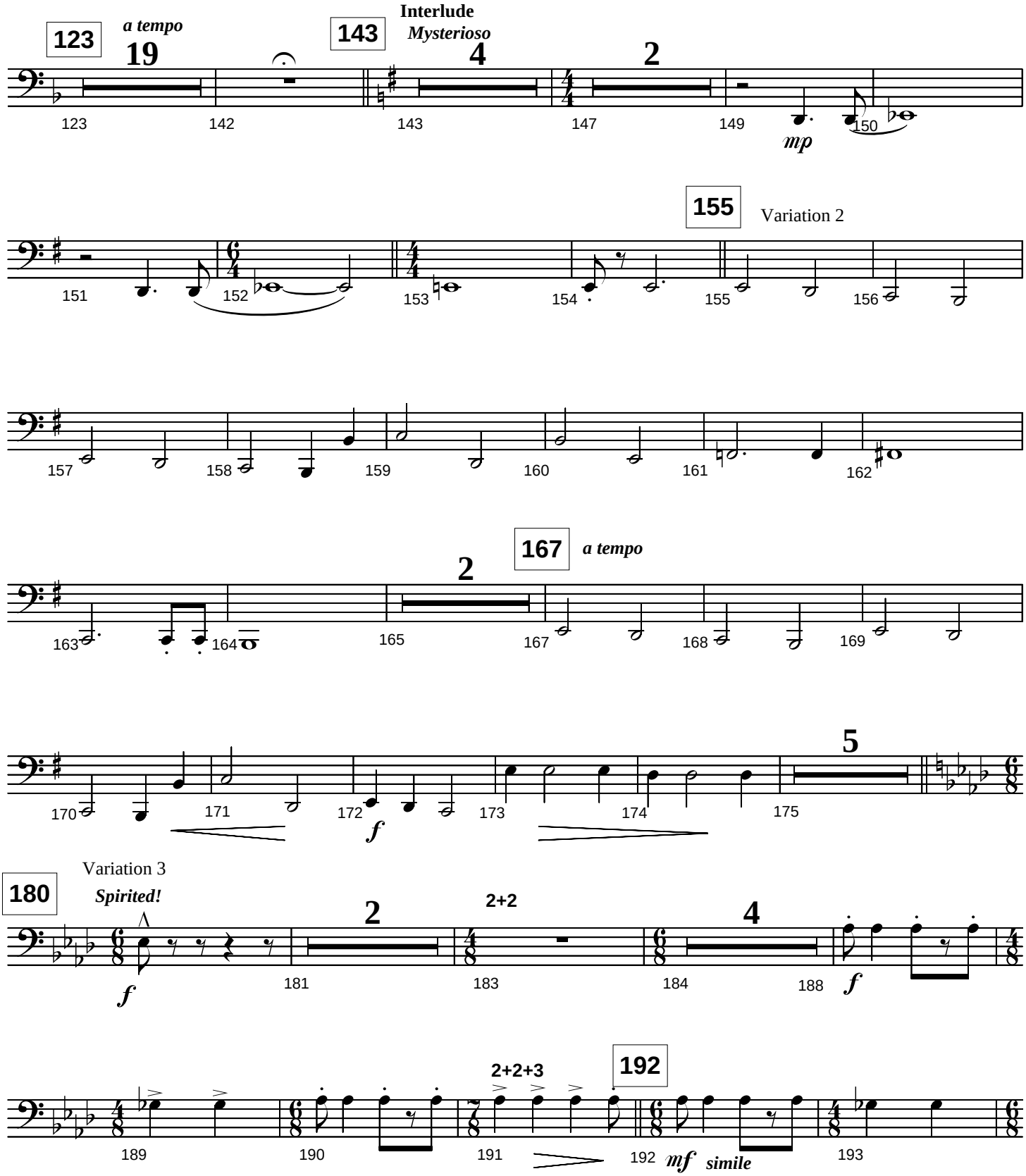
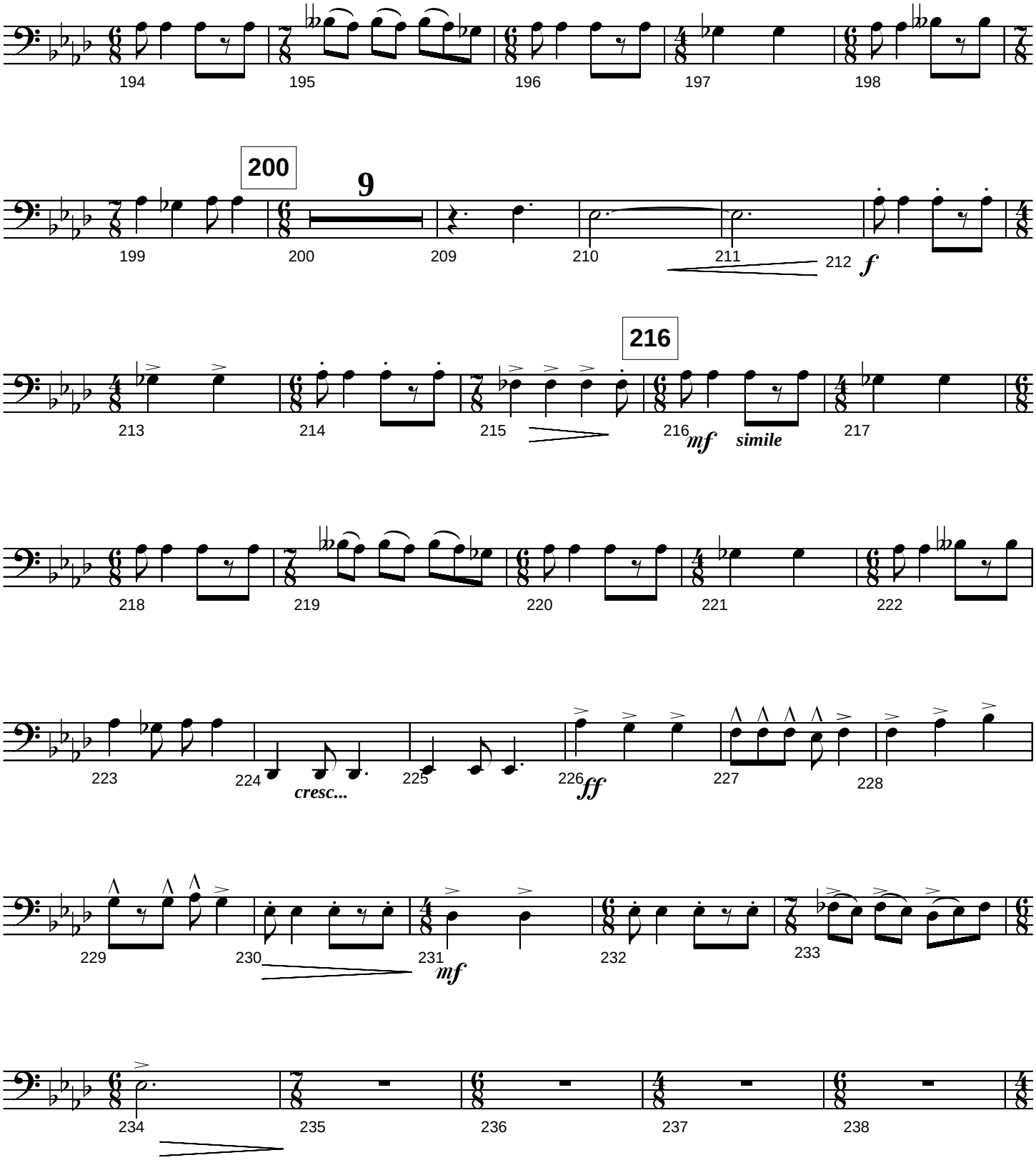
Aria Variations - Page 2



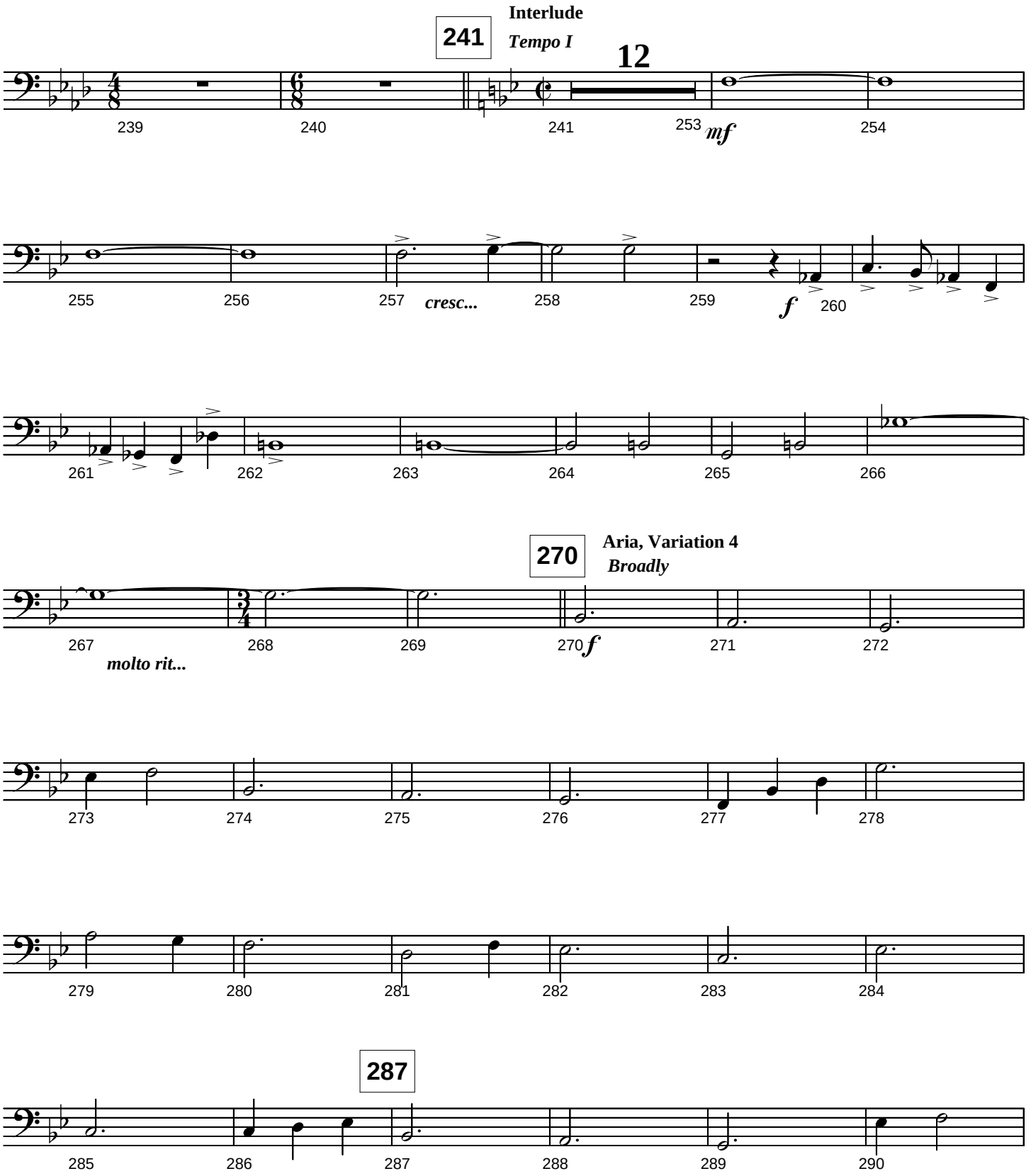
Aria Variations - Page 3



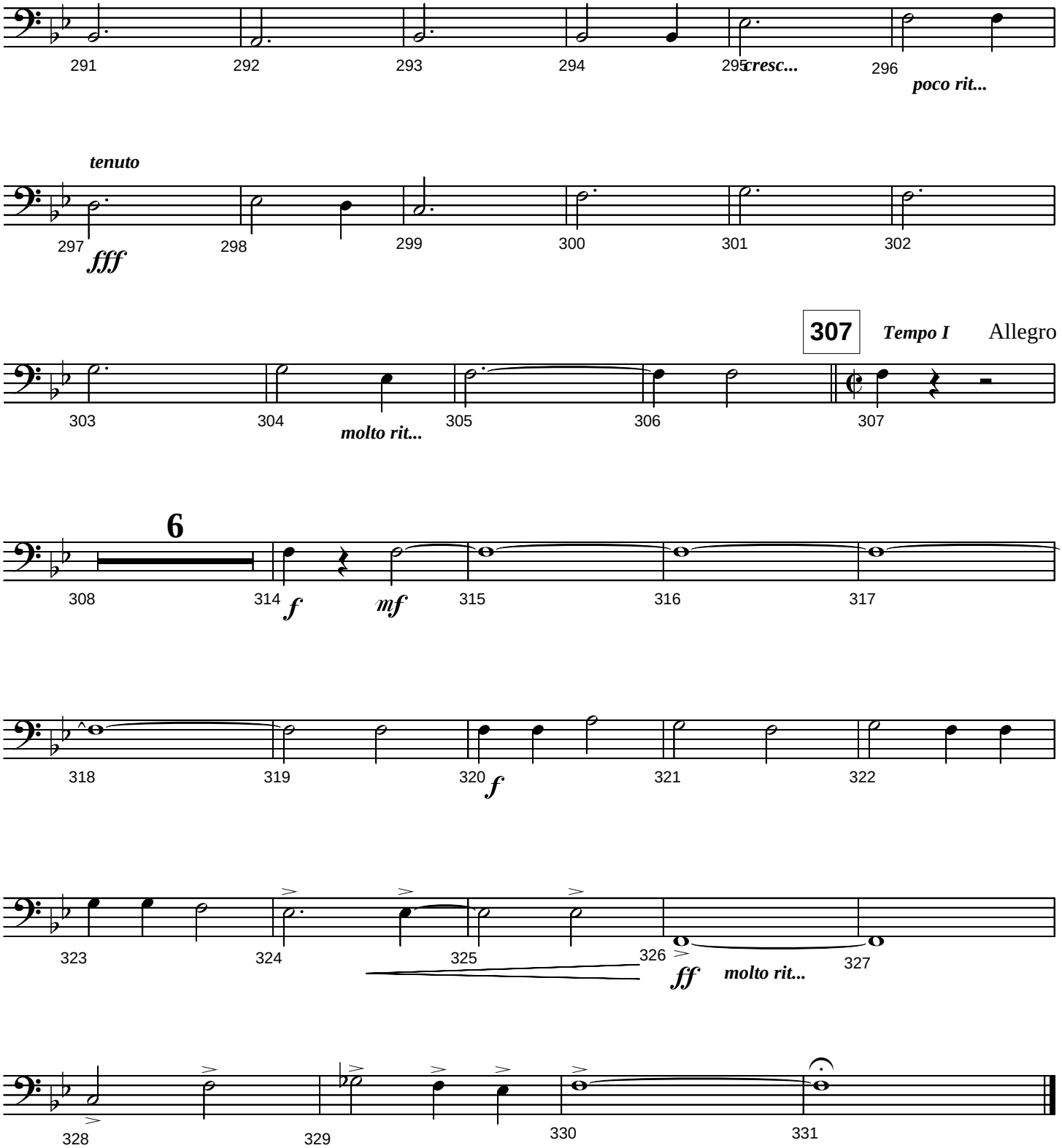
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



Euphonium

ARIA VARIATIONS

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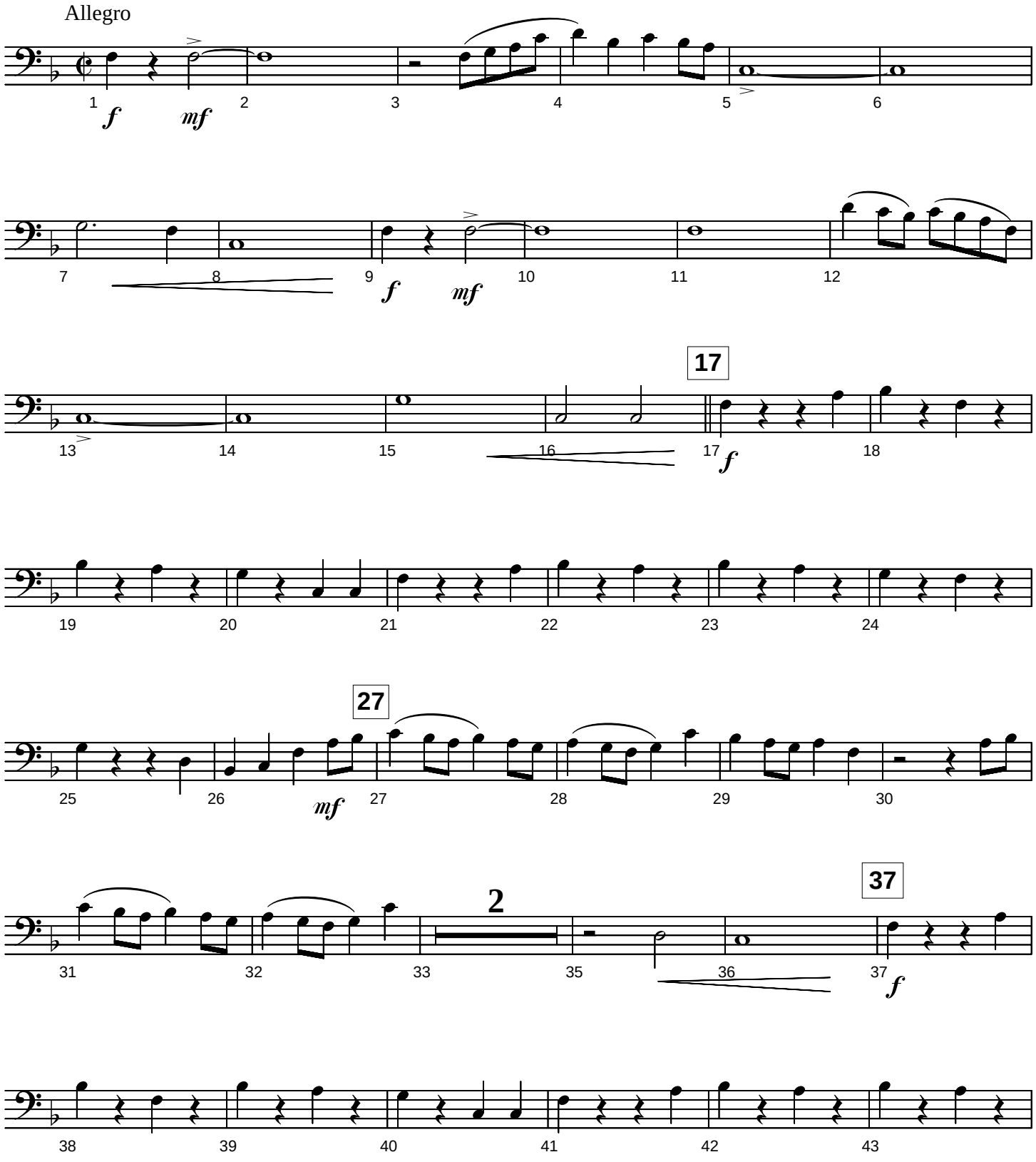

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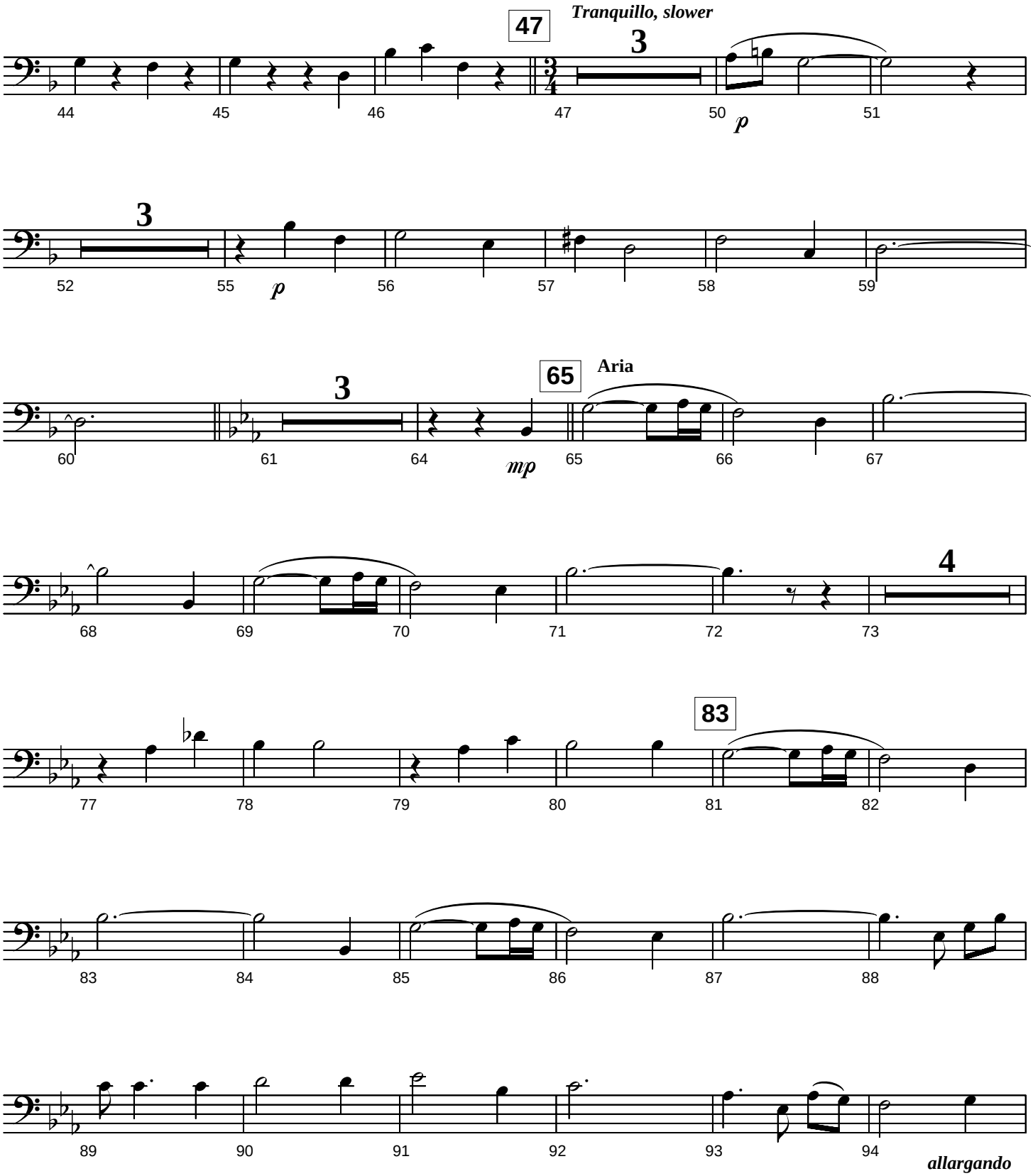
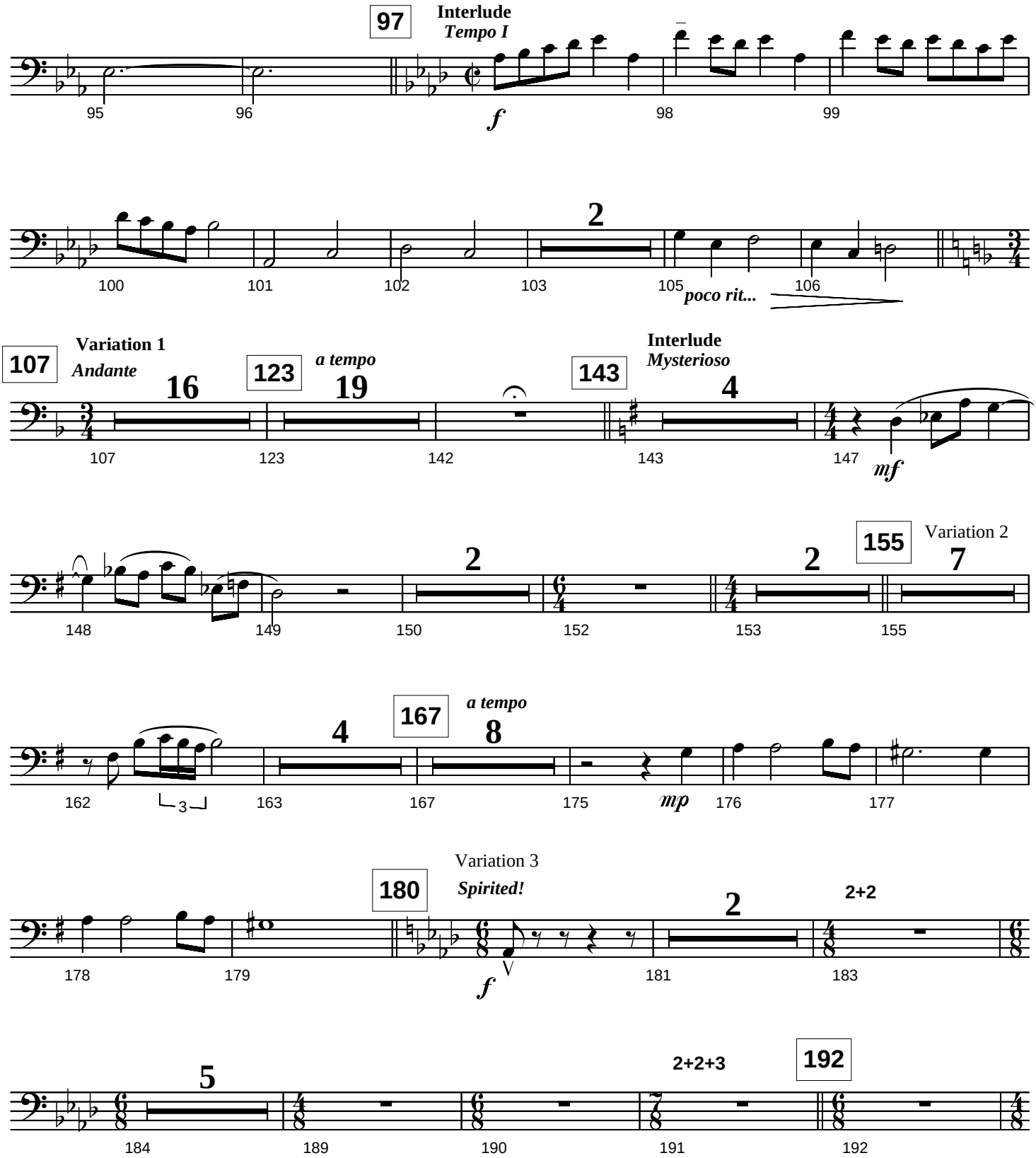
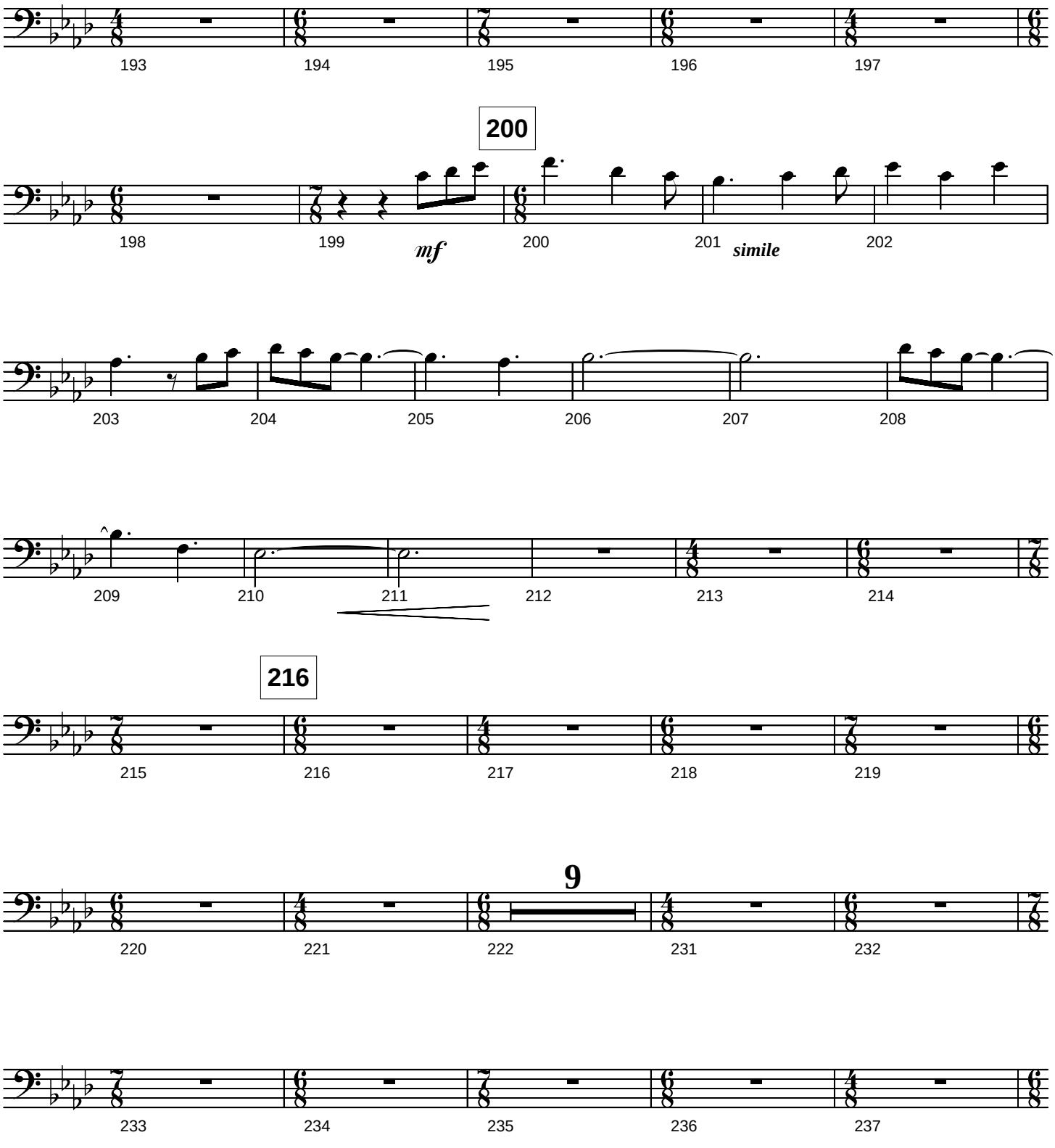
Aria Variations - Page 2



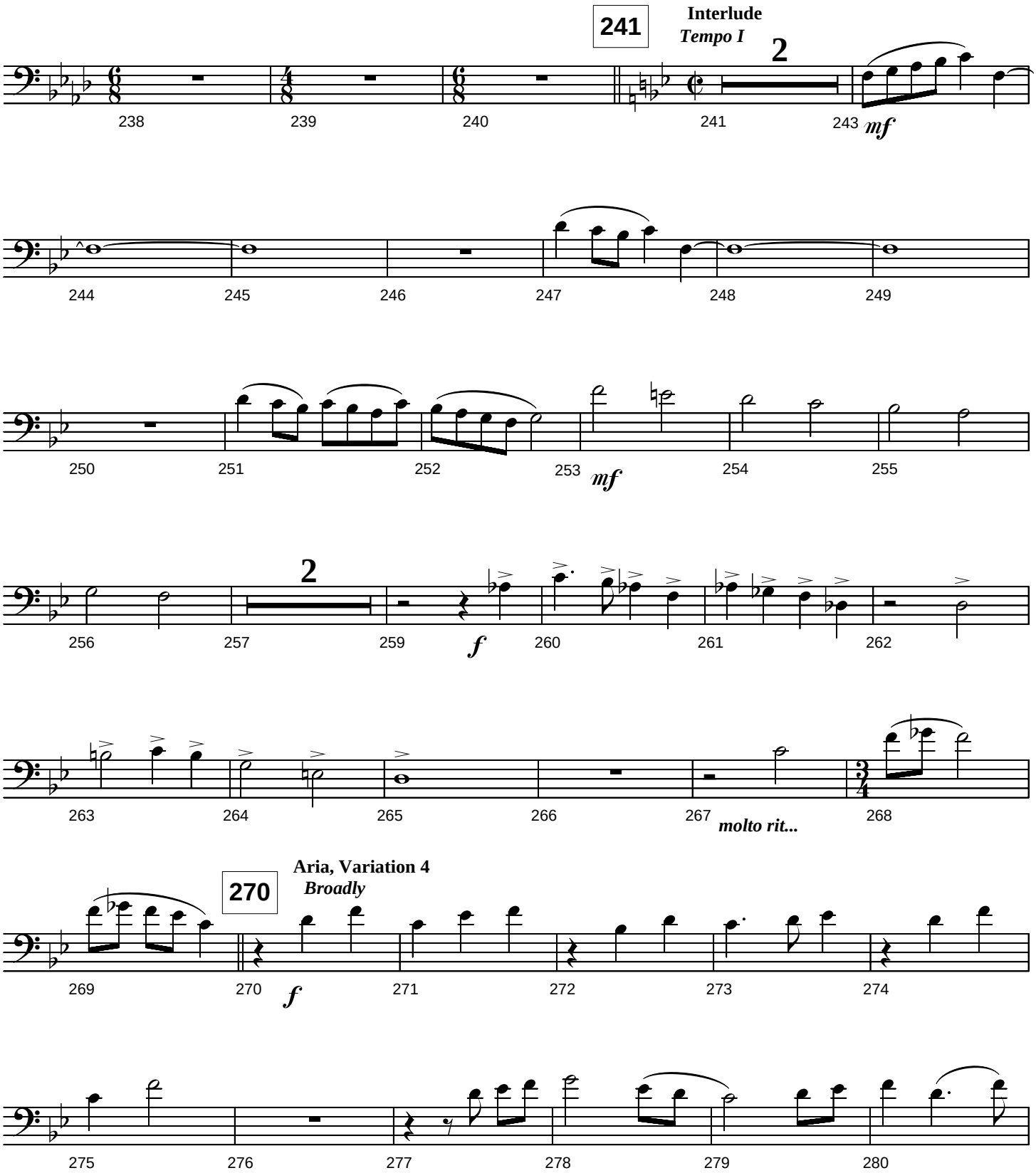
Aria Variations - Page 3



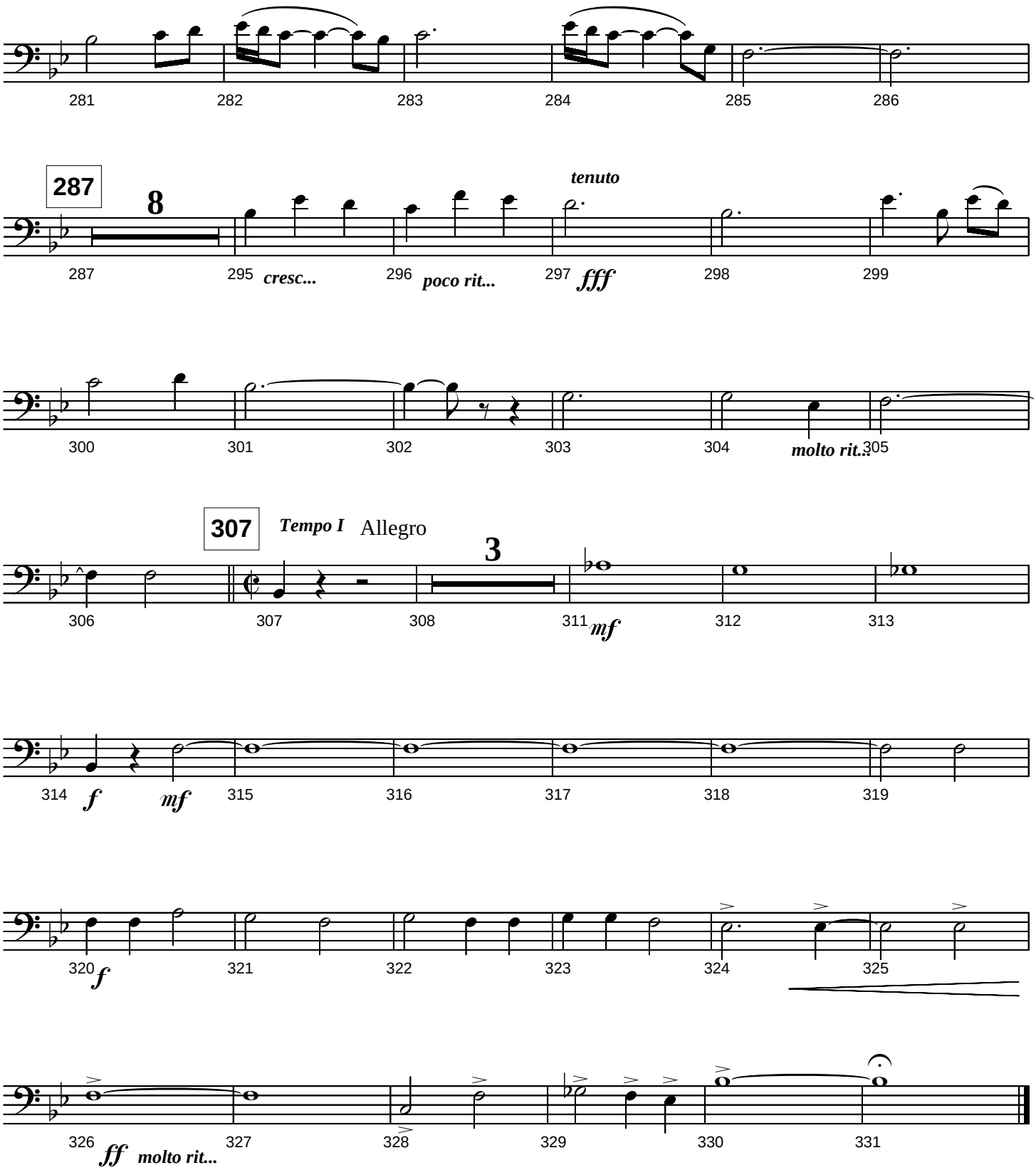
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



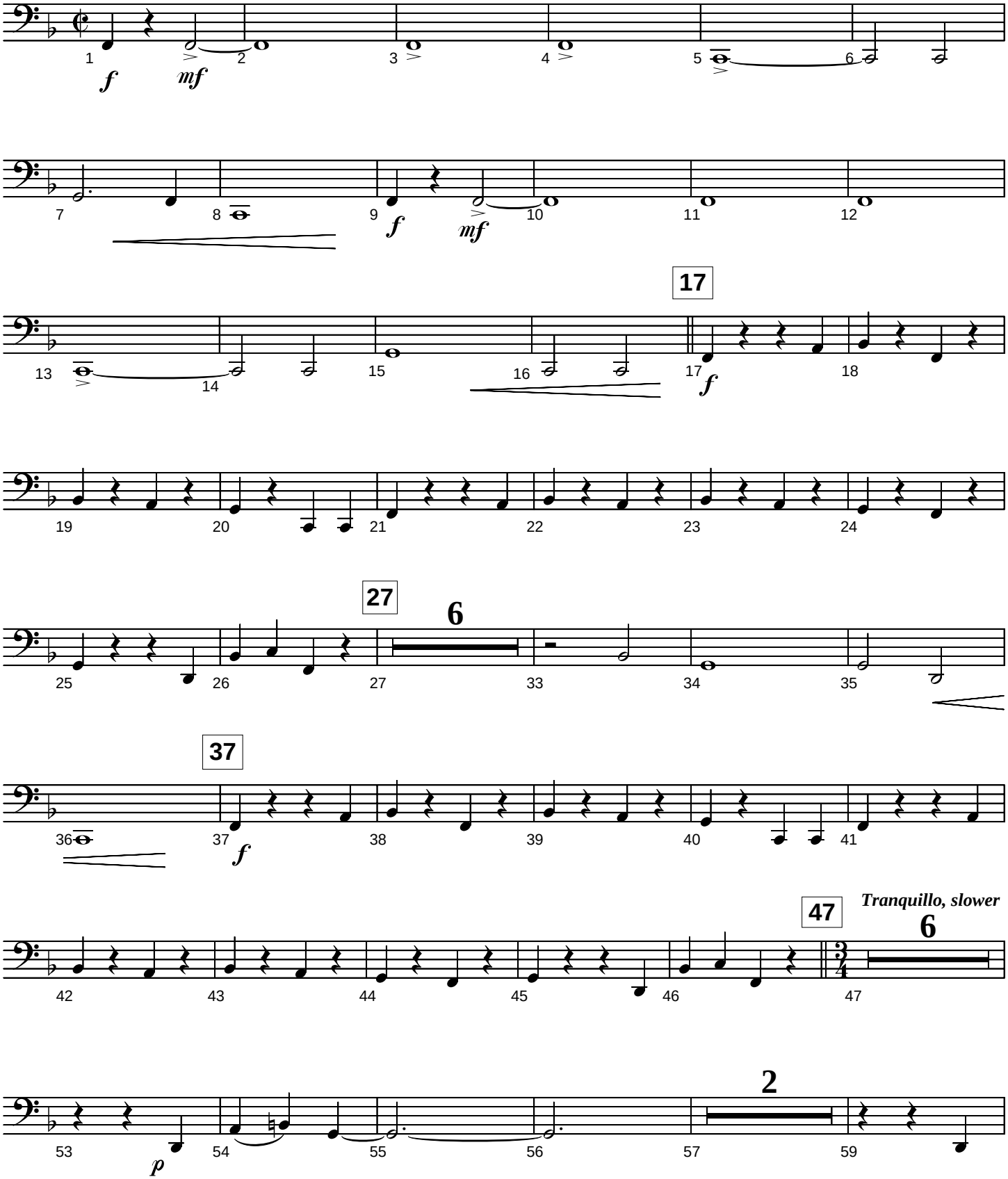
Tuba

ARIA VARIATIONS

Jeff Cranfill

Commissioned by the Hixson High School Symphonic Band, Frank Hale, Director

Allegro



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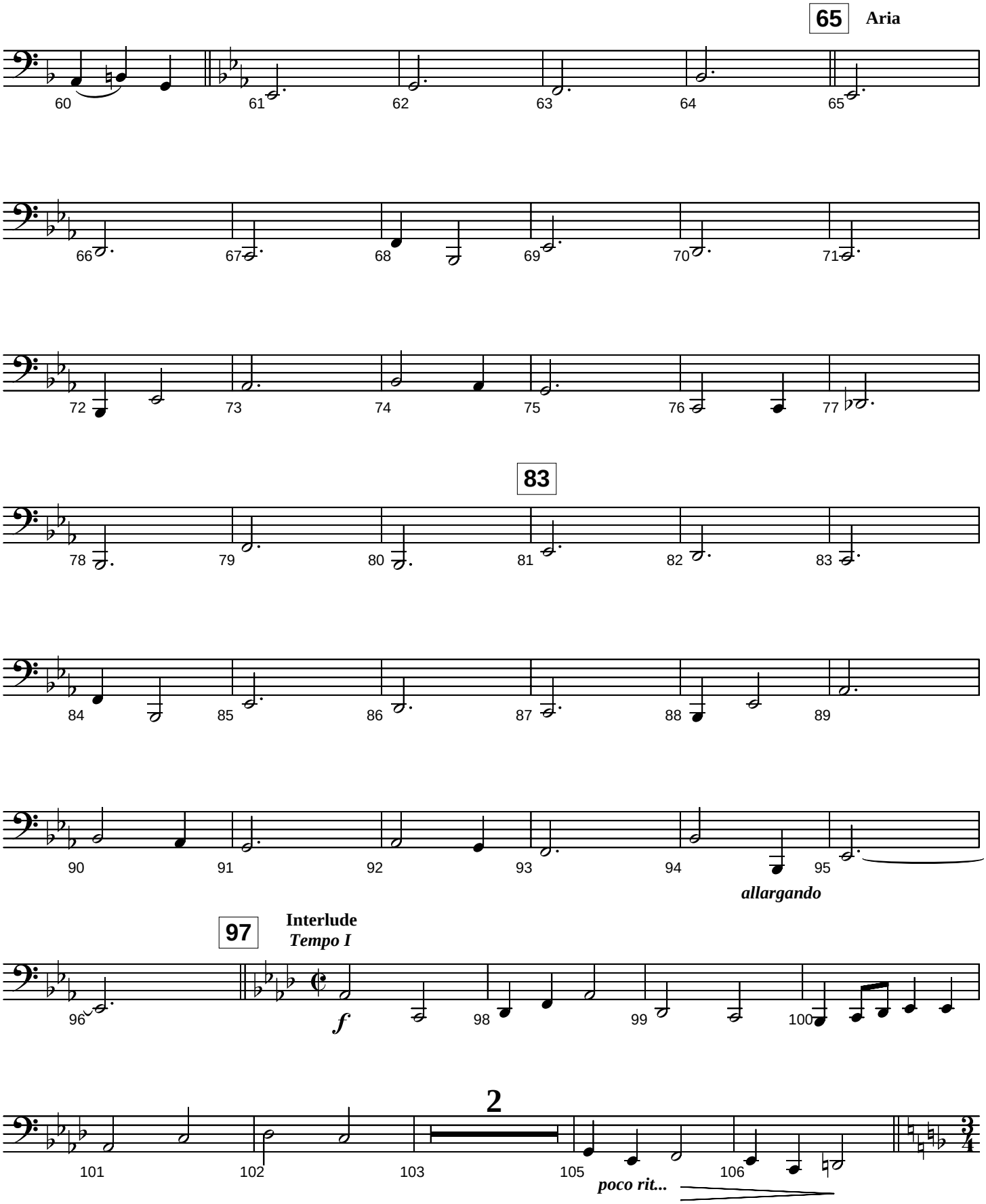
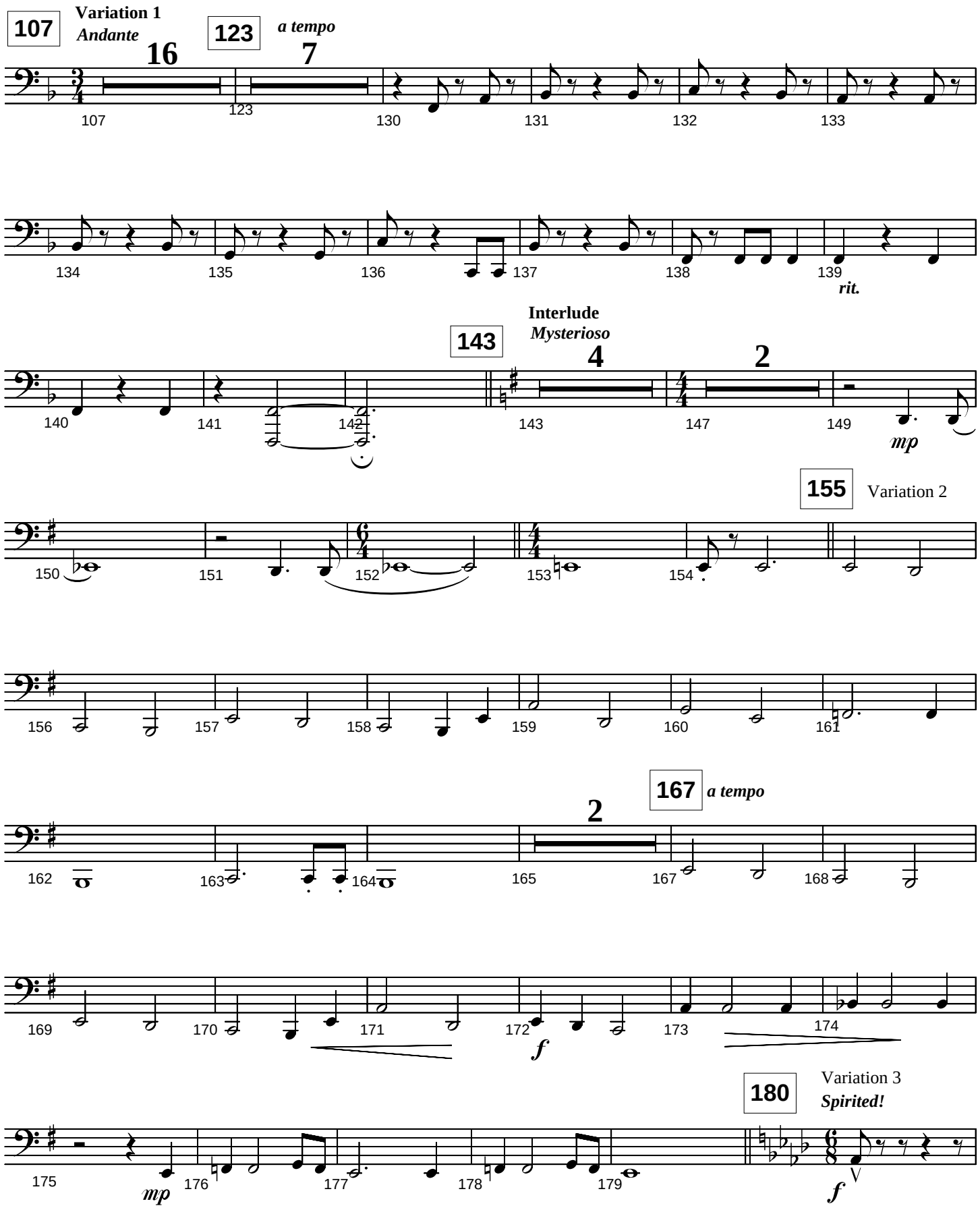
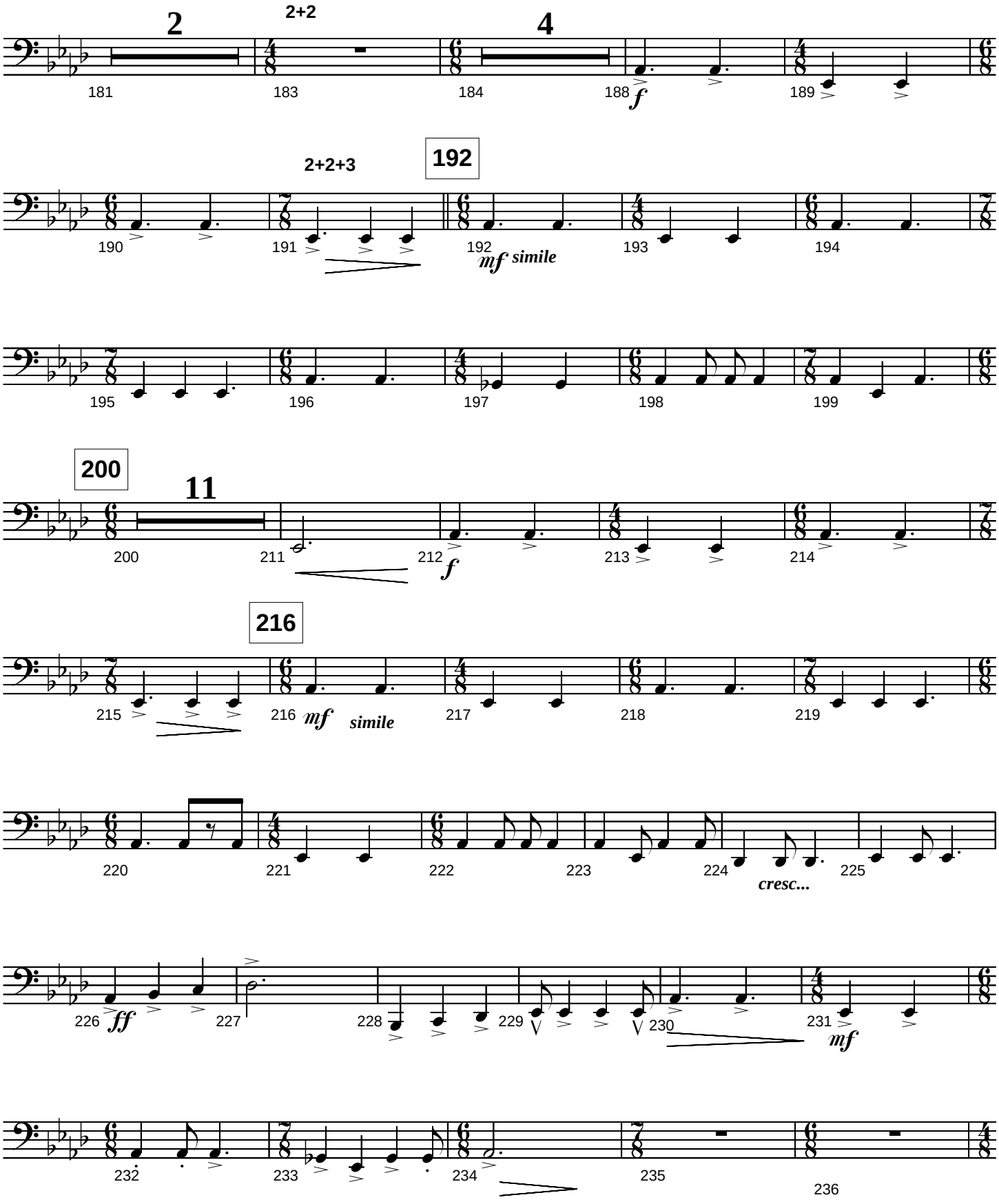
Aria Variations - Page 2



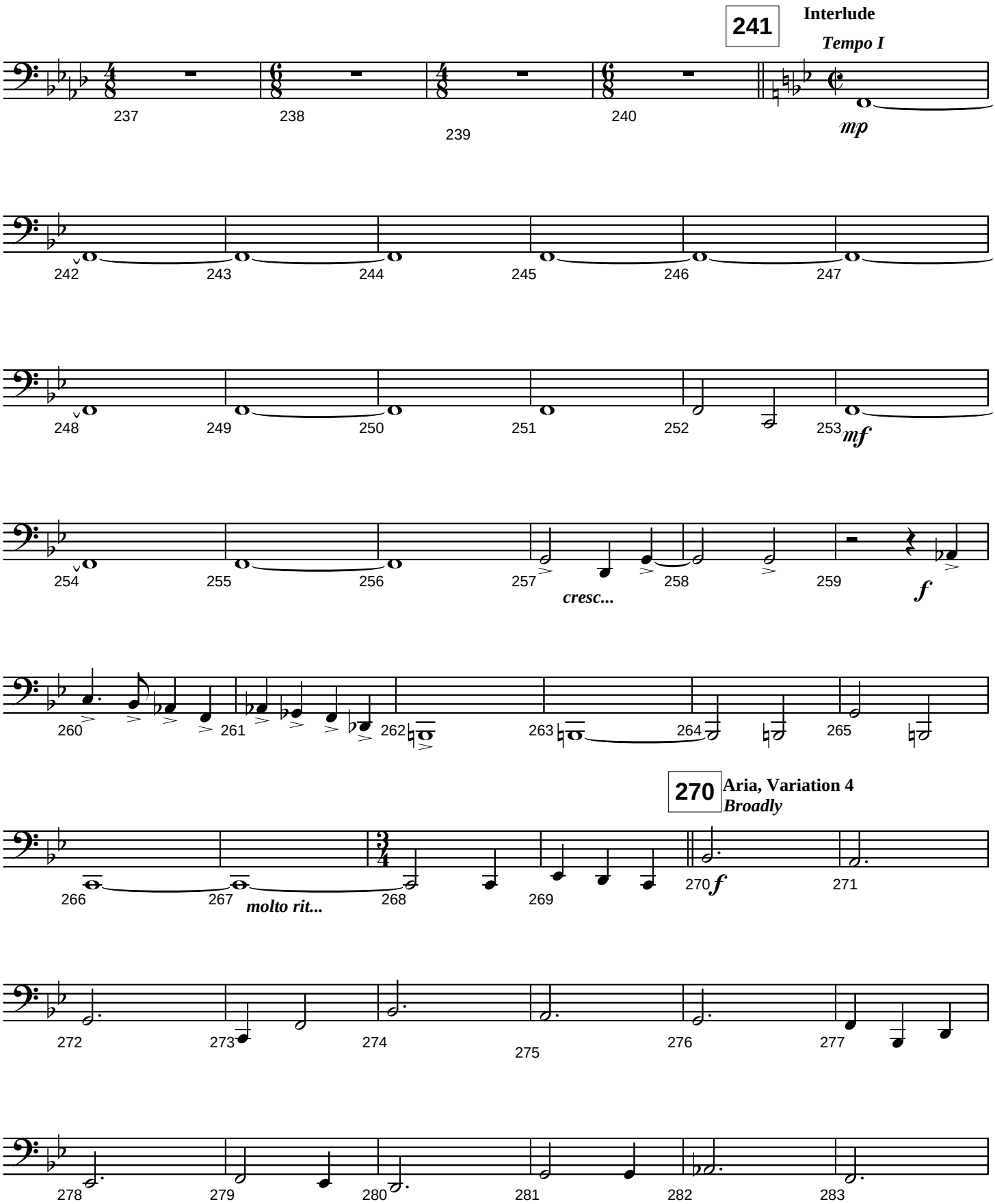
Aria Variations - Page 3



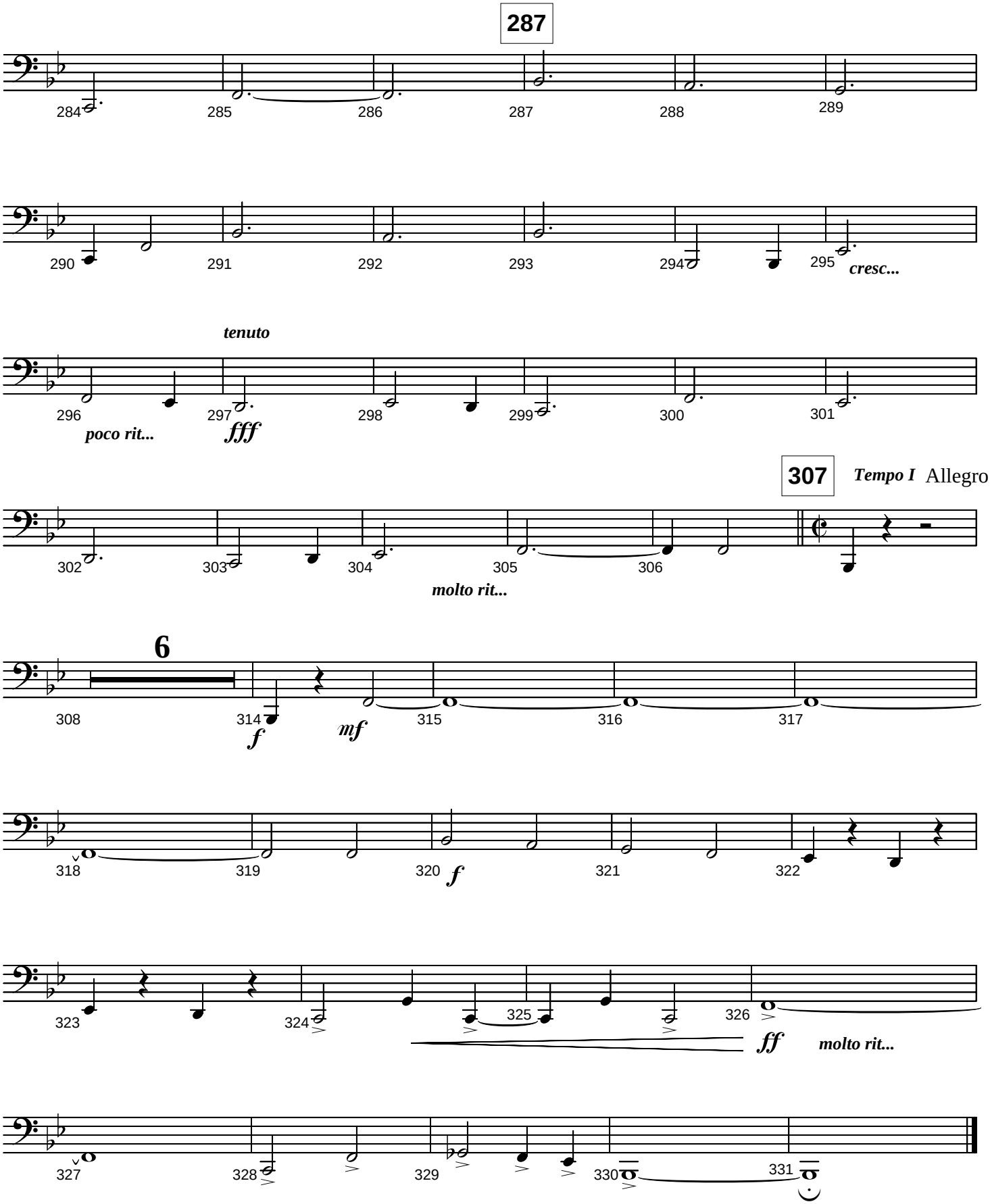
Aria Variations - Page 4



Aria Variations - Page 5



Aria Variations - Page 6



Bass

ARIA VARIATIONS

Jeff Cranfill

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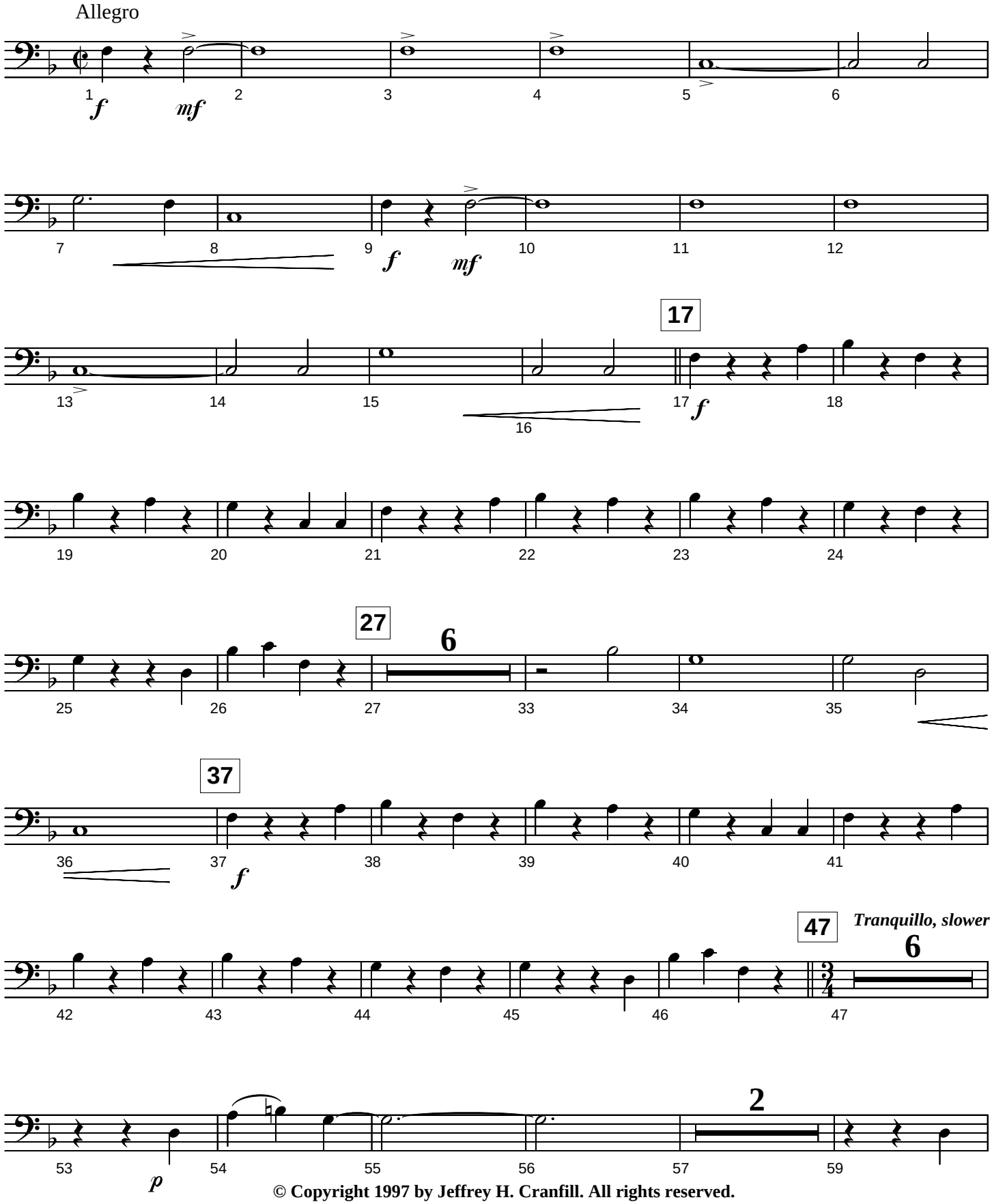

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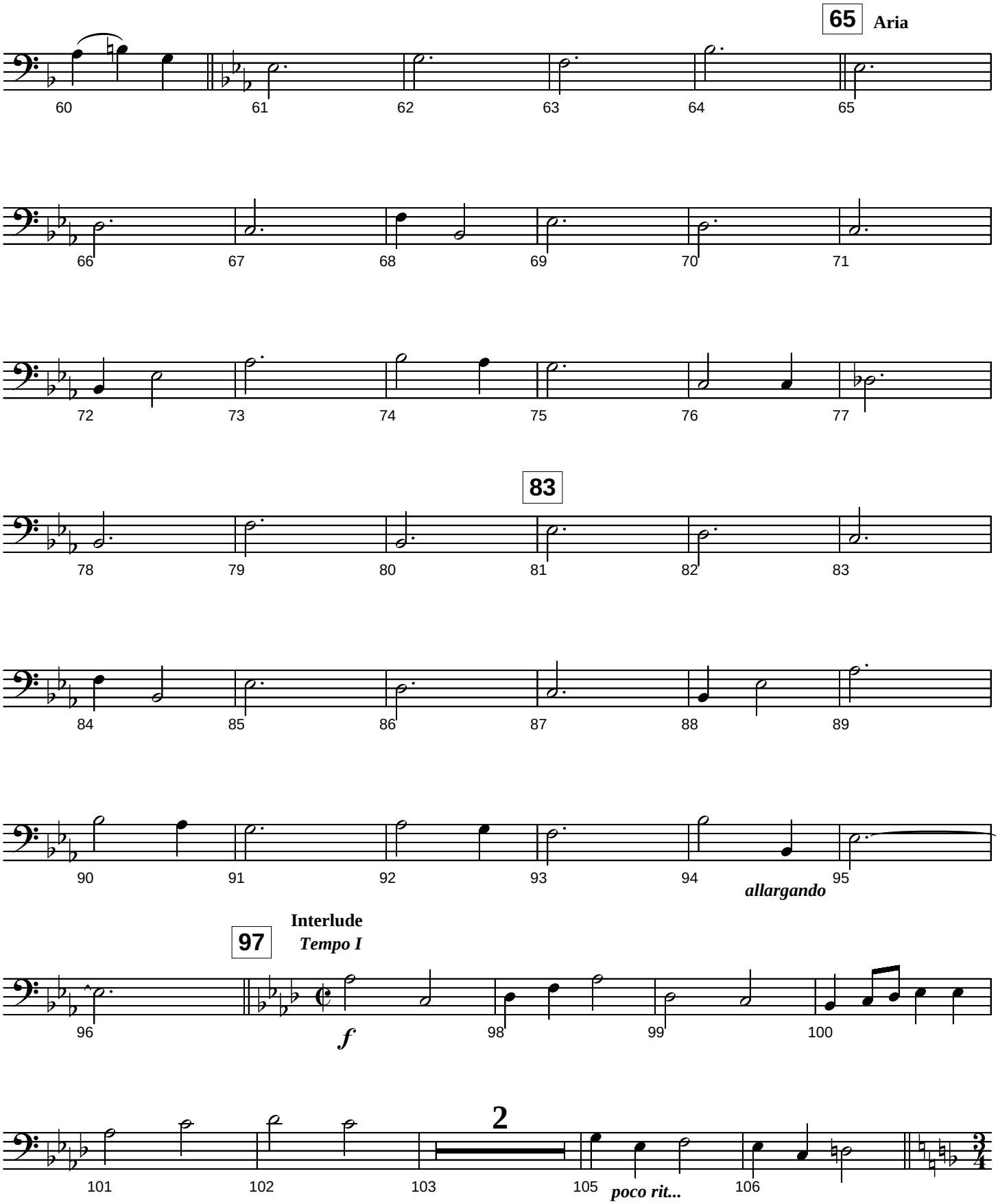
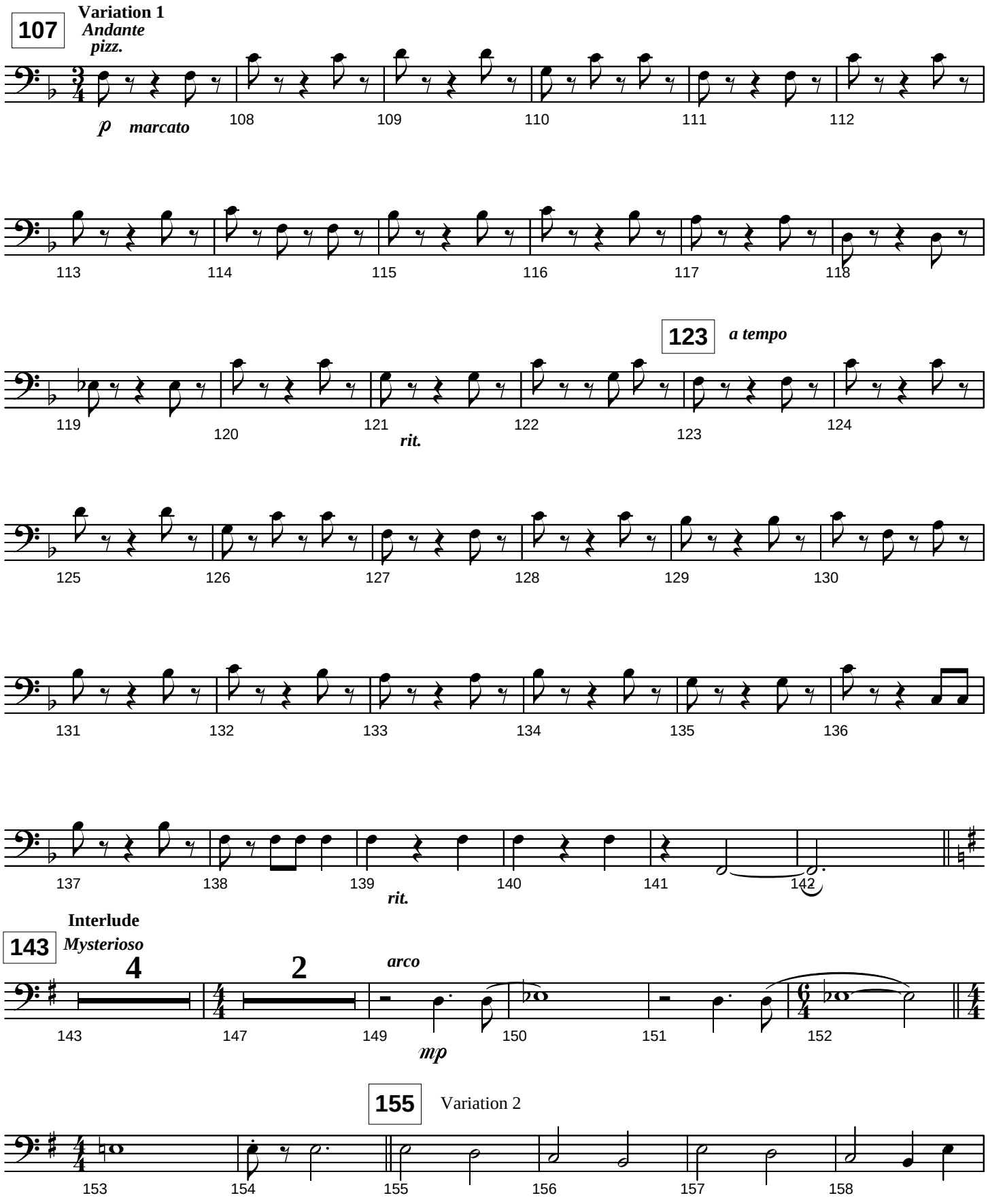
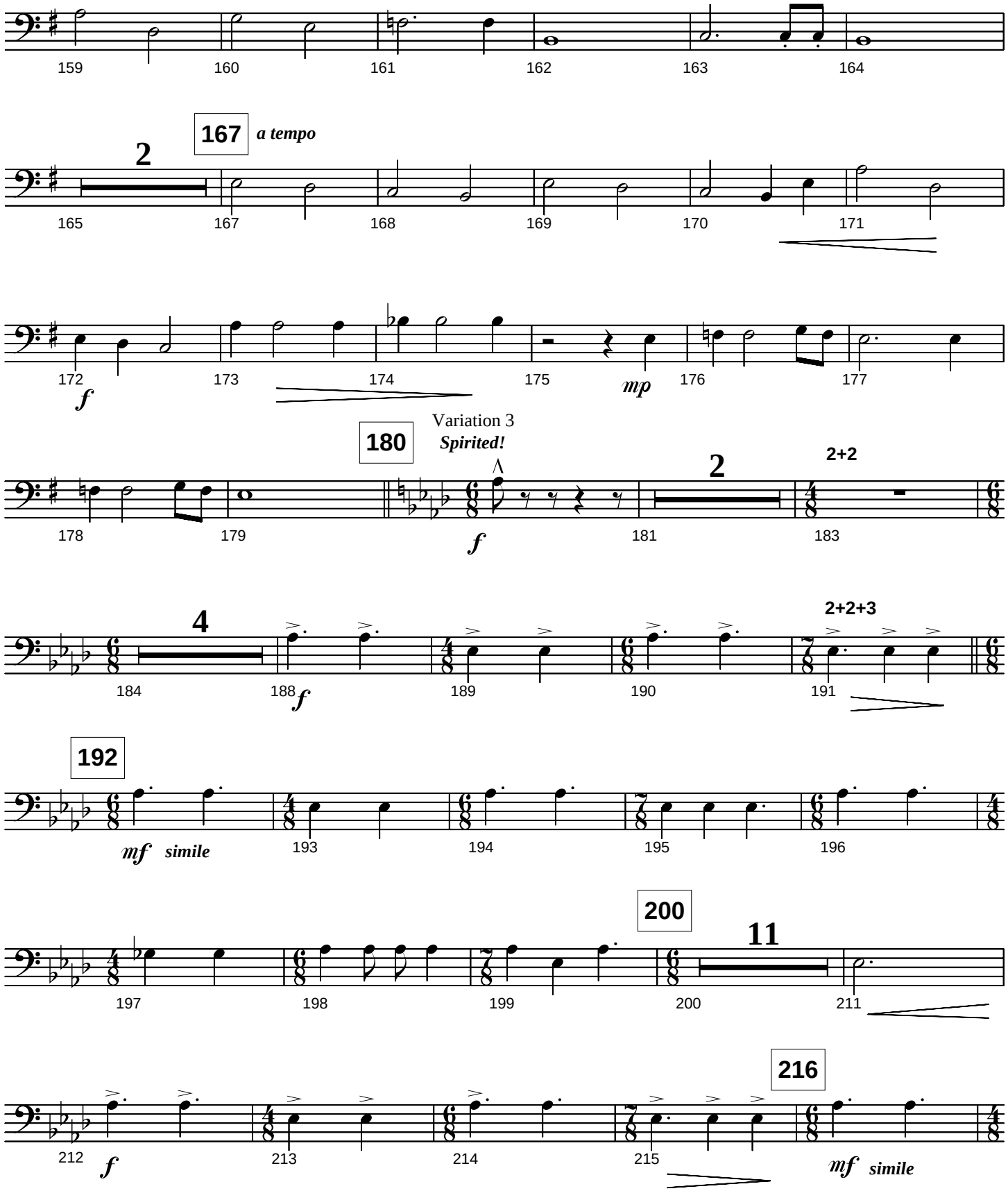
Aria Variations - Page 2



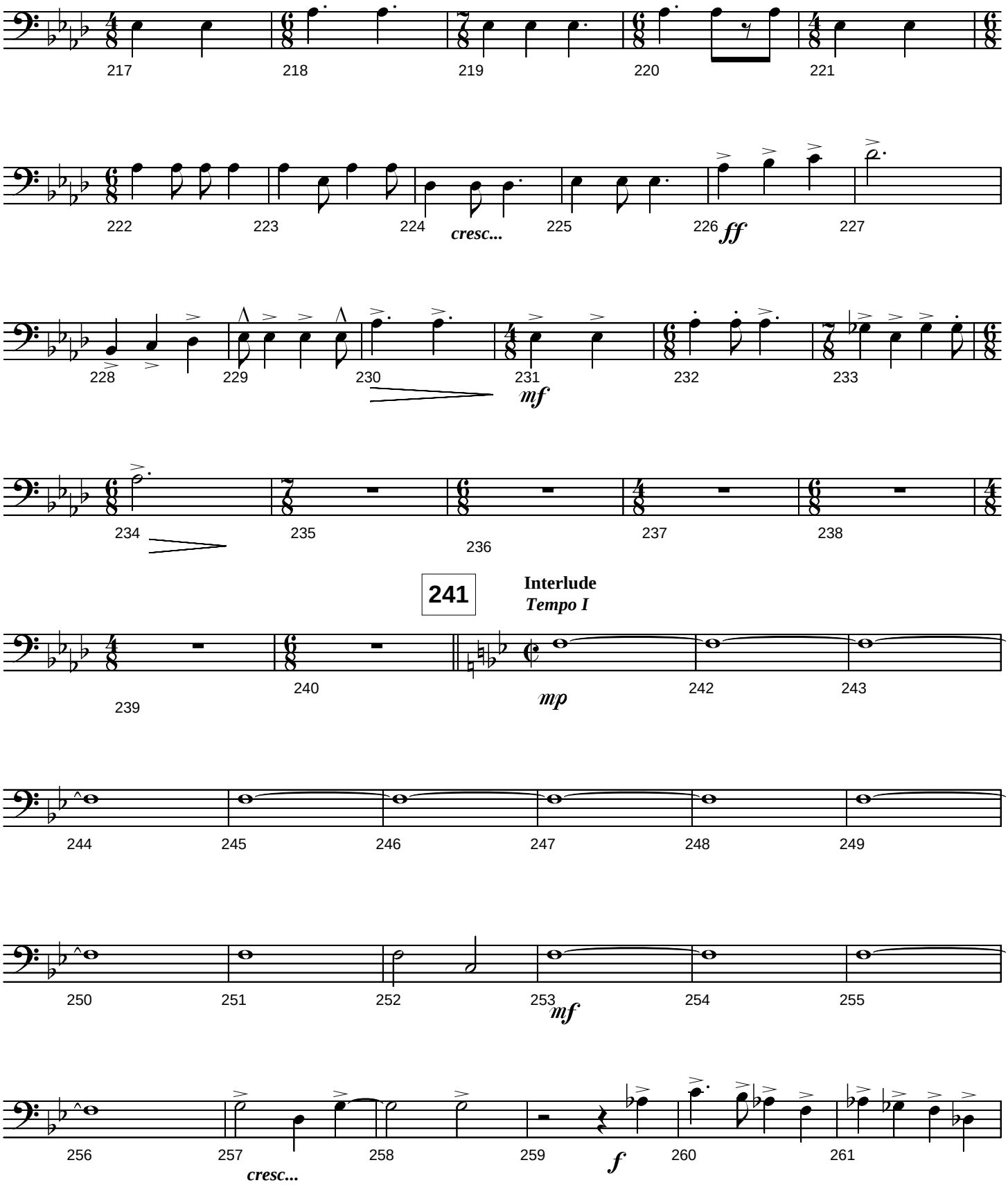
Aria Variations - Page 3



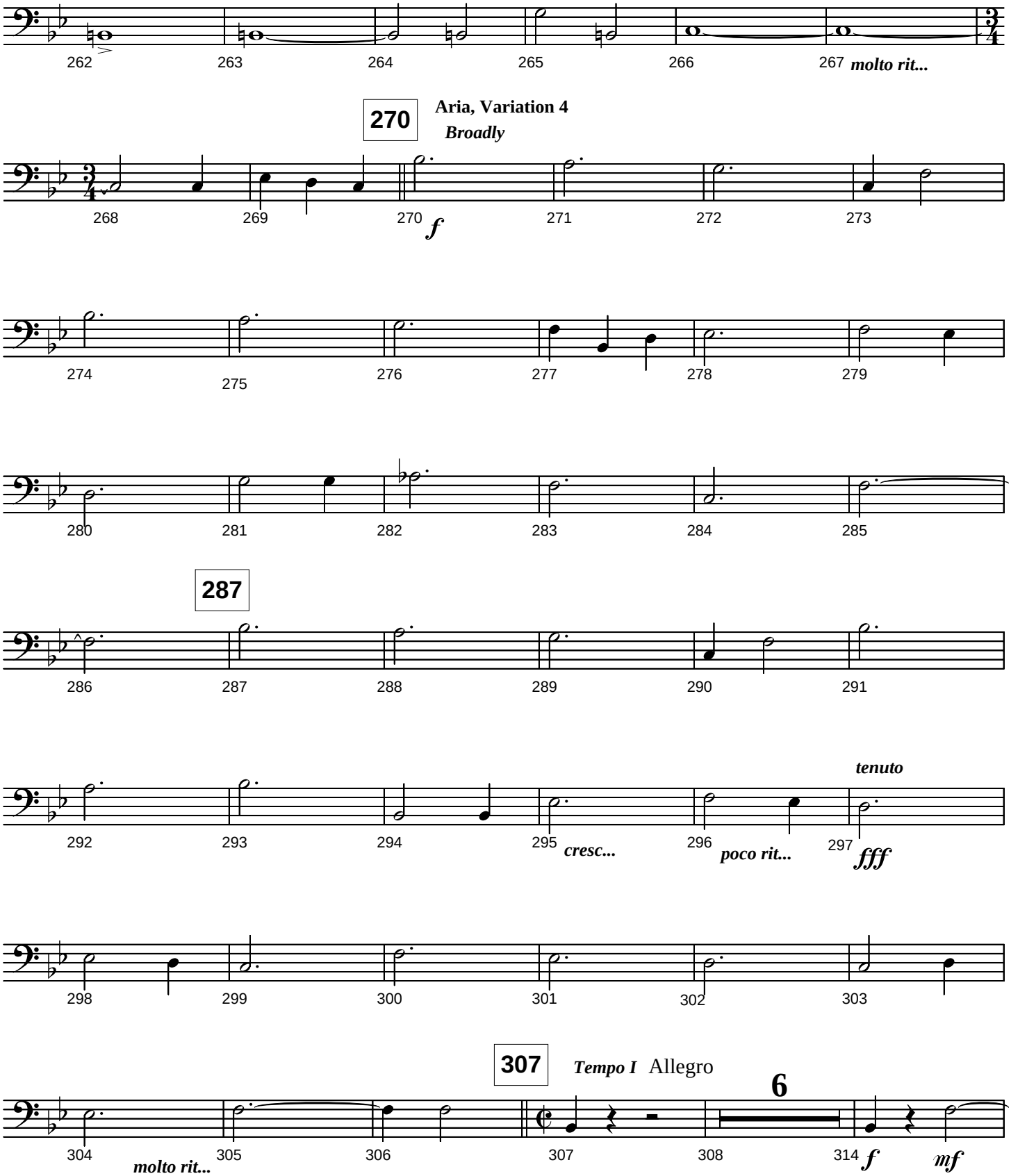
Aria Variations - Page 4



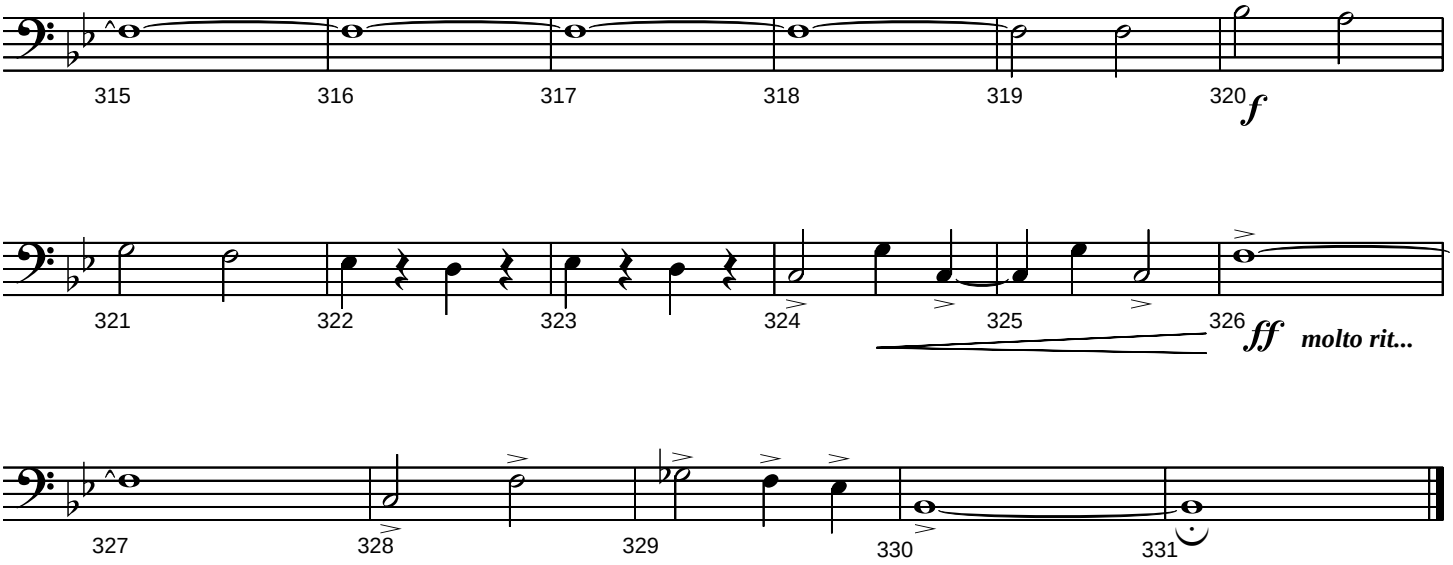
Aria Variations - Page 5



Aria Variations - Page 6



Aria Variations - Page 7



Snare

ARIA VARIATIONS

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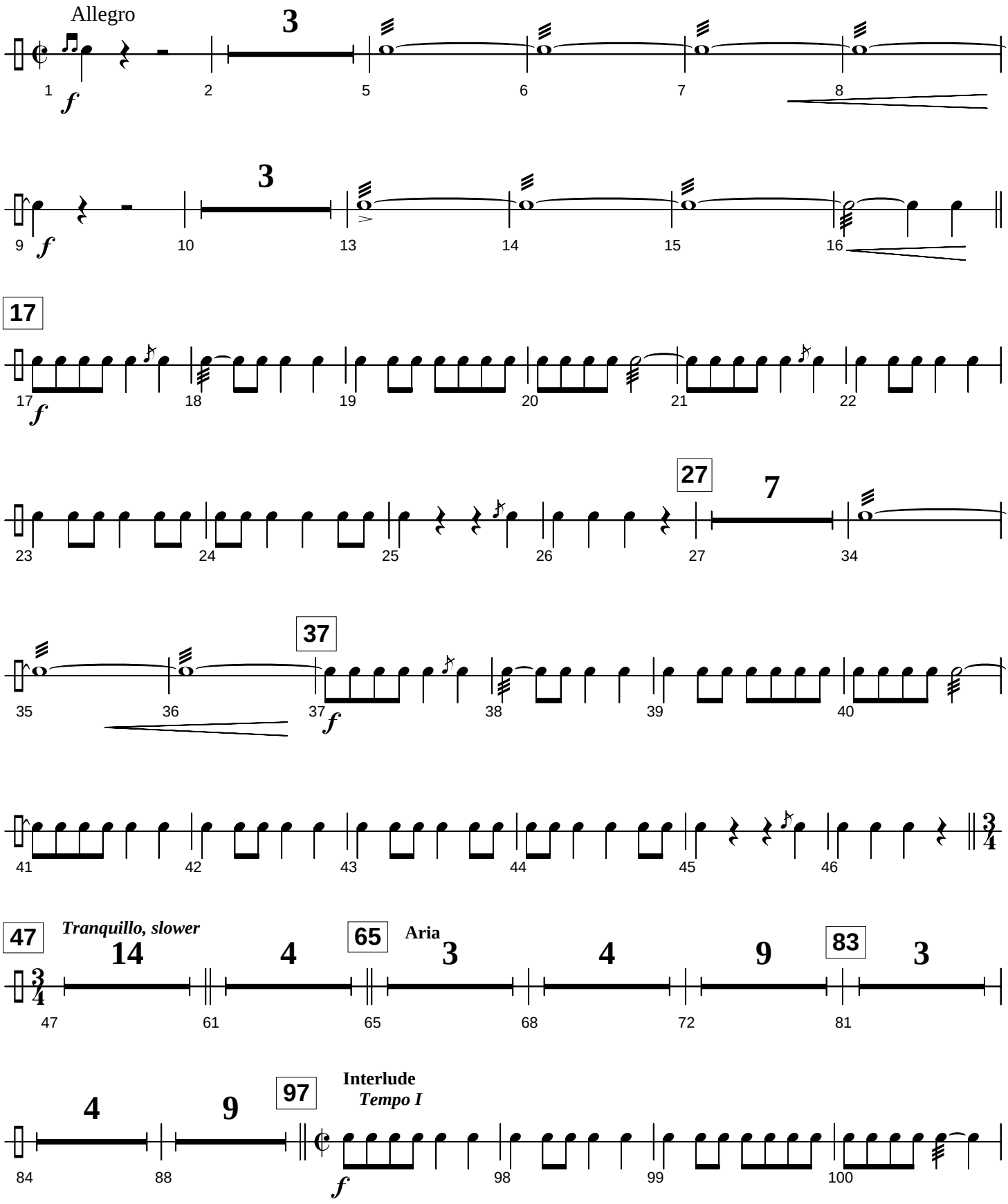

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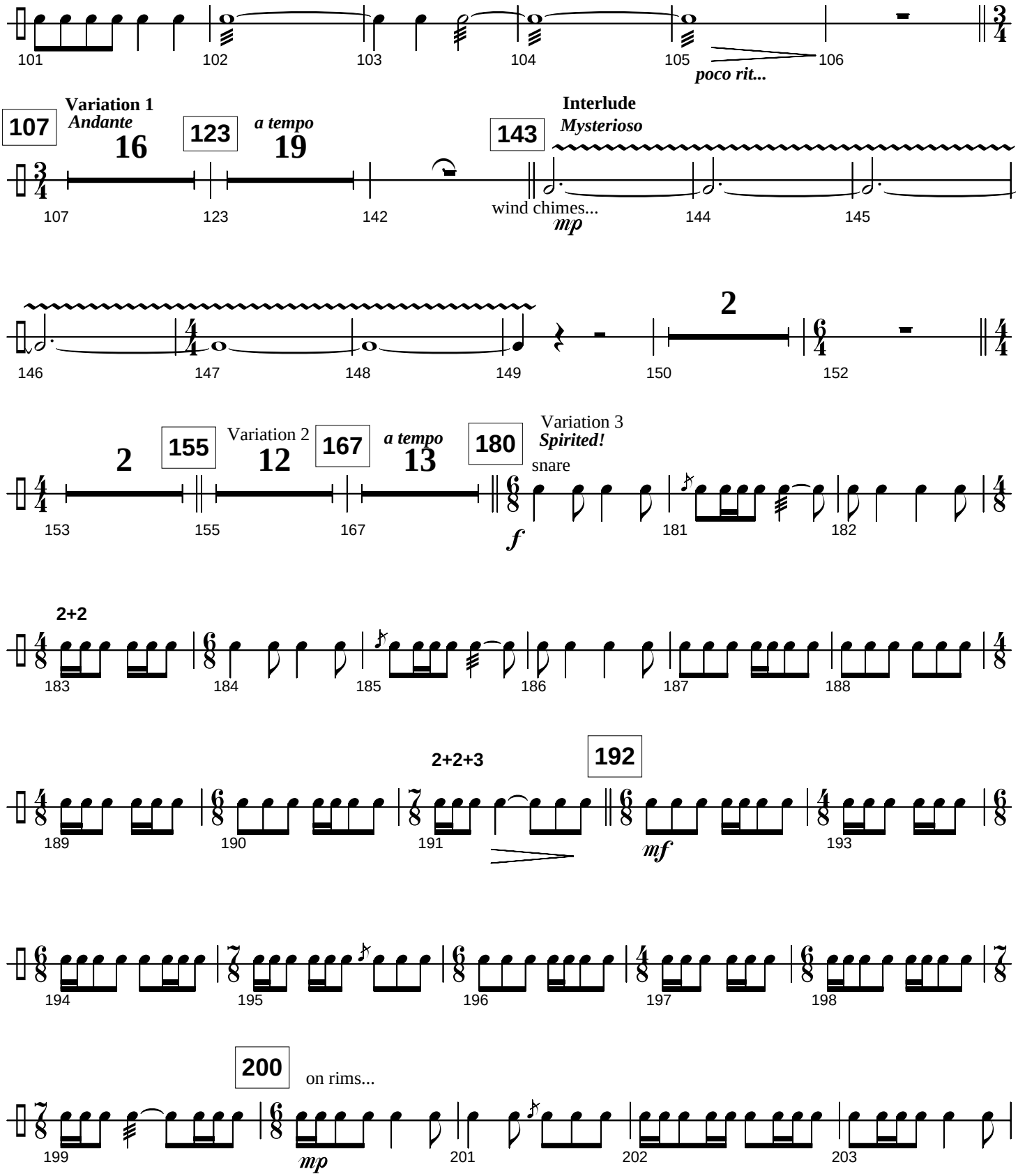
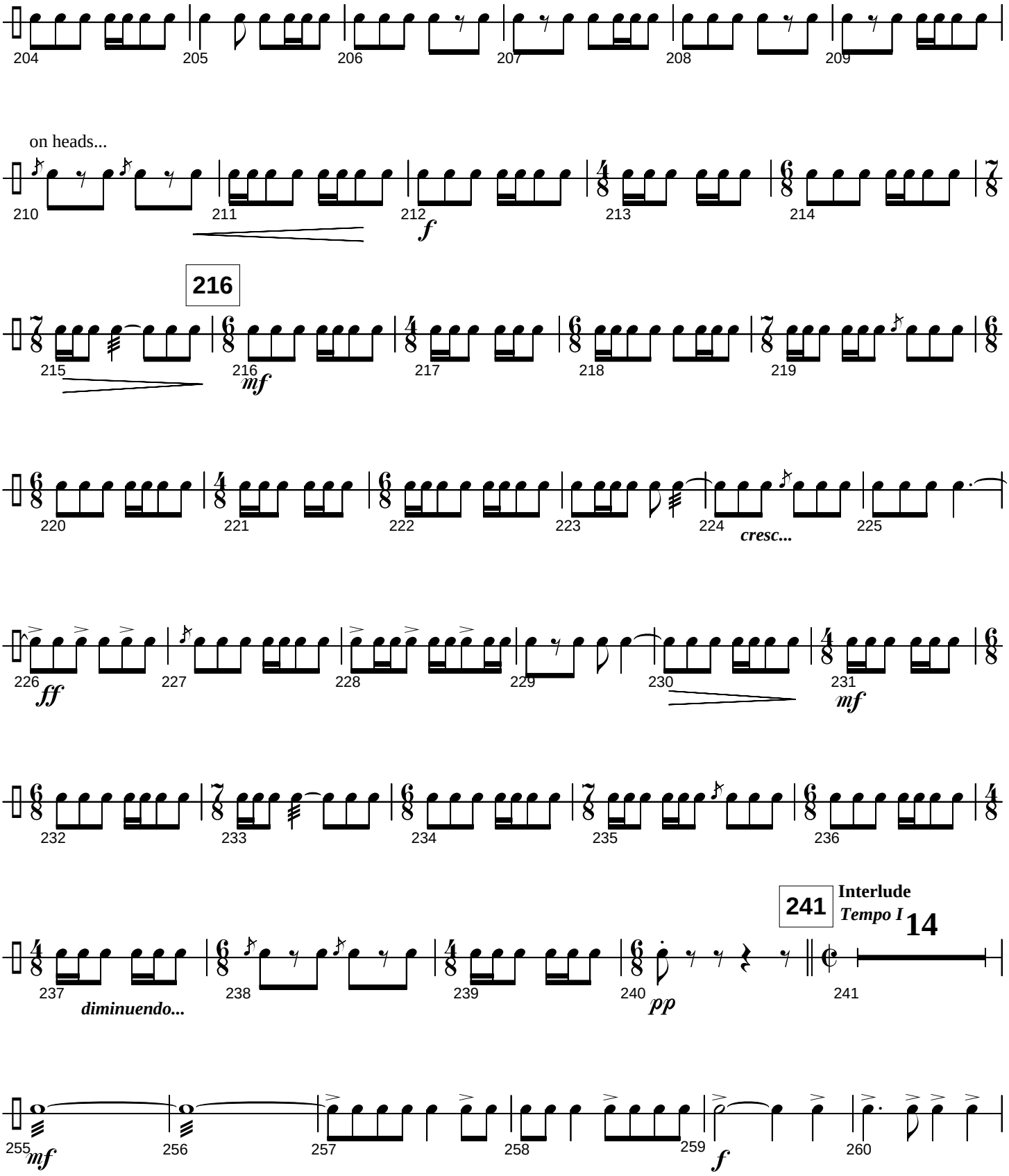
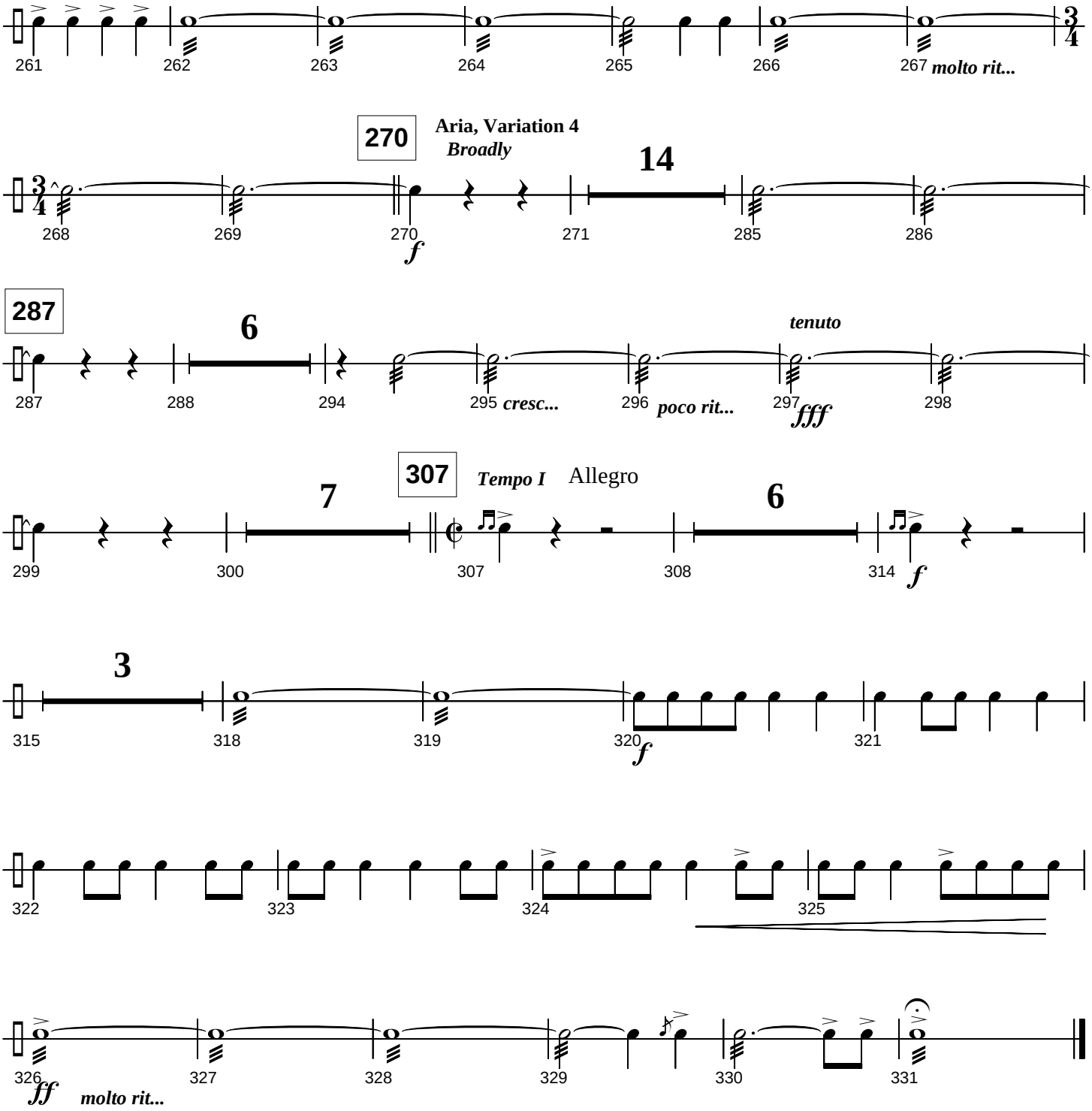
Aria Variations - Page 2



Aria Variations - Page 3



Aria Variations - Page 4



Bass Drum

ARIA VARIATIONS

Jeff Cranfill

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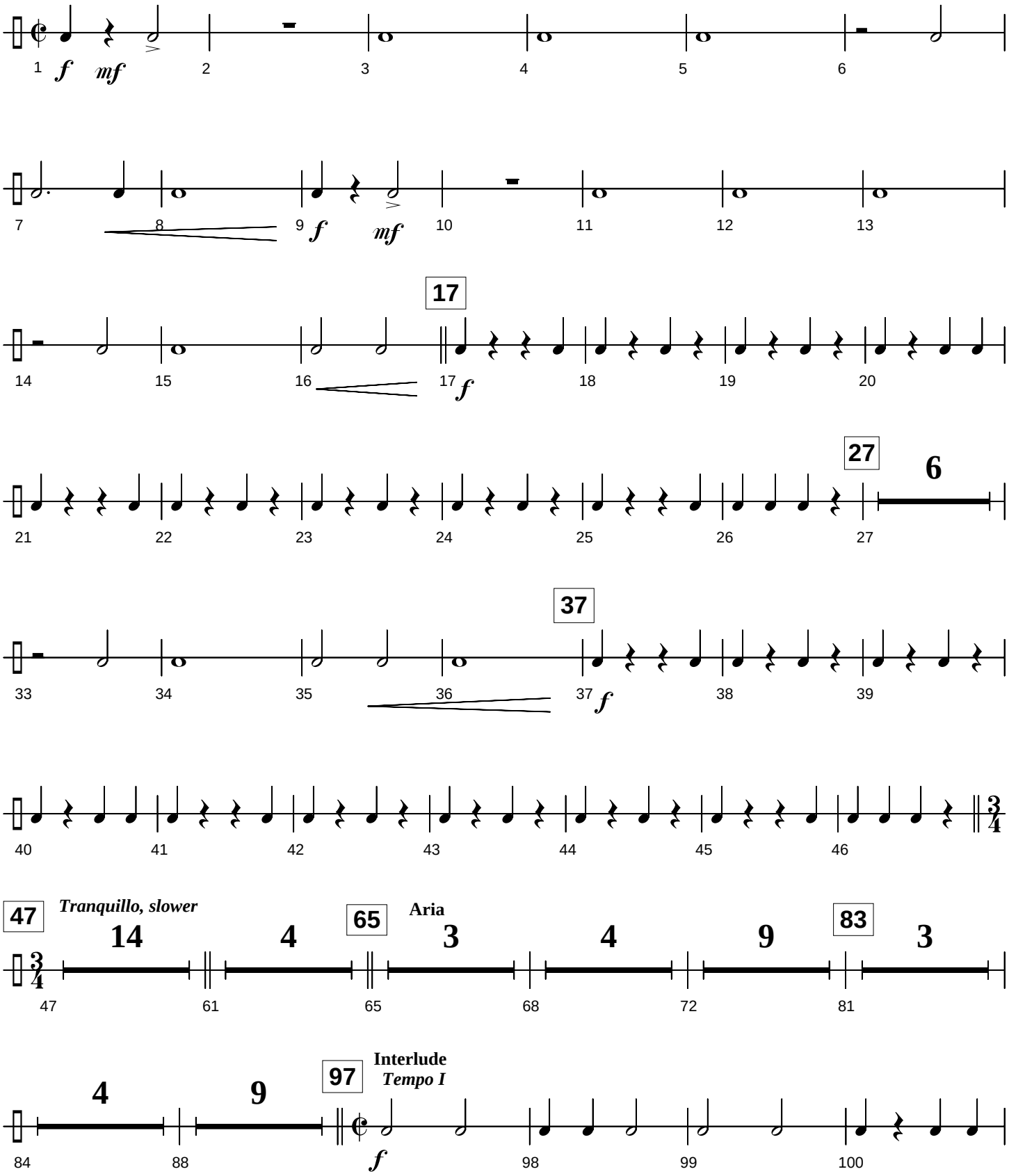
Allegro



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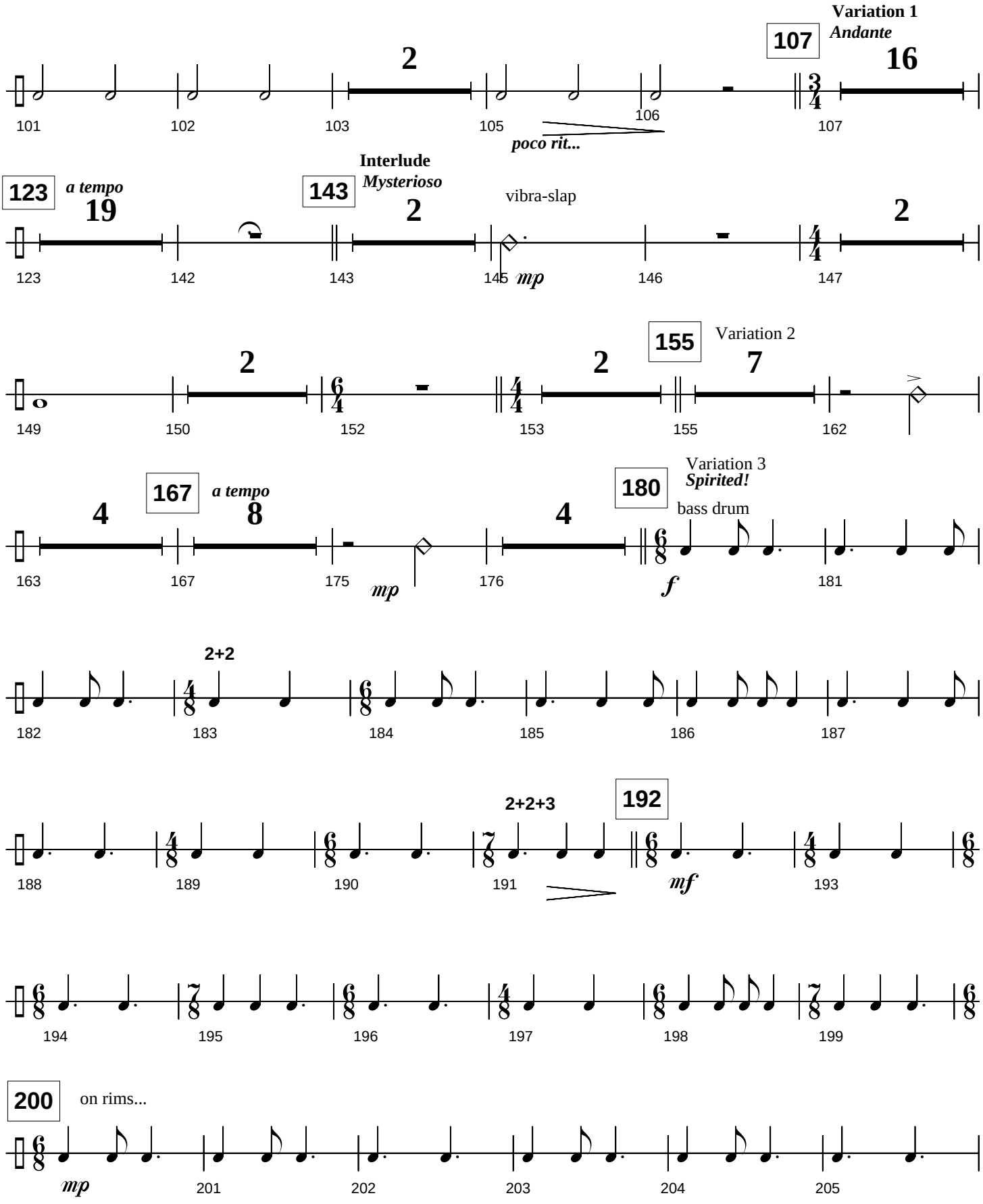
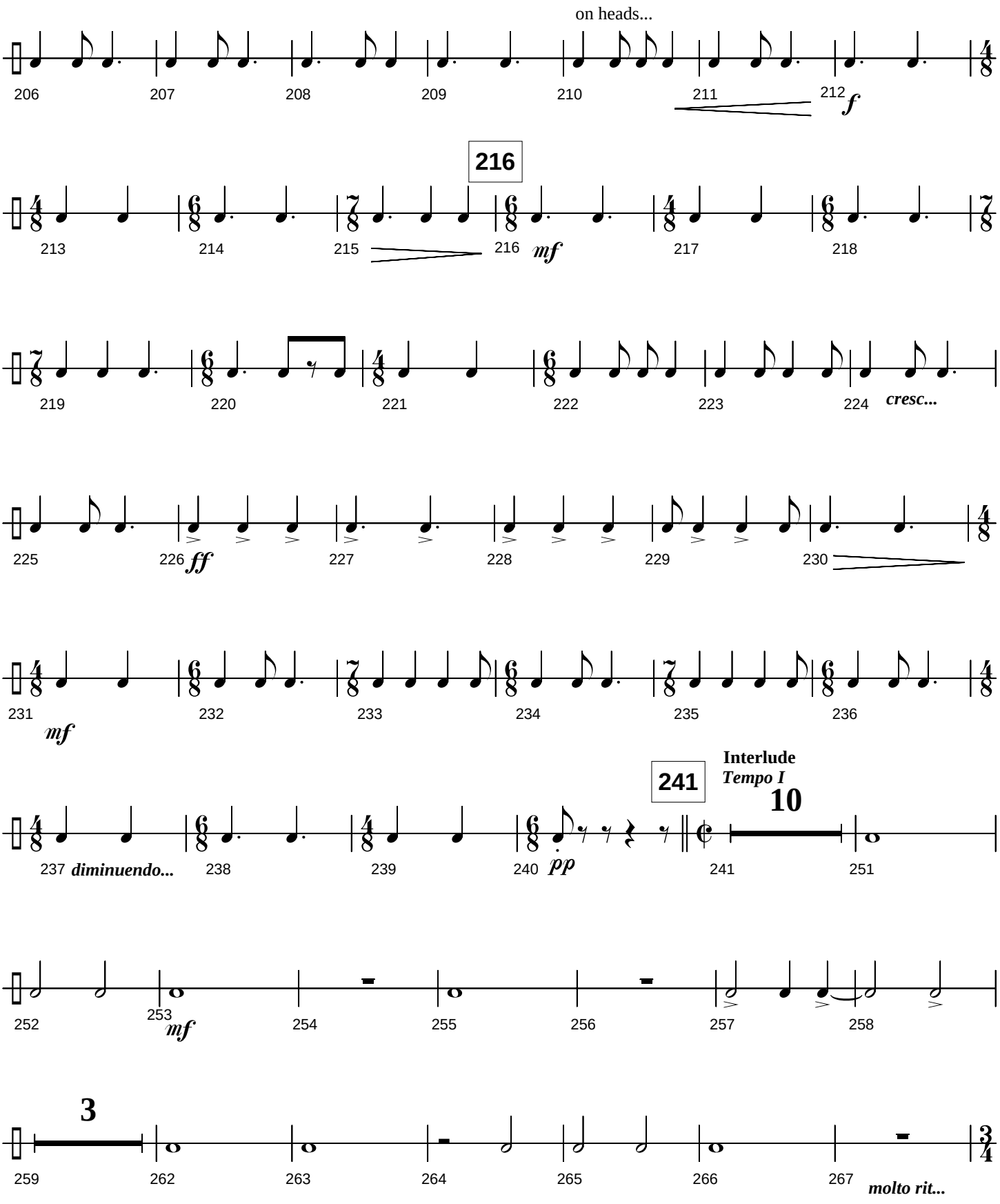
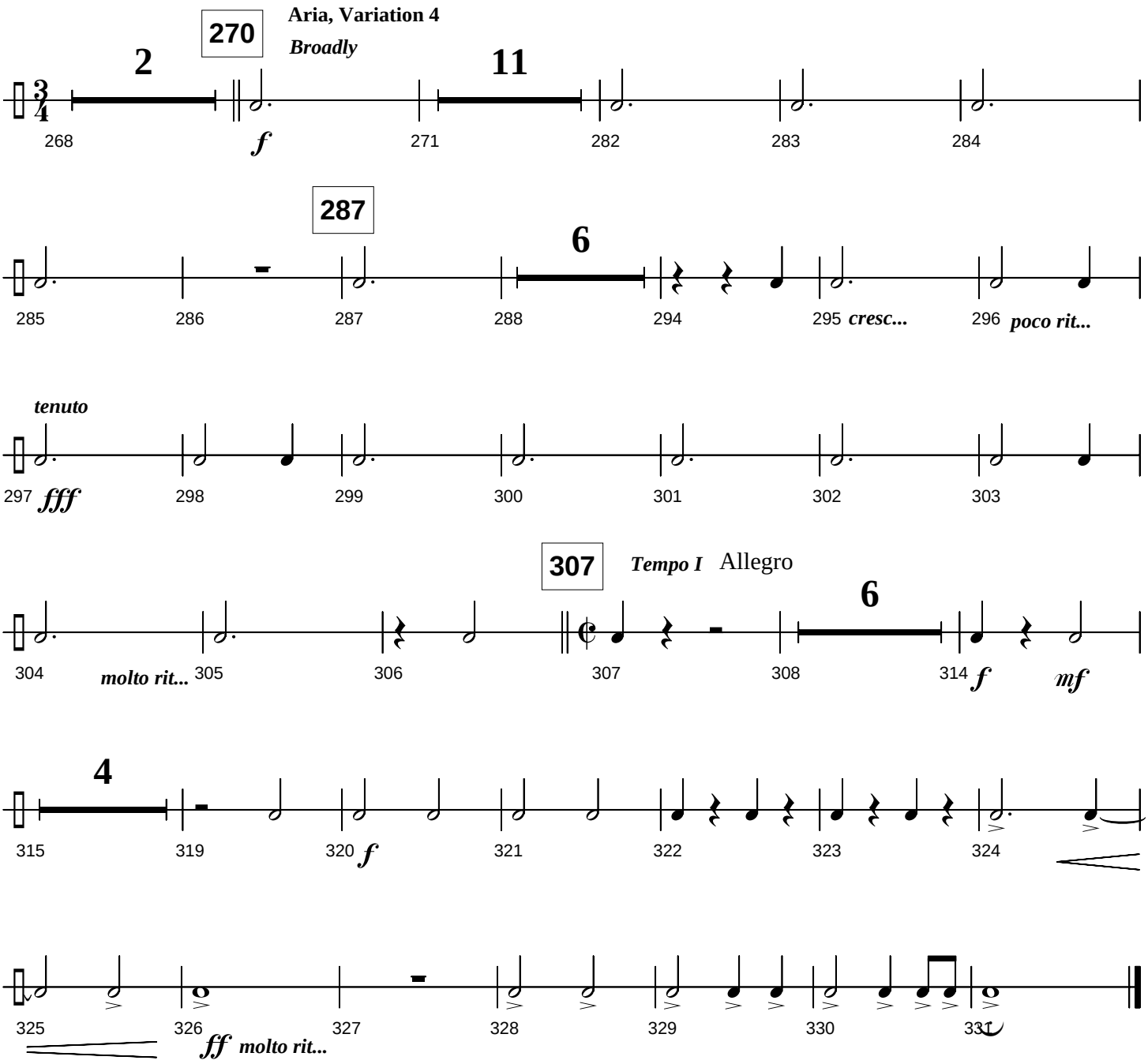
Aria Variations - Page 2



Aria Variations - Page 3



Aria Variations - Page 4



Triangle
Cymbals

ARIA VARIATIONS

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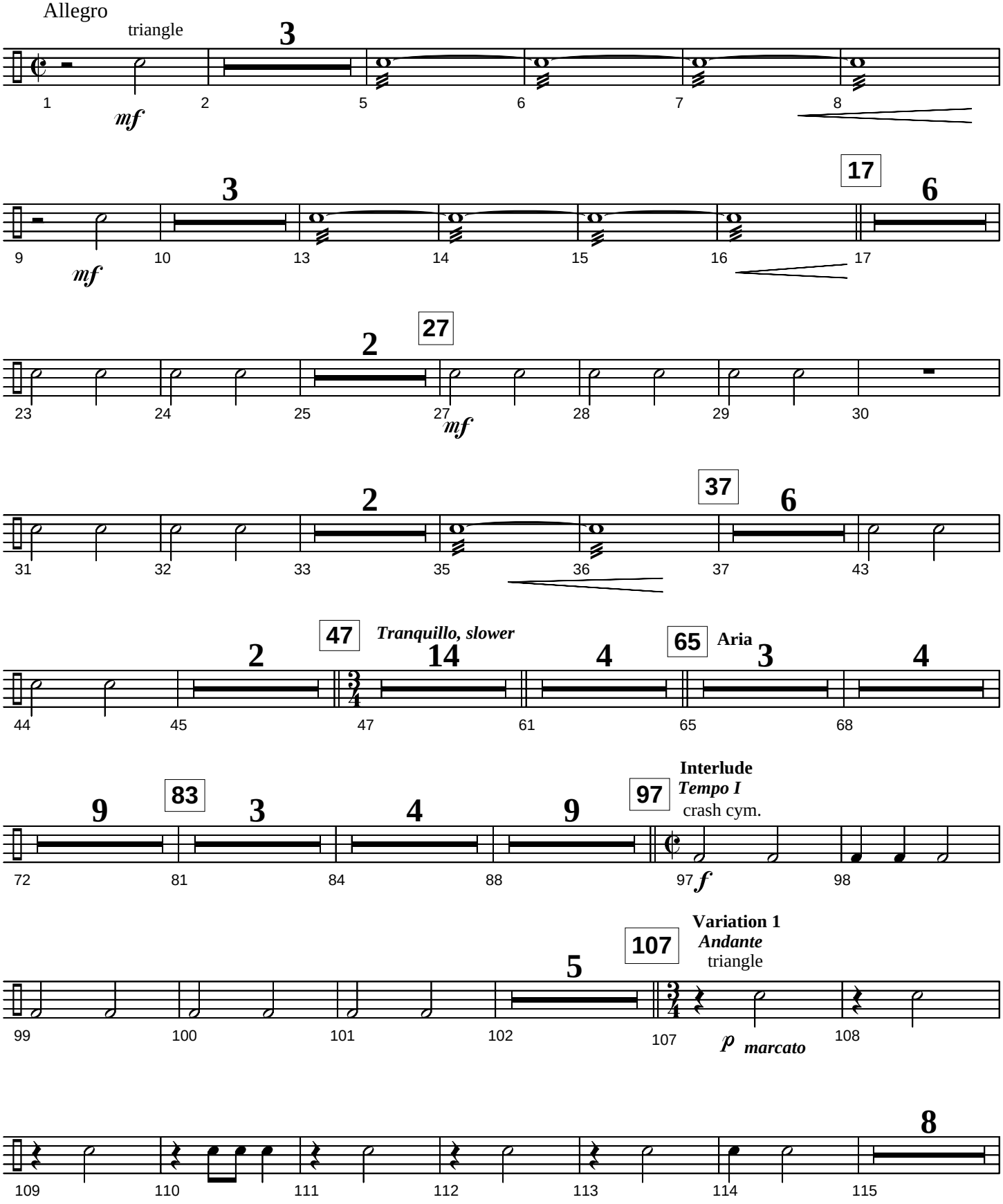

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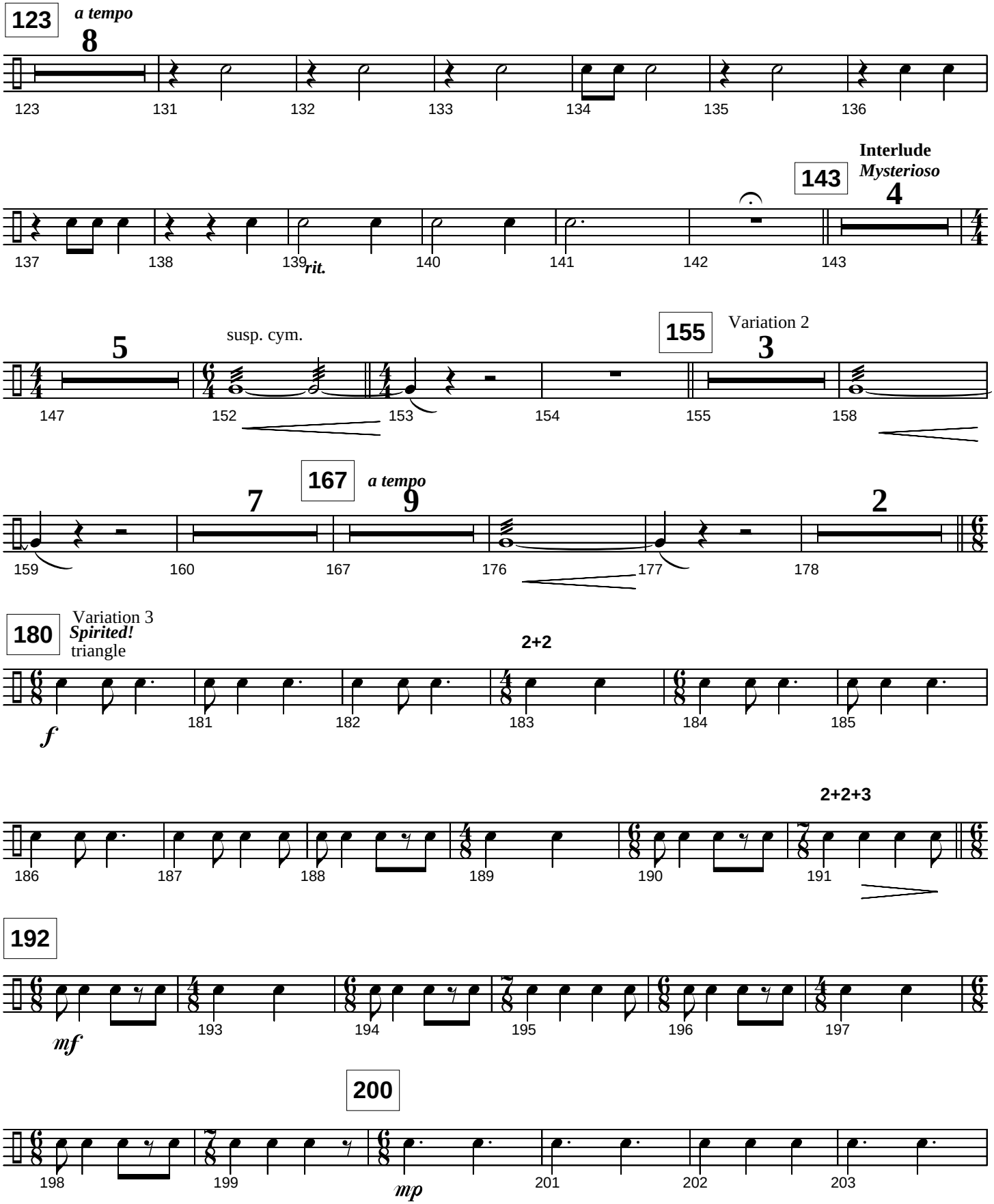
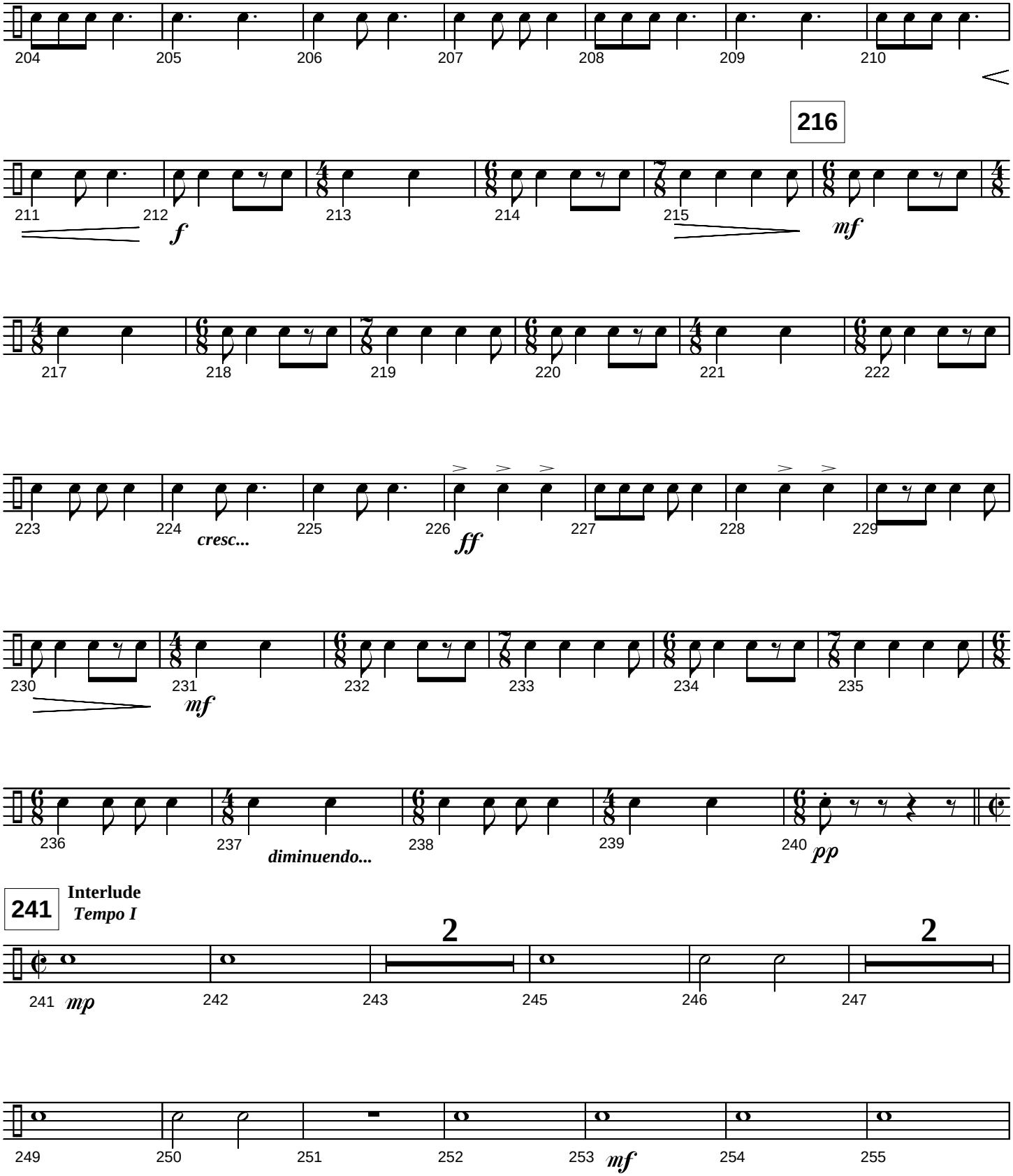
Triangle
Cymbals

Aria Variations - Page 2



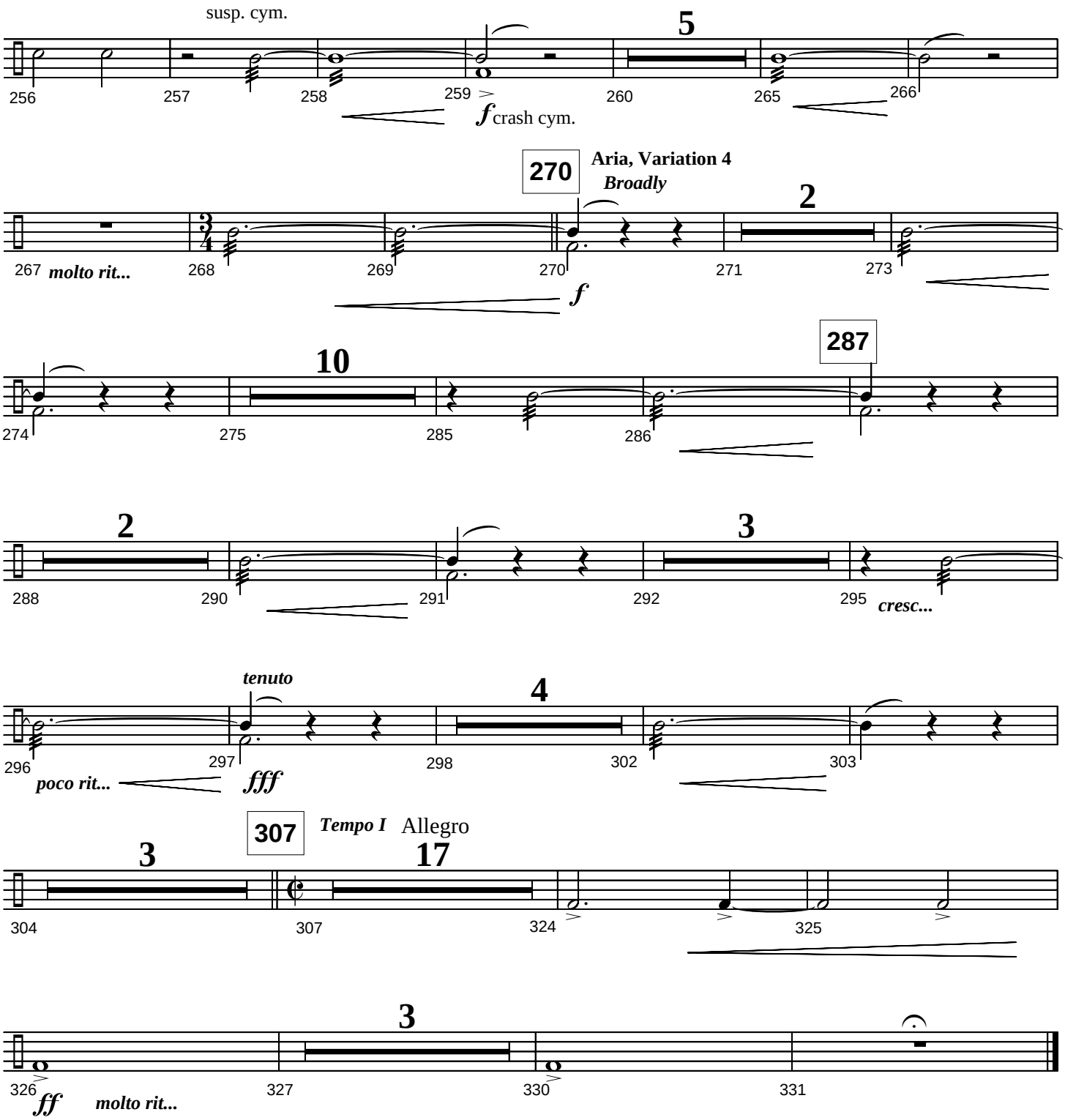
Triangle
Cymbals

Aria Variations - Page 3



Triangle
Cymbals

Aria Variations - Page 4



Mallets

ARIA VARIATIONS

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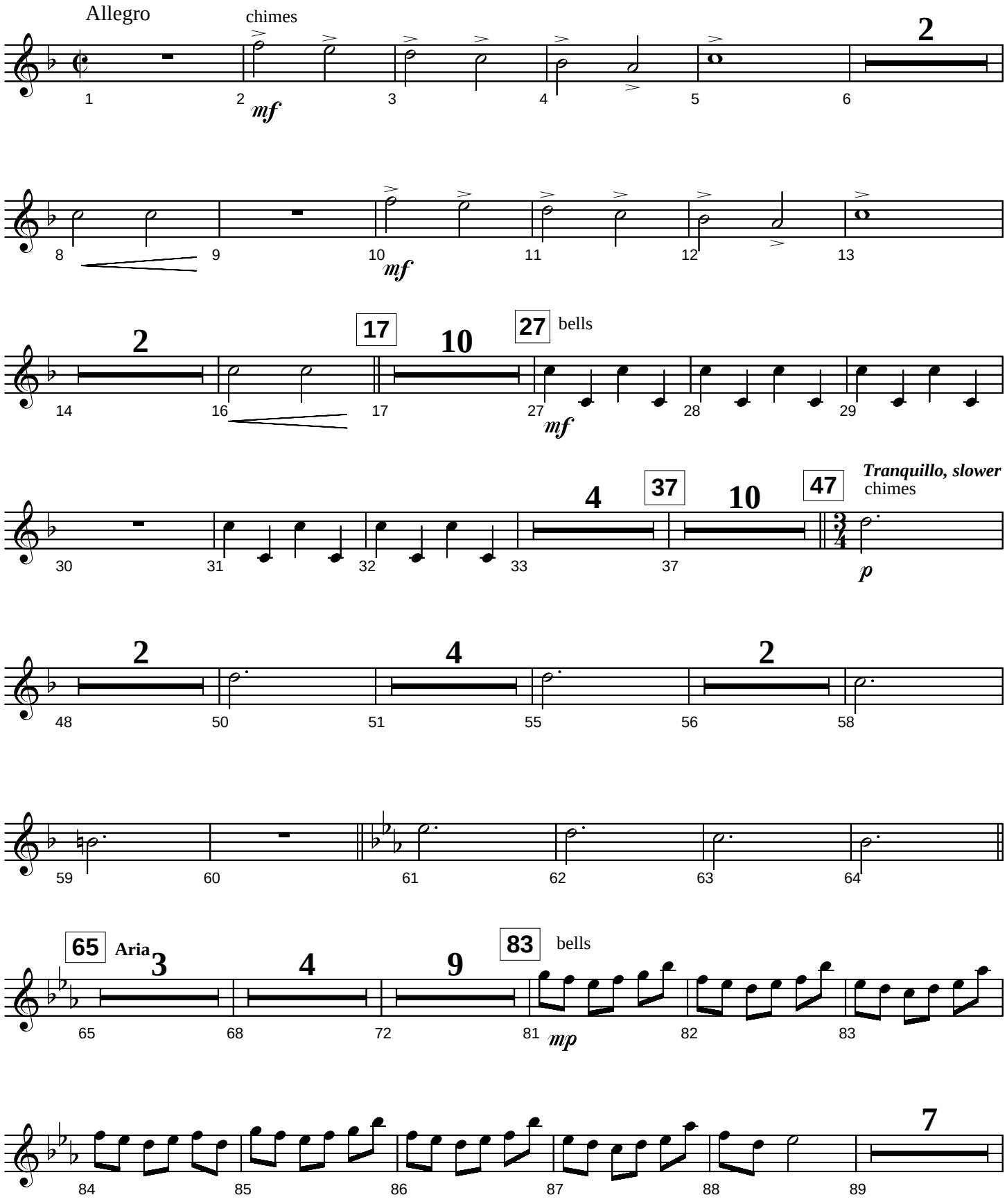

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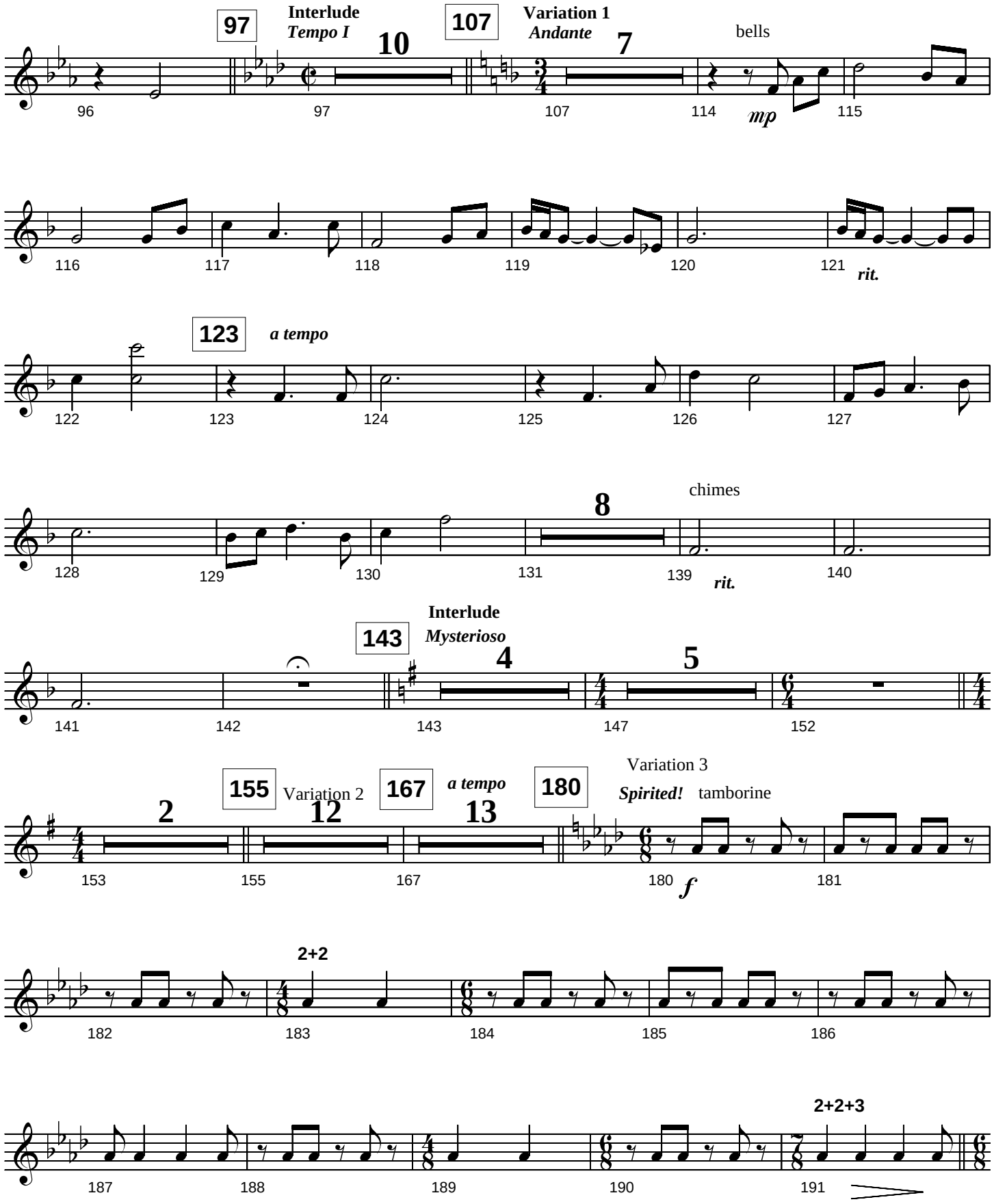
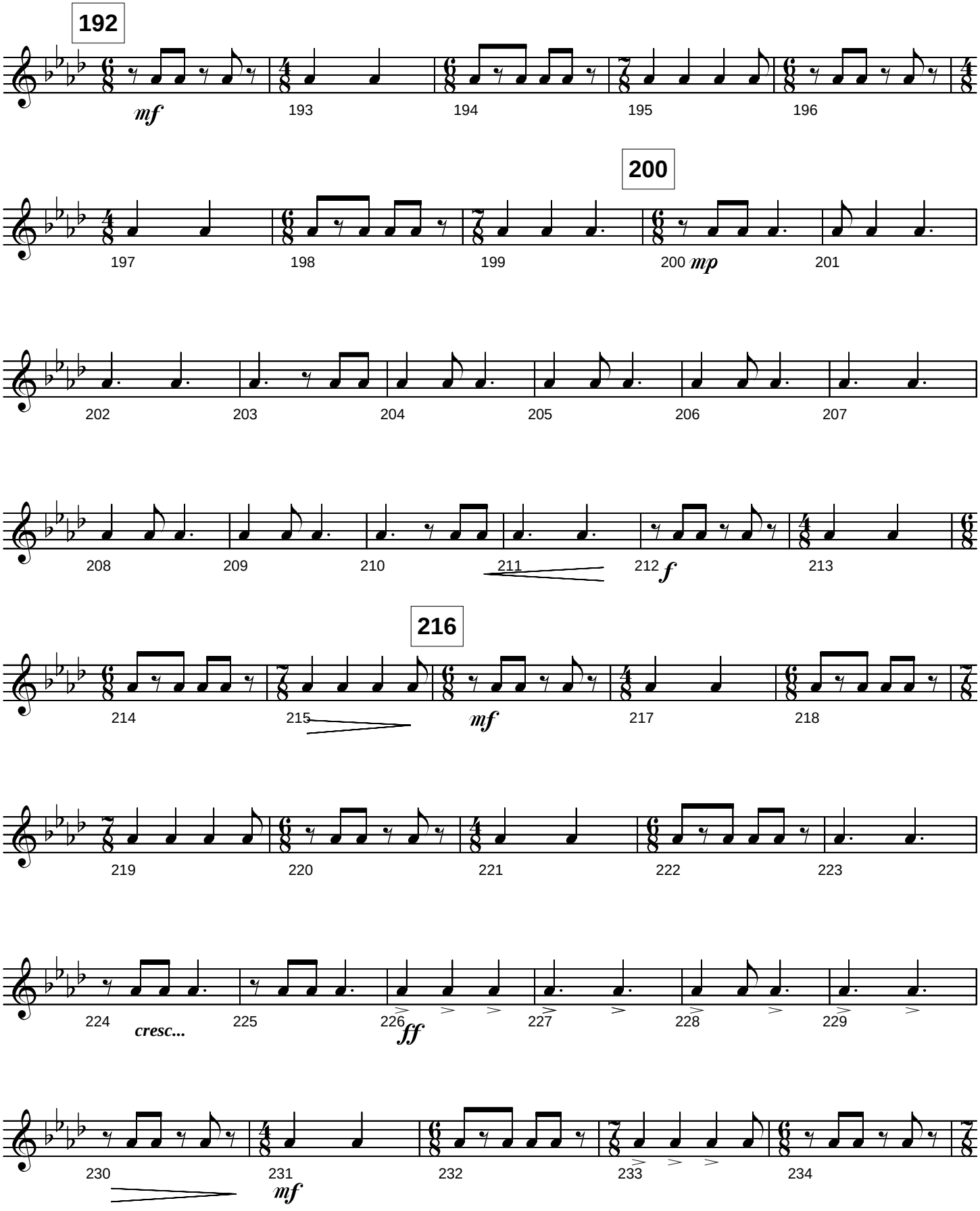
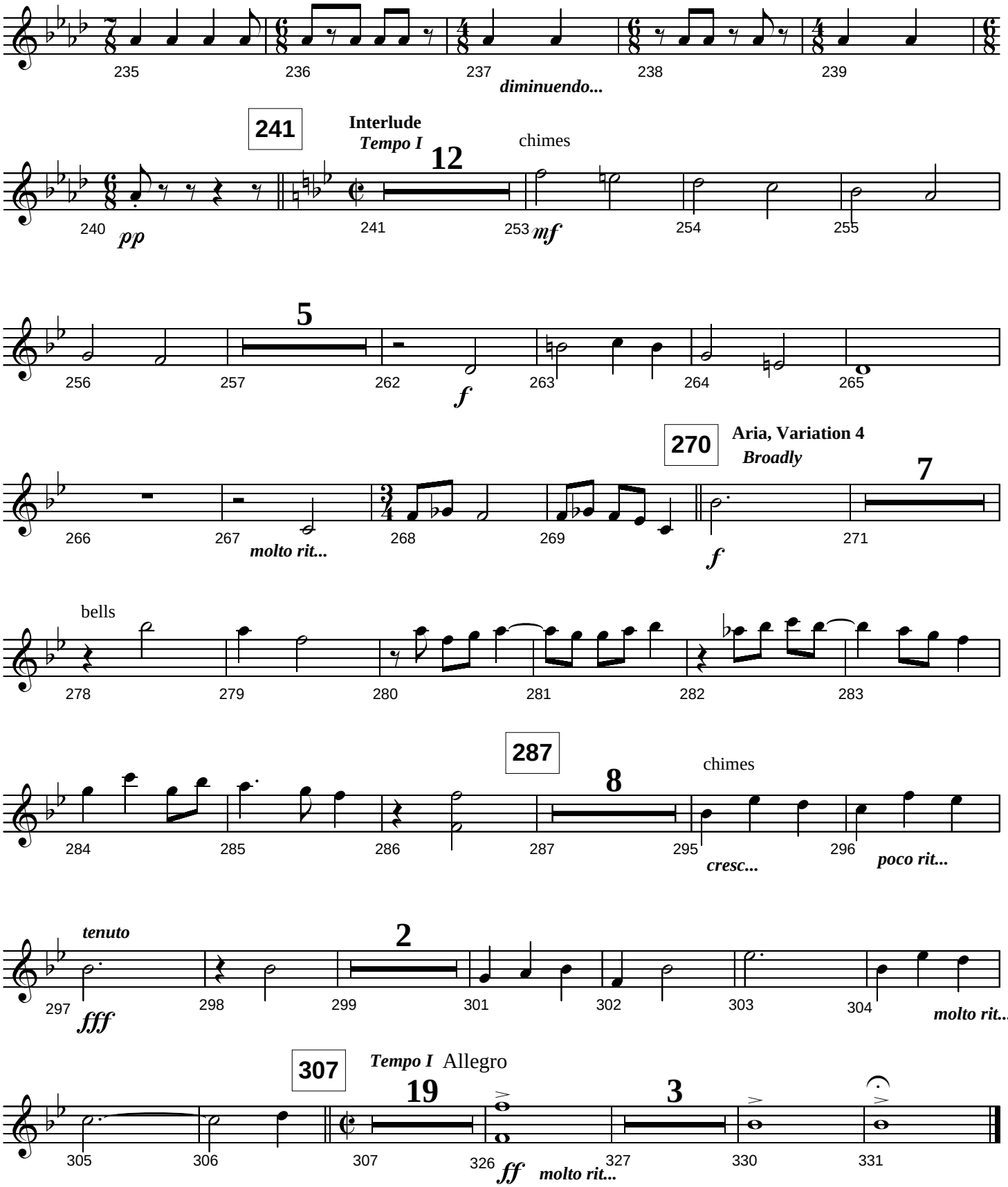
Aria Variations - Page 2



Aria Variations - Page 3



Aria Variations - Page 4



Timpani

ARIA VARIATIONS

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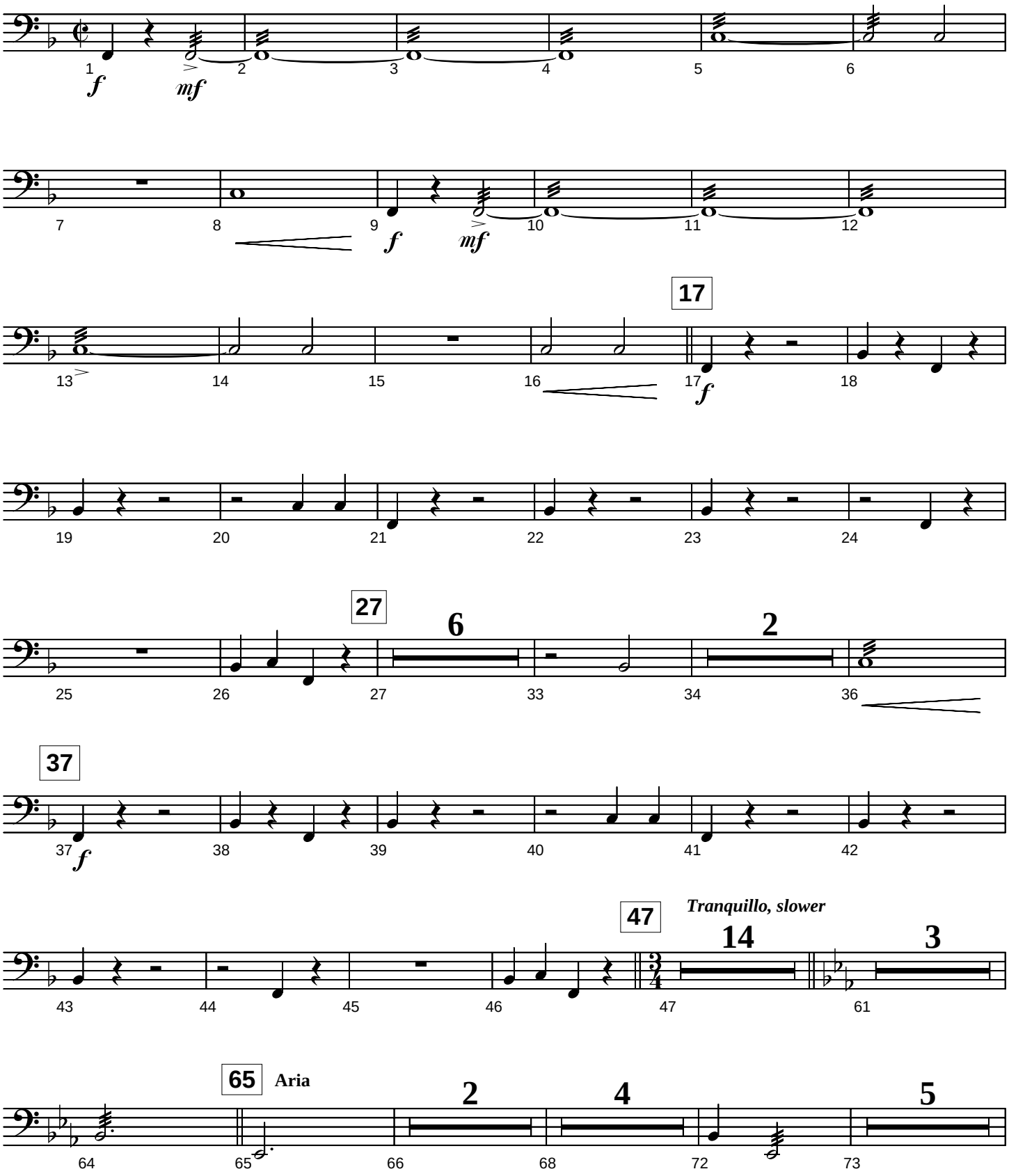
Allegro



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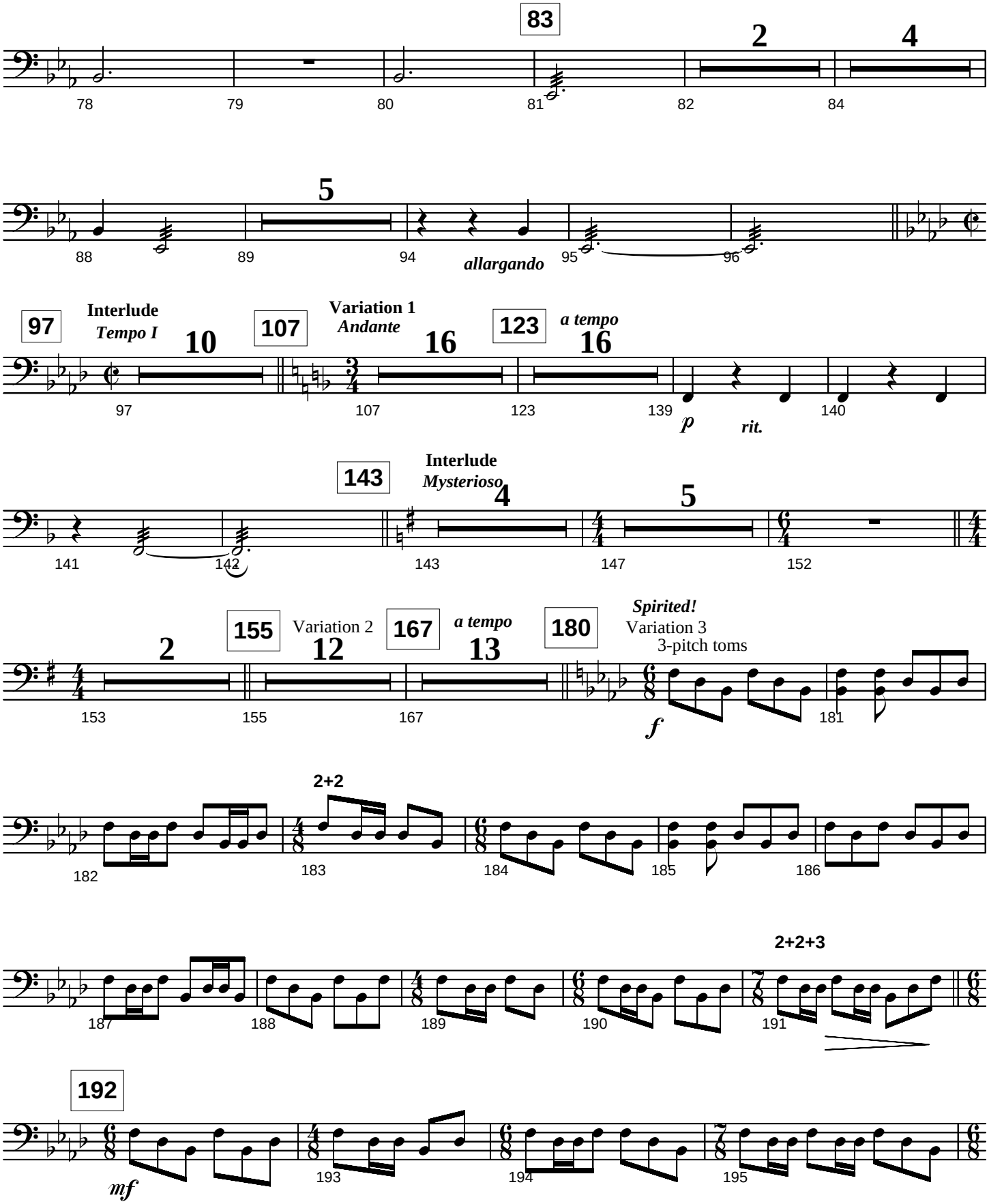
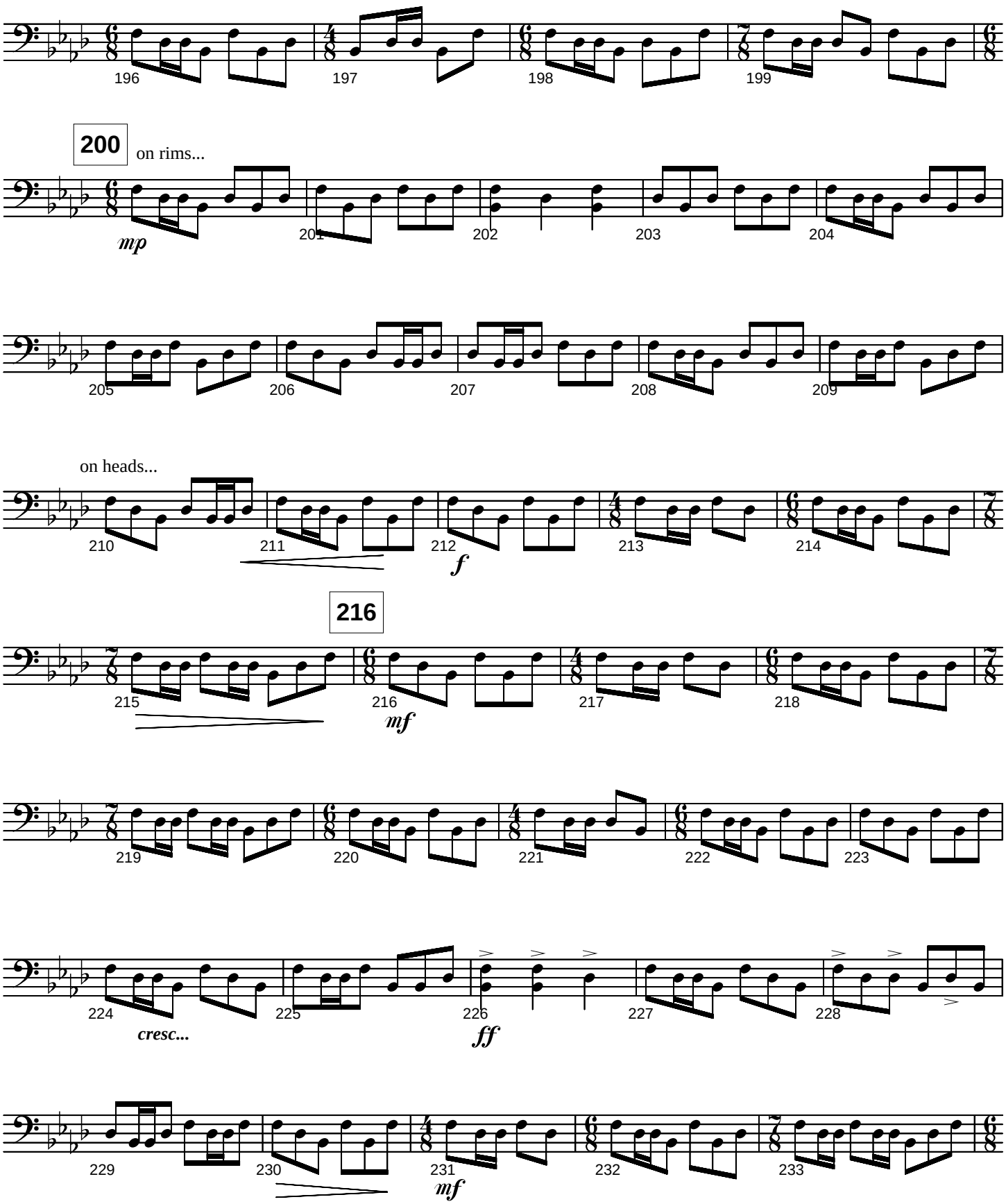
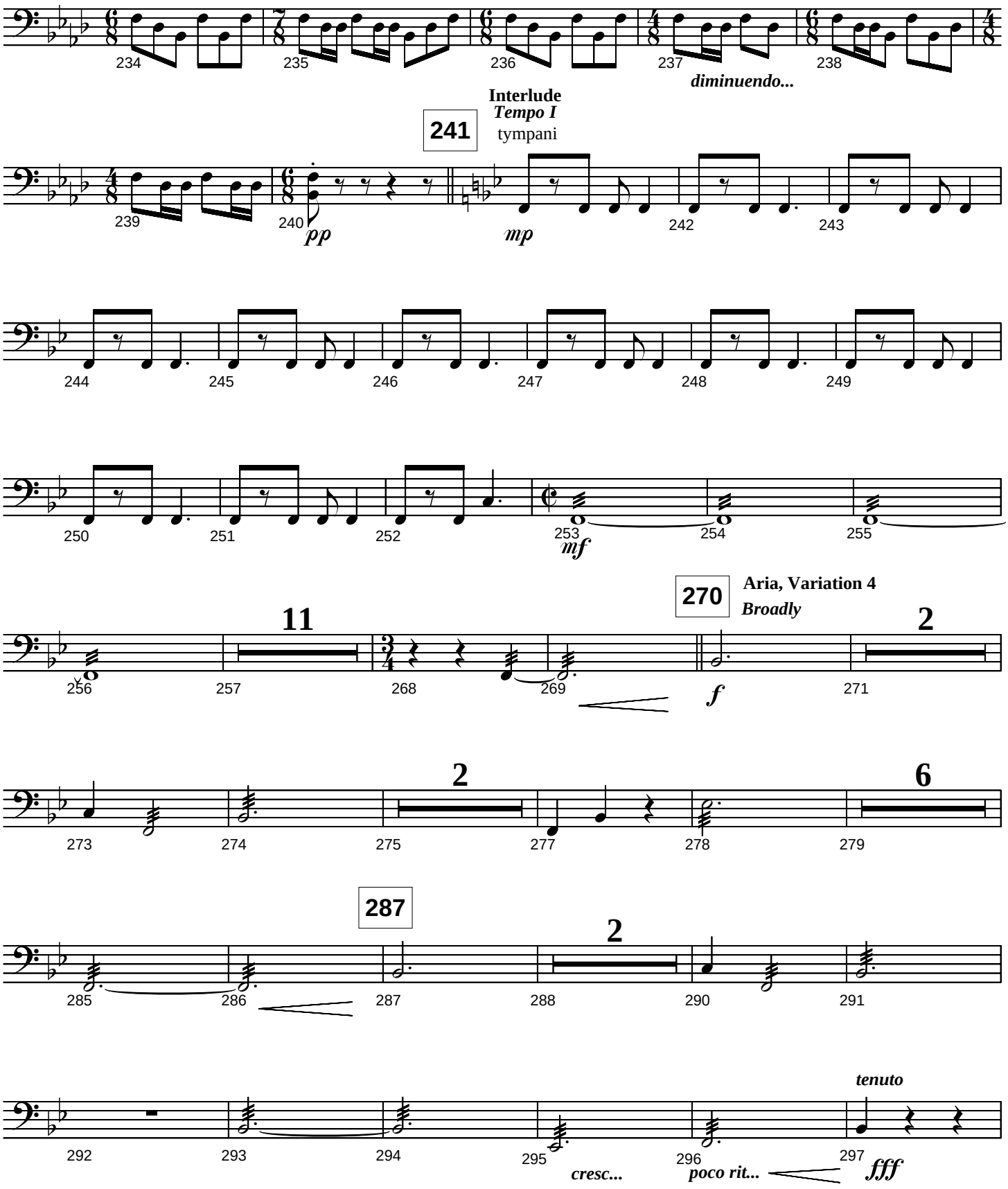
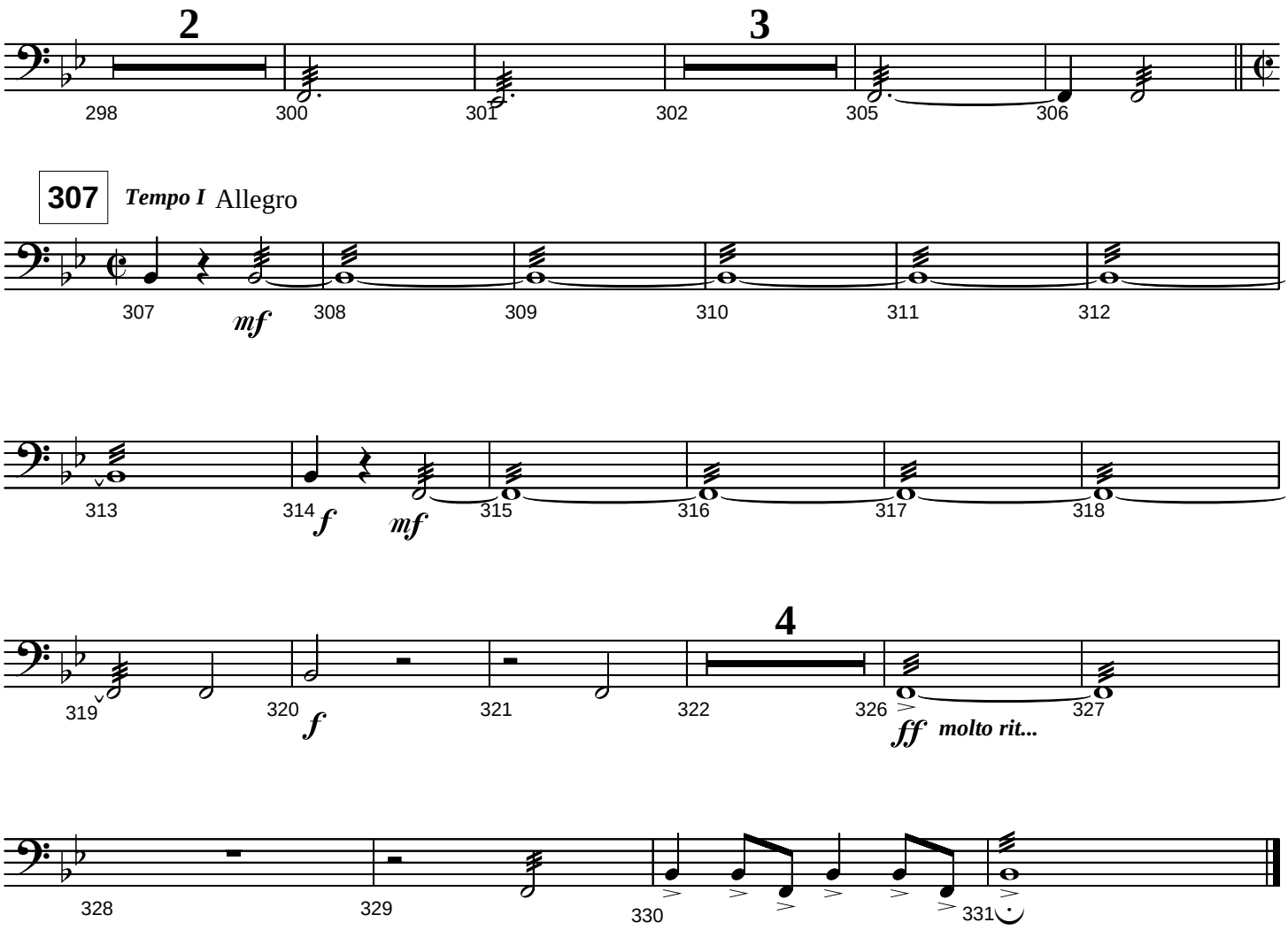
Aria Variations - Page 2



Aria Variations - Page 3



Aria Variations - Page 4



Aria Variations - Page 5