

Congregational Series

America Medley

America, My Country, 'Tis of Thee, Battle Hymn of the Republic
Arranged by Jeff Cranfill

For Choir and Congregation

**With piano
and/or optional orchestral accompaniment**

Tracks are also available from jeffcmusic.com

Jeff Cranfill Music

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America Medley

for congregation

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Allegro - With strength! ♩ = 110

1 2 3

n.c. B \flat Gmin Cmin B \flat Cmin Cmin7

ff

1 2 3

4 5 6

O beau - ti - ful for spac - ious skies, for

fsus4 F B \flat F Fsus4 F B \flat

mf

4 5 6

7 8 9

am - ber waves of grain; For pur - ple moun - tain

Cmin7 Dmin/C E \flat /F F B \flat Fdim Cmin7 F7 B \flat Fdim

7 8 9

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10 ma jes ties a - 11 bove the fruit - ed 12 plain; A -

F Fminb5 F Gmin7 C F Eb/G F/A

13 mer - i - ca, A - 14 mer - i - ca God 15 shed His grace on

Bb Gminsus4 Gmin Cmin7 F Bb Cmin F Eb F

16 thee, and 17 crown thy good with 18 broth - er-hood from

Bbsus4 Bb Eb Edim Bb G7

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19 sea to shin - ing 20 sea. *rit.* 21

Cmin Fsus4 F7 Bb Bbsus4 Bb Ab/C Bb

Just a bit slower ♩ = 90

22 My coun - try 23 'tis of thee, 24 sweet land of

Eb Cmin Fmin Bb Eb Bb Eb Cmin Ab

25 lib - er - ty, 26 of thee I 27 sing.

Eb Ebaug Cmin Fmin Bbsus4 Bb Ebsus4 Eb

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28 Land where my 29 fa - - - thers died, 30 land of the

Eb/Bb Eb Bb7

31 pil - - - grim's pride, 32 from ev - ery 33 moun - tain - side

Bb7 Cmin7/Eb Bb/D Eb Ab Ab Eb Fmin7 Eb/G

34 let free - dom 35 ring! 36 rit.

Ab Eb BbsusBb Ebsus4 Eb Csus4 C

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Grandioso ♩ = 90

37 Our fa - thers' 38 God, to Thee, 39 Au - thor of

F/C Gmin/C C F C F/C Gmin7b5

40 lib - er - ty, 41 to Thee we 42 sing:

Dmin Gmin Csus4 C F

43 Long may our 44 land be bright 45 with free - dom's

F Gmin/C

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46 ho - - - ly light; 47 pro - tect us 48 by Thy might,
C7 F Bb F C7 F F Gmin F/A

This system contains three staves. The top staff is the vocal line with lyrics and measure numbers 46, 47, and 48. The middle and bottom staves are piano accompaniment. Chords are indicated below the vocal line.

49 great God our King! 50 51
Bb F/C C n.c. F Db

This system contains three staves. The top staff is the vocal line with lyrics and measure numbers 49, 50, and 51. The middle and bottom staves are piano accompaniment. Chords are indicated below the vocal line.

Grandioso

52 53 *rit...* 54 Glo - ry, glo - ry hal - le -
Eb Eb C 3 F Bb

This system contains three staves. The top staff is the vocal line with lyrics and measure numbers 52, 53, and 54. The middle and bottom staves are piano accompaniment. Chords are indicated below the vocal line. Measure 53 is marked with a ritardando (*rit...*) and a fermata.

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55 lu - iah! 56 Glo - ry, glo - ry hal - le - lu - iah! 57

Bb Bb/D Eb Bb

55 56 57

Detailed description: This system contains measures 55, 56, and 57. The vocal line (top staff) features a melody with lyrics. The piano accompaniment (middle and bottom staves) consists of chords and rhythmic patterns. Chords are indicated as Bb, Bb/D, Eb, and Bb.

58 Glo - ry, glo - ry hal - le - lu - - - iah! His truth is march - ing 60

n.c. F Bb Gmin n.c. D Gmin Cmin Bb D# F#

58 59 60

Detailed description: This system contains measures 58, 59, and 60. The vocal line continues with lyrics. The piano accompaniment includes chords and a melodic line in the right hand. Chords are indicated as n.c., F, Bb, Gmin, n.c., D, Gmin, Cmin, Bb, D#, and F#.

61 on. His truth is march - ing 63

Gmin Cmin Fsus4 F

61 62 63

Detailed description: This system contains measures 61, 62, and 63. The vocal line continues with lyrics. The piano accompaniment includes chords and a melodic line in the right hand. Chords are indicated as Gmin, Cmin, Fsus4, and F.

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64 on! 65 rit... 66 67

B \flat E \flat min A \flat B \flat

64 65 66 67

Detailed description: This page of a musical score for 'America Medley' features a vocal line and a piano accompaniment. The vocal line, in treble clef with a key signature of two flats, begins at measure 64 with the instruction 'on!'. It features a long note that spans measures 64, 65, and 66, with a 'rit...' (ritardando) marking under measure 65. The piano accompaniment consists of two staves. The right hand, in treble clef, provides harmonic support with chords corresponding to the labels B \flat , E \flat min, A \flat , and B \flat above measures 64-66. The left hand, in bass clef, plays a rhythmic accompaniment of eighth and quarter notes. The score concludes at measure 67 with a final chord in the right hand and a fermata in the left hand.