

*Solo and Ensemble Series*

# ***William Tell Overture***

By Gioachino Rossini

Arranged by  
Jeff Cranfill

## **Instrumentation**

Score

Trumpets 1 & 2

F Horn

Trombone

Tuba

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# William Tell Overture

Gioacchino Rossini  
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*Allegro vivace*

Musical score for measures 1-5. The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is *Allegro vivace*. The dynamic marking *ff* (fortissimo) is present in measures 1 and 2 for the trumpets, and in measure 5 for the F Horn. The Trombone and Tuba parts are mostly silent, with a few notes in measure 5.

1 2 3 4 5

Musical score for measures 6-11. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is present in measure 8 for the Trombone and in measure 11 for the Tuba. The Tuba part in measure 11 is marked with a large *ff*.

6 7 8 9 10 *ff* 11

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Musical score for measures 12 through 17. The score is arranged in five staves: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). Measures 12-14 feature a rhythmic pattern of eighth notes. Measures 15-17 feature a sustained note with a fermata, followed by a quarter rest and a quarter note. The Tuba part is present in all measures.

12

19

13

14

15

16

17

Musical score for measures 18 through 22. The score is arranged in five staves: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). Measures 18-22 feature a rhythmic pattern of eighth notes. The Tuba part is present in all measures. A *p* (piano) dynamic marking is present at the beginning of measures 18, 19, and 20.

18

19

20

21

22

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Musical score for measures 23-27. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and quarter notes. The word "simile" is written below the staff for measures 25, 26, and 27. The measure numbers 23, 24, 25, 26, and 27 are printed below the staff.

Musical score for measures 28-33. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. The music continues with the same rhythmic pattern. The measure numbers 28, 29, 30, 31, 32, and 33 are printed below the staff.

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35

Tpt. 1 *ff*

Tpt. 2 *ff*

Horn *ff*

Trb. *ff*

Tuba *ff*

34 *ff* 35 36 37 38 39

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

40 41 42 43 44 45

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Musical score for measures 46-50. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 46: Tpt. 1 has a quarter note G4 with an accidental sharp, followed by eighth notes. Tpt. 2 and Horn have eighth notes. Trb. and Tuba have quarter notes. Measure 47: Similar rhythmic pattern. Measure 48: Similar rhythmic pattern. Measure 49: Similar rhythmic pattern. Measure 50: Tpt. 1 has a sixteenth-note triplet marked *p*. Tpt. 2, Horn, Trb., and Tuba have quarter notes.

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

46 47 48 49 50

Musical score for measures 51-55. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 51: Tpt. 1 has a sixteenth-note triplet marked *p*. Tpt. 2, Horn, Trb., and Tuba have quarter notes. Measure 52: Tpt. 1 has a sixteenth-note triplet. Tpt. 2, Horn, Trb., and Tuba have quarter notes. Measure 53: Tpt. 1 has a sixteenth-note triplet. Tpt. 2, Horn, Trb., and Tuba have quarter notes. Measure 54: Tpt. 1 has a sixteenth-note triplet. Tpt. 2, Horn, Trb., and Tuba have quarter notes. Measure 55: Tpt. 1 has a sixteenth-note triplet. Tpt. 2, Horn, Trb., and Tuba have quarter notes.

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

*p* 51 52 53 54 55

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Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

56 57 58 59 60

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

61 62 63 64 65 66

*f* *ff*

*f* *ff*

*f* *ff*

*ff*



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Musical score for measures 67-72, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major. Measure 67 shows a rest for Tpt. 1 and Tpt. 2, while Horn, Trb., and Tuba play. From measure 68 onwards, all instruments are active. Tpt. 1 plays a melodic line with slurs and accents. Tpt. 2 plays a similar melodic line. Horn plays a steady eighth-note accompaniment. Trb. and Tuba play a rhythmic pattern of eighth notes.

67 68 69 70 71 72

Musical score for measures 73-77, featuring five staves: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major. Measure 73 shows a rest for Tpt. 1 and Tpt. 2, while Horn, Trb., and Tuba play. From measure 74 onwards, all instruments are active. Tpt. 1 plays a melodic line with slurs and accents. Tpt. 2 plays a similar melodic line. Horn plays a steady eighth-note accompaniment. Trb. and Tuba play a rhythmic pattern of eighth notes.

73 74 75 76 77

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Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

78 79 80 81 82 83

Detailed description: This system of the score covers measures 78 through 83. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trumpet), and Tuba. The key signature is B-flat major. Measures 78-80 show a melodic line in Tpt. 1 with slurs and accents, while Tpt. 2, Horn, and Tuba provide harmonic support. Measures 81-83 continue the melodic development in Tpt. 1, with a slight change in the accompaniment.

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

84 85 86 87

*accel.*

Detailed description: This system of the score covers measures 84 through 87. It features the same five staves as the previous system. Measures 84-85 continue the melodic line in Tpt. 1. Measure 86 is marked with the instruction 'accel.' (accelerando). The melodic line in Tpt. 1 becomes more rhythmic and driving in measures 86 and 87, while the accompaniment in the other parts remains steady.



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Musical score for measures 99-103. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). Measure 99 features a dynamic marking of *fff* and a hairpin crescendo. Measures 100-103 continue with the *fff* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 104-108. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature is B-flat major (two flats). Measure 104 features a dynamic marking of *fff*. Measures 105-108 continue with the *fff* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

109 110 111 112 113 114

Detailed description: This block contains the musical notation for measures 109 through 114. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trumpet), and Tuba. The key signature is B-flat major (two flats). Measures 109 and 110 show active melodic lines for all instruments. Measure 111 features a rest for the Horn and Tuba. Measures 112-114 continue with active parts for most instruments, with some rests in the Tuba part.

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

115 116 117 118 119 120

Detailed description: This block contains the musical notation for measures 115 through 120. It features five staves: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The key signature remains B-flat major. Measures 115-119 show active parts for all instruments. Measure 120 concludes the section with sustained notes for the Tpt. 1, Tpt. 2, and Horn, and a final note for the Tuba.

Trumpet 1

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*Allegro vivace*

1 *ff* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

19

18 *p* 19 20 21 22 23 24

25 *simile* 26 27 28 29 30 31 32

35

33 34 *ff* 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 *p* 51 52 53 54

55 56 57 58 59 64 *f*

Trumpet 1

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65 66 *ff* 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 *accel.* 87 88 89 90 91 92 93

94 95 96 97 98 99 100 *fff*

101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118 119 120

Trumpet 2

# William Tell Overture

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1 *ff* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 *p* 19 20 21 22 23 24

25 *simile* 26 27 28 29 30 31

32 33 34 *ff* 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 *p* 51 52 53 54 55 56



Trumpet 2

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Musical staff 1: Measures 57-63. The staff contains a series of eighth and sixteenth notes in a descending sequence. Measure 57 has an accent (>) over the first note. Measure 63 ends with a fermata over the final note.

Musical staff 2: Measures 64-72. Measures 64-66 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure 66 has a dynamic marking of *ff*. Measures 67-72 continue with eighth and sixteenth notes, including a slur over measures 69-70.

Musical staff 3: Measures 73-79. Measures 73-77 consist of eighth notes with a sharp sign (#) above the notes. Measure 78 has an accent (>) over the first note. Measure 79 ends with a fermata over the final note.

Musical staff 4: Measures 80-89. Measures 80-82 feature a melodic line with a slur and an accent (>) over measure 80. Measures 83-89 continue with eighth and sixteenth notes.

Musical staff 5: Measures 90-98. Measures 90-91 have eighth notes. Measure 92 has a whole rest. Measures 93-98 continue with eighth and sixteenth notes.

Musical staff 6: Measures 99-104. Measures 99-104 feature a continuous sixteenth-note pattern. Measure 100 has a dynamic marking of *fff*.

Musical staff 7: Measures 105-112. Measures 105-112 continue with eighth and sixteenth notes.

Musical staff 8: Measures 113-120. Measures 113-119 continue with eighth and sixteenth notes. Measure 120 ends with a fermata over the final note.

F Horn

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1 5 *ff* 6 7 8 9 10

11 12 13 14 15 16 17 18 *p* 19

20 21 22 23 24 25 *simile* 26

27 28 29 30 31 32 33

34 *ff* 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 *p* 51 52 53 54 55 56

F Horn

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57 58 59 60 61 62 63

64 *f* 65 *ff* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 *fff* 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

Trombone

# William Tell Overture

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8

1 9 *ff* 10 11 12 13 14

15 16 17 18 *p* 19 20 21 22 23

24 25 *simile* 26 27 28 29 30

31 32 33 34 35 *ff* 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 *p* 53 54 55

56 57 58 59 60 61 62 63

Trombone

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64 *f* 65 66 *ff* 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 *fff* 100 101 102 103

104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

Tuba

# William Tell Overture

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10

1 11 *ff* 12 13 14 15 16 17

18 19 *p* 20 21 22 23 24 25 *simile*

26 27 28 29 30 31 32 33

34 35 *ff* 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

Detailed description: This is a musical score for the Tuba part of the William Tell Overture. It consists of seven staves of music in bass clef, 2/4 time, and B-flat major. The score begins at measure 10 with a whole rest. The first staff (measures 10-17) features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic. The second staff (measures 18-25) continues with eighth-note chords, marked piano (*p*) and then *simile*. The third staff (measures 26-33) and fourth staff (measures 34-41) return to eighth-note chords with a fortissimo (*ff*) dynamic. The fifth staff (measures 42-49) and sixth staff (measures 50-57) continue with eighth-note chords, marked piano (*p*). The seventh staff (measures 58-65) concludes with eighth-note chords. Measure numbers 1 through 65 are indicated below the notes.

Tuba

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66 *ff* 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 *fff*

101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120