

Who Can Satisfy My Soul Like You?

By *Dennis Jernigan*
Arranged by *Jeff Cranfill*

Instrumentation

Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones
Tenor Saxophone/Baritone T.C.
Eb Baritone Saxophone
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (bells, chimes, cymbals, shaker, timpani)
Timpani
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Broadly

The score is written for a large ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play a melodic line with a *mp* dynamic. The piano provides harmonic support with chords and a bass line. The harp has a few chords. Percussion includes triangle, timpani, and suspended cymbal. The brass instruments (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section.

Flts. *mf* *f*

Ob. *mf* *f*

Bb Clts. *mf* *f*

Bsn. *mf* *f* *mf*

Bs. Clt. *mf* *f* *mf*

Hns. (A Sax) *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 & 3 *mf* *f* *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f* *mf*

Trb. 3 Tba *mf* *f* *mf*

Perc. *mf* crash and kick *f* shaker *mf*

Bells, cym. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Piano *mf* *f* *mf*

Hp.

Vlns. *f* *mf*

Vla. *f* *mf*

Vcl. *mf* *f* *mf*

Bass *f* *mf*

Chord symbols: B, Db, B/Eb, Db/F, B^bsus4, B^b, Fsus4/Eb

5 6 7 8 9 10

This page of the musical score contains parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as *mf*, *simile*, and dynamic markings. It also features chord changes for the piano part: Bb2(no3), Fsus4/Eb, and Bb2(no3). The harp part includes a chord change to D#C, Bb, Eb, F, G, A#.

Who Can Satisfy My Soul Like You? - Page 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

2 3 4 5 6 7

F#sus4/Eb Gmin Dminsus4 Cmin7 F#sus4 F

17

18

19

20

21

22

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.

Bells,cym. 1 2 3 4 5

Timp.

Piano *Bb2(no3) Fsus4/Eb Gmin Dmin7*

Hp.

Vlns.

Vla.

Vcl.

Bass

This musical score page contains measures 29 through 34. The instruments and parts are as follows:

- Flts.**: Flute part, starting in measure 33.
- Ob.**: Oboe part, silent throughout.
- Bb Clts.**: B-flat Clarinet part, starting in measure 33.
- Bsn.**: Bassoon part, starting in measure 33.
- Bs. Clt.**: Bass Clarinet part, starting in measure 33.
- Hns. (A Sax)**: Alto Saxophone part, starting in measure 30.
- Tpt. 1**: Trumpet 1 part, starting in measure 30.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, starting in measure 30.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone / Baritone Trombone part, starting in measure 30.
- Trb. 3 Tba**: Trombone 3 / Tuba part, starting in measure 30.
- Perc.**: Percussion part, featuring a steady eighth-note pattern with a "time..." instruction in measure 33.
- Bells, cym.**: Bells and Cymbals part, with measures 6, 7, and 8 marked above.
- Timp.**: Timpani part, with measures 6, 7, and 8 marked above.
- Piano**: Piano accompaniment, including chord symbols: Gmin, Dmin7, Fsus4, F, Eb/F, and Bb2(no3).
- Hp.**: Harp part, starting in measure 33.
- Vlns.**: Violins part, starting in measure 30.
- Vla.**: Viola part, starting in measure 30.
- Vcl.**: Violoncello part, starting in measure 30.
- Bass**: Double Bass part, starting in measure 30.

Who Can Satisfy My Soul Like You? - Page 7

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Perc.
Bells,cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Fsus4/Eb Gmin Dminsus4Dmin Cmin7 Fsus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Gmin Dmin Fsus4/C F Eb F Bb F Bb

susp. cym.

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Gmin Dmin/G Dmin/F Eb Bb/D Cmin Gmin/F F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.
bells...

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

59 60 61 62 63 64

Bb F Bb Gmin Dmin Gmin Dmin Eb Bb/D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Cmin Dmin/C Eb/F F Bbsus4 Bb Cmin/Bb Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time...
chimes...

Amin F C/E Dmin Emin F G

3 3 3 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.
snare

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

F/A G C Amin

D,Cb,B,E,Fb,G,A

3 3 3 3 3

88 89 90 91

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time... fill... crash and kick

F G C Dmin Emin F G G/F Eb n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

toms

crash and kick

time...

Cmin

Ab

Eb/G

Fmin7

Fmin6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... crash and kick toms crash and kick time...

Ab/Bb Bb Eb Amin Ab

D,C,Bb,E#F,G,A# D#C,Bb,Eb,F,G#Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

tr

fill...

time...

Eb/G Fmin Gmin/F Ab/Bb Bb n.c. Epsus4 Eb Ab Eb/G

D,C,Bb,E#,F,G,A# D#,C,Bb,Eb,F,G,A#

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T. Sax. Bar T.C.)
- Trb. 3 Tba.
- Perc. (with annotations: crash and kick, toms)
- Bells, cym.
- Timp.
- Piano (with chord changes: Fmin, Gmin, Ab, Bb, B, Db/B, B)
- Hp.
- Vlins.
- Via.
- Vcl.
- Bass

The score features various musical notations including dynamics (ff), articulation (accents), and performance markings like hairpins. The piano part includes chord changes: Fmin, Gmin, Ab, Bb, B, Db/B, B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

crash and kick

toms

roll cyms

toms - shut the door

Abmin

Abmin7

ffBbmin7

Eb

Eb

ff

Db,C#,Bb,E#,F,G,A#

D#,C,Bb,Eb,F,G,A#

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Broadly

1 *mp* 2 3 4 5 *mf*

6 *7f* 8 9 10-14 5

15 8 23 *mf* 24 25 26 27-32 6

33 34 35 36 37 38

39 40 41-48 49 50 51 51-58 8

59 60 61 62 63

64 65-68 69 70 71 72 69

73-75 76 77 78 79 80 3

81 *Triumphantly!*

81 *f* 82 83 84 85 86

87 88 89 90-92 93 94

95 96 97 *f* 98 99

100 101 102 103 104 105

106 107 108 109 110 111-112

113 114 115 116

117 118 119 120 *ff*

Musical staff for measures 121-124. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 121 begins with a whole note chord of B-flat and E-flat. Measure 122 contains a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. Measure 123 contains a series of eighth notes: C, D, E-flat, F, G, A, B-flat. Measure 124 contains a whole note chord of B-flat and E-flat. A long slur spans from the first note of measure 122 to the end of measure 124.

Musical staff for measures 125-127. The staff is in treble clef with a key signature of two flats. Measure 125 contains a whole note chord of B-flat and E-flat. Measure 126 contains a whole note chord of B-flat and E-flat. A trill (tr) is indicated above the staff, spanning from the first note of measure 125 to the end of measure 126. Measure 127 contains a whole note chord of B-flat and E-flat, marked with an accent (>). The staff ends with a double bar line.

Oboe

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5 *mf*

6 7 *f* 8 9 10-11 2

12 *mf* 13 14 15-32 15 18 33 4 37

38 39 40 41-43 44 3

45 46 47 48 49

50 51 51-58 59 60 61 62 8

63 64 65-68 69 70 71 4

72 73-75 76 77 78 79 3

81 *Triumphantly!*

Musical staff 1: Measures 80-85. Starts with a dynamic marking of *f*. Includes a hairpin crescendo and a slur over measures 80-81.

Musical staff 2: Measures 86-93. Includes a triplet of eighth notes in measures 90-92.

97

Musical staff 3: Measures 94-98. Includes a slur over measures 94-96.

Musical staff 4: Measures 99-105. Includes a trill in measure 104.

Musical staff 5: Measures 106-110. Includes a slur over measures 106-107.

2 *tr*

Musical staff 6: Measures 111-116. Includes a double bar line in measure 111-112 and a trill in measure 114.

Musical staff 7: Measures 117-121. Includes a dynamic marking of *ff* in measure 120.

tr

Musical staff 8: Measures 122-127. Includes a trill in measure 125.

Who Can Satisfy My Soul Like You?

Broadly

The musical score is written for Bb Clarinets 1 & 2. It consists of a single melodic line on a treble clef staff with a key signature of one flat (Bb). The tempo is marked *Broadly*. The score is divided into measures, with some measures grouped by a bracket and a number above it. Dynamics include *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and rests.

Measures 1-5: *mp* (measures 1-4), *mf* (measure 5)

Measures 6-14: *f* (measures 6-9), *mf* (measures 10-14)

Measures 15-21: *mf* (measures 15-21)

Measures 22-32: *mf* (measures 22-32)

Measures 33-38: *mf* (measures 33-38)

Measures 39-46: *mf* (measures 39-46)

Measures 47-59: *mf* (measures 47-59)

Measures 60-68: *mf* (measures 60-68)

69

69 70 71 72 73-75 76

77 78 79 80

81 *Triumphantly!*

81 *f* 82 83 84 85

86 87 88 89 90-92

93 94 95 96

97

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111-112 113 114 115

116 117 118 119

120 *ff* 121 122 123

124 125 *tr* 126 127

Who Can Satisfy My Soul Like You?

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Broadly

1 *mp* 2 3 4 5 *mf*

6 7 *f* 8 9 *mf* 10

11 *simile* 12 13 14 15 16-17

18 19 20 21 22 23-32

33 34 35 36 37-44 45

46

47 48 49 50 51-68

69 70 71 72 73-75 76

Musical staff 1: Bassoon part, measures 77-78. The staff shows a sequence of quarter notes in a descending line.

81 *Triumphantly!*

Musical staff 2: Bassoon part, measures 79-83. Measure 81 is marked with a box containing the number 81 and the instruction *Triumphantly!*. A dynamic marking of *f* (forte) is placed below measure 81. A hairpin crescendo symbol is shown between measures 80 and 81.

Musical staff 3: Bassoon part, measures 84-88. The staff features a series of eighth notes with slurs, starting from measure 85.

Musical staff 4: Bassoon part, measures 89-94. A triplet of eighth notes is indicated by a '3' above the staff in measure 89. The staff continues with quarter notes and a dotted quarter note.

Musical staff 5: Bassoon part, measures 95-100. Measure 97 is marked with a box containing the number 97. The staff includes accents (>) over notes in measures 95, 96, and 97, and a breath mark (Λ) above measure 97.

Musical staff 6: Bassoon part, measures 101-107. A triplet of eighth notes is indicated by a '2' above the staff in measure 105. The staff includes a fermata over measure 105-106.

Musical staff 7: Bassoon part, measures 108-117. A triplet of eighth notes is indicated by a '6' above the staff in measure 109. The staff includes a fermata over measure 108.

Musical staff 8: Bassoon part, measures 118-122. A dynamic marking of *ff* (fortissimo) is placed below measure 119. A hairpin crescendo symbol is shown between measures 118 and 119. The staff includes accents (>) over notes in measures 119, 120, 121, and 122.

Musical notation for Bassoon, measures 123-127. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 123-124 contains a whole rest. Measure 125 contains a whole note G2, which is part of a slur extending to measure 126. Measure 126 contains a whole note G2. Measure 127 contains a quarter note G2 with an accent (>) above it, followed by a quarter rest. A fermata is placed over the quarter rest in measure 127. A double bar line is at the end of the staff.

123-124

125

126

127

Bass Clarinet

Who Can Satisfy My Soul Like You?

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Broadly

Musical score for Bass Clarinet, titled "Who Can Satisfy My Soul Like You?". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked "Broadly". The score consists of eight staves of music, with measures numbered 1 through 74. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes several repeat signs and first/second endings. Boxed measure numbers 15, 33, 51, and 69 indicate specific points in the piece. The piece concludes with a final cadence in measure 74.

75 76 77 78 79 80

81 *Triumphantly!*

81 *f* 82 83 84 85-91 7

97

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

2

110 *ff* 111-112 113 114 115 116

117 118 119 *ff* 120 121 122

123 124 125 126 127

E♭ Baritone
Saxophone

Who Can Satisfy My Soul Like You?

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Arranged by Jeff Cranfill

Broadly

1 2 3 4 5 6

mp *mf*

7 8 9 10 11

f *mf* 15 8

12 13 14 15-22 23 24

25 26 27-32 33 34 35

36 37 38 39 40 41-44

45 46 47 48 49

50 51-57 58 59 60 61

62 63 64 65-68 69 70

E♭ Baritone
Saxophone

Who Can Satisfy My Soul Like You? - Page 2

71 72 73 74 75 76

77 78 79 80 81 82

81 *Triumphantly!*

f

83 84 85-91 92 93 94

7

95 96 97 98 99 100

97

101 102 103 104 105 106

107 108 109 110 111-112 113

2

114 115 116 117 118 119 120

ff

121 122 123 124 125 126 127

E♭ Alto Saxophones

Who Can Satisfy My Soul Like You?

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Broadly

Musical score for E♭ Alto Saxophones, measures 1-62. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked *Broadly*. The score includes dynamic markings: *mp* (measures 2-3), *mf* (measures 5-6), *f* (measure 7), and *mf* (measures 9-10). There are several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52-57, 58, 59, 60, 61, and 62 are indicated. A box containing the number 15 is placed above measure 15. A box containing the number 33 is placed above measure 33. A box containing the number 51 is placed above measure 51. A box containing the number 4 is placed above measure 45-48. A box containing the number 8 is placed above measure 23-30. A box containing the number 6 is placed above measure 52-57. The score ends with a fermata over measure 62.

E♭ Alto Saxophones

Who Can Satisfy My Soul Like You? - Page 2

2

63-64 65 66 67

68 69 70-71 72 *mf*

73 74 75 76 77

marcato

81 *Triumphantly!*

78 79 80 81-88

89 90 91 92 93 94-95

97

96 97 98 99 100 101

102 103 104 105 106 107

2

108 109 110 111-112 113 114

E♭ Alto Saxophones

Who Can Satisfy My Soul Like You? - Page 3

115 116 117 118 119 *ff*

120 121 122 123

124 125 126 127

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
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Broadly

1 2 3 4 5 6

mp *mf*

7 8 9 10 11

f *mf*

12 13 14 15 16 17

18 19 20 21 22 23-30

8

31 32 33 34 35 36

33

37 38 39 40 41 42

43 44 45-48 49 50 51

4

51

52-57 58 59 60 61 62

6

69

63-64 65 66 67 68 69

2

70-71 72 73 74 75 76

mf

81

Triumphantly!

marcato

8

77 78 79 80 81-88

2

89 90 91 92 93 94-95

97

96 97 98 99 100 101

102 103 104 105 106 107

2

108 109 110 111-112 113

114 115 116 117 118 119

ff

Musical notation for measures 120-123. The staff is in treble clef with a key signature of one flat (B-flat). Measure 120 contains a dotted quarter note G4 and an eighth rest. Measure 121 contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>). Measure 122 contains a quarter note E4 with an accent (>), followed by a half note chord of G4 and B-flat4 with an accent (>). Measure 123 contains a quarter rest followed by a quarter note G4 with an accent (>).

Musical notation for measures 124-127. The staff is in treble clef with a key signature of one flat (B-flat). Measure 124 contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>). Measure 125 contains a quarter note E4 with an accent (>), followed by a half note chord of G4 and B-flat4 with an accent (>). Measure 126 contains a half note chord of G4 and B-flat4 with an accent (>), followed by a half note chord of G4 and B-flat4 with an accent (>). Measure 127 contains a quarter note G4 with an accent (>), followed by a quarter rest.

Trumpet 1

Who Can Satisfy My Soul Like You?

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Broadly **4**

1-4 5 *mf* 6 7 *f* 8 9

3 **15** **11**

10 *mf* 11 12-14 15-25 26 27 *mf*

33 **7**

28 29 30 31 32 33-39

6

40 41 42 43 44 45-50

51

51 52 53 54 55 56

5

57 58 59-63 64 65

69 **8** *marcato*

66 67 68 69-76 77

81 *Triumphantly!*

78 79 80 81 *f*

Trumpet 1

Who Can Satisfy My Soul Like You? - Page 2

82 83 84 85-88 89

90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106-109

110 111 112 113 114 115

116 117 118 119 *ff* 120 121

122 123 124 125 126 127

Trumpets 2 & 3 **Who Can Satisfy My Soul Like You?**

by Dennis Jernigan
Arranged by Jeff Cranfill

The musical score is written for Trumpets 2 and 3 in a 4/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking *Broadly* and a 4-measure rest. The second staff contains measures 9-14, 15-25, and 26-29, with a *mf* dynamic. The third staff contains measures 30-32, 33-39, and 40-41, with a *mf* dynamic. The fourth staff contains measures 42-44, 45-50, and 51-52, with a *f* dynamic. The fifth staff contains measures 53-58. The sixth staff contains measures 59-63, 64, 65, 66, 67, and 68. The seventh staff contains measures 69-76, 77, 78, 79, 80, and 81, with a *marcato* marking and a *f* dynamic. The eighth staff contains measures 82-84, 85-88, 89, and 90, with a 4-measure rest.

Musical staff 1: Measures 91-96. The staff contains a sequence of chords and notes. Measure 91 has a whole note chord. Measure 92 has a half note chord. Measure 93 has a whole note chord. Measure 94 has a half note chord. Measure 95 has a half note chord with an accent (>). Measure 96 has a half note chord with an accent (>).

Musical staff 2: Measures 97-102. Measure 97 is marked with a boxed '97'. Measure 98 has a half note chord. Measure 99 has a whole note chord. Measure 100 has a half note chord. Measure 101 has a whole note chord. Measure 102 has a half note chord.

Musical staff 3: Measures 103-111. Measure 103 has a half note chord. Measure 104 has a half note chord. Measure 105 has a half note chord with an accent (^). Measure 106-109 is a four-measure rest, with a '4' above it. Measure 110 has a half note chord. Measure 111 has a half note chord.

Musical staff 4: Measures 112-117. Measure 112 has a half note chord. Measure 113 has a half note chord. Measure 114 has a half note chord. Measure 115 has a half note chord. Measure 116 has a half note chord. Measure 117 has a half note chord.

Musical staff 5: Measures 118-122. Measure 118 has a half note chord. Measure 119 has a half note chord with a dynamic marking of *ff*. Measure 120 has a half note chord with an accent (>). Measure 121 has a half note chord with an accent (>). Measure 122 has a half note chord with an accent (>).

Musical staff 6: Measures 123-127. Measure 123 has a half note chord with an accent (>). Measure 124 has a half note chord with an accent (>). Measure 125 has a half note chord with an accent (>). Measure 126 has a half note chord with an accent (>). Measure 127 has a half note chord with an accent (>).

Trombones 1 & 2 **Who Can Satisfy My Soul Like You?**

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

4

1-4 5 *mf* 6 *f* 7 *f* 8

9 *mf* 10 11 *simile* 12

13 14 15-25 26 *mf* 27

28 29 30 31 32 33-39 33 7

40 41 42 43 44 45

46 47 48 49 50 51 51

52 53 54 55 56 57

58 59-61 62 63 64 65 3

Detailed description: This is a musical score for Trombones 1 and 2, titled "Who Can Satisfy My Soul Like You?". The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Broadly". The score consists of eight staves of music. The first staff begins with a measure rest for measures 1-4, followed by measures 5-8. Measure 5 is marked *mf* and measure 7 is marked *f*. The second staff contains measures 9-12, with measure 9 marked *mf* and measure 11 marked *simile*. The third staff contains measures 13-27, with a measure rest for measures 15-25 and measure 26 marked *mf*. The fourth staff contains measures 28-39, with a measure rest for measures 33-39 and a section bracket labeled "7" above measures 33-39. The fifth staff contains measures 40-45. The sixth staff contains measures 46-51, with a section bracket labeled "51" above measures 51. The seventh staff contains measures 52-57. The eighth staff contains measures 58-65, with a measure rest for measures 59-61 and a section bracket labeled "3" above measures 59-61.

69 *marcato*
66 67 68 69 70-72 73 *mf*

74 75 76 77

81 *Triumphantly!*
78 79 80 81 *f*

82 83 84 85

86 87 88 89-92 93 94

97
95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

Musical staff 1, measures 113-118. The staff is in bass clef with a key signature of two flats. It contains a series of chords and melodic lines. Measure 118 ends with a fermata.

Musical staff 2, measures 119-123. Measure 119 begins with a *ff* dynamic marking. The staff contains chords and melodic lines with accents. Measure 123 ends with a fermata.

Musical staff 3, measures 124-127. Measure 125 features a long, sweeping slur over a chord. Measure 127 ends with a fermata.

Tenor Saxophone

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly 4
1-4 5 *mf* 6 *f* 8

9 *mf* 10 11 *simile* 12 13

15 11
14 15-25 26 *mf* 27 28 29

33 7
30 31 32 33-39 40 41

42 43 44 45 46 47

51
48 49 50 51 52 53

3
54 55 56 57 58 59-61

62 63 64 65 66 67 68

Tenor Saxophone **Who Can Satisfy My Soul Like You? - Page 2**

69

marcato
3
mf

69 70-72 73 74 75

76 77 78

81

Triumphantly!

79 80 81 82

83 84 85 86

4

87 88 89-92 93 94

97

95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

Tenor Saxophone **Who Can Satisfy My Soul Like You?** - Page 3

Musical staff 1: Treble clef, key signature of one flat. Measures 112-117. The staff contains several chords and melodic lines with slurs and accents. Measure 112 starts with a chord. Measures 113-114 have chords with slurs. Measure 115 has a chord with an accent. Measure 116 has a complex chordal structure with slurs and accents. Measure 117 ends with a chord.

Musical staff 2: Treble clef, key signature of one flat. Measures 118-123. Measure 118 has a chord. Measure 119 has a chord with an accent and a crescendo hairpin starting. Measure 120 has a chord with an accent and the fortissimo (*ff*) dynamic marking. Measures 121-122 have chords with accents. Measure 123 has a chord with an accent.

Musical staff 3: Treble clef, key signature of one flat. Measures 124-127. Measure 124 has a chord with an accent. Measure 125 has a chord with an accent. Measures 125-126 are connected by a long slur. Measure 127 has a chord with an accent.

Trombone 3
Tuba

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

4

1-4 5 6 7 8

mf *f*

9 10 11 12 13

mf *simile*

15

11

14 15-25 26 27 28

mf

33

7

29 30 31 32 33-39 40

41 42 43 44 45

51

46 47 48 49 50 51

52 53 54 55 56 57

3

58 59-61 62 63 64 65

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of eight staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Broadly'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. There are several repeat signs with first and second endings. Boxed numbers (15, 33, 51) indicate specific measures. The music features a mix of eighth, quarter, and half notes, with some triplet markings.

Trombone 3
Tuba

Who Can Satisfy My Soul Like You? - Page 2

69

marcato

Musical notation for measures 66-79. Measure 69 is boxed. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *mf* is present below measure 73. The notation includes stems, beams, and note heads on a bass clef staff.

81

Triumphantly!

Musical notation for measures 80-93. Measure 81 is boxed. A dynamic marking of *f* is present below measure 81. A triplet of eighth notes is marked with a '3' above it. The notation includes stems, beams, and note heads on a bass clef staff.

97

Musical notation for measures 94-116. Measure 97 is boxed. The notation includes stems, beams, and note heads on a bass clef staff.

Trombone 3
Tuba

Who Can Satisfy My Soul Like You? - Page 3

Musical score for Trombone 3 and Tuba, measures 117-127. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves. The first staff contains measures 117 through 121. Measure 119 features a dynamic marking of *ff* (fortissimo) with a hairpin indicating a crescendo. The second staff contains measures 122 through 127. Measure 125 features a dynamic marking of *ff* with a hairpin indicating a crescendo. The piece concludes with a double bar line at the end of measure 127.

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

4

1-4 5 6 7 8

mf crash and kick *f* toms

9 *mf* 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

33 time...

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50

The image shows a drum set score for the song 'Who Can Satisfy My Soul Like You?'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Broadly' tempo marking and a '4' indicating the time signature. The first four measures (1-4) are marked with a '4' above the staff and measure numbers 1-4 below. Measures 5-8 are marked with a '5' above the staff and measure numbers 5-8 below. Measures 9-14 are marked with a '9' above the staff and measure numbers 9-14 below. Measures 15-20 are marked with a '15' above the staff and measure numbers 15-20 below. Measures 21-28 are marked with a '21' above the staff and measure numbers 21-28 below. Measures 29-34 are marked with a '29' above the staff and measure numbers 29-34 below. Measures 35-40 are marked with a '35' above the staff and measure numbers 35-40 below. Measures 41-46 are marked with a '41' above the staff and measure numbers 41-46 below. Measures 47-50 are marked with a '47' above the staff and measure numbers 47-50 below. The score includes various dynamics such as *mf* and *f*, and includes markings for 'crash and kick' and 'toms'. There are also markings for '2' above the staff in measures 12, 14, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. A box around measure 33 contains the text '33 time...'. The score ends with a double bar line at measure 50.

51

Musical notation for measures 51-56. Measure 51 contains a sequence of eighth notes with 'x' marks above them. Measures 52-56 contain a slash with a vertical line through it, indicating a drum fill.

Musical notation for measures 57-62. Measures 57-59 contain a slash with a vertical line through it. Measure 60 contains a sequence of eighth notes with 'x' marks above them. Measures 61-62 contain a slash with a vertical line through it.

Musical notation for measures 63-68, each containing a slash with a vertical line through it, indicating a drum fill.

69

Musical notation for measures 69-74. Measures 69-71 contain a slash with a vertical line through it. Measure 72 contains a sequence of eighth notes with 'x' marks above them. Measure 73 contains a sequence of eighth notes. Measure 74 contains a sequence of eighth notes. Above measure 72 is the text "fill..." and above measure 73 is the text "snare".

Musical notation for measures 75-80. Measures 75-80 contain a sequence of eighth notes. Above measure 80 is the text "fill...".

81

Triumphantly!

Musical notation for measures 81-86. Measures 81-85 contain a sequence of eighth notes with a dynamic marking of *f* and a triplet "3" below each measure. Measure 86 contains a slash with a vertical line through it. Above measure 85 is the text "fill..." and above measure 86 is the text "time...".

Musical notation for measures 87-92. Measures 87-88 contain a slash with a vertical line through it. Measures 89-92 contain a sequence of eighth notes with a triplet "3" below each measure. Above measure 92 is the text "fill...".

97

Musical notation for measures 93-98. Measures 93-94 contain a sequence of eighth notes with 'x' marks above them. Measures 95-96 contain a slash with a vertical line through it. Measure 97 contains a sequence of eighth notes with a dynamic marking of *f* and a triplet "3" below it. Above measure 97 is the text "fill...". Measure 98 contains a sequence of eighth notes. Above measure 97 is the text "crash and kick" and above measure 98 is the text "toms".

crash and kick
time...
fill...

99 100 101 102 103 104

Detailed description: This block contains the first line of musical notation, spanning measures 99 to 104. Measure 99 starts with a crash and kick. Measures 100-101 feature a rhythmic pattern of eighth notes with asterisks above them. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 ends with a fill.

crash and kick
toms
crash and kick

105 106 107 108

Detailed description: This block contains the second line of musical notation, spanning measures 105 to 108. Measure 105 starts with a crash and kick. Measure 106 has a tom. Measure 107 starts with a crash and kick. Measure 108 has a rhythmic pattern of eighth notes with asterisks above them.

time...

109 110 111 112 113

Detailed description: This block contains the third line of musical notation, spanning measures 109 to 113. Measure 109 has a rhythmic pattern of eighth notes with asterisks above them. Measures 110-113 are whole rests.

fill...
time...

114 115 116 117 118

Detailed description: This block contains the fourth line of musical notation, spanning measures 114 to 118. Measure 114 has a fill. Measure 115 has a rhythmic pattern of eighth notes with asterisks above them. Measures 116-118 are whole rests.

crash and kick
toms
crash and kick
toms

119 120 121 122 123

ff

Detailed description: This block contains the fifth line of musical notation, spanning measures 119 to 123. Measure 119 starts with a crash and kick. Measure 120 has a tom. Measure 121 starts with a crash and kick. Measure 122 has a tom. Measure 123 is a whole rest. A dynamic marking of *ff* is placed below measure 119.

roll cyms
toms - shut the door

124 125 126 127

Detailed description: This block contains the sixth line of musical notation, spanning measures 124 to 127. Measure 124 is a whole rest. Measure 125 has a roll cym. Measure 126 has a tom. Measure 127 has a tom - shut the door.

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly susp. cym.

triangle *mf*

1 *mp* 2 3 4 5

shaker 1 2 3

f timpani *mf*

6 7 *f* 8 9 10

4 5 6 7 15

11 12 13 14 15

1 2 3 4 5 6

16 17 18 19 20 21

Musical notation for measures 22-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 has a treble staff with a slash and a measure rest, and a bass staff with a measure rest. Measures 23-24 show a treble staff with a series of eighth notes and a bass staff with a measure rest. Measures 25-27 have treble staves with a slash and a measure rest, and bass staves with a measure rest. Above the treble staff, the numbers 7, 1, 2, 3, and 4 are placed above measures 22, 24, 25, 26, and 27 respectively.

Musical notation for measures 28-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 28-31 have treble staves with a slash and a measure rest, and bass staves with a measure rest. Measure 32 has a treble staff with a series of eighth notes and a bass staff with a measure rest. Measure 33 has a treble staff with a slash and a measure rest, and a bass staff with a measure rest. A box containing the number 33 is located above measure 33.

Musical notation for measures 34-39. The system consists of two staves: a treble clef staff and a bass clef staff. All measures from 34 to 39 have a slash and a measure rest in both the treble and bass staves.

Musical notation for measures 40-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 40-49 have a treble staff with a slash and a measure rest, and a bass staff with a slash and a measure rest. Measure 50 has a treble staff with a slash and a measure rest, and a bass staff with a slash and a measure rest. Measure 51 has a treble staff with a note and a measure rest, and a bass staff with a note and a measure rest. Above measure 51 is the text "susp. cym." and a box containing the number 51. Measures 52-53 have a treble staff with a slash and a measure rest, and a bass staff with a slash and a measure rest. Measures 54-57 have a treble staff with a slash and a measure rest, and a bass staff with a slash and a measure rest. Above measure 54 is the number 10, and above measure 57 is the number 4. Below measure 54 is the number 10, and below measure 57 is the number 4.

Musical notation for measures 58-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 58-62 have a treble staff with a note and a measure rest, and a bass staff with a note and a measure rest. Measure 63 has a treble staff with a note and a measure rest, and a bass staff with a note and a measure rest. Measures 64-65 have a treble staff with a slash and a measure rest, and a bass staff with a slash and a measure rest. Above measure 63 is the text "bells...". Above measure 65 is the number 3, and below measure 65 is the number 3.

69

Musical notation for measures 66-71. The score is in 2/4 time with a key signature of one flat. Measures 66-68 contain rests in both staves. Measure 69 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The bass clef has a whole note G3. Measure 70 has a whole note G3 in the bass clef and a half note G4 in the treble clef. Measure 71 has a whole note G3 in the bass clef and a half note G4 in the treble clef.

Musical notation for measures 72-77. Measures 72-77 feature a steady eighth-note accompaniment in the bass clef. The treble clef contains rests for all measures.

81

Triumphantly!

susp. cym.

Musical notation for measures 78-83. Measures 78-80 have a melodic line in the treble clef and an eighth-note accompaniment in the bass clef. Measure 81 is marked with a dynamic of *f* and features a melodic line in the treble clef and a quarter-note accompaniment in the bass clef. Measures 82-83 continue the quarter-note accompaniment in the bass clef. A triangle symbol is placed above the treble staff and below the bass staff between measures 80 and 81.

chimes...

Musical notation for measures 84-89. Measures 84-89 feature a melodic line in the treble clef and a quarter-note accompaniment in the bass clef.

Musical notation for measures 90-96. Measures 90-92 have a melodic line in the treble clef and a quarter-note accompaniment in the bass clef. Measures 93-94 are marked with a dynamic of *f* and feature a melodic line in the treble clef and a quarter-note accompaniment in the bass clef. Measures 95-96 continue the quarter-note accompaniment in the bass clef. A triangle symbol is placed above the treble staff and below the bass staff between measures 94 and 95.

97

Musical notation for measures 97-103. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. Measure 97 starts with a bass note and an accent. Measure 99 has a breath mark. Measures 102-103 are marked with a '2' and a double bar line.

Musical notation for measures 104-109. The system consists of two staves. Measure 104 has a dynamic marking of *ff*. Measure 105 has an accent. Measure 107 has a breath mark.

Musical notation for measures 110-116. The system consists of two staves. Measures 110-111 and 120-121 are marked with a '2' and a double bar line. Measure 114 has a dynamic marking of *ff*.

Musical notation for measures 117-123. The system consists of two staves. Measure 119 has a dynamic marking of *ff*. Measure 122 has a dynamic marking of *ff*. Measures 120-121 and 122 are marked with a '2' and a double bar line. Measure 123 has a dynamic marking of *ff*.

Musical notation for measures 124-127. The system consists of two staves. Measure 125 has an accent. Measure 127 has an accent. A dynamic marking of *ff* is present below the staff.

Piano

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly Eb Bb/D Db Ab/C B Db

1 2 3 4 5

B/Eb Db/F Bbsus4 Bb Fsus4/Eb

6 7 8 9

Bb2(no3) Fsus4/Eb

10 11 12 13

15 Bb2(no3) Fsus4/Eb

14 15 16 17

mp *f* *mf* *simile*

Gmin

Dminsus4

Cmin7

Fsus4

Musical notation for measures 18-21. The piece is in G minor (one flat). Measure 18 starts with a piano introduction. Measures 19-21 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

F

Bb2(no3)

Fsus4/Eb

Musical notation for measures 22-25. The piece continues with the same rhythmic pattern. Measure 24 includes a fermata over a chord.

Gmin

Dmin7

Gmin

Dmin7

Musical notation for measures 26-29. The piece continues with the same rhythmic pattern. Measure 28 includes a fermata over a chord.

Fsus4

F

Eb/F

Bb2(no3)

Musical notation for measures 30-33. The piece continues with the same rhythmic pattern. Measure 33 includes a fermata over a chord.

Fsus4/Eb

Gmin

Musical notation for measures 34-37. The piece continues with the same rhythmic pattern. Measure 35 includes a fermata over a chord.

Dminsus4Dmin

Cmin7

Fsus4

F

Bb

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (Bb and Eb). Measure 38 starts with a Dminsus4 chord in the bass and a Dmin chord in the treble. Measure 39 features a Cmin7 chord in the bass and a Cmin7 chord in the treble. Measure 40 has an Fsus4 chord in the bass and an F chord in the treble. Measure 41 contains a Bb chord in the bass and a Bb chord in the treble.

Bb/D

Eb

Cmin7

Gmin

Dmin

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 has a Bb/D chord in the bass and a Bb/D chord in the treble. Measure 43 features an Eb chord in the bass and an Eb chord in the treble. Measure 44 has a Cmin7 chord in the bass and a Cmin7 chord in the treble. Measure 45 contains a Gmin chord in the bass and a Gmin chord in the treble. Measure 46 has a Dmin chord in the bass and a Dmin chord in the treble.

Gmin

Dmin

Fsus4/C

F

Eb

F

Bb

F Bb

51

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 has a Gmin chord in the bass and a Gmin chord in the treble. Measure 48 features a Dmin chord in the bass and a Dmin chord in the treble. Measure 49 has an Fsus4/C chord in the bass and an Fsus4/C chord in the treble. Measure 50 contains an F chord in the bass and an F chord in the treble. Measure 51 has an Eb chord in the bass and an Eb chord in the treble.

Gmin

Dmin G

Dmin/F Eb

Bb/D

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 has a Gmin chord in the bass and a Gmin chord in the treble. Measure 53 features a Dmin G chord in the bass and a Dmin G chord in the treble. Measure 54 has a Dmin/F chord in the bass and a Dmin/F chord in the treble. Measure 55 contains an Eb chord in the bass and an Eb chord in the treble. Measure 56 has a Bb/D chord in the bass and a Bb/D chord in the treble.

Cmin

Gmin/F

F

Bb

F Bb

Gmin

Dmin Gmin

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 has a Cmin chord in the bass and a Cmin chord in the treble. Measure 58 features a Gmin/F chord in the bass and a Gmin/F chord in the treble. Measure 59 has an F chord in the bass and an F chord in the treble. Measure 60 contains a Bb chord in the bass and a Bb chord in the treble. Measure 61 has an F Bb chord in the bass and an F Bb chord in the treble.

Dmin Eb Bb/D Cmin Dmin/C Eb/F F

Musical notation for measures 62-66. The system consists of a grand staff with treble and bass clefs. Measure numbers 62, 63, 64, 65, and 66 are indicated below the bass staff. The music features a mix of chords and melodic lines in both hands.

Bbsus4 Bb Cmin/Bb Bb 69 Bb/D Eb

Musical notation for measures 67-71. The system consists of a grand staff with treble and bass clefs. Measure numbers 67, 68, 69, 70, and 71 are indicated below the bass staff. The music continues with various chordal textures and melodic patterns.

Cmin Bb/F *marcato* Eb/F Bb/F

Musical notation for measures 72-75. The system consists of a grand staff with treble and bass clefs. Measure numbers 72, 73, 74, and 75 are indicated below the bass staff. The music includes a *marcato* section starting at measure 73.

Eb/F Bb/F Eb/F

Musical notation for measures 76-78. The system consists of a grand staff with treble and bass clefs. Measure numbers 76, 77, and 78 are indicated below the bass staff. The music features sustained chords and melodic fragments.

Bbsus4 Bb 81 *Triumphantly!* C G C

Musical notation for measures 79-81. The system consists of a grand staff with treble and bass clefs. Measure numbers 79, 80, and 81 are indicated below the bass staff. Measure 81 is marked with a dynamic *f* and the instruction *Triumphantly!*. The system concludes with a final chord in measure 81.

Amin F

82 83 84 85

Detailed description: This system contains measures 82 through 85. The treble clef staff features a complex accompaniment with chords and moving lines. The bass clef staff has a simpler accompaniment with chords and a few moving notes. Measure numbers 82, 83, 84, and 85 are printed below the bass staff.

C/E Dmin Emin F G F/A G C Amin

86 87 88 89 90 91

Detailed description: This system contains measures 86 through 91. The treble clef staff continues with complex accompaniment. The bass clef staff has a simpler accompaniment. Measure numbers 86, 87, 88, 89, 90, and 91 are printed below the bass staff.

F G C Dmin Emin F G G/F

92 93 94 95 96

Detailed description: This system contains measures 92 through 96. The treble clef staff continues with complex accompaniment. The bass clef staff has a simpler accompaniment. Measure numbers 92, 93, 94, 95, and 96 are printed below the bass staff.

97 Eb n.c. Cmin Ab

97 98 99 100 101

Detailed description: This system contains measures 97 through 101. Measure 97 is boxed. The treble clef staff continues with complex accompaniment. The bass clef staff has a simpler accompaniment. Measure numbers 97, 98, 99, 100, and 101 are printed below the bass staff.

Eb/G Fmin7 Fmin6 Ab/Bb Bb Eb Amin

102 103 104 105 106 107

Detailed description: This system contains measures 102 through 107. The treble clef staff continues with complex accompaniment. The bass clef staff has a simpler accompaniment. Measure numbers 102, 103, 104, 105, 106, and 107 are printed below the bass staff.

Ab Eb/G Fmin Gmin/F Ab/Bb Bb

108 109 110 111 112

n.c. Eb sus4 Eb Ab Eb/G Fmin Gmin

113 114 115 116 117

Ab Bb B Db/B B Abmin Abmin7 Bbmin7

118 119 120 121 122

Ab Eb

123 124 125 126 127

Harp

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly D,C,Bb,E#,F,G,A#

1 2 3-7 8 9-13

D#,C,Bb,Eb,F,G,A# 15 17 33 17 51 D,C,Bb,E#,F,G,A#

14 15-31 32 33 34-50 51

52-58 59 60-66 67 68 69

70-72 73 74 75 76

81

Triumphantly!

Musical notation for measures 77-81. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measures 79-80 have a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. The notation includes a dynamic marking *f* in measure 81. Fingerings of 2 are indicated in both staves for measures 79-80.

D,Cb,B,E,Fb,G,A

Musical notation for measures 82-96. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. Measures 84-87 have a treble clef and a bass clef. Measure 88 has a treble clef and a bass clef. Measure 89 has a treble clef and a bass clef. Measures 90-96 have a treble clef and a bass clef. The notation includes fingerings of 4 and 7 in both staves for measures 84-87 and 90-96.

97

D,C,Bb,E#,F,G,A#

Musical notation for measures 97-104. Measure 97 has a treble clef and a bass clef. Measure 98 has a treble clef and a bass clef. Measure 99 has a treble clef and a bass clef. Measures 100-103 have a treble clef and a bass clef. Measure 104 has a treble clef and a bass clef. The notation includes fingerings of 4 in both staves for measures 100-103.

D#,C,Bb,Eb,F,G#,Ab

Musical notation for measures 105-111. Measure 105 has a treble clef and a bass clef. Measures 106-108 have a treble clef and a bass clef. Measure 109 has a treble clef and a bass clef. Measures 110-111 have a treble clef and a bass clef. The notation includes fingerings of 3 and 2 in both staves for measures 106-108 and 110-111.

D,C,Bb,E#,F,G,A#

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 112-121. Measure 112 has a treble clef and a bass clef. Measure 113 has a treble clef and a bass clef. Measure 114 has a treble clef and a bass clef. Measure 115 has a treble clef and a bass clef. Measures 116-121 have a treble clef and a bass clef. The notation includes fingerings of 6 in both staves for measures 116-121.

Db,C#,Bb,E#,F,G,A#

D#,C,Bb,Eb,F,G,A#

ff

122 123 124 125 126 127

Detailed description: This musical score is for a harp. It consists of two staves, treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score covers measures 122 to 127. Above the treble staff, there are two chord diagrams. The first diagram, for measures 122-123, is labeled 'Db,C#,Bb,E#,F,G,A#' and shows a complex chord with notes Db, C#, Bb, E#, F, G, and A#. The second diagram, for measures 125-127, is labeled 'D#,C,Bb,Eb,F,G,A#' and shows a complex chord with notes D#, C, Bb, Eb, F, G, and A#. A dynamic marking of 'ff' (fortissimo) is placed in the first measure. The bass staff contains a simple accompaniment of eighth notes. The piece ends with a double bar line at the end of measure 127.

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs). It consists of five systems of music, each with a measure number below the staff. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a *Broadly* tempo marking. The second system (measures 6-10) features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) is marked *simile* and includes a trill (*tr*) in measure 13. The fourth system (measures 16-24) contains two five-measure rests in measures 17 and 21. The fifth system (measures 25-29) concludes the piece. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

33

30 31 32 33 34 35

9

36 37 38 39 40 41-49

51

3

50 51 52 53 54 55-57

4

58 59 60 61 62 63-66

69

67 68 69 70 71 72

Musical notation for measures 73-77. The piece is in a minor key. Measures 73-77 feature a steady eighth-note bass line in the left hand and sustained half-note chords in the right hand, all under a single long slur.

Musical notation for measures 78-81. Measure 81 is marked with a box containing the number 81 and the instruction *Triumphantly!*. A dynamic marking of *f* (forte) is present. The right hand has a more active melodic line, while the left hand continues with eighth notes.

Musical notation for measures 82-85. The right hand features a melodic line with slurs and accents, while the left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 86-91. The right hand has a melodic line with a long slur across measures 89-91. The left hand continues with eighth-note accompaniment.

Musical notation for measures 92-97. Measure 97 is marked with a box containing the number 97. The right hand has a melodic line with accents and a slur. The left hand has a bass line with accents on the notes.

Musical notation for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 features a half note chord in the treble and a quarter note in the bass. Measure 99 has a half note chord in the treble and a quarter note in the bass, with a 'V' marking below the bass staff. Measure 100 has a half note chord in the treble and a quarter note in the bass. Measure 101 has a half note chord in the treble and a quarter note in the bass. Measure 102 has a half note chord in the treble and a quarter note in the bass. A large slur covers the treble staff from measure 99 to 102.

Musical notation for measures 103-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 103 has a half note chord in the treble and a quarter note in the bass. Measure 104 has a half note chord in the treble and a quarter note in the bass. Measure 105 has a half note chord in the treble and a quarter note in the bass, with an accent (^) above the bass staff. Measure 106 has a half note chord in the treble and a quarter note in the bass. Measure 107 has a half note chord in the treble and a quarter note in the bass, with a 'V' marking below the bass staff. A large slur covers the treble staff from measure 105 to 107.

Musical notation for measures 108-113. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 108 has a half note chord in the treble and a quarter note in the bass. Measure 109 has a half note chord in the treble and a quarter note in the bass. Measure 110 has a half note chord in the treble and a quarter note in the bass. Measure 111 has a half note chord in the treble and a quarter note in the bass. Measure 112 has a half note chord in the treble and a quarter note in the bass. Measure 113 has a half note chord in the treble and a quarter note in the bass. A large slur covers the treble staff from measure 111 to 113.

Musical notation for measures 114-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 114 has a half note chord in the treble and a quarter note in the bass. Measure 115 has a half note chord in the treble and a quarter note in the bass. Measure 116 has a half note chord in the treble and a quarter note in the bass. Measure 117 has a half note chord in the treble and a quarter note in the bass. Measure 118 has a half note chord in the treble and a quarter note in the bass. A large slur covers the treble staff from measure 114 to 118.

Musical notation for measures 119-123. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 119 has a half note chord in the treble and a quarter note in the bass, with a 'ff' dynamic marking in the treble staff. Measure 120 has a half note chord in the treble and a quarter note in the bass. Measure 121 has a half note chord in the treble and a quarter note in the bass. Measure 122 has a half note chord in the treble and a quarter note in the bass. Measure 123 has a half note chord in the treble and a quarter note in the bass. A large slur covers the treble staff from measure 119 to 123.

Musical score for String Synthesizer, measures 124-127. The score is written for a string synthesizer and consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 124: Treble staff has a half note chord (F4, A4, C5) with a fermata. Bass staff has a half note chord (B2, D3, F3). Measure 125: Treble staff has a half note chord (F4, A4, C5) with a fermata. Bass staff has a half note chord (B2, D3, F3). Measure 126: Treble staff has a half note chord (F4, A4, C5) with a fermata. Bass staff has a half note chord (B2, D3, F3). Measure 127: Treble staff has a half note chord (F4, A4, C5) with a fermata. Bass staff has a half note chord (B2, D3, F3). The score ends with a double bar line.

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly 3

1-3 4 *mf* 5 6 *f* 7

8 *mf* 9 10 11 12 13 *tr*

15 5

14 15 16 17-21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

9 51

39 40 41-49 50 51 52

3 53 54 55-57 58 59 60

69

5

61 62 63-67 68 69 70

71 72 73 74 75 76

81 *Triumphantly!*

77 78 79 80 81 82

f

2

83 84 85 86-87 88 89

90 91 92 93 94 95

97

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

Musical staff 1: Treble clef, measures 114-119. The staff contains a series of notes with stems pointing down. Measure 114 starts with a double bar line and a fermata. Measure 119 ends with a fermata. A hairpin crescendo symbol is positioned between measures 118 and 119, leading to the dynamic marking *ff*.

Musical staff 2: Treble clef, measures 120-123. The staff contains notes with stems pointing down. Measure 121 features a large fermata. Measure 123 ends with a fermata and a 'V' marking above the staff.

Musical staff 3: Treble clef, measures 124-127. The staff contains notes with stems pointing down. Measure 124 features a large fermata. Measure 127 ends with a fermata and a 'V' marking above the staff.

Viola

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

Musical score for Viola, measures 1-71. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, dynamics (mf, f), accents, and trills. Measure numbers are indicated below the staff, and some measures are boxed with their respective measure numbers: 15, 33, 51, and 69. The score is divided into systems of staves.

Musical staff 1: Measures 72-77. The staff contains a sequence of notes with various articulations and slurs. Measure numbers 72, 73, 74, 75, 76, and 77 are printed below the staff.

Musical staff 2: Measures 78-81. Measure 81 is marked with a box containing the number 81 and the instruction *Triumphantly!*. A dynamic marking *f* is placed below measure 81. A hairpin crescendo symbol is shown between measures 80 and 81. Measure numbers 78, 79, 80, and 81 are printed below the staff.

Musical staff 3: Measures 82-85. The staff contains a sequence of notes with slurs. Measure numbers 82, 83, 84, and 85 are printed below the staff.

Musical staff 4: Measures 86-92. Measure 86 is marked with a box containing the number 2. The staff contains a sequence of notes with slurs. Measure numbers 86-87, 88, 89, 90, 91, and 92 are printed below the staff.

Musical staff 5: Measures 93-98. Measure 97 is marked with a box containing the number 97. The staff contains a sequence of notes with slurs and accents. Measure numbers 93, 94, 95, 96, 97, and 98 are printed below the staff.

Musical staff 6: Measures 99-104. The staff contains a sequence of notes with slurs. Measure numbers 99, 100, 101, 102, 103, and 104 are printed below the staff.

Musical staff 7: Measures 105-110. The staff contains a sequence of notes with slurs. Measure numbers 105, 106, 107, 108, 109, and 110 are printed below the staff.

Musical staff 8: Measures 111-116. The staff contains a sequence of notes with slurs. Measure numbers 111, 112, 113, 114, 115, and 116 are printed below the staff.

Musical staff 1, measures 117-122. The staff is in bass clef with a key signature of two flats. Measure 117 contains a half note G2. Measure 118 contains a dotted half note G2. Measure 119 contains a half note G2 with a fermata and a *ff* dynamic marking. Measure 120 contains a half note G2 with a fermata. Measure 121 contains a half note G2 with a fermata. Measure 122 contains a dotted half note G2 with a fermata.

Musical staff 2, measures 123-127. The staff is in bass clef with a key signature of two flats. Measure 123-124 is a whole rest with a '2' above it. Measure 125 contains a half note G2 with a fermata. Measure 126 contains a half note G2 with a fermata. Measure 127 contains a dotted half note G2 with a fermata and an accent (>).

Cello

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5 *mf*

6 *f* 8 9 *mf* 10

11 *simile* 12 13 14 15-21 7

22 23 24 25 26

27-32 33 34 35 36 37

38 39 40 41-44 45 4

46 47 48 49 50

51 16 51-66 67 68

Bass

Who Can Satisfy My Soul Like You?

by Dennis Jernigan
Arranged by Jeff Cranfill

Broadly

1-3 4 *mf* 5 6 7 *f*

8 9 *mf* 10 11 *simile* 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

69

64 65 66 67 68 69

70 71 72 73 74 75

81 *Triumphantly!*

76 77 78 79 80 *f*

82 83 84 85

86 87 88 89 90 91

97

92 93 94 95 96 97

98 99^v 100 101 102 103

104 105 106 107^v 108 109

110 111 112 113 114 115

116 117 118 *ff* 119 120 121

122 123 124 125 126 127