

Solo and Ensemble Series

What Child is This?

For solo instrument and piano

Arranged by
Jeff Cranfill

Instrumentation

Solo Flute

Solo Oboe

Solo Clarinet

Solo Trumpet

Solo Trombone/Euphonium

Solo Violin

Solo Cello

Piano

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What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

1 2 3 4 *mp*

5 6 7 8

9 10 *mp* 11 12

9 10 11 12 *p*

Measures 13-16 of the piano score. The top staff (treble clef) contains the vocal melody. The bottom two staves (grand staff) contain the piano accompaniment. Measure 14 includes a dynamic marking of mf .

Measures 17-20 of the piano score. The top staff (treble clef) contains the vocal melody. The bottom two staves (grand staff) contain the piano accompaniment.

Measures 21-24 of the piano score. The top staff (treble clef) contains the vocal melody. The bottom two staves (grand staff) contain the piano accompaniment.

Listesso Tempo

Musical score for measures 25-28. The piece is in G major (one sharp) and common time. Measure 25 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 26 continues the melodic line with a slur over the eighth notes. Measure 27 is a whole rest in the right hand and a bass line in the left hand. Measure 28 continues the bass line in the left hand.

Musical score for measures 29-32. Measure 29 has a whole rest in the right hand and a bass line in the left hand. Measure 30 continues the bass line. Measure 31 features a melodic line in the right hand with a slur and a bass line in the left hand. Measure 32 continues the melodic line in the right hand and the bass line in the left hand.

Musical score for measures 33-36. Measure 33 has a melodic line in the right hand with a slur and a bass line in the left hand. Measure 34 continues the melodic line in the right hand and the bass line in the left hand. Measure 35 features a melodic line in the right hand with a slur and a bass line in the left hand, with a dynamic marking of *mf*. Measure 36 continues the melodic line in the right hand and the bass line in the left hand, with a dynamic marking of *mf*. Above measure 35, the tempo marking *Flowing* and a quarter note equal to 60 ($\bullet = 60$) are present.

Musical score for measures 37-40. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 37, 38, 39, and 40 are indicated below the vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for measures 41-44. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is B-flat major. Measure numbers 41, 42, 43, and 44 are indicated below the vocal staff. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

Musical score for measures 45-48. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is B-flat major. Measure numbers 45, 46, 47, and 48 are indicated below the vocal staff. The piano accompaniment features a more complex texture with sixteenth-note chords in the treble line. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 45. A hairpin symbol is visible at the end of measure 48.

♩ = 90

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Measure 52 features a common time signature change.

49 50 51 52

f

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Measure 55 includes a triplet of eighth notes in the right hand. The dynamic marking *f* is present.

53 54 55 56

mp

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Measure 59 includes a dynamic marking *mp*. The system concludes with a fermata over the final notes of measure 60.

57 58 59 60

Musical score for measures 61-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure numbers 61, 62, 63, and 64 are indicated below the staves. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical score for measures 65-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure numbers 65, 66, 67, and 68 are indicated below the staves. A tempo marking $\text{♩} = 100$ is placed above measure 66. A dynamic marking f is placed below measure 66. A performance instruction *molto ritard...* is written in the left margin of the grand staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical score for measures 69-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure numbers 69, 70, 71, and 72 are indicated below the staves. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 73 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 74 features a dynamic marking of *ff* and includes a hairpin crescendo. Measure 75 shows a melodic line in the treble staff and accompaniment in the grand staff, with a dynamic marking of *mp* at the end of the system.

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 76 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 77 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 78 features a dynamic marking of *ff* and includes a hairpin crescendo.

Musical score for measures 79-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 79 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 80 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 81 features a dynamic marking of *ff* and includes a hairpin crescendo.

Musical score for piano, measures 82-85. The score is written for a single piano instrument, with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Piano'.

Measure 82: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.
Measure 83: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*.
Measure 84: Treble clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *p*.
Measure 85: Treble clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Dynamics: *p*. An optional ending (opt.) is indicated by a repeat sign and a fermata over the final note.

The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 82: Right hand has chords G4-A4, G4-A4-B4, G4-A4-B4-C5; left hand has G4. Measure 83: Right hand has chords D5-E5, D5-E5-F5, D5-E5-F5-G5; left hand has D5. Measure 84: Right hand has chords G5-A5, G5-A5-B5, G5-A5-B5-C6; left hand has G5. Measure 85: Right hand has chords D6-E6, D6-E6-F6, D6-E6-F6-G6; left hand has D6.

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

1 4 *mp* 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo

27 30 31 32

Solo Flute

What Child Is This? - Page 2

Flowing ♩ = 60

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 *mp* 46 47 48

49 50 51 52 ♩ = 90

53 *f* 54 55 56

57 58 59 60 *f*

65 *molto ritard...* 66 *f* 67 68

69 70 71 72

73 74 *ff* 75

76 77 78 *ff*

79 80 81

82 83 *rit...* 84 *p* 85

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

3

1 4 5 6

mp

♩ = 100

7 8 9 10

mp

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo

3

27 30 31 32

Flowing ♩ = 60

mf

mp

♩ = 90

f

5

♩ = 100

molto ritard... f

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 65 66 67 68

69 70 71 72

73 74 75 *ff*

76 77 78 *ff*

79 80 81

82 83 *rit...* 84 *p* 85

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

1 4 *mp* 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo ♩ = 100

27 30 31 32

Flowing ♩ = 60

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 *mp* 46 47 48

49 50 51 52 ♩ = 90

53 *f* 54 55 56

57 58 59 60 5

65 *molto ritard...* ♩ = 100 66 *f* 67 68

Musical score for Solo Clarinet, measures 69-85. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 69-72: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 71 features a slur over two eighth notes, E5 and F5. Measure 72 has a slur over two eighth notes, G5 and A5.

Measures 73-75: Measure 73 begins with a half note G4. Measure 74 contains a sixteenth-note triplet (G4, A4, B4) marked *ff*. Measure 75 features a half note C5.

Measures 76-78: Measure 76 starts with a half note G4. Measure 77 has a slur over two eighth notes, A4 and B4. Measure 78 contains a half note C5 marked *ff*.

Measures 79-81: Measure 79 begins with a half note G4. Measure 80 has a slur over two eighth notes, A4 and B4. Measure 81 features a half note C5.

Measures 82-85: Measure 82 starts with a half note G4. Measure 83 has a slur over two eighth notes, A4 and B4, marked *rit...*. Measure 84 contains a half note C5 marked *p*. Measure 85 features a half note G4.

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

3

1 4 *mp* 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo

3

27 30 31 32

Detailed description: This is a musical score for a solo trumpet part of the hymn 'What Child Is This?'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff begins with the tempo marking 'Broadly' and a quarter note equal to 90 beats per minute. It features a triplet of eighth notes on the first measure, followed by a half note, and then a melodic line starting on the fourth measure. The dynamic marking 'mp' (mezzo-piano) is used. The second staff starts with a quarter note equal to 100 beats per minute. It includes a double bar line and a change to bass clef for measures 9 and 10. The third staff continues the melodic line with various note values and slurs. The fourth and fifth staves continue the melodic development. The sixth staff concludes the piece with a double bar line and a common time signature. The seventh staff begins with the tempo marking 'Listesso Tempo' and a triplet of eighth notes. It includes a double bar line and a change to bass clef for measures 30 and 31. The score is numbered 1 through 32 across the staves.

Flowing ♩ = 60

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 46 47 48 *mp*

♩ = 90

49 50 51 52

53 54 55 56 *f*

57 58 59 60 **5**

♩ = 100

65 66 67 68 *molto ritard...* *f*

Detailed description: This is a musical score for a solo trumpet part, spanning measures 33 to 68. The score is written on a single treble clef staff. It begins in G major (one sharp) and 3/4 time. Measure 33 starts with a whole note G4. Measure 34 has a whole rest. Measure 35 features a melodic line starting on G4, moving through A4, B4, and C5. Measure 36 has a whole rest. The dynamic is marked *mf*. Measures 37-40 continue the melodic line. Measures 41-44 show further melodic development with some chromaticism. Measure 45 starts with a dynamic of *mp*. Measures 46-48 continue the melody. Measure 49 has a dynamic of *f*. Measure 50 has a whole rest. Measure 51 continues the melody. Measure 52 has a whole rest. Measures 53-56 continue the melody. Measure 57 has a dynamic of *f*. Measure 58 has a whole rest. Measure 59 continues the melody. Measure 60 has a whole rest. Measure 61 contains a five-measure rest, indicated by a '5' above the staff. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 starts with a dynamic of *molto ritard...*. Measure 66 has a dynamic of *f*. Measure 67 continues the melody. Measure 68 continues the melody. The tempo markings are *Flowing* (♩ = 60), *mp*, *f*, and *molto ritard...* (♩ = 100). There are also dynamic markings *mf* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Solo Trumpet, measures 69-85. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the notes. Dynamic markings include *ff* (fortissimo) at measures 74 and 78, and *p* (piano) at measure 84. Performance instructions include *rit...* (ritardando) at measure 83. The score features various musical notations such as eighth notes, quarter notes, half notes, and dotted notes, along with slurs, ties, and hairpins for dynamics.

Solo Trombone
Euphonium

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

1 4 *mp* 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo 3

27 30 31 32

Solo Trombone
Euphonium

What Child Is This? - Page 2

Flowing ♩ = 60

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 *mp* 46 47 48

49 50 51 52 ♩ = 90

53 *f* 54 55 56

57 58 59 60

65 66 *f* 67 68 *molto ritard...*

Solo Trombone
Euphonium

What Child Is This? - Page 3

69 70 71 72

73 74 *ff* 75

76 77 78 *ff*

79 80 81

82 83 *rit...* 84 *p* 85

Detailed description: This is a musical score for Solo Trombone and Euphonium, spanning measures 69 to 85. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The music features various melodic lines with slurs and ties. Dynamic markings include *ff* (fortissimo) at measures 74 and 78, *rit...* (ritardando) at measure 83, and *p* (piano) at measure 84. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line at the end of measure 85.

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

1 4 *mp* 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo ♩ = 100

27 30 31 32

Detailed description: This is a musical score for a solo violin arrangement of the hymn 'What Child Is This?'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with the tempo marking 'Broadly' and a quarter note equal to 90 (♩ = 90). It features a triplet of eighth notes (measures 1-3) and a dynamic marking of 'mp' (mezzo-piano) starting at measure 4. The second staff has a tempo change to a quarter note equal to 100 (♩ = 100) and a dynamic marking of 'mp' at the end. The third and fourth staves continue the melodic line with various phrasings and slurs. The fifth and sixth staves feature more complex rhythmic patterns and slurs. The seventh staff begins with the tempo marking 'Listesso Tempo' and a quarter note equal to 100 (♩ = 100), and includes a triplet of eighth notes (measures 27-29) and a dynamic marking of 'mp' at the end. Measure numbers 1 through 32 are indicated below the notes.

Solo Violin

What Child Is This? - Page 2

Flowing ♩ = 60

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 46 47 48 *mp*

49 50 51 52 ♩ = 90

53 54 55 56 *f*

57 58 59 60 5

65 66 67 68 *f* ♩ = 100 *molto ritard...*

Musical score for Solo Violin, measures 69-85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 69-72: Standard melodic lines.
- Measure 73: A long note with a fermata.
- Measures 74-75: A series of sixteenth notes with a crescendo hairpin and a fortissimo (*ff*) dynamic marking.
- Measures 76-78: Melodic lines with a fortissimo (*ff*) dynamic marking.
- Measures 79-81: Melodic lines with a crescendo hairpin.
- Measures 82-83: A long note with a fermata and a decrescendo hairpin.
- Measures 84-85: A melodic line with a piano (*p*) dynamic marking, ending with an optional fermata (*opt.*).

What Child Is This? Arranged by Jeff Cranfill

Broadly ♩ = 90

1 4 *mp* 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Listesso Tempo

27 30 31 32

Flowing ♩ = 60

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 *mp* 46 47 48

♩ = 90

49 50 51 52

53 *f* 54 55 56

57 58 59 60

♩ = 100

65 66 *f* 67 68

molto ritard...

5

Musical score for Solo Cello, measures 69-85. The score is written in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 69-72: A melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3. Measure 71 features a triplet of eighth notes (D3, E3, F3) beamed together. Measure 72 continues with quarter notes G3, A3, and B3.

Measures 73-75: Measure 73 begins with a half note G2. Measure 74 contains a triplet of eighth notes (D3, E3, F3) marked *ff*. Measure 75 continues with quarter notes G3, A3, and B3.

Measures 76-78: Measure 76 starts with a half note G2. Measure 77 features a triplet of eighth notes (D3, E3, F3) marked *ff*. Measure 78 continues with quarter notes G3, A3, and B3.

Measures 79-81: Measure 79 begins with a half note G2. Measure 80 contains a triplet of eighth notes (D3, E3, F3). Measure 81 continues with quarter notes G3, A3, and B3.

Measures 82-85: Measure 82 starts with a half note G2. Measure 83 is marked *rit...*. Measure 84 features a triplet of eighth notes (D3, E3, F3) marked *p*. Measure 85 concludes with a half note G2.