

What Child Is This?

arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bass Clarinet

E♭ Alto Saxophones 1 & 2 (substitute for Horns 1 & 2)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Trombone 3/Tuba

Percussion

Mallets

Timpani

Piano/Guitar

Organ

Harp

String Synthesizer

Violins 1 & 2

Viola

Cello/Bassoon

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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What Child Is This?

Arranged by Jeff Cranfill

Broadly ♩ = 90

Flutes 1, 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax Bar. T.C.)

Trb. 3
Tuba

Percussion

chimes...
susp. cym.

Piano

Harp

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

mp

Esus4 Emin D Esus4 Emin Asus4 A Esus4 Emin

D,C,B#,E,F#,GA

1

2

3

4

5

What Child Is This? - Page 2

$\text{♩} = 100$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

D2 D C Bm E2 Emin E2 Emin

D,C,B,E,F#,GA

mp

mp

mp

6 7 8 9 10

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

mp

bells...

mp

D C B Amin Emin G D Bmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Em B G D Bmin C B

mp

mp

27 *Listesso Tempo*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Amin Emin Emin D Esus4 Emin Asus4 A

mp

mp

chimes...

Flowing ♩ = 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 (Tba)

Perc.

tambourine

mp

Esus4 Emin D2 D C Bm Cmin

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

37

Flts. *mp*

Ob.

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mp* triangle bells...

Piano C min C min Bb

Hp. D,C,Bb,Eb,F,G,A

Vlns. *mf*

Vla. *mf*

Vcl. *pizz*

Bass

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Perc.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

mf

F min/C min B \flat E \flat B \flat B \flat E \flat B \flat A \flat G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

mp

mp

mp

mp

G

E \flat

Dmin

Gmin

A \flat

G

mp

B natural

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

mp

n.c. Cmin Dm7(b5) Cmin

61 62 63 64

mp

66

With great strength

$\text{♩} = 100$

Flts. *molto ritard...*

Ob. *molto ritard...*

Bb Clts. *molto ritard...*

Bs. Clt. *molto ritard...*

Hns. (A Sax) *molto ritard...*

Tpt. 1 *molto ritard...*

Tpt. 2 & 3 *molto ritard...*

Trb 1 & 2 (T Sax. Bar T.C.) *molto ritard...*

Trb. 3 Tba *molto ritard...*

Perc. *molto ritard...*

Piano *molto ritard...*

Hp. *molto ritard...*

Vlins. *molto ritard...*

Vla. *molto ritard...*

Vcl. *molto ritard...*

Bass *molto ritard...*

Chord markings: *mf* D, *f* Gmin, F/A, B \flat , F, Gmin, Cmin

Harmonic markings: D, C, B \sharp , E, F \sharp , G, A

65

66

67

68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

f

f

f

D Gmin F/A Dm Gmin Cmin/E \flat D Cmin/G Gmin

D,C,B \flat ,E \flat ,F,G,A

74

Flts. *mp*

Ob. *mf*

Bb Clts. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *ff* *mp*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *ff*

Trb. 3 Tba *ff*

Perc. *ff*

Piano *ff* *mp*

Hp. *ff* *mp*

Vlins. *ff*

Vla. *ff*

Vel. *ff* *mp*

Bass *ff*

Chord symbols: Dmin, B \flat , F, Gmin, E \flat , D, D,C,B#,E,F#,G,A

74

75

76

77

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score spans measures 82 to 85. Key performance markings include *rit...* (ritardando) and dynamic markings *mp* (mezzo-piano) and *p* (piano). A section marked 'G' begins at the end of measure 84.

What Child Is This? Arranged by Jeff Cranfill

Broadly

8 11 7 19

1 9 11 18 *mp* 19

20 21 22 23 24 25

27 *Listesso Tempo*

3 3

26 27 30 31 32

Flowing

2 37

35 37 *mp* 38 39 40 41

42 43 44 45 46 47

48 *mf* 49 50 51 52 53

53 6

59 *mp* 60 61 62 63 64

65 *molto ritard...* **66** *With great strength* **3** 66 69 *f* 70 71

72 73 **74** 74 75 *mp* 76 77

78 79 *ff* 80 81 *mf*

82 83 *rit...* *p* 84 85

Detailed description: This is a musical score for two flutes. It consists of four staves of music. The first staff starts at measure 65 with a *molto ritard...* marking and a dynamic wedge. At measure 66, there is a boxed number '66', the instruction 'With great strength', and a triplet of eighth notes marked with a '3'. The music continues through measures 69, 70, and 71, with a dynamic marking of *f*. The second staff begins at measure 72 and includes a boxed number '74' above measure 74. It features a dynamic marking of *mp* at measure 76. The third staff starts at measure 78, has a dynamic marking of *ff* at measure 80, and a dynamic marking of *mf* at measure 81. The fourth staff begins at measure 82, has a dynamic marking of *p* at measure 84, and a *rit...* marking at measure 83. The score concludes at measure 85 with a double bar line.

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Oboe and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 11, 19, 27, 37, 53, 66, 74, and 81. The piece begins with a tempo marking of *Broadly* and a dynamic of *mp*. It features several changes in meter, including 8/8, 6/8, 2/8, 6/8, 3/8, and 2/4. The dynamics range from *mp* to *ff*. The score concludes with a *rit...* marking and a final dynamic of *p*.

What Child Is This?

The musical score is written for Soprano Saxophone and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 8, 11, 19, 27, 37, 53, 66, 74, and 85. The piece begins with a tempo marking of *Broadly* and a dynamic of *mp*. It features several changes in meter, including 8/8, 6/8, and 3/8. The score concludes with a final dynamic of *pp* and a *rit...* marking.

Broadly 8 11 12 *mp*

13 14 15 16 17 18

19 27 35 37 45 *mp*

46 47 48 *mf* 49 50 51

52 53 59 *mp* 60 61 62

63 64 65 *molto ritard...* 66 69 *f* 70

71 72 73 74 77 *mf* 78

79 *ff* 80 81 *mf* 82 83 *rit...* 85 *pp*

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Clarinets 1 and 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Broadly*. The score consists of six staves of music. The first staff contains measures 1 through 12, with a first ending bracketed at measure 11. The second staff contains measures 13 through 18. The third staff contains measures 19 through 23. The fourth staff contains measures 24 through 31, with a first ending bracketed at measure 27. The fifth staff contains measures 32 through 40, with a first ending bracketed at measure 37. The sixth staff contains measures 41 through 48, with a first ending bracketed at measure 45. The seventh staff contains measures 49 through 59, with a first ending bracketed at measure 53. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

60 61 62 63 64 65 *molto ritard...*

66 *With great strength*

66 69 *f* 70 71 72 73

74

74 75 *mp* 76 77 78 79 *ff*

80 81 *mf* 82 83 *mp rit...* 84 *p* 85

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Bass Clarinet in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff includes the instruction *Broadly* and contains measures 1 through 15. Measure 15 is marked *mp*. Above the staff, the numbers 8, 2, 11, and 3 are placed, with 11 enclosed in a box. The second staff contains measures 16 through 21. The third staff contains measures 22 through 27, with measure 27 boxed and the number 8 above it. The fourth staff is marked *Flowing* and contains measures 35 through 40, with measure 37 boxed. The fifth staff contains measures 41 through 47, with the number 2 above it. The sixth staff contains measures 48 through 53, with measure 53 boxed and the number 6 above it. The seventh staff contains measures 59 through 64, with measure 59 marked *mp*.

66 *With great strength*

65 *molto ritard...* *f* 67 68 69

74

70 71 72 73 *ff* 74 75 *mp*

76 77 *ff* 79 80

81 82 *p rit...* 83 84 85

E♭ Baritone
Saxophone

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Eb Baritone Saxophone in the key of D major (two sharps) and common time. It consists of seven staves of music. The first staff begins with the tempo marking *Broadly* and includes measures 1 through 15, with a dynamic marking of *mp* starting at measure 14. The second staff continues from measure 16 to 21. The third staff continues from measure 22 to 27. The fourth staff begins with the tempo marking *Flowing* and includes measures 35 through 40, with a dynamic marking of *mp* starting at measure 38. The fifth staff continues from measure 41 to 48. The sixth staff continues from measure 49 to 59, with a dynamic marking of *mp* starting at measure 59. The seventh and final staff includes measures 60 through 64. The score features various musical notations including rests, slurs, and dynamic markings.

E♭ Baritone
Saxophone

What Child Is This? - Page 2

66 *With great strength*

65 *molto ritard...* *f* 67 68 69

70 71 72 73 74 *ff* 75 *mp*

76 77 78 *ff* 79 80

81 82 83 *p rit...* 84 85

What Child Is This?

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 *p*

12 13 14 15 *mp* 16 17

19 4 23 24 25 26

27 28 29 30 31 32

Flowing 33 34 35 36 *mf* 37 38

39 40 41 42 43 44 45 3

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2, titled "What Child Is This?". The score is arranged by Jeff Cranfill and is in the key of D major (indicated by two sharps) and common time. The tempo/mood is marked "Broadly". The score consists of 45 measures, divided into two systems. The first system contains measures 1 through 17, and the second system contains measures 18 through 45. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions such as "Broadly" and "Flowing". Measure numbers are indicated below the staff, and some measures are boxed with their numbers (11, 19, 27, 37). A final measure (45) has a fermata and a "3" above it, indicating a triplet or a specific ending.

53

48 *mf* 49 50 51 52 53

54 *f* 55 56 57 58 59 60 61 62 63 *mp*

66

With great strength

64 65 *molto ritard...* 66 *f* 67 68 69

74

70 71 72 73 74 *ff* 75 *mp*

76 77 78 *ff* 79 80 81 *mf*

82 83 *rit...* 84 85 *p*

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 *p*

12 13 14 15 *mp* 16 17

19 4 18 19 23 24 25 26

27 27 28 29 30 31 32

Flowing 37 33 34 35 36 *mf* 37 38

39 40 41 42 43 44

3

45 48 *mf* 49 50 51 52

53

53 54 *f* 55 56 57 58

66 With great strength

63 *mp* 64 65 *molto ritard...* 66 *f* 67 68

74

69 70 71 72 73 74 *ff*

75 *mp* 76 77 78 *ff* 79 80

81 *mf* 82 83 *rit...* 84 85 *p*

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 16

27 *mp* 28 29 30 31 32

33 34 35 36 37 15

52 *mf* 53 *f* 54 55 56 57

58 59 60 65 66 *f* 67 *With great strength*

68 69 70 73 74 *ff* 75

molto ritard...

Trumpet 1

What Child Is This? - Page 2

Musical staff 1, measures 76-81. Measure 76 is a whole rest. Measure 77 contains a quarter rest. Measure 78 begins with a dynamic marking of *ff* (fortissimo) and contains a sixteenth-note triplet. Measure 79 contains a dotted quarter note. Measure 80 contains an eighth-note triplet. Measure 81 begins with a dynamic marking of *mf* (mezzo-forte) and contains a half note. The staff concludes with a double bar line.

Musical staff 2, measures 82-85. Measure 82 contains a quarter note. Measure 83 contains a whole note. Measure 84 contains a whole note with a second ending bracket above it. Measure 85 contains a whole note with a fermata above it. The staff concludes with a double bar line.

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 16

27 *mp* 28 29 30 31 32

Flowing

33 34 35 36 37 15

52 *mf* 53 *f* 54 55 56 57

With great strength

58 59 60 65 66 *f* 67 5

molto ritard...

68 69 70 73 74 *ff* 75 76 3

Musical staff for measures 77-82. Measure 77 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *ff* starting at measure 78 and *mf* starting at measure 81. Slurs are present over measures 77-78, 78-80, 80-81, and 81-82.

Musical staff for measures 83-85. Measure 83 starts with a treble clef and a 2-measure rest. Measure 84 contains a 2-measure rest. Measure 85 contains a whole note G4. The staff ends with a double bar line.

Baritone TC
Tenor Saxophone

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 13

24 *mp* 25 26 27 28 29

30 31 32 33 34 35

36 37 44 *mf* 45 46 47

48 49 50 51 52 53 *f*

54 55 56 57 58 59

66 *With great strength*

4

60 64 65 *molto ritard...* 66 *f* 67 68

69 70 71 72 73 74 *ff* 75

76 77 78 *ff* 79 80 81

82 *mp* 83 *rit...* 84 85 *p*

Trombone 3
Tuba

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 13

24 *mp* 25 26 27 28 29

Flowing

30 31 32 33 34 35

37 12 49 *mf* 50 51 52

53 54 55 56 57 58

4 66 *With great strength* 67

molto ritard... *f*

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of seven staves of music. The first staff is marked 'Broadly' and starts with a mezzo-piano (*mp*) dynamic. The second staff contains measures 6-11 and 13, with a repeat sign between 10 and 11. The third staff contains measures 24-29, with a mezzo-piano (*mp*) dynamic and a slur over measures 26-27. The fourth staff is marked 'Flowing' and contains measures 30-35. The fifth staff contains measures 36-52, with a mezzo-forte (*mf*) dynamic and a slur over measures 36-37. The sixth staff contains measures 53-58, with a forte (*f*) dynamic. The seventh staff contains measures 59-67, with a forte (*f*) dynamic and a 'molto ritard...' marking. A '4' is written above measures 59-62, and 'With great strength' is written above measures 66-67.

Trombone 3
Tuba

What Child Is This? - Page 2

Musical staff 1: Measures 68-73. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 70. Dynamics include a crescendo leading to a forte (**f**) dynamic at the end of the staff.

Musical staff 2: Measures 74-79. Measure 74 is boxed and labeled with the number 74. The staff contains a melodic line with a triplet of eighth notes in measure 74. Dynamics include **ff** (fortissimo) at measure 74, a crescendo, and another **ff** at measure 78.

Musical staff 3: Measures 80-85. The staff contains a melodic line with a triplet of eighth notes in measure 80. Dynamics include a crescendo, **p rit...** (piano, ritardando) at measure 83, and a final note in measure 85.

Broadly 3 susp. cym. 2

1 4 *mp* 5 6 8

11 3 10

9 10 11 14 15 16

27 2 2

26 27 28 30 31 32

Flowing 37 triangle *mp*

34 35 36 37 38 39

40 41 42 43 44 45 46

susp. cym.

47 48 49 50 51 52

53 2 7

53 *f* 54 56 57 58 65 *molto ritard...*

Detailed description: This is a musical score for a suspended cymbal and triangle. The score is written on a single staff with a treble clef and a common time signature (C). The piece is titled "What Child Is This?" and is arranged by Jeff Cranfill. The score is divided into several systems. The first system starts with the tempo marking "Broadly" and a dynamic marking of "mp". It features a 3-measure rest followed by a suspended cymbal (susp. cym.) and a 2-measure rest. The second system includes a first ending bracket (11) and a 10-measure rest. The third system includes a second ending bracket (27) and two 2-measure rests. The fourth system starts with the tempo marking "Flowing" and a dynamic marking of "mp". It features a triangle and a 37-measure rest. The fifth system includes a 53-measure rest and a dynamic marking of "f". The sixth system includes a 7-measure rest and a dynamic marking of "molto ritard...". The score concludes with a final 6-measure rest.

Suspended Cymbal
Triangle

What Child Is This? - Page 2

66 *With great strength* 74

66 *f* 67 73 74 *ff* 75 77

78 *ff* 79 85

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 2 4 5 6

11 3 3 3 14 15

19 3 2 3 2 3 2 24

27 2 2 2 30 31

chimes... *mp*

susp. cym.

bells... *mp*

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2

Flowing

37 triangle

mp bells...

tambourine

mp

32 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

susp. cym.

53

f chimes...

timpani

f

50 51 52 53 54 55

66 *With great strength*

66 *With great strength*

molto ritard...

f

56 57 58 59 65 *mf* 66 *f*

Detailed description: This system contains measures 56 through 66. It features three staves: a top staff with a drum set (snare, tom, cymbal) and a bottom staff with a piano. Measures 56-59 show a drum set pattern with a snare drum on the second and fourth beats, and a tom on the first and third beats. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 60 is a full rest for the drum set. Measures 61-65 are marked *molto ritard...* and *mf*. Measure 66 is marked *f* and *With great strength*. There are dynamic markings *f* in the piano part for measures 61, 62, and 66.

67 68 69 70 71 72

Detailed description: This system contains measures 67 through 72. The drum set part is mostly silent, with some light cymbal patterns in measures 67, 68, and 72. The piano part continues with the melodic and bass lines from the previous system.

74

73 74 *ff* 75 76 77 78 *ff*

Detailed description: This system contains measures 73 through 78. Measure 73 has a drum set pattern with snare on 2 and 4, and tom on 1 and 3. Measure 74 is marked *ff* and has a drum set pattern with snare on 2 and 4, and tom on 1 and 3. Measure 75 has a drum set pattern with snare on 2 and 4, and tom on 1 and 3. Measure 76 has a drum set pattern with snare on 2 and 4, and tom on 1 and 3. Measure 77 has a drum set pattern with snare on 2 and 4, and tom on 1 and 3. Measure 78 is marked *ff* and has a drum set pattern with snare on 2 and 4, and tom on 1 and 3. The piano part continues with the melodic and bass lines from the previous system.

79 80 81 82 83 *p* 84 85

rit...

p

Detailed description: This system contains measures 79 through 85. The drum set part is mostly silent, with some light cymbal patterns in measures 79, 80, and 85. The piano part continues with the melodic and bass lines from the previous system. Measure 83 is marked *p* and *rit...*. Measure 85 is marked *p*.

What Child Is This? Arranged by Jeff Cranfill

Broadly

Esus4 Emin D Esus4 Emin Asus4 A

1 2 3 4

Esus4 Emin D2 D C Bm

Detailed description: This system contains measures 1 through 4. The music is in G major and 2/4 time. Measure 1 starts with a piano (*mp*) dynamic. The bass line features a simple harmonic accompaniment. Chord changes are indicated above the staff: Esus4 Emin, D, Esus4 Emin, Asus4, and A.

5 6 7 8

Detailed description: This system contains measures 5 through 8. The musical notation continues with the same accompaniment style. Chord changes are indicated above the staff: Esus4 Emin, D2, D, C, and Bm.

E2 Emin E2 Emin 11 n.c. Emin

9 10 11 14 15

D C B Amin Emin 19 G

Detailed description: This system contains measures 9 through 15. Measure 11 is marked with a box containing the number 11 and 'n.c.' (no chord). Measures 11 and 14 have a '3' above them, indicating a triplet. A piano (*mp*) dynamic is marked in measure 14. Chord changes are indicated above the staff: E2 Emin, E2 Emin, Emin, D, C, B, Amin, Emin, and G.

16 17 18 19

D Bmin Em B G

Detailed description: This system contains measures 16 through 19. The musical notation continues with the same accompaniment style. Chord changes are indicated above the staff: D, Bmin, Em, B, and G.

20 21 22 23

Detailed description: This system contains measures 20 through 23. The musical notation continues with the same accompaniment style. Chord changes are indicated above the staff: D, Bmin, Em, B, and G.

Piano
Guitar

What Child Is This? - Page 2

D Bmin C B Amin Emin 27 Emin

D Esus4 Emin Asus4 A Esus4 Emin D2 D

C Bm Cmin Cmin

37 Cmin Bb Ab

G Cmin6 G/D Cmin Fmin/C Cmin Bb Eb Bb

B \flat E \flat B \flat A \flat G Csus4 Cmin Cmin2

Musical score for measures 48-51. The score is in G minor, 3/4 time. Measure 48 features a piano introduction with a tremolo effect on the bass line. Measures 49-51 continue the melodic and harmonic progression.

Cmin 53 Gmin E \flat B \flat Gmin

Musical score for measures 52-54. Measure 52 has a fermata over the bass line. Measure 53 begins with a forte (*f*) dynamic. Measure 54 continues the melodic line.

A \flat G E \flat Dmin Gmin

Musical score for measures 55-58. Measure 55 includes a triplet of eighth notes in the treble. Measure 56 continues the melodic development. Measures 57-58 show a shift in the bass line.

A \flat G n.c. Cmin Dm7(\flat 5)

Musical score for measures 59-63. Measure 59 starts with a mezzo-piano (*mp*) dynamic. Measure 61 is marked 'n.c.' (no chord). Measure 63 features a Dm7(\flat 5) chord.

With great strength

Cmin D 66 Gmin F/A B \flat F

Musical score for measures 64-67. Measure 64 has a Cmin chord. Measure 65 is marked 'molto ritard...'. Measure 66 begins with a forte (*f*) dynamic. Measure 67 continues the melodic line.

Gmin Cmin D Gmin

Musical notation for measures 68-70. Measure 68: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 69: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 70: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2.

F/A Dm Gmin Cmin/E♭ D Cmin/G Gmin

Musical notation for measures 71-73. Measure 71: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 72: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 73: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2.

74

Dmin B♭ F Gmin E♭ D

Musical notation for measures 74-77. Measure 74: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 75: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 76: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 77: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. *mp* dynamic marking is present.

Dmin B♭ F Gmin Cmin/E♭ D n.c.

Musical notation for measures 78-81. Measure 78: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 79: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 80: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 81: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. *n.c.* marking is present.

G

Musical notation for measures 82-85. Measure 82: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 83: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 84: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. Measure 85: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, B2. *mp rit...* and *p* dynamic markings are present.

What Child Is This? Arranged by Jeff Cranfill

Broadly

Musical notation for measures 1-5. The score is in G major (one sharp) and common time. It features a grand staff with treble and bass clefs. Measure 1 has a whole rest in the treble and a half note G in the bass. Measure 2 has a half note G in the treble and a half note G in the bass. Measure 3 has a half note G in the treble and a half note G in the bass. Measure 4 has a half note G in the treble and a half note G in the bass. Measure 5 has a half note G in the treble and a half note G in the bass.

11

Musical notation for measures 6-11. Measure 6 has a half note G in the treble and a half note G in the bass. Measure 7 has a half note G in the treble and a half note G in the bass. Measure 8 has a half note G in the treble and a half note G in the bass. Measure 9 has a half note G in the treble and a half note G in the bass. Measure 10 has a half note G in the treble and a half note G in the bass. Measure 11 has a half note G in the treble and a half note G in the bass, marked with a piano (*p*) dynamic.

Musical notation for measures 12-17. Measure 12 has a half note G in the treble and a half note G in the bass. Measure 13 has a half note G in the treble and a half note G in the bass. Measure 14 has a half note G in the treble and a half note G in the bass. Measure 15 has a half note G in the treble and a half note G in the bass, marked with a mezzo-piano (*mp*) dynamic. Measure 16 has a half note G in the treble and a half note G in the bass. Measure 17 has a half note G in the treble and a half note G in the bass.

19

Musical notation for measures 18-21. Measure 18 has a half note G in the treble and a half note G in the bass. Measure 19 has a half note G in the treble and a half note G in the bass. Measure 20 has a half note G in the treble and a half note G in the bass. Measure 21 has a half note G in the treble and a half note G in the bass.

Musical notation for measures 22-26. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measures 22-26 show a complex texture with many beamed notes and chords in the upper staves, and a more rhythmic bass line in the lower staff.

Musical notation for measures 27-32. The system consists of two staves: a grand staff and a single bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measures 27-32 feature a more homophonic texture with block chords and simple melodic lines in the upper staves, and a steady bass line in the lower staff.

Musical notation for measures 33-37. The system consists of two staves: a grand staff and a single bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The word "Flowing" is written above the staff. Measures 33-37 show a flowing melodic line in the upper staves with many beamed notes, and a bass line with some rests. A box containing the number 37 is located above the staff.

Musical notation for measures 38-43. The system consists of two staves: a grand staff and a single bass clef staff. The key signature changes to two flats (Bb and Eb) and the time signature is common time (C). Measures 38-43 feature a complex texture with many beamed notes and chords in the upper staves, and a rhythmic bass line in the lower staff.

Musical score for measures 44-48. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff. A fermata is placed over measure 48.

Musical score for measures 49-54. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staff. Dynamics include *mf* at measure 49, *f* at measure 53, and a crescendo hairpin between measures 52 and 53. A box containing the number 53 is positioned above measure 53.

Musical score for measures 55-59. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staff. A triplet is marked over measures 55-57. A dynamic marking of *mp* is at the end of measure 59.

Musical score for measures 60-64. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff. A dynamic marking of *mp* is at the end of measure 64.

With great strength

66

molto ritard...

65 *f* 67 68

Detailed description: This system contains measures 65 through 68. Measure 65 begins with a *molto ritard...* marking. Measure 66 starts with a *f* dynamic. The music features a complex texture with multiple voices in both hands, including chords and moving lines. A crescendo hairpin is visible between measures 65 and 66.

69 70 71 72 73

Detailed description: This system contains measures 69 through 73. The music continues with a similar complex texture. A decrescendo hairpin is visible between measures 72 and 73.

74

74 *ff* 75 76 77 78 *ff*

Detailed description: This system contains measures 74 through 78. Measure 74 begins with a *ff* dynamic. Measure 78 ends with a *ff* dynamic. The music features a complex texture with multiple voices in both hands. A crescendo hairpin is visible between measures 75 and 76, and a decrescendo hairpin is visible between measures 77 and 78.

79 80 81 82 *mp* 83 84 *p* 85

rit...

Detailed description: This system contains measures 79 through 85. Measure 82 begins with a *mp* dynamic. Measure 84 begins with a *p* dynamic. The music features a complex texture with multiple voices in both hands. A decrescendo hairpin is visible between measures 81 and 82, and another decrescendo hairpin is visible between measures 83 and 84. A *rit...* marking is present above measure 83.

Harp

What Child Is This? Arranged by Jeff Cranfill

Broadly

D,C,B#,E,F#,G,A

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a mezzo-piano (*mp*) dynamic. Measure 1 contains a whole note chord (D4, F#4, A4). Measures 2-3 contain rests in both staves. Measure 4 contains a whole note chord (D4, F#4, A4) in both staves. Measures 5-6 contain rests in both staves. Fingerings are indicated as 1 for the first measure and 2 for the fourth measure in both staves.

D,C,B,E,F#,G,A

11

Musical notation for measures 7-15. Treble clef, key signature of one sharp (F#), common time (C). Measure 7 contains a whole note chord (D4, F#4, A4). Measure 8 contains a whole note chord (D4, F#4, A4). Measure 9 contains a whole note chord (D4, F#4, A4). Measure 10 contains a half note chord (D4, F#4) in the bass and a half note chord (E4, G4) in the treble. Measure 11 contains a whole note chord (D4, F#4, A4) in both staves. Measure 12 contains a whole note chord (D4, F#4, A4) in both staves. Measure 13 contains a whole note chord (D4, F#4, A4) in both staves. Measure 14 contains a whole note chord (D4, F#4, A4) in both staves. Measure 15 contains a whole note chord (D4, F#4, A4) in both staves. Fingerings are indicated as 4 for measures 11 and 12 in both staves.

19

27

Musical notation for measures 16-27. Treble clef, key signature of one sharp (F#), common time (C). Measure 16 contains a whole note chord (D4, F#4, A4) in both staves. Measure 17 contains a whole note chord (D4, F#4, A4) in both staves. Measure 18 contains a whole note chord (D4, F#4, A4) in both staves. Measure 19 contains a half note chord (D4, F#4) in the bass and a half note chord (E4, G4) in the treble. Measure 20 contains a half note chord (D4, F#4) in the bass and a half note chord (E4, G4) in the treble. Measure 21 contains a whole note chord (D4, F#4, A4) in both staves. Measure 22 contains a whole note chord (D4, F#4, A4) in both staves. Measure 23 contains a whole note chord (D4, F#4, A4) in both staves. Measure 24 contains a whole note chord (D4, F#4, A4) in both staves. Measure 25 contains a whole note chord (D4, F#4, A4) in both staves. Measure 26 contains a whole note chord (D4, F#4, A4) in both staves. Measure 27 contains a whole note chord (D4, F#4, A4) in both staves. Fingerings are indicated as 2 for measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 in both staves.

D,C,Bb,Eb,F,G,A

37

Flowing

Musical notation for measures 28-39. Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 28 contains a whole note chord (D4, F4, A4) in both staves. Measure 29 contains a whole note chord (D4, F4, A4) in both staves. Measure 30 contains a whole note chord (D4, F4, A4) in both staves. Measure 31 contains a whole note chord (D4, F4, A4) in both staves. Measure 32 contains a whole note chord (D4, F4, A4) in both staves. Measure 33 contains a whole note chord (D4, F4, A4) in both staves. Measure 34 contains a whole note chord (D4, F4, A4) in both staves. Measure 35 contains a whole note chord (D4, F4, A4) in both staves. Measure 36 contains a whole note chord (D4, F4, A4) in both staves. Measure 37 contains a half note chord (D4, F4) in the bass and a half note chord (E4, G4) in the treble. Measure 38 contains a half note chord (D4, F4) in the bass and a half note chord (E4, G4) in the treble. Measure 39 contains a whole note chord (D4, F4, A4) in both staves. Fingerings are indicated as 7 for measures 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 in both staves.

Musical notation for measures 40-45. Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 40 contains a whole note chord (D4, F4, A4) in both staves. Measure 41 contains a whole note chord (D4, F4, A4) in both staves. Measure 42 contains a whole note chord (D4, F4, A4) in both staves. Measure 43 contains a whole note chord (D4, F4, A4) in both staves. Measure 44 contains a whole note chord (D4, F4, A4) in both staves. Measure 45 contains a whole note chord (D4, F4, A4) in both staves.

6 53 6 B natural

46 52 53 54 60 61

D,C,B#,E,F#,G,A 66 With great strength

62 65 66 67 69 70

D,C,Bb,Eb,F,G,A 74 D,C,B#,E,F#,G,A

71 73 74 75 77 78

B natural

79 81 82 84 85

Broadly

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. The tempo is marked *Broadly*. Measure 4 includes a dynamic marking of *mp*. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The treble line has whole rests for measures 1-3, followed by a half note G4 in measure 4 and a half note G4 in measure 5.

Musical notation for measures 6-11. Measure 9 includes a dynamic marking of *mp*. Measure 11 includes a first ending bracket with a '3' indicating a triplet. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line has whole rests for measures 6-8, followed by eighth notes in measure 9, a half note G4 in measure 10, and a triplet of eighth notes G4, A4, B4 in measure 11.

Musical notation for measures 14-18. Measure 14 includes a dynamic marking of *mp*. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line has whole rests for measures 14-15, followed by eighth notes in measure 16, a half note G4 in measure 17, and a half note G4 in measure 18.

Musical notation for measures 19-24. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line has eighth notes in measure 19, a half note G4 in measure 20, eighth notes in measure 21, a half note G4 in measure 22, eighth notes in measure 23, and a half note G4 in measure 24.

Musical notation for measures 25-30. Measure 27 includes a first ending bracket with a '3' indicating a triplet. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line has whole rests for measures 25-26, followed by eighth notes in measure 27, a half note G4 in measure 28, eighth notes in measure 29, and a half note G4 in measure 30.

Flowing

Musical notation for measures 31-36. The piece is in G major (one sharp). Measures 31-34 are in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. At measure 35, the time signature changes to 6/8. The dynamic marking *mf* is present. A hairpin crescendo is shown between measures 35 and 36.

37

Musical notation for measures 37-42. The key signature changes to G minor (two flats). The melody continues in the right hand, and the left hand has a simple bass line. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-48. The right hand features a complex texture of chords and arpeggios. The left hand has a bass line. The dynamic marking *mf* is present. A hairpin crescendo is shown between measures 47 and 48.

53

Musical notation for measures 49-53. Measures 49 and 50 feature a double bar line with a '2' above and below, indicating a second ending. The right hand has a melodic line, and the left hand has a bass line. The dynamic marking *f* is present. A hairpin crescendo is shown between measures 52 and 53.

Musical notation for measures 54-58. The right hand has a melodic line with a triplet in measure 55. The left hand has a bass line. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

Musical score for measures 59-64. The piece is in G minor (three flats). Measure 59 has a fermata over a half note G. Measure 60 has a fermata over a half note Bb. Measure 61 has a fermata over a half note D. Measure 62 has a fermata over a half note F. Measure 63 has a fermata over a half note Ab. Measure 64 has a fermata over a half note G. The bass line features a rhythmic pattern of eighth notes: G4, Bb4, D5, F5, Ab5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Musical score for measures 65-68. Measure 65 is marked *molto ritard...*. Measure 66 is marked *f* and *With great strength*. Measure 67 has a fermata over a half note G. Measure 68 has a fermata over a half note Bb. The bass line continues with eighth notes: G4, Bb4, D5, F5, Ab5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Musical score for measures 69-74. Measure 69 has a fermata over a half note G. Measure 70 has a fermata over a half note Bb. Measure 71 has a fermata over a half note D. Measure 72 has a fermata over a half note F. Measure 73 has a fermata over a half note Ab. Measure 74 is marked *ff*. The bass line continues with eighth notes: G4, Bb4, D5, F5, Ab5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Musical score for measures 75-80. Measure 75 has a fermata over a half note G. Measure 76 is marked *mp*. Measure 77 has a fermata over a half note Bb. Measure 78 is marked *ff*. Measure 79 has a fermata over a half note D. Measure 80 has a fermata over a half note F. The bass line continues with eighth notes: G4, Bb4, D5, F5, Ab5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Musical score for measures 81-85. Measure 81 has a fermata over a half note G. Measure 82 is marked *mp*. Measure 83 has a fermata over a half note Bb. Measure 84 has a fermata over a half note D. Measure 85 is marked *p*. The bass line continues with eighth notes: G4, Bb4, D5, F5, Ab5, G5, F5, E5, D5, C5, Bb4, A4, G4.

What Child Is This? Arranged by Jeff Cranfill

Broadly

3

1 4 *mp* 5 6 7

8 9 10 11 15 *mp* 16

17 18 19 20 21 22

23 27 30 31 32 33

Flowing

34 35 36 *mf* 37 38 39

40 41 42 43 44 45

46 47 48 *mf* 49 51

2

The musical score is written for Violins 1 and 2 in G major, 3/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Broadly' and a first ending bracket labeled '3' over measures 1-4. The second staff contains measures 8-16, with a first ending bracket labeled '4' over measures 11-15. The third staff contains measures 17-22. The fourth staff contains measures 23-33, with first ending brackets labeled '4' (measures 23-27) and '3' (measures 27-30). The fifth staff begins with the tempo marking 'Flowing' and contains measures 34-39, with a first ending bracket labeled '37' over measures 37-39. The sixth staff contains measures 40-45. The seventh staff contains measures 46-51, with a first ending bracket labeled '2' over measures 49-51. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a common time signature 'C' at the end of the final staff.

53

52 53 *f* 54 55

56 57 58 59 60 **2**

62 *mp* 63 64 65 *molto ritard...* **66** *f* **With great strength**

67 68 69 70 73 **3** **74** *ff*

75 76 77 78 *ff* 79 80

81 *mf* 82 83 *mp rit...* 84 85 *p*

Detailed description: This is a page of musical notation for Violins 1 and 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff (measures 52-55) features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The second staff (measures 56-60) continues the melodic line, ending with a fermata and a second ending bracket labeled '2'. The third staff (measures 62-65) shows a change in texture with chords and a melodic line, marked with mezzo-piano (*mp*) and then forte (*f*). A 'molto ritard...' (very ritardando) instruction is placed below measures 64 and 65. The fourth staff (measures 67-74) includes a triplet of eighth notes in measure 70 and a very forte (*ff*) section starting at measure 74. The fifth staff (measures 75-80) continues the melodic line with a very forte (*ff*) dynamic. The sixth staff (measures 81-85) concludes the piece with a melodic line, marked with mezzo-forte (*mf*), mezzo-piano (*mp*) with a ritardando (*rit...*) instruction, and finally piano (*p*) at the end.

What Child Is This? Arranged by Jeff Cranfill

Broadly

8 11 4

1 9 10 11 15 *mp*

16 17 18 19 27 34

Flowing

37

35 36 *mf* 37 38 39 40

41 42 43 44 45 46

2 53

47 48 *mf* 49 51 52 53 *f*

54 55 56 57 58 59

2

60 62 *mp* 63 64 65 *molto ritard...*

66 *With great strength*

Musical staff 1: Measures 66-73. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It begins with a dynamic marking of *f*. Measure 70 contains a triplet of eighth notes. Measure 73 ends with a fermata. Measure numbers 66, 67, 68, 69, 70, 73 are indicated below the staff.

74

Musical staff 2: Measures 74-79. The staff continues in the same key and time signature. It features dynamic markings of *ff* at measures 74 and 78. Measure 76 has a crescendo hairpin, and measure 78 has a decrescendo hairpin. Measure numbers 74, 75, 76, 77, 78, 79 are indicated below the staff.

Musical staff 3: Measures 80-85. The staff continues in the same key and time signature. It features dynamic markings of *mf* at measure 81, *mp* at measure 82, *rit...* at measure 83, and *p* at measure 85. Measure 83 contains a sixteenth-note triplet. Measure numbers 80, 81, 82, 83, 84, 85 are indicated below the staff.

Cello
Bassoon

What Child Is This?

Arranged by Jeff Cranfill

Broadly

8 11 3

1 9 *mp* 10 11 14 *mp*

15 16 17 18 19 20

21 22 23 24 25 26

27 7 37 *pizz.*

27 28 35 36 37 38

39 40 41 42 43 44 *arco*
mf

45 46 47 48 49 51 2

53 54 *f* 55 56 57 3

Detailed description: This is a musical score for Cello and Bassoon. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 'Broadly' tempo marking and includes measures 1 through 14. A first ending bracket covers measures 11 and 12, with a second ending bracket covering measures 13 and 14. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). The second staff continues from measure 15 to 20. The third staff continues from measure 21 to 26. The fourth staff begins with a first ending bracket for measures 27 and 28, followed by a 'Flowing' tempo marking and a second ending bracket for measures 35 and 36. It includes a *pizz.* (pizzicato) marking and continues to measure 38. The fifth staff continues from measure 39 to 44, marked *arco* and *mf* (mezzo-forte). The sixth staff continues from measure 45 to 51, featuring a second ending bracket for measures 50 and 51. The seventh staff begins with a first ending bracket for measures 52 and 53, followed by a *f* (forte) dynamic marking and continues to measure 57, including a triplet of eighth notes in measure 56.

58 59 *mp* 60 61 62 63

64 65 *molto ritard...* 66 *f* 67 68

69 70 71 72 73 74 *ff*

75 76 *mp* 77 78 *ff* 79 80

81 82 *mp* 83 *rit...* 84 85 *p*

66 With great strength

74

Detailed description: This is a musical score for Cello and Bassoon, spanning measures 58 to 85. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics and performance instructions. Measures 58-63 are marked *mp*. Measure 66 is marked *f* and includes the instruction "With great strength". Measures 64-65 are marked *molto ritard...*. Measure 74 is marked *ff*. Measure 76 is marked *mp*. Measure 78 is marked *ff*. Measure 82 is marked *mp*. Measure 83 is marked *rit...*. Measure 85 is marked *p*. There are also several accents and hairpins throughout the piece.

What Child Is This? Arranged by Jeff Cranfill

Broadly

Musical score for Bass, measures 1-32, marked *Broadly*. The score is in G major and common time. It begins with a *mp* dynamic. Measure 11 contains a first ending bracketed with the number 11, leading to a four-measure rest. Measure 19 contains a second ending bracketed with the number 19, leading to a four-measure rest. The piece concludes with a double bar line and a common time signature.

Flowing

Musical score for Bass, measures 33-45, marked *Flowing*. The score changes to D minor and 6/8 time. Measure 37 contains a first ending bracketed with the number 37, leading to a two-measure rest. The piece concludes with a double bar line and a common time signature.

46 47 48 *mf* 49 50 51

52 53 *f* 54 55 56 57

58 59 60 64 *mp* 65 *molto ritard...*

66 *With great strength*

66 *f* 67 68 69 70

71 72 73 74 *ff* 75

76 77 78 *ff* 79 80

81 *mf* 82 83 *p rit...* 84 85

What Child Is This? Arranged by Jeff Cranfill

Broadly

Musical staff 1: Measures 1-5. Bass clef, key signature of one sharp (F#), common time signature. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of chords and single notes.

Musical staff 2: Measures 6-11. Measure 11 is boxed with the number 11. Measure 13 is also boxed with the number 13. The staff contains chords and single notes.

Musical staff 3: Measures 24-29. Measure 27 is boxed with the number 27. The staff contains chords and single notes. A mezzo-piano (*mp*) dynamic is indicated at measure 24.

Flowing

Musical staff 4: Measures 30-35. The staff contains chords and single notes. A *Flowing* instruction is placed above the staff.

Musical staff 5: Measures 36-47. Measure 37 is boxed with the number 37. A 7-measure rest is indicated above measures 37-43. A mezzo-forte (*mf*) dynamic is indicated at measure 45.

Musical staff 6: Measures 48-53. Measure 53 is boxed with the number 53. A forte (*f*) dynamic is indicated at measure 53.

Musical staff 7: Measures 54-59. The staff contains chords and single notes.

With great strength

60 64 65 66 67 68

molto ritard...

66 *f*

69 70 71 72 73 74

ff

75 76 77 78 79 80

ff

81 82 *mp* 83 *rit...* 84 85 *p*

The musical score is written on four staves in bass clef with a key signature of one flat (B-flat). Measure 60 starts with a '4' above the staff. Measures 65-66 feature a 'molto ritard...' marking with a hairpin. Measure 66 is boxed and marked with a forte 'f' dynamic. Measures 74-75 are marked with fortissimo 'ff'. Measure 78 is also marked with fortissimo 'ff'. Measure 82 is marked with mezzo-piano 'mp', measure 83 with 'rit...', and measure 85 with piano 'p'. The score concludes with a double bar line at the end of measure 85.