

# **Jeff Cranfill Music**

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# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing  $\text{♩} = 120$

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Saxophones 1 & 2:** Melodic line with a *mf* dynamic marking and a triplet in the second measure.
- Tenor Saxophone:** Melodic line with a triplet in the second measure.
- Trumpets 1 & 2:** Melodic line with a triplet in the second measure.
- Trumpet 3 (opt.):** Melodic line with a triplet in the second measure and a '3' marking above the final note.
- Trombones 1 & 2:** Melodic line with a triplet in the second measure.
- Trombone 3 / Tuba (opt.):** Bass line with a '3' marking above the final note.
- Piano:** Accompaniment with chords and a bass line. Chords are labeled: Eb6, D6 Eb6, Ab7, G7 Ab7, Fmin7, Cmin7/G, Fmin7/Ab, F7/A, C9.
- Bass:** Bass line.
- Drums:** Rhythm pattern labeled "Basie swing -ride cym., etc."

1

2

3

What A Friend We Have In Jesus - Page 2

5

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

4 5 6 7

n.c. Eb6 D7 Eb6 Fmin7 Eb6 D7 Eb6

fill time..swing

4 5 6 7

What A Friend We Have In Jesus - Page 3

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

8 9 10

Fmin7 Cmin11/F Fmin7/C Bb7sus4/Eb Eb6 D7 Eb6 D6 Eb6

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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

11 12 13 14

Fmin7/A $\flat$  Fmin7 A $\flat$ °7/B E $\flat$  $\Delta$ 9 Cmin7

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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

15 16 17 18

F7 C6 F7(b9) Gmin7 n.c. Eb6 D7 Eb6

fill time

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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

19 20 21

Fmin7/A $\flat$  Em7/B $\flat$  Fmin7/C C $^{\circ}$ 7/E $\flat$  B $^{\circ}$ 7/F C $^{\circ}$ 7 A $^{\circ}$ 7 E $\flat$ 6

19

20

21

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25

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

22 23 24 25

Fmin7 n.c. Eb6 D6 Eb6 Cm7(b5)/Eb Eb6 Fmin7

fill time



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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

26 27 28 29

B°7 Eb6 Fmin7/Ab A°7

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33

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3 30 31 32 33

Tbns 1 & 2

Tbn. 3 Tuba

E $\flat$ 6 Dmin7/A Faug7/A F9 B $\flat$ 7sus( $\flat$ 9) E $\flat$ 6

Piano

Bass

Drums fill time

30 31 32 33

What A Friend We Have In Jesus - Page 10

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

34 35 36 37

Ab6 G7 Fmin7 C°7/Eb Eb6/Bb

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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

38 39 40

F9 B°7 Eb6 Bmin7 Eb6 Bmin7 Eb6

3 3 3

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43

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

41 42 43

Fmin7 C11/G Fmin7/A $\flat$  Eb6/B $\flat$  C7 F6

fill time

What A Friend We Have In Jesus - Page 13

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

44 45 46 47

B°7 F6 Gmin7/B $\flat$  F6 Gmin7/D Dm7/F E7/F F6

What A Friend We Have In Jesus - Page 14

51

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

48 49 50 51

Tbn. 1 & 2

Tbn. 3 Tuba

G7 C9 G7min6 C9 F6

Piano

Bass

Drums

fill time

48 49 50 51

What A Friend We Have In Jesus - Page 15

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

52 53 54 55

F7 B $\flat$ 6 B $\flat$ min6 F6 G7/D

52

53

54

55



What A Friend We Have In Jesus - Page 16

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

56 57 58 59

C7sus4 F6 F6 C9 B9

fill

3

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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

time

60 61 62 63

C9 BbΔ9/C C9sus4 C9 F6 <sub>3</sub>Em7(b5) F6 Bb6 Eb7 F Em7(b5) F6 Gm7 Eb6 Bb6 Bb7(b9) F6

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A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

64 65 66

B $\flat$ 6 Bm7( $\flat$ 5)/D G9 C7sus4 Gm7( $\flat$ 5)/D $\flat$  C9sus4/D E $\flat$ 7

fill

3

64 65 66

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67

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

time

67 68 69 70

Ab6 F°7 Ab6 Db6 F°7 Bb7(b9) F°7

What A Friend We Have In Jesus - Page 20

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

71 72 73

Ab6/Eb Emin7 Ab6 Dm7(b5)/F Eb9sus4 Eb9 Ab6 G6/C Bb7

What A Friend We Have In Jesus - Page 21

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

74 75 76 77 78

Ab6 Bb7 Eb9sus4 Ab6 G6/C Ab7/Eb

fill time

3 3

What A Friend We Have In Jesus - Page 22

A Saxes

T Sax

Tpts. 1 & 2

Tpt. 3

Tbns 1 & 2

Tbn. 3 Tuba

Piano

Bass

Drums

79 80 81 82 83

Db6 F Δ9 Db6 F°7 Ab6 n.c. Ab6 V n.c.

3

# What A Friend We Have In Jesus

Moderate Swing

Musical score for Flutes 1 & 2, titled "What A Friend We Have In Jesus". The score is in 4/4 time, key of B-flat major, and marked "Moderate Swing". It consists of ten staves of music, numbered 1 through 49. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and a triplet in measure 41. Measure numbers 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the notes. Boxed measure numbers 5, 25, 33, and 43 are also present. The score concludes with a double bar line at measure 49.



51

50 51 52 53 54 55

59

56 57 58 59 *p* 60

61 62 63 *f* 64 65

67

66 67 *ff* 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82

83

Detailed description: This is a musical score for two flutes. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score consists of 83 measures. Measure 51 is marked with a box containing the number '51'. Measure 59 is marked with a box containing the number '59'. Dynamic markings include *p* (piano) at measure 59, *f* (forte) at measure 63, and *ff* (fortissimo) at measure 67. The score features various musical notations such as slurs, ties, and accents. The piece concludes with a final chord in measure 83.

E♭ Alto  
Saxophones  
1 & 2

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing

The musical score is written for Eb Alto Saxophones 1 & 2 in 4/4 time, marked "Moderate Swing". The key signature has one sharp (F#). The score consists of 45 measures across seven staves. Measure numbers 1 through 45 are indicated below the notes. Dynamics include *mf* at the beginning. Performance markings include slurs, accents, and articulation marks. Rehearsal marks are placed in boxes at measures 5, 25, 33, and 43. A first ending bracket spans measures 25-27, and a second ending bracket spans measures 33-39. A final ending bracket spans measures 43-45. The score concludes with a double bar line and repeat dots.

E♭ Alto  
Saxophones  
1 & 2

What A Friend We Have In Jesus - Page 2

51

46 47 48 49 50 51

52 53 54 55 56

59

57 58 59 60 61 62

67

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

Bb Tenor  
Saxophone

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing

The musical score is written for Bb Tenor Saxophone in 4/4 time, marked "Moderate Swing". The key signature has one flat (Bb). The score consists of seven staves of music, with measure numbers 1 through 52 indicated below the notes. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are several boxed measure numbers: 5, 25, 33, 43, and 51. The piece concludes with a double bar line at the end of the seventh staff.

Bb Tenor  
Saxophone

What A Friend We Have In Jesus - Page 2

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 53-58. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 59-64. Measure 59 is boxed with the number 59. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 65-69. Measure 67 is boxed with the number 67. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 4: Treble clef, key signature of two flats (Bb), measures 70-74. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 5: Treble clef, key signature of two flats (Bb), measures 75-79. Measure 75 contains a triplet of eighth notes. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 6: Treble clef, key signature of two flats (Bb), measures 80-83. The staff contains a sequence of eighth and quarter notes with some rests.

Trumpets  
1 & 2

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing

The musical score is written for Trumpets 1 & 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderate Swing'. The score consists of six staves of music, with measures numbered 1 through 40. Measure 1 starts with a dynamic marking of *mf*. The first staff contains measures 1-4, with a first ending bracket over measures 2-3. The second staff contains measures 5-13, with a boxed measure number '5' above measure 5. The third staff contains measures 14-18. The fourth staff contains measures 19-23. The fifth staff contains measures 24-28, with a boxed measure number '25' above measure 25. The sixth staff contains measures 29-34, with a boxed measure number '33' above measure 33. The final staff contains measures 35-40, with a first ending bracket over measures 38-39. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Trumpets  
1 & 2

What A Friend We Have In Jesus - Page 2

Musical score for Trumpets 1 & 2, measures 41-83. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six staves of notation. Measure numbers 41, 42, 43, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated below the notes. A box containing the number 43 is placed above the staff at measure 43. A box containing the number 59 is placed above the staff at measure 59. A box containing the number 67 is placed above the staff at measure 67. A box containing the number 15 is placed above the staff at measure 58. Trill markings (three '3's) are placed above the staff at measures 61, 62, and 63. The score ends with a double bar line at measure 83.

Trumpet 3

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderate Swing'. The score consists of seven staves of music, each containing measures numbered from 1 to 39. The first staff begins with a dynamic marking of *mf* and includes first, second, and third endings. A box containing the number '5' is placed above the first measure of the second staff. A box containing the number '25' is placed above the 25th measure of the fifth staff. A box containing the number '33' is placed above the 33rd measure of the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical staff 1: Measures 40-58. Measure 40: whole rest. Measure 41: triplet of eighth notes. Measure 42: eighth notes. Measure 43: 15-measure rest. Measure 58: eighth notes.

Musical staff 2: Measures 59-63. Measure 59: quarter note. Measure 60: quarter note with sharp. Measure 61: triplet of eighth notes. Measure 62: triplet of eighth notes. Measure 63: triplet of eighth notes.

Musical staff 3: Measures 64-68. Measure 64: quarter note. Measure 65: quarter note with sharp. Measure 66: quarter note. Measure 67: 67-measure rest. Measure 68: quarter note.

Musical staff 4: Measures 69-74. Measure 69: quarter note. Measure 70: quarter note. Measure 71: whole rest. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note.

Musical staff 5: Measures 75-80. Measure 75: whole rest. Measure 76: quarter note. Measure 77: quarter note. Measure 78: quarter note. Measure 79: quarter note. Measure 80: quarter note.

Musical staff 6: Measures 81-83. Measure 81: whole rest. Measure 82: quarter note. Measure 83: quarter note.

Trombones  
1 & 2

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing

1 *mf* 2 3 4

5 4 6 5 9 15 16 17

18 19 20 21 24

25 26 27 28 29

30 31 32 33 6

39 40 41 43 44

45 46 47 48 49 50

Trombones  
1 & 2

What A Friend We Have In Jesus - Page 2

51

51 52 53 54 55

Musical staff 1: Measures 51-55. This staff begins with a boxed measure number '51'. It contains five measures of music in bass clef with a key signature of two flats. Measure 51 starts with a dotted quarter note. Measures 52-53 feature eighth-note patterns. Measure 54 has a quarter note with a flat, and measure 55 ends with a quarter rest.

59

56 57 58 59 60

Musical staff 2: Measures 56-60. This staff contains five measures. Measure 56 has a quarter note with a flat. Measure 57 has a quarter note with a flat and a quarter rest. Measure 58 is a whole rest. Measure 59 has a quarter note with a sharp. Measure 60 has a quarter note with a flat and a quarter rest.

61 62 63 64 65

Musical staff 3: Measures 61-65. This staff contains five measures of music. Measures 61-62 feature triplet eighth notes. Measures 63-64 feature eighth-note patterns. Measure 65 ends with a quarter rest.

67

66 67 68 69 70

Musical staff 4: Measures 66-70. This staff contains five measures. Measure 66 has a quarter note with a flat. Measure 67 has a quarter note with a flat and a quarter rest. Measure 68 has a quarter note with a flat. Measure 69 has a quarter note with a flat. Measure 70 has a quarter note with a flat and a quarter rest.

71 72 73 74 75

Musical staff 5: Measures 71-75. This staff contains five measures of music. Measures 71-72 feature eighth-note patterns. Measure 73 has a quarter note with a flat. Measure 74 has a quarter note with a flat. Measure 75 has a quarter note with a flat and a quarter rest.

76 77 78 79 80

Musical staff 6: Measures 76-80. This staff contains five measures. Measures 76-77 feature eighth-note patterns. Measure 78 has a quarter note with a flat. Measure 79 has a quarter note with a flat. Measure 80 has a quarter note with a flat and a quarter rest.

81 82 83

Musical staff 7: Measures 81-83. This staff contains three measures. Measure 81 has a quarter note with a flat. Measure 82 has a quarter note with a flat. Measure 83 has a quarter note with a flat and a quarter rest.

Trombone 3  
Tuba

# What A Friend We Have In Jesus

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Moderate Swing

5

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

25

24 25 26 27 28 29

33

30 31 32 33 34 35

36 37 38 39 40 41

Trombone 3  
Tuba

What A Friend We Have In Jesus - Page 2

43

Musical staff 1: Bass clef, key signature of one flat. Measures 42-46. Measure 43 is boxed.

51

Musical staff 2: Bass clef, key signature of one flat. Measures 47-52. Measure 51 is boxed.

Musical staff 3: Bass clef, key signature of one flat. Measures 53-58.

59

Musical staff 4: Bass clef, key signature of one flat. Measures 59-64. Measure 59 is boxed. A triplet is marked over measures 62-63.

67

Musical staff 5: Bass clef, key signature of one flat. Measures 65-69. Measure 67 is boxed.

Musical staff 6: Bass clef, key signature of one flat. Measures 70-76.

Musical staff 7: Bass clef, key signature of one flat. Measures 77-83. Measure 83 ends with a double bar line and a 'V' symbol below it.

Bass

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing

5

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

43

42 43 44 45 46

51

47 48 49 50 51 52 53

59

54 55 56 57 58 59

60 61 62 63 64 65

67

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83

Drums

# What A Friend We Have In Jesus

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Moderate Swing

Basie swing -ride cym., etc.

fill 5 time..swing

1 2 3 4 5 6

*mf*

7 8 9 10 11 12 13

fill time

14 15 16 17 18 19 20

fill 25 time

21 22 23 24 25 26 27

fill 33 time

28 29 30 31 32 33 34

35 36 37 38 39 40

┌ 3 ┐

fill 43 time

41 42 43 44 45 46



Drums

What A Friend We Have In Jesus - Page 2

fill 51 time

Musical staff 1: Drums, measures 47-53. A continuous pattern of eighth notes with stems pointing up.

fill 59

Musical staff 2: Drums, measures 54-59. Measures 54-58 have eighth notes with stems up. Measure 59 has a triplet of eighth notes with stems down, followed by a diamond-shaped symbol.

time

Musical staff 3: Drums, measures 60-65. Measures 60-61 have eighth notes with stems down and a diamond symbol. Measures 62-65 have eighth notes with stems up.

fill 67 time

Musical staff 4: Drums, measures 66-71. Measure 66 has a triplet of eighth notes with stems down. Measures 67-71 have eighth notes with stems up.

fill

Musical staff 5: Drums, measures 72-77. Measures 72-74 have eighth notes with stems up. Measures 75-76 have triplets of eighth notes with stems down. Measure 77 has eighth notes with stems up and a diamond symbol.

time

Musical staff 6: Drums, measures 78-83. Measures 78-81 have eighth notes with stems up. Measure 82 has a diamond symbol. Measure 83 has eighth notes with stems up and a diamond symbol.

Piano

# What A Friend We Have In Jesus

Arranged by Jeff Cranfill

Moderate Swing  $E\flat 6$

$D6$   $E\flat 6$

$A\flat 7$

$G7$   $A\flat 7$

1 2

$F\text{min}7$

$C\text{min}7/G$

$F\text{min}7/A\flat$

$F7/A$   $C9$

n.c.

5  $E\flat 6$

$D7$   $E\flat 6$

3 4 5

$F\text{min}7$

$E\flat 6$

$D7$   $E\flat 6$

$F\text{min}7$   $C\text{min}11/F$

$F\text{min}7/C$

$B\flat 7\text{sus}4/E\flat$

6 7 8

$E\flat 6$

$D7$   $E\flat 6$

$D6$   $E\flat 6$

$F\text{min}7/A\flat$

9 10 11

$F\text{min}7$

$A\flat 7/B$

$E\flat \Delta 9$

$C\text{min}7$

12 13 14

Piano

What A Friend We Have In Jesus - Page 2

F7 C6 F7(b9) Gmin7 n.c. Eb6 D7 Eb6

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef and a bass clef. Measure 15 starts with a piano dynamic marking. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. Measure 16 includes a 'p.' (piano) dynamic marking. Measure 17 has a 'n.c.' (no chord) marking above the staff. Measure 18 continues the melodic and harmonic progression.

Fmin7/Ab Em7/Bb Fmin7/C C°7/Eb B°7/F C°7 A°7 Eb6

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. Measure 19 begins with a piano dynamic marking. The right hand continues with complex chordal textures and melodic lines. Measure 20 features a 'p.' (piano) dynamic marking. Measure 21 concludes the system with sustained chords in the right hand and a moving bass line.

Fmin7 n.c. Eb6 D6 Eb6 Cm7(b5)/Eb Eb6

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. Measure 22 starts with a piano dynamic marking. Measure 23 includes a 'p.' (piano) dynamic marking. Measure 24 continues the piece with intricate chordal work in the right hand and a consistent bass line.

Fmin7 25 B°7 Eb6

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. Measure 25 is marked with a box containing 'Fmin7' and the number '25'. Measure 26 has a 'p.' (piano) dynamic marking. Measure 27 includes a 'p.' (piano) dynamic marking. Measure 28 continues the harmonic and melodic development.

Fmin7/Ab A°7 Eb6 Dmin7/A Faug7/A F9

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef and a bass clef. Measure 29 starts with a piano dynamic marking. Measure 30 includes a 'p.' (piano) dynamic marking. Measure 31 concludes the system with sustained chords in the right hand and a moving bass line.

Piano

What A Friend We Have In Jesus - Page 3

B $\flat$ 7sus( $\flat$ 9)

33

E $\flat$ 6

A $\flat$ 6

G7 Fmin7

Musical notation for measures 32-35. The score is in G minor (three flats) and 4/4 time. Measure 32 starts with a B $\flat$ 7sus( $\flat$ 9) chord. Measure 33 features an E $\flat$ 6 chord. Measures 34 and 35 continue with various chords including A $\flat$ 6, G7, and Fmin7. The bass line consists of a simple eighth-note accompaniment.

C $^\circ$ 7/E $\flat$

E $\flat$ 6/B $\flat$

F9

B $^\circ$ 7

E $\flat$ 6

Bmin7 E $\flat$ 6

Musical notation for measures 36-39. Measure 36 has a C $^\circ$ 7/E $\flat$  chord. Measure 37 has an E $\flat$ 6/B $\flat$  chord. Measure 38 has an F9 chord. Measure 39 has a B $^\circ$ 7 chord. The bass line continues with eighth-note accompaniment.

Bmin7

E $\flat$ 6

Fmin7

C11/G

Fmin7/A $\flat$

E $\flat$ 6/B $\flat$

C7

Musical notation for measures 40-42. Measure 40 has a Bmin7 chord. Measure 41 has an E $\flat$ 6 chord. Measure 42 has a C7 chord. The bass line continues with eighth-note accompaniment.

43

F6

B $^\circ$ 7

F6

Gmin7/B $\flat$

F6

Musical notation for measures 43-45. Measure 43 has an F6 chord. Measure 44 has a B $^\circ$ 7 chord. Measure 45 has an F6 chord. The bass line continues with eighth-note accompaniment.

Gmin7/D

Dm7/F

E7/F

F6

G7

Musical notation for measures 46-48. Measure 46 has a Gmin7/D chord. Measure 47 has a Dm7/F chord. Measure 48 has an E7/F chord. The bass line continues with eighth-note accompaniment.

C9 G♭min6 C9

51 F6

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 starts with a C9 chord. Measure 50 features a G♭min6 chord. Measure 51 features an F6 chord. The notation includes various chord voicings and melodic lines in both hands.

F7 B♭6 B♭min6 F6 G7/D

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 starts with an F7 chord. Measure 53 features a B♭6 chord. Measure 54 features a B♭min6 chord. Measure 55 features an F6 chord. The notation includes various chord voicings and melodic lines in both hands.

C7sus4 F6 F6 59 C9 B9

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 starts with a C7sus4 chord. Measure 57 features an F6 chord. Measure 58 features an F6 chord. Measure 59 features a C9 chord. The notation includes various chord voicings and melodic lines in both hands.

C9 B♭Δ9/C C9sus4 C9 F6 Em7(♭5) F6 B♭6 F9♭5 F Em7(♭5) F6 Gmin7 F6

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 starts with a C9 chord. Measure 61 features a B♭Δ9/C chord. Measure 62 features a C9sus4 chord. The notation includes various chord voicings and melodic lines in both hands, with triplets indicated by a '3' over the notes.

B♭6 B♭7(♭9) F6 B♭6 Bm7(♭5)/D G9 C7sus4

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 starts with a B♭6 chord. Measure 64 features a B♭7(♭9) chord. Measure 65 features a Bm7(♭5)/D chord. The notation includes various chord voicings and melodic lines in both hands.

66 Gm7(b5)/D♭ C9sus4/D E♭7 67 A♭6 F°7 A♭6 D♭6

69 F°7 B♭7(b9) F°7 70 A♭6/E♭ 71 E min7 A♭6 Dm7(b5)/F

72 E♭9sus4 E♭9 A♭6 73 G6/C B♭7 74 A♭6 75

76 B♭7 E♭9sus4 77 A♭6 G6/C 78 A♭7/E♭ 79 D♭6

80 FΔ9 D♭6 81 F°7 82 A♭6 n.c. 83 A♭6 n.c.