

*Warm Up/Development Series*

# ***Warm Up Hymns and Chorales for Christmas***

Arranged By  
Jeff Cranfill

## **Instrumentation**

Full Score  
Flute  
Oboe  
Clarinet  
Bassoon  
Bass Clarinet  
Eb Alto Saxophone/Eb Baritone Saxophone  
Tenor Saxophone/Baritone T.C.  
F Horn  
Trumpets 1,2,3  
Trombone  
Tuba  
Drums  
Mallet Percussion  
Timpani  
Piano/Guitar  
Harp  
String Synthesizer  
Violin  
Viola  
Cello  
Bass

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# Getting the Most From Warm Up Hymns and Chorales

By Jeff Cranfill

These short pieces are ideal for beginning a rehearsal. Before the demands of many orchestra pieces, these warm ups give the orchestra an opportunity to focus on tone, intonation, balance, finesse, following the conductor, listening, playing key signatures accurately, playing at different dynamic levels, and more. They help set the course for how they will play for the rest of the rehearsal.

These 10 tips can help these warm ups to be increasingly more fruitful:

1. Emphasize active, rather than passive playing. The players need to really pay attention to all aspects of what they are doing, as opposed to playing on auto-pilot. If they are not focused, start one of the pieces, stop conducting, but have them continue playing. They will have to play actively to hold it all together. That is active playing

2. Players must listen to others while they play – be no louder or softer than the players around you:

If all you can hear is you – you're too loud  
If you can't hear yourself – you're too soft

3. Vary your tempos – don't be too predictable – make sure the orchestra follows you. If not, stop and teach them about stay with you. Give clear beginning, beats, and cutoff.

4. Vary dynamics – none are written, so assign the dynamic you would like for them to use. Even try varying dynamics within the piece – they follow your lead.

5. For legato pieces – teach the concept of playing horizontally - emphasizing long, broad lines, rather than vertically – as in *marcato* style.

6. For intonation – players need to know when they hear a problem. When you hear something is not in tune, assume it is you and adjust your pitch. If it gets worse – you guessed wrong. Adjust in the other direction.

6. Bring out the melody. Teach players with the melody to play just a bit stronger. Teach players with accompaniment to listen for the melody while they play.

8. Teach the rise and fall of melody lines and musical phrases – there needs to be a slight crescendo and decrescendo with that rise and fall.

9. Keep an even sound – don't let the high notes protrude loudly, and the low notes fade out softly.

10. Have them play with musicality – even on warm ups.

# Warm-up Hymns and Chorales for Christmas

Arranged by Jeff Cranfill

## 16. O Come All Ye Faithful Concert G

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2  
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2  
(Tenor Sax. Bar. T.C.)

Trb. 3  
Tuba

snare

Field Drum

chimes...

Bells, cym.

timpani

Timpani

G G B G D G D# F# G C G D Emin Emin D A

Piano

D,Cb,B,E,Fb,G,A D,Cb,B,E,F#,Gb,A G to natural

Harp

Violins 1 & 2

Viola

Cello

Bass

Warm-up Hymns And Chorales for Christmas - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D G B D F# G D A A D D G D G F# G

G to flat

Warm-up Hymns And Chorales for Christmas - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D F# G Emin Amin C D D n.c.

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G D7 C F#D Emin D D C B C G D G

G to natural

17. O Come All Ye Faithful

Concert Ab

This musical score is for the hymn "O Come All Ye Faithful" in Concert Ab. It is arranged for a full orchestra and includes parts for various instruments. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Field Drum (with sub-parts for snare and chimes...), Bells, cym., Timpani, Piano, Hp., Vlns., Vla., Vcl., and Bass. The key signature is Ab major, and the time signature is common time (C). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The piano part includes specific chord voicings: Ab, Ab/C, Ab, Eb, Ab, Eb/G, Ab, Db, Ab, Eb, and Fmin. The harp part includes the instruction "G to natural".



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F min Eb Bb Eb Ab C Eb G Ab Eb Bb Eb Ab Eb Ab

G to flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Chord symbols: Eb G, Ab, Eb G, Ab, Fmin, Bbmin, Db, Eb, n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Ab Eb7 Db Eb G Fmin Eb Eb Db Ab C Db Ab Eb Ab Ab

A to flat

18. Silent Night  
Concert Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

orch. bells...

timpani

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

Bb Dmin Gmin Cmin F

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Gmin Eb Bb Bb D Eb Dmin Gmin

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

E<sub>b</sub> D<sub>min</sub> G<sub>min</sub> C F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Gmin Gmin6/E B♭ Fdim Cmin7 Cdim/F Gb2 Ab2 Bb2

D,C,B♭,E#,F,G,A#

19. Silent Night  
Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

timpani

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym.

orch. bells...

C Emin Amin Dmin G

D, C, B#, E, Fb, G, A

1 2 3 4 5 6



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Amin F C E C F Emin Amin

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F Emin Amin D G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

Amin Amin6 F# C Gdim Dmin7 Ddim G Ab2 Bb2 C2

D, C, B#, E, Fb, G, A

20. Once In Royal David's City  
Concert F

This musical score is for the hymn 'Once In Royal David's City' in Concert F. It is arranged for a full orchestra and includes parts for various instruments. The score is written in common time (C) and features a key signature of one flat (Bb). The instruments included are Flutes (Flts.), Oboe (Ob.), Clarinets in Bb (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 in Bb (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 in Bb (Trb. 3 Tba), Field Drum, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Key performance markings include 'susp. cym.' for the Field Drum, 'chimes...' for the Bells, and 'timpani' for the Timpani. The Piano part includes the instruction 'D,C,B#,E#,F,G,A'. The Bass part includes the instruction 'n.c.'.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

C F Dmin Amin Bb C Fsus4 F Bb F C7sus4 C7 F Bb Amin Bb C Fsus4 F

21. Once In Royal David's City  
Concert Eb

This musical score is for the hymn 'Once In Royal David's City' in Concert Eb. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and consists of 5 measures. The key signature has three flats (Bb, Eb, Ab). The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Alto Saxophone (Hns. (A Sax)), Trumpets 1 & 2 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trumpet 3 (Trb. 3 Tba), Field Drum, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass.

Key features of the score include:

- Flute (Flts.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Woodwinds:** Various parts including Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T. Sax. Bar T.C.), and Trb. 3 Tba.
- Percussion:** Field Drum, Bells, cym., and Timp. with specific playing techniques like 'susp. cym.' and 'chimes...'. The timpani part includes notes for n.c., Eb, Bb, Bb, Eb, Cmin, Gmin, Ab, Bb, Ebsus4, Eb, Bb, Eb, and Bb.
- Piano (Piano):** Accompanying part with a key signature change to D#, C, Bb, Eb, F, G, A#.
- Strings:** Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bb Eb Cmin Gmin Ab Bb Ebsus4 Eb Ab Eb Bb7sus4 Bb7 Eb Ab Gmin AbBb Ebsus4 Eb

6

7

8

9

10

11

12

22. The First Noel  
Concert Db

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax.)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Field Drum (includes triangle)
- Bells, cym. (includes chimes...)
- Timp. (includes n.c., Db, Bbmin, Absus4, Ab, Ap/Gb, Db/F, Gb, Db, Gb, Db/F, Gb)
- Piano (includes Db, C#, Bb, Eb, F, G#, Ab)
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T. Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

6

7

8

9

10

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Db Gb Db F Gb Db Gb Ab7 Eb Db F Db Ab Ab Db Ab Db Bbmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

triangle

Fmin Db Gb Db Ab Bbmin Fmin Gb Db Gb Ab Eb Db F D2 Ab Ab7 Db

23. The First Noel  
Concert D

The musical score is arranged for a large ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part with harmonic accompaniment.
- Bsn.:** Bassoon part with harmonic accompaniment.
- Bs. Clt.:** Bass Clarinet part with harmonic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with harmonic accompaniment.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 part with harmonic accompaniment.
- Field Drum:** Part with triangle and chimes.
- Bells, cym.:** Chimes part with melodic lines.
- Timp.:** Timpani part with harmonic accompaniment.
- Piano:** Piano part with harmonic accompaniment.
- Hp.:** Harp part with harmonic accompaniment.
- Vlins.:** Violins part with melodic lines.
- Via.:** Viola part with melodic lines.
- Vcl.:** Violoncello part with harmonic accompaniment.
- Bass:** Bass part with harmonic accompaniment.

Chord progression for Timpani (Timp.):

n.c.	D	Bmin	Asus4	A	A	G	F#	G	D	G	F#	G
------	---	------	-------	---	---	---	----	---	---	---	----	---

Chord progression for Piano:

D, Cb, B, E, F#, Gb, A												
------------------------	--	--	--	--	--	--	--	--	--	--	--	--

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T. Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

6

7

8

9

10

11

D G A E D# D A A D A D Bmin Asus4 A A G D# G

Flts.  
 Ob.  
 Bb Clts.  
 Bsn.  
 Bs. Clt.  
 Hns. (A Sax)  
 Tpt. 1  
 Tpt. 2 & 3  
 Trb 1 & 2 (T Sax. Bar T.C.)  
 Trb. 3 Tba  
 Field Drum  
 Bells,cym.  
 Timp.  
 Piano  
 Hp.  
 Vlns.  
 Vla.  
 Vcl.  
 Bass

D G D# G D G A Z E D# D A A D A D Bmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

triangle

F#min D G D A Bmin F#min G D G A E D F# D A A7 D

Flutes  
1 & 2

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Arranged by Jeff Cranfill Concert G

Musical score for 'O Come All Ye Faithful' in Concert G, measures 1-20. The score is written for Flutes 1 & 2 in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with note heads. Measures 1-5 show the initial melodic phrase. Measures 6-10 continue the melody with some rests. Measures 11-15 show a more complex rhythmic pattern with some rests. Measures 16-20 conclude the piece with a final cadence.

## 17. O Come All Ye Faithful Concert Ab

Musical score for 'O Come All Ye Faithful' in Concert Ab, measures 1-20. The score is written for Flutes 1 & 2 in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody is primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with note heads. Measures 1-5 show the initial melodic phrase. Measures 6-10 continue the melody with some rests. Measures 11-15 show a more complex rhythmic pattern with some rests. Measures 16-20 conclude the piece with a final cadence.



**18. Silent Night  
Concert Bb**

1 2 3 4 5  
6 7 8 9 10 11  
12 13-15 16 17 18  
19 20 21 22 23 24

**19. Silent Night  
Concert C**

1 2 3 4 5  
6 7 8 9 10 11  
12 13-15 16 17 18  
19 20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

Musical score for 'Once In Royal David's City' in Concert F. The score is written for Flutes 1 & 2 in a treble clef, common time (C), and the key of F major. It consists of 12 measures across three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody features a mix of eighth and sixteenth notes with various articulations and slurs.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for 'Once In Royal David's City' in Concert Eb. The score is written for Flutes 1 & 2 in a treble clef, common time (C), and the key of E-flat major. It consists of 12 measures across three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is similar to the previous piece but adapted for the Eb key signature.

**22. The First Noel**  
**Concert Db**

Musical score for 'The First Noel' in Concert Db, measures 1-24. The score is written in 3/4 time and consists of four staves. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a final whole note chord on measure 24.

**23. The First Noel**  
**Concert D**

Musical score for 'The First Noel' in Concert D, measures 1-24. The score is written in 3/4 time and consists of four staves. The key signature has two sharps (F#, C#). The melody is identical to the previous version but transposed up two semitones. It features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a final whole note chord on measure 24.

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Arranged by Jeff Cranfill Concert G

Musical score for Oboe, Concert G, O Come All Ye Faithful. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, numbered 1 through 20. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the fourth staff.

## 17. O Come All Ye Faithful Concert Ab

Musical score for Oboe, Concert Ab, O Come All Ye Faithful. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of four staves of music, numbered 1 through 20. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the fourth staff.

### 18. Silent Night Concert Bb

1 2 3 4 5

6 7 8 9 10

11 12 13-15 16 17 18

19 20 21 22 23 24

### 19. Silent Night Concert C

1 2 3 4 5

6 7 8 9 10

11 12 13-15 16 17

18 19 20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

1 2 3 4

5 6 7 8

9 10 11 12

**21. Once In Royal David's City**  
**Concert Eb**

1 2 3 4

5 6 7 8

9 10 11 12

### 22. The First Noel Concert Db

1 2 3 4 5

6 7 8 9-11 12 13

14 15 16-17 18 19

20 21 22 23 24

### 23. The First Noel Concert D

1 2 3 4 5

6 7 8 9-11 12 13

14 15 16-17 18 19

20 21 22 23 24

Bb Clarinets  
1 & 2

Arranged by Jeff Cranfill

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful

### Concert G

Musical score for 'O Come All Ye Faithful' in Concert G, arranged for Bb Clarinets 1 & 2. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 20 measures, numbered 1 through 20. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The piece concludes with a double bar line at measure 20.

## 17. O Come All Ye Faithful

### Concert Ab

Musical score for 'O Come All Ye Faithful' in Concert Ab, arranged for Bb Clarinets 1 & 2. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 20 measures, numbered 1 through 20. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The piece concludes with a double bar line at measure 20.



**18. Silent Night  
Concert Bb**

1 2 3 4 5 6 7  
8 9 10 11 12  
13-15 16 17 18 19  
20 21 22 23 24

**19. Silent Night  
Concert C**

1 2 3 4 5 6 7  
8 9 10 11 12  
13-15 16 17 18 19  
20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

Musical score for 'Once In Royal David's City' in Concert F. The score is written for Bb Clarinets in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 12 measures, numbered 1 through 12. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a final cadence in measure 12.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for 'Once In Royal David's City' in Concert Eb. The score is written for Bb Clarinets in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece consists of 12 measures, numbered 1 through 12. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a final cadence in measure 12.

**22. The First Noel**  
**Concert Db**

Musical score for 'The First Noel' in Concert Db, measures 1-24. The score is written in 3/4 time and consists of four staves. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The music features a mix of chords and melodic lines, with some measures containing rests.

**23. The First Noel**  
**Concert D**

Musical score for 'The First Noel' in Concert D, measures 1-24. The score is written in 3/4 time and consists of four staves. The first staff contains measures 1-6, the second staff contains measures 7-11, the third staff contains measures 12-18, and the fourth staff contains measures 19-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of chords and melodic lines, with some measures containing rests.

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Concert G

Arranged by Jeff Cranfill

Musical score for Bassoon, Concert G, O Come All Ye Faithful. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, numbered 1 through 20. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, and the fourth staff contains measures 16-20. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. A fermata is placed over measure 14.

## 17. O Come All Ye Faithful Concert Ab

Musical score for Bassoon, Concert Ab, O Come All Ye Faithful. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four staves of music, numbered 1 through 20. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, and the fourth staff contains measures 16-20. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. A fermata is placed over measure 14.

**18. Silent Night  
Concert Bb**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**19. Silent Night  
Concert C**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

Musical score for Bassoon, Concert F, measures 1-12. The score is written in bass clef with a common time signature (C). The key signature has one flat (Bb). The melody consists of quarter and eighth notes with various rests and slurs. Measure numbers 1 through 12 are indicated below the staff.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for Bassoon, Concert Eb, measures 1-12. The score is written in bass clef with a common time signature (C). The key signature has three flats (Bb, Eb, Ab). The melody is identical to the previous piece but adapted for the Eb concert. Measure numbers 1 through 12 are indicated below the staff.

**22. The First Noel  
Concert Db**

Musical score for 'The First Noel' in Concert Db, Bassoon part. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of four staves of music, numbered 1 through 24. The melody is simple and characteristic of the hymn. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a final double bar line at measure 24.

**23. The First Noel  
Concert D**

Musical score for 'The First Noel' in Concert D, Bassoon part. The score is written in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It consists of four staves of music, numbered 1 through 24. The melody is identical to the previous version but transposed to a higher key. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a final double bar line at measure 24.

Bass  
Clarinet

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Arranged by Jeff Cranfill Concert G

Musical score for 'O Come All Ye Faithful' in Concert G. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of 20 measures, numbered 1 through 20. Measures 1-5 are quarter notes, measures 6-8 are quarter notes with a dotted quarter note in measure 8, measures 9-10 are quarter notes, measures 11-12 are quarter notes, measures 13-15 are half notes with a slur, and measures 16-20 are quarter notes with a dotted quarter note in measure 20. The piece ends with a double bar line.

## 17. O Come All Ye Faithful Concert Ab

Musical score for 'O Come All Ye Faithful' in Concert Ab. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of 20 measures, numbered 1 through 20. Measures 1-5 are quarter notes, measures 6-8 are quarter notes with a dotted quarter note in measure 8, measures 9-10 are quarter notes, measures 11-12 are quarter notes, measures 13-15 are half notes with a slur, and measures 16-20 are quarter notes with a dotted quarter note in measure 20. The piece ends with a double bar line.



Bass  
Clarinet

Warm-up Hymns And Chorales for Christmas - Page 2

**18. Silent Night  
Concert Bb**

Musical score for '18. Silent Night Concert Bb' in 3/4 time. The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with a double bar line and a '2' above it between measures 13 and 14, and a slur over measures 14 and 15. The fourth staff contains measures 19 through 24, ending with a double bar line and a fermata over the final note.

**19. Silent Night  
Concert C**

Musical score for '19. Silent Night Concert C' in 3/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 19, with a double bar line and a '2' above it between measures 13 and 14, and a slur over measures 14 and 15. The fourth staff contains measures 20 through 24, ending with a double bar line and a fermata over the final note.

**20. Once In Royal David's City**  
**Concert F**

Musical score for 'Once In Royal David's City' in Concert F. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a series of eighth and quarter notes, with some notes beamed together and others marked with accents. The piece concludes with a final note in measure 12.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for 'Once In Royal David's City' in Concert Eb. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a series of eighth and quarter notes, with some notes beamed together and others marked with accents. The piece concludes with a final note in measure 12.

Bass  
Clarinet

Warm-up Hymns And Chorales for Christmas - Page 4

**22. The First Noel**  
**Concert Db**

Musical score for 'The First Noel' in Concert Db, Bass Clarinet part. The score is written in 3/4 time and consists of four staves of music. The key signature has two flats (Bb and Eb). The notes are numbered 1 through 24. The melody is: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb, 7. Bb, 8. Bb, 9. Bb, 10. Bb, 11. Bb, 12. Bb, 13. Bb, 14. Bb, 15. Bb, 16. Bb, 17. Bb, 18. Bb, 19. Bb, 20. Bb, 21. Bb, 22. Bb, 23. Bb, 24. Bb.

**23. The First Noel**  
**Concert D**

Musical score for 'The First Noel' in Concert D, Bass Clarinet part. The score is written in 3/4 time and consists of four staves of music. The key signature has two sharps (F# and C#). The notes are numbered 1 through 24. The melody is: 1. D, 2. D, 3. D, 4. D, 5. D, 6. D, 7. D, 8. D, 9. D, 10. D, 11. D, 12. D, 13. D, 14. D, 15. D, 16. D, 17. D, 18. D, 19. D, 20. D, 21. D, 22. D, 23. D, 24. D.

E♭  
Baritone  
Saxophone

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Arranged by Jeff Cranfill Concert G

Musical score for 'O Come All Ye Faithful' in Concert G, arranged by Jeff Cranfill. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of 20 measures, numbered 1 through 20. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F#4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F#3), 16 (E3), 17 (D3), 18 (C3), 19 (B2), 20 (A2). The score includes a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff with 20 measures, numbered 1 through 20. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F#4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F#3), 16 (E3), 17 (D3), 18 (C3), 19 (B2), 20 (A2). The score includes a treble clef, a key signature of three sharps, and a common time signature.

## 17. O Come All Ye Faithful Concert A♭

Musical score for 'O Come All Ye Faithful' in Concert A♭, arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The melody consists of 20 measures, numbered 1 through 20. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F#4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F#3), 16 (E3), 17 (D3), 18 (C3), 19 (B2), 20 (A2). The score includes a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff with 20 measures, numbered 1 through 20. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F#4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F#3), 16 (E3), 17 (D3), 18 (C3), 19 (B2), 20 (A2). The score includes a treble clef, a key signature of two flats, and a common time signature.

E♭  
Baritone  
Saxophone

**18. Silent Night  
Concert B♭**

Musical score for '18. Silent Night Concert B♭' in 3/4 time, key of B♭ major. The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with a double bar line and a '2' above it between measures 13 and 14, and a fermata over measures 14 and 15. The fourth staff contains measures 19 through 24, ending with a double bar line and a fermata over the final note.

**19. Silent Night  
Concert C**

Musical score for '19. Silent Night Concert C' in 3/4 time, key of C major. The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with a double bar line and a '2' above it between measures 13 and 14, and a fermata over measures 14 and 15. The fourth staff contains measures 19 through 24, ending with a double bar line and a fermata over the final note.

E♭  
Baritone  
Saxophone

**20. Once In Royal David's City**  
**Concert F**

1 2 3 4

5 6 7 8

9 10 11 12

**21. Once In Royal David's City**  
**Concert E♭**

1 2 3 4

5 6 7 8

9 10 11 12

E♭  
Baritone  
Saxophone

**22. The First Noel**  
**Concert D♭**

Musical score for 'The First Noel' in Concert D♭, Eb Baritone Saxophone. The score is written in 3/4 time and consists of 24 measures across four staves. The key signature has two flats (B♭ and E♭). The melody is as follows:

1. Quarter note G4  
2. Quarter note A4  
3. Quarter note B♭4  
4. Quarter note C5  
5. Quarter note B♭4  
6. Quarter note A4  
7. Quarter note G4  
8. Quarter note F4  
9. Quarter note E♭4  
10. Quarter note D4  
11. Quarter note C4  
12. Quarter note B♭3  
13. Quarter note A3  
14. Quarter note G3  
15. Quarter note F3  
16. Quarter note E♭3  
17. Quarter note D3  
18. Quarter note C3  
19. Quarter note B♭2  
20. Quarter note A2  
21. Quarter note G2  
22. Quarter note F2  
23. Quarter note E♭2  
24. Quarter note D2

**23. The First Noel**  
**Concert D**

Musical score for 'The First Noel' in Concert D, Eb Baritone Saxophone. The score is written in 3/4 time and consists of 24 measures across four staves. The key signature has two sharps (F# and C#). The melody is as follows:

1. Quarter note G4  
2. Quarter note A4  
3. Quarter note B4  
4. Quarter note C5  
5. Quarter note B4  
6. Quarter note A4  
7. Quarter note G4  
8. Quarter note F#4  
9. Quarter note E4  
10. Quarter note D4  
11. Quarter note C4  
12. Quarter note B3  
13. Quarter note A3  
14. Quarter note G3  
15. Quarter note F#3  
16. Quarter note E4  
17. Quarter note D4  
18. Quarter note C4  
19. Quarter note B3  
20. Quarter note A3  
21. Quarter note G3  
22. Quarter note F#3  
23. Quarter note E4  
24. Quarter note D4

E♭ Alto  
Saxophones

# Warm-up Hymns and Chorales for Christmas

Arranged by Jeff Cranfill

## 16. O Come All Ye Faithful Concert G

Musical score for 'O Come All Ye Faithful' in Concert G, arranged for E♭ Alto Saxophones. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 20 measures, divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The melody is primarily in the right hand, with some chords in the left hand. A second ending bracket labeled '2' covers measures 14-15. The piece concludes with a final cadence in measure 20.

## 17. O Come All Ye Faithful Concert A♭

Musical score for 'O Come All Ye Faithful' in Concert A♭, arranged for E♭ Alto Saxophones. The score is written in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The piece consists of 20 measures, divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The melody is primarily in the right hand, with some chords in the left hand. A second ending bracket labeled '2' covers measures 14-15. The piece concludes with a final cadence in measure 20.



E♭ Alto  
Saxophones

Warm-up Hymns And Chorales for Christmas - Page 2

18. Silent Night  
Concert B♭

Musical score for 'Silent Night' Concert B♭, Eb Alto Saxophones. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music, numbered 1 through 24. The melody begins with a whole note chord on the first measure, followed by a series of eighth and quarter notes. The piece concludes with a final cadence on the 24th measure.

19. Silent Night  
Concert C

Musical score for 'Silent Night' Concert C, Eb Alto Saxophones. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music, numbered 1 through 24. The melody is identical to the B♭ version but transposed up a whole step. The piece concludes with a final cadence on the 24th measure.

20. Once In Royal David's City  
Concert F

Musical score for 'Once In Royal David's City' in Concert F, Eb Alto Saxophones. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures across three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a mix of quarter notes, eighth notes, and chords, with some measures containing rests.

21. Once In Royal David's City  
Concert E♭

Musical score for 'Once In Royal David's City' in Concert E♭, Eb Alto Saxophones. The score is written in treble clef with a key signature of no sharps or flats and a common time signature (C). It consists of 12 measures across three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a mix of quarter notes, eighth notes, and chords, with some measures containing rests.

E♭ Alto  
Saxophones

# Warm-up Hymns And Chorales for Christmas - Page 4

## 22. The First Noel Concert D♭

Musical score for 'The First Noel' in Concert D♭, Eb Alto Saxophones. The score is in 3/4 time and consists of 24 measures. The first measure is marked with a '3' above it, indicating a triplet. The key signature has two flats (B♭ and E♭). The score is divided into four systems of six measures each. The first system includes measures 1-4 and a triplet of measures 5-7. The second system includes measures 8-13. The third system includes measures 14-18. The fourth system includes measures 19-24.

## 23. The First Noel Concert D

Musical score for 'The First Noel' in Concert D, Eb Alto Saxophones. The score is in 3/4 time and consists of 24 measures. The first measure is marked with a '3' above it, indicating a triplet. The key signature has four sharps (F♯, C♯, G♯, D♯). The score is divided into four systems of six measures each. The first system includes measures 1-4 and a triplet of measures 5-7. The second system includes measures 8-13. The third system includes measures 14-18. The fourth system includes measures 19-24.

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Arranged by Jeff Cranfill Concert G

Musical score for 'O Come All Ye Faithful' in Concert G for F Horns. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 20 measures across four staves. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-16 (with a double bar line and a '2' above it between measures 14 and 15), and the fourth staff contains measures 17-20. The piece concludes with a final cadence in measure 20.

## 17. O Come All Ye Faithful Concert Ab

Musical score for 'O Come All Ye Faithful' in Concert Ab for F Horns. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 20 measures across four staves. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-16 (with a double bar line and a '2' above it between measures 14 and 15), and the fourth staff contains measures 17-20. The piece concludes with a final cadence in measure 20.

### 18. Silent Night Concert Bb

Musical score for F Horns, 18. Silent Night Concert Bb, measures 1-24. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a double bar line at the end of measure 24.

### 19. Silent Night Concert C

Musical score for F Horns, 19. Silent Night Concert C, measures 1-24. The score is written in treble clef, 3/4 time, and C major. It consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a double bar line at the end of measure 24.

**20. Once In Royal David's City**  
**Concert F**

1 2 3 4

5 6 7 8

9 10 11 12

**21. Once In Royal David's City**  
**Concert Eb**

1 2 3 4

5 6 7 8

9 10 11 12

### 22. The First Noel Concert Db

Musical score for 'The First Noel' in Concert Db, F Horns part. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music starts with a whole note chord on the first measure, followed by a half note chord on the second measure, and then a series of quarter notes and eighth notes. A triplet of eighth notes is indicated by a '3' above the staff in the fifth measure. The piece concludes with a final chord on the 24th measure.

### 23. The First Noel Concert D

Musical score for 'The First Noel' in Concert D, F Horns part. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 3/4 time signature. The music starts with a whole note chord on the first measure, followed by a half note chord on the second measure, and then a series of quarter notes and eighth notes. A triplet of eighth notes is indicated by a '3' above the staff in the fifth measure. The piece concludes with a final chord on the 24th measure.

Trumpet 1 **Warm-up Hymns and Chorales for Christmas**

**16. O Come All Ye Faithful**  
**Concert G**

Arranged by Jeff Cranfill

1 2 3 4 5

6 7 8 9-11

12 13 14 15 16

17 18 19 20

**17. O Come All Ye Faithful**  
**Concert Ab**

1 2 3 4 5

6 7 8 9-11

12 13 14 15 16

17 18 19 20



### 18. Silent Night Concert Bb

Musical score for Silent Night, Concert Bb, Trumpet 1. The score is in 3/4 time and consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-18, and the third staff contains measures 19-24. Measure 7 includes a trill marked with a '7'.

### 19. Silent Night Concert C

Musical score for Silent Night, Concert C, Trumpet 1. The score is in 3/4 time and consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-18, and the third staff contains measures 19-24. Measure 7 includes a trill marked with a '7'.

**20. Once In Royal David's City**  
**Concert F**

1 2 3 4

3

5-7 8 9 10 11 12

**21. Once In Royal David's City**  
**Concert Eb**

1 2 3 4

3

5-7 8 9 10 11

### 22. The First Noel Concert Db

Musical score for 'The First Noel' in Concert Db, Trumpet 1 part. The score is in 3/4 time and consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, followed by a 7-measure rest (measures 9-15). The third staff contains measures 16 through 20. The fourth staff contains measures 21 through 24. The key signature is two flats (Bb and Eb).

### 23. The First Noel Concert D

Musical score for 'The First Noel' in Concert D, Trumpet 1 part. The score is in 3/4 time and consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, followed by a 7-measure rest (measures 9-15), and then measures 16 through 16. The third staff contains measures 17 through 20. The fourth staff contains measures 21 through 24. The key signature is two sharps (F# and C#).

Trumpets  
2 & 3

Arranged by Jeff Cranfill

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful

### Concert G

Musical score for Trumpets 2 & 3, Concert G, O Come All Ye Faithful. The score is in G major (one sharp) and common time. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8 and a 3-measure rest for measures 9-11, the third staff contains measures 12-15, and the fourth staff contains measures 16-20.

## 17. O Come All Ye Faithful

### Concert Ab

Musical score for Trumpets 2 & 3, Concert Ab, O Come All Ye Faithful. The score is in A-flat major (two flats) and common time. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8 and a 3-measure rest for measures 9-11, the third staff contains measures 12-15, and the fourth staff contains measures 16-20.

**18. Silent Night  
Concert Bb**

Musical score for '18. Silent Night Concert Bb' in B-flat major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 18, with a 7-measure rest indicated between measures 9 and 15. The third staff contains measures 19 through 24. The music features a mix of chords and melodic lines, with a final cadence at the end of measure 24.

**19. Silent Night  
Concert C**

Musical score for '19. Silent Night Concert C' in C major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 18, with a 7-measure rest indicated between measures 9 and 15. The third staff contains measures 19 through 24. The music features a mix of chords and melodic lines, with a final cadence at the end of measure 24.

**20. Once In Royal David's City**  
**Concert F**

**21. Once In Royal David's City**  
**Concert Eb**

**22. The First Noel**  
**Concert Db**

Musical score for Trumpets 2 & 3, The First Noel, Concert Db. The score consists of four staves of music in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8 and a 7-measure rest for measures 9-15, the third staff contains measures 16-20, and the fourth staff contains measures 21-24.

**23. The First Noel**  
**Concert D**

Musical score for Trumpets 2 & 3, The First Noel, Concert D. The score consists of four staves of music in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8 and a 7-measure rest for measures 9-15, the third staff contains measures 16-20, and the fourth staff contains measures 21-24.

Tenor  
Saxophone

Arranged by Jeff Cranfill

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful

### Concert G

Musical score for 'O Come All Ye Faithful' in Concert G, arranged for Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 20 measures. Measures 1-4 are chords. Measures 5-8 contain a melodic line with a triplet of eighth notes in measure 5. Measure 9-11 is a triplet of whole notes. Measures 12-16 are chords. Measures 17-20 contain a melodic line with a triplet of eighth notes in measure 17. The score ends with a double bar line.

## 17. O Come All Ye Faithful

### Concert Ab

Musical score for 'O Come All Ye Faithful' in Concert Ab, arranged for Tenor Saxophone. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 20 measures. Measures 1-4 are chords. Measures 5-8 contain a melodic line with a triplet of eighth notes in measure 5. Measure 9-11 is a triplet of whole notes. Measures 12-16 are chords. Measures 17-20 contain a melodic line with a triplet of eighth notes in measure 17. The score ends with a double bar line.



Tenor  
Saxophone

Warm-up Hymns And Chorales for Christmas - Page 2

**18. Silent Night**  
**Concert Bb**

1 2 3 4 5

7 8 9-12 13

15 16 17 18

19 20 21 22 23 24

**19. Silent Night**  
**Concert C**

1 2 3 4 5

6 7 8 9-12 13

14 15 16 17 18

19 20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

1 2 3

4 5-7 8 9

10 11 12

**21. Once In Royal David's City**  
**Concert Eb**

1 2 3

4 5-7 8 9

10 11 12

Tenor  
Saxophone

Warm-up Hymns And Chorales for Christmas - Page 4

**22. The First Noel**  
**Concert Db**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**23. The First Noel**  
**Concert D**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful

### Concert G

1 2 3 4

5 6 7 8 9-11

12 13 14 15

16 17 18 19 20

## 17. O Come All Ye Faithful

### Concert Ab

1 2 3 4

5 6 7 8 9-11

12 13 14 15

16 17 18 19 20

### 18. Silent Night Concert Bb

1 2 3 4 5

6 7 8 9-12 13

14 15 16 17 18

19 20 21 22 23 24

### 19. Silent Night Concert C

1 2 3 4 5

6 7 8 9-12 13

14 15 16 17 18 19

20 21 22 23 24

### 20. Once In Royal David's City Concert F

1 2 3  
4 5-7 8 9  
10 11 12

### 21. Once In Royal David's City Concert Eb

1 2 3  
4 5-7 8 9  
10 11 12

**22. The First Noel**  
**Concert Db**

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16 17  
18 19 20 21 22 23 24

**23. The First Noel**  
**Concert D**

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16 17  
18 19 20 21 22 23 24

Trombone 3 **Warm-up Hymns and Chorales for Christmas**  
Tuba

**16. O Come All Ye Faithful** Arranged by Jeff Cranfill  
**Concert G**

Musical score for Trombone 3/Tuba of "O Come All Ye Faithful" in Concert G. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 12, with a triplet of three eighth notes in measure 10. The third staff contains measures 13 through 16, with slurs over measures 13-14 and 15-16. The fourth staff contains measures 17 through 20, ending with a double bar line.

**17. O Come All Ye Faithful**  
**Concert Ab**

Musical score for Trombone 3/Tuba of "O Come All Ye Faithful" in Concert Ab. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 12, with a triplet of three eighth notes in measure 10. The third staff contains measures 13 through 16, with slurs over measures 13-14 and 15-16. The fourth staff contains measures 17 through 20, ending with a double bar line.



**18. Silent Night  
Concert Bb**

Musical score for Trombone 3/Tuba for "18. Silent Night Concert Bb". The score is written in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, featuring a triplet of eighth notes in measures 9-11. The third staff contains measures 14 through 19. The fourth staff contains measures 20 through 24, ending with a double bar line and a repeat sign.

**19. Silent Night  
Concert C**

Musical score for Trombone 3/Tuba for "19. Silent Night Concert C". The score is written in bass clef with a key signature of one flat (B) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 12, featuring a triplet of eighth notes in measures 9-11. The third staff contains measures 13 through 18, with a long note in measure 13. The fourth staff contains measures 19 through 24, ending with a double bar line and a repeat sign.

**20. Once In Royal David's City**  
**Concert F**

Musical score for Trombone 3/Tuba for 'Once In Royal David's City' in Concert F. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 3, featuring a series of eighth notes and quarter notes with slurs. The second staff contains measures 4 through 9, including a triplet of eighth notes in measure 5-7 and a triplet of eighth notes in measure 9. The third staff contains measures 10 through 12, ending with a fermata over the final note in measure 12.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for Trombone 3/Tuba for 'Once In Royal David's City' in Concert Eb. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 3, featuring a series of eighth notes and quarter notes with slurs. The second staff contains measures 4 through 9, including a triplet of eighth notes in measure 5-7 and a triplet of eighth notes in measure 9. The third staff contains measures 10 through 12, ending with a fermata over the final note in measure 12.

**22. The First Noel**  
**Concert Db**

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

**23. The First Noel**  
**Concert D**

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Concert G

Arranged by Jeff Cranfill

snare

Musical score for snare drum, measures 1-20. The score is written in common time (C) and includes dynamic markings such as **2** and **mf**. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 3, 4, 5-6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

## 17. O Come All Ye Faithful Concert Ab

snare

Musical score for snare drum, measures 1-20. The score is written in common time (C) and includes dynamic markings such as **2** and **mf**. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 3, 4, 5-6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

### 18. Silent Night Concert Bb

Drum notation for '18. Silent Night Concert Bb'. The piece is in 3/4 time. The notation is spread across four staves. The first staff shows measures 1-8 with a '2' above measures 1-3 and a '3' above measures 5-7. A 'susp. cym.' label is above measure 4. The second staff shows measures 9-13. The third staff shows measures 14-19 with a '3' above measures 17-19. The fourth staff shows measures 20-24 with a '2' above measures 21-22. The notation includes various drum symbols such as snare, cymbal, and tom, with dynamic markings like  $\langle$  and  $\rangle$ .

### 19. Silent Night Concert C

Drum notation for '19. Silent Night Concert C'. The piece is in 3/4 time. The notation is spread across four staves. The first staff shows measures 1-8 with a '2' above measures 1-3 and a '3' above measures 5-7. A 'susp. cym.' label is above measure 4. The second staff shows measures 9-13. The third staff shows measures 14-19 with a '3' above measures 17-19. The fourth staff shows measures 20-24 with a '2' above measures 21-22. The notation includes various drum symbols such as snare, cymbal, and tom, with dynamic markings like  $\langle$  and  $\rangle$ .

### 20. Once In Royal David's City Concert F

susp. cym.

1 2 3-7 5

8 9 10 11 12

### 21. Once In Royal David's City Concert Eb

susp. cym.

1 2 3-7 5

8 9 10 11 12

### 22. The First Noel Concert Db

triangle

1 2 3 4

5 6 7 8

**7**  
9-15 16 17 18

susp. cym. triangle

19 20 21-22 23 24

### 23. The First Noel Concert D

triangle

1 2 3 4

5 6 7 8

**7**  
9-15 16 17 18

susp. cym. triangle

19 20 21-22 23 24



**16. O Come All Ye Faithful**  
**Concert G**

chimes...

timpani

The musical score is written for Percussion, specifically for Chimes and Timpani. It is in the key of G major (one sharp) and common time (C). The score is divided into four systems, each with a treble clef staff for Chimes and a bass clef staff for Timpani. The first system (measures 1-5) shows the Chimes playing a melody of quarter and eighth notes, while the Timpani provides a rhythmic accompaniment of quarter notes and rests. The second system (measures 6-10) continues the melody, with the Chimes playing a mix of quarter and eighth notes, and the Timpani playing quarter notes and rests. The third system (measures 11-15) features a more complex rhythmic pattern for the Chimes, including dotted notes and eighth notes, while the Timpani plays a series of quarter notes with some slurs. The fourth system (measures 16-20) concludes the piece with a final melody for the Chimes and a rhythmic accompaniment for the Timpani, ending with a double bar line.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

### 17. O Come All Ye Faithful Concert Ab

chimes...

timpani

Musical notation for measures 1-5. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and Ab major. The top staff contains a melody of quarter and eighth notes. The bottom staff contains a bass line with rests and notes.

1 2 3 4 5

Musical notation for measures 6-10. The top staff continues the melody. The bottom staff has rests in measures 9 and 10.

6 7 8 9 10

Musical notation for measures 11-15. The top staff continues the melody. The bottom staff has rests in measures 11 and 12, followed by chords in measures 13-15.

11 12 13 14 15

Musical notation for measures 16-20. The top staff continues the melody. The bottom staff has rests in measures 17 and 18, followed by notes in measures 19 and 20.

16 17 18 19 20

### 18. Silent Night Concert Bb

orch. bells...

Musical notation for measures 1-6. The top staff is for 'orch. bells...' and the bottom staff is for 'timpani'. Both are in 3/4 time and B-flat major. Measures 1-6 show the beginning of the piece with notes and rests.

Musical notation for measures 7-12. The top staff continues the melody, and the bottom staff shows the timpani accompaniment with rests and notes.

Musical notation for measures 13-18. The top staff continues the melody, and the bottom staff shows the timpani accompaniment.

Musical notation for measures 19-24. The top staff continues the melody, and the bottom staff shows the timpani accompaniment, ending with a double bar line.

### 19. Silent Night Concert C

orch. bells...

Musical notation for measures 1-6. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The top staff contains notes for 'orch. bells...' and the bottom staff contains notes for 'timpani'.

1 2 3 4 5 6

Musical notation for measures 7-12. The top staff continues the melody and the bottom staff continues the timpani accompaniment.

7 8 9 10 11 12

Musical notation for measures 13-18. The top staff continues the melody and the bottom staff continues the timpani accompaniment.

13 14 15 16 17 18

Musical notation for measures 19-24. The top staff continues the melody and the bottom staff continues the timpani accompaniment. A slur is present under measures 21 and 22.

19 20 21 22 23 24

### 20. Once In Royal David's City Concert F

chimes...

chimes...  
timpani

1 2 3

This system contains measures 1, 2, and 3. The top staff is for chimes and the bottom staff is for timpani. Both are in common time (C) and the key signature has one flat (B-flat). Measure 1: Chimes play a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Timpani play a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: Chimes play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Timpani play a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Chimes play a quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5. Timpani play a quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3.

4 5 6 7

This system contains measures 4, 5, 6, and 7. Measure 4: Chimes play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Timpani play a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 5: Chimes play a quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5. Timpani play a quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3. Measure 6: Chimes play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Timpani play a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: Chimes play a quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5. Timpani play a quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3.

8 9 10 11 12

This system contains measures 8, 9, 10, 11, and 12. Measure 8: Chimes play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Timpani play a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 9: Chimes play a quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5. Timpani play a quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3. Measure 10: Chimes play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Timpani play a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: Chimes play a quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5. Timpani play a quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3. Measure 12: Chimes play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Timpani play a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

### 21. Once In Royal David's City Concert Eb

chimes...

chimes...  
timpani

1 2 3

This system contains the first three measures of the piece. The top staff is for chimes and the bottom staff is for timpani. Both are in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). Measure 1: Chimes play a half note G4, timpani plays a half note G2. Measure 2: Chimes play a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2. Measure 3: Chimes play a half note G4, a quarter rest, a quarter note G4; timpani plays a half note G2.

4 5 6 7

This system contains measures 4 through 7. Measure 4: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2. Measure 5: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half rest. Measure 6: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half rest. Measure 7: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half rest.

8 9 10 11 12

This system contains measures 8 through 12. Measure 8: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2. Measure 9: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2. Measure 10: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2. Measure 11: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2. Measure 12: Chimes play a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; timpani plays a half note G2.

## 22. The First Noel Concert Db

chimes...

Measures 1-6 of the percussion part for 'The First Noel'. The music is in 3/4 time and Concert D-flat major. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a rhythmic accompaniment with quarter and eighth notes, and rests. Measure numbers 1 through 6 are indicated below the bass staff.

Measures 7-12 of the percussion part. The notation continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Measure numbers 7 through 12 are indicated below the bass staff.

Measures 13-18 of the percussion part. The notation continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Measure numbers 13 through 18 are indicated below the bass staff.

Measures 19-24 of the percussion part, concluding the piece. The notation continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Measure numbers 19 through 24 are indicated below the bass staff.

### 23. The First Noel Concert D

chimes...

Musical notation for measures 1-6. The score is in treble and bass clefs, key of D major (two sharps), and 3/4 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of quarter notes and rests. Measure numbers 1 through 6 are printed below the bass staff.

Musical notation for measures 7-12. The treble staff continues the melody. The bass staff continues the accompaniment. Measure numbers 7 through 12 are printed below the bass staff.

Musical notation for measures 13-18. The treble staff continues the melody. The bass staff continues the accompaniment. Measure numbers 13 through 18 are printed below the bass staff.

Musical notation for measures 19-24. The treble staff continues the melody. The bass staff continues the accompaniment. Measure numbers 19 through 24 are printed below the bass staff.



Piano  
Guitar

# Warm-up Hymns and Chorales for Christmas

Arranged by Jeff Cranfill

## 16. O Come All Ye Faithful Concert G

The musical score is arranged in four systems, each with a treble and bass clef staff. Chord annotations are placed above the treble staff. Measure numbers 1 through 20 are indicated below the bass staff.

System 1 (Measures 1-4):  
Chords: G, G/B, G, D, G, D/F#, G, C, G, D, Emin

System 2 (Measures 5-9):  
Chords: Emin, D, A, D, G/B, D/F#, G, D/A, A, D, D, G, D, G

System 3 (Measures 10-14):  
Chords: D/F#, G, D/F#, G, Emin, Amin/C, D, D n.c.

System 4 (Measures 15-20):  
Chords: G, D7, C, D/F#, Emin, D, D/C, G/B, C, G, D, G, G

### 17. O Come All Ye Faithful Concert Ab

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (Ab major/C minor) and the time signature is common time (C). Measure numbers 1 through 20 are indicated below the staves. Chord diagrams are placed above the notes in various measures, including:   
 - Measure 1: Ab   
 - Measure 2: Ab/C, Ab, Eb   
 - Measure 3: Ab, Eb/G, Ab, Db, Ab, Eb, Fmin   
 - Measure 5: Fmin, Eb, Bb, Eb, Ab/C, Eb/G, Ab, Eb/Bb, Bb, Eb, Eb   
 - Measure 10: Eb/G, Ab, Eb/G, Ab, Fmin, Bbmin/Db, Eb, Eb n.c.   
 - Measure 18: Ab, Eb7, Db, Eb/G, Fmin, Eb, Eb/Db, Ab/C, Db, Ab, Eb, Ab, Ab

Piano  
Guitar

# Warm-up Hymns And Chorales for Christmas - Page 3

## 18. Silent Night Concert Bb

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a 3/4 time signature. The key signature is B-flat major (two flats). The piece consists of 24 measures. Chord annotations are placed above the staff to guide the accompaniment.

**System 1 (Measures 1-6):**  
Measures 1-2: Bb  
Measure 3: Dmin  
Measure 4: Gmin  
Measure 5: Cmin  
Measure 6: F

**System 2 (Measures 7-12):**  
Measure 7: Gmin  
Measure 8: Eb  
Measure 9: Bb  
Measure 10: Bb/D  
Measure 11: Eb  
Measure 12: Dmin

**System 3 (Measures 13-18):**  
Measure 13: Eb  
Measure 14: Dmin  
Measure 15: Gmin  
Measure 16: C  
Measure 17: F

**System 4 (Measures 19-24):**  
Measure 19: Gmin  
Measure 20: Gmin6/E  
Measure 21: Bb/F  
Measure 22: Fdim  
Measure 23: Cmin7  
Measure 24: Cdim/F

Additional chord annotations for measures 21-24: Gb2, Ab2, Bb2.

19. Silent Night  
Concert C

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a series of chord annotations below the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign at the end of the fourth system.

Chord annotations for measures 1-24:

- 1: C
- 2: Emin
- 3: Amin
- 4: Dmin
- 5: G
- 6: Amin
- 7: F
- 8: C
- 9: C/E
- 10: F
- 11: Emin
- 12: Amin
- 13: F
- 14: Emin
- 15: Amin
- 16: D
- 17: G
- 18: Amin
- 19: Amin6 (F#)
- 20: Amin6 (F#)
- 21: C/G
- 22: Gdim
- 23: Dmin7
- 24: Ddim (G)
- 25: Ab2
- 26: Bb2
- 27: C2

### 20. Once In Royal David's City Concert F

n.c. F C C F Dmin Amin B $\flat$  C



4 5 6 7

Fsus4 F C F C C F Dmin Amin B $\flat$  C



8 9 10 11 12

Fsus4 F B $\flat$  F C7sus4 C7 F B $\flat$  Amin B $\flat$ C Fsus4 F



Detailed description: This block contains the piano and guitar accompaniment for the hymn 'Once In Royal David's City' in Concert F. The music is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-12. Chord symbols are placed above the treble staff. Measure numbers 1 through 12 are indicated below the bass staff. The piece concludes with a final cadence in measure 12.

**21. Once In Royal David's City**  
**Concert Eb**

n.c. Eb Bb Bb Eb Cmin Gmin Ab Bb

1 2 3

Detailed description: This system contains the first three measures of the piece. The key signature is three flats (Eb major/C minor). The time signature is common time (C). Measure 1 starts with a whole note chord of Eb. Measures 2 and 3 feature a melody in the right hand and a bass line in the left hand. Measure numbers 1, 2, and 3 are indicated below the bass line.

Ebsus4 Eb Bb Eb Bb Bb Eb Cmin Gmin Ab Bb

4 5 6 7

Detailed description: This system contains measures 4 through 7. The musical notation continues with the melody and bass line. Measure numbers 4, 5, 6, and 7 are indicated below the bass line.

Ebsus4 EbAb Eb Bb7sus4Bb7 Eb Ab Gmin AbBb Ebsus4 Eb

8 9 10 11 12

Detailed description: This system contains the final five measures (8-12) of the piece. Measure 8 has a complex chord structure. Measure 12 ends with a final chord and a fermata. Measure numbers 8, 9, 10, 11, and 12 are indicated below the bass line.

22. The First Noel  
Concert Db

n.c.      Db      Bbmin      Absus4      Ab       $\frac{Ab}{Gb}$        $\frac{Db}{F}$       Gb      Db      Gb

1 2 3 4

Detailed description: This system contains the first four measures of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 starts with a whole note chord of B-flat major (n.c.). Measure 2 has a half note B-flat and a quarter note G-flat. Measure 3 has a half note A-flat and a quarter note G-flat. Measure 4 has a half note F and a quarter note G-flat.

$\frac{Db}{F}$       Gb      Db      Gb       $\frac{Ab}{Eb}$        $\frac{Db}{F}$        $\frac{Db}{Ab}$       Ab      Db      Ab      Db      Bbmin

5 6 7 8 9

Detailed description: This system contains measures 5 through 9. Measure 5 has a half note F and a quarter note G-flat. Measure 6 has a half note B-flat and a quarter note G-flat. Measure 7 has a half note A-flat and a quarter note G-flat. Measure 8 has a half note F and a quarter note G-flat. Measure 9 has a half note B-flat and a quarter note G-flat.

Absus4      Ab       $\frac{Ab}{Gb}$        $\frac{Db}{F}$       Gb      Db      Gb       $\frac{Db}{F}$       Gb      Db      Gb       $\frac{Ab7}{Eb}$

10 11 12 13 14

Detailed description: This system contains measures 10 through 14. Measure 10 has a half note A-flat and a quarter note G-flat. Measure 11 has a half note B-flat and a quarter note G-flat. Measure 12 has a half note A-flat and a quarter note G-flat. Measure 13 has a half note F and a quarter note G-flat. Measure 14 has a half note B-flat and a quarter note G-flat.

$\frac{Db}{F}$        $\frac{Db}{Ab}$       Ab      Db      Ab      Db      Bbmin      Fmin      Db      Gb

15 16 17 18 19

Detailed description: This system contains measures 15 through 19. Measure 15 has a half note F and a quarter note G-flat. Measure 16 has a half note A-flat and a quarter note G-flat. Measure 17 has a half note B-flat and a quarter note G-flat. Measure 18 has a half note F and a quarter note G-flat. Measure 19 has a half note B-flat and a quarter note G-flat.

D $\flat$     A $\flat$     B $\flat$ min F $\flat$ min    G $\flat$     D $\flat$     G $\flat$     A $\flat$ / $\flat$  E $\flat$     D $\flat$ / $\flat$  F    D $\flat$ / $\flat$  A $\flat$     A $\flat$ 7    D $\flat$

20    21    22    23    24

**23. The First Noel**  
**Concert D**

n.c.    D    Bmin    Asus4    A  $\frac{A}{G}$     D  $\frac{D}{F\#}$     G    D    G    D  $\frac{D}{F\#}$     G    D    G    A  $\frac{A}{E}$     D  $\frac{D}{F\#}$     A

1    2    3    4    5    6    7

D    A    D    Bmin    Asus4    A  $\frac{A}{G}$     D  $\frac{D}{F\#}$     G    D    G    D  $\frac{D}{F\#}$     G

8    9    10    11    12    13

D    G    A  $\frac{A}{E}$     D  $\frac{D}{F\#}$     A    A    D    A    D    Bmin    F $\sharp$ min    D    G

14    15    16    17    18    19



Piano  
Guitar

# Warm-up Hymns And Chorales for Christmas - Page 9

The musical score consists of two staves, a treble clef staff for the piano and a bass clef staff for the guitar. The key signature is two sharps (D major). The piano part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part consists of a bass line in the bass clef. Chord symbols are placed above the piano staff. Measure numbers 20, 21, 22, 23, and 24 are indicated below the bass staff.

Chord symbols: D, A, Bmin, F#min, G, D, G, A/E, D/F#, D/A, A7, D

Measure numbers: 20, 21, 22, 23, 24

## 16. O Come All Ye Faithful Concert G

D,Cb,B,E,Fb,G,A

D,Cb,B,E,F#,Gb,A

G to natural

G to flat

G to natural

1 2 3 4

5 6-7 8 9 10

11 12 13 14

15 16 17-18 19 20

### 17. O Come All Ye Faithful Concert Ab

*D#, C, Bb, Eb, F, G#, Ab*      *D#, C, Bb, Eb, F, G, A#*      *G to natural*

1      2      3      4

*G to flat*

2      2

5      6-7      8      9      10

11      12      13      14

*A to flat*

2      2

15      16      17-18      19      20

### 18. Silent Night Concert Bb

D,C,Bb,E#,F,G,A#

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 1 features a rising eighth-note scale in the bass clef. Measures 2 and 3 contain chords in the right hand and rests in the left. Measure 4 has chords in both hands. Measure 5 ends with a half note in the right hand and a whole note in the left.

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 6-12. Measure 6 has a half note in the right hand and a whole note in the left. Measures 7-8 feature a two-measure rest in the right hand and a two-measure rest in the left. Measure 9 has a rising eighth-note scale in the right hand and a whole note in the left. Measures 10-12 feature a three-measure rest in the right hand and a three-measure rest in the left.

D,C,Bb,E#,F,G,A#

Musical notation for measures 13-20. Measure 13 has a rising eighth-note scale in the right hand and a whole note in the left. Measures 14-16 feature a three-measure rest in the right hand and a three-measure rest in the left. Measure 17 has a rising eighth-note scale in the right hand and a whole note in the left. Measures 18-19 feature a two-measure rest in the right hand and a two-measure rest in the left. Measure 20 ends with a half note in the right hand and a whole note in the left.

Musical notation for measures 21-24. Measures 21-23 contain chords in the right hand and rests in the left. Measure 24 features a rising eighth-note scale in the bass clef.

### 19. Silent Night Concert C

D,C,B#,E,Fb,G,A

1

2

3

4

5

D,C,B#,E#,F,G,A

6

7-8

9

10-12

D,C,B#,E,Fb,G,A

13

14-16

17

18-19

20

21

22

23

24

### 20. Once In Royal David's City Concert F

D,C,B#,E#,F,G,A

Measures 1-3 of the piece. The treble clef staff contains a melodic line with a chromatic ascent in measure 2. The bass clef staff provides a simple harmonic accompaniment.

Measures 4-7 of the piece. The treble clef staff continues the melodic line with chromatic movement. The bass clef staff continues the accompaniment.

Measures 8-12 of the piece. The treble clef staff features a more active melodic line with some chords. The bass clef staff continues the accompaniment, ending with a final chord in measure 12.

### 21. Once In Royal David's City Concert Eb

D#,C,Bb,Eb,F,G,A#

Measures 1-3 of the piece. The treble clef staff contains a melodic line with a rising eighth-note scale in measure 1, followed by a half note in measure 2, and a quarter note in measure 3. The bass clef staff contains a simple accompaniment of quarter notes. Measure numbers 1, 2, and 3 are printed below the bass staff.

Measures 4-7 of the piece. The treble clef staff continues the melodic line with a rising eighth-note scale in measure 4, followed by a half note in measure 5, and a quarter note in measure 6. The bass clef staff continues the accompaniment. Measure numbers 4, 5, 6, and 7 are printed below the bass staff.

Measures 8-12 of the piece. The treble clef staff features a series of chords and rests. The bass clef staff continues the accompaniment. Measure numbers 8, 9, 10, 11, and 12 are printed below the bass staff.

### 22. The First Noel Concert Db

*Db, C#, Bb, Eb, F, G#, Ab*

Musical notation for measures 1-3. The piece is in 3/4 time and Concert D-flat major. Measure 1 features a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 2 has a treble clef with an ascending eighth-note scale and a bass clef with a quarter rest. Measure 3 has a treble clef with a whole note chord (F, C, G) and a bass clef with a quarter rest.

Musical notation for measures 4-9. Measure 4 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 5 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 6 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 7 has a treble clef with an ascending eighth-note scale and a bass clef with a quarter rest. Measure 8 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 9 has a treble clef with a quarter rest and a bass clef with a quarter rest.

Musical notation for measures 10-16. Measure 10 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 11 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 12 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 13 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 14 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 15 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 16 has a treble clef with an eighth-note scale and a bass clef with a quarter rest.

Musical notation for measures 17-20. Measure 17 has a treble clef with an ascending eighth-note scale and a bass clef with a quarter rest. Measure 18 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 19 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 20 has a treble clef with an eighth-note scale and a bass clef with a quarter rest.

Musical notation for measures 21-24. Measure 21 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 22 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 23 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G). Measure 24 has a treble clef with a whole note chord (F, C, G) and a bass clef with a whole note chord (F, C, G).



### 23. The First Noel Concert D

D,Cb,B,E,F#,Gb,A

Musical notation for measures 1-3. The piece is in D major (two sharps) and 3/4 time. Measure 1 shows a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 2 features a treble clef with a sixteenth-note scale starting on D4 and a bass clef with a quarter rest. Measure 3 has a treble clef with a quarter rest and a bass clef with a quarter rest.

1

2

3

Musical notation for measures 4-9. Measure 4 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 5 contains a treble clef with a triplet of eighth notes (D4, E4, F#4) and a bass clef with a triplet of eighth notes (D3, Cb3, B2). Measure 6 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 7 has a treble clef with a sixteenth-note scale starting on D4 and a bass clef with a quarter rest. Measure 8 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 9 has a treble clef with a quarter rest and a bass clef with a quarter rest.

4

5-7

8

9

Musical notation for measures 10-16. Measure 10 has a treble clef with a triplet of eighth notes (D4, E4, F#4) and a bass clef with a triplet of eighth notes (D3, Cb3, B2). Measure 11 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 12 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 13 contains a treble clef with a triplet of eighth notes (D4, E4, F#4) and a bass clef with a triplet of eighth notes (D3, Cb3, B2). Measure 14 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 15 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 16 has a treble clef with a quarter note (D4), an eighth note (E4), a quarter note (F#4), and an eighth note (G4), and a bass clef with a quarter rest.

10-11

12

13-15

16

Musical notation for measures 17-20. Measure 17 has a treble clef with a sixteenth-note scale starting on D4 and a bass clef with a quarter rest. Measure 18 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 19 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 20 has a treble clef with a quarter note (D4), an eighth note (E4), a quarter note (F#4), and an eighth note (G4), and a bass clef with a quarter rest.

17

18

19

20

Musical notation for measures 21-24. Measure 21 has a treble clef with a quarter note (D4), a quarter rest, and a quarter rest, and a bass clef with a quarter rest. Measure 22 contains a treble clef with a triplet of eighth notes (D4, E4, F#4) and a bass clef with a triplet of eighth notes (D3, Cb3, B2). Measure 23 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 24 has a treble clef with a quarter rest and a bass clef with a quarter rest.

21

22-23

24

String  
Synthesizer

# Warm-up Hymns and Chorales for Christmas

Arranged by Jeff Cranfill

## 16. O Come All Ye Faithful Concert G

The musical score is written for a String Synthesizer in Concert G major (one sharp) and common time (C). It consists of four systems of two staves each (treble and bass clef). The piece is 20 measures long. The first system (measures 1-5) features a steady bass line with chords in the treble. The second system (measures 6-10) introduces a more active bass line with eighth notes and a treble line with chords and a melodic line. The third system (measures 11-15) features a prominent melodic line in the treble with long notes and slurs, while the bass line continues with a steady eighth-note pattern. The fourth system (measures 16-20) concludes the piece with a final chord in the treble and a melodic line in the bass that ends with a fermata.

**17. O Come All Ye Faithful**  
**Concert Ab**

Musical notation for measures 1-5. The score is in concert Ab major (three flats) and common time. The right hand features chords and a melodic line with a trill in measure 3. The left hand plays a simple bass line.

1 2 3 4 5

Musical notation for measures 6-10. The right hand continues with chords and a melodic line. The left hand plays a simple bass line.

6 7 8 9 10

Musical notation for measures 11-15. The right hand features a long melodic line with a slur over measures 12-14. The left hand plays a simple bass line.

11 12 13 14 15

Musical notation for measures 16-20. The right hand features chords and a melodic line. The left hand plays a simple bass line.

16 17 18 19 20

18. Silent Night  
Concert Bb

The musical score is written for a String Synthesizer in the key of B-flat major (two flats) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The piece is 24 measures long. The first system (measures 1-6) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 7-12) continues the melody and bass line, with some chords in the treble clef. The third system (measures 13-18) shows a more complex texture with chords in the treble clef and a bass line. The fourth system (measures 19-24) concludes the piece with a final chord in the treble clef and a bass line. The score is numbered 1 through 24 at the bottom of each measure.

19. Silent Night  
Concert C

Musical notation for measures 1 through 6. The score is in 3/4 time and Concert C. The treble clef contains a melody with a half note, quarter notes, and eighth notes. The bass clef provides a simple accompaniment with quarter notes.

1 2 3 4 5 6

Musical notation for measures 7 through 12. The treble clef features chords and a melodic line with a slur. The bass clef continues with a steady accompaniment.

7 8 9 10 11 12

Musical notation for measures 13 through 18. The treble clef has a more active melodic line with eighth notes. The bass clef accompaniment remains consistent.

13 14 15 16 17 18

Musical notation for measures 19 through 24. The treble clef has a melodic line with a slur. The bass clef accompaniment concludes the piece with a final chord in measure 24.

19 20 21 22 23 24



**20. Once In Royal David's City**  
**Concert F**

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The piece consists of 12 measures. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of measure 12.

**21. Once In Royal David's City**  
**Concert Eb**

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a common time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. Measure numbers 1 through 12 are printed below the bass staff of each system.

**22. The First Noel**  
**Concert Db**

Measures 1-5 of the piece. The music is in 3/4 time and Concert D-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 6-11. The right hand continues the melodic line with some rests, and the left hand maintains the bass line with occasional eighth-note patterns.

Measures 12-17. The right hand has several whole notes and half notes, while the left hand continues with a consistent bass line.

Measures 18-24, the final section of the piece. The right hand concludes with a final chord, and the left hand ends with a sustained bass note.



**23. The First Noel**  
**Concert D**

Musical notation for measures 1 through 5. The score is in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The melody in the treble clef features eighth and quarter notes with slurs. The bass clef provides a simple accompaniment of quarter notes.

1 2 3 4 5

Musical notation for measures 6 through 11. The treble clef continues the melodic line with various note values and slurs. The bass clef accompaniment includes some beamed eighth notes and quarter notes.

6 7 8 9 10 11

Musical notation for measures 12 through 17. The treble clef features more complex rhythmic patterns and slurs. The bass clef accompaniment remains steady with quarter notes.

12 13 14 15 16 17

Musical notation for measures 18 through 24. The treble clef has a more active melodic line. The bass clef accompaniment includes some eighth notes and quarter notes. The piece concludes with a final chord in both staves.

18 19 20 21 22 23 24

Violins  
1 & 2

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Concert G

Arranged by Jeff Cranfill

Musical score for Violins 1 & 2, Concert G, O Come All Ye Faithful. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 20 measures, numbered 1 through 20. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score is arranged in four staves, with measures 1-5 on the first staff, 6-10 on the second, 11-15 on the third, and 16-20 on the fourth. The final measure (20) ends with a double bar line.

## 17. O Come All Ye Faithful Concert Ab

Musical score for Violins 1 & 2, Concert Ab, O Come All Ye Faithful. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 20 measures, numbered 1 through 20. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score is arranged in four staves, with measures 1-4 on the first staff, 5-9 on the second, 10-14 on the third, and 15-20 on the fourth. The final measure (20) ends with a double bar line.

**18. Silent Night  
Concert Bb**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**19. Silent Night  
Concert C**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

1 2 3 4

5 6 7 8

9 10 11 12

**21. Once In Royal David's City**  
**Concert Eb**

1 2 3 4

5 6 7 8

9 10 11 12

**22. The First Noel**  
**Concert Db**

Musical score for 'The First Noel' in Concert Db, measures 1-24. The score is written for Violins 1 & 2 in 3/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is primarily in the upper register, with some lower notes in the accompaniment. The piece concludes with a final chord on measure 24.

**23. The First Noel**  
**Concert D**

Musical score for 'The First Noel' in Concert D, measures 1-24. The score is written for Violins 1 & 2 in 3/4 time. The key signature has two sharps (F-sharp, C-sharp). The melody is primarily in the upper register, with some lower notes in the accompaniment. The piece concludes with a final chord on measure 24.

# Warm-up Hymns and Chorales for Christmas

Arranged by Jeff Cranfill

## 16. O Come All Ye Faithful Concert G

Musical score for Viola, Concert G, O Come All Ye Faithful. The score consists of four staves of music, numbered 1 through 20. The key signature is one sharp (F#) and the time signature is common time (C). The music features a simple melody with some phrasing slurs and a final fermata.

## 17. O Come All Ye Faithful Concert Ab

Musical score for Viola, Concert Ab, O Come All Ye Faithful. The score consists of four staves of music, numbered 1 through 20. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music features a simple melody with some phrasing slurs and a final fermata.

**18. Silent Night  
Concert Bb**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**19. Silent Night  
Concert C**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**20. Once In Royal David's City**  
**Concert F**

1 2 3

3

4 5-7 8 9

10 11 12

**21. Once In Royal David's City**  
**Concert Eb**

1 2 3

3

4 5-7 8 9

10 11 12



**22. The First Noel  
Concert Db**

Musical score for Viola, 22. The First Noel, Concert Db. The score consists of four staves of music in 3/4 time, starting with a key signature of three flats (B-flat, E-flat, A-flat). The notes are numbered 1 through 24.

**23. The First Noel  
Concert D**

Musical score for Viola, 23. The First Noel, Concert D. The score consists of four staves of music in 3/4 time, starting with a key signature of one sharp (F#). The notes are numbered 1 through 24.

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Concert G

Arranged by Jeff Cranfill

Musical score for 'O Come All Ye Faithful' in Concert G, arranged by Jeff Cranfill. The score is written for Cello in G major and common time. It consists of four staves of music, numbered 1 through 20. The melody is simple and consists of quarter and half notes, with some phrasing slurs over measures 13-14 and 15-16. The piece ends with a double bar line and repeat dots.

## 17. O Come All Ye Faithful Concert Ab

Musical score for 'O Come All Ye Faithful' in Concert Ab, arranged by Jeff Cranfill. The score is written for Cello in Ab major and common time. It consists of four staves of music, numbered 1 through 20. The melody is simple and consists of quarter and half notes, with some phrasing slurs over measures 13-14 and 15-16. The piece ends with a double bar line and repeat dots.

### 18. Silent Night Concert Bb

Musical score for '18. Silent Night Concert Bb' in bass clef, 3/4 time, and B-flat major. The score consists of four staves of music, with measures numbered 1 through 24. The melody is simple and characteristic of the hymn. Measure 20 contains a sharp sign (♯) above the note, which is likely a typo for a flat sign (♭) given the key signature.

### 19. Silent Night Concert C

Musical score for '19. Silent Night Concert C' in bass clef, 3/4 time, and C major. The score consists of four staves of music, with measures numbered 1 through 24. The melody is identical to the previous piece but in a different key signature.

**20. Once In Royal David's City**  
**Concert F**

Musical score for 'Once In Royal David's City' in Concert F, Cello part. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody is simple and characteristic of the hymn.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for 'Once In Royal David's City' in Concert Eb, Cello part. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody is identical to the previous version but transposed to a lower key.

**22. The First Noel  
Concert Db**

Musical score for 'The First Noel' in Concert Db, Cello part. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of four staves of music, numbered 1 through 24. The melody is simple and characteristic of the hymn. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a final cadence on measure 24.

**23. The First Noel  
Concert D**

Musical score for 'The First Noel' in Concert D, Cello part. The score is written in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It consists of four staves of music, numbered 1 through 24. The melody is identical to the previous version but transposed to a higher key. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a final cadence on measure 24.

Bass

# Warm-up Hymns and Chorales for Christmas

## 16. O Come All Ye Faithful Concert G

Arranged by Jeff Cranfill

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20

## 17. O Come All Ye Faithful Concert Ab

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14  
15 16 17 18 19 20

**18. Silent Night  
Concert Bb**

Musical score for '18. Silent Night Concert Bb' in bass clef, 3/4 time, B-flat major. The score consists of four staves of music, numbered 1 through 24. The melody is simple and consists of quarter and half notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence on the 24th measure.

**19. Silent Night  
Concert C**

Musical score for '19. Silent Night Concert C' in bass clef, 3/4 time, C major. The score consists of four staves of music, numbered 1 through 24. The melody is simple and consists of quarter and half notes. The key signature has no flats or sharps. The piece concludes with a final cadence on the 24th measure.

**20. Once In Royal David's City**  
**Concert F**

Musical score for 'Once In Royal David's City' in Concert F, Bass part. The score is written in bass clef with a common time signature (C). It consists of 12 measures across three staves. The notes are: 1. G2, A2; 2. B2, C3; 3. D3, E3; 4. F3, G3; 5. A3, B3; 6. C4, D4; 7. E4, F4; 8. G4, A4; 9. B4, C5; 10. D5, E5; 11. F5, G5; 12. A5, B5.

**21. Once In Royal David's City**  
**Concert Eb**

Musical score for 'Once In Royal David's City' in Concert Eb, Bass part. The score is written in bass clef with a common time signature (C). It consists of 12 measures across three staves. The notes are: 1. G2, A2; 2. B2, C3; 3. D3, E3; 4. F3, G3; 5. A3, B3; 6. C4, D4; 7. E4, F4; 8. G4, A4; 9. B4, C5; 10. D5, E5; 11. F5, G5; 12. A5, B5.



**22. The First Noel  
Concert Db**

Musical score for 'The First Noel' in Concert Db, Bass part. The score is written in bass clef, 3/4 time, and D-flat major. It consists of four staves of music, numbered 1 through 24. The melody is simple and consists of quarter and eighth notes. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece ends with a double bar line at measure 24.

**23. The First Noel  
Concert D**

Musical score for 'The First Noel' in Concert D, Bass part. The score is written in bass clef, 3/4 time, and D major. It consists of four staves of music, numbered 1 through 24. The melody is simple and consists of quarter and eighth notes. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece ends with a double bar line at measure 24.