

*9 Plus Series*

# ***To God Be The Glory***

By **W. H. Doane**

Arranged by  
**Jeff Cranfill**

***Instrumentation:***

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)  
F Horn (Eb Alto Saxophone, Trumpet 3)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)  
C Bass (Tuba, Bass, Cello, Bassoon)  
Piano

***Optional:***

Drum Set  
Percussion (bells, triangle, crash cymbal, timpani)  
Piano  
Harp  
Violins 1 & 2  
Viola  
String Synthesizer

**Jeff Cranfill Music**

**3141 Bunker Hill Road  
Marietta, GA 30062  
(770) 578-1292  
jeffcmusic.com**

# **Jeff Cranfill Music**

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# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

$\text{♩} = 110$   
With strength

The score is for a 9 Plus Series arrangement of 'To God Be The Glory' by W. H. Doane, arranged by Jeff Cranfill. It is in 3/4 time with a tempo of 110 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flutes 1 & 2, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), C Bass, Drum Set, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, and Viola. The music begins with a dynamic of *mf* and includes performance instructions such as 'With strength' and 'orch. bells...'. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

To God Be The Glory - Page 2

This musical score is for the second page of the hymn 'To God Be The Glory'. It features a variety of instruments including woodwinds, brass, strings, piano, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones) and strings (Violins, Violas) play melodic lines, while the piano and harp provide harmonic support. The percussion section includes drums, cymbals, and timpani. The score is divided into measures 6 through 10, with a double bar line at the end of measure 8. The piano part includes fingering and articulation markings such as 'E♭', 'E♭', and 'n.c.'.

6

7

8

9

10

To God Be The Glory - Page 3

11

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

11

12

13

14

15

To God Be The Glory - Page 4

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests with some notes in measures 18-20.
- Bb Clts.:** B-flat Clarinet part, mostly rests with some notes in measures 18-20.
- Hn. (A Sax):** Horn in A part, mostly rests with some notes in measures 18-20.
- Tpts. 1 & 2:** Trumpets 1 and 2 part, playing chords and moving lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, playing chords and moving lines.
- C Bass:** Contrabass part, playing a steady eighth-note pattern.
- Drums:** Drum part, playing a consistent rhythmic pattern.
- Bells, cym.:** Bells and Cymbals part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, consisting of two staves with chords and moving lines.
- Hp.:** Harp part, mostly rests.
- Vlns.:** Violins part, mostly rests.
- Vla.:** Viola part, mostly rests.

Chord changes are indicated above the piano staff in measures 18, 19, and 20: B $\flat$ , E $\flat$ , A $\flat$ /E $\flat$ , and E $\flat$ .

16

17

18

19

20

To God Be The Glory - Page 5

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

B $\flat$  Eb A $\flat$  E $\flat$  B $\flat$  E $\flat$  Gmin Eb B $\flat$

21

22

23

24

25

To God Be The Glory - Page 6

27

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

n.c.

Piano

Hp.

Vlns.

Vla.

26

27

28

29

30



To God Be The Glory - Page 7

35

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time...

E<sub>b</sub> E<sub>b</sub> A<sub>b</sub>  
E<sub>b</sub>

31

32

33

34

35

To God Be The Glory - Page 8

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Chords: Eb, Bb, Eb, C, Fsus4, F min

Drum fill: fill...

36

37

38

39

40

To God Be The Glory - Page 9

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Triangle

Timp.

Piano

Hp.

Vlins.

Vla.

Chord symbols: Eb Bb Eb Eb Gmin/Bb Bb Eb Eb sus4 Eb

Drum markings: fill... snare

41

42

43

44

45

To God Be The Glory - Page 10

48

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

orch. bells...

F F sus4 F F F sus4 F C E

D, C, B#, E#, F, G, A

46

47

48

49

50

To God Be The Glory - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

Chord Chart:

F	Bb	F	Eb(b5)	Eb	Gmin	C	Bb
					D		C

51

52

53

54

55

To God Be The Glory - Page 12

This musical score page contains the following parts and staves:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Saxophone)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (with chord markings: F, Fsus4, F, C/E, F, Bb)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)

56

57

58

59

60

To God Be The Glory - Page 13

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

triangle

Timp.

Piano

Hp.

Vlns.

Vla.

E/C C E/C E/C E/C C F F#sus4 F

61

62

63

64

65

To God Be The Glory - Page 14

68

♩ = 100  
Grandioso

Flts. *rit...*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f* crash cym!

Bells, cym. *f*

Timp. *f*

Piano *f*  
Eb F Eb F Bb Dmin Gmin F Bb F

Hp. *f*  
D, C, Bb, E#, F, G, A#

Vlins. *f*

Vla. *f*

66

67

68

69

70



To God Be The Glory - Page 15

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlms.

Vla.

orch. bells...

Cmin F Cmin Cmin Bb F F7 Bb

71

72

73

74

75

To God Be The Glory - Page 16

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

B $\flat$  B $\flat$ sus4 B $\flat$  F B $\flat$

To God Be The Glory - Page 17

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

80 81 82 83

To God Be The Glory - Page 18

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

B $\flat$  E $\flat$  B $\flat$  F F B $\flat$  E $\flat$

To God Be The Glory - Page 19

Flts. *rit...*

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlms.

Vla.

crash cym!

D F# F7 Bb Bb Bb

Flutes I & 2  
Oboe

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

**With strength**

1 2 *mf* 3 4 5

6 7 8 9 10

**11** 7

11 18 19 20 21

22 23 24 25 26

**27** 3 3 **35**

27 30 31 34 35

36 37 38 39 40

41 42 43 44 45

**48**

46 47 48 49 50

Detailed description: This is a musical score for Flutes I & 2 and Oboe, titled "To God Be The Glory" (9 Plus Series) by W. H. Doane, arranged by Jeff Cranfill. The score is in 3/4 time and B-flat major. It begins with the instruction "With strength" and a dynamic marking of *mf*. The music consists of ten staves of notation. The first staff contains measures 1-5, the second 6-10, the third 11-21, the fourth 22-26, the fifth 27-35, the sixth 36-40, the seventh 41-45, and the eighth 46-50. There are several boxed measure numbers: 11, 27, 35, and 48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flutes 1 & 2  
Oboe

To God Be The Glory - Page 2

3

51 52 55 56 57

2

58 59 60 62 63

68 **Grandioso**

64 65 66 *rit...* 67 68 **f**

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87

88 *rit...* 89 90 91

Bb Clarinets  
1 & 2

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

The musical score is written for Bb Clarinets 1 & 2 in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/mood is marked 'With strength'. The dynamics are marked 'mf' (mezzo-forte) starting at measure 2. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and articulation marks. Measure numbers 1 through 50 are indicated below the notes. There are several boxed measure numbers: 11, 27, 35, and 48. The key signature changes to two sharps (F# and C#) at measure 39. The score ends with a double bar line and a key signature change to two sharps at measure 50.



Bb Clarinets

To God Be The Glory - Page 2

I & 2

3

51 52 55 56 57

2

58 59 60 62 63

*ff* **68** **Grandioso**

64 65 66 *rit...* 67 68 *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87

*ff*

88 *rit...* 89 90 91

E♭ Alto Saxophone

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

Musical score for Eb Alto Saxophone, 'To God Be The Glory' (9 Plus Series). The score is written in 3/4 time and includes measures 1 through 47. The piece begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 11, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 43, 44, 45, 46, and 47. Rehearsal marks are indicated by boxed numbers: 2, 11, 27, and 35. Performance markings include 'With strength' at the beginning, 'mf' at measure 4, and various articulation marks such as slurs and accents. The score concludes with a key signature change to one sharp (F#) at measure 46.

**48** **6** **3**

48 54 55 56 59

60 61 62 63 64

**68** **Grandioso**

65 66 *rit...* 67 68 *f*

69 70 71 72 73

**2**

74 75 76 78

79 80 81 82

83 84 85 86

87 88 *rit...* 89 90 91

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

Musical score for F Horn, 'To God Be The Glory' (9 Plus Series). The score is written in 3/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers 1 through 47 are indicated below the notes. Rehearsal marks are placed above measures 2, 11, 27, and 35. The final measure of the score is measure 47.

48

6

3

48 54 55 56 59

60 61 62 63 64

68

Grandioso

65 66 67 68 69

*rit...* *f*

70 71 72 73 74

2

75 76 78 79

80 81 82 83

84 85 86 87

88 89 90 91

*rit...*

Trumpets  
I & 2

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

Musical score for Trumpets I & 2, 'To God Be The Glory'. The score is written in 3/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'With strength'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 45 are indicated below the notes. Section markers are placed in boxes: '2' above measure 2, '11' in a box above measure 11, '7' above measure 19, '27' in a box above measure 27, '35' in a box above measure 35, and '4' above measure 37. The score concludes with a key signature change to C major in the final measure.

Trumpets  
I & 2

To God Be The Glory - Page 2

48 **3**

46 47 48 51 52

**3**

53 54 55 56 59

60 61 62 63 64

**68** **Grandioso**

65 66 *rit...* 67 68 *f* 69

70 71 72 73 74

**8**

75 76 84 85 86

*rit...*

87 88 89 90 91

Trumpet 3

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

2

1 3 *mf* 4 5 6

7 8 9 11 18

19 20 21 22 23

24 27 28 29 30

31 32 33 34 35

36 37 38 39 40

43 44 45 46 47



Trumpet 3

To God Be The Glory - Page 2

48

6

3

48 54 55 56 59

60 61 62 63 64

68 **Grandioso**

65 66 *rit...* 67 68 **f**

69 70 71 72 73

2

74 75 76 78

79 80 81 82

83 84 85 86 87

88 *rit...*

88 *rit...* 89 90 91

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

2

1 3 *mf* 4 5 6

11

7 8 9 10 11

12 13 14 15 16

17 18 19 22 23

3

27

24 25 26 27 28

29 30 31 32 33

35

4

34 35 39 40 41

42 43 44 45 46

48

3

47 48 51 52 53

3

54 55 56 59 60

61 62 63 64 65

68

Grandioso

66 *rit...* 67 68 *f* 69 70

71 72 73 74 75

3

76 77 78 79 80

83 84 85 86 87

88 *rit...* 89 90 91

Tenor Saxophone  
Baritone TC

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

2

1 3 *mf* 4 5 6

11

7 8 9 10 11

12 13 14 15 16

3

17 18 19 22 23

27

24 25 26 27 28

29 30 31 32 33

35

4

34 35 39 40 41

42 43 44 45 46

Tenor Saxophone  
Baritone TC

To God Be The Glory - Page 2

48

3

47 48 51 52 53

3

54 55 56 59 60

61 62 63 64 65

68

Grandioso

66 rit... 67 68 f 69 70

71 72 73 74 75

3

76 77 78 79 80

83 84 85 86 87

88 89 90 91

rit...

C Bass

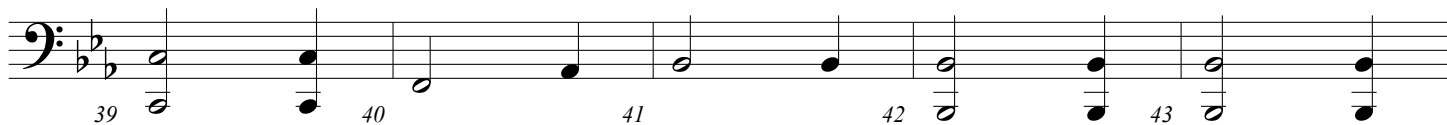
# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

The musical score is written for C Bass in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 38 measures across seven staves. The first staff (measures 1-7) includes a triplet of eighth notes in measure 4. The second staff (measures 8-13) features a dynamic marking of *mf* and a boxed measure number 11. The third staff (measures 14-18) continues the melodic line. The fourth staff (measures 19-23) shows further development of the bass line. The fifth staff (measures 24-28) includes a boxed measure number 27. The sixth staff (measures 29-33) continues the piece. The seventh staff (measures 34-38) includes a boxed measure number 35. The score concludes with a final cadence in measure 38.



39 40 41 42 43

48



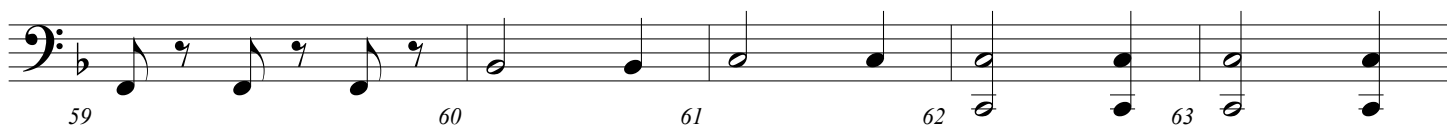
44 45 46 47 48



49 50 51 52 53



54 55 56 57 58

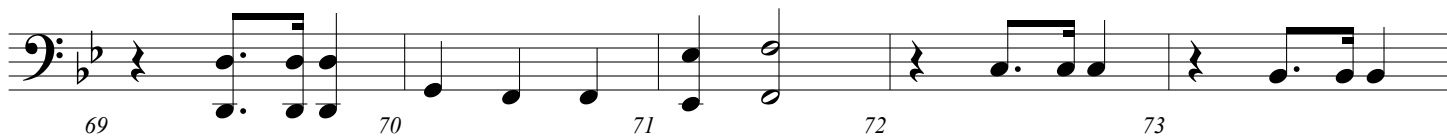


59 60 61 62 63

68 **Grandioso**



64 65 66 *rit...* 67 68 **f**



69 70 71 72 73

Musical staff 1: Bass clef, key signature of one flat. Measures 74-78. The melody consists of eighth and quarter notes with rests.

Musical staff 2: Bass clef, key signature of one flat. Measures 79-83. The melody continues with eighth and quarter notes.

Musical staff 3: Bass clef, key signature of one flat. Measures 84-87. The melody continues with eighth and quarter notes.

Musical staff 4: Bass clef, key signature of one flat. Measures 88-91. Measure 88 includes a sharp sign above the staff and the instruction *rit...*. The piece concludes with a double bar line and a fermata over the final note.



# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength  
snare

4

Musical notation for measures 1 through 10. Measure 1 starts with a snare drum roll and a dynamic marking of *mf*. Measures 1-4 contain a melodic line with eighth notes and rests. Measures 5-10 continue the melodic line with eighth notes and a final quarter note.

11

Musical notation for measures 11 through 22. Measures 11-14 feature a continuous eighth-note pattern. Measures 15-18 continue with eighth notes and some rests. Measures 19-22 show a mix of eighth notes and rests.

27

2

Musical notation for measures 23 through 34. Measures 23-26 continue the eighth-note pattern. Measure 27 is a full rest. Measures 28-34 include a section labeled "fill..." and end with a melodic phrase.

35

time...

fill...

Musical staff for measures 35-39. Measures 35-36 show a drum set pattern with 'x' marks above notes. Measures 37-38 are marked with a double slash and a colon (://). Measure 39 is marked with 'fill...' and shows a drum set pattern.

Musical staff for measures 40-43. Measures 40-41 show a drum set pattern with 'x' marks above notes. Measures 42-43 are marked with a double slash and a colon (://). Measure 43 is marked with 'fill...' and shows a drum set pattern.

snare

Musical staff for measures 44-47, labeled 'snare'. It shows a snare drum pattern with notes and rests.

48

Musical staff for measures 48-51, continuing the snare drum pattern.

Musical staff for measures 52-55, continuing the snare drum pattern.

Musical staff for measures 56-59, continuing the snare drum pattern.

Musical staff for measures 60-63, continuing the snare drum pattern.

64 65 66 *rit...* 67

Musical notation for measures 64-67. Measure 64 starts with a double bar line and a key signature change to two flats. The notation includes eighth and quarter notes with various rests and accents. Measure 66 is marked with *rit...*. Measure 67 ends with a fermata and a hairpin decrescendo.

**68** Grandioso

68 *f* 69 70 71

Musical notation for measures 68-71. Measure 68 starts with a double bar line and is marked with *f*. The notation includes quarter and eighth notes with accents and slurs.

72 73 74 75

Musical notation for measures 72-75. Measure 72 starts with a double bar line. The notation includes quarter and eighth notes with accents and slurs.

76 77 78 79

Musical notation for measures 76-79. Measure 76 starts with a double bar line. The notation includes quarter and eighth notes with accents and slurs.

80 81 82 83 84

Musical notation for measures 80-84. Measure 80 starts with a double bar line. The notation includes quarter and eighth notes with accents and slurs.

85 86 87

Musical notation for measures 85-87. Measure 85 starts with a double bar line. The notation includes quarter and eighth notes with accents and slurs.

88 *rit...* 89 90 91

Musical notation for measures 88-91. Measure 88 is marked with *rit...*. Measure 91 ends with a fermata and a double bar line.

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

orch. bells...

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The upper staff (orchestral bells) begins at measure 3 with a melody starting on G4. The lower staff (timpani) has a pattern of eighth notes in measures 1 and 2, followed by rests in measures 3-5. Dynamics include *mf* in measure 1 and *mf* in measure 3.

Musical notation for measures 6-10. The upper staff features chords and melodic fragments, while the lower staff has a simple bass line. Measure 9 contains a repeat sign.

11

Musical notation for measures 11-16. Measures 11, 12, 14, and 15 are marked with a large '2', indicating a two-measure rest. The lower staff has some rhythmic activity in measures 13 and 14.

Musical notation for measures 18-22. The upper staff continues the melodic line, and the lower staff has rests in measures 19-22.

27 2

23 24 25 26 27 29

2 35

30 31 33 34 35 36

3 triangle

37 38 39 42 43 44

orch. bells... 48

45 46 47 48 49

3

50 51 52 55 56

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, followed by a triplet of eighth notes indicated by a '3' above the staff. The lower staff is in bass clef and contains a simple accompaniment of eighth notes, with a triplet of eighth notes also indicated by a '3' above the staff. Measure numbers 50, 51, 52, 55, and 56 are printed below the bass staff.

57 58 59 60 61

Detailed description: This system contains two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. Measure numbers 57, 58, 59, 60, and 61 are printed below the bass staff.

triangle

62 63 64 65 66

*rit...*

Detailed description: This system contains two staves. The upper staff features a triangle part with diamond-shaped notes and stems. The lower staff continues the accompaniment. The tempo marking *rit...* is placed to the right of the upper staff. Measure numbers 62, 63, 64, 65, and 66 are printed below the bass staff.

**68** **Grandioso**  
crash cym!

67 68 69 70 71

*f*

Detailed description: This system contains two staves. The upper staff begins with a double bar line and a key signature change to two flats. It features a crash cymbal part with diamond-shaped notes and stems. The lower staff continues the accompaniment. The dynamic marking *f* is placed below the upper staff. Measure numbers 67, 68, 69, 70, and 71 are printed below the bass staff.

orch. bells...

Musical notation for measures 72-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). Measure 72: Treble has a quarter rest, bass has a whole rest. Measure 73: Treble has a quarter rest, bass has a quarter note G2. Measure 74: Treble has a whole rest, bass has a quarter note F2. Measure 75: Treble has a quarter rest, bass has a quarter note E2. Measure 76: Treble has a quarter note D2, bass has a quarter note D2.

Musical notation for measures 77-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 77: Treble has a quarter note G2, bass has a whole rest. Measure 78: Treble has a quarter note F2, bass has a whole rest. Measure 79: Treble has a quarter note E2, bass has a quarter note D2. Measure 80: Treble has a quarter note D2, bass has a quarter note D2. Measure 81: Treble has a quarter note C2, bass has a whole rest.

Musical notation for measures 82-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 82: Treble has a quarter note G2, bass has a quarter note G2. Measure 83: Treble has a quarter note F2, bass has a quarter note F2. Measure 84: Treble has a quarter note E2, bass has a quarter note E2. Measure 85: Treble has a whole rest, bass has a quarter note D2. Measure 86: Treble has a whole rest, bass has a quarter note D2.

crash cym!

Musical notation for measures 87-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 87: Treble has a quarter note G2, bass has a quarter note G2. Measure 88: Treble has a quarter note F2, bass has a quarter note F2. Measure 89: Treble has a quarter note E2, bass has a quarter note E2. Measure 90: Treble has a whole rest, bass has a quarter note D2. Measure 91: Treble has a whole rest, bass has a quarter note D2. The system ends with a double bar line.

Piano  
Guitar

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

n.c.

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest in the treble clef. The melody begins in the second measure. The bass line consists of a single note in the first measure, followed by a sequence of notes. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 6-10. Chord markings above the staff are E $\flat$ , E $\flat$ , and n.c. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

11

Musical notation for measures 11-15. The melody continues with quarter and eighth notes. The bass line has a mix of quarter and eighth notes.

Musical notation for measures 16-20. Chord markings above the staff are B $\flat$ , E $\flat$ ,  $\frac{A\flat}{E\flat}$ , and E $\flat$ . The melody continues with quarter and eighth notes. The bass line features a mix of quarter and eighth notes.



B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  Gmin E $\flat$  B $\flat$

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The key signature is B-flat major (two flats). The music is written for piano and guitar. Above the staff, chord symbols are provided for each measure: B-flat, E-flat, A-flat, E-flat, B-flat, E-flat, G minor, E-flat, and B-flat. The notation shows a melodic line in the right hand and a bass line in the left hand.

n.c. **27**

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. Measure 26 is marked 'n.c.' (no chord). Measure 27 is marked with a boxed '27'. The key signature remains B-flat major. The notation shows a melodic line in the right hand and a bass line in the left hand.

E $\flat$  **35** E $\flat$  A $\flat$ /  
E $\flat$

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. Measure 35 is marked with a boxed '35'. The key signature remains B-flat major. The notation shows a melodic line in the right hand and a bass line in the left hand.

E $\flat$  B $\flat$  E $\flat$  C Fsus4 Fmin

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The key signature remains B-flat major. The notation shows a melodic line in the right hand and a bass line in the left hand.

E $\flat$  B $\flat$  E $\flat$  E $\flat$  Gmin B $\flat$  E $\flat$  Eb $\text{sus}4$  E $\flat$   
B $\flat$

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The music is in a key with two flats (B-flat major or D-flat minor). The guitar part features a sequence of chords: E-flat major, B-flat major, E-flat major, E-flat major, G minor (with B-flat in the bass), B-flat major, E-flat major, E-flat suspended 4, and E-flat major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F Fsus4 F **48** F Fsus4 F C  
E

46 47 48 49 50

Detailed description: This system contains measures 46 through 50. The guitar part features a sequence of chords: F major, F suspended 4, F major, F major (with measure 48 highlighted in a box), F suspended 4, F major, and C major (with E in the bass). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

F B $\flat$  F Eb(b5) E $\flat$  Gmin C B $\flat$   
D C

51 52 53 54 55

Detailed description: This system contains measures 51 through 55. The guitar part features a sequence of chords: F major, B-flat major, F major, E-flat major with a flat fifth (Eb(b5)), E-flat major, G minor (with D in the bass), C major, and B-flat major (with C in the bass). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

F Fsus4 F C F B $\flat$   
E

56 57 58 59 60

Detailed description: This system contains measures 56 through 60. The guitar part features a sequence of chords: F major, F suspended 4, F major, C major (with E in the bass), F major, and B-flat major. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Chords:  $\frac{E\flat}{C}$  C  $\frac{E\flat}{C}$   $\frac{E\flat}{C}$   $\frac{E\flat}{C}$  C F Fsus4 F

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. The music is in a 4/4 time signature with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Chord changes are indicated above the staff.

Chords:  $\frac{E\flat}{F}$   $\frac{E\flat}{F}$  **68** Bb Dmin Gmin F  $\frac{B\flat}{F}$

*rit...* *f*

**Grandioso**

66 67 68 69 70

Detailed description: This system contains measures 66 through 70. Measure 68 is the start of a section marked 'Grandioso'. A 'rit...' (ritardando) marking is present in measure 66, and a 'f' (forte) dynamic marking is in measure 68. A hairpin crescendo symbol spans from measure 67 to 68. The music continues with a melodic line in the right hand and accompaniment in the left hand.

Chords: Cmin F Cmin  $\frac{Cmin}{B\flat}$  F F7 Bb

71 72 73 74 75

Detailed description: This system contains measures 71 through 75. The right hand continues with a melodic line, and the left hand provides accompaniment. Chord changes are indicated above the staff.

Chords: Bb Bbsus4 Bb F Bb

76 77 78 79

Detailed description: This system contains measures 76 through 79. The musical notation continues with a melodic line in the right hand and accompaniment in the left hand. Chord changes are indicated above the staff.

Chords:  $\frac{E\flat}{B\flat}$   $E\flat$   $\frac{B\flat}{F}$  F  $\frac{B\flat}{F}$   $\frac{B\flat}{F}$  F7  $B\flat$

80 81 82 83

Chords:  $B\flat$   $E\flat$   $\frac{B\flat}{F}$  F  $\frac{B\flat}{F}$   $E\flat$

84 85 86 87

Chords:  $\frac{D}{F\#}$  F7  $B\flat$   $B\flat$   $B\flat$

*rit...*

88 89 90 91

Harp

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

**With strength**

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking is *mf*. The treble clef contains a melodic line starting on G4, moving up stepwise to D5. The bass clef contains a bass line starting on D3, moving up stepwise to G3. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. The treble clef continues the melodic line from measure 5. The bass clef features a more active accompaniment with chords and moving lines. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-20. Measure 11 is marked with a box containing the number 11. Measures 11-14 and 15-18 feature large horizontal lines in both staves, with the numbers 3 and 4 written above and below them, indicating triplets and quadruplets. Measure 19 contains a trill in the treble clef. Measure 20 ends with a fermata. Measure numbers 11, 14, 15, 19, and 20 are indicated below the staff.

Musical notation for measures 21-26. The treble clef continues with a melodic line. The bass clef has a steady accompaniment. Measures 23-24 feature large horizontal lines in both staves, with the number 2 written above and below them, indicating a pair of notes. Measure numbers 21, 22, 23, 25, and 26 are indicated below the staff.

27

35

5

5

Musical notation for measures 27-35. The system consists of two staves (treble and bass clef). Measures 27 and 28 show chords in the treble clef. Measures 29-34 feature a five-finger exercise (labeled '5') in both hands, indicated by a thick black bar. Measure 35 shows a melodic line in the treble clef.

3

3

Musical notation for measures 36-42. The system consists of two staves. Measures 36-38 show a melodic line in the treble clef. Measures 39-41 feature a three-finger exercise (labeled '3') in both hands, indicated by a thick black bar. Measure 42 shows a melodic line in the bass clef.

48

D,C,B#,E#,F,G,A

2

2

2

2

2

2

Musical notation for measures 43-49. The system consists of two staves. Measure 43 shows a melodic line in the treble clef. Measures 44-45 feature a two-finger exercise (labeled '2') in both hands, indicated by a thick black bar. Measure 46 shows a melodic line in the bass clef. Measures 47-48 feature a two-finger exercise (labeled '2') in both hands, indicated by a thick black bar. Measure 49 shows a melodic line in the treble clef.

2

2

Musical notation for measures 51-56. The system consists of two staves. Measures 51-52 show chords in the treble clef. Measures 53-54 feature a two-finger exercise (labeled '2') in both hands, indicated by a thick black bar. Measure 55 shows a melodic line in the treble clef. Measure 56 shows a melodic line in the bass clef.

Musical notation for measures 57-63. The system consists of two staves (treble and bass clef). Measures 57-59 and 60-62 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measure 59 includes a harp symbol. Measure 63 contains a melodic line in the treble clef. Measure numbers 57, 59, 60, 62, and 63 are printed below the staves.

**Grandioso**  
D, C, Bb, E#, F, G, A#

68

Musical notation for measures 64-70. Measure 64 has a harp symbol. Measures 65-67 feature a double bar line with a '3' above and below, indicating a three-measure rest. Measure 68 starts with a forte (*f*) dynamic and a melodic line in the treble clef. Measures 69-70 contain block chords in the treble clef. Measure numbers 64, 65, 68, 69, and 70 are printed below the staves.

Musical notation for measures 71-75. The system consists of two staves. Measures 71-75 show a sequence of chords and notes in the treble clef, with some notes marked with a fermata. The bass clef has rests. Measure numbers 71, 72, 73, 74, and 75 are printed below the staves.

Musical notation for measures 76-79. Measures 76-78 feature a double bar line with a harp symbol above, indicating a harp rest. Measure 79 contains a melodic line in the treble clef. Measure numbers 76, 77, 78, and 79 are printed below the staves.

Harp

To God Be The Glory - Page 4

Musical notation for measures 80-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 80 features a triplet of eighth notes in both staves, indicated by a '3' above the treble staff and below the bass staff. Measure 81 shows a melodic line in the treble staff starting with a quarter note and followed by eighth notes, while the bass staff has a single eighth note. Measure 82 continues the melodic line in the treble staff with eighth notes, and the bass staff has a single eighth note. Measure 83 shows the melodic line in the treble staff with eighth notes, and the bass staff has a single eighth note. Measure 84 features a melodic line in the treble staff with eighth notes, and the bass staff has a single eighth note. Measure 85 shows a melodic line in the treble staff with eighth notes, and the bass staff has a single eighth note. The system ends with a double bar line.

Musical notation for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 88 features a half note chord in the treble staff and a single eighth note in the bass staff, with the instruction "rit..." written below the treble staff. Measure 89 shows a half note chord in the treble staff and a single eighth note in the bass staff. Measure 90 features a melodic line in the treble staff with eighth notes, and the bass staff has a single eighth note. Measure 91 shows a melodic line in the treble staff with eighth notes, and the bass staff has a single eighth note. The system ends with a double bar line.



Violins  
I & 2

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

2

1 3 *mf* 4 5 6

7 8 9 10 11

18 19 20 21 22

27

23 24 25 26 27

28 29 30 31 32

35

33 34 35 36 37

38 39 40 41 42

Detailed description: This is a musical score for Violins I & 2, titled "To God Be The Glory" from the "9 Plus Series" by W. H. Doane, arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the instruction "With strength" and a dynamic marking of *mf*. The music consists of seven staves of notation. The first staff starts with a whole rest for two measures, followed by a melodic line. The second staff features a boxed measure number "11" above a whole rest for seven measures. The third staff continues the melodic line. The fourth staff has a boxed measure number "27" above a whole rest for seven measures. The fifth staff continues the melodic line. The sixth staff has a boxed measure number "35" above a whole rest for seven measures. The seventh staff concludes the piece with a melodic line. Measure numbers 1 through 42 are indicated below the notes.

Violins  
I & 2

To God Be The Glory - Page 2

43 44 45 46 47

48

48 49 50 51 52

53 54 55 56 57

58 59 60 62 63

68

Grandioso

64 65 66 67 68 *rit...* *f*

69 70 71 72 73

74 75 76 77 78

Violins  
I & 2

To God Be The Glory - Page 3

79 80 81 82 83

84 85 86 87

88 89 90 91

*rit...*

Viola

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

With strength

2

1 3 4 5 6

*mf*

7 8 9 10 11

18 19 20 21 22

23 24 25 26 27

27

28 29 30 31 32

35

33 34 35 36 37

38 39 40 41 42

Detailed description: This is a musical score for Viola, titled "To God Be The Glory" from the "9 Plus Series" by W. H. Doane, arranged by Jeff Cranfill. The score is in 3/4 time and B-flat major. It begins with the instruction "With strength" and a dynamic marking of *mf*. The music consists of seven staves of notation. The first staff starts with a fermata over measures 1-3, followed by a melodic line. The second staff contains measures 7-11, with a fermata over measures 10-11. The third staff contains measures 18-22. The fourth staff contains measures 23-27, with a fermata over measures 26-27. The fifth staff contains measures 28-32. The sixth staff contains measures 33-37, with a fermata over measures 35-37. The seventh staff contains measures 38-42, with a fermata over measures 41-42. Measure numbers are printed below the staves, and some are enclosed in boxes (2, 11, 27, 35).

Musical staff 1: Measures 43-47. The staff is in bass clef with a key signature of one flat. Measure 43 contains a half note G2. Measure 44 contains a half note F2. Measure 45 contains a half note E2. Measure 46 contains a whole rest. Measure 47 contains a quarter note D2.

48

Musical staff 2: Measures 48-52. The staff is in bass clef with a key signature of one flat. Measure 48: quarter notes G2, F2. Measure 49: quarter notes E2, D2. Measure 50: quarter notes C2, B1. Measure 51: quarter notes A1, G1. Measure 52: quarter notes F1, E1.

Musical staff 3: Measures 53-57. The staff is in bass clef with a key signature of one flat. Measure 53: quarter notes D2, C2. Measure 54: quarter notes B1, A1. Measure 55: quarter notes G1, F1. Measure 56: quarter notes E1, D1. Measure 57: quarter notes C1, B0.

Musical staff 4: Measures 58-63. The staff is in bass clef with a key signature of one flat. Measure 58: quarter notes A1, G1. Measure 59: quarter notes F1, E1. Measure 60: quarter note D1. Measure 61: whole rest. Measure 62: quarter note C1. Measure 63: quarter notes B0, A0.

2

68 **Grandioso**

Musical staff 5: Measures 64-68. The staff is in bass clef with a key signature of one flat. Measure 64: half note G2. Measure 65: half note F2. Measure 66: half note E2. Measure 67: quarter notes D2, C2. Measure 68: quarter notes B1, A1. Dynamics: *rit...* at measure 67, *f* at measure 68.

Musical staff 6: Measures 69-73. The staff is in bass clef with a key signature of one flat. Measure 69: quarter note G2. Measure 70: quarter notes F2, E2. Measure 71: quarter notes D2, C2. Measure 72: quarter notes B1, A1. Measure 73: quarter notes G1, F1.

Musical staff 7: Measures 74-78. The staff is in bass clef with a key signature of one flat. Measure 74: quarter note G2. Measure 75: quarter note F2. Measure 76: quarter note E2. Measure 77: quarter notes D2, C2. Measure 78: quarter notes B1, A1.

Musical staff 1, measures 79-83. The staff is in bass clef with a key signature of one flat. Measure 79 contains a half note G2. Measure 80 contains a quarter rest. Measure 81 contains a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 82 contains a half note G2. Measure 83 contains a half note G2.

Musical staff 2, measures 84-87. The staff is in bass clef with a key signature of one flat. Measure 84 contains a half note G2. Measure 85 contains a half note G2. Measure 86 contains a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 87 contains a half note G2.

Musical staff 3, measures 88-91. The staff is in bass clef with a key signature of one flat. Measure 88 contains a half note G2. Measure 89 contains a quarter note G2. Measure 90 contains a half note G2, with a slur over it from measure 89. Measure 91 contains a half note G2. The word "rit..." is written below measure 88. The staff ends with a double bar line.

# To God Be The Glory

## 9 Plus Series

W. H. Doane  
Arranged by Jeff Cranfill

**With strength**

1 2 3 4 5 6

7 8 9 10 11

18 19 20 21 22

23 24 25 26 27

Musical notation for measures 28-32. The score is in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 28 features a whole chord in the treble and a half note in the bass. Measures 29-30 show a sequence of chords and notes in both staves. Measure 31 has a dotted quarter note in the treble and a half note in the bass. Measure 32 concludes with a whole chord in the treble and a half note in the bass.

35

Musical notation for measures 33-37. The score continues in the grand staff. Measure 33 has a quarter note in the treble and a half note in the bass. Measure 34 features a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a dotted quarter note in the treble and a half note in the bass. Measure 37 concludes with a quarter note in the treble and a half note in the bass.

Musical notation for measures 38-42. The score continues in the grand staff. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 concludes with a half note in the treble and a half note in the bass.

Musical notation for measures 43-47. The score continues in the grand staff. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass. Measure 47 concludes with a half note in the treble and a half note in the bass.



48

Musical notation for measures 48-52. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The lower staff (bass clef) provides a steady accompaniment with eighth notes and quarter notes. Measure 50 contains a whole rest in both staves.

Musical notation for measures 53-57. The upper staff continues with rhythmic patterns, including some chords. The lower staff maintains the accompaniment. Measure 55 features a whole rest in the lower staff.

Musical notation for measures 58-63. Measures 58-59 continue the previous patterns. Measures 60-61 feature a whole rest in both staves, with a large number '2' positioned above and below the staves. Measures 62-63 show a melodic line in the upper staff with slurs and a whole rest in the lower staff.

68 **Grandioso**

Musical notation for measures 64-68. Measures 64-65 feature a long melodic line in the upper staff with a slur. Measures 66-67 include a *rit...* marking and a crescendo hairpin. Measure 68 begins with a *f* (forte) dynamic marking. The lower staff has whole rests in measures 64-66, followed by a treble clef and a melodic line in measures 67-68.

Musical notation for measures 69-74. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 72 includes a repeat sign.

Musical notation for measures 75-80. The right hand continues with a melodic line, and the left hand has a sparse accompaniment with rests in measures 75-79 and a few notes in measure 80.

Musical notation for measures 81-86. The right hand features a melodic line with a fermata over the final note of measure 84. The left hand provides a consistent accompaniment of quarter notes.

Musical notation for measures 87-91. The right hand has a melodic line with a long slur over measures 88-90. The left hand has a sparse accompaniment with rests in measures 88-90 and a final note in measure 91. A *rit...* marking is present in measure 88. The piece concludes with a double bar line and repeat dots.