

# ***This Is My Father's World***

Arranged by

**Jeff Cranfill**

## **Instrumentation**

Full Score

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Bells, Shaker, Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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## **Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**jeffcmusic.com**

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# **Jeff Cranfill Music**

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Arranged by Jeff Cranfill

5

 $mf$ 

5

**This Is My Father's World - Page 2**

This page of a musical score is for a symphony orchestra. It features 21 staves, each labeled with an instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The instruments listed are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, D. S., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The piano part includes a complex chord progression in the right hand and a simpler bass line in the left hand. The harp part has a single chord in the fourth measure. The double bass part has a simple bass line. The other instruments have various parts, including some with rests and some with notes. The dynamics are mostly *mf* (mezzo-forte). The score is written in a standard musical notation style with a key signature of two flats.

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

fill... time...

Abadd2 Eb Fmin Bb Ebadd2 Abadd2 Ebadd2 Ebadd2 Eb Abadd2 Ebadd2 Abadd2 Ebadd2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

fill...

G<sup>b</sup>add2 A<sup>b</sup>add2 B<sup>b</sup> E<sup>b</sup>add2 A<sup>b</sup>add2 A<sup>b</sup>add2 G G<sup>b</sup> C E<sup>b</sup> Fmin B<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

24

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

time...

E<sup>b</sup>add2 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>add2 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>add2 D<sup>b</sup>add2 Cadd2 Gadd2 B Aminadd2

D,C,B#,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

*mf*

Fadd2 Cadd2 Dmin7 Gadd2 Fadd2 G Cadd2 Amin Dmin F C E Dmin7 Gsus4 G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Cadd2

Dmin  
C

G  
B

C

C  
E

F

G

C

C  
E

F

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

crash! toms

C to natural

C E Dmin G7 C Emin G Amin F C E Dmin F Emin G

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

46 47 48 49 50

Chord symbols for Piano:  
 F#sus4 C, E C, Bb C, C, Amin C, Gmin7 C, C, Bb C, F, E A, Bb, Amin C, Dmin, Gmin

54

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

susp. cym.

*mf*

E C C F B $\flat$  C C B $\flat$  C E A D $\flat$ min A Amin

E to natural

7

7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

55 56 57 58 59

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

crash! toms

susp. cym.

mf

time, ride cym.

Gmin7 C Gmin7 C B2maj7 C F B2add2 F Fadd2 Bbadd2 Bbadd2 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

64

65

66

67

fill...

roll cym.

*f*

*nope, F no roll.*

F Bbadd2 F A♭add2 D♭add2 E♭add2 C F

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

**5**

**3**

**mf**

1 4 6 7

8 9 10 11 12

**13**

14 15 16 17

**24**

**3**

21 22 23 27

28 29 30 31 32

**33**

**3**

36 37 38 39

**45** **More determined**

**2**

40 41 42 43 44

**4**

47 48 49 53

**f**

54

55 56 57 58

59 60 61 62 63

64 65 66 67

The musical score is written for Flutes 1 & 2 in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into three systems. The first system contains measures 54 through 58. Measure 54 starts with a box containing the number 54. Measures 55-58 feature various melodic lines with accents and slurs. The second system contains measures 59 through 63. Measures 59-63 continue the melodic development with slurs and ties. The third system contains measures 64 through 67. Measures 64-67 feature more complex melodic patterns with slurs and ties, ending with a double bar line at measure 67.

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

2

5 8 13 8

1 3 *mf* 4

24 33 9 3

21 22 23

36 37 38 39 40

45 More determined

4 2 4

41 47 48 49

54 *f*

53 55 56

57 58 59 60

61 62 63 64

65 66 67

The musical score is written for Oboe in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with the tempo/mood marking 'Light and easy' and a finger number '2'. It contains measures 1 through 13, with a mezzo-forte (*mf*) dynamic marking at measure 3. The second staff contains measures 21 through 33, with fingerings 9 and 3 indicated. The third staff contains measures 36 through 40 and includes a key signature change to F major (two sharps) at measure 40. The fourth staff begins with the tempo/mood marking 'More determined' and contains measures 41 through 49, with fingerings 4, 2, and 4 indicated. The fifth staff contains measures 53 through 56, with a forte (*f*) dynamic marking at measure 54. The sixth staff contains measures 57 through 60. The seventh staff contains measures 61 through 64. The eighth staff contains measures 65 through 67 and ends with a double bar line. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

1 3 4 8

*mf*

9 10 11 12

21 22 23

36 37 38 39 40

41 42 43 44

47 48 49 53

54 55 56 57

58 59 60 61 62 63

64 65 66 67

**More determined**

2

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

4

5

7

13

1

12

*mf*

14

24

6

15

16

17

18

25

26

27

28

29

33

4

30

31

32

37

38

39

40

41

42

45 More determined

43

44

*f*

46

47

48

49

50

51

52

54

53

55

56

57

The musical score is written for Bassoon in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style marking is 'Light and easy'. The score is divided into measures, with measure numbers 1 through 57 indicated below the staff. There are several boxed measure numbers: 5, 13, 24, 33, 45, and 54. Measure 45 is marked 'More determined' and 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line at measure 57.

58 59 60 61 62

63 64 65 66 67

The musical score is written for Bassoon in bass clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The score consists of two staves. The first staff contains measures 58 through 62. Measure 58 starts with a B-flat note. Measures 59 and 60 contain half notes. Measures 61 and 62 contain quarter notes. The second staff contains measures 63 through 67. Measure 63 starts with a B-flat note. Measures 64 and 65 contain half notes. Measure 66 contains a quarter rest. Measure 67 contains a half note with a fermata. The piece ends with a double bar line.

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

**5**

**4**

**4**

**13**

*mf*

**2**

**24**

**33**

**3**

**45** **More determined**

*f*

The musical score is written for Bass Clarinet in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains measures 1 through 11, with a box labeled '5' above measure 5 and a '4' above measures 1-4 and 5-8. The second staff contains measures 12 through 22, with a box labeled '13' above measure 13 and a '4' above measures 12-15. The third staff contains measures 23 through 27, with a box labeled '24' above measure 24 and a '2' above measures 23-24. The fourth staff contains measures 28 through 32, with a box labeled '33' above measure 33 and a '3' above measures 33-35. The fifth staff contains measures 36 through 39, with a box labeled '45' above measure 45 and a '3' above measures 45-47. The sixth staff contains measures 40 through 44, with a box labeled '45' above measure 45 and a '2' above measures 45-47. The seventh staff contains measures 46 through 49, with a box labeled '45' above measure 45 and a '2' above measures 45-47. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

54

Musical score for Bass Clarinet, measures 50-67. The score is written on four staves in treble clef with a key signature of one sharp (F#). The notes and rests are as follows:

- Measure 50: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Measure 51: E4 (half note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note).
- Measure 52: F#4 (half note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- Measure 53: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).
- Measure 54: A4 (half note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
- Measure 55: B4 (half note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note).
- Measure 56: C5 (half note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note).
- Measure 57: D5 (half note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note).
- Measure 58: E5 (half note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note).
- Measure 59: F#5 (half note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note).
- Measure 60: G5 (half note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note).
- Measure 61: A5 (half note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note).
- Measure 62: B5 (half note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note).
- Measure 63: C6 (half note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note).
- Measure 64: D6 (half note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note).
- Measure 65: E6 (half note), F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note).
- Measure 66: F#6 (half note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note).
- Measure 67: G6 (half note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note), G7 (quarter note).

E♭ Baritone  
Saxophone

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

**5**

**4**

**4**

**mf**

**13**

**2**

**24**

**33**

**3**

**45** **More determined**

**f**

The musical score is written for Eb Baritone Saxophone. It begins in C major with a common time signature. The first staff contains measures 1 through 11, featuring a four-measure rest (marked '4') and a four-measure rest (marked '4'). The second staff contains measures 12 through 16. The third staff contains measures 17 through 22. The fourth staff contains measures 23 through 27, where the key signature changes to D major (two sharps). The fifth staff contains measures 28 through 32. The sixth staff contains measures 33 through 39, featuring a three-measure rest (marked '3') and a change to 2/4 time signature. The seventh staff contains measures 40 through 44, with a change back to common time. The eighth staff contains measures 45 through 49, marked 'More determined' and 'f' (forte). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

E♭ Baritone  
Saxophone

This Is My Father's World - Page 2

54

Musical score for Eb Baritone Saxophone, measures 50-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing rests. Measure numbers 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the staff. The score ends with a double bar line at measure 67.

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

1 *mf* 2 3 4

5 7 12 13 14 15

16 17 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 3 36 37 38 39

40 41 42 43 44 45 *f*

46 47 48 49 50

The musical score is written for E♭ Alto Saxophones. It begins in common time (C) with a tempo/style marking of 'Light and easy'. The first staff contains measures 1 through 4, marked with a mezzo-forte (*mf*) dynamic. Measures 5 through 15 are on the second staff, with measure numbers 5, 7, 12, 13, 14, and 15 indicated. Measures 16 through 21 are on the third staff, with measure numbers 16, 17, 19, 20, and 21 indicated. Measures 22 through 26 are on the fourth staff, with measure numbers 22, 23, 24, 25, and 26 indicated. Measures 27 through 32 are on the fifth staff, with measure numbers 27, 28, 29, 30, 31, and 32 indicated. Measures 33 through 39 are on the sixth staff, with measure numbers 33, 36, 37, 38, and 39 indicated. Measures 40 through 44 are on the seventh staff, with measure numbers 40, 41, 42, 43, and 44 indicated. Measure 45 is the start of a new section, marked with a box containing the number 45 and the instruction 'More determined'. The dynamic changes to forte (*f*), indicated by a wedge and the letter *f*. The time signature changes to 2/4 for measures 40-44 and back to common time (C) for measures 45-50. Measures 46 through 50 are on the eighth staff, with measure numbers 46, 47, 48, 49, and 50 indicated.

## This Is My Father's World - Page 2

51 52 53 55 56 57 58 59 60 61 62 63 65 66 67

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

Musical score for F Horns, arranged by Jeff Cranfill. The score is written in treble clef and common time (C). It begins with a key signature of one flat (Bb) and a tempo/mood instruction: "Light and easy". The score is divided into measures, with measure numbers 1 through 50 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *mf* (mezzo-forte) at measure 1 and *f* (forte) at measure 45. The score is divided into sections by measure numbers: 1-4, 5-12, 13-15, 16-19, 20-21, 22-23, 24-26, 27-32, 33-36, 37-39, 40-44, 45-46, 47-50. The key signature changes to one sharp (F#) at measure 24. The time signature changes from common time to 2/4 at measure 39. The score ends with a double bar line at measure 50.

1 *mf* 2 3 4

5 7 13 12 14 15

16 17 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 3 36 37 38 39

40 41 42 43 44 *f*

45 **More determined**

46 47 48 49 50

54

Musical score for F Horns, measures 51-67. The score is written on four staves. Measure 51 starts with a treble clef and a key signature of one flat. Measures 52-53 feature a melodic line with eighth notes and a slur. Measures 54-55 show a whole note chord. Measures 56-58 continue the melodic line with eighth notes and a slur. Measures 59-62 show a melodic line with eighth notes and a slur. Measures 63-65 feature a melodic line with eighth notes and a slur. Measures 66-67 show a whole note chord. The score ends with a double bar line.

Trumpet 1

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

4 5 8 13 3

1 16 17

*mf*

24 3 8

18 19 20 21

33

32 34 35 36

3

37 40 41 42 43

45 **More determined**

44 46 47 48

*f*

54

4 49 53 55 56

3

57 58 61 62 63

64 65 66 67

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

4 5 8 13 3

1 16 17 *mf* 24 8

18 19 20 21

33

32 34 35 36

3 37 40 41 42 43

45 **More determined** 44 46 47 48

*f*

54 49 53 55 56

4 3 57 58 61 62 63

64 65 66 67

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

1 *mf*

5

6

13

14 15 16 17

18 19 20 21

24

22 23 25

33

32 34 35 36

37 40 41 44

45 More determined

*f*

46 47 48 49 50

Detailed description: This is a musical score for Trombones 1 & 2, arranged by Jeff Cranfill. The piece is titled 'This Is My Father's World'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/style is 'Light and easy'. The score consists of 50 measures, divided into systems. Measure numbers 1 through 50 are indicated below the notes. Dynamics include *mf* (mezzo-forte) at measure 1 and *f* (forte) at measure 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and a key signature change from two flats to one flat (B-flat) at measure 41. The piece ends with a final cadence in measure 50.

54

51 52 53 55

56 57 58 61 62

63 64 65 66 67

3

Detailed description: This is a musical score for Trombones 1 & 2, spanning measures 51 to 67. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into three systems. The first system contains measures 51 through 55. Measure 54 is highlighted with a box and the number 54 above it. Measures 51, 52, and 53 show various chordal textures and melodic lines. Measures 54 and 55 feature a series of chords with accents (>) above them. The second system contains measures 56 through 62. Measures 56 and 57 are chords. Measure 58 is a whole rest. Measure 59 has a triplet of eighth notes marked with a '3' above it. Measures 60 and 61 continue the melodic line. Measure 62 has a triplet of eighth notes. The third system contains measures 63 through 67. Measures 63 and 64 have triplets of eighth notes. Measures 65 and 66 are chords. Measure 67 is a whole note chord. The piece ends with a double bar line at the end of measure 67.

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

1 *mf*

5

6

13

24

7

33

3

45 **More determined**

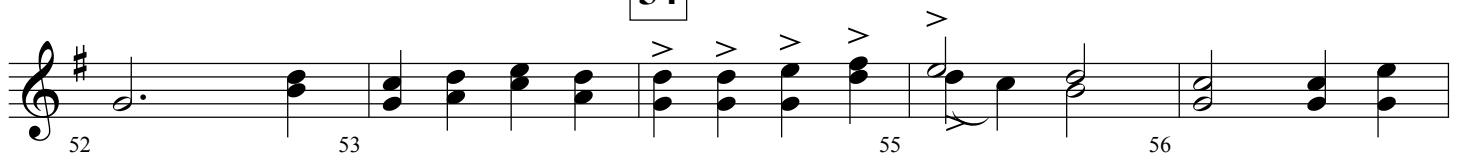
*f*

3

47 48 49 50 51

Detailed description: This is a musical score for Tenor Saxophone. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo/style is 'Light and easy'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 32, 33, 34, 35, 36, 37, 40, 41, 44, 45, 46, 47, 48, 49, 50, and 51. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings: *mf* (mezzo-forte) at measure 1 and *f* (forte) at measure 45. There are also articulation marks like accents (>) and slurs. A key signature change to D major (two sharps) occurs at measure 24. A time signature change to 2/4 occurs at measure 37. The score is arranged by Jeff Cranfill.

54



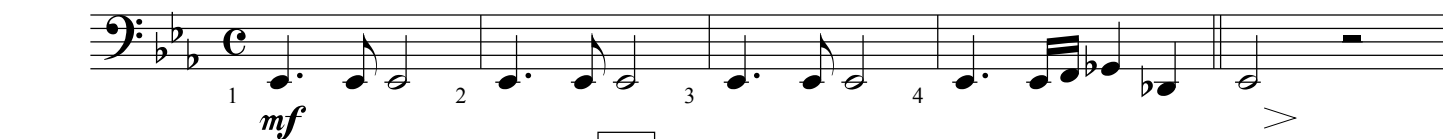
Trombone 3  
Tuba

# This Is My Father's World

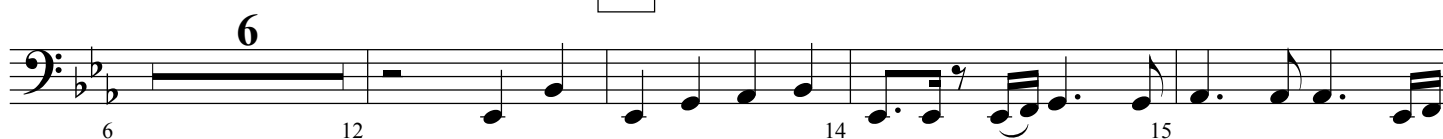
Arranged by Jeff Cranfill

Light and easy

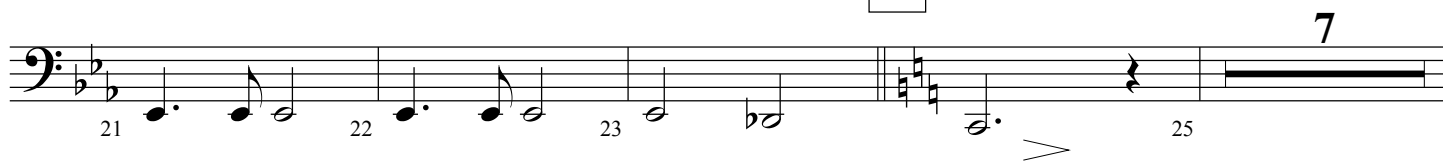
5



13



24

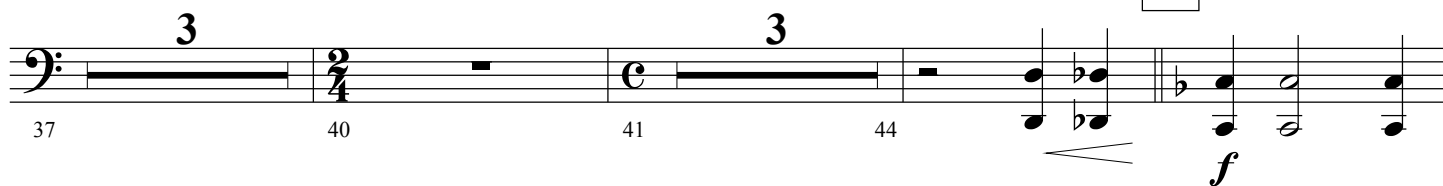


33



45

More determined



54



Trombone 3  
Tuba

This Is My Father's World - Page 2

55 56 57 58 2

60 61 62 63

64 65 66 67

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 55 through 58, followed by a double bar line and a second ending bracket labeled '2'. The second staff contains measures 60 through 63. The third staff contains measures 64 through 67, ending with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks such as accents and slurs.

## Drums

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy** 5 toms

4 2

1 *mf* 6 7 8

9 10 11 12 fill...

13 time...

14 15 16 17 18

fill... 19 20 21 22 23 fill...

24 time...

25 26 27

28 29 30 31 32

33

34 35 36 37 38 39

crash! toms 40 41 42 43 44 fill...

The drum score is written on a single staff with a key signature of one flat (Bb). It begins in common time (C) and features a variety of drum notation including eighth notes, quarter notes, and rests. The score is divided into measures numbered 1 through 44. Key features include: a '5' in a box above measure 5, a '4' above measure 1, a '2' above measure 8, and a '2' above measure 10. Dynamics include 'mf' in measure 6. The score includes several 'fill...' sections and a 'crash! toms' section in measure 40. The piece concludes in 2/4 time, indicated by a '2' over a '4' in measure 39.

**45** More determined  
*time, ride cym.*

Drum notation for measures 45-53. Measure 45 starts with a dynamic marking *f*. Measures 46-48 contain a repeat sign. Measure 49 contains a repeat sign. Measures 50-52 contain a repeat sign. Measure 53 contains a fill... and a sequence of notes.

**54**

Drum notation for measures 54-67. Measure 54 contains a sequence of notes. Measures 55-56 contain a repeat sign. Measure 57 contains a sequence of notes. Measure 58 contains a sequence of notes. Measure 59 contains a sequence of notes. Measure 60 contains a crash! toms. Measure 61 contains a sequence of notes. Measure 62 contains a sequence of notes. Measure 63 contains a repeat sign. Measure 64 contains a repeat sign. Measure 65 contains a sequence of notes. Measure 66 contains a sequence of notes. Measure 67 contains a roll cym. and a sequence of notes.

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

triangle

5

Musical score for measures 1-10. The score is written for two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time (C). The Treble staff contains a melody with eighth and quarter notes. The Bass staff contains a rhythmic pattern of eighth notes, marked with a *mf* dynamic and a 'shaker' instruction. Measure numbers 1 through 10 are indicated below the staves.

13

Musical score for measures 11-15. The Treble staff continues the melody. The Bass staff features rests in measures 11 and 12, followed by a rhythmic pattern of eighth notes in measures 13 and 14, and rests in measures 15 and 16. Measure numbers 11 through 15 are indicated below the staves.

Musical score for measures 16-20. The Treble staff contains rests. The Bass staff contains rests in measures 16, 17, 18, and 19, followed by a rhythmic pattern of eighth notes in measures 20 and 21. Measure numbers 16 through 20 are indicated below the staves.

24

Musical score for measures 21-24. The Treble staff contains rests in measures 21, 22, and 23, followed by a triplet of eighth notes in measure 24. The Bass staff contains rests in measures 21 and 22, followed by a rhythmic pattern of eighth notes in measures 23 and 24, and a triplet of eighth notes in measure 25. Measure numbers 21 through 24 are indicated below the staves.

orch. bells...

*mf*

27 28 29 30 31 32

33

orch. bells...

*mf*

33 39 40 41 42

45 More determined

susp. cym.

*mf* *f*

43 44 45 46 47

54

susp. cym.

*mf* *f*

48 49 52 53 54

susp. cym.

*mf* *f*

57 58 60 61 62

orch. bells...

*f*

63 64 65 66 67  
*nope, no roll.*

Piano  
Guitar

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

Chord progression for the first system:

$E\flat_{add2}$   $B\flat_{add2}$   $A\flat_{add2}$   $E\flat_{add2}$   $B\flat_{add2}$   $A\flat_{add2}$   $E\flat_{add2}$   $B\flat_{add2}$   $A\flat_{add2}$   $E\flat_{add2}$

Measure numbers: 1, 2, 3

Chord progression for the second system:

$E\flat_{add2}$   $G\flat D\flat_{add2}$   $E\flat_{add2}$   $A\flat$   $E\flat_{add2}$   $A\flat_{add2} E\flat_{add2}$

Measure numbers: 4, 5, 6

Chord progression for the third system:

$A\flat_{add2}$   $E\flat_{add2}$   $D\flat_{add2}$   $A\flat_{add2}$   $E\flat_{add2}$   $A\flat_{add2} E\flat_{add2}$

Measure numbers: 7, 8, 9

Chord progression for the fourth system:

$G_{sus4}$   $G$   $C$   $B\flat$   $A\flat_{add2}$   $E\flat_{add2}$   $F_{min}$   $B\flat$   $E\flat_{add2}$   $A\flat_{add2}$   $E\flat_{add2}$

Measure numbers: 10, 11, 12

13  $E\flat_{add2}$   $E\flat$   
G  $A\flat_{add2}$   $B\flat_{add2}$   $A\flat_{add2}$   
E  $E\flat$   
G  $A\flat_{add2}$

13 14 15

$G\flat_{add2}$   $A\flat_{add2}$   
B  $E\flat_{add2}$   $A\flat_{add2}$   $A\flat_{add2}$  G  $\frac{G}{B}$  C  $E\flat$

16 17 18

Fmin B  $E\flat_{add2}$   $\frac{B\flat}{E\flat}$   $\frac{A\flat}{E\flat}$   $E\flat_{add2}$   $\frac{B\flat}{E\flat}$   $\frac{A\flat}{E\flat}$

19 20 21

$E\flat_{add2}$   $\frac{B\flat}{E\flat}$   $\frac{A\flat}{E\flat}$   $E\flat_{add2}$  D  $E\flat_{add2}$  24 C  $E\flat_{add2}$   $\frac{G}{B}$

22 23 24

Amin  $E\flat_{add2}$  F  $E\flat_{add2}$  C  $E\flat_{add2}$  Dmin7 G  $E\flat_{add2}$   $\frac{F}{G}$

25 26 27

Cadd2 Amin  $\frac{Dmin}{F}$   $\frac{C}{E}$  Dmin7 Gsus4 G

28 29 30

Cadd2  $\frac{Dmin}{C}$   $\frac{G}{B}$  33 C  $\frac{C}{E}$  F G

31 32 33

C  $\frac{C}{E}$  F  $\frac{C}{E}$  Dmin G7

34 35 36

C  $\frac{Emin}{G}$  G Amin F  $\frac{C}{E}$

37 38 39

$\frac{Dmin}{F}$   $\frac{Emin}{G}$  Cadd2  $\frac{Fadd2}{C}$  Cadd2  $\frac{Fadd2}{C}$

40 41 42

43 *Cadd2* *Fadd2*  
*C* *Cadd2* *Bb*  
*D* *Bbmin6*  
*Db* **45** *F*  
*C* *Dmin* *F*  
*C* *C*

44 *Fsus4*  
*C* *E*  
*C* *Bb*  
*C* *C* *Amin*  
*C* *Gmin7*  
*C* *C* *Bb*  
*C* *C*

46 *F* *F*  
*A* *Bb* *Amin*  
*C* *Dmin* *Gmin* *F*  
*C* *C*

47 *F* *Bb*  
*C* *C* *Bb*  
*C* *C* **54** *F*  
*A* *Dmin* *Amin*  
*A*

48 *Bb*  
*D* *Bb* *Csus4* *C* *Bb*  
*C* *C*

49 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

50 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

51 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

52 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

53 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

54 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

55 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

56 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

57 *Bb* *F*  
*C* *Bb* *C* *Bb* *C* *C* *Bb*  
*D* *C* *C* *Bb*  
*C* *C*

58  $F$   $\overline{F}$   $\overline{E\flat}$   $\overline{B\flat}$   $\overline{D}$   $\overline{B\flat min6}$   $\overline{D\flat}$   $\overline{Gmin7}$   $\overline{C}$

59 60

61  $\overline{Gmin7}$   $\overline{C}$   $\overline{B\flat maj7}$   $\overline{C}$   $F$   $\overline{B\flat add2}$   $\overline{F}$   $Fadd2$   $B\flat add2$   $\overline{B\flat add2}$   $\overline{F}$

62 63

64  $F$   $\overline{B\flat add2}$   $\overline{F}$   $A\flat add2$   $\overline{D\flat add2}$   $\overline{E\flat add2}$   $\overline{C}$   $F$   $F$

65 66 67

Harp

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

D#,C,Bb,Eb,F,G,A#

5

Musical notation for measures 1-9. The piece is in 4/4 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 2-4 and 6-8 feature triplets in both hands. Measure 5 has a whole note chord in the bass. Measure 9 ends with a repeat sign.

13

Musical notation for measures 10-21. Measures 10-12 and 14-16 feature triplets in both hands. Measures 13 and 17 have ascending eighth-note runs in the treble. Measures 18 and 20 have descending eighth-note runs in the treble. Measure 19 has a whole note chord in the bass. Measure 21 ends with a repeat sign.

24

D,C,B#,E,Fb,G,A

Musical notation for measures 24-34. Measures 24-26 and 32-34 feature septuplets in both hands. Measures 27-31 and 33-35 have eighth-note runs in the treble. Measure 33 has a whole note chord in the bass. Measure 34 ends with a repeat sign.

33

D,Cb,B,E,Fb,G,A

C to natural

Musical notation for measures 36-41. Measures 36-37 and 40-41 have eighth-note runs in the treble. Measures 38-39 and 42-43 have eighth-note runs in the bass. Measure 39 has a whole note chord in the bass. Measure 41 ends with a repeat sign.

45

More determined

D,C,B#,E#,F,G,A

Musical notation for measures 42-48. Measures 42-44 and 46-48 feature triplets in both hands. Measures 45-47 have eighth-note runs in the treble. Measure 45 has a forte (f) dynamic. Measure 47 has a whole note chord in the bass. Measure 48 ends with a repeat sign.

54

E to natural

Measures 53-56 of the harp part. Measure 53 contains a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (F3). Measure 54 contains a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (F3). Measure 55 contains a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (F3). Measure 56 contains a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (F3). The number 2 is written above the right hand staff and below the left hand staff in measure 56, indicating a second ending.

D,C,B#,E#,F,G,A

Measures 58-63 of the harp part. Measure 58 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 59 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 60 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 61 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 62 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 63 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). The number 3 is written above the right hand staff and below the left hand staff in measures 59 and 60, indicating a triplet.

Measures 64-67 of the harp part. Measure 64 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 65 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 66 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). Measure 67 contains a whole note chord in the right hand (D4, C4, B#4, E#4, F4, G4, A4) and a whole note bass line (D3). The number 3 is written above the right hand staff and below the left hand staff in measures 64 and 65, indicating a triplet.

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

5

4 3

4 3

*mf*

1 5 8 9 10

13

11 12 13 14 15

4 4

16 17 21 22 23

24

24 25 26 27 28

33

4 4

29 30 31 32 33

Measures 37-41 of the String Synthesizer part. The music is in 2/4 time. Measures 37-39 feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Measure 40 shows a change in the right hand melody. Measure 41 is a whole note chord in the right hand and a half note in the left hand.

37 38 39 40 41

Measures 42-46 of the String Synthesizer part. Measures 42-44 continue the previous melody. Measure 45 is marked with a box containing the number 45 and the text "More determined". It features a forte (*f*) dynamic and a melodic line in the right hand. Measure 46 continues the melody.

42 43 44 45 46

Measures 47-54 of the String Synthesizer part. Measures 47-48 feature a long note in the right hand. Measures 49-53 show a four-measure rest in the right hand, indicated by a "4" above the staff. Measure 54 is marked with a box containing the number 54 and features a melodic line in the right hand with accents (>).

47 48 49 53 54

Measures 55-59 of the String Synthesizer part. Measures 55-58 feature a melodic line in the right hand with accents (>). Measure 59 is a whole note chord in the right hand and a half note in the left hand.

55 56 57 58 59

Measures 60-62 of the String Synthesizer part. Measures 60-61 feature a melodic line in the right hand with accents (>). Measure 62 is a whole note chord in the right hand and a half note in the left hand.

60 61 62

String  
Synthesizer

# This Is My Father's World - Page 3

63 64 65 66 67

The musical score for measures 63 through 67 is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). Measure 63 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 64 continues the pattern with similar eighth notes. Measure 65 introduces a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 66 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 67 concludes the sequence with a treble staff containing a series of eighth notes and a bass staff with a series of eighth notes.

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

5

4

3

1

8

9

10

*mf*

13

11

12

14

15

4

16

17

21

22

23

24

25

26

27

28

33

29

30

31

32

4

37

38

39

40

41

45

More determined

42

43

44

46

*f*

54

47

48

49

53

7

The musical score for 'The Rose Tree' is presented in four systems, each with a treble clef and a key signature of one flat (B-flat). The first system contains measures 55 through 58. Measure 55 features a whole note chord. Measure 56 has a half note chord. Measure 57 has a whole note chord. Measure 58 has a half note chord. The second system contains measures 59 through 61. Measure 59 has a whole note chord. Measure 60 has a half note chord. Measure 61 has a whole note chord. The third system contains measures 62 through 64. Measure 62 has a whole note chord. Measure 63 has a half note chord. Measure 64 has a whole note chord. The fourth system contains measures 65 through 67. Measure 65 has a whole note chord. Measure 66 has a half note chord. Measure 67 has a whole note chord. The score is written in a simple, clear style with a white background and black notation.

Viola

# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

4

5

3

1

8

*mf*<sup>9</sup>

10

11

12

13

14

15

16

17

24

7

25

26

27

28

29

30

31

33

4

32

37

38

39

40

41

42

43

44

45

More determined

54

6

*f*

46

47

53

7

55

56

57

58

59

The musical score is written for Viola in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/style marking is 'Light and easy'. The score is divided into measures, with measure numbers 1 through 59 indicated below the staff. There are several boxed measure numbers: 5, 13, 24, 33, 45, and 54. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings include *mf* (mezzo-forte) at measure 9 and *f* (forte) at measure 46. The tempo/style marking 'More determined' appears at measure 45. The score ends with a double bar line at measure 59.

60 61 62 63

64 65 66 67

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). The piece consists of two staves. The first staff contains measures 60 through 63. Measures 60 and 61 feature eighth-note patterns with slurs. Measures 62 and 63 contain dotted half notes. The second staff contains measures 64 through 67. Measures 64 and 65 continue the eighth-note patterns. Measure 66 is a whole rest. Measure 67 features a half note followed by a whole note, both with slurs. The piece concludes with a double bar line at the end of measure 67.

# This Is My Father's World

Arranged by Jeff Cranfill

**Light and easy**

4 5 3

1 8 *mf*<sup>9</sup> 10

13

11 12 14 15

24

6

16 17 23 25

26 27 28 29 30

33

4

31 32 37 38

39 40 41 42 43

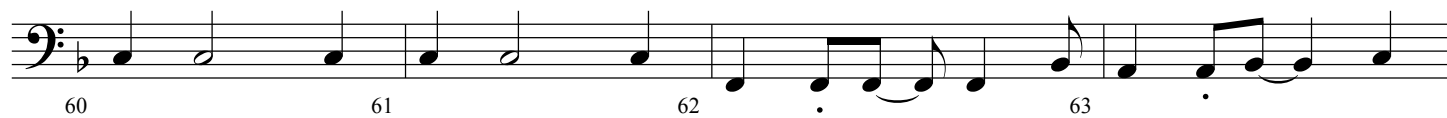
**45 More determined**

44 46 47 48

*f*

54

49 50 51 52 53 55



# This Is My Father's World

Arranged by Jeff Cranfill

Light and easy

5

5

*mf*

1 2 3 4

6 7 8 9 10

13

11 12 14 15

16 17 18 19 20

24

21 22 23 25

26 27 28 29 30

33

31 32 34 35

36 37 38 39 40

2/4

**Detailed Description:** This is a musical score for the bass line of the hymn 'This Is My Father's World'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/style is 'Light and easy'. The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 4 and 23. A box containing the number '5' is located above measure 4. Another box containing the number '13' is located above measure 13. A third box containing the number '24' is located above measure 24. A fourth box containing the number '33' is located above measure 33. The score ends with a double bar line and a common time signature (C) at measure 40.

45 More determined

41 42 43 44 45

*f*

46 47 48 49 50

54

51 52 53 55

56 57 58 59

60 61 62 63

64 65 66 67