

*Incidental Music*

***The Glory Of Rome***

Jeff Cranfill

**Instrumentation**

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

F Horns 1 & 2

F Horns 3 & 4

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Trombone 3/Tuba

Snare Drum

Crash Cymbals, Gong, Suspended Cymbal

Timpani

Harp

Violins 1 & 2

Viola

Cello

Bass

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# **Jeff Cranfill Music**

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# The Glory Of Rome

Jeff Cranfill

With Militancy ♩ = 100

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bassoon  
Horns 1 & 2  
Horns 3 & 4  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2  
Trb. 3  
Tuba  
Percussion  
Cymbals  
Gong  
Timpani  
Harp  
Violins 1 & 2  
Viola  
Cello  
Bass

The Glory Of Rome - Page 2

This page of a musical score for 'The Glory Of Rome' features a variety of instruments. The woodwinds (Flutes, Oboes, Bb Clarinets) play melodic lines with trills and triplets. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion includes snare, cymbals, and timpani. The strings (Violins, Viola, Violoncello, Bass) play a rhythmic accompaniment. The score includes dynamic markings such as *fff*, *ff*, and *f*, and performance instructions like trills and triplets.

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 *f*

Trb. 3  
Tba *f*

Perc. *f*

Cym.

Timp. *f*

Hp. *f* D,C,B#,E#,F,G,A

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

This page of a musical score for 'The Glory Of Rome' features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trumpets 1 & 2, Trumpet 3/Tuba (Trb. 3 Tba), and Percussion (Perc.). The percussion part includes Cymbals (Cym.), Tom-toms (Timp.), and Harp (Hp.). The strings are represented by Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 7/8 time and includes dynamic markings such as *f* (forte) and articulation like accents and slurs. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score for 'The Glory Of Rome' includes the following parts and measures:

- Flts.:** Flute parts with triplets and slurs.
- Ob.:** Oboe part with triplets and slurs.
- Bb Clts.:** Bass Clarinet part with triplets and slurs.
- Bsn.:** Bassoon part with triplets and slurs.
- Hns. 1 & 2:** Horns 1 and 2 part with chords.
- Hns. 3 & 4:** Horns 3 and 4 part with chords.
- Tpt. 1:** Trumpet 1 part with a long note.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a long note.
- Trb 1 & 2:** Trombones 1 and 2 part with a long note.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a long note.
- Perc.:** Percussion part with triplets.
- Cym.:** Cymbal part with rests.
- Timp.:** Timpani part with notes.
- Hp.:** Harp part with a melodic line starting in measure 20, marked with a forte *f* dynamic and the notes *D, C, B#, E, Fb, G, A*.
- Vlns.:** Violins part with notes and chords.
- Vla.:** Viola part with notes and chords.
- Vcl.:** Violoncello part with notes and chords.
- Bass:** Bass part with notes and chords.

This page of a musical score for 'The Glory Of Rome' features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Ob.), B-flat Clarinets (Bb Clts.), and Bassoons (Bsn.). The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trumpets 1 & 2, Trumpet 3/Tuba, and Percussion (Perc.). The percussion part includes suspended cymbals (susp. cym.) and a Tom-tom (Timp.). The strings are represented by Violins (Vlins.), Viola (Via.), Violoncello (Vcl.), and Bass. The score is divided into four measures, with page numbers 22, 23, 24, and 25 indicated at the bottom. Key musical features include trills in the woodwinds, triplets in the strings and brass, and a harp (Hp.) part with a sequence of notes (D, C, B#, E#, F, G, A) in the final measure.



This page of the musical score for 'The Glory Of Rome' includes the following parts and their key features:

- Flts. (Flutes):** Features melodic lines with trills and tremolos.
- Ob. (Oboe):** Features melodic lines with trills and tremolos.
- Bb Clts. (B-flat Clarinets):** Features melodic lines with trills and tremolos.
- Bsn. (Bassoon):** Features a steady eighth-note accompaniment.
- Hns. 1 & 2 (Horns 1 & 2):** Features melodic lines with triplets.
- Hns. 3 & 4 (Horns 3 & 4):** Features melodic lines with triplets.
- Tpt. 1 (Trumpet 1):** Features melodic lines with triplets.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Features melodic lines with triplets.
- Trb. 1 & 2 (Trumpets 1 & 2):** Features melodic lines with triplets.
- Trb. 3 (Trumpet 3):** Features a steady eighth-note accompaniment.
- Tba (Tuba):** Features a steady eighth-note accompaniment.
- Perc. (Percussion):** Features a rhythmic pattern with triplets.
- Cym. (Cymbal):** Features a steady eighth-note accompaniment.
- Timp. (Timpani):** Features a steady eighth-note accompaniment.
- Hp. (Harp):** Features a melodic line with a tremolo effect.
- Vlins. (Violins):** Features a rhythmic pattern with triplets.
- Vla. (Viola):** Features a rhythmic pattern with triplets.
- Vcl. (Violoncello):** Features a steady eighth-note accompaniment.
- Bass:** Features a steady eighth-note accompaniment.

This page of a musical score for 'The Glory Of Rome' features a variety of instruments. The woodwinds include Flutes, Oboes, B-flat Clarinets, and Bassoons. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trumpets 1 & 2, Trumpet 3/Tuba, and Percussion. The percussion part includes Gong, Cymbals, and Timpani. The strings are represented by Violins, Viola, Violoncello, and Bass. The piano part is also included. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains several measures of music, with some measures marked with a '3' indicating a triplet. The percussion part features a gong and a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The piano part has a melodic line with some triplet figures. The brass parts have some melodic lines and some rests.

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3  
Tba

Perc.

Cym.

Timp.

Hp.

Vlins.

Vla.

Vcl.

Bass

3

3

fff

fff

fff

fff

fff

susp. cym.

fff

fff

D,C,B#,E#,F,G,A

3

3

fff

This page of a musical score features the following instruments and parts:

- Flts.**: Flute part with a trill marked *tr* and *(b)*.
- Ob.**: Oboe part with a trill marked *tr* and *(b)*, and a dynamic marking of *fff*.
- Bb Clts.**: Bass Clarinet part with a trill marked *tr* and *(b)*, and a dynamic marking of *fff*.
- Bsn.**: Bassoon part.
- Hns. 1 & 2** and **Hns. 3 & 4**: Horn parts.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb. 1 & 2**: Trombones 1 and 2 part.
- Trb. 3** and **Tba**: Trombone 3 and Tuba part.
- Perc.**: Percussion part.
- Cym.**: Cymbal part with a *gong* marking.
- Timp.**: Timpani part with a dynamic marking of *fff*.
- Hp.**: Harp part with a dynamic marking of *ff* and a *B to flat* marking.
- Vlins.**: Violins part with a dynamic marking of *ff*.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Double Bass part.

Flts. *f* 3 7 3 7 3 7 3

Ob. *f* 7 3 7 3 7 3 7 3

Bb Clts. *f* 3 7 3 7 3 7 3 7 3

Bsn. *f* 7 3 7 3 7 3 7 3

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f*

Trb. 3  
Tba. *f*

Perc. *f* 3 3 3

Cym. *f* susp. cym.

Timp. *f*

Hp. *f* B to sharp

Vlins. *f* 3 3 3 3

Vla. *f* 3 3 3 3

Vcl. *f* 3 3 3 3

Bass *f*

The Glory Of Rome - Page 12

This page of the musical score for 'The Glory Of Rome' includes the following parts and markings:

- Flts.:** Flute part with trills and slurs.
- Ob.:** Oboe part with trills and slurs.
- Bb Clts.:** Clarinet in B-flat part with trills and slurs.
- Bsn.:** Bassoon part with slurs and triplets.
- Hns. 1 & 2:** Horns 1 and 2 part with slurs and triplets.
- Hns. 3 & 4:** Horns 3 and 4 part with slurs and triplets.
- Tpt. 1:** Trumpet 1 part with *f* dynamic and slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with *f* dynamic and slurs.
- Trb. 1 & 2:** Trombones 1 and 2 part with *f* dynamic and slurs.
- Trb. 3 Tba:** Trombone 3 and Tuba part with *f* dynamic and slurs.
- Perc.:** Percussion part with triplets.
- Cym.:** Cymbal part with rests.
- Timp.:** Timpani part with rests.
- Hp.:** Harp part with rests.
- Vlins.:** Violins part with triplets.
- Vla.:** Viola part with triplets.
- Vcl.:** Violoncello part with triplets.
- Bass:** Bass part with rests.

This page of the musical score for "The Glory Of Rome" includes the following parts and their primary musical features:

- Flts. (Flutes):** Features rapid sixteenth-note passages with trills and triplets.
- Ob. (Oboe):** Mirrors the flute's melodic line with trills.
- Bb Clts. (B-flat Clarinet):** Plays a similar melodic line with trills.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with triplets.
- Hns. 1 & 2 (Horn 1 & 2):** Features a melodic line with triplets.
- Hns. 3 & 4 (Horn 3 & 4):** Mirrors the first two horns with triplets.
- Tpt. 1 (Trumpet 1):** Remains silent.
- Tpt. 2 & 3 (Trumpet 2 & 3):** Remains silent.
- Trb. 1 & 2 (Trumpet 1 & 2):** Provides a rhythmic accompaniment with triplets.
- Trb. 3 (Trumpet 3):** Provides a rhythmic accompaniment with triplets.
- Tba. (Tuba):** Provides a rhythmic accompaniment with triplets.
- Perc. (Percussion):** Features a consistent rhythmic pattern with triplets.
- Cym. (Cymbal):** Remains silent.
- Timp. (Timpani):** Provides a rhythmic accompaniment with triplets.
- Hp. (Harp):** Features a melodic line with triplets.
- Vlins. (Violins):** Features a rhythmic accompaniment with triplets.
- Vla. (Viola):** Features a rhythmic accompaniment with triplets.
- Vcl. (Violoncello):** Features a rhythmic accompaniment with triplets.
- Bass:** Provides a rhythmic accompaniment with triplets.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with trills in measures 60 and 61.
- Ob.**: Oboe part with trills in measures 60 and 61.
- Bb Clts.**: Bass Clarinet part with a key signature change to one sharp in measure 59.
- Bsn.**: Bassoon part.
- Hns. 1 & 2** and **Hns. 3 & 4**: Horn parts with triplets in measures 59 and 60.
- Tpt. 1** and **Tpt. 2 & 3**: Trumpet parts with triplets and sixteenth-note patterns.
- Trb. 1 & 2** and **Trb. 3 Tba**: Trombone parts with triplets.
- Perc.**: Percussion part with triplets.
- Cym.**: Cymbal part.
- Timp.**: Timpani part.
- Hp.**: Harp part.
- Vlns.**: Violin part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.



This page of the musical score for "The Glory Of Rome" features a variety of instruments. The woodwinds (Flutes, Oboes, Bb Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones, Violins, Viola, Violoncello, Bass) are marked with a forte (*ff*) dynamic. The percussion section includes Gong, Cymbals, and Timpani, also marked *ff*. The Harp part includes a specific fingering instruction: "D, C, B#, E, Fb, G, A". The score is divided into three measures, with page numbers 62, 63, and 64 indicated at the bottom.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with rapid sixteenth-note passages and trills.
- Ob.**: Oboe part with similar rapid passages and trills.
- Bb Clts.**: Clarinet in B-flat part with rapid passages and trills.
- Bsn.**: Bassoon part with a steady eighth-note accompaniment.
- Hns. 1 & 2** and **Hns. 3 & 4**: Horn parts with sustained notes and some movement.
- Tpt. 1**: Trumpet 1 part with sustained notes and some movement.
- Tpt. 2 & 3**: Trumpets 2 and 3 playing sustained chords.
- Trb 1 & 2**: Trombone 1 and 2 parts with sustained notes and some movement.
- Trb. 3 Tba**: Trombone 3 and Tuba part with sustained notes and some movement.
- Perc.**: Percussion part featuring a pattern of eighth notes with a "crash cym!" marking and triplet accents.
- Cym.**: Cymbal part with a single crash mark.
- Timp.**: Timpani part with a steady eighth-note accompaniment.
- Hp.**: Harp part with a tremolo effect.
- Vlins.**: Violin part with sustained notes and some movement.
- Vla.**: Viola part with sustained notes and some movement.
- Vcl.**: Violoncello part with sustained notes and some movement.
- Bass**: Bass part with a steady eighth-note accompaniment.

This musical score page, titled "The Glory Of Rome - Page 17", contains the following parts and markings:

- Flts.:** Flute part with trills and slurs.
- Ob.:** Oboe part with trills and slurs.
- Bb Clts.:** Bassoon part with trills and slurs.
- Bsn.:** Bassoon part with a melodic line.
- Hns. 1 & 2:** Horns 1 & 2 part.
- Hns. 3 & 4:** Horns 3 & 4 part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 & 3 part.
- Trb 1 & 2:** Trombones 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Perc.:** Percussion part with triplets and "choke" markings.
- Cym.:** Cymbal part with "choke!" markings.
- Timp.:** Timpani part.
- Hp.:** Harp part.
- Vlns.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

Key markings include "tr" (trill), "choke", and "choke!". The score is written in a key signature of two flats and a common time signature.

# The Glory Of Rome

*With Militancy*

1 4 *ff* 3 3 5 6 *tr*

7 3 3 8 9 *f* 10 4

14 *f* 7 3 15 18 3

19 20 3 21

22 *tr* 23 24 25 *tr*

26 27 28 29

30 *tr* 31 8 39 3 42 *fff* 43 3

46 3 47 *f* 7 3

Flutes 1 & 2  
Piccolo

The Glory Of Rome - Page 2

This musical score is for Flutes 1 & 2 and Piccolo, page 2 of 'The Glory Of Rome'. It consists of ten staves of music, numbered 48 to 72. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of musical techniques, including slurs, trills, triplets, and dynamic markings. The first staff (48-49) begins with a 7-measure phrase followed by a 3-measure phrase, with a trill (tr) indicated. The second staff (50-52) continues with similar phrasing, including a trill and a fermata. The third staff (53-55) features a 7-measure phrase, a 3-measure phrase, and another 7-measure phrase, with a trill and a fermata. The fourth staff (56-60) shows a change in texture with chords and rests. The fifth staff (61-62) includes a trill and a forte (ff) dynamic marking. The sixth staff (63-64) features a 3-measure phrase and a 6-measure phrase. The seventh staff (65-66) continues with 3-measure phrases. The eighth staff (67-69) includes a 3-measure phrase, a trill, and a fermata. The ninth staff (70-72) concludes with a 7-measure phrase and a 5-measure phrase, with accents (^) and a trill. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

# The Glory Of Rome

*With Militancy*

1 4 *ff* 3 3 5 6 *tr~*

7 3 3 8 9 *f* 10 4

14 *f* 7 3 15 18 3 3

19 20 3 21 22 *tr~*

23 24 *tr~* 25 26 27

28 29 30 *tr~* 31 8

39 42 *fff* 43 46 3

47 *f* 7 48 3 7

49 7 3 50 7 51 *tr~* *tr~*

52 3 53 3 54 7 *tr~*

55 56 57 58 59 *tr~*

60 61 62 *ff* 3

63 3 64

65 3 66 3

67 3 68 69 *tr~* *tr~*

70 71 72  $\wedge$   $\wedge$   $\wedge$   $\wedge$

# The Glory Of Rome

*With Militancy*

1 4 *ff* 3 3 3 5

6 7 3 3 8 9 *f*

10 14 *f* 7 3 15 3

18 3 3 19 20 3

21 22 23 24 *tr*

25 26 27 28 *tr*

29 30 *tr* 8 39 3

42 *fff* 43 46 47 *f* 3 7



48 7 3 49 7 3 50 7 *tr~*

51 *tr~* 52 7 3 53 7 3

54 *tr~* 55 *tr~* 56 57 58

59 60 61 62 *ff* 3

63 3 64

65 3 66 3

67 3 68 *tr~* 69 *tr~*

70 71 72

# The Glory Of Rome

*With Militancy*

1 8 3 9 12 13 *f* 14

15 3 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 8 2 47 49 *f* 50 3 51

52 53 54 3 55 56

57 58 59 60 61 62 *ff*

Musical staff 1: Bassoon part, measures 63-67. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 63 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 65 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 67 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 2: Bassoon part, measures 68-72. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 70 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with accents (>) over the notes. Measure 71 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 72 has a sixteenth-note triplet of G3, F3, E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2, with accents (>) over the notes. The staff ends with a double bar line.

# The Glory Of Rome

*With Militancy*

1 5 *fff* 6 7 8

9 13 *f* 3 14 15 16

17 *f* 3 18 19 20 21 22

23 25 3 26 27 29 3

30 31 32 33 34

35 36 37 38 39

40 *fff* 41 42 43 44

45 47 49 *f* 50 51

Musical staff 1: Treble clef, measures 52-56. Includes a triplet of eighth notes in measure 54.

Musical staff 2: Treble clef, measures 57-63. Includes a triplet of eighth notes in measure 60 and a fortissimo (*ff*) dynamic marking in measure 63.

Musical staff 3: Treble clef, measures 64-68. Includes a triplet of eighth notes in measure 65.

Musical staff 4: Treble clef, measures 69-72. Includes a triplet of eighth notes in measure 70 and a series of accented eighth notes in measure 72.

# The Glory Of Rome

*With Militancy*

1 5 *fff* 6 7 8

9 13 *f* 3 14 15 16

17 *f* 3 18 19 20 21 22

23 25 3 26 27 29 3

30 31 32 33 34

35 36 37 38 39

40 *fff* 41 42 43 44

45 47 49 *f* 50 51

Musical staff 1: Treble clef, measures 52-56. Includes a triplet of eighth notes in measure 54.

Musical staff 2: Treble clef, measures 57-63. Includes a triplet of eighth notes in measure 60 and a forte (*ff*) dynamic marking in measure 63.

Musical staff 3: Treble clef, measures 64-68. Includes a triplet of eighth notes in measure 65.

Musical staff 4: Treble clef, measures 69-72. Includes a triplet of eighth notes in measure 69 and a 'V' marking in measure 72.

# The Glory Of Rome

*With Militancy*

1 3 *fff* 4 5 6

7 8 9 11 *f* 12 3

13 14 15 16 17 3

18 19 22 3 3 3 23 24 3

25 26 27 28 29 3

30 31 34 3 35 39 *fff*

40 41 42 43 44

45 46 47 50 *f* 51 3



Trumpet 1

The Glory Of Rome - Page 2

Musical score for Trumpet 1, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 'y' symbol. The score includes various musical notations such as triplets, a quadruplet, and a doublet. Dynamics include *ff* (fortissimo) and accents (>). The score concludes with a double bar line.

Measures 52-59: Includes a quadruplet (4) and a doublet (2). Measure 53 has a triplet (3). Measure 58 has a triplet (3).

Measures 61-63: Includes triplets (3) and a dynamic marking of *ff*. Measure 62 has a crescendo hairpin.

Measures 64-68: Includes accents (>) and triplets (3). Measure 65 has a slur. Measure 67 has a slur. Measure 68 has a triplet (3).

Measures 69-72: Includes accents (>) and a final flourish of sixteenth notes. Measure 70 has an accent (>). Measure 71 has an accent (>). Measure 72 has six accents (^) over sixteenth notes.

# The Glory Of Rome

*With Militancy*

1 3 4 5 6

*fff*

7 8 9 11 12

*f*

13 14 15 16 17

18 19 22 23 24

25 26 27 28 29

30 31 34 35 39

*fff*

40 41 42 43 44

45 46 47 50 51

*f*

Musical score for Trumpets 2 & 3, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of four staves of music.

- Staff 1 (Measures 52-59):
  - Measures 52-53: Quarter notes, eighth notes, and quarter notes.
  - Measures 54-56: A whole rest, with a large number '4' above the staff.
  - Measures 57-59: Quarter notes, eighth notes, and quarter notes.
  - Measure 59 ends with a whole rest, with a large number '2' above the staff.
- Staff 2 (Measures 60-63):
  - Measures 60-61: Triplet eighth notes.
  - Measures 62-63: Chords and eighth notes.
  - Measure 62 includes a dynamic marking of *ff* (fortissimo).
- Staff 3 (Measures 64-68):
  - Measures 64-65: Chords and eighth notes.
  - Measures 66-67: Chords and eighth notes.
  - Measure 68: Chords and eighth notes.
- Staff 4 (Measures 69-72):
  - Measures 69-70: Chords with accents (>).
  - Measure 71: A whole rest with a large number '8' above the staff.
  - Measures 72: Chords with accents (>).

# The Glory Of Rome

*With Militancy*

1 3 *fff* 4 5 6

7 8 9 11 *f* 12 3

13 14 15 16 3 17

18 19 22 23 24 3

25 26 27 28 3 29

30 31 32 33 34 3 35

36 37 39 *fff* 40 41

42 43 44 45 46  $\text{mf}$

Trombones 1 & 2

The Glory Of Rome - Page 2

Musical score for Trombones 1 & 2, measures 47-72. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 47 starts with a dynamic of *f* and a second measure rest. Measures 48-52 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50. Measure 53 continues the melodic line. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 starts with a dynamic of *ff* and a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

# The Glory Of Rome

*With Militancy*

1 8 10 12

*ff* *f*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38

7

39 46 47 48 49

*f*

3 3

50 51 52 53 54

Trombone 3  
Tuba

The Glory Of Rome - Page 2

Musical score for Trombone 3 and Tuba, measures 55-72. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 62 includes a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. Measures 62, 63, 64, 65, 66, 67, and 68 contain triplet markings above the notes. Measure 72 ends with five downward-pointing 'V' symbols below the notes. The score concludes with a double bar line.

# The Glory Of Rome

*With Militancy*

1 *fff*

2 3 3 4

5 6 7 8 3 9 *f* 3

10 3 11 3 12 3 13 3

14 3 15 3 16 3 17 3

18 3 3 19 20 3 3 21

22 3 23 3 24 3 25 3

26 3 27 3 28 3 29 3

30 31 3 32 3 33 3 34 3



35 36 37 38 39

40 41 42 43 44 45

*fff*

46 47 48 49 50

*f*

51 52 53 54

55 56 57 58

59 60 61 62 63

*ff*

64 65 66

67 68 69

70 71 72

# The Glory Of Rome

*With Militancy*  
crash cym!

1 *fff* 2 3 4 gong 5 7 2

8 9 10 19 22 23 susp. cym. 24 7

31 32 38 39 susp. cym. 40 43 *fff* gong 3

44 46 47 *f* 48 57 62 *ff* gong 5

63 65 66 68 2 crash cym! 2

69 70 choke 71 choke 72 choke!

Detailed description: This is a musical score for Cymbals and Gong. It consists of six staves of music. The first staff (measures 1-7) starts with a common time signature (C) and a dynamic marking of *fff*. It features a crash cymbal at measure 1, followed by a gong at measure 4, and a 2-measure rest at measure 5. The second staff (measures 8-24) includes a 10-measure rest at measure 8, a 3-measure rest at measure 19, a suspended cymbal (susp. cym.) from measure 22 to 23, and a 7-measure rest at measure 24. The third staff (measures 31-43) has a gong at measure 31, a 6-measure rest at measure 32, a 3-measure rest at measure 38, a suspended cymbal from measure 39 to 40, a 3-measure rest at measure 40, and a gong at measure 43 with a dynamic marking of *fff*. The fourth staff (measures 44-62) features a 2-measure rest at measure 44, a suspended cymbal from measure 46 to 47, a dynamic marking of *f* at measure 47, a 9-measure rest at measure 48, a 5-measure rest at measure 57, and a gong at measure 62 with a dynamic marking of *ff*. The fifth staff (measures 63-68) has a 2-measure rest at measure 63, a crash cymbal at measure 65, a 2-measure rest at measure 66, and a gong at measure 68. The sixth staff (measures 69-72) includes a choke at measure 70, a choke at measure 71, and a choke! at measure 72. The score uses various musical notations including rests, accidentals, and dynamic markings.

# The Glory Of Rome

*With Militancy*

1 *fff* 2 3 4 5

6 8 9 *f* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38 39

40 *fff* 41 44 45 47 *f* 48

Timpani

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49 50 51 52 53 54

55 56 57 58 59

60 61 62 *ff* 63 64

65 66 67 68

69 70 71 72 V V V V

# The Glory Of Rome

*With Militancy*

D,C,B#,E#,F,G,A



1 3 4 5 6 7

D,C,B#,E#,F,G,A

8 9 13 14 15 16

D,C,B#,E,Fb,G,A

17 18 19 20 21 23

24 25 26 29 30

2 D#,C,Bb,Eb,F,Gb,Ab 4 D,C,B#,E#,F,G,A

31 33 34 38

4 B to flat 3 B to sharp

*ff* *f*

39 43 44 47 48 49

50 51 52 53 54 55 56

5 D,C,B#,E,Fb,G,A 5

*ff*

57 62 63 64 65

66 67 68 69 70 71 72

# The Glory Of Rome

*With Militancy*

1 2 3 *ff* 4 5 6

7 8 9 *f* 10 11 12 13 14

15 16 17 18

19 20 21 22 23 3

24 3 25 3 26 3 27 3

28 3 29 3 30 31

32 3 33 34 35

36 37 38 39

43 44 45 47 48

*ff* *f*

49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 66

*ff*

67 68 69 70 71 72



# The Glory Of Rome

*With Militancy*

7

1 8 *f* 9 3 10 3

11 3 12 3 13 3 14 3

15 3 16 3 17 3 18

19 20 21 22 23 3

24 3 25 3 26 3 27 3

28 3 29 3 30 31

3 32 33 34 35

3 36 37 38 8 39

47 *f* 3 48 3 49 3 50 3

51 52 3 53 3 54 3

55 56 57 58 59

60 61 62 *ff* 63 3

64 65 66 67 68

69 70 71 72

# The Glory Of Rome

*With Militancy*

8

1 9 *f* 3 10 3 11 3

12 3 13 3 14 3 15 3

16 3 17 3 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 3 33 34 35

36 3 37 38 39 8

47 *f* 3 48 3 49 3

50 3 51 52 3 53 3

54 3 55 56 57 58

59 60 61 62 *ff* 63 3

64 65 66 67 68

69 70 71 72 V V V V V

# The Glory Of Rome

*With Militancy*

Musical score for Bass, starting with a 7-measure rest at measure 1. The score is written in bass clef with a common time signature (C). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 31. The score includes dynamic markings *ff* and *f*. A 2-measure rest occurs at measure 10, and another 7-measure rest occurs at measure 39. The piece concludes at measure 58.

Musical staff 1: Bass clef, measures 59-63. The staff contains a sequence of notes starting with a quarter rest in measure 59. A crescendo hairpin is located between measures 61 and 62. The dynamic marking *ff* (fortissimo) is placed below measure 62.

Musical staff 2: Bass clef, measures 64-68. The staff continues the musical sequence with various note values and rests.

Musical staff 3: Bass clef, measures 69-72. The staff concludes with a trill or tremolo marking (indicated by four 'V' symbols) over the final notes in measure 72.