

9 Plus Series

***The Glories Of Our God And
King***

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (bells, crash cym., triangle, susp. cym., timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

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Jeff Cranfill Music

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The Glories Of Our God And King

Arranged by Jeff Cranfill

9 Plus Series

Triumphantly!

Musical score for 'The Glories Of Our God And King' (9 Plus Series), arranged by Jeff Cranfill. The score is in common time (C) and features a variety of instruments including Flutes, Bb Clarinets, Horn (Alto Sax), Trumpets, Trombones, C Bass, Percussion, Bells, cym., Tympani, Piano, Harp, Violins, and Viola. The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo/mood is marked 'Triumphantly!'. The score includes dynamic markings such as *ff* (fortissimo) and *simile*. The piano part includes chord symbols: F, Gmin, Eb, F, n.c., F. The harp part includes a sequence of notes: D, C, B#, E#, F, G, A. The percussion part includes the instruction 'ff crash cym!'. The score is written for a 9 Plus Series ensemble.

1

2

3

4

5

The Glories Of Our God And King - Page 2

Musical score for 'The Glories Of Our God And King - Page 2'. The score is arranged for a large ensemble and includes the following parts:

- Flts.
- Bb Clts.
- Hn. (A Sax)
- Tpts. 1 & 2
- Trb 1 & 2 (T Sax. Bar T.C.)
- C Bass
- Perc.
- Bells, cym.
- Tymp.
- Piano
- Hp.
- Vlns.
- Vla.

The score is divided into measures 6 through 10. Measure 10 is highlighted with a box containing the number '10'. The dynamic marking *mf* is used throughout the score. The Piano part includes chord markings: Gmin, F, Eb, Gmin, F, Eb, F, n.c. The Percussion part includes the marking *mf* triangle. The Harp part includes the marking *mf*. The Viola part includes the marking *mf*. The Violin part includes the marking *mf*. The C Bass part includes the marking *mf*. The Trumpet 1 & 2 part includes the marking *mf*. The Trombone 1 & 2 part includes the marking *mf*. The Horn (A Sax) part includes the marking *mf*. The Flute part includes the marking *mf*. The Bassoon part includes the marking *mf*. The Clarinet in Bb part includes the marking *mf*. The Percussion part includes the marking *mf*. The Bells, cym. part includes the marking *mf*. The Tympani part includes the marking *mf*. The Piano part includes the marking *mf*. The Harp part includes the marking *mf*. The Violin part includes the marking *mf*. The Viola part includes the marking *mf*. The C Bass part includes the marking *mf*. The Trumpet 1 & 2 part includes the marking *mf*. The Trombone 1 & 2 part includes the marking *mf*. The Horn (A Sax) part includes the marking *mf*. The Flute part includes the marking *mf*. The Bassoon part includes the marking *mf*. The Clarinet in Bb part includes the marking *mf*.

6

7

8

9

10

The Glories Of Our God And King - Page 3

14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

mf

mf

simile

simile

simile

B \flat C7 F B \flat C7 F C F C F C F Fsus4 F

11

12

13

14

15

16

The Glories Of Our God And King - Page 4

Musical score for 'The Glories Of Our God And King - Page 4'. The score is written for a large ensemble and includes the following parts:

- Flts.
- Bb Clts.
- Hn. (A Sax)
- Tpts. 1 & 2
- Trb 1 & 2 (T Sax. Bar T.C.)
- C Bass
- Perc.
- Bells, cym.
- Tymp.
- Piano
- Hp.
- Vlns.
- Vla.

Chord progression for the Piano part:

Csus4 C F F/A B \flat F/C C F

Performance markings include *mf* and *simile*. The Percussion part includes the instruction "orch. bells...".

17

18

19

20

21

23

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

n.c. D7 G Gsus4 D Emin D G D G D G Amin Dsus4 D

Piano

mf

simile

D,Cb,B,E,Fb,G,A

Hp.

Vlins.

Vla.

simile

simile

22 23 24 25 26

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

31

orch. bells...

n.c.

Bmin Emin G/D C C/B Amin G/D Gsus4 Dsus4 D G

D,Cb,B,E,F#,Gb,A

27 28 29 30 31 32

The Glories Of Our God And King - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

C D G D G C

33

34

35

36

37

38

40

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

crash cym!

G D Fmin Eb D♭ Fmin B♭min Fmin Eb

39 40 41 42 43

The Glories Of Our God And King - Page 9

44

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

rit...

F Gmin F Eb F Eb Gmin F Eb F n.c.

D,C,B#,B,G,A

The Glories Of Our God And King - Page 10

49 *Maestoso* ♩ = 90

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

f

B \flat F B \flat F B \flat F7/A B \flat Cmin Cminb5 B \flat

D, C, B \flat , E \sharp , F, G, A \sharp

49

50

51

52

53

54

The Glories Of Our God And King - Page 11

This musical score page contains the following parts and instruments:

- Flts.
- Bb Clts.
- Hn. (A Sax)
- Tpts. 1 & 2
- Trb 1 & 2 (T Sax. Bar T.C.)
- C Bass
- Perc.
- Bells, cym.
- Tymp.
- Piano
- Hp.
- Vlns.
- Vla.

The score is in 4/4 time and features various musical notations including dynamics, articulation marks, and a rehearsal mark '60' in a box. The piano part includes chord markings: Eb, Bb/F, Eb/F, F, and Bb.

55

56

57

58

59

60

The Glories Of Our God And King - Page 12

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

rit...

Ab Bb Bb Ab Bb

61 62 63 64 65

Flutes 1 & 2
Oboe

Arranged by Jeff Cranfill

The Glories Of Our God And King

9 Plus Series

The musical score is written for Flutes 1 & 2 and Oboe. It consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1 through 46 are indicated along the staves. Boxed measure numbers 10, 14, 23, 31, 40, and 44 are placed above the staves. Dynamic markings include *ff*, *mf*, and *f*. The score features several trills and complex rhythmic patterns, particularly in measures 10-12, 23-26, 31-34, and 44-46.

49 *Maestoso*

47 48 *rit...* 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 *rit...* 64 65

Detailed description: This is a page of musical notation for Flutes 1 & 2 and Oboe. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into four systems. The first system contains measures 47-50, starting with a fermata over measure 48 and a 'rit...' marking. Measure 49 is marked 'Maestoso'. The second system contains measures 51-55, with fermatas over measures 52 and 54. The third system contains measures 56-60, with a fermata over measures 56-57 and a double bar line at the end of measure 60. The fourth system contains measures 61-65, with a fermata over measure 62 and a 'rit...' marking. The score concludes with a double bar line at the end of measure 65.

The Glories Of Our God And King

9 Plus Series

Triumphantly!

The musical score is written for Bb Clarinets 1 & 2 in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'The Glories Of Our God And King' and is part of the '9 Plus Series'. The tempo/mood is marked 'Triumphantly!'. The score consists of seven staves of music, numbered 1 through 45. The first staff (measures 1-7) begins with a '3' above the staff and a 'ff' dynamic. The second staff (measures 8-15) has a '3' above measures 10-12 and a 'mf' dynamic. The third staff (measures 16-21) continues the melody. The fourth staff (measures 22-26) features a key change to two sharps (F# and C#) and a 7/8 time signature. The fifth staff (measures 27-34) has a '3' above measures 27-29 and a 3/4 time signature. The sixth staff (measures 35-39) features a key change to three sharps (F#, C#, and G#) and a 4/4 time signature. The seventh staff (measures 40-45) has a '2' above measures 41-42 and a 'f' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1-3 4 *ff* 5 6 7

8 9 10-12 13 *mf* 14 15

16 17 18 19 20 21

22 23 24 25 26

27-29 30 31 32 33 34

35 36 37 38 39

40 41-42 43 44 45

Bb Clarinets
1 & 2

The Glories Of Our God And King - Page 2

49 *Maestoso*

46 47 48 *rit...* 49

50 51 52 53 54

60

55 56 57 58 59 60

61 62 63 *rit...* 64 65

Detailed description: This page of a musical score for Bb Clarinets 1 & 2 contains measures 46 through 65. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 46 with a quarter rest, followed by eighth and sixteenth notes. Measure 48 features a *rit...* marking and a *ff* dynamic. Measure 49 is marked *Maestoso* and changes to a 3/4 time signature. Measures 50-54 continue with eighth and sixteenth notes. Measure 55 has a *ff* dynamic and a long note with a fermata. Measure 56 has a *ff* dynamic and a long note with a fermata. Measure 57 has a *ff* dynamic and a long note with a fermata. Measure 58 has a *ff* dynamic and a long note with a fermata. Measure 59 has a *ff* dynamic and a long note with a fermata. Measure 60 is a whole rest. Measure 61 has a *ff* dynamic and a long note with a fermata. Measure 62 has a *ff* dynamic and a long note with a fermata. Measure 63 has a *rit...* marking and a *ff* dynamic. Measure 64 has a *rit...* marking and a *ff* dynamic. Measure 65 has a *rit...* marking and a *ff* dynamic.

The Glories Of Our God And King

9 Plus Series

Triumphantly!

1 *ff* 2 3 *simile* 4 5

6 7 8 9 10-16 17 *mf*

18 19 *simile* 20 21 22

23 3 24 25 26 27 28 29 30

31 32 33 34 35-37 38 3

39 40 *f* 41 42

43 44 45 46 47

Detailed description: This is a musical score for Eb Alto Saxophone, titled 'The Glories Of Our God And King' from the '9 Plus Series'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 1 through 47 indicated below the staff. Performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), and articulation like *simile*. There are also numerical markings in boxes: 10, 23, 31, 40, and 44. A 3-measure rest is shown in measures 23-25, and a 3-measure rest is shown in measures 35-37. The score concludes with a double bar line and repeat dots at the end of measure 47.

50 51 52 53 54 55

60

56 57 58 59 60

61 62 63 *rit...* 64 65

The Glories Of Our God And King

9 Plus Series

Triumphantly!

1 *ff* 2 3 *simile* 4 5

6 7 8 9 10-21 22 *mf*

23 24 25 26 27 28

29 30 31-34 35 36 37

38 39 40 *f* 41 42

43 44 45 46 47

49 *Maestoso* ♩ = 90

48 *rit...* 49 50 51 52 53

Detailed description: This is a musical score for two trumpets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Triumphantly!' and starts with a dynamic of 'ff' (fortissimo) at measure 1. Measures 1-5 are marked with '1', '2', '3', '4', and '5' respectively. The dynamic changes to 'simile' at measure 3. The second staff continues from measure 6 to 22, with a dynamic of 'mf' (mezzo-forte) at the end. Measures 10-21 and 22 are marked with '10' and '12' in boxes. The third staff covers measures 23-28. The fourth staff covers measures 29-37, with a 3/4 time signature change at measure 31. The fifth staff covers measures 38-42, with a dynamic of 'f' (forte) at measure 40. The sixth staff covers measures 43-47. The seventh staff covers measures 48-53, starting with a 'rit...' (ritardando) marking at measure 48 and a 'Maestoso' marking at measure 49 with a tempo of ♩ = 90. The key signature changes to one flat (Bb) at measure 49. The eighth staff continues the music through measure 53.

Trumpets
1 & 2

The Glories Of Our God And King - Page 2

54 55 56 57

60

58 59 60 61

62 63 64 65

rit...

The Glories Of Our God And King

9 Plus Series

Triumphantly!

Musical score for Trumpet 3, 'The Glories Of Our God And King'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 5. The second staff includes measures 6 through 17, with a dynamic marking of *mf* at the end. The third staff includes measures 18 through 22, with a dynamic marking of *simile*. The fourth staff includes measures 23 through 30, with a dynamic marking of *mf* and a 3/4 time signature. The fifth staff includes measures 31 through 38, with a dynamic marking of *mf* and a 3/4 time signature. The sixth staff includes measures 39 through 43, with a dynamic marking of *f* and a common time signature. The seventh staff includes measures 44 through 48, with a dynamic marking of *rit...* and a 3/4 time signature. Various performance markings such as *ff*, *mf*, *simile*, and *f* are used throughout. Measure numbers are indicated below the notes, and some measures are grouped with brackets and numbers (e.g., 10, 7, 23, 31, 40, 44).

49 *Maestoso*

Musical staff 1: Measures 49-54. The staff is in 3/4 time. Measures 49-51 consist of quarter notes. Measure 52 has a quarter note followed by a half note. Measure 53 has a half note. Measure 54 has a quarter note followed by a half note. A slur covers measures 52 and 53.

60

Musical staff 2: Measures 55-60. Measure 55 has a quarter note. Measure 56 has a quarter rest. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. A common time signature 'C' is present at the start of measure 60.

Musical staff 3: Measures 61-65. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. There are accents (>) above measures 63 and 64. The word "rit..." is written below measure 64. There are accents (>) above measures 64 and 65, and a decrescendo hairpin (>v) below measure 65.

The Glories Of Our God And King

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Triumphantly!

1 *ff* 2 3 *simile* 4

5 6 7 8 9 10-16 10 7

17 *mf* 18 19 *simile* 20 21

22 23-25 26 27 28 23

29 30 31-34 35 36 37 31

38 39 40 *f* 41 42 40

43 44 45 46

Detailed description: This is a musical score for Trombones 1 & 2, titled "The Glories Of Our God And King" from the "9 Plus Series". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the instruction "Triumphantly!". The score is divided into seven systems of music. The first system contains measures 1-4, starting with a fortissimo (*ff*) dynamic and a "simile" instruction. The second system contains measures 5-16, with a box containing the number "10" above measure 10 and a "7" above measure 16. The third system contains measures 17-21, starting with a mezzo-forte (*mf*) dynamic and a "simile" instruction. The fourth system contains measures 22-28, with a box containing the number "23" above measure 23. The fifth system contains measures 29-37, with a box containing the number "31" above measure 31. The sixth system contains measures 38-42, with a box containing the number "40" above measure 40 and a fortissimo (*f*) dynamic. The seventh system contains measures 43-46. The score includes various musical notations such as chords, stems, beams, and dynamic markings.

49 *Maestoso*

Musical staff 1: Measures 47-51. Measure 47: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 48: Bass clef, B-flat key signature, quarter notes G2, B1, D2, followed by a whole rest. Measure 49: Bass clef, B-flat key signature, 3/4 time signature, quarter notes G2, B1, D2. Measure 50: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 51: Bass clef, B-flat key signature, quarter notes G2, B1, D2.

Musical staff 2: Measures 52-56. Measure 52: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 53: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 54: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 55: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 56: Bass clef, B-flat key signature, quarter notes G2, B1, D2.

60

Musical staff 3: Measures 57-60. Measure 57: Bass clef, B-flat key signature, whole rest. Measure 58: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 59: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 60: Bass clef, B-flat key signature, quarter notes G2, B1, D2.

Musical staff 4: Measures 61-65. Measure 61: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 62: Bass clef, B-flat key signature, quarter notes G2, B1, D2. Measure 63: Bass clef, B-flat key signature, quarter notes G2, B1, D2 with accents (>). Measure 64: Bass clef, B-flat key signature, quarter notes G2, B1, D2 with accents (>). Measure 65: Bass clef, B-flat key signature, quarter notes G2, B1, D2 with accents (>).

The Glories Of Our God And King

9 Plus Series

Triumphantly!

1 *ff* 2 3 *simile* 4

5 6 7 8 9 10-16 10 7

17 *mf* 18 19 *simile* 20 21

22 23-25 26 27 28 23 3

29 30 31-34 35 36 37 31 4

38 39 40 *f* 41 42 40

43 44 45 46 47 44

49 *Maestoso*

48 *rit...* 49 50 51 52

53 54 55 56 57

60

58 59 60 61

62 63 *rit...* 64 65

The Glories Of Our God And King

9 Plus Series

Triumphantly!

Musical score for C Bass, arranged by Jeff Cranfill. The score is in common time (C) and begins with a key signature of one flat (B-flat). The tempo/mood is marked *Triumphantly!*. The score consists of 38 measures, divided into systems of five measures each. Measure numbers 1 through 38 are indicated below the notes. Dynamics include *ff* (fortissimo) at measure 2, *mf* (mezzo-forte) at measure 10, and *simile* at measure 11. Rehearsal marks are present at measures 10, 14, 23, and 31. The key signature changes to two sharps (D major) at measure 23. The time signature changes to 3/4 at measure 31. The score ends at measure 38.

40

39 40 41 42 43

f

44

44 45 46 47 48

f *rit...*

Maestoso

49 50 51 52 53

54 55 56 57 58 59

60

60 61 62 63 64 65

f *rit...* *f*

The Glories Of Our God And King

9 Plus Series

Triumphantly!

snare

Musical score for snare drum, measures 1-35. The score is written on a single staff with a common time signature (C). The tempo/mood is marked *Triumphantly!*. The instrument is identified as *snare*. The score includes dynamic markings: *ff* (fortissimo) at measure 2 and *mf* (mezzo-forte) at measure 10. The score is divided into systems, with measure numbers 1 through 35 indicated below the staff. Boxed measure numbers 10, 14, 23, and 31 are placed above the staff. The score concludes with a double bar line and a 3/4 time signature.

40

36 37 38 39 40 *f*

44

41 42 43 44 45

49 *Maestoso*

46 47 48 *rit...* 49 *f* 50

51 52 53 54

60

56 57 58 59 60

61 62 63 *rit...* 64 65

The Glories Of Our God And King

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Triumphantly!

crash cym!

Musical notation for measures 1-5. The top staff is in treble clef with a common time signature. It contains rests for measures 1, 2, 3, 4, and 5, with a diamond-shaped crash cymbal symbol above measure 3. The bottom staff is in bass clef with a common time signature. It contains rests for measures 1 and 2, followed by a series of eighth notes in measures 3, 4, and 5. Dynamics include *ff* (fortissimo) and the instruction "timpani".

10

triangle

Musical notation for measures 6-11. The top staff is in treble clef with a common time signature. It contains diamond-shaped triangle symbols above measures 6, 7, 8, 9, 10, and 11. The bottom staff is in bass clef with a common time signature. It contains eighth notes in measures 6, 7, 8, 9, 10, and 11. Dynamics include *mf* (mezzo-forte).

14

2

orch. bells...

Musical notation for measures 12-18. The top staff is in treble clef with a common time signature. It contains diamond-shaped triangle symbols above measures 12, 13, 14, 15-16, 17, and 18. The bottom staff is in bass clef with a common time signature. It contains eighth notes in measures 12, 13, 14, 15-16, 17, and 18. Dynamics include *mf* (mezzo-forte).

23

triangle

Musical notation for measures 19-24. The top staff is in treble clef with a common time signature. It contains eighth notes in measures 19, 20, 21, 22, 23, and 24. The bottom staff is in bass clef with a common time signature. It contains eighth notes in measures 19, 20, 21, 22, 23, and 24. Dynamics include *mf* (mezzo-forte).

orch. bells...

Musical notation for measures 25-30. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains diamond-shaped symbols for measures 25-29 and a sequence of notes for measure 30. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of notes for measures 25-30.

31

Musical notation for measures 31-36. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes for measures 31-36. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of notes for measures 31-36.

40

crash cym!

Musical notation for measures 37-42. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains diamond-shaped symbols for measures 37-39, a double bar line, and notes for measures 40-42. A dynamic marking of *f* is placed above measure 41. The bottom staff is in bass clef with the same key signature and time signature, containing notes for measures 37-42. A dynamic marking of *f* is placed below measure 40. A wedge-shaped hairpin is positioned between the staves from measure 39 to 40.

44

Musical notation for measures 43-48. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains diamond-shaped symbols for measures 43-47 and notes for measure 48. A dynamic marking of *rit...* is placed below measure 48. The bottom staff is in bass clef with the same key signature and time signature, containing notes for measures 43-48.

49

Maestoso

2

Musical notation for measures 49-55. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Both staves have a key signature of two flats. Measures 49-55 are marked with measure numbers below the staves. A double bar line with a '2' above it spans measures 52-53.

60

Musical notation for measures 56-61. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Both staves have a key signature of two flats. Measures 56-61 are marked with measure numbers below the staves. A double bar line with a common time signature 'C' above it spans measures 60-61.

Musical notation for measures 62-65. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Both staves have a key signature of two flats. Measures 62-65 are marked with measure numbers below the staves. The word *rit...* is written below measure 63. The bottom staff has accents (>) and slurs (v) under measures 63, 64, and 65.

Piano

The Glories Of Our God And King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

Chords: F, Gmin, F, Eb, F, n.c.

1 2 3 4

Chords: F, Gmin, F, Eb, Gmin, F Eb F, n.c.

5 6 7 8 9

10 F Bb C7 F Bb C7

10 11 12 13

14 F C F C F C Fsus4 F Csus4 C

14 15 16 17

Piano

The Glories Of Our God And King - Page 2

F F/A B^b F/C C F

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 18, 19, 20, and 21 are indicated below the bass staff. The music features a steady accompaniment with chords and a melodic line in the bass.

n.c. D7 23 G Gsus4 D Emin D G D G D G

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 22, 23, 24, and 25 are indicated below the bass staff. Measure 23 is boxed. A 'simile' marking is present above the treble staff in measure 25.

Amin Dsus4 D Bmin Emin G/D C C/B Amin G/D Gsus4 Dsus4 D

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 26, 27, 28, and 29 are indicated below the bass staff. The key signature changes to one sharp (F#).

G 31 n.c. C

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the bass staff. Measure 31 is boxed. The time signature changes to 3/4.

D G D G C G D 40 E^b

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 36, 37, 38, 39, and 40 are indicated below the bass staff. Measure 40 is boxed. A dynamic marking 'f' is present in measure 40. The key signature changes to two flats (Bb, Eb).

Fmin Eb D♭ Fmin7B♭minFmin Eb 44 F

41 42 43 44

Gmin F Eb F Eb Gmin F Eb F n.c. 49 *Maestoso* B♭ F

rit...

45 46 47 48 49

B♭ F B♭ F B♭ F7/A B♭ Cmin Cminb5 B♭ Eb

50 51 52 53 54 55

B♭/F Eb/F F 60 B♭

56 57 58 59 60

Ab B♭ B♭ Ab B♭ B♭

rit...

61 62 63 64 65

Harp

The Glories Of Our God And King

9 Plus Series

Arranged by Jeff Cranfill

D,C,B#,E#,F,G,A

Triumphantly!

Musical notation for measures 1-6. Treble clef, common time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes D4, C4, B#4, E#5, F5, G5, A5. Measure 4: whole rest. Measure 5: eighth notes D4, C4, B#4, E#5, F5, G5, A5. Measure 6: whole rest. Bass clef, common time. Measures 1-6: whole rests. Dynamics: *ff* starting at measure 3.

10 D,C,Bb,E#,F,G,A

Musical notation for measures 7-13. Treble clef, common time. Measure 7: eighth notes D4, C4, Bb4, E#5, F5, G5, A5. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole notes D4, C4, Bb4, E#5, F5, G5, A5. Measure 11: whole rest. Measure 12: whole notes D4, C4, Bb4, E#5, F5, G5, A5. Measure 13: whole rest. Bass clef, common time. Measures 7-9: whole rests. Measure 10: whole notes D4, C4, Bb4, E#5, F5, G5, A5. Measure 11: whole rest. Measure 12: whole notes D4, C4, Bb4, E#5, F5, G5, A5. Measure 13: whole rest. Dynamics: *mf* starting at measure 10.

23 D,Cb,B,E,Fb,G,A

Musical notation for measures 14-30. Treble clef, common time. Measure 14: whole notes D4, Cb4, B4, E5, Fb5, G5, A5. Measure 15-22: whole rests. Measure 23: eighth notes D4, Cb4, B4, E5, Fb5, G5, A5. Measure 24-26: whole rests. Measure 27: eighth notes D4, Cb4, B4, E5, Fb5, G5, A5. Measure 28-30: whole rests. Bass clef, common time. Measures 14-22: whole rests. Measure 23: eighth notes D4, Cb4, B4, E5, Fb5, G5, A5. Measure 24-26: whole rests. Measure 27: eighth notes D4, Cb4, B4, E5, Fb5, G5, A5. Measure 28-30: whole rests. Time signature change to 3/4 at measure 31.

31 D,Cb,B,E,F#,Gb,A

Musical notation for measures 31-39. Treble clef, 3/4 time. Measure 31: eighth notes D4, Cb4, B4, E5, F#5, Gb5, A5. Measure 32: whole rest. Measure 33: eighth notes D4, Cb4, B4, E5, F#5, Gb5, A5. Measure 34-38: whole rests. Measure 39: eighth notes D4, Cb4, B4, E5, F#5, Gb5, A5. Bass clef, 3/4 time. Measures 31-33: whole rests. Measure 34-38: whole rests. Measure 39: eighth notes D4, Cb4, B4, E5, F#5, Gb5, A5. Time signature change to common time at measure 40.

D,C,B#,E#,F,G,A

40 **f** 44 **rit...**

40

41-43

44-47

48

Maestoso

D,C,Bb,E#,F,G,A#

49 **4** **4**

49

50-53

54

55

56

60

57

58

59

60

61

rit...

62

63

64

65

The Glories Of Our God And King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are rests. Measure 3 begins with a forte (*ff*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Measures 4 and 5 continue this melodic and bass line, with a fermata over the final notes of measure 5.

Musical notation for measures 6-10. Measures 6 and 7 are rests. Measure 8 begins with a melodic line in the right hand and a bass line in the left hand. Measure 9 is a rest. Measure 10 features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic and a fermata over the final notes.

Musical notation for measures 11-14. Measures 11-14 feature a dense, rhythmic texture in the right hand, marked *simile* (similar), while the left hand has rests.

Musical notation for measures 15-19. Measures 15-17 feature a dense, rhythmic texture in the right hand, while the left hand has rests. Measures 18 and 19 feature a melodic line in the right hand and a bass line in the left hand.

23

Musical notation for measures 20-24. The score is in G major (one sharp) and 4/4 time. Measures 20-21 show a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a whole note. Measures 22-24 feature a complex chordal texture with multiple notes beamed together in the treble clef, while the bass clef has whole notes. A double bar line is present between measures 22 and 23.

Musical notation for measures 25-29. The score is in G major (one sharp) and 4/4 time. The word *simile* is written above measure 25. Measures 25-29 consist of a continuous sequence of chords in the treble clef, with the bass clef playing whole notes. A double bar line is present between measures 28 and 29.

31

Musical notation for measures 30-35. The score is in G major (one sharp) and 3/4 time. Measures 30-31 show a melodic line in the treble clef with eighth and quarter notes. Measures 32-35 continue the melodic line with quarter and eighth notes. The bass clef has whole notes. A double bar line is present between measures 31 and 32.

40

Musical notation for measures 36-41. The score is in G major (one sharp) and 4/4 time. Measures 36-39 show a melodic line in the treble clef with quarter and eighth notes. Measures 40-41 feature a dynamic change to *f* (forte) and a change in the bass clef to a more active rhythmic pattern. A double bar line is present between measures 39 and 40.

44

Musical notation for measures 42-46. The score is in G major (one sharp) and 4/4 time. Measures 42-43 show a melodic line in the treble clef with quarter notes. Measures 44-46 feature a melodic line in the treble clef with a long note and a final melodic phrase. The bass clef has whole notes. A double bar line is present between measures 44 and 45.

49 *Maestoso*

Musical score for measures 47-51. The score is in 3/4 time and features a piano accompaniment. Measure 47 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 48 is marked *rit...* and contains a whole note chord in the right hand and a whole note bass line in the left hand. Measures 49-51 feature a piano accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for measures 52-56. The score continues with piano accompaniment. Measures 52-56 feature chords in the right hand and a bass line in the left hand.

Musical score for measures 57-61. Measure 57 has a whole note chord in the right hand and a whole note bass line in the left hand. Measures 58-59 feature piano accompaniment. Measure 60 is marked 60 and features a whole note chord in the right hand and a whole note bass line in the left hand. Measure 61 features a whole note chord in the right hand and a whole note bass line in the left hand.

Musical score for measures 62-65. Measure 62 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 63 is marked *rit...* and contains a whole note chord in the right hand and a whole note bass line in the left hand. Measures 64-65 feature piano accompaniment with accents (>) over notes in the right hand and a bass line in the left hand.

Violins
1 & 2

The Glories Of Our God And King

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

Musical score for Violins 1 & 2, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked *Triumphantly!*. The score includes dynamic markings: *ff* (fortissimo) at measure 2, *mf* (mezzo-forte) at measure 10, and *simile* (simile) at measures 11, 25, and 26. Measure numbers 1 through 42 are indicated below the staff. Boxed measure numbers 10, 14, 23, 31, and 40 are placed above the staff. The score concludes with a fermata over measure 42.

Violins
1 & 2

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44

43 44 45 46 47

49

Maestoso

48 49 50 51 52

rit...

53 54 55 56 57

60

58 59 60 61

62 63 64 65

rit...

The Glories Of Our God And King

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Triumphantly!

Musical score for Viola, measures 1-44. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked *Triumphantly!*. The score includes dynamic markings: *ff* (fortissimo) at measure 2, *mf* (mezzo-forte) at measure 10, and *simile* at measures 11, 25, and 31. The score is divided into systems with measure numbers 1-5, 6-11, 12-16, 17-22, 23-28, 29-33, 34-39, 40-43, and 44. Boxed measure numbers 10, 14, 23, 31, 40, and 44 are placed above the staves. The score concludes with a double bar line and a fermata over the final note in measure 44.

49 *Maestoso*

Musical staff 1: Measures 45-49. Measure 45: Bass clef, key signature of one flat, whole note chord. Measure 46: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 48: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: Bass clef, key signature of one flat, 3/4 time signature, quarter note G4, quarter note A4, quarter note B4.

Musical staff 2: Measures 50-54. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

60

Musical staff 3: Measures 55-60. Measure 55: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 60: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

Musical staff 4: Measures 61-65. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

rit...