

Tell The Story

A Missions Medley

(We've a Story to Tell to the Nations, Take the Name of Jesus with You,
I Love to Tell the Story)

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Bells, Crash Cymbals, Triangle,

Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Jeff Cranfill Music

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Tell The Story

Arranged by Jeff Cranfill

a missions medley

March style ♩ = 100

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1, 2:** Play a sustained chord in the right hand, marked *mf*.
- Oboe:** Rests throughout the piece.
- Bb Clarinets 1 & 2:** Play a sustained chord in the right hand, marked *mf*.
- Bass Clarinet:** Rests throughout the piece.
- Horns 1 & 2 (Alto Sax 1 & 2):** Rests throughout the piece.
- Trumpet 1:** Rests throughout the piece.
- Trumpets 2 & 3:** Rests throughout the piece.
- Trombones 1 & 2 (Tenor Sax Bar. T.C.):** Play a rhythmic pattern in the left hand, marked *mf*.
- Trb. 3 Tuba:** Play a rhythmic pattern in the left hand, marked *mf*.
- Drum Set:** Includes snare and triangle parts, marked *mf*.
- Percussion:** Includes timpani parts, marked *mf*.
- Piano:** Features a right hand part with a *n.c.* (no chord) marking and a left hand rhythmic pattern, marked *mf*.
- Harp:** Play a sustained chord in the right hand, marked *mf*.
- Violins 1 & 2:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Cello (Bassoon):** Rests throughout the piece.
- Bass:** Play a rhythmic pattern in the left hand, marked *mf*.

Musical score for 'Tell The Story' page 2, measures 6-10. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Piano, Hrp, Vlns., Vla., Vcl., and Bass. The score is in 4/4 time and features various dynamics such as *mf* and *simile*. The key signature is B-flat major. The score is divided into measures 6, 7, 8, 9, and 10. Measure 9 is highlighted with a box containing the number 9.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hrp

Vlns.

Vla.

Vcl.

Bass

simile

simile

simile

simile

This musical score page, titled "Tell The Story - Page 4", contains 16 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Piano (with two staves), Harp, Vlns., Vla., Vcl., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Trumpet and Trombone parts play rhythmic patterns, with the Trombone 1 & 2 part including a tritone substitution (F#) in measure 18. The Piano part provides harmonic support with chords and moving lines in both hands. The Harp part is mostly silent. The String section (Violins, Viola, Violoncello, and Bass) plays a steady rhythmic accompaniment. The Drums and Percussion parts provide a consistent beat throughout the piece.

23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hrp

Vlns.

Vla.

Vcl.

Bass

Ab Bb Bbsus4/Ab Eb/G

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Piano, Harp, Vlns., Vla., Vcl., and Bass. The score spans five measures, numbered 26 to 30 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a series of chords: Eb, Gmin/D, Cm, F, Bb, Cmin7, and Bb/D. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment. The woodwinds and brass parts have various melodic and harmonic lines. The harp part is mostly silent. The vocal line (labeled 'bells...') appears in measure 30 with a dynamic marking of *mf*.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hrp

Vlns.

Vla.

Vcl.

Bass

mf

mf

E \flat E \flat /D F/C F B \flat B \flat 7/A \flat E \flat /G Bbsus7/F E \flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

E♭ Gmin7/F B♭/F B♭/D B♭ B♭7

This musical score page includes the following parts and markings:

- Flts.:** Flute part with melodic lines and dynamics *f*.
- Ob.:** Oboe part with melodic lines and dynamics *f*.
- Bb Clts.:** B-flat Clarinet part with melodic lines and dynamics *f*.
- Bs. Clt.:** Bass Clarinet part with rhythmic accompaniment and dynamics *f*.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and dynamics *f*.
- Tpt. 1:** Trumpet 1 part with melodic lines, dynamics *mf* and *f*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with harmonic accompaniment and dynamics *mf* and *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with harmonic accompaniment and dynamics *f*.
- Trb. 3 Tba:** Trombone 3 part with rhythmic accompaniment and dynamics *f*.
- Drums:** Drum part with a consistent rhythmic pattern and dynamics *f*.
- Perc.:** Percussion part with a crash cymbal (crash cym.) and dynamics *f*.
- Piano:** Piano part with harmonic accompaniment, dynamics *f*, and various chords: Eb/G, Bb7/F, Eb, Bb7/F, Eb/G, Ddim/Ab, Ab, Eb/G, Eb.
- Harp:** Harp part with a melodic line and dynamics *f*, with notes D, C, Bb, E#, F, G, A#.
- Vlns.:** Violin part with melodic lines and dynamics *f*.
- Vla.:** Viola part with melodic lines and dynamics *f*.
- Vcl.:** Violoncello part with melodic lines and dynamics *f*.
- Bass:** Bass part with melodic lines and dynamics *f*.

L'istesso

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Cmin Ab Eb/Bb Eb/Bb Bb Eb Eb/Db

53 Andante, legato

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc. triangle *mf*

Piano *mf*
Ab/C Eb7/Bb Eb

Hrp. *mf*
D#, C, Bb, Eb, F, G, A#

Vlns.

Vla.

Vcl.

Bass *mf pizz.*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Piano, Harp, Vlns., Vla., Vcl., and Bass. The score spans five measures, numbered 56 to 60 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) in several places. The piano part includes chord symbols: Eb/G, C/E, Fm, Bbmin/Eb, Ebsus, and Ab. The woodwinds and strings have various melodic and harmonic parts, with some woodwinds starting in measure 59. The percussion part shows a simple rhythmic pattern in measures 56-57. The harp part is mostly silent. The strings provide a harmonic foundation throughout the piece.

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

fill...

time, rim on 4

mf

Ab Ab/Bb Db Ab/C Eb7/Bb Ab Ab

D#,C,Bb,Eb,F,G#,Ab

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. *mf* bells...

Piano

B♭min Eb Ab Db Ddim

Harp

Vlns.

Vla.

Vcl.

Bass

arco

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

fills...

timpani

Ab/Eb Ab/Eb Eb7 Ab Db/Ab Ab Ab/G Cmin/F

75 *more march-like*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Drums

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

tuba only...

share

mp

simile

F#sus4 F/D F/C Bb Bbaug Eb/Bb

simile

simile

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Hrp

Vlns.

Vla.

Vcl.

Bass

fill...

Bb F C°7/Eb D Dsus7/G Gmin Dmin EbM7 Fsus4 F

83

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

time, rim on 4

Drums

Perc.

Piano

F F/A Eb/Bb Bb Gmin D Eb Eb/Bb

Harp

mf D,C,Bb,E#,F,G,A#

Vlins.

Vla.

Vcl.

Bass

Flts. *cresc...* *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f* fills... crash! snare fill... time

Perc. *f* timpani susp. cym.

Piano *f* Eb/F F Bb Bb F F7/A F#sus7/Bb Bb/D

Harp *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

94 95 96 97 98

Chord progression: Eb Eb/Bb Bb Bb Cmin/Eb Bb/F F#dim 7

This musical score page includes the following parts and markings:

- Flts.**: Flute part with trills in the final measure.
- Ob.**: Oboe part with trills in the final measure.
- Bb Clts.**: B-flat Clarinet part with trills in the final measure.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part with slash marks indicating rests.
- Perc.**: Percussion part with a bell line and a forte (*f*) dynamic marking.
- Piano**: Piano part with chord changes: Gmin, C/E, Cm7(b5), Bb/F, Cmin/Eb, Bb/F.
- Harp**: Harp part with a tremolo effect in the final measure.
- Vlns.**: Violin part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

This musical score page, titled "Tell The Story - Page 22", contains 16 staves of music. The instruments are listed on the left: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Perc., Piano, Harp, Vlins., Vla., Vcl., and Bass. The score is divided into measures 104, 105, 106, 107, and 108. The music is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *rit...* (ritardando). Performance instructions include "fills..." and "susp. cym." (suspended cymbal). The piano part includes chord symbols: Cmin/F, F, Bb7sus4/F, Bb, Ebmin7, and Bb. The harp part features a tremolo effect in measure 104 and a wavy line in measure 108. The drum part includes "snare" and "crash cym." markings. The bass part has a *ff* dynamic marking at the end of the page.

Tell The Story

a missions medley

March style

1 *mf* 2 3 4 5 6 7

8 9 10 14 15 16

17 18 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 *f*

43 44 45 46 47

L'istesso *Andante, legato* 53 4 8

48 49 *mf* 54 55 56

3

57 60 *mf* 61 62 63 64

65 *mf* 66 67 68 69 70

71 72 73 74 75

75 *more march-like* 7

83

82 83 84 85 86 87 88

92

89 *cresc...* 90 91 *f* 92 93

94 95 96 97 98 2

100 101 102 103 104 *tr*

105 *ff* 106 107 108 *rit...*

The musical score is written for two flutes in a 3/4 time signature. It begins with a treble clef and a key signature of two flats. The first staff (measures 57-64) features a triplet of eighth notes in measure 57, followed by a melodic line with slurs and accents. A box containing the number '62' is placed above measure 62. The second staff (measures 65-70) continues the melodic line with slurs and accents, marked *mf*. The third staff (measures 71-75) shows a change in texture with a more rhythmic, march-like feel, marked *more march-like* and a '7' above measure 75. The fourth staff (measures 82-88) contains a more complex melodic passage with slurs and accents, marked with a box containing '83'. The fifth staff (measures 89-93) features a crescendo leading to a fortissimo (*f*) section with a slur and a box containing '92'. The sixth staff (measures 94-98) continues the melodic line, ending with a fermata and a '2' above measure 98. The seventh staff (measures 100-104) includes a trill (*tr*) in measure 104. The eighth staff (measures 105-108) is marked *ff* and includes a ritardando (*rit...*) instruction. The score concludes with a double bar line and repeat signs.

Tell The Story

a missions medley

March style

8 9 13 23 2 25

1 9 22 23 24 25

26 27 28 29 30 31

35

32 33 34 35 36 37

38 39 40 41 42 43 *f*

L'istesso 4

44 45 46 47 48 49

53 *Andante, legato* 62

7 53 60 *mf* 61 62 63 64

65 *mf* 66 67 68 69 70

75 *more march-like* 7

71 72 73 74 75

83

Musical staff 1: Measures 82-87. The staff contains a sequence of notes with various articulations and slurs. Measure 82 starts with a quarter rest. Measures 83-87 show a melodic line with slurs and accents.

92

Musical staff 2: Measures 88-92. Measures 88-91 show a melodic line with a *cresc...* marking. Measure 92 features a *f* dynamic and a seven-note slurred run.

2

Musical staff 3: Measures 93-98. Measures 93-97 contain a melodic line with slurs. Measure 98 is a whole rest with a '2' above it, indicating a second ending.

tr

Musical staff 4: Measures 100-104. Measures 100-102 show a melodic line with slurs. Measure 103 has a trill (*tr*) over a note. Measure 104 ends with a decrescendo hairpin.

ff

rit...

Musical staff 5: Measures 105-108. Measures 105-107 feature a melodic line with slurs and a *ff* dynamic. Measure 108 is a whole note with a fermata.

Tell The Story

a missions medley

March style

1 *mf* 2 3 4 5 6

7 8 9 10 14 15

16 17 18 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 *f* 43 44 45 46

L'istesso 4 53 *Andante, legato* 7

47 48 49 53 60 *mf*

Detailed description: This is a musical score for two clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March style'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and contains measures 1 through 6. The second staff contains measures 7 through 15, with a boxed measure number '9' above measure 9 and a '4' above measure 14. The third staff contains measures 16 through 22, with a '2' above measure 20. The fourth staff contains measures 23 through 28, with a boxed measure number '23' above measure 23 and a '2' above measure 24. The fifth staff contains measures 29 through 34. The sixth staff contains measures 35 through 40, with a boxed measure number '35' above measure 35. The seventh staff contains measures 41 through 46, with a dynamic marking of *f* below measure 42. The eighth staff contains measures 47 through 60. It features a key signature change to two flats (B-flat and E-flat) at measure 49, a time signature change to 2/4 at measure 49, and a tempo change to 'Andante, legato' at measure 53. There are boxed measure numbers '53' and '7' above measures 53 and 57 respectively. The score ends at measure 60 with a dynamic marking of *mf*.

62

61 62 63 64 65 *mf* 66

67 68 69 70 71 72

75 *more march-like*

3

73 74 75 78 79 80

83

81 82 83 84 85 86

92

87 88 89 *cresc...* 90 91 *f* 92

2

93 94 95 96 97 98

tr

100 101 102 103 104

ff *rit...*

105 *ff* 106 *rit...* 107 108

Tell The Story

a missions medley

March style

8 9

1 9 10 11 12 13 *simile*

14 15 16 17 18 19

23

20 21 22 23 24 25

26 27 28 29 30 31 **2**

35 **5**

33 34 35 40 41 42 *f*

43 44 45 46 47 48

L'istesso **3** 53 *Andante, legato* **9** 62 **13** 75 *more march-like* **7**

49 50 53 62 75

83 **2**

82 83 84 85 86 87

92

Musical staff 1: Treble clef, measures 89-93. Includes dynamics *cresc...* and *f*. A hairpin crescendo is shown between measures 91 and 92.

Musical staff 2: Treble clef, measures 94-99.

Musical staff 3: Treble clef, measures 100-104. Includes a hairpin decrescendo between measures 103 and 104.

Musical staff 4: Treble clef, measures 105-108. Includes dynamics *ff* and *rit...*. Accents are present over notes in measures 105, 106, 107, and 108.

E♭ Baritone
Saxophone

Tell The Story

a missions medley

Arranged by Jeff Cranfill

March style

1 9 10 11 12 13 *simile*

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

33 34 35 40 41 42 *f*

43 44 45 46 47 48

L'istesso 49 50 53 62 75 *more march-like*

82 83 84 85 86 87

E♭ Baritone
Saxophone

Tell The Story - Page 2

92

89 *cresc...* 90 91 92 *f* 93

94 95 96 97 98 99

100 101 102 103 104

105 *ff* 106 *rit...* 107 108

Tell The Story

a missions medley

March style

1 5 *mf* 6 7 8 9 4

13 14 15 16 17 18

19 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 37 38

39 40 41 42 *f* 43 44

45 46 47 49 50 51

53 *Andante, legato* 4 57 *mf* 58 59 60

L'istesso

62

61 62 63 64 68 69

75 *more march-like*

70 71 73 74 75 76

77 78 79 80 81

83

82 83 86 87 88

92

89 *cresc...* 90 91 92 *f* 93

94 95 96 97 98

99 100 101 102 103

104 105 *ff* 106 *rit...* 107 108

Tell The Story

a missions medley

March style

1 5 *mf* 6 7 8 9

13 14 15 16 17 18

19 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 37 38

39 40 41 42 *f* 43 44

45 46 47 49 50 51

52 53 57 *mf* 58 59

62

60 61 62 63 64 68

75 *more march-like*

69 70 71 73 74 75

76 77 78 79 80 81

83

82 83 86 87 88

92

89 *cresc...* 90 91 92 *f* 93

94 95 96 97 98

99 100 101 102 103

104 105 *ff* 106 *rit...* 107 108

Tell The Story

a missions medley

March style

7 9 12

13 16 19

12 35 36

4 37 41 42 43 44 45

L'istesso 2 46 47 48 49 50 51

53 *Andante, legato* 62 65

8 75 *more march-like* 78

83 92 8 79 83 91 92 93 94

mf *f* *mf* *f*

Trumpet 1

Tell The Story - Page 2

Musical staff 1, measures 95-99. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 2, measures 100-104. Measure 100 has a fermata and a '2' above it. Measure 101 has a whole rest. Measure 102 has a quarter rest. Measure 103 has a quarter note G4. Measure 104 has a quarter note A4. A hairpin symbol is present at the end of the staff.

Musical staff 3, measures 105-108. Measure 105 starts with *ff* and a half note G4. Measure 106 has a quarter rest. Measure 107 has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108 has a half note G4. A fermata is placed over the final note.

Tell The Story

a missions medley

March style

7 9

1 8 *mf* 9 10 11 12

2

13 14 16 17 18 19

12 35

20 21 33 *mf* 34 35 36

4

37 41 *mf* 42 *f* 43 44 45

L'istesso

2

46 47 48 49 50 51

Andante, legato

53 8 62

53 61 *mf* 62 63 64 65

more march-like

8 75

66 74 75 76 77 78

4 83 8 92

79 83 91 *f* 92 93 94

Musical staff 1, measures 95-98. The staff contains a sequence of chords and notes. Measure 95 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 96 has a repeat sign. Measure 97 has a repeat sign. Measure 98 has a repeat sign.

Musical staff 2, measures 99-104. Measure 99 has a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 100 has a repeat sign. Measure 101 has a fermata and a '2' above it. Measure 102 has a repeat sign. Measure 103 has a repeat sign. Measure 104 has a repeat sign and a fermata.

Musical staff 3, measures 105-108. Measure 105 has a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 106 has a repeat sign. Measure 107 has a repeat sign and a fermata. Measure 108 has a repeat sign and a fermata. The staff ends with a double bar line.

Tell The Story

a missions medley

March style

Musical staff 1: Measures 1-6. The staff is in bass clef, 6/8 time signature, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. Measure 1 is marked with a '1' below it. Measure 2 is marked with a '*mf*' dynamic. Measure 6 is marked with a '6' below it.

Musical staff 2: Measures 7-15. Measure 7 is marked with a '7' and '*simile*'. Measure 9 is boxed with the number '9'. Measure 13 is marked with a '4' above it. Measure 15 is marked with a '15' below it.

Musical staff 3: Measures 16-22. Measure 17 is marked with a '2' above it. Measure 22 is marked with a '22' below it.

Musical staff 4: Measures 23-28. Measure 23 is boxed with the number '23'. Measure 28 is marked with a '28' below it.

Musical staff 5: Measures 29-34. Measure 34 is marked with a '34' below it.

Musical staff 6: Measures 35-40. Measure 35 is boxed with the number '35'. Measure 40 is marked with a '40' below it.

Musical staff 7: Measures 41-46. Measure 42 has a hairpin crescendo leading to a '*f*' dynamic. Measure 46 is marked with a '46' below it.

L'istesso

Musical staff 8: Measures 47-52. Measure 52 is marked with a '52' below it and a fermata. The staff ends with a 4/4 time signature change.

53 *Andante, legato* 8

53 61 *mf* 62 63 64 65

66 67 68 69 70 71

72 73 74 75 *more march-like* 3 78

79 80 81 82 83 6

89 *cresc...* 90 91 92 *f* 93 92

94 95 96 97 98

99 100 101 102 103

104 105 *ff* 106 107 *rit...* 108

Baritone TC
Tenor Saxophone

Tell The Story

a missions medley

Arranged by Jeff Cranfill

March style

1 *mf* 2 3 4 5 6

7 *simile* 8 9 13 14 15

16 17 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 *f* 43 44 45 46

L'istesso

47 48 49 50 51 52

Baritone TC
Tenor Saxophone

Tell The Story - Page 2

53 *Andante, legato* 62

8

53 61 *mf* 62 63 64 65

66 67 68 69 70 71

72 73 74 75 78

79 80 81 82 83

83 6

89 *cresc...* 90 91 92 *f* 93

94 95 96 97 98

99 100 101 102 103

104 105 *ff* 106 *rit...* 107 108

Trombone 3
Tuba

Tell The Story

a missions medley

Arranged by Jeff Cranfill

March style

1 *mf* 2 3 4 5 6

7 *simile* 8 9 13 14 15

16 17 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 *f* 43 44 45 46

L'istesso

47 48 49 50 51 52

Trombone 3
Tuba

Tell The Story - Page 2

53 Andante, legato

62

8

mf

53 61 62 63 64 65

66 67 68 69 71 72

75 more march-like
tuba only...

73 74 75 76

77 simile 78 79 80

83 6

81 82 83 89 cresc... 90 91

92 f 93 94 95 96 97

98 99 100 101 102 103

104 105 ff 106 rit... 107 108

Tell The Story

a missions medley

March style
snare

1 *mf* 2 3 4 5 6

9

7 8 9 10 11 12

13 14 15 16 17 18

23

19 20 21 22 23 24

25 26 27 28 29 30

35

31 32 33 34 35 36

37 38 39 40 41 42 *f*

43 44 45 46 47 48

Drum Set

Tell The Story - Page 2

L'istesso

Andante, legato

3

53

8

fill...

62

time, rim on 4

49 50 53 61 *mf* 62 63

64 65 66 67 68 69

fills...

75

more march-like
snare

70 71 72 73 74 75 *mp*

fill...

83

time, rim on 4

84 85 86 87 88 89 *cresc...*

92

fills...

crash! snare

fill...

time

90 91 92 *f* 93 94 95

fill...

96 97 98 99 100 101

fill...

fills...

snare

102 103 104 105 *ff* 106 *rit...* 107 108

Tell The Story

a missions medley

March style
triangle

Musical notation for measures 1-6. The top staff is for triangle and the bottom staff is for timpani. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 1 starts with a *mf* dynamic. Measure 4 starts with a *mf* dynamic. The triangle part features a melodic line with slurs and accents. The timpani part has a rhythmic accompaniment.

9

Musical notation for measures 7-12. The top staff is for triangle and the bottom staff is for timpani. Measure 9 starts with a *mf* dynamic. The triangle part continues with slurs and accents. The timpani part has a rhythmic accompaniment.

Musical notation for measures 13-18. The top staff is for triangle and the bottom staff is for timpani. Measure 13 starts with a *mf* dynamic. The triangle part continues with slurs and accents. The timpani part has a rhythmic accompaniment.

23

Musical notation for measures 19-24. The top staff is for triangle and the bottom staff is for timpani. Measure 19 starts with a *mf* dynamic. The triangle part continues with slurs and accents. The timpani part has a rhythmic accompaniment. Measures 23 and 24 are marked with a '6' above the staff, indicating a six-measure rest.

bells...

Musical notation for measures 30-35. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 30 starts with a *mf* dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata in measure 33.

crash cym.

Musical notation for measures 36-47. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measures 36-43 are marked with a large '7' above the staff. Measure 44 has a *f* dynamic. The notation includes quarter notes with diamond-shaped accents and a half note with a fermata in measure 45.

L'istesso

53

Andante, legato
triangle

Musical notation for measures 48-54. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 49 has a *mf* dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata in measure 50. There are time signature changes from 2/4 to 4/4 between measures 49 and 50, and between measures 53 and 54.

62

bells...

Musical notation for measures 55-66. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measures 57-62 are marked with a large '5' above the staff. Measures 63-65 are marked with a large '3' above the staff. Measure 66 has a *mf* dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata in measure 66.

Musical notation for measures 67-72. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The notation includes quarter notes, eighth notes, and a half note with a fermata in measure 71.

Percussion

Tell The Story - Page 3

75 *more march-like*

73 74 75 78 79

timpani

3

3

Detailed description: This system contains two staves of music. The top staff has rests for measures 73 and 74, followed by a triplet of eighth notes in measure 75, and rests for measures 78 and 79. The bottom staff, labeled 'timpani', has quarter notes in measures 73 and 74, a triplet of eighth notes in measure 75, and quarter notes in measures 78 and 79.

83

80 82 83 86 87 88

2

3

2

3

92

Detailed description: This system contains two staves of music. The top staff has a half note in measure 80, a rest in 81, a triplet of eighth notes in 83, and quarter notes in 86, 87, and 88. The bottom staff has a half note in measure 80, quarter notes in 82 and 83, a triplet of eighth notes in 86, and rests in 87 and 88. A box containing the number '92' is placed below the bottom staff between measures 86 and 87.

susp. cym.

89 90 91 92 93 94

timpani

f

Detailed description: This system contains two staves of music. The top staff has quarter notes in measures 89 and 90, a suspended cymbal symbol in 91, and rests in 92, 93, and 94. The bottom staff, labeled 'timpani', has quarter notes in measures 89 and 90, a triplet of eighth notes in 91, a forte 'f' dynamic marking in 92, and quarter notes in 93 and 94.

bells...

95 96 97 100 101 102

3

3

f

Detailed description: This system contains two staves of music. The top staff has rests in measures 95 and 96, a triplet of eighth notes in 97, and quarter notes in 100, 101, and 102. The bottom staff has rests in measures 95 and 96, a triplet of eighth notes in 97, and quarter notes in 100, 101, and 102. A forte 'f' dynamic marking is placed below the top staff in measure 100.

susp. cym.

crash cym.

103 104 105 106 107 108

susp. cym.

crash cym.

rit... ff

ff

Detailed description: This system contains two staves of music. The top staff has a suspended cymbal symbol in measure 103, rests in 104 and 105, and crash cymbal symbols in 106, 107, and 108. The bottom staff has quarter notes in measures 103 and 104, a forte 'ff' dynamic marking in 105, rests in 106 and 107, and quarter notes in 108. A 'rit...' marking is placed above the bottom staff in measure 106.

Piano
Guitar

Tell The Story

a missions medley

Arranged by Jeff Cranfill

March style
n.c.

Musical notation for measures 1-6. The score is in 6/8 time and B-flat major. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes and quarter notes. Measure numbers 1 through 6 are indicated below the bass staff.

Musical notation for measures 7-12. The score continues with two staves. A dynamic marking of *simile* is present. A box containing the number 9 is placed above the treble staff at the beginning of measure 9. Measure numbers 7 through 12 are indicated below the bass staff.

Musical notation for measures 13-18. The score continues with two staves. Measure numbers 13 through 18 are indicated below the bass staff.

Musical notation for measures 19-24. The score continues with two staves. A box containing the number 23 is placed above the treble staff at the beginning of measure 23. Chord symbols A^b and B^b B^b sus4/ A^b are written above the treble staff for measures 23 and 24 respectively. Measure numbers 19 through 24 are indicated below the bass staff.

Musical notation for measures 25-30. The score continues with two staves. Chord symbols E^b/G , E^b , G min/ D , C m, F , B^b , C min7, and B^b/D are written above the treble staff. Measure numbers 25 through 30 are indicated below the bass staff.

Chords: Eb Eb/D F/C F Bb Bb7/Ab Eb/G Bbsus7/F 35 Eb

31 32 33 34 35

Chords: Eb Gmin7/F Bb/F Bb/D Bb Bb7 Eb/G Bb7/F

36 37 38 39 40 41

Chords: Eb Bb7/F Eb/G Ddim/Ab Ab Eb/G Eb Cmin Ab Eb/Bb

42 43 44 45 46 47

L'istesso
Chords: Eb/Bb Bb Eb Eb/Db Ab/C Eb7/Bb Eb

48 49 50 51 52

53 *Andante, legato*
Chords: Eb Eb

53 54 55 56

Chords: Eb/G C/E Fm Bbmin/Eb Ebsus Ab

57 58 59 60

Chords: Ab Ab/Bb 62 Db Ab/C Eb7/Bb Ab Ab

61 62 63 64

Chords: Bbmin Eb Ab Db Ddim

65 66 67 68

Chords: Ab/Eb Ab/Eb Eb7 Ab Db/Ab Ab Ab/G

69 70 71 72

Chords: Cmin/F Fsus4 F/D F/C 75 Bb Bbaug

more march-like

73 74 75 76

Chords: Eb/Bb, Bb, F, C°7/Eb, D, Dsus7/G Gmin

77 78 79 80

Chords: Dmin, EbM7, Fsus4, F, 83 F, F/A, Eb/Bb Bb

simile

81 82 83 84

Chords: Gmin, D, Eb, Eb/Bb, Eb/F, F

cresc...

85 86 87 88 89

Chords: Bb, Bb, 92 F, F7/A, Fsus7/Bb Bb/D

90 91 92 93

Chords: Eb, Eb/Bb Bb, Bb, Cmin/Eb, Bb/F, F#dim 7

94 95 96 97 98

Musical score for Piano and Guitar, measures 99-108. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is on the upper staff, and the guitar part is on the lower staff. The guitar part includes chord diagrams and fingering indications (V for vibrato).

Measures 99-103:

- 99: Gmin
- 100: C/E
- 101: Cm7(b5)
- 102: Bb/F
- 103: Cmin/Eb

Measures 104-108:

- 104: Cmin/F
- 105: F Bbsus4/F
- 106: Bb
- 107: Ebmin7
- 108: Bb

Dynamic markings: *ff* (fortissimo) at measure 105, *rit...* (ritardando) at measure 107.

Other markings: A fermata is placed over measure 105. A double bar line is at the end of measure 108.

Tell The Story

a missions medley

March style

Musical notation for measures 1 through 6. The score is in 6/8 time with a key signature of two flats. The right hand plays chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of *mf* is present above measure 2.

Musical notation for measures 7 through 12. Measure 9 is boxed with the number 9. A dynamic marking of *simile* is present above measure 7. The right hand features a melodic line with slurs, while the left hand continues the accompaniment.

Musical notation for measures 13 through 18. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 19 through 24. Measure 23 is boxed with the number 23. A first ending bracket labeled '2' spans measures 23 and 24. The piece concludes with a final chord in the right hand.

Musical notation for measures 25-30. The system consists of a grand staff with a treble and bass clef. Measure 25 has a fermata over the first note. Measure 26 has a first ending bracket. Measures 27-30 continue the melodic and harmonic progression.

Musical notation for measures 31-36. Measure 35 is highlighted with a box containing the number 35. The notation includes various articulations and dynamics across the grand staff.

Musical notation for measures 37-42. Measure 42 features a dynamic marking of *f* (forte). The system shows a continuation of the piece's melodic and harmonic themes.

Musical notation for measures 43-48. Measure 45 has a first ending bracket. The system concludes with a 2/4 time signature change at the end of measure 48.

L'istesso

53

Andante, legato

3

Musical score for measures 49-53. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measures 49-52 are in 2/4 time, and measure 53 is in 4/4 time. A fermata is placed over measure 53. A '3' is written above the staff in measure 53, indicating a triplet. A dynamic marking of *mf* is present in measure 57.

Musical score for measures 56-61. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measures 56-61 are in 2/4 time. A dynamic marking of *mf* is present in measure 57.

62

Musical score for measures 62-67. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measures 62-67 are in 2/4 time.

Musical score for measures 68-73. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measures 68-73 are in 2/4 time.

75

more march-like

Musical notation for measures 74-77. The score is in 2/4 time with a key signature of two flats. Measure 74 has a treble clef and a bass clef. Measures 75-77 have a treble clef. The bass line consists of eighth notes in measures 74-77. The treble line features a melodic line with a fermata over measure 75.

simile

Musical notation for measures 78-81. The score is in 2/4 time with a key signature of two flats. Measures 78-81 have a treble clef. The bass line consists of eighth notes in measures 78-81. The treble line features a melodic line with a fermata over measure 79.

83

Musical notation for measures 82-87. The score is in 2/4 time with a key signature of two flats. Measures 82-87 have a treble clef. The bass line consists of eighth notes in measures 82-87. The treble line features a melodic line with a fermata over measure 86.

92

Musical notation for measures 88-93. The score is in 2/4 time with a key signature of two flats. Measures 88-93 have a treble clef. The bass line consists of eighth notes in measures 88-93. The treble line features a melodic line with a fermata over measure 92. A *cresc...* marking is present above measure 89, and a *f* dynamic marking is present above measure 92.

Musical score for measures 94-99. The system consists of a grand staff with a treble and bass clef. The bass clef part has measure numbers 94, 95, 96, 97, 98, and 99 written below it. The music features complex chordal textures in the upper register and a more active bass line.

Musical score for measures 100-104. The system consists of a grand staff with a treble and bass clef. The bass clef part has measure numbers 100, 101, 102, 103, and 104 written below it. The music continues with similar textures, including some melodic lines in the treble.

Musical score for measures 105-108. The system consists of a grand staff with a treble and bass clef. The bass clef part has measure numbers 105, 106, 107, and 108 written below it. Measure 105 starts with a **ff** dynamic marking. Measure 106 includes a *rit...* marking. Measure 107 features a fermata over a chord. Measure 108 ends with a final chord and a repeat sign.

Tell The Story

a missions medley

March style

D#,C,Bb,Eb,F,G,A#

1 2 5 6 9 10

22 23 24 35 42 43

44 49 52 53 54

61 62 63 68 69 70

71 72 75 83 84

Musical score for measures 85-93. The score is written for a harp in a single system with a grand staff (treble and bass clefs). Measure 85 shows a treble clef with a treble clef sign and a bass clef with a bass clef sign. Measure 86 has a '5' above the treble staff and a '5' below the bass staff. Measure 91 has a '5' above the treble staff and a '5' below the bass staff. Measure 92 has a '92' in a box above the treble staff, a '2' above the treble staff, and a '2' below the bass staff. Measure 93 has a '2' above the treble staff and a '2' below the bass staff. A dynamic marking *f* is present in measure 92. A hairpin symbol indicates a crescendo leading into measure 92.

Musical score for measures 95-104. The score is written for a harp in a single system with a grand staff. Measure 95 has a '6' above the treble staff and a '6' below the bass staff. Measure 96 has a '6' above the treble staff and a '6' below the bass staff. Measure 97 has a '6' above the treble staff and a '6' below the bass staff. Measure 103 has a '6' above the treble staff and a '6' below the bass staff. Measure 104 has a '6' above the treble staff and a '6' below the bass staff. The score includes various melodic lines in the treble clef and rests in the bass clef.

Musical score for measures 105-108. The score is written for a harp in a single system with a grand staff. Measure 105 has a *ff* dynamic marking. Measure 106 has a *ff* dynamic marking. Measure 107 has a *ff* dynamic marking. Measure 108 has a *ff* dynamic marking. The score includes various melodic lines in the treble clef and rests in the bass clef. The piece ends with a double bar line and a fermata over the final note.

Tell The Story

a missions medley

March style 9

1 9 10 11 12 13

14 15 16 17 18 19

23 2

20 21 22 23 24 25

26 27 28 29 30 31

35

32 33 34 35 36 37

Musical score for measures 38-43. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 38 starts with a half note G3 in the bass and a half note B-flat4 in the treble. The melody in the treble continues through measures 39-43. Measure 42 features a dynamic marking of *mf* and a hairpin crescendo.

Musical score for measures 44-49. The score is written for a string synthesizer in a grand staff. The key signature has two flats. Measure 44 starts with a half note G3 in the bass and a half note B-flat4 in the treble. Measure 49 ends with a 2/4 time signature change. The tempo marking *L'istesso* is placed above measure 48.

Musical score for measures 50-56. The score is written for a string synthesizer in a grand staff. Measure 50 starts with a half note G3 in the bass and a half note B-flat4 in the treble. Measure 53 is marked with a box containing the number 53 and the tempo marking *Andante, legato*. Measures 53-55 contain a triplet of quarter notes in both staves. Measure 56 has a dynamic marking of *mf*.

Musical score for measures 57-62. The score is written for a string synthesizer in a grand staff. Measure 57 starts with a half note G3 in the bass and a half note B-flat4 in the treble. Measure 62 is marked with a box containing the number 62. The piece concludes with a final treble clef at the end of measure 62.

Musical score for measures 63-67. The score is written for a string synthesizer in a grand staff. Measure 63 starts with a half note G3 in the bass and a half note B-flat4 in the treble. The melody in the treble continues through measures 64-67. Measure 66 features a dynamic marking of *mf*.

Musical score for measures 68-73. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 68 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 69-72 show a continuation of the melodic line with some rests and a bass line of quarter notes. Measure 73 concludes with a melodic phrase and a bass line.

75 *more march-like*

Musical score for measures 74-77. Measure 74 has a melodic line in the treble clef and a bass line. Measure 75 is marked with a box containing the number 75 and the instruction *more march-like*. Measures 76-77 continue the melodic line with eighth notes and a bass line of eighth notes.

83

Musical score for measures 78-83. Measures 78-82 show a melodic line in the treble clef and a bass line. Measure 83 concludes with a melodic phrase and a bass line.

Musical score for measures 84-89. Measures 84-86 have rests in both staves. Measure 87 begins with a melodic line in the treble clef and a bass line. Measure 88 continues the melodic line. Measure 89 concludes with a melodic phrase and a bass line. The instruction *cresc...* is written above the final measure.

92

Musical score for measures 90-94. Measures 90-91 have rests in both staves. Measure 92 begins with a melodic line in the treble clef and a bass line. Measure 93 continues the melodic line. Measure 94 concludes with a melodic phrase and a bass line. The instruction *f* is written above the first measure of this system.

Musical notation for measures 95-99. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

Musical notation for measures 100-104. The right hand continues with melodic patterns, including a fermata over the final measure. The left hand maintains a steady accompaniment.

Musical notation for measures 105-108. The right hand has a sustained chord with a fermata, marked with a *ff* dynamic. The left hand plays a rhythmic eighth-note pattern. A *rit...* marking is present above the staff. The piece concludes with a double bar line.

Tell The Story

a missions medley

March style

8 9

1 9 *mf* 10 11 12 13

14 15 16 17 18 19

20 21 22 23 2 24 25

26 27 28 29 30 31

32 33 34 35 4 39 40

41 42 *f* 43 44 45 46

L'istesso

47 48 49 50 51 52

53 *Andante, legato*

3 53 56 *mf* 57 58 59 60

62

61 62 63 64 65 66 67

68 69 70 71 72

75 *more march-like*

2

73 75 76 77 78 79

83

80 81 82 83 84 85

86 87 88 89 *cresc...* 90 91

92

92 *f* 93 94 95 96

97 98 99 100 101

102 103 104 *rit...* 105 *ff* 106 *rit...* 107 108

Tell The Story

a missions medley

March style 8 9

1 9 *mf* 10 11 12 13 *simile*

14 15 16 17 18 19

23

20 21 22 23 24 25

26 27 28 29 30 31

35 2

32 33 34 35 37 38

39 40 41 cresc. 42 *f* 43 44

2 *L'istesso*

45 46 47 48 49 50

53 *Andante, legato* 3

51 cresc. 52 53 56 *mf* 57

62

Musical staff 1: Measures 58-63. The staff contains a sequence of notes: 58 (half note), 59 (quarter note), 60 (quarter note), 61 (quarter note), 62 (quarter note), 63 (quarter note).

Musical staff 2: Measures 64-69. The staff contains a sequence of notes: 64 (quarter note), 65 (quarter note), 66 (quarter note), 67 (quarter note), 68 (quarter note), 69 (quarter note).

Musical staff 3: Measures 70-74. The staff contains a sequence of notes: 70 (quarter note), 71 (quarter note), 72 (quarter note), 73 (quarter note), 74 (quarter note).

75 *more march-like*

Musical staff 4: Measures 75-80. The staff contains a sequence of notes: 75 (quarter note), 76 (quarter note), 77 (quarter note), 78 (quarter note), 79 (quarter note), 80 (quarter note).

83

4

Musical staff 5: Measures 81-89. The staff contains a sequence of notes: 81 (quarter note), 82 (quarter note), 83 (quarter note), 87 (quarter note), 88 (quarter note), 89 (quarter note). A fermata is placed over measure 83. The instruction *cresc...* is written below measure 89.

92

Musical staff 6: Measures 90-96. The staff contains a sequence of notes: 90 (quarter note), 91 (quarter note), 92 (quarter note), 93 (quarter note), 94 (quarter note), 95 (quarter note), 96 (quarter note). A crescendo hairpin is placed under measures 90-92. The instruction *f* is written below measure 92.

Musical staff 7: Measures 97-101. The staff contains a sequence of notes: 97 (quarter note), 98 (quarter note), 99 (quarter note), 100 (quarter note), 101 (quarter note).

Musical staff 8: Measures 102-108. The staff contains a sequence of notes: 102 (quarter note), 103 (quarter note), 104 (quarter note), 105 (quarter note), 106 (quarter note), 107 (quarter note), 108 (quarter note). A crescendo hairpin is placed under measures 102-104. The instruction *ff* is written below measure 105. The instruction *rit...* is written below measure 107.

Cello
Bassoon

Tell The Story

a missions medley

Arranged by Jeff Cranfill

March style

8

9

1 9 *mf* 10 11 12 13 *simile*

14 15 16 17 18 19

23

20 21 22 23 24 25

26 27 28 29 30 31

35

32 33 34 35 36 37

38 39 40 41 42 *f* 43

L'istesso

44 45 46 47 48 49

53

Andante, legato

3

50 51 52 53 56 *mf*

Cello
Bassoon

Tell The Story - Page 2

57 58 59 60 61 62

66 67 68 69 70 71

72 73 74 75 78

79 80 81 82 83 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108

Tell The Story

a missions medley

March style

1 *mf* 2 3 4 5 6

9

7 *simile* 8 9 10 11 12

13 *simile* 14 15 16 17 18

23

19 20 21 22 23 24

25 26 27 28 29 30

35

31 32 33 34 35 36

37 38 39 40 41 42 *f*

43 44 45 46 47 48

L'istesso

53

Andante, legato

49 50 51 52 *mf pizz.*

54 55 56 57 58 59

62

60 61 62 63 64 65

66 67 68 *arco* 69 70 71

75

more march-like

72 73 74 75 76

77 *simile* 78 79 80 81

83

82 83 84 85 86 87

92

88 89 *cresc...* 90 91 92 *f* 93



94 95 96 97 98 99



100 101 102 103 104 105 *ff*



106 *rit...* 107 108