

Sweet Hour of Prayer

William Bradbury

Arranged by
Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, triangle, susp. cym, cabasa)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

Musical score for Sweet Hour of Prayer, arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Drums, Piano, Harp, Violin, Viola, Cello, and Electric Bass. The tempo is marked *Gently, legato*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The piano part includes a melodic line in the bass clef and chordal accompaniment in the treble clef. The electric bass part provides a steady bass line. The score is marked *mp* (mezzo-piano) in several places.

1

2

3

4

5

Sweet Hour of Prayer - Page 2

9

Flts. *mp*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.) *mp*

Trb. 3 Tba *mp*

D. S.

Bells, cym.

Timp. triangle *mp*

Piano *mp*

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc.

E.B.

C2 C Esus4 F F2 F C C2 C

D,C,B#,E,Fb,G,A

Sweet Hour of Prayer - Page 3

This musical score page includes the following instruments and parts:

- Flts.**: Flute part with a melodic line across five measures.
- Ob.**: Oboe part, currently silent.
- Bb Clts.**: B-flat Clarinet part, currently silent.
- Bsn.**: Bassoon part, currently silent.
- Bs. Clt.**: B-flat Clarinet part, currently silent.
- Hns. (A Sax)**: Alto Saxophone part, currently silent.
- Tpt. 1**: Trumpet 1 part, currently silent.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, currently silent.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part, currently silent.
- Trb. 3 Tba**: Trombone 3/Tuba part, currently silent.
- D. S.**: Double Bass part, currently silent.
- Bells, cym.**: Bells and Cymbals part, currently silent.
- Timp.**: Timpani part with notes and labels: E C, E2 C, F C, C, C2, C, C.
- Piano**: Piano part with chords and a bass line.
- Hp.**: Harp part, currently silent.
- Vln.**: Violin part, currently silent.
- Vla.**: Viola part, currently silent.
- Vc.**: Violoncello part, currently silent.
- E.B.**: Electric Bass part with a steady bass line.

Sweet Hour of Prayer - Page 4

This page of the musical score covers measures 16 through 20. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Tuba (Trb. 3 / Tba), Double Bass (D. S.), Bells and Cymbals (Bells, cym.), Snare Drum (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E.B.).

Key features of the score include:

- Flutes (Flts.):** Play a melodic line starting in measure 16, with a long note in measure 17 and a melodic phrase in measure 18.
- B♭ Clarinets (Bb Clts.):** Enter in measure 16 with a melodic line, marked *mp*. They play a sustained chord in measure 17 and a melodic phrase in measure 18.
- Bassoon (Bsn.):** Enter in measure 17 with a melodic line, marked *mp*.
- Bass Clarinet (Bs. Clt.):** Enter in measure 17 with a melodic line, marked *mp*.
- Bells, cym. (Bells, cym.):** Play a melodic line starting in measure 16, marked *mp*.
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Violins (Vln.) and Violas (Vla.):** Play melodic lines starting in measure 17.
- Violoncello (Vc.) and Electric Bass (E.B.):** Provide a steady bass line throughout the measures.

Chord symbols for the Snare Drum (Timp.) part are: C, C, G D, C E, F, F.

Sweet Hour of Prayer - Page 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mp

mf

mf

mf

mf

mf

fill...

C C G/C Amin E Emin G G7 C Csus4 C

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

time... closed hat

C E F C C Amin

mf

mf

mf

26

27

28

29

30

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F C E C Gsus4 G E G C G7 D

mf

Sweet Hour of Prayer - Page 8

Flts. *mf*

Ob. *mf*

Bb Clts.

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. % % % % %

Bells, cym. *mf*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Sweet Hour of Prayer - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chord symbols: G, Csus4, C, C2, C, Esus4, F, C, F2, C, F, C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

fill... time...

susp. cym.

Csus4 C C2 C Bbsus4 Bb Bb2 $\frac{A2}{Bb}$ Eb Ebsus4

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

cabasa

mf

Gmin Ab Fmin Gmin Cmin $\frac{Dmin}{C}$ Cmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Db Abmaj7 C Bb Abmin7 Eb Epsus4 F Gmin Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Adim Eb Bb Cmin Dmin C Fmin7b5 Gmin Bb Eb sus4 Eb

69 Full and flowing...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timpani

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chord symbols: Eb2, Eb, Csus4, C, C2, C, E, A, C, G, F, Bb

Harp notes: D, C, B#, E, Fb, G, A

Drum markings: susp. cym., timpani

Dynamics: f

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

E A F F C E Dmin Asus4 Bb Fsus4 F

78

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

C C Bb C F C# E Eb Bb D Bb C

D, C, B#, E#, F, G, A

The musical score is arranged in a standard orchestral format. The top staves include Flutes (Flts.), Oboe (Ob.), Clarinet in Bb (Bb Clts.), Bassoon (Bsn.), Clarinet in Bb (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), and Double Bass (D. S.). The percussion section includes Bells and cymbals (Bells, cym.), Triangle (Timp.), and Piano (Piano). The harp (Hp.) is also present. The string section consists of Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (E.B.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mp* (mezzo-piano) are indicated throughout. Performance instructions like "fill out...", "cymbals", and "orch. bells..." are provided for the percussion section. Chord symbols (Bb, Dmin6/B, Bdim, E/C, Dmin) are shown for the piano part. The page number "17" is visible at the bottom center.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

chimes... mp

Timp.

susp. cym. mp

Piano

Hp.

B to flat mp

Vln.

Vla.

Vc.

E.B.

Flts. *rit...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

D. S.

Bells, cym.

Timp. triangle *mp*

Piano *Bb Gb F mp*

Hp. *slow gliss*

Vln.

Vla.

Vc.

E.B.

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William Bradbury
Arranged by Jeff Cranfill

Gently, legato

1 8 *mp* 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 9

35 3 38 *mf* 39 40 41

42 43 44 47 48 3

49 50 51 57 58 6

Musical staff 1: Measures 59-63. Treble clef, key signature of two flats. Measures 59-61 feature a melodic line with a slur over measures 60-61. Measure 62 has a single note. Measure 63 has a melodic line with a slur.

Musical staff 2: Measures 64-68. Treble clef, key signature of two flats. Measures 64-65 have a melodic line. Measure 66 has a whole rest. Measures 67-68 have a melodic line with a slur.

69 Full and flowing...

Musical staff 3: Measures 69-74. Treble clef, key signature of two flats. Measure 69 starts with a dynamic marking *f*. Measure 70 has a whole rest. Measure 71 has a double bar line with a '2' above it. Measures 72-74 have a melodic line with a slur.

Musical staff 4: Measures 75-79. Treble clef, key signature of two flats. Measure 75 has a melodic line with a slur. Measure 76 has a whole rest. Measure 77 has a melodic line with a slur. Measure 78 has a melodic line with a slur. Measure 79 has a whole rest.

Musical staff 5: Measures 80-84. Treble clef, key signature of two flats. Measures 80-81 have a melodic line with a slur. Measure 82 has a whole rest. Measures 83-84 have a melodic line with a slur. A dynamic marking *mp* is placed below measure 84.

Musical staff 6: Measures 85-89. Treble clef, key signature of two flats. Measures 85-86 have a melodic line with a slur. Measure 87 has a whole rest. Measure 88 has a melodic line with a slur. Measure 89 has a melodic line with a slur.

Musical staff 7: Measures 90-94. Treble clef, key signature of two flats. Measures 90-91 have a melodic line with a slur. Measure 92 has a whole rest. Measure 93 has a melodic line with a slur. Measure 94 has a whole rest. A dynamic marking *rit...* is placed below measure 93.

Oboe

Sweet Hour of Prayer

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Arranged by Jeff Cranfill

Gently, legato

8 9 17 26 9 35 4 39 *mf*

40 41 42 43 44 3

47 48 49 51 6

57 58 59 60 61

62 63 64 65 66

69 Full and flowing... 2

67 68 *f* 70 72

73 74 75 76 77

78

79 80 81

82 83 *mp* 84 85

86 87 88 94

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Gently, legato

9

8 7

1 16 17 18

mp

19 20 21 22 23

24 25 26 35 36

mf

37 38 39 40 41

42 43 44 47 48

50

49 51 57 58

59 60 61 62 63

Musical staff 64-68. Measures 64, 65, 66, 67, and 68. The staff contains a melodic line with a fermata over measure 68. A hairpin crescendo is shown below the staff.

69 Full and flowing...

Musical staff 69-74. Measure 69 starts with a dynamic marking of *f*. Measure 70 has a fermata with a '2' above it. Measures 71-74 continue the melodic line. A hairpin crescendo is shown below the staff.

78

Musical staff 75-79. Measures 75, 76, 77, and 79. The staff contains a melodic line with a fermata over measure 79. A hairpin crescendo is shown below the staff.

Musical staff 80-84. Measures 80, 81, 82, 83, and 84. The staff contains a melodic line with a fermata over measure 84. A dynamic marking of *mp* is shown below the staff.

Musical staff 85-89. Measures 85, 86, 87, 88, and 89. The staff contains a melodic line with a fermata over measure 89. A hairpin crescendo is shown below the staff.

Musical staff 90-94. Measures 90, 91, 92, 93, and 94. The staff contains a melodic line with a fermata over measure 94. A dynamic marking of *rit...* is shown below the staff.

Bassoon

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Gently, legato

1 8 9 8 17 *mp* 18 19

20 21 22 23 24

25 26 35 4 39 *mf* 40

41 42 43 44 45

46 47 48 49 50

51 57 58 59 60

61 62 63 64 65

69

Full and flowing...

Musical staff 1: Bassoon part, measures 66-70. The staff contains notes for measures 66, 67, 68, 69, and 70. A crescendo hairpin is placed between measures 68 and 69, leading to a forte (*f*) dynamic marking in measure 69.

Musical staff 2: Bassoon part, measures 71-75. The staff contains notes for measures 71, 72, 73, 74, and 75.

78

Musical staff 3: Bassoon part, measures 76-80. The staff contains notes for measures 76, 77, 78, 79, and 80.

Musical staff 4: Bassoon part, measures 81-85. The staff contains notes for measures 81, 82, 83, 84, and 85. A crescendo hairpin is placed between measures 83 and 84, leading to a mezzo-piano (*mp*) dynamic marking in measure 84.

Musical staff 5: Bassoon part, measures 86-90. The staff contains notes for measures 86, 87, 88, 89, and 90. A slur is placed over measures 88, 89, and 90.

Musical staff 6: Bassoon part, measures 91-94. The staff contains notes for measures 91, 92, 93, and 94. A slur is placed over measures 93 and 94, and a ritardando (*rit...*) marking is placed below measure 93.

Bass Clarinet

Sweet Hour of Prayer

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Gently, legato

1 8 9 8 17 *mp* 18 19

20 21 22 23 24

25 26 9 35 4 39 *mf* 40

41 42 43 44 45

46 47 48 49 50 51

51 6 57 58 59 60

61 62 63 64 65

69

Full and flowing...

66 67 68 69 70

f

71 72 73 74 75

78

76 77 78 79 80

81 82 83 84 85

mp

86 87 88 89 90

91 92 93 94

rit...

E♭ Baritone
Saxophone

Sweet Hour of Prayer

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Gently, legato

1 8 9 8 17 *mp* 18 19

20 21 22 23 24

25 26 9 35 4 39 *mf* 40

41 42 43 44 45

46 47 48 49 50

51 57 58 59 60

61 62 63 64 65

E♭ Baritone
Saxophone

Sweet Hour of Prayer - Page 2

69

Full and flowing...

66 67 68 70

71 72 73 74 75

78

76 77 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94

E♭ Alto
Saxophones

Sweet Hour of Prayer

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Gently, legato

9

6

14

1

7

mp

8

23

mp

26

8

35

24

25

34

mf

36

37

38

39

46

7

50

3

47

48

49

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69 Full and flowing...

70 71 72 73

74 75 76 77 78

79 80 81 82 83 *mp*

84 85 86 88 89

90 91 92 94

F Horns

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

9

6

14

1

7

8

23

mp

mp

26

8

35

24

25

34

mf

36

37

38

39

46

7

50

3

47

48

49

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

Full and flowing...

Musical staff 1: Treble clef, measures 69-73. Starts with a forte (*f*) dynamic. Notes include quarter and eighth notes with slurs.

78

Musical staff 2: Treble clef, measures 74-77. Includes a whole rest in measure 75 and a fermata over measure 77.

Musical staff 3: Treble clef, measures 79-83. Includes a crescendo hairpin and a mezzo-forte (*mp*) dynamic.

Musical staff 4: Treble clef, measures 84-89. Includes a fermata over measure 85 and a second ending bracket labeled "2" covering measures 86-88.

Musical staff 5: Treble clef, measures 90-94. Includes a fermata over measure 94 and a second ending bracket labeled "2" covering measures 92-93.

Trumpet 1

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Gently, legato

3 2

1 4 5 6 7

mp

9 16 26

25 27 28

mf

29 30 31 32 33

35 10

34 45 46 47

50

48 49 51 52

53 54 55 56 57

69 **Full and flowing...**

10

58 68 70 71

f

Trumpet 1

Sweet Hour of Prayer - Page 2

Musical staff 1, measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 72 contains a quarter note G4. Measure 73 contains a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. Measure 74 contains a half note C4. Measure 75 contains a half note B3.

78

Musical staff 2, measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 contains a quarter note G4. Measure 77 contains a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. Measure 78 contains a half note C4. Measure 79 contains a half note B3.

Musical staff 3, measures 80-94. The staff is in treble clef with a key signature of one sharp (F#). Measure 80 contains a quarter note G4. Measure 81 contains a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. Measure 82 contains a half note C4. A thick black bar covers measures 83 through 93. Measure 94 contains a half note B3.

Trumpets 2 & 3

Sweet Hour of Prayer

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Gently, legato

4 2 9 16

1 5 6 7

mp

26

25 27 28 29

mf

30 31 32 33 34

35 50

14

49 51 52

53 54 55 56 57

69 Full and flowing...

10

58 68 70 71 72

f

73 74 75 76 77

78

12

79 80 81 82 94

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

6

9

16

1

7

8

25

mp

mf

26

27

28

29

30

35

31

32

33

34

7

42

43

44

45

46

2

50

48

49

51

52

53

54

55

56

57

6

58

59

65

66

67

69 Full and flowing...

68 *f* 70 71 72

73 74 75 76 77

78

79 80 81

82 83 84 94 *mp*

Sweet Hour of Prayer

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Gently, legato

1 7 8 25

mp *mf*

6 16

26

27 28 29 30

31 32 33 34

35 7

42 43 44 45 46

2

48 49 51 52

50

53 54 55 56 57

58 59 65 66 67

6

69

Full and flowing...

68 *f* 70 71 72

73 74 75 76 77

78

79 80 81

82 83 84 94 *mp*

Trombone 3
Tuba

Sweet Hour of Prayer

William Bradbury
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Gently, legato

6 9 16

1 7 8 25

mp *mf*

26

27 28 29 30

35 7

31 32 33 34

42 43 44 45 46 2

50

48 49 51 52

53 54 55 56 57

6 6

58 59 65 66 67

Trombone 3
Tuba

Sweet Hour of Prayer - Page 2

69 Full and flowing...

Musical staff 1: Measures 68-72. The staff begins with a double bar line and a key signature change to two flats. Measure 68 contains a whole note chord. Measure 69 starts with a dynamic marking of *f* and a hairpin crescendo. Measures 70-72 continue with a melodic line of quarter notes.

Musical staff 2: Measures 73-77. The staff continues the melodic line with quarter notes and rests.

78

Musical staff 3: Measures 78-81. The staff continues the melodic line with quarter notes and rests.

Musical staff 4: Measures 82-94. The staff begins with a double bar line and a key signature change to one flat. Measure 82 contains a whole note chord. Measure 83 contains a whole note chord with a hairpin crescendo. Measure 84 contains a whole rest. A ten-measure rest is indicated by a horizontal line above the staff, with the number **10** above it. Measure 94 contains a whole note chord with a dynamic marking of *mp*.

Sweet Hour of Prayer

William Bradbury
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Gently, legato

1 *mp* 2 3 4 5 6

9

7 8 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

fill... **26** time... closed hat

25 *mf* 27 28 29 30

25 26 *mf* 27 28 29 30

35

31 32 33 34 35 36

31 32 33 34 35 36

Musical notation for measures 37-42. The top staff contains six measures, each with a double bar line and a slash, indicating a drum fill. The bottom staff shows the bass line with notes: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

Musical notation for measures 43-48. The top staff shows measures 43-44 with eighth notes and 'x' marks above them, followed by measures 45-48 with double bar lines and slashes. The bottom staff shows the bass line with notes: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

fill... **50** time...

Musical notation for measures 49-54. The top staff shows measures 49-51 with eighth notes and 'x' marks, followed by measures 52-54 with double bar lines and slashes. The bottom staff shows the bass line with notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter).

Musical notation for measures 55-60. The top staff shows measures 55-57 with double bar lines and slashes, followed by measures 58-60 with eighth notes and 'x' marks. The bottom staff shows the bass line with notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).

Musical notation for measures 61-66. The top staff shows measures 61-65 with double bar lines and slashes, followed by measure 66 with eighth notes and 'x' marks. The bottom staff shows the bass line with notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter).

Drum Set

Sweet Hour of Prayer - Page 3

fill...

69

Full and flowing...

Musical notation for measures 67-72. The top staff shows a drum set part with various rhythmic patterns and rests. The bottom staff shows a bass line with notes and rests. Measure 69 is marked with a dynamic of *f*. Measure 78 is marked with a dynamic of *f*. There are repeat signs in measures 70, 71, and 72.

78

Musical notation for measures 73-78. The top staff shows a drum set part with various rhythmic patterns and rests. The bottom staff shows a bass line with notes and rests. Measure 78 is marked with a dynamic of *f*.

Musical notation for measures 79-84. The top staff shows a drum set part with various rhythmic patterns and rests. The bottom staff shows a bass line with notes and rests. Measure 83 is marked with a dynamic of *mp*. There are notes for "fill out..." and "cymbals" in measure 83.

Musical notation for measures 85-89. The top staff shows a drum set part with various rhythmic patterns and rests. The bottom staff shows a bass line with notes and rests. Measure 89 is marked with a dynamic of *mp*.

Musical notation for measures 90-94. The top staff shows a drum set part with various rhythmic patterns and rests. The bottom staff shows a bass line with notes and rests. Measure 94 is marked with a dynamic of *mp*.

Drums

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

9

8

16

fill...

Musical staff for measures 1-25. Measure 1 starts with a 3/4 time signature. Measures 1-8 are marked with a bar line and the number 8. Measures 9-24 are marked with a bar line and the number 16. Measure 25 contains a fill-in with a *mf* dynamic marking.

26 time...
closed hat

Musical staff for measures 27-33. Measures 27-33 are marked with a bar line and the number 26. The notation includes 'x' marks above notes and a slash with a vertical line through it (/:) in measures 28-33, indicating closed hat playing.

35

Musical staff for measures 34-42. Measures 34-42 are marked with a bar line and the number 35. The notation includes 'x' marks above notes and a slash with a vertical line through it (/:) in measures 37-42.

fill...

Musical staff for measures 43-49. Measures 43-49 are marked with a bar line and the number 43. The notation includes 'x' marks above notes and a slash with a vertical line through it (/:) in measures 45-49. Measure 49 ends with a fill-in.

50 time...

Musical staff for measures 51-57. Measures 51-57 are marked with a bar line and the number 50. The notation includes 'x' marks above notes and a slash with a vertical line through it (/:) in measures 52-57.

Musical staff for measures 58-65. Measures 58-65 are marked with a bar line and the number 58. The notation includes 'x' marks above notes and a slash with a vertical line through it (/:) in measures 60-65.

fill...

Musical staff for measures 66-68. Measures 66-68 are marked with a bar line and the number 66. The notation includes 'x' marks above notes and a slash with a vertical line through it (/:) in measures 67-68. Measure 68 ends with a fill-in.

69 Full and flowing...

Musical staff 69-75. Measures 70-75 are marked with a double slash (/) indicating a repeat or continuation. Measure 70 starts with a dynamic marking *f*. Above measures 70-75, there are six 'x' marks, one above each measure.

78

Musical staff 76-81. Measures 79-81 are marked with a double slash (/) indicating a repeat or continuation. Above measures 76-81, there are six 'x' marks, one above each measure.

10

Musical staff 82-94. Measure 82 is labeled *fill out...*. Measure 83 is labeled *cymbals*. Measures 84-94 are marked with a double slash (/) indicating a repeat or continuation. A large number **10** is placed above measures 84-94. Above measure 83, there is a circled 'x' symbol. Above measure 94, there is a circled 'o' symbol.

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato 9

triangle

mp

orch. bells...

mp

26 35

9 3

9 3

Musical notation for measures 38-42. The upper staff contains a melodic line starting with a rest, followed by eighth and quarter notes. The lower staff contains rests. The dynamic marking *mf* is present.

Musical notation for measures 43-52. Measure 43 has a **6** above the staff. Measure 49 has a **6** above the staff and a *susp. cym.* marking. Measure 50 has a **mf** marking. Measure 52 has a *cabasa* marking. A box containing the number **50** is positioned above measure 50.

Musical notation for measures 53-57. The upper staff contains rhythmic patterns with eighth and quarter notes. The lower staff contains rests.

Musical notation for measures 58-72. Measure 58 has a **9** above the staff. Measure 67 has a **9** above the staff and a *timpani* marking. Measure 68 has a *susp. cym.* marking. Measure 69 has a **3** above the staff. Measure 72 has a **3** above the staff. A box containing the number **69** is positioned above measure 69. The text **Full and flowing...** is written above measure 69.

Musical notation for measures 73-83. Measure 73 has a **3** above the staff. Measure 76 has a **3** above the staff. Measure 78 has a **5** above the staff. Measure 83 has a **5** above the staff and a *mp* marking. A box containing the number **78** is positioned above measure 78. The text *orch. bells...* is written above measure 83.

chimes...
triangle
susp. cym.
triangle
mp
mp
2
2
mp
triangle
mp

84 85 86 87 88 89 90 91 92 94

Detailed description: The score is for a percussion part in 3/4 time. It consists of two systems of staves. The first system (measures 84-88) features a treble staff with a melodic line and a bass staff with rhythmic accompaniment. The second system (measures 89-94) features a treble staff with a melodic line and a bass staff with rhythmic accompaniment. The score includes dynamic markings (mp), articulation (accents), and performance instructions (triangle, susp. cym.).

Piano
Guitar

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

Csus4 C C2 C $\frac{F_{\text{sus4}}}{C}$ $\frac{F}{C}$ $\frac{F2}{C}$ $\frac{F}{C}$ Csus4 C

Musical notation for measures 1-5. The score is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. A dynamic marking of *mp* is present in the first measure. Measure numbers 1 through 5 are indicated below the staff.

C2 C $\frac{F_{\text{sus4}}}{C}$ $\frac{F}{C}$ $\frac{F2}{C}$ $\frac{F}{C}$ 9 C C2 C

Musical notation for measures 6-10. The score continues with the same instrumental texture. Measure numbers 6 through 10 are indicated below the staff.

$\frac{F}{C}$ $\frac{F2}{C}$ $\frac{F}{C}$ C C2 C $\frac{G}{C}$

Musical notation for measures 11-15. The score continues with the same instrumental texture. Measure numbers 11 through 15 are indicated below the staff.

$\frac{G}{C}$ C $\frac{G}{D}$ $\frac{C}{E}$ F F

Musical notation for measures 16-20. The score continues with the same instrumental texture. Measure numbers 16 through 20 are indicated below the staff.

Piano
Guitar

Sweet Hour of Prayer - Page 2

C C $\frac{G}{C}$ $\frac{Amin}{E}$ $\frac{Emin}{G}$ G7 C Csus4 C

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The guitar part features a sequence of chords: C, C, G/C, Amin/E, Emin/G, G7, C, C, Csus4, and C. The piano part consists of a melody in the right hand and a bass line in the left hand. A hairpin crescendo is shown over measures 24 and 25.

26 C $\frac{C}{E}$ F C C Amin

26 27 28 29 30

mf

Detailed description: This system contains measures 26 through 30. The guitar part features a sequence of chords: C, C/E, F, C, C, and Amin. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of measure 26.

F $\frac{C}{E}$ C Gsus4 G $\frac{F}{G}$ 35 C $\frac{G7}{D}$

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The guitar part features a sequence of chords: F, C/E, C, Gsus4, G, F/G, 35 C, and G7/D. The piano part features a melody in the right hand and a bass line in the left hand.

$\frac{C}{E}$ F $\frac{Emin}{F}$ F C Amin $\frac{Dmin}{A}$ Amin

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The guitar part features a sequence of chords: C/E, F, Emin/F, F, C, Amin, Dmin/A, and Amin. The piano part features a melody in the right hand and a bass line in the left hand.

$\frac{C}{G}$ G Csus4 C C2 C $\frac{Fsus4}{C}$ $\frac{F}{C}$ $\frac{F2}{C}$ $\frac{F}{C}$

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The guitar part features a sequence of chords: C/G, G, Csus4, C, C2, C, Fsus4/C, F/C, F2/C, and F/C. The piano part features a melody in the right hand and a bass line in the left hand.

Piano
Guitar

Sweet Hour of Prayer - Page 3

Csus4 C C2 C Bbsus4 Bb Bb2 $\frac{A\flat}{B\flat}$ **50** Eb Ebbsus4

Gmin Ab Fmin Gmin Cmin $\frac{Dmin}{C}$ Cmin

Db $\frac{A\flat maj7}{C}$ Bb Abmin7 Eb $\frac{E\flat sus4}{F}$ Gmin Ab

Adim $\frac{E\flat}{B\flat}$ Cmin $\frac{Dmin}{C}$ Fmin7b5 $\frac{Gmin}{B\flat}$ Bb Ebbsus4 Eb

Eb2 Eb Csus4 C C2 C **69** $\frac{E}{A}$ $\frac{C}{G}$ F Bb

Full and flowing...

Piano
Guitar

Sweet Hour of Prayer - Page 4

E A F F C E Dmin Asus4 Bb Fsus4 F

71 72 73 74 75

Detailed description: This system contains measures 71 through 75. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Chord symbols are placed above the staff: E A (71), F (72), F (73), C E (73), Dmin (73), Asus4 (74), Bb (74), Fsus4 (75), and F (75).

C C Bb C 78 F C7 E F Eb Bb D Bb C

76 77 78 79 80

Detailed description: This system contains measures 76 through 80. The right hand continues the melodic line. Chord symbols are placed above the staff: C (76), C (77), Bb C (78), F (78), C7 E (79), F Eb (79), Bb D (80), Bb C (80), and Bb C (80).

Bb Dmin6 B Bdim F C Dmin

81 82 83 84 85

mp

Detailed description: This system contains measures 81 through 85. A dynamic marking of *mp* (mezzo-piano) is placed above the staff in measure 84. A hairpin crescendo is shown over measures 82 and 83. Chord symbols are placed above the staff: Bb (81), Dmin6 B (82), Bdim (83), F C (84), and Dmin (85).

Bb C D B Ab

86 87 88 89 90

Detailed description: This system contains measures 86 through 90. The right hand has a more active melodic line with eighth notes. Chord symbols are placed above the staff: Bb (86), C (87), D (88), B (89), and Ab (90).

B6 Gb F F

91 92 93 94

rit...

Detailed description: This system contains measures 91 through 94. The music concludes with a *rit...* (ritardando) marking above the staff in measure 93. Chord symbols are placed above the staff: B6 Gb (91), F (92), and F (94).

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

D,C,B#,E,Fb,G,A

9

8

1 6 7 8 9

26

7

3

17 18 19 26 27

35

3

7

30 31 32 35 36

3

3

43 44 45 46 47

50

D#,C,Bb,Eb,F,G,A#

6

2

50 51 57 58 59

Musical notation for measures 61-65. The treble clef contains notes: 61 (rest), 62 (Bb), 63 (Bb, Ab), 64 (Ab, Gb), 65 (Gb, Fb). The bass clef contains rests for all measures.

D,C,B#,E,Fb,G,A **69** Full and flowing...

Musical notation for measures 66-72. Measures 66-68 and 70-72 feature double bar lines with the number '2' above and below, indicating a two-measure rest. Measure 69 contains a melodic line in the treble clef with a dynamic marking of *f* and a hairpin crescendo. Measure 68 has a hairpin crescendo starting from the previous measure.

78 D,C,B#,E#,F,G,A

Musical notation for measures 73-80. Measures 74-78 and 79-80 feature double bar lines with the number '4' above and below, indicating a four-measure rest. Measure 73 has a melodic line in the treble clef. Measure 79 has a melodic line in the treble clef.

Musical notation for measures 81-86. Measures 81-83 feature a long note in the treble clef with a slur. Measures 84-86 feature double bar lines with the number '2' above and below, indicating a two-measure rest. Measure 86 has a melodic line in the treble clef with a dynamic marking of *mp* and a key signature change from Bb to B.

Musical notation for measures 87-94. Measures 88-93 feature double bar lines with the number '5' above and below, indicating a five-measure rest. Measure 87 has a melodic line in the treble clef. Measure 93 has a melodic line in the treble clef with a dynamic marking of *rit...*. Measure 94 has a melodic line in the treble clef with a dynamic marking of *slow gliss*.

String
Synthesizer

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 3/4. Measure numbers 1 through 30 are indicated below the staves. Measure 9 is enclosed in a box. The first system (measures 1-8) features a 4-measure rest in both staves. The second system (measures 9-20) features an 8-measure rest in both staves. The third system (measures 21-25) continues the melodic and harmonic development. The fourth system (measures 26-30) begins with a *mf* dynamic marking and includes a 7-measure rest in the bass staff.

Musical notation for measures 31-35. The score is for a string synthesizer, featuring a treble clef and a bass clef. Measures 31 and 32 show a melodic line in the treble clef with a long note and a slur. Measures 33-35 continue the melodic line with eighth notes and a final chord. The bass clef has rests in measures 31 and 32, and then enters with a rhythmic pattern of eighth notes in measures 33-35.

Musical notation for measures 36-40. The score continues with a treble clef and a bass clef. Measures 36-39 feature a series of chords in the treble clef, while the bass clef plays a simple eighth-note accompaniment. Measure 40 shows a melodic phrase in the treble clef and a final chord.

Musical notation for measures 41-45. The score continues with a treble clef and a bass clef. Measures 41-43 show a melodic line in the treble clef with a slur, while the bass clef plays a simple eighth-note accompaniment. Measures 44 and 45 feature a long note in the treble clef and a final chord.

Musical notation for measures 46-50. The score continues with a treble clef and a bass clef. Measures 46-48 show a melodic line in the treble clef with a slur, while the bass clef plays a simple eighth-note accompaniment. Measures 49 and 50 feature a melodic phrase in the treble clef and a final chord.

Musical notation for measures 51-55. The score continues with a treble clef and a bass clef. Measures 51-53 show a melodic line in the treble clef with a slur, while the bass clef has rests. Measures 54 and 55 feature a melodic phrase in the treble clef and a final chord.

Musical notation for measures 56-60. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 56 has a half note G4 in the treble and a whole rest in the bass. Measure 57 has a half note G4 in the treble and a whole rest in the bass. Measure 58 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 59 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 60 has a quarter note G4 in the treble and a quarter note G3 in the bass.

Musical notation for measures 61-65. Measure 61 has a half note G4 in the treble and a half note G3 in the bass. Measure 62 has a half note G4 in the treble and a half note G3 in the bass. Measure 63 has a half note G4 in the treble and a half note G3 in the bass. Measure 64 has a half note G4 in the treble and a half note G3 in the bass. Measure 65 has a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 66-70. Measure 66 has a half note G4 in the treble and a half note G3 in the bass. Measure 67 has a half note G4 in the treble and a half note G3 in the bass. Measure 68 has a half note G4 in the treble and a half note G3 in the bass. Measure 69 has a half note G4 in the treble and a half note G3 in the bass, with a dynamic marking of *f*. Measure 70 has a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 71-75. Measure 71 has a half note G4 in the treble and a half note G3 in the bass. Measure 72 has a half note G4 in the treble and a half note G3 in the bass. Measure 73 has a half note G4 in the treble and a half note G3 in the bass. Measure 74 has a half note G4 in the treble and a half note G3 in the bass. Measure 75 has a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 76-80. Measure 76 has a half note G4 in the treble and a half note G3 in the bass. Measure 77 has a half note G4 in the treble and a half note G3 in the bass. Measure 78 has a half note G4 in the treble and a half note G3 in the bass. Measure 79 has a half note G4 in the treble and a half note G3 in the bass. Measure 80 has a half note G4 in the treble and a half note G3 in the bass.

69 Full and flowing...

f

f

78

Musical score for measures 81-85. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measures 81-83 feature a melodic line in the treble clef with a slur and a crescendo hairpin leading to a *mp* dynamic marking. The bass clef has a simple accompaniment. Measure 84 has a whole rest in the treble clef. Measure 85 has a whole rest in the treble clef and a half note in the bass clef.

Musical score for measures 86-90. The score is written for a string synthesizer in a grand staff. Measures 86-87 have whole rests in both staves. Measure 87 has a *mp* dynamic marking. Measures 88-90 feature a melodic line in the treble clef with a slur and a crescendo hairpin. The bass clef has a simple accompaniment.

Musical score for measures 91-94. The score is written for a string synthesizer in a grand staff. Measures 91-92 have a melodic line in the treble clef with a slur. Measures 93-94 feature a melodic line in the bass clef with a slur and a *rit...* dynamic marking. The piece ends with a double bar line at the end of measure 94.

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

9

The musical score is written for Violins 1 and 2 in 3/4 time. It begins with a tempo marking of *Gently, legato*. The score is divided into measures, with measure numbers 1, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. There are also performance instructions like **5** and **8** above the staff, and boxed measure numbers **9**, **26**, **35**, and **50**. The piece concludes with a double bar line at measure 51.

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

69 Full and flowing...

67 68 *f* 70 71

72 73 74 75 76

78

77 79 80 81

82 83 84 87 *mp* 88

89 90 91 92 94

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

5

1 6 7 8

mp

9

8

17 18 19 20 21

22 23 24 25

26

7

33 34 36 37

mf

35

38 39 40 41 42

43 44 45 46 47

50

48 49 51 58

7

Musical staff 1: Measures 59-63. The staff is in 3/4 time with a key signature of one flat. It contains a melodic line with various note values and slurs.

Musical staff 2: Measures 64-68. The staff continues the melodic line from the previous staff, ending with a fermata and a hairpin crescendo.

69 Full and flowing...

Musical staff 3: Measures 69-73. The staff begins with a dynamic marking of *f* (forte). It features a melodic line with a triplet of eighth notes in measure 72.

78

Musical staff 4: Measures 74-77. The staff continues the melodic line with a long slur over measures 76 and 77.

Musical staff 5: Measures 79-83. The staff continues the melodic line, ending with a hairpin crescendo over measures 82 and 83.

Musical staff 6: Measures 84-90. The staff begins with a triplet of eighth notes in measure 84, followed by a dynamic marking of *mp* (mezzo-piano).

Musical staff 7: Measures 91-94. The staff continues the melodic line, ending with a dynamic marking of *rit...* (ritardando) and a fermata.

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

4

1 5 6 7 8

mp

9

8

17 18 19 20

21 22 23 24 25

26

7

33 34 35 36

mf

37 38 39 40 41

42 43 44 45 46

50

47 48 49 51

7

58 59 60 61 62

63 64 65 66 67

69 Full and flowing...

68 *f* 70 71 72

73 74 75 76 77

78

79 80 81 82

83 *mp* 84 85 86

87 88 89 90

91 92 93 *rit...* 94

Sweet Hour of Prayer

William Bradbury
Arranged by Jeff Cranfill

Gently, legato

1 *mp* 2 3 4 5

6 7 8 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26

mf 27 28 29 30

31 32 33 34 35

Detailed description: This is a musical score for the Bass part of 'Sweet Hour of Prayer'. It is written in 3/4 time and consists of 35 measures. The score is divided into five systems of five measures each. The first system starts with a dynamic marking of *mp* (mezzo-piano). The second system contains a measure rest for measure 9, indicated by a box with the number 9. The third system ends with a fermata over measure 15. The fourth system contains a measure rest for measure 26, indicated by a box with the number 26. The fifth system starts with a dynamic marking of *mf* (mezzo-forte) and ends with a measure rest for measure 35, indicated by a box with the number 35. The notes are primarily quarter and half notes, with some slurs and accents.

36 37 38 39 40

41 42 43 44 45

46 47 48 49 **50**

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 **69** Full and flowing... 70 *f*

71 72 73 74 75

78

Musical staff 1: Bass clef, measures 76-80. Notes: 76 (G2), 77 (A2), 78 (B2), 79 (C3), 80 (D3).

Musical staff 2: Bass clef, measures 81-84. Notes: 81 (E2), 82 (F2), 83 (G2), 84 (A2). Includes a hairpin crescendo and the dynamic marking *mp*.

Musical staff 3: Bass clef, measures 85-88. Notes: 85 (B1), 86 (C2), 87 (D2), 88 (E2). Includes a slur over measures 86-88.

Musical staff 4: Bass clef, measures 89-94. Notes: 89 (F1), 90 (G1), 91 (A1), 92 (B1), 94 (C2). Includes a slur over measures 89-91, a fermata over measure 92, and a double bar line with the number 2 above it.