

Stayed Upon Jehovah

Arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Snare Drum, Triangle

Percussion (bells, cymbals, timpani)

Piano

Organ

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

$\text{♩} = 90$

With Strength and Grandeur

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *f*.
- Oboe:** Similar to flutes, playing a melodic line.
- Bb Clarinets 1 & 2:** Play a melodic line.
- Bassoon:** Play a melodic line.
- Bass Clarinet:** Play a melodic line.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play a melodic line.
- Trumpet 1:** Play a melodic line.
- Trumpets 2 & 3:** Play a melodic line.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a melodic line.
- Trb. 3 Tuba:** Play a melodic line.
- Percussion:** Includes snare and Piatti.
- Bells, cym.** Play a melodic line.
- Timpani:** Play a melodic line.
- Piano:** Play a melodic line.
- Harp:** Play a melodic line.
- Violins 1 & 2:** Play a melodic line.
- Viola:** Play a melodic line.
- Cello (Bassoon):** Play a melodic line.
- Bass:** Play a melodic line.

The score includes dynamic markings (*mf*, *f*), articulation marks (accents), and performance instructions like *trun* (trumpet) and *trun* (trumpet). The piece is in 4/4 time and features a key signature of one flat (Bb).

Stayed Upon Jehovah - Page 2

This page of a musical score for 'Stayed Upon Jehovah' includes parts for Flutes, Oboe, Bass Clarinet, Bassoon, Bass Clarinet, Horns (A Sax), Trumpet 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone Trombone), Trumpet 3/Tuba, Percussion, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time and features various musical notations such as trills, triplets, and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 7 through 12 at the bottom.

Stayed Upon Jehovah - Page 3

Allegro ♩ = 110
with a little bounce

Musical score for 'Stayed Upon Jehovah - Page 3'. The score is written for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vins.
- Vla.
- Vcl.
- Bass

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 110 beats per minute, and the performance instruction is 'with a little bounce'. The score includes various dynamics such as *mf* and *rit...*, and includes performance markings like '1 player only...' and '6' (likely indicating sixteenth notes). The score is divided into measures 13 through 19.

13

14

15

16

17

18

19

Stayed Upon Jehovah - Page 4

20

This musical score page contains measures 20 through 25. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part, marked *a 2*.
- Bsn.:** Bassoon part with a steady bass line.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophones 1 and 2 / Baritone Saxophone part, mostly rests.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Bells, cym.:** Bells / Cymbals part, mostly rests.
- Timp.:** Timpani part, marked *mf*.
- Piano:** Piano part with a complex texture, marked *simile*.
- Hp.:** Harp part, mostly rests.
- Vlns.:** Violins part, marked *simile*.
- Vla.:** Viola part, marked *simile*.
- Vcl.:** Violoncello part.
- Bass:** Double Bass part.

20

21

22

23

24

25

Stayed Upon Jehovah - Page 5

28

This musical score page contains the following instruments and parts:

- Flts.**: Flute part with a *mf* dynamic marking at the start of measure 28.
- Ob.**: Oboe part.
- Bb Clts.**: B-flat Clarinet part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part with a *simile* marking.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba**: Trombone part.
- Perc.**: Percussion part.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano part with a complex chordal accompaniment.
- Hp.**: Harp part.
- Vlns.**: Violin part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Double Bass part.

26

27

28

29

30

31

32

Stayed Upon Jehovah - Page 6

37

This musical score page contains measures 33 through 38. The instruments and parts are as follows:

- Flts.:** Flutes, playing sixteenth-note patterns in measures 35 and 36.
- Ob.:** Oboe, playing sixteenth-note patterns in measures 35 and 36.
- Bb Clts.:** B-flat Clarinets, playing sixteenth-note patterns in measures 35 and 36.
- Bsn.:** Bassoon, playing a melodic line in the bass clef.
- Bs. Clt.:** Bass Clarinet, playing a melodic line in the bass clef.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line in the treble clef.
- Tpt. 1:** Trumpet 1, playing a melodic line in the treble clef.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a harmonic line in the treble clef.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a harmonic line in the bass clef.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line in the bass clef, marked *mf*.
- Perc.:** Percussion, with a rest.
- Bells, cym.:** Bells and Cymbals, with a rest.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- Hp.:** Harp, playing a melodic line in the treble clef.
- Vins.:** Violins, playing a melodic line in the treble clef.
- Via.:** Violas, playing a melodic line in the alto clef.
- Vcl.:** Violas, playing a melodic line in the bass clef.
- Bass:** Bass, playing a melodic line in the bass clef.

33

34

35

36

37

38

Stayed Upon Jehovah - Page 7

This page of the musical score contains measures 39 through 44. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Percussion (Perc.), Bells/Cymbals (Bells, cym.), and Timpani (Timp.). The Piano part is written in grand staff notation, and the Harp (Hp.) part is in bass clef. The Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass parts are also included. The score features various musical notations such as rests, notes, and dynamic markings like *mf*. A specific instruction 'Glock...' is present above the Bells, cym. staff in measure 41.

Stayed Upon Jehovah - Page 8

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. triangle

Bells,cym.

Timp.

Piano

Hp. D,C,B#,E,Fb,G,A

Vlns.

Vla.

Vcl.

Bass

45

46

47

48

49

50

Stayed Upon Jehovah - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vins.

Via.

Vcl.

Bass

Violins 1 & 2

D,Cb,B,E,Fb,G,A

Stayed Upon Jehovah - Page 10

This page of the musical score covers measures 57 through 62. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets (Tpt. 1, 2 & 3, 3), Trombones (Trb. 1 & 2 / T Sax. Bar T.C., 3 / Tba), Percussion (Perc.), Bells/Cymbals (Bells, cym.), Tom-toms (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex rhythmic pattern with chords and arpeggios. The strings provide a steady accompaniment, with the bass line moving in a consistent eighth-note pattern.

57

58

59

60

61

62

Stayed Upon Jehovah - Page 12

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vins.
- Vla.
- Vcl.
- Bass

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The piano part provides harmonic support with chords and arpeggiated figures. The strings play a steady accompaniment.

Stayed Upon Jehovah - Page 13

76

This musical score page contains measures 73 through 77. The instruments listed on the left are Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Percussion (Perc.), Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The score features various musical notations including trills (tr), dynamics (ff), and crescendo/decrescendo hairpins. A box containing the number 76 is located at the top right of the page.

73

74

75

77

Stayed Upon Jehovah - Page 14

Flts. *molto ritard...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flutes 1 & 2

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006

First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

1 2 *mf* 3 *f* 4

5 6 7 8 9

10 6 11 12 13

16 17 *mf* 18 *rit...* 19 20

27 *mf* 28 29 30 31

32 35 36 37 41 42

43 44 45 48 49 50

Musical staff 1: Measures 51-54. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 51 starts with a quarter rest. Measures 52-54 feature eighth and quarter notes with slurs.

Musical staff 2: Measures 55-62. Treble clef, key signature of one sharp. Measure 55 begins with a quarter rest. Measures 56-62 contain a melodic line with slurs and a '4' marking above measure 59.

Musical staff 3: Measures 63-66. Treble clef, key signature of one sharp. Measures 63-64 have whole rests. Measures 65-66 feature a melodic line with slurs, a '5' marking above measure 65, and a '3' marking below measure 65. The staff ends with 'rit...' and a hairpin wedge.

Grandioso

67

f

Musical staff 4: Measures 68-71. Treble clef, key signature of two flats (Bb). Measures 68-71 contain a melodic line with slurs and a '7' marking below measure 69.

Musical staff 5: Measures 72-75. Treble clef, key signature of two flats. Measures 72-75 feature a melodic line with slurs and 'tr' markings above measures 74 and 75.

Musical staff 6: Measures 76-79. Treble clef, key signature of two flats. Measure 76 starts with a quarter rest. Measures 77-79 contain a melodic line with slurs, a '3' marking below measure 78, and a 'ff' dynamic marking at the beginning.

Musical staff 7: Measures 80-83. Treble clef, key signature of two flats. Measures 80-83 feature a melodic line with slurs and a 'molto ritard...' marking below measure 81. The staff ends with a fermata.

Oboe

Stayed Upon Jehovah

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First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

Musical score for Oboe, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *mf* and a crescendo leading to *f*. It features various musical notations including trills, slurs, and multi-measure rests. The tempo is marked *Allegro with a little bounce*. The score includes measure numbers 1 through 53, with specific measures (20, 28, 37, 48) highlighted in boxes. The piece concludes with a key signature change to one sharp (F#).

56 4

54 55 56 60 61

5 3 rit... 66

62 63 64 65 66

67 Grandioso f

68 69 70 71

tr tr

72 73 74 75

76 ff 3 79

77 78 79

molto ritard... 81 83

80 81 82 83

Clarinets 1 & 2

Stayed Upon Jehovah

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With Strength and Grandeur

1 2 *mf* 3 *f* 4 5

6 *tr* 7 8 9 10 11 *tr*

12 13 14 15 *mf* 16 17 18 19 20 21 *1 player only...*

Allegro with a little bounce 20 a 2

17 *rit...* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

35 36 37 41 42 43

48 Oboe

44 45 48 49 50 51

56 Violins 1 & 2

52 53 54 55 56

57 58 59 60 61 62

67 Grandioso

63 64 65 3 rit... 66 f

68 69 70 71

tr

72 73 74 75

76

ff 77 78 3 79

80 81 82 83

molto ritard...

Percussion

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With Strength and Grandeur

Piatti

1 *mf* 2 *f* 3 *f* 4 6 7

timpani

2

2

Detailed description: This system contains measures 1 through 7. The music is in 2/4 time. Measure 1 starts with a *mf* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *f* dynamic. Measures 4, 6, and 7 feature a '2' above the staff, indicating a two-measure rest. The bass line has various rhythmic patterns, including eighth and sixteenth notes.

8 9 10 11 12 13

Allegro with a little bounce

20

Detailed description: This system contains measures 8 through 13. The tempo is marked 'Allegro with a little bounce'. Measure 11 has a box containing the number '20'. The bass line continues with rhythmic patterns, including eighth and sixteenth notes.

14 15 18 20 *mf* 21 24

3 2 3

3 2 3

Detailed description: This system contains measures 14 through 24. Measures 15, 18, and 21 have a *mf* dynamic. Above the staff, there are '3' and '2' markings. Below the staff, there are '3', '2', and '3' markings. Measure 20 has a box containing the number '20'. The music features a mix of eighth and sixteenth notes.

25 27 28 34 35 36

2 6

2 6

28

Detailed description: This system contains measures 25 through 36. Measures 28 and 34 have a box containing the number '28'. Above the staff, there are '2' and '6' markings. Below the staff, there are '2' and '6' markings. The music features a mix of eighth and sixteenth notes.

37 38 39 40 41 42

Glock...

mf

37

Detailed description: This system contains measures 37 through 42. Measure 37 has a box containing the number '37'. Measure 41 has a *mf* dynamic. The word 'Glock...' is written above the staff. The music features a mix of eighth and sixteenth notes.

48

43 44 45 47 48

2

2

Detailed description: This system contains measures 43 through 48. It features two staves, treble and bass. Measures 43-44 show rhythmic patterns in both staves. Measures 45-47 contain a double bar line with a '2' above and below, indicating a two-measure rest. Measure 48 begins with a key signature change to one sharp (F#) and contains a few notes in both staves.

14

49 63 64 65 66

14

rit...

Detailed description: This system contains measures 49 through 66. It features two staves, treble and bass. Measures 49-63 contain a double bar line with a '14' above and below, indicating a 14-measure rest. Measure 64 has a few notes in the bass staff. Measure 65 has a few notes in the bass staff. Measure 66 has a few notes in the bass staff and a fermata in the treble staff. The tempo marking '*rit...*' is placed above the staff.

Grandioso

67 Piatti

68 70 71 72

f

f

2

2

Detailed description: This system contains measures 67 through 72. It features two staves, treble and bass. Measure 67 is marked with a box containing '67' and the word 'Piatti'. The tempo marking '**Grandioso**' is placed above the staff. The dynamic marking '*f*' is placed below the bass staff. Measures 68-70 contain a double bar line with a '2' above and below, indicating a two-measure rest. Measures 71-72 contain notes in both staves.

76

73 74 75 77 78

ff

Detailed description: This system contains measures 73 through 78. It features two staves, treble and bass. Measures 73-75 contain a double bar line with a '76' above, indicating a 76-measure rest. Measure 76 has a few notes in the bass staff and a dynamic marking '*ff*' in the treble staff. Measures 77-78 contain notes in both staves.

molto ritard...

79 80 81 82 83

Detailed description: This system contains measures 79 through 83. It features two staves, treble and bass. Measures 79-80 contain a double bar line with '*molto ritard...*' written above the staff. Measures 81-83 contain notes in both staves.

Bassoon

Stayed Upon Jehovah

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Arranged by Jeff Cranfill

With Strength and Grandeur

1 *mf* 2 3 *f* 4 5 3

6 7 8 9 3 10 11

12 13 14 15 *mf* 16 17 *rit...*

Allegro
with a little bounce

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 48 49

50 51 52 53 54 55

56

56 57 58 59 60

61 62 63 64 65 *rit...*

67 *Grandioso*

66 *f* 68 69

70 71 72 73 74

76

75 *ff* 77 78

79 80 81 *molto ritard...* 82 83

Piano

Stayed Upon Jehovah

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With Strength and Grandeur

mf *f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

rit... *simile*

Allegro
with a little bounce

20

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28

Musical notation for measures 25-28. The score is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 includes a fermata over the first measure. Measure 27 has a fermata over the first measure. Measure 28 ends with a double bar line.

Musical notation for measures 29-32. The score continues in G major and 4/4 time. The right hand maintains its complex chordal texture. The left hand has a more active bass line with some eighth-note patterns. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 30 includes a fermata over the first measure. Measure 31 has a fermata over the first measure. Measure 32 ends with a double bar line.

Musical notation for measures 33-36. The score continues in G major and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 33 starts with a treble clef and a key signature of one sharp. Measure 34 includes a fermata over the first measure. Measure 35 has a fermata over the first measure. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-40. The score continues in G major and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 37 starts with a treble clef and a key signature of one sharp. Measure 38 includes a fermata over the first measure. Measure 39 has a fermata over the first measure. Measure 40 ends with a double bar line.

Musical notation for measures 41-45. The score continues in G major and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 41 starts with a treble clef and a key signature of one sharp. Measure 42 includes a fermata over the first measure. Measure 43 has a fermata over the first measure. Measure 44 has a fermata over the first measure. Measure 45 ends with a double bar line.

3

48

46 47 48 49 50

Detailed description: This system contains measures 46 through 50. Measure 46 has a '3' above it. Measure 48 has a box containing '48'. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

51 52 53 54

Detailed description: This system contains measures 51 through 54. The right hand continues with a melodic line, and the left hand has a bass line with some rests. The key signature remains G major.

56

55 56 57 58 59

Detailed description: This system contains measures 55 through 59. Measure 56 has a box containing '56'. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment.

60 61 62 63 65

2

2

rit...

Detailed description: This system contains measures 60 through 65. Measures 63 and 64 are marked with a '2' above the staff, indicating a second ending. Measure 65 is marked with 'rit...'. The right hand has a melodic line with some rests, and the left hand has a bass line.

67

Grandioso

f

66 68 69

Detailed description: This system contains measures 66 through 69. Measure 67 has a box containing '67'. The tempo is marked 'Grandioso' and the dynamic is 'f' (forte). The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

Musical score for measures 70-73. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical score for measures 74-78. Measure 76 is boxed and marked with a dynamic of *ff* (fortissimo). A crescendo hairpin is shown above the staff. A triplet of eighth notes is marked with a '3' above it in measure 78. Measure numbers 74, 75, 77, and 78 are indicated below the staff.

Musical score for measures 79-83. The tempo is marked *molto ritard...* (molto ritardando). The word *Timpani* is written above the bass staff. A fermata is placed over the final chord in measure 83. Measure numbers 79, 80, 81, 82, and 83 are indicated below the staff.

Bass Clarinet

Stayed Upon Jehovah

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With Strength and Grandeur

The musical score is written for Bass Clarinet in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff continues the melody. The third staff includes a dynamic marking of *mf*. The fourth staff is marked *rit...* and features a section of sustained notes with dynamic markings of 2, 8, and 5. The fifth staff includes a dynamic marking of 9. The sixth staff is marked *Allegro with a little bounce* and includes a dynamic marking of 48. The seventh staff includes a dynamic marking of 56. The score concludes with a key signature change to A major (two sharps).

58 59 60 61 62

63 64 65 66 67 *Grandioso*
rit... *f*

68 69 70 71 72

73 74 75 76 77 78
ff

79 80 81 82 83 *molto ritard...*

E♭ Baritone
Saxophone

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With Strength and Grandeur

1 *mf* 2 3 *f* 4 5

6 7 8 9 10

11 12 13 14 15 *mf* 16

Allegro with a little bounce 20 8 28 5

17 *rit...* 18 20 28 29 30

37 9

48

56

53 54 55 56 57

E♭ Baritone
Saxophone

Stayed Upon Jehovah - Page 2

58 59 60 61 62

63 64 65 66 67 *Grandioso*
rit... *f*

68 69 70 71 72

73 74 75 76 77 78
ff

79 80 81 82 83
molto ritard...

Organ

Stayed Upon Jehovah

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Arranged by Jeff Cranfill

With Strength and Grandeur

The musical score is written for organ and consists of five systems of music. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score begins with a dynamic of *mf* and includes a crescendo leading to *f*. There are several triplet markings (3) and a fermata over measure 14. The tempo changes to *Allegro with a little bounce* starting at measure 13. The score concludes with a *rit...* marking and a final chord. Measure numbers 1 through 19 are indicated at the bottom of the staves.

20

Musical score for measures 20-23. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 7/8. The word *simile* is written below the middle staff at the beginning of measure 20. Measure numbers 20, 21, 22, and 23 are indicated below the bass staff.

Musical score for measures 24-27. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 7/8. Measure numbers 24, 25, 26, and 27 are indicated below the bass staff.

28

Musical score for measures 28-31. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 7/8. Measure numbers 28, 29, 30, and 31 are indicated below the bass staff.

Musical score for measures 32-35. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 7/8. Measure numbers 32, 33, 34, and 35 are indicated below the bass staff.

37

Musical notation for measures 36-40. The score is in G major (one sharp) and 4/4 time. Measure 36 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 37-40 show a complex texture with multiple voices in both hands, including chords and moving lines.

Musical notation for measures 41-45. Measures 41-43 feature a treble clef with a 7-measure rest and a bass clef with a rhythmic pattern of eighth notes. Measures 44-45 show a continuation of the complex texture with multiple voices in both hands.

48

Musical notation for measures 46-49. Measure 46 features a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern of eighth notes. Measures 47-49 show a continuation of the complex texture with multiple voices in both hands.

Musical notation for measures 50-54. The score changes to D major (two sharps). Measures 50-54 show a continuation of the complex texture with multiple voices in both hands.

56

Musical notation for measures 55-59. The score is in G major (one sharp) and 4/4 time. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staff.

Musical notation for measures 60-64. The score continues in G major. The right hand has more complex chordal textures, and the left hand has a melodic line with some chromaticism. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

67

Grandioso

Musical notation for measures 65-68. The key signature changes to G minor (two flats). The tempo/mood is marked *Grandioso*. The right hand features a melodic line with a *rit...* marking and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes and a dynamic marking of *f*. Measure numbers 65, 66, and 68 are indicated below the staff.

Musical notation for measures 69-73. The score continues in G minor. The right hand has dense chordal textures, and the left hand has a melodic line. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

76

Musical notation for measures 76-78, upper staves. Measure 76 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 76 contains a whole note chord in the treble and a whole note chord in the bass. Measure 77 contains a half note chord in the treble and a half note chord in the bass. Measure 78 contains a quarter note chord in the treble and a quarter note chord in the bass, with a '3' above the treble staff indicating a triplet.

ff

Musical notation for measures 74-78, lower staff. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note.

Musical notation for measures 79-83, upper staves. Measure 79 contains a whole note chord in the treble and a whole note chord in the bass. Measure 80 contains a whole note chord in the treble and a whole note chord in the bass. Measure 81 contains a whole note chord in the treble and a whole note chord in the bass. Measure 82 contains a whole note chord in the treble and a whole note chord in the bass. Measure 83 contains a whole note chord in the treble and a whole note chord in the bass, with a fermata over the treble staff.

molto ritard...

Musical notation for measures 79-83, lower staff. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note.

Timpani

E♭ Alto Saxophones
1,2,3

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

1 *f* 2 3 4 5 3 3

6 7 8 9 3 3 10

11 12 13 14 15 *mf* 16

17 *rit...* 18 19 20 28

20 8 28

29 *simile* 30 31 32 33

34 35 36 37 38

37

39 40 41 42 43

44 45 46 48 55

2 7

56

56 57 58 59

3

60 63 64 65 66 rit...

67 *Grandioso*

67 *f* 68 69 72 73

76

74 75 77 78 3

79 80 81 82 83

molto ritard...

F Horns 1,2,3

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

Musical score for F Horns 1,2,3. The score is written in treble clef with a common time signature. It consists of 58 measures across eight staves. The first staff (measures 1-5) begins with a dynamic marking of *f* and includes first, second, and third endings. The second staff (measures 6-11) continues the melody with triplet markings. The third staff (measures 12-17) includes a dynamic marking of *mf* and a *rit...* instruction. The fourth staff (measures 18-30) is marked *Allegro with a little bounce* and features a section of eighth-note chords starting at measure 28, with a *simile* instruction. The fifth staff (measures 31-36) continues the eighth-note chordal texture. The sixth staff (measures 37-41) continues the eighth-note chords. The seventh staff (measures 42-46) features a section of eighth-note chords with a dynamic marking of *2*. The eighth staff (measures 48-58) begins with a key signature change to two sharps (D major) and includes a section of eighth-note chords with a dynamic marking of *7*. Measure numbers 1, 6, 12, 18, 20, 28, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 55, 56, 57, and 58 are indicated below the staff lines.

59 60 63 64 65 rit...

66 67 *Grandioso* 68 69 72 73 *f*

74 75 76 77 78 *ff*

79 80 81 82 83 *molto ritard...*

Trumpet 1

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

Musical score for Trumpet 1, 'Stayed Upon Jehovah'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff continues with measures 6 through 11. The third staff includes measures 12 through 20, with a dynamic marking of *mf* at measure 20. The fourth staff includes measures 21 through 26. The fifth staff includes measures 27 through 40, with measure numbers 28 and 37 boxed. The sixth staff includes measures 41 through 56, with measure numbers 48 and 56 boxed, and includes a key signature change to two sharps (F# and C#) at measure 48. The seventh staff includes measures 62 through 66, with a *rit...* marking at measure 65 and a hairpin crescendo symbol at the end.

67 *Grandioso*

f 68 69 70 3 3 71 2

73 74 75 *ff* 77

78 3 3 79 80 81 *molto ritard...* 82 83

Detailed description: The image shows three staves of musical notation for a trumpet part. The first staff starts at measure 67 with a box around the number '67' and the tempo marking 'Grandioso'. It begins with a dynamic of *f* (forte). Measures 68, 69, and 70 contain quarter and eighth notes. Measure 71 features two triplet markings over eighth notes. The second staff starts at measure 73. Measure 75 has a crescendo hairpin leading to a dynamic of *ff* (fortissimo). Measure 77 has an accent (^) over a note. The third staff starts at measure 78. Measures 79 and 80 have triplet markings. Measure 81 is marked with *molto ritard...* (molto ritardando). Measure 82 has an accent (^) over a note. Measure 83 ends with a final note and a double bar line.

String Synthesizer

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006

First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs). It begins with a dynamic marking of *mf* and a tempo instruction of *With Strength and Grandeur*. The first system (measures 1-5) features a melodic line in the treble clef and a bass line in the bass clef. Measure 1 has a fermata over a whole note. Measure 2 has a fermata over a whole note. Measure 3 has a dynamic marking of *f*. Measures 4 and 5 contain eighth-note patterns. The second system (measures 6-9) continues the melodic and bass lines. Measure 9 has a triplet of eighth notes. The third system (measures 10-15) shows the melodic line moving in a stepwise fashion. Measure 15 has a dynamic marking of *mf*. The fourth system (measures 16-20) is marked *Allegro with a little bounce*. Measure 16 has a *rit...* marking. Measures 18-20 feature a complex rhythmic pattern with many beamed notes. Measure 20 has a *simile* marking. The fifth system (measures 21-24) continues the complex rhythmic pattern. Measure 21 has a fermata over a whole note. Measure 22 has a fermata over a whole note. Measure 23 has a fermata over a whole note. Measure 24 has a fermata over a whole note.

28

25 26 27 28 31

32 33 34 35

37

36 37 38

39 40 41 42 43

48

44 45 48 49 50

Musical notation for measures 51-54. The score is in G major and 3/4 time. Measure 51 features a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 52 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 53 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 54 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line.

Musical notation for measures 55-59. Measure 55 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 56 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 57 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 58 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 59 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line.

Musical notation for measures 60-64. Measure 60 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 61 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 62 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 63 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 64 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line.

Musical notation for measures 65-68. Measure 65 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 66 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 67 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 68 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line.

Musical notation for measures 69-74. Measure 69 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 70 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 71 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 72 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 73 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line. Measure 74 has a treble clef with eighth-note chords and a bass clef with a quarter-note bass line.

76

75 77 78 3 79

molto ritard...

80 81 82 83

Trumpets 2 & 3

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006

First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

67 *Grandioso*

f 68 69 70 3 3 71 2

73 74 75 77 *ff*

78 79 80 81 82 83 *molto ritard...*

Harp

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

D,C,B#,E,Fb,G,A

With Strength and Grandeur

Musical score for measures 1-14. The score is written for a harp in a key signature of one flat (Bb) and common time (C). It features a grand staff with treble and bass clefs. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic with an accent (>) and a hairpin crescendo. Measures 4, 6, and 7 contain double bar lines with the number '2' above them, indicating a second ending. Measure 8 has a double bar line with '2' above it. Measure 10 has a double bar line with '2' below it. Measure 11 has a double bar line with '2' above it. Measure 14 has a hairpin crescendo. Measure numbers 1, 2, 3, 4, 6, and 7 are printed below the staff.

Musical score for measures 15-21. The key signature changes to two flats (Bb, Eb) and the tempo is marked **Allegro** with the instruction "with a little bounce". Measure 15 has a double bar line with '2' above it. Measure 17 has a double bar line with '2' below it. Measure 18 has a mezzo-forte (*mf*) dynamic and a ritardando (*rit...*) marking. Measure 20 has a boxed measure number '20'. Measure 21 has a double bar line with '2' above it. Measure numbers 15, 17, 18, 19, 20, and 21 are printed below the staff.

Musical score for measures 23-29. Measure 23 has a double bar line with '2' above it. Measure 24 has a double bar line with '2' below it. Measure 25 has a double bar line with '2' above it. Measure 27 has a double bar line with '2' below it. Measure 28 has a boxed measure number '28'. Measure 29 has a double bar line with '3' above it. Measure numbers 23, 24, 25, 27, 28, and 29 are printed below the staff.

Musical score for measures 32-37. Measure 32 has a double bar line with '3' above it. Measure 33 has a double bar line with '3' below it. Measure 34 has a double bar line with '3' above it. Measure 35 has a double bar line with '3' below it. Measure 36 has a double bar line with '3' above it. Measure 37 has a double bar line with '3' below it. Measure numbers 32, 33, 34, 35, 36, and 37 are printed below the staff.

6 48
D,C,B#,E,Fb,G,A

38 44 45 46 47 48

4 56 67
D,Cb,B,E,Fb,G,A D,C,Bb,E#,F,G,A# *Grandioso*

49 53 54 56 57

3

68 71 72 73 74 75

76 D,C,B#,E#,F,G,A
ff *molto ritard...*

76 77 80 81 82 83

Trombones 1 & 2

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006

First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

1 *f* 2 3 4 5 3

6 7 8 9 3 10 11

12 13 14 15 18 20

Allegro with a little bounce 20 8

28 37 38 39 40 41

mf 3 3

44 45 46 3 3 47 48

49 50 51 52 53 54

56 6 62 63 64 65 3 3

55 56 62 63 64 65 *rit...*

67 *Grandioso* 68 69

66 *f*

Musical staff 1, measures 70-73. The staff is in bass clef with a key signature of one flat. Measure 70 contains a dotted quarter note followed by a triplet of eighth notes. Measure 71 contains a quarter note followed by a triplet of eighth notes. Measure 72 contains a quarter note followed by a triplet of eighth notes. Measure 73 contains a quarter note followed by a triplet of eighth notes.

Musical staff 2, measures 74-78. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 is marked with a box containing the number 76 and a *ff* dynamic marking. Measure 77 contains a quarter note. Measure 78 contains a quarter note.

Musical staff 3, measures 79-83. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note with an accent (^) above it. The instruction *molto ritard...* is written below the staff.

Trombone 3
Tuba

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

1 *mf* 2 3 *f* 4 5

6 7 8 9 10 11

12 13 14 15 18 20

Allegro with a little bounce 20 3 2 8

28 37 9 37 38 39 40 41 3

44 45 46 47 48 49

50 51 52 53 54 55

56 62 63 64 65 66 *rit...*

Trombone 3
Tuba

Stayed Upon Jehovah - Page 2

67 *Grandioso*

f

68 69 70 71

72 73 74 75

76

ff

77 78 79

80 81 82 83

molto ritard...

V

Snare
Triangle

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur **snare** **14** **2** **8** **20**
Allegro
with a little bounce

28 **9** **37** **11** **48** **triangle**

56 **10** **snare**

67 *Grandioso* **2** **4** **76**
f **ff**

5

1 2 3 4 18 20

28 37 48 49 50 51

52 53 54 55 56 66

67 68 70 71 75

77 82 83

Violins 1 & 2

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006

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Arranged by Jeff Cranfill

With Strength and Grandeur

Musical notation for measures 1 through 17. Measure 1 has a '2' above it. Measure 3 has a '3' and a 'f' below it. Measure 4 has a '4' below it. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 9 has a '3' below it. Measure 10 has a '10' below it. Measure 11 has an '11' below it. Measure 12 has a '12' below it. Measure 13 has a '13' below it. Measure 14 has a '14' below it. Measure 15 has a '15' below it, a 'mf' below it, and a hairpin crescendo symbol above it. Measure 16 has a '16' below it. Measure 17 has a '17' below it and 'rit...' below it.

Allegro
with a little bounce

20

Musical notation for measures 18 through 40. Measure 18 has a '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it and 'simile' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it. Measure 29 has a '3' above it. Measure 30 has a '30' below it. Measure 31 has a '31' below it. Measure 32 has a '32' below it. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 36 has a '36' below it. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39' below it. Measure 40 has a '40' below it.

41 42 43 44 45

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66

5 3 rit... f

68 69 70 71 72 73

74 75 77 78

ff 3

79 80 81 82 83

molto ritard...

Viola

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

Musical notation for measures 1 through 17. Measure 1 starts with a dynamic of *f* and a tempo marking of *2*. Measures 3, 5, and 6 contain triplets. Measure 15 is marked *mf* and measure 17 is marked *rit...*. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.

Allegro
with a little bounce

20

Musical notation for measures 18 through 27. Measure 20 is marked *simile*. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated below the staff.

28

3

Musical notation for measures 28 through 34. Measure 28 starts with a dynamic of *3*. Measure numbers 28, 31, 32, 33, and 34 are indicated below the staff.

37

Musical notation for measures 35 through 38. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39 through 43. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

48

3

44 45 48 49 50

51 52 53 54 55

56

56 57 58 59 60

2

61 62 63 65 rit... 66

67 *Grandioso*

f

68 69 70 71 72

76

ff

73 74 75 77

3

molto ritard...

78 79 80 81 82 83

Cello

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

Musical notation for measures 1 through 17. The piece begins with a dynamic marking of *mf* and a first ending bracket over measures 1 and 2. A crescendo hairpin spans measures 3 through 5, reaching a dynamic marking of *f*. Measure 3 includes a triplet of eighth notes. Measure 17 concludes with a *rit...* marking.

Allegro
with a little bounce

20

Musical notation for measures 18 through 37. Measure 20 is marked with a boxed number 20. Measure 28 is marked with a boxed number 28 and a triplet of eighth notes. Measure 37 is marked with a boxed number 37.

48

Musical notation for measures 44 through 51. Measure 48 is marked with a boxed number 48. Measure 44 includes a triplet of eighth notes.

56

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 52-57. The melody consists of quarter and eighth notes, with a half note at measure 55.

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 58-63. The melody continues with eighth and quarter notes, ending with a quarter rest.

67

Grandioso

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 64-68. Measure 64 has a whole rest. Measure 65 has a quarter rest. Measure 66 features a triplet of eighth notes with a *rit...* marking. Measure 67 has a crescendo hairpin and a *f* dynamic marking. Measure 68 has a quarter rest.

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 69-74. The melody continues with quarter and eighth notes, ending with a quarter rest.

76

Musical staff 5: Bass clef, key signature of one flat (Bb), measures 75-79. Measure 75 has a whole rest. Measure 76 has a *ff* dynamic marking. Measure 77 has a quarter rest. Measure 78 has a triplet of eighth notes. Measure 79 has a quarter rest.

Musical staff 6: Bass clef, key signature of one flat (Bb), measures 80-83. Measure 80 has a quarter rest. Measure 81 has a *molto ritard...* marking. Measure 82 has a whole rest. Measure 83 has a quarter rest.

Bass

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

1 *mf* 2 *f* 3 4 5

6 7 8 9 10 11

12 13 14 15 *mf* 16 17 *rit...*

Allegro
with a little bounce

20

28

37

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

Detailed description: This is a musical score for the bass part of the hymn 'Stayed Upon Jehovah'. The score is written on a single bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 1 through 47 indicated below the staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like 'With Strength and Grandeur', 'Allegro with a little bounce', and 'rit...'. There are also boxed measure numbers 20, 28, and 37. The piece concludes with a double bar line and a sharp sign (#) at the end of the final measure.

48

48 49 50 51 52

56

53 54 55 56 57 58

Tuba cues...

59 60 61 62 63 64

67 *Grandioso*

65 *rit...* 66 *f* 68

69 70 71 72 73

76

74 75 *ff* 77 78

79 80 81 *molto ritard...* 82 83 V

Tenor Saxophone
Baritone TC

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

With Strength and Grandeur

1 *f* 2 3 4 5 3

6 7 8 9 10 11

12 13 14 15 18 20

28 37 *mf* 38 39 40 41

44 45 46 47 48

49 50 51 52 53 54

55 56 62 63 64

65 66 68 69

rit... *f*

Allegro with a little bounce

20 8 3 2 8 9 37 48 67

Grandioso

Tenor Saxophone
Baritone TC

Stayed Upon Jehovah - Page 2

70 3 3 71 72 73

76

74 75 *ff* 77 78

79 80 81 82 83

molto ritard...