

Standing On The Promises

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2/Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Bb Tenor Saxophone (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
Trombone 3/Tuba
Drum Set
Percussion (Bongos, Cow bell, Triangle, Shaker, Timpani)
Piano
Harp
String Synthesizer
Violins 1 & 2
Viola
Cello
Bass

Jeff Cranfill Music



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Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly! $\text{♩} = 100$

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3

Tuba

Drums

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

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Standing on The Promises - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

A♭ F n.c. B♭2 A♭ E♭2 n.c.

D,C,B,E,F,G,A B to flat D#,C,B♭,E♭,F,G,A♯

Vlns.

Vla.

Vcl.

Bass

Standing on The Promises - Page 3

picc out.

Musical score for "Standing on The Promises" - Page 4. The score consists of ten staves of music for various instruments.

- Flts. (Flutes):** Playing eighth-note patterns.
- Ob. (Oboe):** Playing eighth-note patterns.
- Bb Clts. (Bassoon):** Playing eighth-note patterns.
- Bsn. (Bassoon):** Playing sustained notes.
- Bs. Clt. (Bass Clarinet):** Playing sustained notes.
- Hns. (A Sax) (Alto Saxophone):** Playing eighth-note patterns.
- Tpt. 1 (Trumpet 1):** Playing eighth-note patterns.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Playing eighth-note patterns.
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone T.C.):** Playing eighth-note patterns.
- Trb. 3 Tba (Tenor Bassoon):** Playing sustained notes.
- Perc. (Percussion):** Playing eighth-note patterns.
- Bells.cym. (Bells, Cymbals):** Playing eighth-note patterns.
- Perc. (Percussion):** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns. Dynamics: **C2**, **B2**, **C2**.
- Hp. (Horn):** Playing sustained notes. Dynamics: **D,C,B#,E,Fb,G,A**, **mf**. A bracket indicates a **long, slow gliss**.
- Vlns. (Violin):** Playing eighth-note patterns. Dynamic: **tr**.
- Vla. (Viola):** Playing sustained notes.
- Vcl. (Cello):** Playing sustained notes.
- Bass:** Playing eighth-note patterns.

25

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells.cym.

Perc.

B2

C2

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Perc.

D2 E2 F2 B2 B2

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Standing on The Promises - Page 7

41

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

E^b2 Gmin F E^b F/A B^b E^b

Piano

D#,C,Bb,Eb,F,G,A#

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

B2

E2

Cmin

B/F

C7/G

Cmin7

F2

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Standing on The Promises - Page 10

57

Triumphantly!

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... toms crash!

timpani

B \flat 2 F B \flat A \flat E \flat 2 n.c.

D,C,B \sharp ,E \sharp ,F,G,A
B to flat
D \sharp ,C,B \flat ,E \flat ,F,G,A \sharp

55 56 57 58 59 60

Standing on The Promises - Page 11

67

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

triangle

Bells, cym.

Timp.

G2 C2/G G2 G2 C2/G G2 C2 D2 C2

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

75

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

shaker

Timp.

G2 C2/G G2 *mf* Ab2 Db2/A Ab2 Ab2 Db2 Ab2 D^min6

Piano

D,C,B,Eb,F,G,A

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

A \flat 2/E \flat C7/E B \flat min7 E \flat 2/G A \flat 2 D \flat 2/A \flat A \flat 2 A \flat 2 D \flat 2 F/G

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D \sharp , C, B \flat , E \flat , F, G \sharp , A \flat

79 80 81 82 83 84

Standing on The Promises - Page 15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

C C/E F F/G C Dmin7 C/E F F/E Dmin

Piano

D,C,B#,E,Fb,G,A

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

C/G Amin Dmin9 G C2 F2/C C2 G/B Amin D/A C/G G G7

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Perc.

Amin D Fmin C/G C/G Amin/G Gsus4 G

Piano

D,Cb,B,E,Fb,G,A

Hp.

Vlns.

Vla.

Vcl.

Bass

109 *Triumphantly!*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

B \flat 2 G2 F/G C2 B \flat C

D,C,B \sharp ,E,F \flat ,G,A

Hp.

Vlns.

Vla.

Vcl.

Bass

Flutes 1 & 2
Piccolo

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The musical score is composed of eight staves of music for Flutes 1 & 2 and Piccolo. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as articulations like staccato dots and slurs. Performance instructions include "picc out." and "25". The score is numbered with measures 1 through 45, with some measures grouped by numbers (e.g., 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45). Measure 25 is enclosed in a box, and measure 41 is marked with *f*. Measures 18 and 20 have a dynamic marking of *mf*.

Flutes 1 & 2
Piccolo

Standing On The Promises - Page 2

Musical score for Flutes 1 & 2 and Piccolo, page 2. The score is divided into sections by measure numbers and includes various dynamics, articulations, and performance instructions.

Measures 46-51: Measures 46-51 show a series of eighth-note patterns. Measure 46 starts with a dotted half note followed by eighth notes. Measures 47-50 feature sixteenth-note patterns with grace notes. Measure 51 concludes with a sixteenth-note pattern.

Measure 57: Measure 57 begins with "add picc." followed by a dynamic of **Triumphantly!** in a box. The measure continues with sixteenth-note patterns.

Measures 58-64: Measures 58-61 show sixteenth-note patterns. Measure 62 is a rest. Measure 64 ends with a dynamic of **mf**.

Measures 65-75: Measures 65-66 show sixteenth-note patterns. Measure 67 starts with a dynamic of **67**. Measure 68 is a rest. Measure 69 starts with a dynamic of **7**. Measures 70-71 are rests. Measure 72 starts with a dynamic of **75**. Measures 73-74 are rests. Measure 75 ends with a dynamic of **75**.

Measures 76-85: Measures 76-77 show sixteenth-note patterns. Measure 78 is a rest. Measure 79 starts with a dynamic of **6**. Measures 80-81 are rests. Measure 82 starts with a dynamic of **85**. Measures 83-84 are rests. Measure 85 ends with a dynamic of **85**.

Measures 86-91: Measures 86-87 show sixteenth-note patterns. Measure 88 is a rest. Measure 89 starts with a dynamic of **f**. Measures 90-91 are rests.

Measures 92-97: Measures 92-93 show sixteenth-note patterns. Measure 94 is a rest. Measure 95 starts with a dynamic of **3**. Measures 96-97 are rests.

Flutes 1 & 2
Piccolo

Standing On The Promises - Page 3

100 101 102 103

104 105 106 107 108

109 *Triumphantly!*

110 111 112 113 114

115 116 117 118 119

Oboe

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

2

1 3 4 5 6

f

8 9 10 11 12 13

14 15 16 17 18 19

mf

25

4

20 21 25 26 27 28

29 30 31 32 33 36

3

37 38 39 40 41 42

f

41

43 44 45 46 47 48

49 50 51 52 53 54

Oboe

Standing On The Promises - Page 2

57 *Triumphantly!*

67

4

61 62 66 67

75

10

85

68 75 85

86 87 88 89 90

91 92 93 94 95 96

3

97 100 101 102 103

tr~~~~~

104 105 106 107 108

109 *Triumphantly!*

110 111 112 113 114

115 116 117 118 119

Bb Clarinets 1 & 2

Arranged by Jeff Cranfill

Standing On The Promises

Triumphantly!

2

1 3 4 5 6

f

8 9 10 11 12 13

14 15 16 17 18 19

mf

20 21 25 26 27 28

29 30 31 32 33 36

37 38 39 40 41 42

25

3

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

Triumphantly!

60 61 62 66 67

4 mf

68 74 75 76

6 75

77 78 79 81 82

2 8

83 84 85 86 f

87 88 89 90

85

91 92 93 94 95 96

3 97 100 101 102

103 104 105 106

109

Triumphantly!

107 108 109 110

111 112 113 114 115

116 117 118 119

Bassoon

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The sheet music consists of eight staves of bassoon music. The first staff starts with a dynamic **f**. The second staff begins at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 25, with measure 14 indicated above it. The fifth staff starts at measure 41. The sixth staff starts at measure 44. The seventh staff starts at measure 50. The eighth staff starts at measure 56. Measure numbers are placed below the staves, and measure endings are indicated by small numbers above the staff. Measure 14 is enclosed in a box, as are measures 41 and 57. Measure 57 is labeled *Triumphantly!*. Measures 2 and 7 are also labeled with their respective numbers.

Bassoon

Standing On The Promises - Page 2

75

6

75 81 82 83

84 85 87 88

2

89 90 91 92 93

2

95 96 97 100

101 102 103 104 105

109 *Triumphantly!*

106 107 108 109 110

111 112 113 114 115

116 117 118 119 V V > > V

This page of musical notation for Bassoon, page 2, contains six staves of music. The key signature is mostly B-flat major (two flats), with some sections in A major (no sharps or flats). The time signature varies between common time and 2/4. Measure numbers are provided below each staff, and measure endings are indicated by circled numbers (6, 2, 3) above specific measures. Measure 109 is marked "Triumphantly!" with a dynamic instruction. Measure 119 ends with a series of slurs and dynamic markings (V, >, > V).

Bass Clarinet

Standing On The Promises

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Triumphantly!

The sheet music consists of six staves of music, each starting with a treble clef and a common time signature. The music includes the following elements:

- Staff 1:** Measures 1-6. Dynamics include a forte dynamic **f** at measure 2.
- Staff 2:** Measures 7-12. Includes a dynamic **p** at measure 8.
- Staff 3:** Measures 13-25. Includes dynamics **p**, **f**, and **p**. Measure 25 ends with a repeat sign.
- Staff 4:** Measures 39-44. Dynamics include **f** at measure 42.
- Staff 5:** Measures 45-50. Includes a dynamic **p** at measure 46.
- Staff 6:** Measures 51-56. Includes a dynamic **p** at measure 52.
- Staff 7:** Measures 57-62. Includes a dynamic **p** at measure 58.
- Staff 8:** Measures 63-68. Includes dynamics **p** and **f**.

Performance instructions and dynamics are indicated by numbers in boxes:

- Boxed Number 41:** Located above Staff 3, measure 14.
- Boxed Number 8:** Located above Staff 3, measure 25.
- Boxed Number 14:** Located above Staff 3, measure 25.
- Boxed Number 25:** Located above Staff 3, measure 25.
- Text "Triumphantly!"**: Located below Staff 6, measure 57.
- Boxed Number 67:** Located above Staff 8, measure 67.
- Number 2:** Located above Staff 8, measure 63.
- Number 7:** Located above Staff 8, measure 68.

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Bass Clarinet

Standing On The Promises - Page 2

75

6

85

2

2

3

109 *Triumphantly!*

106 107 108 109 110

111 112 113 114 115

116 117 118 119

Eb Baritone
Saxophone

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5 6

f

7 8 9 10 11 12

25 **8** **14**

41

39 40 41 42 43 44

f

45 46 47 48 49 50

51 52 53 54 55 56

57 *Triumphantly!*

57 58 59 60 61 62

2

67

7

Eb Baritone
Saxophone

Standing On The Promises - Page 2

75 10 85 2

75 85 87 88

This measure shows a transition from a slower section to a faster one. It begins with a half note rest, followed by a eighth note on the first beat of measure 10. Measure 10 consists of two eighth notes. Measure 85 starts with a quarter note, followed by a eighth note on the first beat of measure 2. Measure 2 contains a eighth note followed by a sixteenth note. Measures 87 through 88 show a continuation of eighth-note patterns.

2

89 90 91 92 93

A series of eighth-note patterns. Measure 89 has a eighth note followed by a sixteenth note. Measure 90 has a eighth note followed by a sixteenth note. Measure 91 has a eighth note followed by a sixteenth note. Measure 92 has a eighth note followed by a sixteenth note. Measure 93 has a eighth note followed by a sixteenth note.

3

95 96 97 98 100

A series of eighth-note patterns. Measure 95 has a eighth note followed by a sixteenth note. Measure 96 has a eighth note followed by a sixteenth note. Measure 97 has a eighth note followed by a sixteenth note. Measure 98 has a eighth note followed by a sixteenth note. Measure 100 has a eighth note followed by a sixteenth note.

101 102 103 104 105

A series of eighth-note patterns. Measure 101 has a eighth note followed by a sixteenth note. Measure 102 has a eighth note followed by a sixteenth note. Measure 103 has a eighth note followed by a sixteenth note. Measure 104 has a eighth note followed by a sixteenth note. Measure 105 has a eighth note followed by a sixteenth note.

109 Triumphant!

106 107 108 109 110

A series of eighth-note patterns. Measure 106 has a eighth note followed by a sixteenth note. Measure 107 has a eighth note followed by a sixteenth note. Measure 108 has a eighth note followed by a sixteenth note. Measure 109 has a eighth note followed by a sixteenth note. Measure 110 has a eighth note followed by a sixteenth note.

111 112 113 114 115

A series of eighth-note patterns. Measure 111 has a eighth note followed by a sixteenth note. Measure 112 has a eighth note followed by a sixteenth note. Measure 113 has a eighth note followed by a sixteenth note. Measure 114 has a eighth note followed by a sixteenth note. Measure 115 has a eighth note followed by a sixteenth note.

116 117 118 119 V V > > V

A series of eighth-note patterns. Measure 116 has a eighth note followed by a sixteenth note. Measure 117 has a eighth note followed by a sixteenth note. Measure 118 has a eighth note followed by a sixteenth note. Measure 119 has a eighth note followed by a sixteenth note. Measures 119 end with a dynamic instruction: V V > > V.

Eb Alto
Saxophones

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5 6

f

7 9 10 11 13 14

2

15 17 18 19 20 21

mf

22 23 24 25 37 38

25 **12**

39 40 41 42 43 44

41

f

45 46 47 48 49 50

51 52 53 54 55 56

57 *Triumphantly!*

57 58 59 60 61 62

Eb Alto
Saxophones

Standing On The Promises - Page 2

The musical score for Eb Alto Saxophones, page 2, features eight staves of music. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided below each staff. Dynamics such as *mf*, *f*, and *p* are also indicated. Measure 63 starts with a common time signature. Measures 67 and 71 begin in A major (three sharps). Measures 78 and 83 start in E minor (one sharp). Measures 92 and 97 begin in G major (two sharps). Measures 104 and 105 begin in B major (three sharps). Measure 103 begins in F# major (one sharp). Measure 107 concludes the page.

63 64 65 66 67 68 69 70

71 72 73 74 75

78 79 80 81 82

83 84 85 86 87

88 89 90 91

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107

Measure 67: Dynamics *mf*. Measure number 67 is enclosed in a box.

Measure 75: Measure number 75 is enclosed in a box. Measure 75 starts with a dynamic *f*.

Measure 85: Measure number 85 is enclosed in a box.

Measure 102: Measure number 102 is enclosed in a box.

Measure 107: Measure number 107 is enclosed in a box. Measure 107 ends with a double bar line and the number 2 above it.

Eb Alto
Saxophones

Standing On The Promises - Page 3

109 *Triumphantly!*

109 110 111 113 114

2

115 117 118 119

2

Horns 1 & 2

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The musical score consists of eight staves of music for Horns 1 & 2. The key signature is one flat, and the time signature varies between common time and 2/4 time. Measure numbers are indicated below each staff. Dynamic markings include **f**, **mf**, and **Triumphantly!**. Measure 1 starts with a forte dynamic (**f**). Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 14 continue the pattern, with measure 10 being a repeat of measure 2. Measures 15 through 21 show a continuation of the pattern, with measure 18 marked **mf**. Measures 22 through 25 show a continuation of the pattern. Measure 25 is boxed. Measures 26 through 38 show a continuation of the pattern. Measure 38 is marked **12**. Measures 39 through 44 show a continuation of the pattern, with measure 41 marked **f**. Measures 45 through 50 show a continuation of the pattern. Measures 51 through 56 show a continuation of the pattern. Measure 57 is boxed and marked **57 Triumphantly!**. Measures 58 through 62 show a continuation of the pattern.

Horns 1 & 2

Standing On The Promises - Page 2

63
64 (4)
65 (67)
66 (67) *mf*
67
68
69

70
71
72
73
74

75 (3)
76
77
78
79
80

81
82
83
84
85 *f*

86
87
88
89
90
91

92
93
94
95
96
97

98
99
100
101
102

103
104
105
106
107 (2)

[109] *Triumphantly!*

109 110 111 113 114

2

115 117 118 119

P

Trumpet 1

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The musical score consists of eight staves of music for Trumpet 1. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff ends with a dynamic of **mf**. The fourth staff features dynamics **3**, **25**, **8**, and **41**. The fifth staff features dynamics **4** and **f**. The sixth staff ends with a dynamic of **f**. The seventh staff begins with a dynamic of **mf**. The eighth staff ends with a dynamic of **f**.

Measure numbers are indicated below each staff:

- Staff 1: 1, 2, 3, 4, 5, 6
- Staff 2: 7, 8, 9, 10, 11, 12
- Staff 3: 13, 14, 15, 16, 17, 18
- Staff 4: 19, 20, 21, 22, 25, 33
- Staff 5: 34, 35, 36, 37, 41, 42
- Staff 6: 43, 44, 45, 46, 47, 48
- Staff 7: 49, 50, 51, 52, 53, 54
- Staff 8: 55, 56, 57, 58, 59, 60

A performance instruction **Triumphantly!** is placed above the eighth staff.

Trumpet 1

Standing On The Promises - Page 2

Musical score for Trumpet 1, page 2, measures 61-67. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 67. Measure 61 starts with a eighth note followed by a sixteenth note. Measure 62 has a eighth note followed by a sixteenth note. Measure 63 has a eighth note followed by a sixteenth note. Measure 64 has a eighth note followed by a sixteenth note. Measure 65 has a eighth note followed by a sixteenth note. Measure 66 has a eighth note followed by a sixteenth note. Measure 67 starts with a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 75-83. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 75. Measure 75 has a eighth note followed by a sixteenth note. Measure 76 has a eighth note followed by a sixteenth note. Measure 77 has a eighth note followed by a sixteenth note. Measure 78 has a eighth note followed by a sixteenth note. Measure 79 has a eighth note followed by a sixteenth note. Measure 80 has a eighth note followed by a sixteenth note. Measure 81 has a eighth note followed by a sixteenth note. Measure 82 has a eighth note followed by a sixteenth note. Measure 83 has a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 84-89. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 84. Measure 84 has a eighth note followed by a sixteenth note. Measure 85 has a eighth note followed by a sixteenth note. Measure 86 has a eighth note followed by a sixteenth note. Measure 87 has a eighth note followed by a sixteenth note. Measure 88 has a eighth note followed by a sixteenth note. Measure 89 has a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 92-97. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 92. Measure 92 has a eighth note followed by a sixteenth note. Measure 93 has a eighth note followed by a sixteenth note. Measure 94 has a eighth note followed by a sixteenth note. Measure 95 has a eighth note followed by a sixteenth note. Measure 96 has a eighth note followed by a sixteenth note. Measure 97 has a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 98-105. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 98. Measure 98 has a eighth note followed by a sixteenth note. Measure 99 has a eighth note followed by a sixteenth note. Measure 100 has a eighth note followed by a sixteenth note. Measure 101 has a eighth note followed by a sixteenth note. Measure 102 has a eighth note followed by a sixteenth note. Measure 103 has a eighth note followed by a sixteenth note. Measure 104 has a eighth note followed by a sixteenth note. Measure 105 has a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 106-110. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 106. Measure 106 has a eighth note followed by a sixteenth note. Measure 107 has a eighth note followed by a sixteenth note. Measure 108 has a eighth note followed by a sixteenth note. Measure 109 has a eighth note followed by a sixteenth note. Measure 110 has a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 111-115. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 111. Measure 111 has a eighth note followed by a sixteenth note. Measure 112 has a eighth note followed by a sixteenth note. Measure 113 has a eighth note followed by a sixteenth note. Measure 114 has a eighth note followed by a sixteenth note. Measure 115 has a eighth note followed by a sixteenth note.

Musical score for Trumpet 1, page 2, measures 116-119. The key signature changes from G major (no sharps or flats) to E major (two sharps) at measure 116. Measure 116 has a eighth note followed by a sixteenth note. Measure 117 has a eighth note followed by a sixteenth note. Measure 118 has a eighth note followed by a sixteenth note. Measure 119 has a eighth note followed by a sixteenth note.

Trumpets 2 & 3

Arranged by Jeff Cranfill

Standing On The Promises

Triumphantly!

The musical score consists of eight staves of music for two trumpets. The first staff begins with a dynamic of **f**. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 19, with a dynamic of **mf**. The fifth staff starts at measure 34. The sixth staff starts at measure 43. The seventh staff starts at measure 49. The eighth staff starts at measure 55. Various dynamics are indicated throughout the score, including **f**, **mf**, and **p**. Measure numbers are marked below each staff. Special markings include a box around measure 25 labeled "3", another box around measure 41 labeled "4", and a box around measure 57 labeled "57" followed by the instruction "*Triumphantly!*".

Trumpets 2 & 3

Standing On The Promises - Page 2

61 62 63 64 65 67

2 **8**

75

4

79 *mf*

85

3

92 93 94 95 96

97 98 99 100 101

109 *Triumphantly!*

104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

Standing On The Promises

Triumphantly!

1 **f** 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 22 **mf** 23 24 25

33 34 35 36 37 38

39 40 41 **f** 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 *Triumphantly!*

57 58 59 60 61 62

63 64 65 66 67

75 4 79 80 81 82 83

84 85 f 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 104 105 106 107

3

109 *Triumphantly!*

The musical score consists of three staves of bass clef music. Measure 108: Two eighth notes. Measure 109: A sixteenth note followed by a eighth note tied to a sixteenth note. Measure 110: A sixteenth note followed by a eighth note tied to a sixteenth note. Measure 111: A eighth note followed by a sixteenth note. Measure 112: A eighth note followed by a sixteenth note. Measure 113: A sixteenth note followed by a eighth note tied to a sixteenth note. Measure 114: A eighth note followed by a sixteenth note. Measure 115: A eighth note followed by a sixteenth note. Measure 116: A eighth note followed by a sixteenth note. Measure 117: A sixteenth note followed by a eighth note tied to a sixteenth note. Measure 118: A eighth note followed by a sixteenth note. Measure 119: A eighth note followed by a sixteenth note.

Tenor Saxophone **Standing On The Promises**

Arranged by Jeff Cranfill

Triumphantly!

The musical score for Tenor Saxophone features eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7. Staff 3 starts at measure 13. Staff 4 starts at measure 19, with dynamics **mf**, **3**, and **25**. Staff 5 starts at measure 34. Staff 6 starts at measure 40, with dynamics **f** and **41**. Staff 7 starts at measure 46. Staff 8 starts at measure 52, ending at measure 57 with a dynamic of **Triumphantly!**.

58 59 60 61 62 63

64 65 66 67

67

8

75 79 80 81 82

75

4

83 84 86 87

85

88 89 90 91 92

93 94 95 96 97

98 99 100 101

3

104 105 106 107

109 *Triumphantly!*

The musical score consists of three staves of tenor saxophone music. Measure 108 starts with a half note followed by a quarter note. Measure 109 begins with a half note, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 110 contains a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 111 has a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 112 starts with a eighth-note pair, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 113 begins with a eighth-note pair, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 114 contains a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 115 has a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 116 starts with a eighth-note pair, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 117 begins with a eighth-note pair, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 118 contains a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 119 has a eighth-note pair, a sixteenth-note pair, and a eighth-note pair.

Trombone 3
Tuba

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

1 **f**

6 **ff**

12 **ff**

25 **ff**

41 **ff**

57 **ff** *Triumphantly!*

12

41

57

60

Trombone 3
Tuba

Standing On The Promises - Page 2

The musical score for Trombone 3 and Tuba on page 2 contains six staves of music. The first staff begins at measure 66 with a bass clef, a key signature of one flat, and a tempo of $\text{P} \cdot$. Measures 67 through 75 show various note patterns, with measure 75 ending at a dynamic of mf . Measure 79 starts at a dynamic of f . Measures 80 through 85 show a continuation of the melodic line. The second staff begins at measure 86 with a bass clef and a key signature of one flat. Measures 87 through 90 show a series of eighth-note chords. The third staff begins at measure 91 with a bass clef and a key signature of one flat. Measures 92 through 95 show a continuation of the melodic line. The fourth staff begins at measure 96 with a bass clef and a key signature of one flat. Measures 97 through 100 show a continuation of the melodic line. The fifth staff begins at measure 101 with a bass clef and a key signature of one flat. Measures 104 through 108 show a continuation of the melodic line. The sixth staff begins at measure 109 with a bass clef and a key signature of one flat. The instruction "Triumphant!" is written above the staff. Measures 110 through 113 show a continuation of the melodic line. The final staff begins at measure 114 with a bass clef and a key signature of one flat. Measures 115 through 119 show a continuation of the melodic line, ending with a dynamic of $V > > V$.

67 8 75 4 79 *mf* 85

66 *P* · 67 75 79 *mf* 85

80 81 82 83 84 85 *f*

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 104 105 106 107 108

109 110 *Triumphant!* 111 112 113

114 115 116 117 118 119 *V > > V*

Drum Set

Standing On The Promises

Arranged by Jeff Cranfill

Drum Set

Standing On The Promises - Page 2

57 *Triumphantly!*
toms crash! 

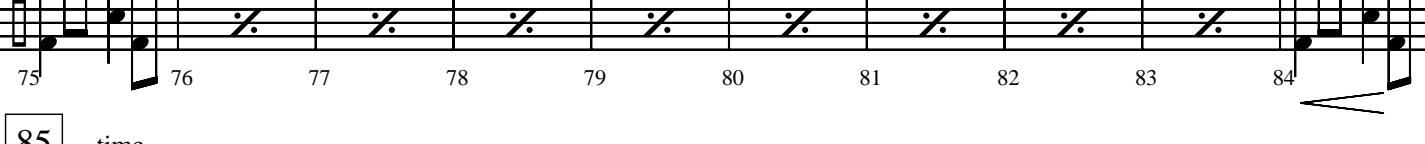
57 58 59 60 61

toms

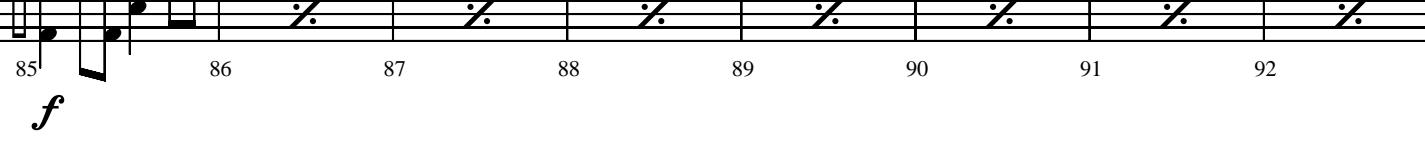

62 63 64 65 *mf* 66

67 time...

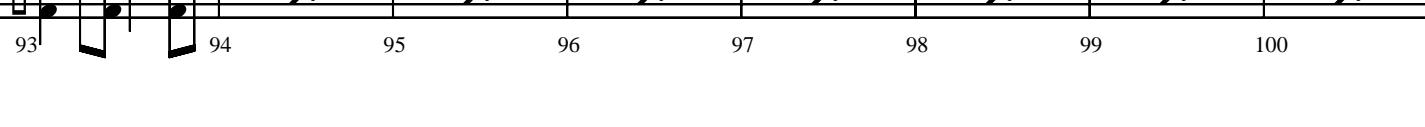

67 68 69 70 71 72 73 74

75 fill...


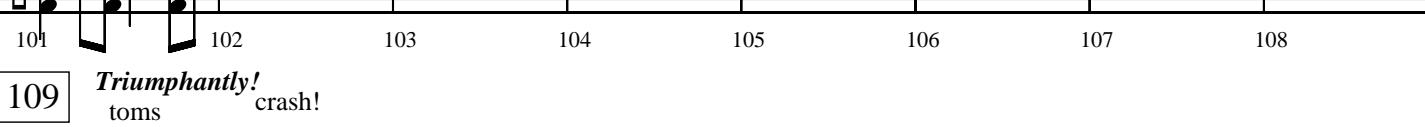
75 76 77 78 79 80 81 82 83 84

85 time...


85 86 87 88 89 90 91 92

f


93 94 95 96 97 98 99 100



101 102 103 104 105 106 107 108

109 *Triumphantly!*
toms crash! 

109 110 111 112 113 114

time...


115 116 117 118 119

toms


Percussion

Standing On The Promises

Triumphantly!

Arranged by Jeff Cranfill

Musical score for Percussion, arranged by Jeff Cranfill. The score consists of six staves of music, each with a treble clef and a bass clef. The music is in common time, with measures numbered at the bottom of each staff.

Staff 1: Treble clef. Measures 1-7. Dynamics: **f**. The first measure has a single note. Measures 2-7 have three notes per measure. Measure 7 ends with a repeat sign.

Staff 2: Bass clef. Measures 1-7. Dynamics: **f**. Measures 2-7 have two notes per measure. Measure 7 ends with a repeat sign.

Staff 3: Treble clef. Measures 10-15. Dynamics: **f**. Measures 10-14 have three notes per measure. Measure 15 ends with a repeat sign.

Staff 4: Bass clef. Measures 10-15. Dynamics: **f**. Measures 10-14 have two notes per measure. Measure 15 ends with a repeat sign.

Staff 5: Treble clef. Measures 17-24. Dynamics: **mf**. Measures 17-19 have eighth-note patterns. Measures 20-24 have sixteenth-note patterns. Measure 24 ends with a repeat sign.

Staff 6: Bass clef. Measures 17-24. Dynamics: **mf**. Measures 17-19 have eighth-note patterns. Measures 20-24 have sixteenth-note patterns. Measure 24 ends with a repeat sign.

Staff 7: Treble clef. Measures 25-32. Dynamics: **mf**. Measures 25-27 have eighth-note patterns. Measures 28-32 have sixteenth-note patterns. Measure 32 ends with a repeat sign.

Staff 8: Bass clef. Measures 25-32. Dynamics: **mf**. Measures 25-27 have eighth-note patterns. Measures 28-32 have sixteenth-note patterns. Measure 32 ends with a repeat sign.

Staff 9: Treble clef. Measures 33-40. Dynamics: **mf**. Measures 33-35 have eighth-note patterns. Measures 36-40 have sixteenth-note patterns. Measure 40 ends with a final flourish.

Staff 10: Bass clef. Measures 33-40. Dynamics: **mf**. Measures 33-35 have eighth-note patterns. Measures 36-40 have sixteenth-note patterns. Measure 40 ends with a final flourish.

Performance Notes:

- bongos**: Staff 5, measures 17-24.
- cow bell**: Staff 6, measures 17-24.
- shaker**: Staff 7, measures 17-24.

Percussion

Standing On The Promises - Page 2

41

41 2 2 2
f 42 43 44 45 46 47 48
f

49 50 51 52 53 54 55 56
2 *2* *2* *2*

57 *Triumphantly!*

57 58 59 60 61 62 63
2 *4* *2* *4*
 timpani

67 triangle

67 68 69 70 71 72 73 74
mf

75

75 2 2 2
 shaker 2 2 2 2
mf 76 77 78 79 80 81 82 83 84

Percussion

Standing On The Promises - Page 3

85 bongos

This section shows two staves of music for bongos. The top staff uses a treble clef and includes a dynamic marking 'f' below it. The bottom staff uses a bass clef. Measures 85 through 92 are shown, with measure 85 having eighth-note patterns and measures 86-92 having sixteenth-note patterns. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are written below the staves. Measure 92 ends with a double bar line.

This section continues the bongos music from the previous page. It shows two staves of music for bongos. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 93 through 100 are shown, with measure 93 having eighth-note patterns and measures 94-100 having sixteenth-note patterns. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are written below the staves.

This section continues the bongos music from the previous page. It shows two staves of music for bongos. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 101 through 108 are shown, with measure 101 having eighth-note patterns and measures 102-108 having sixteenth-note patterns. Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are written below the staves.

109 *Triumphantly!*

This section shows two staves of music for timpani. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 109 through 115 are shown. Measure 109 has a single eighth note. Measures 110 and 111 have eighth-note patterns. Measures 112 and 113 have sustained notes. Measures 114 and 115 have eighth-note patterns. Measure numbers 109, 110, 111, 114, and 115 are written below the staves. Measure 115 ends with a double bar line.

This section continues the timpani music from the previous page. It shows two staves of music for timpani. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 116 through 119 are shown. Measure 116 has a single eighth note. Measures 117 and 118 have eighth-note patterns. Measures 119 and 120 have sustained notes. Measure numbers 116, 117, 118, 119, and 120 are written below the staves. Measure 120 ends with a double bar line.

Piano

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The sheet music consists of five staves of piano music. The top staff shows measures 1 through 5, starting in B-flat major (B-flat 2) and ending in B-flat major (B-flat 2). The second staff shows measures 6 through 10, starting in A-flat major (A-flat), transitioning to F major (F), then back to B-flat major (B-flat 2). The third staff shows measures 11 through 15, starting in A-flat major (A-flat) and E-flat major (E-flat 2), then transitioning to B-flat major (B-flat 2) and ending in A-flat major (A-flat). The fourth staff shows measures 16 through 20, starting in E-flat/F major (E-flat/F) and B-flat major (B-flat 2), then transitioning to C major (C 2). Measure numbers are indicated below each staff.

Piano

Standing On The Promises - Page 2

Piano sheet music for "Standing On The Promises" - Page 2. The music is arranged for two staves: Treble and Bass. The key signature changes throughout the piece, indicated by labels above the staff.

The piece consists of six systems of music, numbered 21 through 45. Measure numbers are placed below each measure. Key signatures are labeled above the staff at the beginning of each system:

- System 1: B_b2
- System 2: C2
- System 3: B_b2
- System 4: C2
- System 5: D_b2, E_b2, F2, B_b2
- System 6: B_b2
- System 7: B_b/E_b, F/G, E_b/F, D_b/E_b, E_b/F, F/G
- System 8: B_b2
- System 9: E_b2
- System 10: Gmin
- System 11: F
- System 12: E_b

Measure 25 is highlighted with a box. Measure 41 is also highlighted with a box and includes dynamic markings *f*.

Piano

Standing On The Promises - Page 3

F/A B \flat

E \flat

B \flat 2

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 46: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 47: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 48: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 49: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 50: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

E \flat 2

Cmin

B \flat /F

C7/G

Cmin7

F2

B \flat 2

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 51: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 52: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 53: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 54: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 55: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

F 57 B \flat Triumphant!

A \flat

n.c.

B \flat

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 56: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 57: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 58: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 59: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 60: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 61: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

A \flat E \flat 2

E \flat 2

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 62: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 63: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 64: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 65: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 66: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

67 G2

C2/G G2

G2

C2/G G2

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 67: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 68: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 69: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 70: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

Piano

Standing On The Promises - Page 4

C2 D2 C2

G2 C2/G G2

Measures 71-74:

71: C2 (Treble), G (Bass)

72: D2 (Treble), G (Bass)

73: C2 (Treble), G (Bass)

74: C2/G (Treble), G2 (Bass)

75 A♭2 D♭2/A♭ A♭2 A♭2 D♭2 A♭2 D♭min6

Measures 75-78:

75: A♭2 (Treble), D♭2/A♭ (Bass)

76: A♭2 (Treble), D♭2/A♭ (Bass)

77: A♭2 (Treble), D♭2 (Bass)

78: A♭2 (Treble), D♭min6 (Bass)

A♭2/E♭ C7/E B♭min7 E♭2/G A♭2 D♭2/A♭ A♭2

Measures 79-81:

79: A♭2 (Treble), D♭2 (Bass)

80: C7/E (Treble), B♭min7 (Bass)

81: E♭2/G (Treble), A♭2 (Bass)

A♭2 D♭2 F/G 85 C Dmin7 C2

Measures 82-85:

82: A♭2 (Treble), D♭2 (Bass)

83: F/G (Treble), A♭2 (Bass)

84: F/G (Treble), A♭2 (Bass)

85: C (Treble), Dmin7 (Bass)

Dynamic: *f*

F Cmaj7/E Dmin7 G

Measures 86-89:

86: F (Treble), Cmaj7/E (Bass)

87: Cmaj7/E (Treble), Dmin7 (Bass)

88: Dmin7 (Treble), G (Bass)

89: G (Treble), G (Bass)

Piano

Standing On The Promises - Page 5

F G C C/E F F/G C Dmin7 C/E

90 91 92 93 94

95 96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111 112

Gsus4 G **109** C *Triumphantly!* B \flat F2 n.c.

Piano

Standing On The Promises - Page 6

Piano sheet music for "Standing On The Promises" page 6. The music is in two staves (treble and bass) and includes lyrics.

Top Staff (Treble Clef):

- Measure 113: C major. Treble staff has a basso continuo line. Bass staff has a bass line.
- Measure 114: Key changes to B♭ major. Treble staff has a basso continuo line. Bass staff has a bass line.
- Measure 115: Key changes to G major. Treble staff has a basso continuo line. Bass staff has a bass line.
- Measure 116: Key changes to F/G. Treble staff has a basso continuo line. Bass staff has a bass line.

Bottom Staff (Bass Clef):

- Measure 117: C major. Treble staff has a basso continuo line. Bass staff has a bass line.
- Measure 118: Key changes to B♭ major. Treble staff has a basso continuo line. Bass staff has a bass line.
- Measure 119: Key changes to C major. Treble staff has a basso continuo line. Bass staff has a bass line.

Lyrics:

Standin' on the promises
I made with God
Standin' on the promises
He made with me

Harp

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

D#,C,Bb,Eb,F,G,A#



Musical score for measures 1 through 5. The harp part consists of two staves: treble and bass. Measure 1 starts with a single note on the treble staff. Measures 2 and 3 are blank. Measure 4 features a descending glissando on the treble staff. Measure 5 concludes with an ascending glissando on the treble staff.

1 2 3 4 5

Musical score for measures 6 through 11. The harp part consists of two staves: treble and bass. Measure 6 starts with a single note on the treble staff. Measures 7 and 8 are blank. Measure 9 features a descending glissando on the treble staff. Measure 10 concludes with an ascending glissando on the treble staff. Measure 11 is blank.

6 7 8 9 10 11

Musical score for measures 12 through 18. The harp part consists of two staves: treble and bass. Measure 12 starts with a single note on the treble staff. Measures 13 and 14 are blank. Measures 15 and 16 feature descending glissandos on the treble staff. Measures 17 and 18 conclude with ascending glissandos on the treble staff.

12 13 14 15 16 17 18

Musical score for measures 23 through 34. The harp part consists of two staves: treble and bass. Measure 23 starts with a single note on the treble staff. Measures 24 and 25 are blank. Measures 26 and 27 feature descending glissandos on the treble staff. Measures 28 and 29 conclude with ascending glissandos on the treble staff. Measures 30 and 31 are blank. Measures 32 and 33 feature descending glissandos on the treble staff. Measures 34 and 35 conclude with ascending glissandos on the treble staff.

23 24 25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 40 through 47. The harp part consists of two staves: treble and bass. Measures 40 and 41 feature descending glissandos on the treble staff. Measures 42 and 43 conclude with ascending glissandos on the treble staff. Measures 44 and 45 are blank. Measures 46 and 47 feature descending glissandos on the treble staff.

40 41 42 43 44 45 46 47

Harp

Standing On The Promises - Page 2

48 *Triumphantly!* 49 50 51 56
57 B to flat 58 59 60 61 62
63 3 66 *mf* 67 7 74 D,C,B,Eb,F,G,A
75 5 76 81 82 D#,C,Bb,Eb,F,G#,Ab
83 2 85 *f* 86 87 D,C,B#,E,Fb,G,A 2

D,C,B#,E#,F,G,A

5

5

D#,C,Bb,Eb,F,G,A#

3

7

7

2

2

2

Harp

Standing On The Promises - Page 3

D,Cb,B,E,Fb,G,A

D,C,B#,E,Fb,G,A

A musical score for harp, showing two staves (treble and bass) over six measures (89-94). Measure 89 starts with a melodic line on the treble staff. Measures 90-93 are mostly rests. Measure 94 concludes with a melodic line on the bass staff.

89 90 91 92 93 94

4

4

A musical score for harp, showing two staves (treble and bass) over twelve measures (95-106). Measures 95-98 show sustained notes. Measures 99-101 show eighth-note patterns. Measures 102-105 show sustained notes. Measures 106-107 show eighth-note patterns.

95 99 100 101 105 106

Triumphant!

C to natural

109

D,C,B#,E,Fb,G,A

A musical score for harp, showing two staves (treble and bass) over six measures (107-112). Measures 107-109 show eighth-note patterns. Measures 110-111 are mostly rests. Measure 112 concludes with a melodic line on the bass staff.

107 108 109 110 111 112

2

D,C,B#,E,Fb,G,A

2

A musical score for harp, showing two staves (treble and bass) over seven measures (113-119). Measures 113-114 show eighth-note patterns. Measures 115-117 are mostly rests. Measures 118-119 show eighth-note patterns.

113 114 115 117 118 119

String
Synthesizer

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The musical score consists of four staves of music for string synthesizer. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure numbers are placed below each staff. Measure 1 starts with a whole note on the G line. Measures 2 and 3 show eighth-note patterns. Measure 4 contains a sixteenth-note pattern. Measures 5 and 6 show eighth-note patterns. Measures 7 through 11 show eighth-note patterns. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 show eighth-note patterns. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 show eighth-note patterns. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 show eighth-note patterns. Measure 26 shows a sixteenth-note pattern. Measures 27 and 28 show eighth-note patterns. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 show eighth-note patterns. Measures 33 and 34 show eighth-note patterns.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25

26 27 28 29 30 31 32 33 34

String
Synthesizer

Standing On The Promises - Page 2

35 36 37 38 39 40 41

2

2

41

f

42 43 44 45 46 47

2

2

2

2

48 49 50 51 52

2

2

2

2

57 *Triumphantly!*

53 54 55 56 57 58

2

2

2

2

tr ~~~~~

59 60 62 63 64 65

mf

String
Synthesizer

Standing On The Promises - Page 3

The musical score consists of five staves of music for String Synthesizer, spanning from measure 66 to 95. The score is divided into five sections by measure numbers:

- Measures 66-70: Treble and Bass staves. Key signature changes from B-flat major to E major at measure 67.
- Measures 71-74: Treble and Bass staves. Key signature changes from E major to A major at measure 71.
- Measures 75-82: Treble and Bass staves. Measure 75 starts in B-flat major, changes to G major at measure 76, and back to B-flat major at measure 77. Measures 78-79 are rests. Measure 80 starts with a dynamic of **3**.
- Measures 83-87: Treble and Bass staves. Measure 83 starts in B-flat major, changes to E major at measure 84, and back to B-flat major at measure 85. Measure 85 has a dynamic of **f**.
- Measures 88-95: Treble and Bass staves. Measure 88 starts in B-flat major, changes to E major at measure 89, and back to B-flat major at measure 92. Measures 93-95 end the piece.

Measure numbers are placed below each staff, and measure boundaries are indicated by vertical bar lines. Measure 67 is boxed at the top left. Measure 85 is boxed in the middle section. Measure 3 is repeated three times in measures 75, 79, and 82. Measure 3 is also repeated three times in measures 89, 92, and 95.

String
Synthesizer

Standing On The Promises - Page 4

Musical score for measures 96 through 99. The top staff shows a treble clef and a bass clef, indicating two voices. The bottom staff shows a bass clef. Measure 96 consists of eighth notes. Measure 97 has a sixteenth-note pattern. Measure 98 features eighth-note pairs. Measure 99 concludes with a single note followed by a measure repeat sign.

Musical score for measures 100 through 104. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measures 100-103 show eighth-note patterns. Measure 104 ends with a half note followed by a fermata.

Musical score for measures 105 through 108. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measures 105-107 show eighth-note patterns. Measure 108 ends with a half note followed by a fermata.

109 *Triumphant!*

Musical score for measures 109 through 115. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measure 109 is a rest. Measures 110-111 show eighth-note patterns. Measures 112-113 show eighth-note pairs. Measures 114-115 show sixteenth-note patterns.

Musical score for measures 116 through 119. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measures 116-117 show eighth-note patterns. Measures 118-119 show sixteenth-note patterns with grace marks.

Violins 1 & 2

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

1 2 3
4 5 6

f

7 8 9 10 11 12

14 15 16 17 18 19

mf

20 21 23 24 25 31

tr [25] 6

32 33 34 35 36 37

38 39 40 41 *f* 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

[57] *Triumphantly!*

58 59 60 61 62 63

tr 67

64 65 66 67 68

mf

69 70 71 72

73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89

f

92 93 94 95 96

97 98 99 100 101

102
103
104
105
106
107
108
109
110
111
112
114
115
116
117
118
119

Triumphantly!

2

Viola

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

1 2 6

7 8 9 10 11 12 14 15 16 17 18 19

25 31 *mf* 32 33 34 35

36 37 40 41 *f* 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Viola

Standing On The Promises - Page 2

62 63 64 66 67
2 **mf**

68 69 70 71 72 73

74 75 76 77 78

79 82 83 84 85 **f**

86 87 88 89 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

Viola

Standing On The Promises - Page 3

109 *Triumphantly!*

107 108 109 110 111 112

114 115 116 117 118 119

The musical score consists of two staves of Viola music. The top staff begins at measure 107 with a single note on the A string. Measures 108 and 109 are rests. Measures 110 and 111 feature eighth-note pairs on the G and E strings, respectively, with slurs and fermatas. Measure 112 concludes with a full chord on the D, G, B, and E strings. The bottom staff begins at measure 114 with a single note on the A string. Measures 115 and 116 show eighth-note patterns on the G and E strings. Measures 117 and 118 continue with eighth-note pairs on the G and E strings. Measure 119 concludes with eighth-note pairs on the G and E strings, each marked with a dynamic accent symbol.

Cello

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

The sheet music consists of eight staves of bass clef music. The first staff starts with a dynamic of **f**. Measures 1 through 12 are labeled 1 through 12 below the staff. Measure 14 is labeled 14, measure 16 is labeled 16, and measure 17 is labeled 17. Measure 18 has a wavy line underneath it. Measure 25 is labeled 25, measure 31 is labeled 31, and measure 32 is labeled 32. Measure 31 has a dynamic of **mf**. Measure 34 is labeled 34, and measure 35 is labeled 35. Measure 36 is labeled 36, measure 37 is labeled 37, and measure 39 is labeled 39. Measure 40 has a dynamic of **f**. Measure 41 is labeled 41. Measure 43 is labeled 43, measure 44 is labeled 44, and measure 45 is labeled 45. Measure 46 is labeled 46, measure 47 is labeled 47, and measure 48 is labeled 48. Measure 49 is labeled 49, measure 50 is labeled 50, and measure 51 is labeled 51. Measure 52 is labeled 52, measure 53 is labeled 53, and measure 54 is labeled 54. Measure 55 is labeled 55, measure 56 is labeled 56, and measure 57 is labeled 57. Measure 58 is labeled 58, measure 59 is labeled 59, and measure 60 is labeled 60. Measure 2 is labeled 2 above the staff, measure 12 is labeled 2 above the staff, measure 19 is labeled 6 above the staff, measure 25 is labeled 6 above the staff, measure 36 is labeled 2 above the staff, measure 41 is labeled 2 above the staff, measure 48 is labeled 2 above the staff, and measure 57 is labeled 57 above the staff.

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Cello

Standing On The Promises - Page 2

The image shows six staves of cello sheet music. The first staff begins at measure 61 with a bass clef, a key signature of one flat, and a tempo marking of mf . Measure 62 contains a single note. Measures 63 through 66 show a sequence of notes and rests. Measure 67 is boxed and starts with a bass clef, a key signature of one sharp, and a tempo marking of f . Measures 68 through 72 show eighth-note patterns. Measure 73 begins with a bass clef, a key signature of one sharp, and a tempo marking of f . Measures 74 through 76 show sixteenth-note patterns. Measure 77 begins with a bass clef, a key signature of four flats, and a tempo marking of f . Measures 82 through 84 show eighth-note patterns. Measure 85 is boxed and begins with a bass clef, a key signature of one sharp, and a tempo marking of f . Measures 86 through 89 show eighth-note patterns. Measure 92 begins with a bass clef and a tempo marking of f . Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a bass clef and a tempo marking of f . Measures 98 through 101 show eighth-note patterns. Measure 102 begins with a bass clef and a tempo marking of f . Measures 103 through 106 show eighth-note patterns.

61 62 63 64 66 **2**
61 62 63 64 66 **mf**

67
67 68 69 70 71 72

73 74 75 76

5
77 82 83 84

85
85 **f** 86 87 88 89 **3**

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

109 *Triumphantly!*

2

A musical score for Cello, featuring two staves of music. The top staff begins at measure 107 with a bass clef, a key signature of one sharp, and common time. It includes measures 107 through 112, ending with a long black note on the second beat of measure 112. Measure 109 starts with a dynamic instruction 'Triumphantly!' enclosed in a box. The bottom staff begins at measure 114 with a bass clef, a key signature of one sharp, and common time. It includes measures 114 through 119, which concludes with a repeat sign and the number '2' above it.

107 108 109 110 111 112

114 115 116 117 118 119

Bass

Standing On The Promises

Arranged by Jeff Cranfill

Triumphantly!

A bass clef musical score consisting of eight staves of music. The score is in common time and includes measure numbers 1 through 47. Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a dynamic **f**. Measures 3 and 4 show eighth-note patterns. Measure 5 ends with a bass note. Measures 6 through 11 continue the rhythmic pattern. Measures 12 through 17 show more complex patterns, ending with a dynamic **mf**. Measures 18 through 23 continue the pattern. Measure 25 is boxed and follows measure 24. Measures 26 through 29 continue the pattern. Measures 30 through 35 continue the pattern. Measure 36 is boxed and follows measure 35. Measures 37 through 41 show a descending bass line, ending with a dynamic **f**. Measures 42 through 47 continue the pattern.

Bass

Standing On The Promises - Page 2

The image shows a single page of bass sheet music for the hymn "Standing On The Promises". The music is arranged in five staves, each consisting of four lines and a space. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed below each staff, and dynamic markings like *mf* and *f* are included. Several measure groups are highlighted with rectangular boxes containing numbers: 57, 67, 75, and 85. Measure 57 is labeled "Triumphantly!". Measures 67, 75, and 85 are grouped together under their respective box labels.

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 *mf* 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 83

84 85 *f* 86 87 88

57 *Triumphantly!*

67

75

85

Bass

Standing On The Promises - Page 3

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 V V > > V

109 *Triumphantly!*