

Stand Up For Jesus

By George J. Webb

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Crash Cymbals, Bells, Triangle,

Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength ♩ = 104

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bassoon
Bass Clarinet
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
Trb. 3 Tuba
Drum Set
Glockenspiel
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

crash cym!
snare
n.c.
D#,C,Bb,Eb,F,G,A#

1 2 3 4

7

This musical score page contains measures 5 through 8. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line in measures 5 and 6, then rests.
- Ob.:** Oboe part with a melodic line in measures 5 and 6, then rests.
- Bb Clts.:** Bass Clarinet part with a sustained note in measure 5, then rests.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.
- Bs. Clt.:** Bass Clarinet part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.
- Hns. (A Sax):** Alto Saxophone part with a sustained note in measure 5, then rests.
- Tpt. 1:** Trumpet 1 part with a sustained note in measure 5, then a melodic line in measures 6-8.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a sustained note in measure 5, then a melodic line in measures 6-8.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone/Baritone Saxophone part with a sustained note in measure 5, then rests.
- Trb. 3 Tba.:** Trombone 3/Tuba part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.
- D. S.:** Drum Set part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.
- Glk.:** Glockenspiel part with a melodic line in measure 5, then rests.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8. Includes markings for *F*(no3) and *B⁷*(no3).
- Piano:** Piano part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.
- Hp.:** Harp part with a sustained note in measure 5, then rests.
- Vln.:** Violin part with a sustained note in measure 5, then rests.
- Vla.:** Viola part with a sustained note in measure 5, then rests.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.
- Bass:** Bass part with a rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8.

Dynamic markings of *mf* (mezzo-forte) are present in measures 6 and 7 for several instruments, including the Bassoon, Bass Clarinet, Trumpets 1 & 2, Trombone 3/Tuba, Drum Set, Glockenspiel, Piano, Violoncello, and Bass.

5

6

7

8

Stand Up For Jesus - Page 3

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Glk.

Timp. F(no3) C(no3) F(no3)

Piano

Hp. *mf*

Vln. *mf*

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B \flat (no3) F(no3) C(no3) F(no3)

mf

17

Musical score for 'Stand Up For Jesus' - Page 5, measures 17-21. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk. triangle), Timpani (Timp. mf), Piano (Piano n.c.), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F(no3) Bb(no3) F(no3) C(no3) F(no3) F

27

This musical score page covers measures 26 through 29. The instruments and parts are as follows:

- Flts.:** Flute part, starting with a whole rest in measure 26 and playing a melodic line in measures 27-29.
- Ob.:** Oboe part, starting with a whole rest in measure 26 and playing a melodic line in measures 27-29.
- Bb Clts.:** B-flat Clarinet part, starting with a whole rest in measure 26 and playing a melodic line in measures 27-29.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment of eighth notes in measures 27-29, marked *simile*.
- Bs. Clt.:** Bass Clarinet part, playing a rhythmic accompaniment of eighth notes in measures 27-29, marked *simile*.
- Hns. (A Sax):** Alto Saxophone part, playing a block chord in measure 26 and remaining silent in measures 27-29.
- Tpt. 1:** Trumpet 1 part, playing a block chord in measure 26 and remaining silent in measures 27-29.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a block chord in measure 26 and remaining silent in measures 27-29.
- Trb 1 & 2 (T Sax. Bar I.C.):** Tenor Saxophone / Baritone Saxophone part, playing a block chord in measure 26 and remaining silent in measures 27-29.
- Trb. 3 Tba.:** Trombone 3 / Tuba part, playing a melodic line in measure 26 and remaining silent in measures 27-29.
- D. S.:** Drums, playing a complex rhythmic pattern in measures 27-29, including *toms*, *time - hat, kick*, and *triangle*.
- Glk.:** Gong part, remaining silent throughout.
- Timp.:** Timpani part, playing a rhythmic pattern in measures 27-29, marked *triangle*. Chord markings D^{\flat} , F , E^{\flat} , G , A , and G are present below the staff.
- Piano:** Piano part, playing a melodic line in measures 27-29, marked *simile*. Chord markings $C^{\#}$, E natural, and A natural are present below the staff.
- Hp.:** Harp part, playing a melodic line in measure 26 and remaining silent in measures 27-29.
- Vln.:** Violin part, playing a melodic line in measures 27-29.
- Vla.:** Viola part, playing a melodic line in measures 27-29.
- Vc.:** Violoncello part, playing a melodic line in measures 27-29.
- Bass:** Bass part, playing a melodic line in measures 27-29, marked *simile*.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D natural, C natural, F natural

C sharp

Musical score for page 35 of 'Stand Up For Jesus'. The score is for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score features a variety of musical notations, including rests, notes, and chords. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern with 'time...' markings. The woodwind and brass parts have various melodic and harmonic lines. The string parts include a violin part with a tremolo effect and a bass part with a steady rhythm.

Chord symbols for the piano part are: G, G, G, D, F#, C, E, D, Bsus4, B, Amin7, Emin, B, C, Amin, E.

Chord symbols for the bass part are: D, Cb, B, E, Fb, G, A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

crashes, fills

triangle

D C D F C G A G

D, C, B#, E, Fb, G, A

C sharp

This page of the musical score for "Stand Up For Jesus" includes the following parts and markings:

- Flts.:** Flute part with a seven-measure rest in the third measure.
- Ob.:** Oboe part with a seven-measure rest in the third measure.
- Bb Clts.:** Bass Clarinet part with a seven-measure rest in the third measure.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- D. S.:** Drum Set part with "snare" marking.
- Glk.:** Gong part with "crash cym!" marking.
- Timp.:** Timpani part.
- Piano:** Piano part with chord markings: G , D , D , G , n.c., G , E^b , G , E , A , B^b , $Cmin$.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Dmin Eb F E2 G Eb G Eb G Cmin F

D#,C,Bb,Eb,F,G,A#

51

The musical score for 'Stand Up For Jesus' on page 13, measures 50-53, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a box containing the number '51' at the top center. The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *a tempo*. There are also articulation markings like 'frash cym!' and 'mf' (mezzo-forte). The score is divided into measures 50, 51, 52, and 53, with measure numbers printed at the bottom of each measure block. The piano part includes chord changes: $B\flat D$, $E A$, $B\flat$ in measure 52, and $D, C, B\flat, E\#, F, G, A\#$ in measure 53.

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano (with chord markings: E, A, Eb, G, F, Bb, Bb, D, Eb, F)
- Hp.
- Vln.
- Via.
- Vc.
- Bass

59

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf* snare triangle

Glk. *mf*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Chords: G^b A^b B^b F E^b F Gsus4 G Cmin Gmin Cmin

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "crash cym!" (crash cymbal) and "A" (crescendo).

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The piano part includes a sequence of chords: B^b D, E^bma7, F, E^b G, B^b F, A^b E^b, E^b, Cmin7, B^b, and E^b.

This musical score page includes the following parts and markings:

- Flts.:** Flute part with *ff* dynamic.
- Ob.:** Oboe part with *ff* dynamic.
- Bb Clts.:** B-flat Clarinet part with *ff* dynamic.
- Bsn.:** Bassoon part with *ff* dynamic.
- Bs. Clt.:** Bass Clarinet part with *ff* dynamic.
- Hns. (A Sax):** Alto Saxophone part with *ff* dynamic.
- Tpt. 1:** Trumpet 1 part with *fff* dynamic.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with *ff* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with *fff* dynamic.
- Trb. 3 Tba.:** Trombone 3 part with *ff* dynamic.
- D. S.:** Drum Set part with *ff* dynamic.
- Glk.:** Glockenspiel part with *ff* dynamic, including *triangle* and *crash cym!* markings.
- Timp.:** Timpani part with *ff* dynamic, including *n.c.*, *E^bma7*, *E^bdim*, and *B^b* markings.
- Piano:** Piano part with *ff* dynamic.
- Hp.:** Harp part with *ff* dynamic.
- Vln.:** Violin part with *ff* dynamic.
- Via.:** Viola part with *ff* dynamic.
- Vc.:** Violoncello part with *ff* dynamic.
- Bass:** Bass part with *ff* dynamic.

This page of the musical score for "Stand Up For Jesus" includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) for the Viola part. The score is divided into four measures, with measure numbers 75, 76, 77, and 78 indicated at the bottom.

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for Flutes I & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as "With Strength". The score consists of eight staves of music, with measures numbered 1 through 44. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. Rehearsal marks are placed in boxes at measures 7, 17, 27, and 35. Fingerings are indicated by numbers 1-5 below notes. The score concludes with a final flourish in measure 44.

45 46 47 48

49 50 *rit...* 51 *f* *a tempo* 7

52 53 54

55 56 57 58 *mf*

59

60 61 62

63 64 *f* 65 66

67 68 69 70 71

72 73 74 75 *ff* 7

76 77 78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written on a single treble clef staff in common time (C). It begins with a key signature of one flat (Bb). The piece starts with a rest for two measures, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic. A box containing the number 7 is placed above the staff at measure 7. The music continues with a triplet of eighth notes (G4, A4, Bb4) at measure 10, marked mezzo-forte (*mf*). A box with the number 3 is above the staff at measure 10. The score includes several measures of rests, indicated by a horizontal line with a vertical bar. A box with the number 4 is above the staff at measure 12, and another box with the number 17 is above the staff at measure 17. The key signature changes to one sharp (F#) at measure 26. A box with the number 5 is above the staff at measure 21. A box with the number 27 is above the staff at measure 27. A box with the number 4 is above the staff at measure 34, and a box with the number 35 is above the staff at measure 35. The piece concludes with a final triplet of eighth notes (G4, A4, Bb4) at measure 44, marked with a forte (*f*) dynamic. A box with the number 7 is placed below the staff at measure 44.

45 46 47 48

49 50 *rit...* **f**

51

a tempo 7

52 3 53 54

55 56 57 58 *mf*

59

60 61 62

63 64 **f** 65 66

67 68 69 70 71

72 73 74 **ff** 75

76 77 78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for Bb Clarinets 1 & 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures, with measure numbers 1 through 44 indicated below the staff. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. Rehearsal marks are placed in boxes at measures 7, 17, 27, and 35. Measure 7 is marked with a *f* dynamic and a '7' below it. Measure 17 is marked with a '17' in a box. Measure 27 is marked with a '27' in a box. Measure 35 is marked with a '35' in a box. The score concludes with a final flourish in measure 44, marked with a '7' below it.

45 46 47 48

49 50 51 52

rit... **f** *a tempo* 7

53 54

55 56 57 58

mf

59

60 61 62

63 64 65 66

f

67 68 69 70 71

72 73 74 75

ff 7

76 77 78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for Bassoon in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a rest for two measures, followed by a melodic line starting at measure 3. Dynamics include *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 6, and *simile* (simile) at measure 29. Performance markings include a hairpin crescendo from measure 6 to 8, a fermata at measure 22, and a five-measure rest at measure 39. Rehearsal marks are placed at measures 7, 17, 27, and 35. The score concludes at measure 40.

41 42 43 44 **2**

46 47 48 49

51

50 *rit...* < **f** *a tempo* 52 53

59

4 54 55 **mf** 60

61 62 63 64 **f**

2 65 66 68 69

70 71 72

73 **ff** 74 75

76 77 78 **v**

Stand Up For Jesus

With Strength

The musical score is written for Bass Clarinet in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line starting on G4. A dynamic marking of *f* (forte) is placed below the staff at measure 3. A box containing the number 7 is positioned below the staff at measure 4. The second staff continues the melodic line with eighth and sixteenth notes, accompanied by a crescendo hairpin. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 6. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff begins with a box containing the number 17, followed by a melodic line. The sixth staff begins with a box containing the number 27, followed by a melodic line. A dynamic marking of *f* is placed above the staff at measure 27. The seventh staff begins with a box containing the number 29, followed by a melodic line. A dynamic marking of *simile* is placed below the staff at measure 29. The eighth staff begins with a box containing the number 35, followed by a melodic line. A dynamic marking of *f* is placed above the staff at measure 35. The score concludes with a final melodic line.

41 42 43 44

45 46 47 48

49 50 51 52

rit... *f* *a tempo*

53 54 55 56

57 58 59 60

mf

61 62 63 64

f

65 66 67 68 69

2

70 71 72 73 74

ff

75 76 77 78

v

E♭ Baritone
Saxophone

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

Musical score for Eb Baritone Saxophone, arranged by Jeff Cranfill. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line starting on G4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes several boxed measure numbers: 7, 17, 27, and 35. A fermata is placed over measure 22. A *simile* marking is present under measures 29-32. A five-measure rest is indicated by a '5' above the staff in measures 35-39. The piece concludes with a final melodic phrase in measures 33-40.

E♭ Baritone
Saxophone

Stand Up For Jesus - Page 2

41 42 43 44

45 46 47 48

49 50 51 52

rit... **f** *a tempo*

53 54 55 56

57 58 59 60

mf

61 62 63 64

f

65 66 67 68 69

2

70 71 72 73 74

ff

75 76 77 78

v

Stand Up For Jesus

With Strength

Musical score for Eb Alto Saxophones, titled "Stand Up For Jesus" arranged by Jeff Cranfill. The score is in common time (C) and the key signature has three sharps (F#, C#, G#). The tempo/mood is "With Strength". The score consists of nine staves of music, with measures numbered 1 through 47. Performance markings include dynamics *f* (forte) and *mf* (mezzo-forte), and articulation such as accents and slurs. Rehearsal marks are indicated by boxed numbers: 7, 17, 27, and 35. Fingerings are indicated by numbers 1-5 above notes. A crescendo hairpin is shown between measures 6 and 12, and an accent is placed over measure 40. The score concludes with a final key signature change to three sharps.

48 49 50 **51** *rit...* *a tempo f*

52 53 55 56 **2**

57 58 60 **59** *mf*

61 62 63 64 **3**

67 68 69 70 *f*

71 72 73 74 *ff*

75 76 77 78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for F Horns in common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music starts with a whole rest on the first staff, followed by a half rest on the second staff, and then a quarter note on the third staff. The dynamic marking *f* is placed above the third staff. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers 1 through 47 are indicated at the bottom of each staff. There are several boxed measure numbers: 7, 17, 27, and 35. A crescendo hairpin is located between measures 6 and 12. A dynamic marking *mf* appears at measure 12. The key signature changes to two sharps (F# and C#) starting at measure 27. The score ends with a double bar line at measure 47.

48 49 50 *rit...* **51** *a tempo* **f**

52 53 55 56 **2**

57 58 60 **59** *mf*

61 62 63 64 **3**

67 68 69 70 **f**

71 72 73 74 **ff**

75 76 77 78

Stand Up For Jesus

With Strength

Musical score for Trumpet I, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures 1 through 44. The first measure (1) is marked with a forte dynamic (*f*). The second measure (2) is marked with a mezzo-forte dynamic (*mf*). The score includes several boxed measure numbers: 7, 17, 27, and 35. There are also boxed measure numbers 4, 7, and 7 placed above the staves. The score concludes with a final measure (44) marked with a forte dynamic (*f*).

Musical staff 1: Measures 45-48. Treble clef, key signature of two sharps (F# and C#). Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4. Measure 48: quarter rest, quarter rest, quarter note G4.

51

Musical staff 2: Measures 49-52. Treble clef, key signature of two sharps. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter rest, quarter rest, quarter note B4. Measure 51: quarter note C5, quarter note B4. Measure 52: quarter note A4, quarter note G4. Performance markings: *rit...* under measure 50, *f* under measure 51, *a tempo* under measure 52.

Musical staff 3: Measures 53-56. Treble clef, key signature of two sharps. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4. Measure 56: quarter note G4, quarter note F#4.

59

Musical staff 4: Measures 57-63. Treble clef, key signature of two sharps. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4. Measure 60: quarter rest, quarter rest. Measure 61: whole rest. Measure 62: quarter rest, quarter rest. Measure 63: quarter note G4. Performance marking: *f* under measure 63.

Musical staff 5: Measures 64-67. Treble clef, key signature of two sharps. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4. Measure 67: quarter note G4, quarter note F#4.

Musical staff 6: Measures 68-71. Treble clef, key signature of two sharps. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter rest, quarter rest. Measure 71: quarter note G4, quarter note A4. Performance marking: *>* over measure 71.

Musical staff 7: Measures 72-74. Treble clef, key signature of two sharps. Measure 72: quarter note G4, quarter note A4. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Performance marking: *ff* under measure 73.

Musical staff 8: Measures 75-78. Treble clef, key signature of two sharps. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4. Measure 78: quarter note G4, quarter note F#4. Performance markings: *>* over measures 75, 76, 77, 78.

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

Musical score for Trumpets 2 & 3, titled "Stand Up For Jesus" arranged by Jeff Cranfill. The score is in treble clef, key of D major (one sharp), and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. A box containing the number 7 is positioned above the staff between measures 4 and 5. The second staff starts at measure 5 with a dynamic marking of *mf* and includes measures 6 through 8. The third staff includes measures 9 through 12. The fourth staff includes measures 13 through 16. The fifth staff begins with a box containing the number 17 and includes measures 17 through 23. The sixth staff includes measures 24 through 26, followed by a double bar line and a key signature change to D minor (two sharps), with a box containing the number 27 above the staff and a fermata over measures 27 through 33. The seventh staff includes measures 34 through 37. The eighth staff includes measures 38 through 44, with a box containing the number 4 above the staff and a fermata over measures 43 through 44.

Musical staff 1: Measures 45-48. Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a whole note chord. Measures 46-47 contain eighth notes. Measure 48 has a whole rest.

Musical staff 2: Measures 49-52. Measure 49 has a whole rest. Measure 50 has a whole rest with the marking *rit...*. Measure 51 is marked with a box containing the number 51 and begins with a *f* dynamic. Measure 52 continues the melody.

Musical staff 3: Measures 53-56. Treble clef. Measures 53-54 contain eighth notes. Measures 55-56 contain quarter notes.

Musical staff 4: Measures 57-63. Measure 59 is marked with a box containing the number 59. Measure 60 has a whole rest with a '4' above it, indicating a four-measure rest. Measure 63 ends with a *f* dynamic.

Musical staff 5: Measures 64-67. Treble clef. Measures 64-65 contain quarter notes. Measures 66-67 contain eighth notes.

Musical staff 6: Measures 68-72. Measure 68 has a whole rest with a '2' above it, indicating a two-measure rest. Measures 70-71 contain quarter notes. Measure 72 contains a half note with an accent (>).

Musical staff 7: Measures 73-75. Measure 73 starts with a *ff* dynamic. Measures 74-75 contain eighth notes.

Musical staff 8: Measures 76-78. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 contains quarter notes with accents (>) and a final accent (^).

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for Tenor Saxophone in G major (one sharp) and common time. It consists of 44 measures across eight staves. The first staff (measures 1-4) features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. A box containing the number '7' is placed below measure 3. The second staff (measures 5-11) contains mostly rests, with a '4' above measure 7 and a mezzo-forte (*mf*) dynamic marking at the end. The third staff (measures 12-15) has a box with '17' above measure 13. The fourth staff (measures 16-22) has a '4' above measure 18. The fifth staff (measures 23-26) shows a melodic line with a key signature change to two sharps (D major) at the end. The sixth staff (measures 27-34) has boxes with '27' above measure 27 and '3' above measures 29 and 33. The seventh staff (measures 35-38) has a box with '35' above measure 35. The eighth staff (measures 39-44) has a '3' above measure 40 and a box with '40' above measure 40. The score concludes with a double bar line and a key signature change to two sharps.

45 46 47 48

49 50 51 52

rit... *f a tempo*

53 54 55 56

57 58 59 60 61 62

mf

63 64 65 66

f

67 68 69 70

71 72 73 74

ff

75 76 77 78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff (measures 5-11) includes a first ending bracket labeled '7' and a second ending bracket labeled '4', ending with a dynamic marking of *mf*. The third staff (measures 12-15) continues the melodic line. The fourth staff (measures 16-22) includes a first ending bracket labeled '17' and a second ending bracket labeled '4'. The fifth staff (measures 23-26) concludes the section with a key signature change to one sharp (F#). The sixth staff (measures 27-34) includes a first ending bracket labeled '27' and two second ending brackets labeled '3'. The seventh staff (measures 35-38) continues with a dynamic marking of *f*. The eighth staff (measures 39-44) includes a first ending bracket labeled '35' and a second ending bracket labeled '3', ending with a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, 5, 6, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 30, 31, 34, 35, 36, 37, 38, 39, 40, 43, and 44 are indicated below the staves.

45 46 47 48

51

49 50 *rit...* *f a tempo* 52

53 54 55 56

59

57 58 62 *mf*

63 64 *f* 65 66

67 68 69 70

71 73 *ff* 74

75 76 77 78

Trombone 3
Tuba

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4, with a boxed measure number 7 below it. The second staff includes measures 5 through 8, with a dynamic marking of *mf* and a boxed measure number 4 below it. The third staff includes measures 12 through 15, with a dynamic marking of *mf* and a boxed measure number 17 below it. The fourth staff includes measures 16 through 22, with a boxed measure number 4 below it. The fifth staff includes measures 23 through 26, with a boxed measure number 35 below it. The sixth staff includes measures 27 through 34, with a boxed measure number 6 below it. The seventh staff includes measures 36 through 39, with a dynamic marking of *mf* and a boxed measure number 3 below it. The eighth staff includes measures 40 through 45, with a boxed measure number 3 below it. The score concludes with a final dynamic marking of *mf* and a fermata over the final measure.

Trombone 3
Tuba

Stand Up For Jesus - Page 2

46 47 48 49

51

50 52 53

rit... *f a tempo*

54 55 56 57

59

58 62 63

64 65 66 67

f

68 69 70 71

72 73 74 75

ff

76 77 78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

snare

f

7

mf

17

4

toms

27 time - hat, kick

35 time...

The drum score is written on a single staff in common time (C). It begins with a snare drum part in measures 1-4, marked *f*. A box containing the number 7 is placed below measure 3. From measure 5 to 16, the score features a complex rhythmic pattern of eighth and sixteenth notes, marked *mf*. A box containing the number 17 is placed above measure 13. In measure 21, there is a four-measure rest, with a box containing the number 4 above it. From measure 22 to 26, the snare drum continues with the complex pattern. At measure 27, the toms enter with a rhythmic pattern, and the snare drum part changes to a simpler pattern. A box containing the number 27 is placed above measure 27, with the text "time - hat, kick" to its right. From measure 28 to 34, the snare drum plays a simple pattern while the toms continue. At measure 35, the toms play a new pattern, and the snare drum part changes again. A box containing the number 35 is placed above measure 35, with the text "time..." to its right. The score ends at measure 34.

crashes, fills

36 37 38 39

40 41 42 43

snare

44 45 46 47

51

48 49 50

rit... *f* *a tempo*

52 53 54 55

59 snare

56 57 58

mf

60 61 62 63

64 65 66 67

f

Musical notation for measures 68-71. Measure 68 features a series of eighth notes with 'x' marks above them. Measures 69-71 show a melodic line with accents (>) and a 'snare' label above the staff.

Musical notation for measures 72-75. Measure 72 has an accent (>) and a wedge-shaped dynamic marking. Measure 73 is marked with a forte (*ff*) dynamic. Measure 75 has a wedge-shaped dynamic marking.

Musical notation for measures 76-78. Measure 77 has an accent (>) and a wedge-shaped dynamic marking. Measure 78 has four accents (>) above the staff.

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

crash cym!

orch. bells...

Musical notation for measures 1-5. The top staff is in treble clef with a common time signature. It contains diamond-shaped notes (crash cymbal) and a half note with a diamond shape. The bottom staff is in bass clef with a common time signature, containing eighth notes and quarter notes. Dynamics include *f* and *mf*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

7

Musical notation for measures 6-9. The top staff is in treble clef with a common time signature, containing a half note and rests. The bottom staff is in bass clef with a common time signature, containing eighth notes and quarter notes. Dynamics include *mf*. Measure numbers 6, 7, 8, and 9 are indicated below the bass staff.

Musical notation for measures 10-13. The top staff is in treble clef with a common time signature, containing rests. The bottom staff is in bass clef with a common time signature, containing eighth notes and quarter notes. Measure numbers 10, 11, 12, and 13 are indicated below the bass staff.

17 triangle

Musical notation for measures 14-18. The top staff is in treble clef with a common time signature, containing rests and diamond-shaped notes. The bottom staff is in bass clef with a common time signature, containing eighth notes and quarter notes. Dynamics include *mf*. Measure numbers 14, 15, 16, 17, and 18 are indicated below the bass staff.

Musical notation for measures 19-23. The top staff (treble clef) contains diamond-shaped symbols (likely representing a triangle) in measures 19, 20, and 21, followed by rests in measures 22 and 23. The bottom staff (bass clef) contains rests in measures 19, 20, and 21, followed by eighth-note patterns in measures 22 and 23.

27

Musical notation for measures 24-27. The top staff (treble clef) contains rests in measures 24, 25, and 26, followed by a key signature change to one sharp (F#) in measure 27. The bottom staff (bass clef) contains eighth-note patterns in measures 24, 25, and 26, followed by a key signature change to one sharp (F#) in measure 27. The word "triangle" is written above the staff in measure 27.

orch. bells...

Musical notation for measures 28-31. The top staff (treble clef) contains rests in measures 28, 29, and 30, followed by a key signature change to two sharps (F# and C#) in measure 31. The bottom staff (bass clef) contains eighth-note patterns in measures 28, 29, 30, and 31.

35

Musical notation for measures 32-35. The top staff (treble clef) contains eighth-note patterns in measures 32, 33, and 34, followed by a whole note in measure 35. The bottom staff (bass clef) contains eighth-note patterns in measures 32, 33, and 34, followed by a whole note in measure 35. The number "5" is written above the staff in measure 35.

triangle

crash cym!

40 41 42 43 44

orch. bells...

45 46 47 48 49

51 crash cym!

rit... *f* *a tempo*

50 51 52 53 54

59 triangle

mf

55 56 57 58 59

Musical notation for measures 60-63. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff is in bass clef and contains rests for measures 60 and 61, followed by eighth notes in measures 62 and 63. Measure numbers 60, 61, 62, and 63 are printed below the bass staff. A hairpin symbol is located at the end of measure 63.

Musical notation for measures 64-69. The top staff is in treble clef with a key signature of one flat. It features a "crash cym!" instruction above measure 64, a dynamic marking of *f*, and a triplet of eighth notes in measure 66. The bottom staff is in bass clef and contains eighth notes in measures 64 and 65, followed by a triplet of eighth notes in measure 66, and eighth notes in measures 67 and 68. Measure numbers 64, 65, 66, and 69 are printed below the bass staff.

Musical notation for measures 70-74. The top staff is in treble clef with a key signature of one flat. It features a "triangle" instruction above measure 71, a "crash cym!" instruction above measure 73, and dynamic markings of *ff* in measures 73 and 74. The bottom staff is in bass clef and contains eighth notes in measures 70 and 71, followed by eighth notes in measures 72 and 73, and eighth notes in measure 74. Measure numbers 70, 71, 72, 73, and 74 are printed below the bass staff.

Musical notation for measures 75-78. The top staff is in treble clef with a key signature of one flat. It features a dynamic marking of *ff* in measure 78. The bottom staff is in bass clef and contains eighth notes in measures 75 and 76, followed by eighth notes in measures 77 and 78. Measure numbers 75, 76, 77, and 78 are printed below the bass staff.

Piano
Guitar

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

f

1 2 3 4

F $\begin{matrix} D\flat & E\flat \\ F & G \end{matrix}$ $A\flat B\flat$ min $\begin{matrix} F\text{min} \\ C \end{matrix}$ Cmin $D\flat$ $E\flat$

5 6 7 8

mf

F(no3) C(no3) 7 $B\flat$ (no3)

9 10 11 12

F(no3) C(no3) F(no3)

13 14 15 16

$B\flat$ (no3) F(no3) C(no3) F(no3)

Piano
Guitar

Stand Up For Jesus - Page 2

17 n.c.

Musical notation for measures 17-20. The piece is in B-flat major. Measure 17 starts with a piano dynamic. The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand consists of quarter notes.

F(no3)

Bb(no3)

F(no3)

C(no3)

Musical notation for measures 21-24. The melody continues with eighth notes, and the bass line features a rhythmic pattern of eighth notes with rests.

F(no3)

F

$\frac{D\flat}{F}$

E \flat

27 G

G

$\frac{A}{G}$

Musical notation for measures 25-28. Measures 27 and 28 feature a more complex rhythmic pattern with sixteenth notes in the right hand.

G

F

D

G

$\frac{A}{G}$

Musical notation for measures 29-32. The piece transitions to a key signature of one sharp (F#). The right hand has a continuous sixteenth-note accompaniment, and the left hand has a simpler bass line. The instruction *simile* is present in the left hand.

$\frac{G}{D}$

$\frac{E\flat}{G}$

$\frac{F}{G}$

G

35

$\frac{C}{E}$

D

Bsus4

B

Musical notation for measures 33-36. The piece continues with the sixteenth-note accompaniment in the right hand and a bass line in the left hand.

Piano
Guitar

Stand Up For Jesus - Page 3

Amin7 Emin C Amin G D F C E G

37 38 39 40

A G G D D Gn.c. G

41 42 43 44

E♭ F B♭ Cmin Gmin Dmin E♭ F E♭ F E♭ F

G A B C D E F G G G

45 46 47 48

Cmin7 F F n.c.

51

rit... *f a tempo*

49 50 51 52

B♭ E B♭ E E♭ F B♭ E♭

D A A G

53 54 55 56

59

$\frac{B\flat}{D}$ $\frac{B\flat}{E\flat}$ F $G\flat$ $A\flat$ $B\flat$ F $\frac{E\flat}{F}$ Gsus4 G

Musical notation for measures 57-60. The score is in a key signature of two flats (B-flat and E-flat). Measure 57 starts with a piano (p) dynamic. Measure 59 is marked with mezzo-forte (mf). Measure 60 continues with the mf dynamic. The notation includes treble and bass staves with chords and melodic lines.

Cmin Gmin Cmin $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ F $B\flat$

Musical notation for measures 61-64. Measure 61 starts with a piano (p) dynamic. Measure 62 is marked with mezzo-forte (mf). Measure 63 continues with the mf dynamic. Measure 64 is marked with forte (f). The notation includes treble and bass staves with chords and melodic lines.

$E\flat$ $\frac{B\flat}{D}$ $E\flat$ maj7 F $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ $\frac{A\flat}{E\flat}$ $E\flat$ Cmin7

Musical notation for measures 65-68. The notation includes treble and bass staves with chords and melodic lines.

$B\flat$ $E\flat$ n.c. $E\flat$ maj7 $E\flat$ dim

Musical notation for measures 69-72. The notation includes treble and bass staves with chords and melodic lines.

$B\flat$ n.c. $B\flat$ $\frac{G\flat}{B\flat}$ $\frac{A\flat}{C}$ $D\flat$ $E\flat$ min $\frac{B\flat}{F}$ Fmin $G\flat$ $A\flat$

Musical notation for measures 73-76. Measure 73 starts with fortissimo (ff) dynamic. Measure 74 continues with the ff dynamic. Measure 75 continues with the ff dynamic. Measure 76 continues with the ff dynamic. The notation includes treble and bass staves with chords and melodic lines.

Piano

Stand Up For Jesus - Page 5

Guitar B♭

Musical score for Piano and Guitar B♭, measures 77-78. The score is written in B-flat major (two flats) and 4/4 time. Measure 77 features a piano accompaniment of quarter notes and a guitar accompaniment of chords. Measure 78 features a piano accompaniment of quarter notes and a guitar accompaniment of chords with accents (>) and a breath mark (^).

77

78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

D#,C,Bb,Eb,F,G,A#

The musical score is written for Harp in common time (C) and features a key signature of one flat (Bb). It is divided into four systems of staves, each with a measure number below the bass staff. The first system (measures 1-5) includes a dynamic marking of *f* and fingering numbers 2 and 3. The second system (measures 6-12) includes a dynamic marking of *mf* and fingering numbers 4 and 7. The third system (measures 13-17) includes a dynamic marking of *f* and fingering numbers 4 and 17. The fourth system (measures 21-25) includes a dynamic marking of *f* and fingering numbers 4 and 17. The score is written in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff.

27

C#,E natural, A natural

D natural, C natural, F natural

26 27 28 29 30

C sharp

D,Cb,B,E,Fb,G,A

31 32 33 34

35

4

D,C,B#,E,Fb,G,A

C sharp

35 39 40 41

2

2

42 44 45 47

51

rit...

a tempo

48 49 50 51

D,C,Bb,E#,F,G,A#

Musical notation for measures 52-55. The key signature is B-flat major (two flats). Measure 52 has a whole rest in both staves. Measure 53 starts with a forte (*f*) dynamic and features a chord in the right hand. Measure 54 continues with chords in the right hand and a dotted quarter note in the left hand. Measure 55 ends with a whole rest in both staves.

59

Musical notation for measures 56-64. Measure 56 has a whole rest in both staves. Measure 57 has a whole rest in both staves. Measure 58 has a whole rest in both staves. Measure 59 features a descending scale in the right hand and a dynamic hairpin. Measure 60 has a whole rest in both staves. Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves. Measure 63 has a whole rest in both staves. Measure 64 ends with a forte (*f*) dynamic and a rising scale in the right hand.

Musical notation for measures 65-69. Measure 65 has a whole rest in both staves. Measure 66 has a whole rest in both staves. Measure 67 has a whole rest in both staves. Measure 68 features a rising scale in the right hand and a whole rest in the left hand. Measure 69 ends with a whole rest in both staves.

Musical notation for measures 70-73. Measure 70 has a whole rest in both staves. Measure 71 has a whole rest in the right hand and a quarter note in the left hand. Measure 72 has a whole rest in the right hand and a quarter note in the left hand. Measure 73 has a whole rest in the right hand and a quarter note in the left hand.

Musical notation for measures 74-78. Measure 74 starts with a fortissimo (*ff*) dynamic and features a chord in the right hand. Measure 75 has a whole rest in both staves. Measure 76 has a whole rest in both staves. Measure 77 features a wavy line in the right hand and a whole rest in the left hand. Measure 78 ends with a whole rest in both staves.

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for a string synthesizer in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a measure rest for the first two measures. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The third system (measures 9-12) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) shows melodic development in the treble staff. The fifth system (measures 17-20) is marked with a boxed measure number '17' at the beginning.

Musical notation for measures 21-24. The treble clef part consists of a single whole note chord (F major) held across all four measures. The bass clef part features a rhythmic pattern of quarter notes: F2, G2, A2, Bb2 in measures 21-22, followed by rests in measures 23 and 24.

Musical notation for measures 25-29. Measure 25 contains a whole note chord (F major) in both staves. A double bar line follows. Measure 27 is marked with a box containing the number 27. Measures 27-29 feature a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. The word *simile* is written below measure 29.

Musical notation for measures 30-33. The treble clef part contains a sequence of chords: F major, G major, A major, and Bb major. The bass clef part continues with a rhythmic pattern of eighth notes.

Musical notation for measures 34-41. Measure 35 is marked with a box containing the number 35. Measures 35-41 feature a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. The number 5 is written above the treble staff and below the bass staff in measures 35 and 40.

Musical notation for measures 42-45. The treble clef part features a sequence of chords: F major, G major, A major, and Bb major. The bass clef part continues with a rhythmic pattern of eighth notes.

Musical score for measures 46-49. The score is written for a string synthesizer in G major. Measure 46 features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 47 continues this pattern. Measure 48 has a more complex rhythmic figure in the bass. Measure 49 concludes with a final chord in the treble.

Musical score for measures 50-53. Measure 50 is marked *rit...* with a decrescendo hairpin. Measure 51 is marked **51** and *f a tempo*. The score continues with chords in the treble and a melodic line in the bass.

Musical score for measures 54-57. The score continues with chords in the treble and a melodic line in the bass.

Musical score for measures 58-61. Measure 59 is marked **59** and *mf*. The score features a complex rhythmic pattern in the bass with dotted rhythms and chords in the treble.

Musical score for measures 62-65. Measure 64 is marked *f*. The score continues with chords in the treble and a melodic line in the bass.

Musical notation for measures 66-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 66 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 67 continues the chordal texture. Measure 68 has a half note in the upper staff and a quarter note in the lower staff. Measure 69 features a half note in the upper staff and a quarter note in the lower staff.

Musical notation for measures 70-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 70 features a half note in the upper staff and a quarter note in the lower staff. Measure 71 features a half note in the upper staff and a quarter note in the lower staff. Measure 72 features a half note in the upper staff and a quarter note in the lower staff, with a slur over the lower staff.

Musical notation for measures 73-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 73 features a half note in the upper staff and a quarter note in the lower staff, with a *ff* dynamic marking. Measure 74 features a half note in the upper staff and a quarter note in the lower staff, with a *ff* dynamic marking. Measure 75 features a half note in the upper staff and a quarter note in the lower staff, with a *ff* dynamic marking.

Musical notation for measures 76-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 76 features a half note in the upper staff and a quarter note in the lower staff. Measure 77 features a half note in the upper staff and a quarter note in the lower staff. Measure 78 features a half note in the upper staff and a quarter note in the lower staff, with a *ff* dynamic marking.

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for Violins I and II in a single staff. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo and dynamics are marked 'With Strength' and 'f' (forte). The score consists of 40 measures, with measure numbers 1 through 40 indicated below the staff. There are several dynamic markings: 'f' at measure 3, 'mf' (mezzo-forte) at measure 11, and '8' (octave) markings at measures 28, 30, 31, and 40. The score includes various musical notations such as rests, beams, slurs, and ties. There are also some boxed measure numbers: 7, 17, 27, and 35. The key signature changes to B major (one sharp) at measure 28. The piece concludes with a final chord at measure 40.

41 42 43 44

45 46 47 48

49 50 51 52

rit... *a tempo* ***f***

53 54 55 56

57 58 59

mf

60 61 62 63

f

64 65 66 67

68 69 70 71

p

Musical score for Violins I & 2, measures 72-78. The score is written in treble clef with a key signature of one flat (B-flat). Measure 72 features a half note chord with an accent (>). Measure 73 shows a half note chord with an accent (>) and a hairpin indicating a crescendo. Measure 74 contains a whole rest. Measure 75 begins with a fortissimo (ff) dynamic and features a sixteenth-note chordal pattern with accents (>) and a hairpin indicating a crescendo. Measure 76 contains a half note chord with an accent (>). Measure 77 features a half note chord with an accent (>). Measure 78 contains a half note chord with an accent (>) and a hairpin indicating a crescendo, followed by a quarter rest and a whole rest.

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems of staves, with measure numbers 1 through 47 indicated below the notes. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. Rehearsal marks are enclosed in boxes with numbers: 2, 7, 9, 17, 27, 35, and 43. A crescendo hairpin is present between measures 6 and 16. The score concludes with a key signature change to one sharp (F#) at the end of measure 25.

51

48

49

50

rit...

a tempo

52

53

54

55

f

59

56

57

58

mf

60

61

62

63

64

65

66

f

67

68

69

70

73

71

72

73

75

ff

76

77

78

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

Musical score for Cello, 'Stand Up For Jesus', arranged by Jeff Cranfill. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line starting at measure 3. A dynamic marking of *f* (forte) is placed above measure 3. A boxed number '7' is placed below measure 3. The second staff contains measures 5 through 8, featuring a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 6, with a hairpin crescendo leading to it. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff begins with a boxed number '17' above measure 17, followed by measures 18 through 20. The sixth staff contains measures 21 through 23, with a boxed number '27' above measure 27 and a dynamic marking of *f* above measure 27. A hairpin crescendo leads to measure 27. The seventh staff contains measures 28 through 31, with a dynamic marking of *simile* (simile) below measure 29. The eighth staff contains measures 32 through 34, with a boxed number '35' above measure 35 and a dynamic marking of *f* above measure 35. A hairpin crescendo leads to measure 35. The score concludes with a whole rest for five measures.

40 41 42 43

44 45 46 47

51

48 49 50

rit...

52 53 54 55

59

56 57 58

mf

60 61 62 63

64 *f* 65 66 67

68 69 70 71

Musical score for Cello, measures 72-78. The score is written in bass clef with a key signature of one flat (B-flat). Measure 72 starts with a half note G2, followed by a half note F2. Measure 73 begins with a half note E2, followed by a half note D2, and then a half note C2. Measure 74 contains a whole rest. Measure 75 starts with a half note B1, followed by a half note A1, and then a half note G1. Measure 76 begins with a half note F1, followed by a half note E1, and then a half note D1. Measure 77 contains a half note C1, followed by a half note B0, and then a half note A0. Measure 78 starts with a half note G0, followed by a half note F0, and then a half note E0. The score concludes with a double bar line.

72 *ff* 73 74 75 76 77 78 v

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line starting in measure 3 with a forte (*f*) dynamic. A boxed number '7' is placed below the staff. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The third and fourth staves continue the melodic development. A boxed number '17' is placed below the third staff. The fifth staff continues the melodic line. A boxed number '27' is placed below the sixth staff. The seventh and eighth staves conclude the piece with a *simile* marking in the eighth staff. Measure numbers 1 through 32 are indicated below the notes.

35

33 34 36

37 38 39 40

41 42 43 44

45 46 47 48

51

49 50 52

rit... *f a tempo*

53 54 55 56

59

57 58 60

mf

61 62 63 64

f

65 66 67 68

69 70 71 72

73 *ff* 74 75

76 77 78 *v*