

Concert Band Series

Scenic City March

by

Jeff Cranfill

Instrumentation

Score

Flutes 1 & 2/ Piccolo

Oboes 1 & 2

Bassoons 1 & 2

Clarinets 1,2,3

Bass Clarinet

E♭ Alto Saxophones 1 & 2

Tenor Saxophone

E♭ Baritone Saxophone

Trumpets 1,2,3

F Horns 1 & 2

Trombones 1 & 2

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

Bells

Timpani

Jeff Cranfill Music

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SCENIC CITY MARCH

Jeff Cranfill

Commissioned by the
Chattanooga School For The Liberal Arts
Middle School Band
Jim Ransom, Director

6 2nd time only

Flutes 1-2 *f* *mf* 2nd time only

Oboes 1-2 *f* *mf* 2nd time only

Bassoons 1-2 *f* 1 2 3 4 *mf* 5 6 7 8

Clarinet 1 *f* *mf* 2nd time only

Clarinet 2 *f* *mf* 2nd time only

Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophones 1 & 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* 1 2 3 4 5 6 7 8

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

French Horns 1 & 2 *f* *mf*

Trombones 1 & 2 *f* *mf*

Baritone *f* *mf*

Tuba *f* 1 2 3 4 5 6 7 8

Bells *f*

Timpani *f* *mf*

Snare *f* *mf*

Bass Drum *f* *mf*

Cymbals *f* 1 2 3 4 5 *mf* 6 7 8

SCENIC CITY MARCH - page 2

This musical score is for the second page of the 'Scenic City March'. It is arranged for a large band and includes the following parts:

- Fls. 1-2:** Flute parts with melodic lines.
- Obs. 1-2:** Oboe parts with melodic lines.
- Bns. 1-2:** Bassoon parts with rhythmic accompaniment.
- Cl. 1, 2, 3:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with rhythmic accompaniment.
- A. Sax. 1-2:** Alto Saxophone parts with melodic lines.
- T. Sax:** Tenor Saxophone part with melodic lines.
- B. Sax:** Baritone Saxophone part with rhythmic accompaniment.
- Tpt. 1, 2, 3:** Trumpet parts with melodic lines.
- F. Hns. 1&3:** French Horns 1 and 3 parts with rhythmic accompaniment.
- Tbns. 1-2:** Trombone parts with rhythmic accompaniment.
- Bar.:** Baritone part with melodic lines.
- Tb.:** Tuba part with rhythmic accompaniment.
- Bells:** Bells part, mostly silent.
- Timp.:** Timpani part with rhythmic accompaniment.
- Snare:** Snare drum part with a rhythmic pattern.
- Bass Drum:** Bass drum part with a rhythmic pattern.
- Cymbals:** Cymbals part with a rhythmic pattern.

The score is divided into measures 9 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts (Snare, Bass Drum, Cymbals) provide a consistent rhythmic foundation throughout the section.

SCENIC CITY MARCH - page 3

This page of the musical score for "Scenic City March" features the following instruments and parts:

- Fls. 1-2**: Flute parts with first and second endings.
- Obs. 1-2**: Oboe parts with first and second endings.
- Bns. 1-2**: Bassoon parts with first and second endings.
- Cl. 1**: Clarinet 1 part with first and second endings.
- Cl. 2**: Clarinet 2 part with first and second endings.
- Cl. 3**: Clarinet 3 part with first and second endings.
- B. Cl.**: Bass Clarinet part with first and second endings.
- A. Sax. 1-2**: Alto Saxophone parts with first and second endings.
- T. Sax**: Tenor Saxophone part with first and second endings.
- B. Sax.**: Baritone Saxophone part with first and second endings.
- Tpt. 1**: Trumpet 1 part with first and second endings.
- Tpt. 2**: Trumpet 2 part with first and second endings.
- Tpt. 3**: Trumpet 3 part with first and second endings.
- F. Hns. 1&3**: First Horns 1 and 3 part.
- Tbns. 1-2**: Trombone parts with first and second endings.
- Bar.**: Baritone part with first and second endings.
- Tb.**: Tuba part with first and second endings.
- Bells**: Bell part with first and second endings.
- Timp.**: Timpani part.
- Snare**: Snare drum part.
- Bass Drum**: Bass drum part.
- Cymbals**: Cymbal part.

The score includes measures 17 through 24, with a double bar line and repeat sign at measure 22. The dynamic marking *f* (forte) is used throughout. The key signature is one sharp (F#), and the time signature is 4/4.

SCENIC CITY MARCH - page 4

This page of the musical score for "Scenic City March" includes parts for the following instruments: Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), French Horns (F. Hns. 1&3), Trombones (Tbns. 1-2), Baritone (Bar.), Tuba (Tb.), Bells, Snare, Bass Drum, and Cymbals. The score is divided into measures 25 through 32. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic hairpins.

SCENIC CITY MARCH - page 5

This page of the musical score for "Scenic City March" includes parts for the following instruments: Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Clt. 2), Clarinet 3 (Clt. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horns 1 & 3 (F. Hns. 1&3), Trombone 1 & 2 (Tbns. 1-2), Baritone (Bar.), Tuba (Tb.), Bells, Snare, Bass Drum, and Cymbals. The score is divided into measures 33 through 40. A "Trio" section begins at measure 38, marked with a first ending (1.) and a second ending (2.). The key signature changes to one flat (B-flat major) at measure 39. Dynamics include *p* (piano) and accents (\wedge) are used throughout. The page number 5 is indicated at the bottom.

SCENIC CITY MARCH - page 6

44

Fls. 1-2 *mp* *sol* *tr*

Obs. 1-2

Bns. 1-2

41 42 *mp* 44 45 46 47 48 49 50

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

44

A. Sax. 1-2

T. Sax

B. Sax

41 42 43 44 45 46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar. *mp*

Tb.

41 42 43 44 45 46 47 48 49 50

Bells *mp*

Timp.

Snare

Bass Drum

Cymbals

41 42 43 44 45 46 47 48 49 50

SCENIC CITY MARCH - page 7

This page of the musical score for "Scenic City March" covers measures 51 through 60. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The Flute 1-2 part features a melodic line with trills in measures 51 and 59. The Clarinet 1-3 and Bass Clarinet parts play a rhythmic accompaniment. The Saxophone section (Alto, Tenor, Bass) is silent. The Brass section (Trumpets 1-3, Horns 1&3, Trombones 1-2, Baritone, and Tuba) provides harmonic support. The Percussion section (Bells, Snare, Bass Drum, and Cymbals) is also silent. The page number 60 is highlighted in a box at the end of several staves.

Fls. 1-2 *tr* *tr* 60

Obs. 1-2

Bns. 1-2

51 52 53 54 55 56 57 58 59 60

Cl. 1 60

Cl. 2

Cl. 3

B. Cl.

60

A. Sax. 1-2

T. Sax.

B. Sax.

51 52 53 54 55 56 57 58 59 60

60

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

51 52 53 54 55 56 57 58 59 60

60

Bells

Timp.

Snare

Bass Drum

Cymbals

51 52 53 54 55 56 57 58 59 60

SCENIC CITY MARCH - page 8

This musical score page, titled "SCENIC CITY MARCH - page 8", contains ten systems of staves. The instruments are listed on the left side of each system. The first system includes Flutes 1 & 2 (Fls. 1-2), Oboes 1 & 2 (Obs. 1-2), and Bassoons 1 & 2 (Bns. 1-2). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Clt. 2), Clarinet 3 (Clt. 3), and Bass Clarinet (B. Cl.). The third system includes Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fourth system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The fifth system includes French Horns 1, 2, and 3 (F. Hns. 1&3), Trombone 1 & 2 (Tbns. 1-2), and Baritone (Bar.). The sixth system includes Trombone (Tb.). The seventh system includes Bells. The eighth system includes Snare and Bass Drum. The ninth system includes Cymbals. The score is divided into ten measures, numbered 61 through 70 at the bottom of each system. The Flute part features trills in measures 63 and 67. The Trombone part has a sharp sign in measure 69. The Percussion parts (Snare, Bass Drum, Cymbals) are indicated by horizontal lines with vertical stems.

SCENIC CITY MARCH - page 9

This page of the musical score for "Scenic City March" includes staves for the following instruments: Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Clt. 2, Clt. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1&3, Tbn. 1-2, Bar., Tbn., Bells, Timp., Snare, Bass Drum, and Cymbals. The score is divided into measures 71 through 79. A rehearsal mark "76" is placed above measure 76. Performance instructions include *f* (forte) and *tr* (trill) markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as notes, rests, beams, and dynamic markings.

SCENIC CITY MARCH - page 10

This page of the musical score for "Scenic City March" includes parts for the following instruments:

- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hns. 1&3
- Tbns. 1-2
- Bar.
- Tb.
- Bells
- Timp.
- Snare
- Bass Drum
- Cymbals

The score is marked with measure numbers 80 through 88. It features various musical notations including trills (tr), accents (^), and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). A rehearsal mark **88** is present in several staves.

SCENIC CITY MARCH - page 11

This page of the musical score for "Scenic City March" includes staves for the following instruments: Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Clt. 2, Clt. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1&3, Tbn. 1-2, Bar., Tbn., Bells, Timp., Snare, Bass Drum, and Cymbals. The score covers measures 89 to 98. Trills are indicated above measures 91 and 95. The percussion parts include Snare, Bass Drum, and Cymbals.

SCENIC CITY MARCH - page 12

This page of the musical score for "Scenic City March" includes staves for the following instruments: Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Clt. 2, Clt. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1&3, Tbns. 1-2, Bar., Tb., Bells, Timp., Snare, Bass Drum, and Cymbals. The score is divided into measures 99 through 107. Measure 104 is highlighted with a box. Trills are indicated above measures 103 and 107. The percussion parts include Snare, Bass Drum, and Cymbals.

SCENIC CITY MARCH - page 13

This page of the musical score for "Scenic City March" includes the following instruments and parts:

- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hns. 1&3
- Tbns. 1-2
- Bar.
- Tb.
- Bells
- Timp.
- Snare
- Bass Drum
- Cymbals

The score is divided into five measures, numbered 108 through 112 at the bottom of each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts (Snare, Bass Drum, Cymbals) feature a consistent rhythmic pattern throughout the page.

SCENIC CITY MARCH - page 14

This page of the musical score for "Scenic City March" includes parts for the following instruments:

- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hns. 1&3
- Tbns. 1-2
- Bar.
- Tb.
- Bells
- Timp.
- Snare
- Bass Drum
- Cymbals

The score covers measures 113 through 119. Measure 117 features a trill (tr) for the Flute 1 and Clarinet 1 parts. Measure 119 includes accents (^) on the final notes of several parts, including Flute 1, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bassoon, Snare, Bass Drum, and Cymbals.

Flutes
Piccolo

SCENIC CITY MARCH

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Middle School Band
Jim Ransom, Director

6 2nd time only

1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 *soli* 38 39 *tr* 40 Trio Δ 41 42 43 44

46 *mp* 47 48 49 50 51 52 *tr*

54 55 56 57 58 59

Detailed description: This is a musical score for the Flutes and Piccolo part of 'Scenic City March'. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music, numbered 1 through 59. The piece begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 6. A first ending bracket covers measures 19-21, and a second ending bracket covers measures 22-24. A *mp* (mezzo-piano) section starts at measure 27, followed by a *f* section at measure 30. A *soli* section begins at measure 37. A 'Trio' section starts at measure 40, marked with a triangle symbol (Δ). The score includes various musical notations such as slurs, accents, and trills. A box containing the number '6' is placed above measure 6, and another box with '23' is above measure 23. A box with '44' is above measure 44. The piece concludes at measure 59.

Flutes
Piccolo

SCENIC CITY MARCH - page 2

60 *tr*

67 *tr*

73 74 75 76 *f* *tr* 77 78 *tr*

79 80 81 82 83 84

85 *tr* 86 87 *ff* 88 89 *tr* 90

91 92 93 94 95 96

97 98 99 100 101 *tr* 102

103 104 105 106 107 108

109 110 111 112 *tr* 113 114

115 116 117 118 119

60

76

88

104

Oboe

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6 2nd time only

1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 Trio 41 44 44

56 60 60 76 *f* 77 78 79

80 81 82 83 84 85

86 87 88 *ff* 89 90 91

60 76 88

44 12 3 16 4

tr *tr* *tr*

1. 2. 1. 2.

f *mp* *f* *ff*

6 2nd time only

1. 2. Trio

4 16

tr *tr* *tr*

60 76 88

f *ff*

Oboe

SCENIC CITY MARCH - page 2

92 93 94 95 96 97

98 99 100 101 102 103

104

104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

Bassoons 1 & 2

SCENIC CITY MARCH

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1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 41 42 43 *mp*

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Musical staff 1: Bassoon part, measures 62-67. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of quarter and eighth notes, with some slurs and ties.

Musical staff 2: Bassoon part, measures 68-73. The staff continues with quarter and eighth notes, including a sharp sign (F#) in measure 72.

Musical staff 3: Bassoon part, measures 74-79. Measure 76 is boxed with the number 76. The staff includes a dynamic marking of *f* (forte) and various note values.

Musical staff 4: Bassoon part, measures 80-85. The staff features quarter and eighth notes with slurs and accents.

Musical staff 5: Bassoon part, measures 86-91. Measure 88 is boxed with the number 88. The staff includes a dynamic marking of *ff* (fortissimo) and various note values.

Musical staff 6: Bassoon part, measures 92-97. The staff includes rests and quarter notes.

Musical staff 7: Bassoon part, measures 98-103. The staff includes quarter and eighth notes with slurs.

Musical staff 8: Bassoon part, measures 104-109. Measure 104 is boxed with the number 104. The staff includes quarter and eighth notes with slurs.

Musical staff 9: Bassoon part, measures 110-115. The staff includes quarter and eighth notes with slurs.

Musical staff 10: Bassoon part, measures 116-119. The staff includes quarter and eighth notes, ending with a double bar line.

Clarinet 1

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6 2nd time only

The musical score for Clarinet 1 of "Scenic City March" consists of 61 measures across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at measure 1. Measures 1-5 contain a melodic line with eighth and quarter notes. At measure 6, there is a repeat sign and a dynamic marking of *mf* (mezzo-forte). The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several first and second endings marked with "1." and "2.". A dynamic marking of *f* appears at measure 22. A *mp* (mezzo-piano) marking is at measure 27, followed by a *f* marking at measure 29. A "Trio" section begins at measure 40 with a key signature change to one flat (Bb) and a dynamic marking of *mp*. A second ending is marked with a "2" above the staff. Measure numbers 1 through 61 are indicated below the notes. Boxed measure numbers 6, 23, 44, and 60 are placed above the staves.

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 **f** 77 78 79

80 81 82 83 84 85

86 87 88 **ff** 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119

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6 2nd time only

The musical score for Clarinet 2 consists of 61 measures across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at measures 1, 22, and 30; *mf* (mezzo-forte) at measure 6; *mp* (mezzo-piano) at measures 27 and 43. Performance instructions include first and second endings at measures 19-22 and 37-39, a 'Trio' section starting at measure 40, and a '2' marking at measure 43. Measure numbers 1 through 61 are printed below the notes. Boxed numbers 6, 23, 44, and 60 are placed above the staves at their respective measure positions.

Musical staff 1: Treble clef, measures 62-67. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 2: Treble clef, measures 68-73. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 3: Treble clef, measures 74-79. Measure 76 is boxed. Dynamics: *f*. Trills: *tr* over measures 78 and 79.

Musical staff 4: Treble clef, measures 80-85. Trills: *tr* over measures 82 and 83, and *tr* over measures 84 and 85.

Musical staff 5: Treble clef, measures 86-91. Measure 88 is boxed. Dynamics: *ff*. Trills: *tr* over measures 86 and 87.

Musical staff 6: Treble clef, measures 92-97. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 7: Treble clef, measures 98-103. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 8: Treble clef, measures 104-109. Measure 104 is boxed. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 9: Treble clef, measures 110-115. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 10: Treble clef, measures 116-119. Measure 116 has a sharp sign. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

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Musical score for Clarinet 3, measures 1 through 61. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *mf*, *mp*, and *f*. The score features first and second endings, a Trio section starting at measure 40, and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated below the notes. A box containing the number 6 is placed above measure 6, and boxes containing 23, 44, and 60 are placed above measures 23, 44, and 60 respectively. The word 'Trio' is written above measure 40.

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119

E♭ Alto Saxophones
1 & 2

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1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 *V* 41

44 56 60 76 *f* 77 78

79 80 81 82 83 84

85 86 87 *ff* 88 89 90

E♭ Alto Saxophones
1 & 2

SCENIC CITY MARCH - page 2

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

E♭
Baritone Saxophone

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1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 *Trio* 41

44 60 76

44 56 60 75 *f* 76 77

78 79 *V* 80 81 82 83 *V*

84 85 86 87 88 89 *ff*

E♭
Baritone Saxophone

SCENIC CITY MARCH - page 2

90 91 92 93 94 95

96 97 98 99 100 101

104

102 103 104 105 106 107

108 109 110 111 112 113 #

114 115 116 117 118 119 V

Trumpet 1

SCENIC CITY MARCH

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Musical score for Trumpet 1 of "Scenic City March". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 11 staves of music, numbered 1 through 91. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. There are several first and second endings, a Trio section starting at measure 40, and repeat signs with first and second endings. Measure numbers are indicated below the staff lines. A box containing the number 6 is located above measure 6, and another box containing 23 is above measure 23. A box containing 44 is above measure 44, and a box containing 60 is above measure 60. A box containing 76 is above measure 76, and a box containing 88 is above measure 88. The score ends at measure 91.

Trumpet 1

SCENIC CITY MARCH - page 2

Musical staff 1: Measures 92-97. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Musical staff 2: Measures 98-103. The staff contains a sequence of notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

104

Musical staff 3: Measures 104-109. The staff contains a sequence of notes: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter).

Musical staff 4: Measures 110-114. The staff contains a sequence of notes: G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter).

Musical staff 5: Measures 115-119. The staff contains a sequence of notes: G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter). The piece ends with a double bar line and a fermata over the final note.

Trumpet 2

SCENIC CITY MARCH

Jeff Cranfill

Commissioned by the
Chattanooga School For The Liberal Arts
Middle School Band
Jim Ramsom, Director

Musical score for Trumpet 2, featuring 9 staves of music in G major and 6/8 time. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. It contains first and second endings, a Trio section, and repeat signs. Measure numbers 1 through 91 are indicated below the notes. Boxed measure numbers 6, 23, 44, 60, 76, and 88 are placed above the staves. The key signature has one sharp (F#) and the time signature is 6/8.

Trumpet 2

SCENIC CITY MARCH - page 2

Musical staff 1: Measures 92-97. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 2: Measures 98-103. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

104

Musical staff 3: Measures 104-109. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 4: Measures 110-114. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 5: Measures 115-119. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 119 ends with a double bar line and a 'V' marking below it.

Trumpet 3

SCENIC CITY MARCH

Jeff Cranfill

Commissioned by the
Chattanooga School For The Liberal Arts
Middle School Band
Jim Ramsom, Director

The musical score for Trumpet 3 of "Scenic City March" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 91 measures, divided into 11 staves. The music begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features several first and second endings, a Trio section starting at measure 40, and various musical notations including slurs, accents, and breath marks. Measure numbers 1 through 91 are indicated below the notes. Boxed numbers 6, 23, 44, 60, 76, and 88 are placed above the staves, likely indicating rehearsal points or specific measures of interest.

Trumpet 3

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Musical staff 1: Measures 92-97. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 2: Measures 98-103. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

104

Musical staff 3: Measures 104-109. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Musical staff 4: Measures 110-115. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Musical staff 5: Measures 116-119 and final measure. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The final measure is marked with a 'V' and a double bar line.

SCENIC CITY MARCH

Commissioned by the
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Jim Ramsom, Director

6

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 *f* 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 *p* 41 42

44

43 44 45 46 47 48

49 50 51 52 53 54

60

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

76

73 74 75 76 77 78

79 80 81 82 83 84

88

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

104

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

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1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 Trio 41 42 43 *mp*

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Musical staff 1: Treble clef, measures 62-67. The melody consists of quarter and eighth notes, with a half note in measure 66.

Musical staff 2: Treble clef, measures 68-73. The melody continues with quarter and eighth notes, including a sharp sign in measure 72.

76

Musical staff 3: Treble clef, measures 74-79. Measure 75 is marked with a forte *f* dynamic. Measures 78 and 79 have accents (>) and a breath mark (V).

Musical staff 4: Treble clef, measures 80-85. Measure 82 has an accent (>) and a breath mark (V). Measure 83 has a breath mark (V).

88

Musical staff 5: Treble clef, measures 86-91. Measure 88 is marked with a fortissimo *ff* dynamic.

Musical staff 6: Treble clef, measures 92-97. Measure 94 has a breath mark (V).

Musical staff 7: Treble clef, measures 98-103. Measure 99 has a sharp sign.

104

Musical staff 8: Treble clef, measures 104-109. Measure 106 has a breath mark (V).

Musical staff 9: Treble clef, measures 110-115. Measure 110 has a sharp sign. Measure 115 has a sharp sign.

Musical staff 10: Treble clef, measures 116-119. Measure 119 has a breath mark (V) and a final double bar line.

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1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 *p* 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

76

f

2

80 81 82 83 84 85

86 87 88 89 90 91

88

ff

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

104

110 111 112 113 114

115 116 117 118 119

Trombones 1 & 2

SCENIC CITY MARCH

Jeff Cranfill

Commissioned by the
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Middle School Band
Jim Ramsom, Director

1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 *p* 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Musical staff 1: Measures 61-66. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords. Measure 65 includes a key signature change to two flats.

Musical staff 2: Measures 67-72. Bass clef, key signature of two flats. The staff contains a series of eighth-note chords.

Musical staff 3: Measures 73-78. Bass clef, key signature of two flats. Measure 76 is marked with a box containing the number 76 and a dynamic marking of *f*. Measure 78 includes a key signature change to one flat.

Musical staff 4: Measures 79-84. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords. Measure 82 includes a dynamic marking of *f*.

Musical staff 5: Measures 85-90. Bass clef, key signature of one flat. Measure 88 is marked with a box containing the number 88 and a dynamic marking of *ff*. Measure 89 includes a key signature change to two flats.

Musical staff 6: Measures 91-96. Bass clef, key signature of two flats. The staff contains a series of eighth-note chords. Measure 94 includes a key signature change to one flat.

Musical staff 7: Measures 97-102. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords.

Musical staff 8: Measures 103-108. Bass clef, key signature of one flat. Measure 104 is marked with a box containing the number 104. Measure 105 includes a dynamic marking of *f*.

Musical staff 9: Measures 109-114. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords.

Musical staff 10: Measures 115-119. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords. Measure 119 includes a dynamic marking of *f*.

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1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 41 42 43 *mp*

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Musical staff 1: Measures 62-67. Bass clef, key signature of one flat. Notes: 62 (G2), 63 (A2), 64 (Bb2), 65 (C3), 66 (D3), 67 (E3).

Musical staff 2: Measures 68-73. Bass clef, key signature of one flat. Notes: 68 (F3), 69 (G3), 70 (A3), 71 (Bb3), 72 (C4), 73 (D4).

Musical staff 3: Measures 74-79. Bass clef, key signature of one flat. Measure 76 is boxed with the number 76. Dynamics: *f*. Notes: 74 (E3), 75 (F3), 76 (G3), 77 (A3), 78 (Bb3), 79 (C4).

Musical staff 4: Measures 80-85. Bass clef, key signature of one flat. Notes: 80 (D4), 81 (E4), 82 (F4), 83 (G4), 84 (A4), 85 (Bb4).

Musical staff 5: Measures 86-91. Bass clef, key signature of one flat. Measure 88 is boxed with the number 88. Dynamics: *ff*. Notes: 86 (C5), 87 (D5), 88 (E5), 89 (F5), 90 (G5), 91 (A5).

Musical staff 6: Measures 92-97. Bass clef, key signature of one flat. Notes: 92 (Bb4), 93 (C5), 94 (D5), 95 (E5), 96 (F5), 97 (G5).

Musical staff 7: Measures 98-103. Bass clef, key signature of one flat. Notes: 98 (F5), 99 (G5), 100 (A5), 101 (Bb5), 102 (C6), 103 (D6).

Musical staff 8: Measures 104-109. Bass clef, key signature of one flat. Measure 104 is boxed with the number 104. Notes: 104 (E6), 105 (F6), 106 (G6), 107 (A6), 108 (Bb6), 109 (C7).

Musical staff 9: Measures 110-115. Bass clef, key signature of one flat. Notes: 110 (Bb6), 111 (C7), 112 (D7), 113 (E7), 114 (F7), 115 (G7).

Musical staff 10: Measures 116-119. Bass clef, key signature of one flat. Notes: 116 (F7), 117 (G7), 118 (A7), 119 (Bb7).

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1 *f* 2 3 4 5 *mf* 6 **6**

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 **23** 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 Trio 41 42 43 44 **44**

56 **60** 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *f* 76 **76** 77 78

79 *V* 80 81 82 83 *V* 84

85 86 87 88 *ff* 89 90 **88**

Musical staff 1: Treble clef, measures 91-96. Notes: 91 (G4), 92 (A4), 93 (B4), 94 (C5), 95 (B4), 96 (A4).

Musical staff 2: Treble clef, measures 97-102. Notes: 97 (G4), 98 (A4), 99 (B4), 100 (C5), 101 (B4), 102 (A4).

104

Musical staff 3: Treble clef, measures 103-108. Notes: 103 (G4), 104 (A4), 105 (B4), 106 (C5), 107 (B4), 108 (A4).

Musical staff 4: Treble clef, measures 109-114. Notes: 109 (G4), 110 (A4), 111 (B4), 112 (C5), 113 (B4), 114 (A4).

Musical staff 5: Treble clef, measures 115-119. Notes: 115 (G4), 116 (A4), 117 (B4), 118 (C5), 119 (B4).

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6

1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 *mp* 28 29 30 *f*

31 32 33 34 35 36

37 38 39 40 *p* 41 42

44

43 44 45 46 47 48

49 50 51 52 53 54

Tuba

SCENIC CITY MARCH - page 2

60



55 56 57 58 59 60

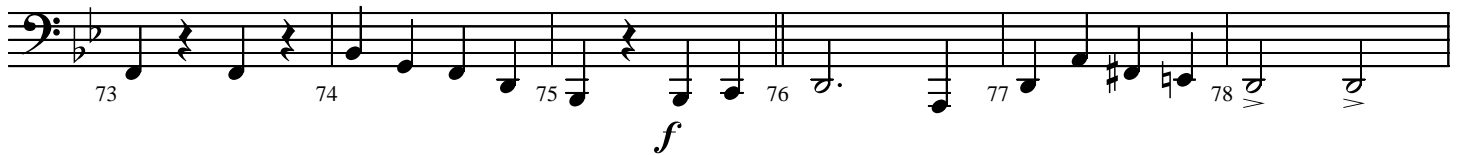


61 62 63 64 65 66



67 68 69 70 71 72

76



73 74 75 76 77 78

f



79 V 80 81 82 V 83 V 84 85

88



86 87 88 89 90 91 92

ff



93 94 95 96 97 98 99

104



100 101 102 103 104 105 106



107 108 109 110 111 112 113



114 115 116 117 118

V

SCENIC CITY MARCH

Commissioned by the
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Jim Ransom, Director

The musical score is written for a snare drum in 6/8 time. It consists of 85 measures across eight staves. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and repeat signs. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 56, 60, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated. There are three boxed measure numbers: 6, 23, and 44. A 'Trio' section begins at measure 40. Rehearsal marks are present at measures 4, 16, and 76. The score concludes with a final cadence at measure 85.

88

Musical notation for measures 86-91. Measure 86 starts with a snare drum symbol. Measure 87 has a fermata over the first note. Measure 88 is marked *ff*. Measures 89-91 continue with a rhythmic pattern of eighth notes.

Musical notation for measures 92-97. Measures 92-97 continue with a rhythmic pattern of eighth notes.

Musical notation for measures 98-103. Measures 98-103 continue with a rhythmic pattern of eighth notes.

104

Musical notation for measures 104-109. Measures 104-109 continue with a rhythmic pattern of eighth notes.

Musical notation for measures 110-115. Measures 110-115 continue with a rhythmic pattern of eighth notes.

Musical notation for measures 116-119. Measures 116-119 continue with a rhythmic pattern of eighth notes. Measure 119 ends with a final note marked with an accent (^) and a double bar line.

SCENIC CITY MARCH

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1. *f* 2 3 4 5 6 **6** 15

21 22 *f* 23 24 25 26

27 *mp* 28 29 30 *f* 31 32

33 34 35 36 37 38

39 40 *Trio* 41 44 **44** 46 47 *mp*

48 50 51 52 54 55

56 57 58 59 60 **60** 62

63 64 65 66 67 68

Musical staff 1: Treble clef, key signature of two flats, measures 69-74. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of two flats, measures 75-80. Includes dynamic marking *f* and a box containing **76**. Features accents and a fermata.

Musical staff 3: Treble clef, key signature of two flats, measures 81-88. Includes dynamic marking *ff* and a box containing **88**. Features accents and a fermata.

Musical staff 4: Treble clef, key signature of two flats, measures 89-94. The melody continues with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of two flats, measures 95-100. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two flats, measures 101-106. Includes a box containing **104**. The melody continues with quarter and eighth notes.

Musical staff 7: Treble clef, key signature of two flats, measures 107-112. The melody continues with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of two flats, measures 113-119. Includes a fermata at the end of the piece.

Timpani

SCENIC CITY MARCH

Jeff Cranfill

Commissioned by the
Chattanooga School For The Liberal Arts
Middle School Band
Jim Ramsom, Director

6

1 *f* 2 4 5 6 *mf* 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 26 27 *mp*

28 29 30 31 *f* 32 33

36 37 38 39 40 44

56 60 76 83 84 85

86 87 *ff* 88 89 90 91

Timpani

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92 93 94 95 96 97

98 99 100 101 102 103

104

104 105 106 107 108 109

110 111 112 113 114

115 117 118 119 V

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Jim Ramsom, Director

6

1 *f* 2 3 4 5 6 *mf*

7 8 9 10 11 12 13

14 15 16 17 18 19 20

23

21 22 *f* 23 24 25 26

27 *mp* 28 29 30 *f* 31 32 33

34 35 36 37 38 39

Trio

44 60 76

40 *V* 41 44 56 60 76 *f*

77 78 79 80 81 82 83

84 85 86 87 88 89

ff

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

104

108 109 110 111 112 113

114 115 116 117 118 119

Cymbals

SCENIC CITY MARCH

Jeff Cranfill

Commissioned by the
Chattanooga School For The Liberal Arts
Middle School Band
Jim Ramsom, Director

The musical score is written for Cymbals in 6/8 time. It consists of two main parts: a main melody and a Trio section.

Main Melody:

- Measures 1-5: *f* (forte)
- Measure 6: *mf* (mezzo-forte), marked with a box containing the number 6.
- Measures 7-20: A continuous eighth-note pattern.
- Measures 21-22: First and second endings.
- Measure 23: *f* (forte), marked with a box containing the number 23.
- Measures 24-26: Crescendo markings.
- Measures 27-33: *mp* (mezzo-piano) and *f* (forte) markings.
- Measures 34-39: First and second endings.

Trio Section:

- Measure 40: *V* (cymbal roll), marked with a box containing the number 44.
- Measures 41-43: Rest, marked with a box containing the number 44.
- Measures 44-55: Rest, marked with a box containing the number 12.
- Measures 56-59: Rest, marked with a box containing the number 4.
- Measures 60-75: Rest, marked with a box containing the number 60.
- Measures 76-83: *f* (forte), marked with a box containing the number 76.

Cymbals

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84 85 86 87 *ff* 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119