

# The Promises of God

Standing on the Promises

By R.K. Carter

Arranged by

Jeff Cranfill

## Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Crash Cymbals, Bells, Chimes,  
Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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## Jeff Cranfill Music

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# The Promises of God

Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 90$

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2  
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2  
(Tenor Sax. Bar. T.C.)

Trb. 3  
Tuba

Drum Set

Glockenspiel

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

1

2

3

4

5

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Just a bit faster  $\text{♩} = 100$

This page of the musical score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (A Sax) (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T Sax. Bar T.C.), Trumpet 3/Tuba (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features various dynamics such as *rit...*, *f*, and *crash cym!*, and includes chord symbols like F, E<sup>b</sup> Gmin, and D, C, B#, E#, F, G, A. The page is numbered 6 through 10 at the bottom.

11

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1 *mf* st. mute open

Tpt. 2 & 3 *mf* st. mute open

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf*

Glk. triangle *mf*

Timp. *mf*

Piano *mf*

Hp. *mf* B to flat

Vln.

Via.

Vc.

Bass *mf*



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...  
*mf*

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

crash cym!

*mf*

F Eb Gmin F G2(no3)

hat, kick



Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
D. S.  
Glk.  
Timp.  
Piano  
Hp.  
Vln.  
Via.  
Vc.  
Bass

orch. bells...

C2(no3) G2 C2 G2 G2 C2 G2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...

susp. cym.

G Gaug Amin D G2 C2 G2 Dsus4 G G/B C Emin

D,Cb,B,E,Fb,G,A

This musical score is for the piece "The Promises of God" on page 9. It is written for a large ensemble and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

The score is in the key of D major and 4/4 time. The piano part includes the following chord progression:

D F# Amin E D C G B G C D G G B C E C D C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

hat, kick

toms

orch. bells...

susp. cym.

*mf*

n.c. G2 G2 Eb2 F2 G2 G Eb2 F2

51

Musical score for page 51 of 'The Promises of God'. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Cornet), Trumpet 3/Tuba, Drums, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes rests for many instruments in the first four measures, with activity beginning in the fifth measure. The piano part features a rhythmic accompaniment with chords. The timpani part has specific pitch markings: Bb, Eb, Bb, Eb, Bb, Eb, Eb, Eb, Eb, Bb, F, Bb, Eb. The harp part has a chord list: D, C, Bb, E#, F, G, A#.



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells... crash cym!

E<sup>b</sup> B<sup>b</sup> E A Amin G F E<sup>b</sup> B<sup>b</sup> D Cmin E<sup>b</sup> F B<sup>b</sup> D,C,Bb,E#,F,G,A#

This page of a musical score for 'The Promises of God' includes parts for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance instructions such as 'crash cym!' and '77'. Chord symbols are provided for the piano part: Eb, Bb, Bb2, Bb2aug, Gmin, F, F, Bb.



This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk. (orch. bells...)
- Timp.
- Piano (with chord markings: Eb, Bb, Cmin, Eb, F, F7, Fsus4, Bb, Ab, Cmin)
- Hp.
- Vln.
- Via.
- Vc.
- Bass

Dynamic markings include *ff* (fortissimo) and *crash cym!* (cymbal crash). The score is divided into measures 69, 70, 71, and 72.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*molto ritard...*

*orch. bells...*

B $\flat$  B $\flat$  A $\flat$  Cmin B $\flat$  B A $\flat$ min B $\flat$  B $\flat$

# The Promises of God

Arranged by Jeff Cranfill

**Maestoso** **Just a bit faster**

1 7 *f* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48

51

49 50 51 52

3

55 56 57 58

59 60 61

60

*f*

62 63 64

65 66 67

68 69 70

*ff*

71 72 73 74

*ff*

75 76 77

*molto ritard...*

# The Promises of God

Arranged by Jeff Cranfill

**Maestoso**

**Just a bit faster**

6  
1 7 8 9

10 11 12 16

17 18 19

20 21 22 23 24

25 26 27 28

2 30 31 32 33

39 5 6 34 45 46

47 48 49 50

51

3

52 55 56

60

57 58 59 *f*

61 62 63

64 65 66

67 68 69

70 71 72 *ff* 73

74 75 76 *molto ritard...* 77

# The Promises of God

**Maestoso** **Just a bit faster**

The musical score is written for Bb Clarinets 1 & 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso' and 'Just a bit faster'. The score consists of eight staves of music, with measures numbered 1 through 46. Measure numbers 6, 11, 20, 30, and 39 are enclosed in boxes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and rests. The key signature changes to two sharps (F# and C#) at measure 30. The piece concludes with a final cadence in measure 46.

47 48 49 50

51

52 55 56

60

57 58 59 *f*

61 62 63

64 65 66 7

67 68 69

70 71 72 *ff* 73

74 75 76 *molto ritard...* 77



# The Promises of God

**Maestoso** **6** **Just a bit faster**

1 7 *f* 8 9

10 11 20 21 *mf*

22 23 24 25

26 27 28 30 2

31 32 33 34

35 36 37 38

39 4 43 44 45

46 47 48 49

51

3

50 54 55

56 57 58 59

60

*f*

61 62 63

64 65 66 67

68 69 70 71

72 *ff*

73 74

75 76 77

*v* *v* *molto ritard...*

# The Promises of God

**Maestoso** **Just a bit faster**

1 6 7 8 9

**f** **11** **8** **20**

10 19 **mf**

21 22 23 24

25 26 27 28

**30**

29 31 32

33 34 35 36

**39** **3**

37 38 40

43 44 45 46

47 48 49

50 51 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77

E♭ Baritone  
Saxophone

# The Promises of God

Arranged by Jeff Cranfill

**Maestoso** **4** **2** **Just a bit faster**

1 5 7 *f* 8

9 10 11 8 19 *mf*

20

21 22 23

24 25 26 27

30

28 29 31

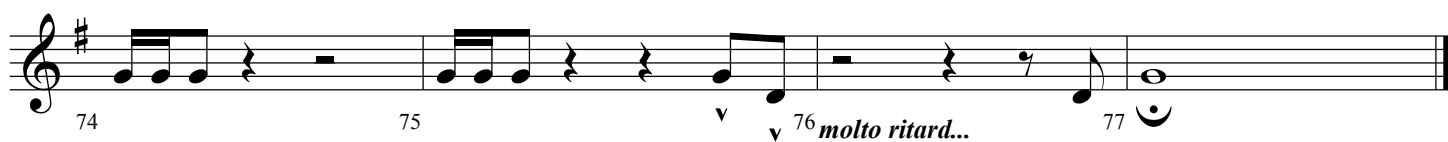
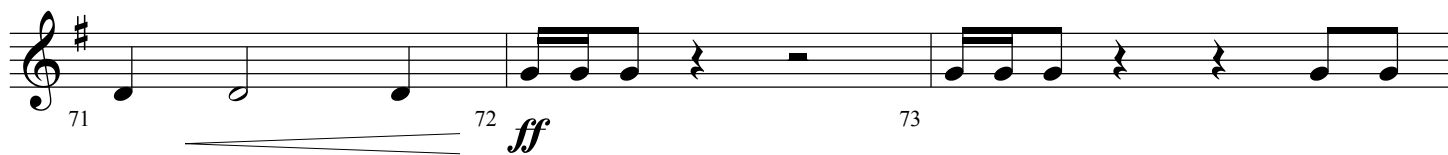
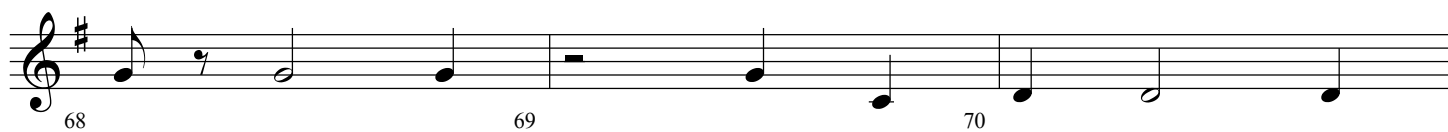
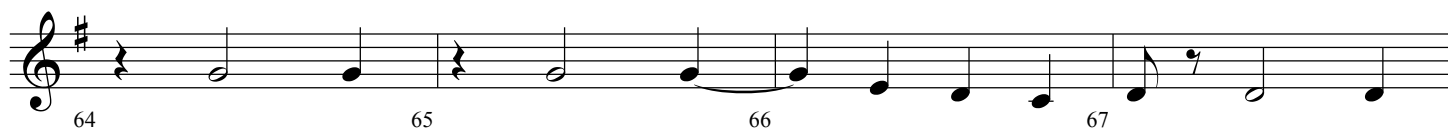
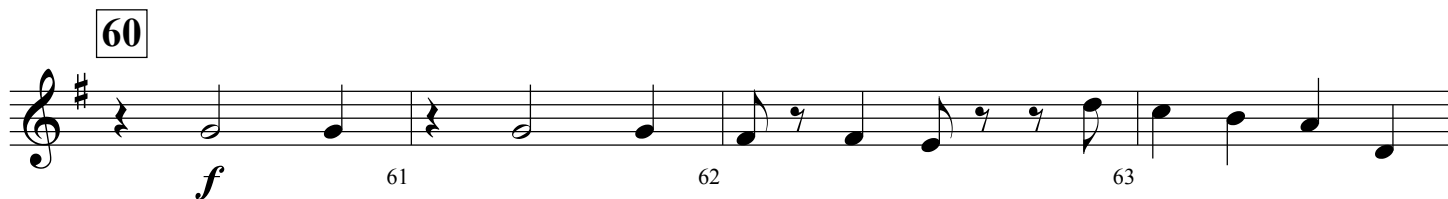
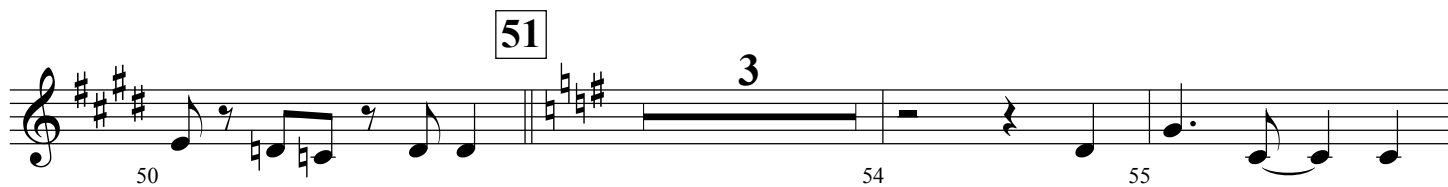
32 33 34 35

39

36 37 38

3 40 43 44 45

Detailed description: This is a musical score for Eb Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece is divided into sections with different dynamics and tempi. The first section, marked 'Maestoso', consists of measures 1-6, featuring a 4-measure rest followed by a 2-measure rest. The second section, marked 'Just a bit faster', starts at measure 7 with a forte (*f*) dynamic. It includes measures 7-10, measure 11 (a boxed measure number), measures 12-19 (an 8-measure rest), and measure 19 with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 19 and 20. Measure 20 is a boxed measure number. The score continues with measures 21-23, 24-27, and 28-31. At measure 30, the key signature changes to three sharps (F#, C#, and G#). Measures 32-35 follow. Measure 39 is a boxed measure number. Measures 36-38 follow. The final section, marked '3', includes measures 40-45, ending with a 3-measure rest.



# The Promises of God

**Maestoso**

1 *f* 2 3 4

**Just a bit faster**

5 6 *rit...* 7 8

**11**

9 10 *mf* 12

13 14 15 16

**20** 3

17 18 19

23 24 28 29

**30** 4 2

34 35 36

**39** 3

38 40 43

44 45 46 47

48 49 50 51 3

54 55 56 57

58 59 60 61 *f*

62 63 64 65

66 67 68 69 70 2

71 72 73 74 *ff*

75 76 77 *molto ritard...*



# The Promises of God

**Maestoso**

1 *f* 2 3 4

**Just a bit faster**

5 6 *rit...* 7 8

**11**

9 10 *mf* 12

13 14 15 16

**20**

17 18 19 3

23 24 28 29

**30**

34 35 36 2

**39**

38 40 43 3

44 45 46 47

48 49 50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77

# The Promises of God

**Maestoso**

1 *f* 2 3 4

**Just a bit faster**

5 6 *rit...* 7 8

9 10 11 14 *mf* 3 *st. mute*

15 16 18 19 *open* 2

20 21 22 23

24 25 26 27

28 29 30 35 5

36 37 38 39

Musical staff 1: Measures 40-43. Measure 40 contains a whole note G4. Measure 41 contains a dotted quarter note G4 followed by an eighth rest, then a quarter note G4. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A fermata of 8 measures is placed over the end of the staff.

Musical staff 2: Measures 51-54. Measure 51 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 3: Measures 55-61. Measure 55 contains a whole note G4. A fermata of 4 measures is placed over measures 55-58. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below measure 60.

Musical staff 4: Measures 62-65. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 5: Measures 66-69. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 6: Measures 70-73. Measure 70 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *ff* is placed below measure 72.

Musical staff 7: Measures 74-77. Measure 74 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *molto ritard...* is placed below measure 76. Accents (^) are placed above the notes in measures 75 and 76. A fermata is placed over the end of the staff.

# The Promises of God

**Maestoso**

1 *f* 2 3 4

**Just a bit faster**

5 6 *rit...* 7 8

9 10 11 14 *st. mute*  
*mf*

15 16 18 19  
*open*

20 21 22 23

24 25 26 27

28 29 30 35

36 37 38 39

40 41 42 43 8

51 52 53 54

55 59 60 61 *f*

62 63 64 65

66 67 68 69

70 71 72 73 *ff*

74 75 76 77 *molto ritard...*

# The Promises of God

Arranged by Jeff Cranfill

**Maestoso**

1 3 *f* 4 5

**Just a bit faster**

6 *rit...* 7 8 9

10 11 18 *mf* 19

**20**

20 21 22 23

24 25 26 27

**30**

28 29 30 34

35 36 37 38

**39**

39 40 41 42

43 44 45 46

51

52 53 54

60

55 59 61

62 63 64 65

66 67 68 69

70 72 73 74

75 76 77



# The Promises of God

**Maestoso**

Musical notation for measures 1-5. Measure 1 has a fermata and a '2' above it. Measure 3 has a dynamic marking of *f*. Measure 5 has a key signature change to one sharp (F#).

**Just a bit faster**

Musical notation for measures 6-9. Measure 6 has a dynamic marking of *rit...*. Measure 7 has a fermata. Measure 9 has a key signature change to two sharps (F# and C#).

Musical notation for measures 10-19. Measure 11 is boxed. Measure 18 has a dynamic marking of *mf*. Measure 19 has a fermata.

Musical notation for measures 20-23. Measure 20 is boxed. Measure 23 has a fermata.

Musical notation for measures 24-27. Measure 27 has a fermata.

Musical notation for measures 28-34. Measure 30 is boxed. Measure 34 has a key signature change to three sharps (F#, C#, and G#).

Musical notation for measures 35-38. Measure 38 has a fermata.

Musical notation for measures 39-42. Measure 39 is boxed. Measure 42 has a fermata.

Musical staff 43-46. Measure 43: quarter note G4. Measure 44: quarter note A4. Measure 45: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 46: quarter rest, quarter note G4. A fermata is placed over measures 45 and 46. A large number '5' is written above the staff.

Musical staff 51-54. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 53: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A box containing the number '51' is placed above the first measure.

Musical staff 55-61. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 59: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 60: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 61: quarter note C3, quarter note B2, quarter note A2, quarter note G2. A box containing the number '60' is placed above the sixth measure. A dynamic marking 'f' is placed below the staff.

Musical staff 62-65. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 66-69. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 70-74. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 74: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A dynamic marking 'ff' is placed below the staff.

Musical staff 75-77. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 77: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A dynamic marking 'molto ritard...' is placed below the staff. A fermata is placed over the final measure.

Trombone 3  
Tuba

# The Promises of God

Arranged by Jeff Cranfill

**Maestoso** **2** **f**

1 3 4 5

**Just a bit faster**

6 *rit...* 7 8 9

10 11 19 **mf** 20

21 22 23 24

25 26 27 28

29 30 34 35

36 37 38 39

40 41 42 43

Detailed description: This is a musical score for Trombone 3 and Tuba. It begins with a 'Maestoso' tempo and a 2-measure rest, followed by a forte (f) dynamic. The score is divided into several systems. The first system contains measures 1-5. The second system, marked 'Just a bit faster', contains measures 6-9, with a 'rit...' marking under measure 6. The third system contains measures 10-20, with a box around measure 11, a 4-measure rest, and a box around measure 20. The fourth system contains measures 21-24. The fifth system contains measures 25-28. The sixth system contains measures 29-35, with a box around measure 30, a 4-measure rest, and a key signature change to one sharp (F#). The seventh system contains measures 36-39, with a box around measure 39. The eighth system contains measures 40-43.

Trombone 3  
Tuba

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Musical staff 1: Measures 44-47. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 44-45 and a fermata over measure 45. Measure 46 features a triplet of eighth notes. Measure 47 ends with a fermata.

Musical staff 2: Measures 48-53. Measure 48 is a whole rest. A box containing the number "51" is positioned above the staff. A triplet of eighth notes is indicated above measure 48. The staff continues with a melodic line in measures 49-53.

Musical staff 3: Measures 54-59. Measure 54 is a whole rest. A box containing the number "4" is positioned above the staff. A four-measure rest is indicated above measures 55-58. The staff continues with a melodic line in measures 59-60. A dynamic marking of *f* is present at the end of the staff.

Musical staff 4: Measures 61-64. The staff contains a melodic line with eighth notes and rests.

Musical staff 5: Measures 65-67. The staff contains a melodic line with eighth notes and rests. Measure 66 is circled.

Musical staff 6: Measures 68-70. The staff contains a melodic line with eighth notes and rests.

Musical staff 7: Measures 71-73. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present below the staff.

Musical staff 8: Measures 74-77. The staff contains a melodic line with eighth notes and rests. Measure 76 has a dynamic marking of *v*. The staff concludes with a fermata and the instruction *molto ritard...*

# The Promises of God

Maestoso

Just a bit faster

5

1 6 *rit...* 7 *f* 8

9 10 12

13 14 15 16

17 18 19

21 22 23 24

25 26 27 28

hat, kick

29 31 32 33

34 35 36 37 38

39 time...

40 41 42

11

20

Detailed description: This is a drum score for a piece titled 'The Promises of God' arranged by Jeff Cranfill. The score is written for a single drum set in common time (C). It begins with a 'Maestoso' tempo and a '5' time signature. The first staff (measures 1-8) features a bass drum pattern with a 'rit...' (ritardando) marking at measure 6 and a 'f' (forte) dynamic at measure 7. A box containing the number '11' is placed below measure 7. The second staff (measures 9-12) continues the bass drum pattern with an 'mf' (mezzo-forte) dynamic and an accent (>) marking at measure 10. The third staff (measures 13-16) shows a similar bass drum pattern. A box containing the number '20' is placed below measure 16. The fourth staff (measures 17-19) continues the pattern. The fifth staff (measures 21-24) features a more complex bass drum pattern with accent (>) markings at measures 23 and 24. The sixth staff (measures 25-28) continues the pattern. The seventh staff (measures 29-33) includes a 'hat, kick' section with a pattern of eighth notes and rests, followed by three measures of a simple bass drum pattern. A box containing the number '30' is placed above measure 29. The eighth staff (measures 34-38) continues the pattern. A box containing the number '39' is placed above measure 34, followed by the text 'time...'. The final staff (measures 40-42) shows a pattern of eighth notes and rests, followed by three measures of a simple bass drum pattern.

43 44 45 46

toms

47 48 49 50

hat, kick

51

52 53 54

55 56 57 58 59

60

61 62 63

*f*

64 65 66 67

68 69 70 71

72 73 74

*ff*

75 76 77

*molto ritard...*

# The Promises of God

**Maestoso** **6** **Just a bit faster**  
crash cym!

*f* *f*  
timpani

1 7 8 9

**11** triangle

*mf* *mf*

10 11 12 13

14 15 16 17

susp. cym. **20** orch. bells...

*mf* *mf*

18 19 20 21 22

Musical notation for measures 23-26. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with the same key signature. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in the top staff and a whole note G2 in the bottom staff. Measure 25 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 26 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff.

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with the same key signature. Measure 27 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 28 has a diamond-shaped symbol in the top staff and a quarter note G2 in the bottom staff. Measure 29 has a diamond-shaped symbol in the top staff and a quarter note G2 in the bottom staff. Measure 30 has a diamond-shaped symbol in the top staff and a quarter note G2 in the bottom staff. A box containing the number 30 is positioned above the top staff. A wedge-shaped dynamic marking is located below the bottom staff between measures 27 and 28. The number 4 is written above the top staff and below the bottom staff at the end of measure 30.

Musical notation for measures 34-38. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure 34 has a quarter note F#4 in the top staff and a whole rest in the bottom staff. Measure 35 has a quarter note G#4 in the top staff and a whole rest in the bottom staff. Measure 36 has a quarter note A5 in the top staff and a whole rest in the bottom staff. Measure 37 has a quarter note B5 in the top staff and a whole rest in the bottom staff. Measure 38 has a quarter note C6 in the top staff and a quarter note C6 in the bottom staff. The text "orch. bells..." is written above the top staff. The text "susp. cym." is written above the top staff. The number 2 is written above the top staff and below the bottom staff at the end of measures 36 and 37. A wedge-shaped dynamic marking is located below the bottom staff at the end of measure 38.

Musical notation for measures 39-44. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure 39 has a whole rest in the top staff and a quarter note F#4 in the bottom staff. Measure 40 has a whole rest in the top staff and a quarter note G#4 in the bottom staff. Measure 41 has a whole rest in the top staff and a quarter note A5 in the bottom staff. Measure 42 has a whole rest in the top staff and a quarter note B5 in the bottom staff. Measure 43 has a whole rest in the top staff and a quarter note C6 in the bottom staff. Measure 44 has a whole rest in the top staff and a quarter note C6 in the bottom staff. A box containing the number 39 is positioned above the top staff. The number 2 is written above the top staff and below the bottom staff at the end of measures 40, 41, 42, and 43.



orch. bells...

46 47 48 49

Detailed description: This system contains measures 46 through 49. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line for 'orch. bells...' starting in measure 47. The bottom staff is in bass clef with a key signature of one sharp (F#), providing a bass line. Measure numbers 46, 47, 48, and 49 are printed below the staff.

**51** susp. cym.

mf

50 51 52 53

Detailed description: This system contains measures 50 through 53. A box with the number '51' is positioned above the staff. The top staff is in treble clef with a key signature of one sharp (F#). It features a 'susp. cym.' (suspended cymbal) effect starting in measure 50, marked with a diamond symbol and a decrescendo hairpin. The bottom staff is in bass clef with a key signature of one sharp (F#). The dynamic 'mf' is written below the staff. Measure numbers 50, 51, 52, and 53 are printed below the staff.

orch. bells...

54 55 56 57

Detailed description: This system contains measures 54 through 57. The top staff is in treble clef with a key signature of two flats (Bb). It features a melodic line for 'orch. bells...'. The bottom staff is in bass clef with a key signature of two flats (Bb), providing a bass line. Measure numbers 54, 55, 56, and 57 are printed below the staff.

**60** crash cym!

f

58 59 60 61

Detailed description: This system contains measures 58 through 61. A box with the number '60' is positioned above the staff. The top staff is in treble clef with a key signature of two flats (Bb). It features a 'crash cym!' (crash cymbal) effect starting in measure 60, marked with a diamond symbol and a dynamic 'f'. The bottom staff is in bass clef with a key signature of two flats (Bb). The dynamic 'f' is written below the staff. Measure numbers 58, 59, 60, and 61 are printed below the staff.

orch. bells... crash cym!

62 63 64 65

Detailed description: This system contains measures 62 through 65. The top staff (treble clef) features a melodic line for 'orch. bells...' starting in measure 62 and continuing through 63. In measure 64, the text 'crash cym!' is written above the staff, and a diamond-shaped symbol is placed on the line. The bottom staff (bass clef) provides a rhythmic accompaniment with various note values and rests.

crash cym!

66 67 68 69

Detailed description: This system contains measures 66 through 69. The top staff (treble clef) has rests in measures 66 and 67, followed by diamond-shaped symbols in measures 68 and 69, with the text 'crash cym!' written above. The bottom staff (bass clef) continues the rhythmic accompaniment.

orch. bells... crash cym!

*ff*

70 71 72 73

Detailed description: This system contains measures 70 through 73. The top staff (treble clef) has 'orch. bells...' in measure 70 and diamond-shaped symbols in measures 72 and 73, with 'crash cym!' written above. A dynamic marking of *ff* is placed below the staff in measure 72. The bottom staff (bass clef) continues the rhythmic accompaniment.

orch. bells...

*molto ritard...*

74 75 76 77

Detailed description: This system contains measures 74 through 77. The top staff (treble clef) has diamond-shaped symbols in measures 74 and 75, followed by a melodic line for 'orch. bells...' in measure 76, and another diamond-shaped symbol in measure 77. A dynamic marking of *molto ritard...* is placed below the staff in measure 76. The bottom staff (bass clef) continues the rhythmic accompaniment.

# The Promises of God

**Maestoso** **4**

**Just a bit faster** **F** **E♭ Gmin**

1 5 6 7

**F** **F** **E♭ Gmin** **F** **11** n.c.

**mf**

8 9 10 11

12 13 14 15

16 17 18 19

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 20, 21, 22, and 23 are indicated below the bass staff.

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 24, 25, 26, and 27 are indicated below the bass staff.

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 28, 29, and 30 are indicated below the bass staff. Chord symbols are placed above the bass staff: F, Eb, Gmin, F, and G2(no3). A box containing the number 30 is located above the treble staff in measure 30.

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure numbers 31, 32, and 33 are indicated below the bass staff. Chord symbols are placed below the bass staff: G2, C2, G2, G, Gaug, Amin, and D.

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure numbers 34, 35, and 36 are indicated below the bass staff. Chord symbols are placed below the bass staff: G2, C2, G2, G, Gaug, Amin, and D.

G2

C2

G2

Dsus4

39

G

$\frac{G}{B}$

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef and a bass clef. Measure 37 has a treble staff with a continuous eighth-note accompaniment and a bass staff with a simple bass line. Measure 38 continues the accompaniment. Measure 39 features a treble staff with a melodic line and a bass staff with a simple bass line.

C

Emin

$\frac{D}{F\#}$

$\frac{Amin}{E}$

D

C

$\frac{G}{B}$

G

C

$\frac{C}{D}$

Musical notation for measures 40-42. Measure 40 has a treble staff with a melodic line and a bass staff with a simple bass line. Measure 41 continues the accompaniment. Measure 42 features a treble staff with a melodic line and a bass staff with a simple bass line.

G

$\frac{G}{B}$

C

$\frac{C}{E}$

$\frac{C}{D}$

C

Musical notation for measures 43-45. Measure 43 has a treble staff with a melodic line and a bass staff with a simple bass line. Measure 44 continues the accompaniment. Measure 45 features a treble staff with a melodic line and a bass staff with a simple bass line.

n.c.

G2

G2

$E\flat 2$

F2

Musical notation for measures 46-48. Measure 46 has a treble staff with a melodic line and a bass staff with a simple bass line. Measure 47 continues the accompaniment. Measure 48 features a treble staff with a melodic line and a bass staff with a simple bass line.

G2

G

$E\flat 2$

F2

51

$B\flat$

$E\flat$

Musical notation for measures 49-51. Measure 49 has a treble staff with a melodic line and a bass staff with a simple bass line. Measure 50 continues the accompaniment. Measure 51 features a treble staff with a melodic line and a bass staff with a simple bass line.

B $\flat$  E $\flat$  B $\flat$  E $\flat$   $\frac{F}{E\mathbb{b}}$  E $\flat$  E $\flat$  B $\flat$   $\frac{E\mathbb{b}}{F}$  B $\flat$  E $\flat$

52 53 54 55

Detailed description: This system contains measures 52 through 55. The music is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 52 features a melodic line in the treble clef and a bass line in the bass clef. Measure 53 has a similar structure with some chords in the treble. Measure 54 continues the melodic and bass lines. Measure 55 concludes the system with a final chord in the treble and a bass line.

B $\flat$  E $\flat$   $\frac{E\mathbb{b}min6}{G\mathbb{b}}$   $\frac{B\mathbb{b}}{F}$   $\frac{E\mathbb{b}}{F}$  F B $\flat$  E $\flat$   $\frac{Gmin7}{F}$   $\frac{E\mathbb{b}}{G}$   $\frac{F}{A}$

56 57 58 59

Detailed description: This system contains measures 56 through 59. The musical notation continues from the previous system. Measure 56 shows a bass line with a strong dynamic marking. Measure 57 has a complex chord structure in the treble. Measure 58 features a melodic line in the treble and a bass line. Measure 59 ends with a final chord in the treble and a bass line.

**60** B $\flat$   $\frac{E\mathbb{b}}{B\mathbb{b}}$   $\frac{F}{A}$   $\frac{Amin}{G}$  F E $\flat$   $\frac{B\mathbb{b}}{D}$  Cmin  $\frac{E\mathbb{b}}{F}$

60 61 62 63

Detailed description: This system contains measures 60 through 63. Measure 60 is marked with a box containing the number 60 and a forte dynamic marking. The music consists of chords in the treble and a bass line. Measure 61 continues the chordal texture. Measure 62 has a melodic line in the treble and a bass line. Measure 63 concludes the system with a final chord in the treble and a bass line.

$\frac{B\mathbb{b}}{F}$  E $\flat$  B $\flat$   $\frac{B\mathbb{b}aug}{F}$   $\frac{Gmin}{F}$  F

64 65 66 67

Detailed description: This system contains measures 64 through 67. Measure 64 features a bass line with a forte dynamic marking. Measure 65 has a complex chord structure in the treble. Measure 66 continues the melodic and bass lines. Measure 67 concludes the system with a final chord in the treble and a bass line.

B $\flat$   $\frac{E\mathbb{b}}{B\mathbb{b}}$   $\frac{Cmin}{E\mathbb{b}}$   $\frac{B\mathbb{b}}{F}$  F7  $\frac{B\mathbb{b}}{F}$  Fsus4 F

68 69 70 71

Detailed description: This system contains measures 68 through 71. Measure 68 features a bass line with a forte dynamic marking. Measure 69 has a complex chord structure in the treble. Measure 70 continues the melodic and bass lines. Measure 71 concludes the system with a final chord in the treble and a bass line.

B $\flat$  A $\flat$  Cmin B $\flat$  B $\flat$  A $\flat$  Cmin

*ff*

72 73 74

B $\flat$  B A $\flat$ min B $\flat$  B $\flat$

*molto ritard...*

75 76 77

# The Promises of God

Maestoso

Just a bit faster

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs). It begins with a **Maestoso** tempo marking and a **6** measure rest in both staves. The first system (measures 1-9) features a **f** dynamic and a melodic line in the treble clef with a slur over measures 7-9. The second system (measures 10-21) includes a **mf** dynamic and a **9** measure rest in the treble clef. The third system (measures 22-25) shows a steady eighth-note accompaniment in the bass clef. The fourth system (measures 26-29) continues the accompaniment with a melodic line in the treble clef. The fifth system (measures 30-31) is marked with a **30** measure rest and features a rhythmic pattern of eighth notes in both staves. Measure numbers 1, 7, 8, 9, 10, 11, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves. Boxed measure numbers 11, 20, and 30 are also present.



Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a dense chordal texture in the treble and a simple bass line. Measure 34 continues the treble texture with a more active bass line. Measure 35 shows a transition in the treble with a long note, while the bass line remains active. Measure 36 concludes the system with a sharp sign on the bass line.

Musical notation for measures 37-40. Measure 37 has a rest in the treble and a simple bass line. Measure 38 introduces a melodic line in the treble. Measure 39 continues the treble melody. Measure 40 features a double bar line and a '2' above the treble staff, indicating a second ending.

Musical notation for measures 42-45. Measure 42 has a rest in the treble and a simple bass line. Measure 43 features a complex treble texture with a long note. Measure 44 continues the treble texture. Measure 45 features a treble melody with a slur and a bass line with a slur.

Musical notation for measures 46-48. Measure 46 has a rest in the treble and a simple bass line. Measure 47 features a dense treble texture. Measure 48 continues the treble texture with a sharp sign on the bass line.

Musical notation for measures 49-52. Measure 49 features a dense treble texture. Measure 50 continues the treble texture. Measure 51 features a sharp sign on the bass line and a double bar line. Measure 52 features a double bar line and a '7' above the treble staff, indicating a seventh ending.

Musical notation for measures 59-62. Measure 59 has a whole rest in the treble and a quarter-note bass line. Measure 60 starts with a piano (*f*) dynamic and features a crescendo hairpin. Measures 61 and 62 continue with chords in the treble and a rhythmic bass line.

Musical notation for measures 63-66. Measures 63-64 show a steady bass line. Measure 65 has a whole rest in the bass. Measure 66 features a long, sustained chord in the treble.

Musical notation for measures 67-70. Measures 67-68 have a rhythmic bass line. Measure 69 has a whole rest in the bass. Measure 70 continues with a steady bass line.

Musical notation for measures 71-74. Measure 71 has a whole rest in the treble. Measure 72 starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. Measures 73 and 74 feature a rhythmic bass line with rests in the treble.

Musical notation for measures 75-77. Measure 75 has a whole rest in the treble. Measure 76 features a *molto ritard...* marking. Measure 77 concludes with a whole rest in the treble and a final bass note.

# The Promises of God

Just a bit faster

Maestoso

D,C,B#,E#,F,G,A

6

6

1 7 8 9

11 B to flat

mf

10 11 12 13

14 15 16 17

20

18 19 20 21

22 23 24 25

2

2

30

26 28 29 30

31 32 33 34

35 36 37 38

39 D,Cb,B,E,Fb,G,A

3

2

3

2

39 40 43 44

46 47 48 49

**51** D,C,Bb,E#,F,G,A#

Musical notation for measures 50-55. Measure 50 contains a treble clef with a G4 and an F#4. Measure 51 is a whole rest in both staves. Measure 52 features a treble clef with a D5 and a bass clef with a Bb4, both with a '3' above them. Measure 53 has a treble clef with a C5 and a bass clef with an E#4, both with a '3' above them. Measure 54 has a treble clef with a Bb4 and a bass clef with an F5, both with a '3' above them. Measure 55 has a treble clef with a G4 and a bass clef with an E#4, both with a '3' above them.

**60** D,C,B#,E#,F,G,A

Musical notation for measures 56-61. Measure 56 has a treble clef with a D5 and a bass clef with a C5, both with a '3' above them. Measure 57 has a treble clef with a C5 and a bass clef with a B#4, both with a '3' above them. Measure 58 has a treble clef with a B#4 and a bass clef with an E#4, both with a '3' above them. Measure 59 has a treble clef with an E#4 and a bass clef with an F5, both with a '3' above them. Measure 60 has a treble clef with an F5 and a bass clef with a G5, both with a '3' above them. Measure 61 has a treble clef with a G5 and a bass clef with an A5, both with a '3' above them.

D,C,Bb,E#,F,G,A#

Musical notation for measures 64-69. Measure 64 has a treble clef with a D5 and a bass clef with a C5, both with a '3' above them. Measure 65 has a treble clef with a C5 and a bass clef with a Bb4, both with a '3' above them. Measure 66 has a treble clef with a Bb4 and a bass clef with an E#4, both with a '3' above them. Measure 67 has a treble clef with an E#4 and a bass clef with an F5, both with a '3' above them. Measure 68 has a treble clef with an F5 and a bass clef with a G5, both with a '3' above them. Measure 69 has a treble clef with a G5 and a bass clef with an A5, both with a '3' above them.

*ff*

Musical notation for measures 70-73. Measure 70 has a treble clef with a D5 and a bass clef with a C5. Measure 71 has a treble clef with a C5 and a bass clef with a Bb4. Measure 72 has a treble clef with a Bb4 and a bass clef with an E#4. Measure 73 has a treble clef with an E#4 and a bass clef with an F5.

*molto ritard...*

Musical notation for measures 74-77. Measure 74 has a treble clef with a D5 and a bass clef with a C5. Measure 75 has a treble clef with a C5 and a bass clef with a Bb4. Measure 76 has a treble clef with a Bb4 and a bass clef with an E#4. Measure 77 has a treble clef with an E#4 and a bass clef with an F5.

# The Promises of God

**Maestoso** **Just a bit faster**

The musical score is written for Violins I and II in a single staff. It begins in C major with a common time signature. The first section, marked 'Maestoso', contains measures 1 through 10. Measure 1 has a fermata. Measures 7 and 8 are marked with a forte 'f' dynamic. A first ending bracket labeled '6' spans measures 1-6. A second ending bracket labeled '9' spans measures 7-9. Measure 10 is marked with a mezzo-forte 'mf' dynamic. A crescendo hairpin is shown between measures 10 and 24. The second section, marked 'Just a bit faster', contains measures 11 through 50. Measure 11 is the start of a first ending bracket labeled '11' that ends at measure 20. Measure 20 is the start of a second ending bracket labeled '20' that ends at measure 24. Measure 24 is marked with a mezzo-forte 'mf' dynamic. A decrescendo hairpin is shown between measures 24 and 30. Measure 30 is the start of a first ending bracket labeled '30' that ends at measure 39. Measure 39 is the start of a second ending bracket labeled '39' that ends at measure 42. Measure 42 is the start of a third ending bracket labeled '2' that ends at measure 46. Measure 46 is the start of a fourth ending bracket labeled '2' that ends at measure 50. The score concludes with a double bar line and a key signature change to B-flat major.

51 8 60

52 *f* 61

62 63 64 65

66 67 68 69

70 71 72 *ff* 73

74 75 76 *molto ritard...* 77

Detailed description: This is a musical score for Violins I & 2, spanning measures 51 to 77. The score is written in a single treble clef with a key signature of one flat (B-flat). Measure 51 begins with a boxed number '51'. Measure 52 contains a whole rest, with the number '52' below it. Measure 53 features a whole note chord with the number '8' above it. Measure 54 starts with a boxed number '60' above it and a dynamic marking of *f* below it. Measures 55-61 consist of sustained chords. Measure 62 begins a melodic line with a dotted quarter note. Measures 63-65 continue this melodic line. Measure 66 starts with a dotted quarter note. Measures 67-69 continue the melodic line, with a long slur over measures 68 and 69. Measure 70 continues the melodic line. Measure 71 continues the melodic line. Measure 72 features a dynamic marking of *ff* and a hairpin crescendo leading into it. Measure 73 continues the melodic line with a long slur. Measure 74 continues the melodic line with a long slur. Measure 75 continues the melodic line with a long slur. Measure 76 begins a melodic line with a dynamic marking of *molto ritard...* below it. Measure 77 concludes the piece with a final chord and a double bar line.

# The Promises of God

Arranged by Jeff Cranfill

**Maestoso** **Just a bit faster**

1 6 7 8 9

11 20

9 10 21

*f* *mf*

22 23 24 25

26 27 28 29

30

31 32 33

2 34 35 36 38

39

5 40 45 46

47 48 49 50



51

8

60

52

*f*

61

62

63

64

65

66

67

68

69

70

71

72 *ff*

73

74

75

76 *molto ritard...*

77

Detailed description: This is a musical score for the Viola part of 'The Promises of God', page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a boxed measure number '51' and contains measures 51 through 61. A fermata is placed over measure 52, and a bracket labeled '8' spans measures 52 through 59. A dynamic marking '*f*' is placed below measure 61. The second staff contains measures 62 through 65. The third staff contains measures 66 through 69. The fourth staff contains measures 70 through 73, featuring a crescendo hairpin leading to a fortissimo '*ff*' dynamic marking at measure 72. The fifth staff contains measures 74 through 77, ending with a 'molto ritard...' instruction at measure 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# The Promises of God

Maestoso

Just a bit faster

6

51

7

50 52 59

60

*f* 61 62 63

64 65 66 67

68 69 70 71

72 *ff* 73 74

75 76 *molto ritard...* 77

# The Promises of God

Maestoso

Just a bit faster

4

Musical score for Bass, 'The Promises of God'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 35 measures across seven staves. The first staff (measures 1-7) is marked 'Maestoso' and includes a '4' above the staff, a '4' above measure 1, and dynamics 'f' and 'rit...'. The second staff (measures 8-10) includes a boxed measure number '11' above measure 10 and a dynamic 'mf'. The third staff (measures 12-15) continues the rhythmic pattern. The fourth staff (measures 16-19) includes a boxed measure number '20' above measure 16. The fifth staff (measures 21-23) continues the melodic line. The sixth staff (measures 24-27) continues the melodic line. The seventh staff (measures 28-31) includes a boxed measure number '30' above measure 30 and a key signature change to two sharps (F# and C#) starting at measure 30. The eighth staff (measures 32-35) continues the melodic line in the new key signature. Measure numbers 1 through 35 are indicated below the notes.

39

36 37 38

40 41 42 43 44

45 46 47 48

51

49 50 52

53 54 55 56

60

57 58 59 *f* 61

62 63 64 65 66

67 68 69 70 71

72 *ff* 73 74 75 76 *molto ritard...* 77