

# ***Prelude for Orchestra***

By

Jeff Cranfill

## **Instrumentation**

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Baritone Saxophone

F Horns 1 & 2

E♭ Alto Saxophones 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

B♭ Tenor Saxophone

Trombone 3/Tuba

Bells, Chimes, Suspended Cymbal, Triangle

Timpani

Piano

Harp

String Synthesizer

Violins 1 & 2

Viola

Cello

Bass

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## **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

Jeff Cranfill

*Calmly*

6

Flutes 1 & 2 *mp*

Oboe

Bassoon *p*

Bb Clarinets 1 & 2 *p* solo *a2* *mp*

Bass Clarinet *p*

Horns 1 & 2 (Alto Sax 1 & 2) *p* *mp*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Percussion triangle *mp*

Mallets

Timpani

Piano *p* *mp*

Harp D,C,Bb,E,F,G,A *p*

Violins 1 & 2 *p* *mp*

Viola *p* *mp*

Cello (Bassoon) *p* *mp*

Bass *mp*

1

2

3

4

5 *mp*

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6

7

8

Flts.

Ob.

Bsn.

Bb Clts.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

D,C,B#,E,Fb,G,A

D,C,Bb,E,F,G,A

9

10

11

12

13

14

15

This page of the musical score contains measures 16 through 22. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines in measures 16-19 and rests in 20-22.
- Ob.:** Oboe part with melodic lines in measures 16-19 and rests in 20-22.
- Bsn.:** Bassoon part with melodic lines in measures 16-19 and rests in 20-22.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 16-19 and rests in 20-22.
- Bs. Clt.:** B-flat Clarinet part with a steady eighth-note accompaniment in measures 16-22.
- Hns. (A Sax):** Horn in A part with rests in measures 16-19 and a melodic phrase in measure 20.
- Tpt. 1:** Trumpet 1 part with rests in measures 16-19 and a melodic phrase in measure 20, marked "solo".
- Tpt. 2 & 3:** Trumpets 2 and 3 parts with rests in measures 16-22.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 parts with rests in measures 16-22.
- Trb. 3 Tba:** Trombone 3 part with rests in measures 16-22.
- Perc.:** Percussion part with a single note in measure 17 and rests in measures 16, 18, 19, 20, 21, and 22.
- Mallets:** Mallet part with rests in measures 16-20 and a melodic phrase in measure 21, marked "chimes...".
- Timp.:** Timpani part with rests in measures 16-22.
- Piano:** Piano part with a complex accompaniment in measures 16-22.
- Hp.:** Harp part with rests in measures 16-22.
- Vlns.:** Violin part with melodic lines in measures 16-22.
- Vla.:** Viola part with melodic lines in measures 16-22.
- Vcl.:** Violoncello part with melodic lines in measures 16-22.
- Bass:** Bass part with melodic lines in measures 16-22.

23

Flts.  
Ob.  
Bsn.  
Bb Clts.  
Bs. Clt.  
Hns.  
(A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Trb. 3  
Tba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

D,C,B#,E,Fb,G,A

32

Flts. *mf*

Ob. *mf*

Bsn. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf* all...

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax, Bar T.C.)

Trb. 3 (Tba)

Perc. *mf*

Mallets *mf* bells..

Timp.

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vel. *mf*

Bass *mf*

42 *Faster*

Flts.

Ob.

Bsn.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

D,C,Bb,E,F,G,A

39 40 41 42 43 44 45 46 47



Flts.

Ob.

Bsn.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Oboe

bells...

D,C,B,E,F,G,A

The image displays a page of a musical score for an orchestra, labeled "Prelude For Orchestra - Page 8". The score is written for various instruments and includes dynamic markings such as "cresc...".

The instruments listed on the left side of the score are:

- Flts.
- Ob.
- Bsn.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Perc.
- Mallets
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

The score is divided into measures, with the page number 54 appearing at the bottom left, 55 in the center, 56 on the right, and 57 at the bottom right. The dynamic marking "cresc..." is repeated across several staves, indicating a crescendo in the music.

60 *Tempo I, with strength*

Flts. *rit...*

Ob. *rit...*

Bsn. *rit...*

Bb Clts. *rit...* *rit.*

Bs. Clt. *rit...*

Hns. (A Sax) *cresc...* *rit...*

Tpt. 1 *rit...*

Tpt. 2 & 3 *rit...*

Trb 1 & 2 (T Sax, Bar T.C.) *cresc...* *rit...*

Trb. 3 Tba *cresc...* *rit...*

Perc. *rit...* *susp. cym.* *f*

Mallets *rit...* *chimes...* *f*

Timp. *rit...* *f*

Piano *rit...* *f*

Hp. *rit...* *f* *D, Cb, B, E, F#, Gb, A*

Vlns. *rit...* *f*

Vla. *rit...* *f*

Vcl. *rit...*

Bass *rit...* *f*

This page of the musical score contains measures 63 through 67. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and grace notes.
- Ob.:** Oboe part with melodic lines.
- Bsn.:** Bassoon part with melodic lines.
- Bb Clts.:** B-flat Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with melodic lines.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with melodic lines.
- Trb. 3 Tba:** Trombone 3 and Tuba part with melodic lines.
- Perc.:** Percussion part with rhythmic patterns.
- Mallets:** Mallet part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with harmonic accompaniment.
- Hp.:** Harp part with a melodic line in measure 67.
- Vlns.:** Violins part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change is indicated in measure 67: **D, C, B#, E, Fb, G, A**.

This page of the musical score contains measures 68 through 72. The instruments and their parts are as follows:

- Flts.:** Flute part, starting in measure 68 with a melodic line.
- Ob.:** Oboe part, starting in measure 68 with a melodic line.
- Bsn.:** Bassoon part, starting in measure 68 with a melodic line.
- Bb Clts.:** B-flat Clarinet part, starting in measure 68 with a melodic line.
- Bs. Clt.:** B-flat Clarinet part, starting in measure 68 with a melodic line.
- Hns. (A Sax):** Alto Saxophone part, starting in measure 68 with a melodic line.
- Tpt. 1:** Trumpet 1 part, starting in measure 68 with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, starting in measure 68 with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, starting in measure 68 with a melodic line.
- Trb. 3 Tba:** Trombone 3 and Tuba part, starting in measure 68 with a melodic line.
- Perc.:** Percussion part, including a triangle starting in measure 71.
- Mallets:** Mallet part, starting in measure 68 with a melodic line.
- Timp.:** Timpani part, starting in measure 68 with a melodic line.
- Piano:** Piano part, starting in measure 68 with a melodic line.
- Hp.:** Harp part, starting in measure 68 with a melodic line.
- Vlns.:** Violins part, starting in measure 68 with a melodic line.
- Vla.:** Viola part, starting in measure 68 with a melodic line.
- Vcl.:** Violoncello part, starting in measure 68 with a melodic line.
- Bass:** Bass part, starting in measure 68 with a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *triangle*. The page number 11 is indicated at the top.

Flts. *solo*  
Ob.  
Bsn.  
Bb Clts. *p*  
Bs. Clt. *p*  
Hns. (A Sax) *p*  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax, Bar T.C.)  
Trb. 3 Tba  
Perc.  
Mallets  
Timp.  
Piano *p*  
Hp. *D,C,Bb,E,F,G,A*  
Vlns. *mp*  
Vla. *mp*  
Vcl.  
Bass

Flts. *rit.*

Ob.

Bsn. *rit.*

Bb Clts. *rit.*

Bs. Clt. *rit.*

Hns. (A Sax.) *solo* *p* *rit.*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *rit.* *p*

Trb. 3 Tba *rit.* *p*

Perc. triangle

Mallets

Timp.

Piano *rit.*

Hp. *p* *rit.* D.C.B#,E#,F,G,A

Vlns. *p* *rit.*

Vla. *p* *rit.*

Vcl. *p* *rit.*

Bass *rit.*

79

80

81

82

83

84

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

1 2 3 *mp* 4 5

6 8 *mp* 9 10 11

12 13 14 16 17

18 23 24 25 26 27

28 29 30 31 32 *mf* 33

34 35 36 37 38

39 40 41 42 49 50

51 52 53 54 57 *cresc...* 58 *rit...*



60 *Tempo I, with strength*

The musical score consists of five staves of music. The first staff (measures 59-62) begins with a dynamic marking of *f* and includes a hairpin crescendo. The second staff (measures 63-66) continues with similar rhythmic patterns. The third staff (measures 67-71) features a dynamic shift to *mp* and includes a *solo* marking. The fourth staff (measures 72-77) contains a fermata over measure 75 and ends with a dynamic marking of *mp*. The fifth staff (measures 78-84) includes a second fermata over measure 80, a key signature change to two flats (indicated by 'a2' and 'b'), and a *rit.* marking. Measure numbers 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 80, 82, 83, and 84 are printed below their respective measures.

Oboe

# Prelude For Orchestra

Jeff Cranfill

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

1 2 6 13 *mp* 14

15 16 17 18 19

20 23 28 29 30 31

32 35 *mf* 36 37 38

39 40 41 42 *Faster* 10 52 53

54 57 *cresc...* 58 *rit...* 59 *f* 60 *Tempo I, with strength*

61 62 63 64 66

67 68 70 71 *mp* 72

73 74 75 76

77 78 84

6

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
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*Calmly*

Musical staff 1: Bassoon part, measures 69-73. The staff begins with a slur over measures 69 and 70. Measure 70 contains a whole rest, with a large number '2' above it. Measure 71 contains a whole rest. Measure 72 begins with a dynamic marking of *mp* and contains a triplet of eighth notes. Measures 72 and 73 continue with eighth-note patterns. The staff ends with a fermata and a breath mark.

Musical staff 2: Bassoon part, measures 74-78. The staff begins with a slur over measures 74 and 75. Measure 75 contains a whole rest, with a large number '2' above it. Measure 76 contains a whole note. Measure 77 contains a dotted half note. Measure 78 contains a quarter note, with a dynamic marking of *p* below it. The staff ends with a slur over the final note.

Musical staff 3: Bassoon part, measures 79-84. The staff begins with a slur over measures 79 and 80. Measure 80 contains a whole rest, with a large number '3' above it. Measure 81 contains a whole rest. Measure 82 contains a whole note. Measure 83 contains a whole note. Measure 84 contains a whole note with a fermata. The staff ends with a double bar line.

# Prelude For Orchestra

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*Calmly solo*

1 *p* 2 3 4 *a2* 5

6 *mp* 7 8 9 10 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 29 30

31 32 *mf* 33 34 35 36

37 38 39 40 41

42 *Faster* 49 50 51 52 *Oboe* 53

2

54 56 *cresc...* 57 58 *rit...* 59

60 *Tempo I, with strength*

**f** 61 62 63

64 65 66 67 68

69 70 71 *mp* 72

73 74 75 76 77

2

**p** 78 79 80 82 *rit.* 83 84

# Prelude For Orchestra

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*Calmly*

1 2 *p* 3 4 5 6 8

14 15 16 17 18 19

20 21 22 23 24 25 4

29 30 31 32 36 37 4

38 39 40 41 42 51 42 *Faster* 9

52 53 56 57 58 59 3 *cresc...* *rit...*

60 *Tempo I, with strength* 1

61 62 63 64 65 66 67 68 69 70 71



Musical score for Bass Clarinet, measures 72-84. The score is written in treble clef with a key signature of one sharp (F#).  
Measure 72: *mp* (mezzo-piano), quarter note G4.  
Measure 73: quarter note G4.  
Measure 74: quarter note G4.  
Measure 75: quarter note G4.  
Measure 76: quarter note G4.  
Measure 77: quarter note G4.  
Measure 78: *p* (piano), quarter note G4.  
Measure 79: quarter note G4.  
Measure 80: quarter note G4.  
Measure 81: quarter note G4.  
Measure 82: quarter note G4.  
Measure 83: quarter note G4.  
Measure 84: quarter note G4.  
A triplet of three quarter notes (measures 80-82) is indicated by a '3' above the staff.

E♭ Baritone  
Saxophone

Jeff Cranfill

# Prelude For Orchestra

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*Calmly*

1 2 *p* 3 4 5

6 8

6 14 15 16 17 18

19 20 21 22 23 24

25 29 30 31 32 36

37 38 39 40 41 42 *Faster*

52 3 56 *cresc...* 57 58 *rit...*

60 *Tempo I, with strength* 59 61 62 63 64

65 66 67 68 69 70

E♭ Baritone  
Saxophone

Prelude For Orchestra - Page 2

Musical score for Eb Baritone Saxophone, measures 71-84. The score is written in treble clef with a key signature of one sharp (F#).  
Measures 71-76: A melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72 includes a dynamic marking of *mp*.  
Measures 77-84: A melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 78 includes a dynamic marking of *p*. Measure 80 features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. Measure 83 features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The piece concludes with a double bar line at the end of measure 84.

# Prelude For Orchestra

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*Calmly*

1 2 5 *p* 6 *mp* 7

8 9 10 11 12 13

14 15 16 19 20 21

22 23 24 25 30 31

32 41 *mf* 42 *Faster* 43 44 45

46 50 51 52 53 54

55 56 58 *cresc... rit...* 59 *f* 60 *Tempo I, with strength*

61 62 63 64 65 66

67 68 69 70 71

3  
72 75 *mp* 76 77 78 *p* 79

80 81 *p* 82 *rit.* 83 84

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
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*Calmly*

1 2 3 5 6 7

*p* *mp*

8 9 10 11 12 13

14 15 16 19 20 21

22 23 24 25 30 31

32 41 42 43 44 45

*mf* *Faster*

46 50 51 52 53 54

55 56 58 *cresc... rit...* 59 *f*

60 *Tempo I, with strength*

61 62 63 64 65 66

67 68 69 70 71 72

3

75 *mp* 76 77 78 *p* 79 80

81 *p* 82 *rit.* 83 84

Trumpet 1

# Prelude For Orchestra

Jeff Cranfill

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*Calmly*

1 2 6 9 10

11 12 13 14 22

23 24 25 26 27 28

29 32 33 34 35 36

42 45 46 47 48 49

50 59 61 62

63 64 65 66 67

68 70 71 72 73 74

79 80 81 82 84

*mf* *mf* *f* *mp* *mp*

4 6 3 8 3 6 3 9 5 2

all... *Faster* *Tempo I, with strength* *solo*



# Prelude For Orchestra

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*Calmly*

1 2 6 11 *mp*

4 6 5

12 13 14 23 32 10

9 23 9 32 10

42 *Faster* 3

42 45 *mf* 46 47 48

60 *Tempo I, with strength*

9 *f* 61

49 50 59 61

2

62 63 64 66 67

2 12

68 70 71 72 84

Tenor Saxophone  
Baritone TC

# Prelude For Orchestra

Jeff Cranfill

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*Calmly*

1 2 6 10 11

*mp*

12 13 14 23 29 30

32 42 *Faster*

31 32 36 37 38 42 *mf*

43 44 45 46 47 48

49 50 54 55 56 57

60 *Tempo I, with strength*

58 *cresc...* *rit...* 59 *f* 61 62 63

64 65 66 67 68

69 70 71 72 *mp* 73

74 76 77 78 84 *p*

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*Calmly*

1 2 6 10 *mp* 11

12 13 14 23 29 30

31 32 36 37 38 42 *Faster* *mf*

43 44 45 46 47 48

49 50 54 55 56 57

60 *Tempo I, with strength*

58 *cresc...* *rit...* 59 *f* 61 62 63

64 65 66 67 68

69 70 71 72 *mp* 73

74 76 77 78 84 *p*

Trombone 3  
Tuba

Jeff Cranfill

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*Calmly*

1 2 6 10 *mp* 11 12

13 14 23 29 30 31

32 36 37 38 42 *mf* 43 44

45 46 47 48 49 50

54 55 56 57 58 *resc... rit...* 59 *f*

61 62 63 64 65

66 67 68 69 70

71 72 *mp* 73 74 76 77 78 84 *p*

4 6 4 9 23 6 32 4 42 *Faster* 60 *Tempo I, with strength* 2 6

Triangle  
Suspended Cymbal

Jeff Cranfill

# Prelude For Orchestra

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*Calmly* 4 6 triangle

1 2 6 7 *mp* 8 9

5 5 23 9

10 11 12 17 18 23

32

32 33 *mf* 34 35 36 37

42 *Faster* 52 7

38 40 41 42 52 59 susp. cym.

60 *Tempo I, with strength*

2 2

*f* 61 63 64 65 67

3

68 69 72 *mp* triangle 73 74

6 6

75 76 77 78 84 triangle

Percussion  
(Mallets, Timpani)

Jeff Cranfill

# Prelude For Orchestra

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*Calmly*

4 6 15 23 9

chimes...

1 2 6 21 22 23

32 6 42 *Faster* 10

*mf* bells...

32 38 39 40 41 42

52 bells... 60 *Tempo I, with strength*

timpani 4 4 rit... chimes... *f*

52 53 54 58 59 *f*

rit...

3 3

61 62 63 64 67 68

69 70 71 72 84

12 12

Piano

# Prelude For Orchestra

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*Calmly*

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

Musical notation for measures 24-29. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 30-33. Measure 32 is boxed and labeled with the number 32. A dynamic marking of *mf* (mezzo-forte) is present in measure 32. The right hand continues with a melodic line, and the left hand has a more active bass line.

Musical notation for measures 34-37. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady bass line.

Musical notation for measures 38-42. Measure 42 is boxed and labeled with the number 42 and the tempo marking *Faster*. A section of four measures (measures 42-45) is indicated by a large '4' in a box above and below the staff, suggesting a four-measure rest or a specific performance instruction.

Musical notation for measures 46-51. The right hand features a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment with chords and moving bass lines.



52

Musical notation for measures 52 and 53. The score is written for piano in treble and bass clefs. Measure 52 shows a continuous eighth-note pattern in the right hand and a single bass note in the left hand. Measure 53 continues the eighth-note pattern in the right hand and the bass note in the left hand.

52

53

Musical notation for measures 54 and 55. The score is written for piano in treble and bass clefs. Measure 54 shows a continuous eighth-note pattern in the right hand and a single bass note in the left hand. Measure 55 continues the eighth-note pattern in the right hand and the bass note in the left hand.

54

55

Musical notation for measures 56 and 57. The score is written for piano in treble and bass clefs. Measure 56 includes the instruction *cresc...* and shows a continuous eighth-note pattern in the right hand and a single bass note in the left hand. Measure 57 continues the eighth-note pattern in the right hand and the bass note in the left hand.

56

57

60

*Tempo I, with strength*

Musical notation for measures 58, 59, and 60. The score is written for piano in treble and bass clefs. Measure 58 includes the instruction *rit...* and shows a continuous eighth-note pattern in the right hand and a single bass note in the left hand. Measure 59 shows a decrescendo hairpin and a change in the right hand's pattern. Measure 60 includes the instruction *f* and shows a change in the right hand's pattern and a new bass line.

58

59

60

Musical notation for measures 62, 63, 64, 65, and 66. The score is written for piano in treble and bass clefs. Measure 62 shows a complex right hand pattern and a bass line. Measure 63 continues the right hand pattern and the bass line. Measure 64 shows a decrescendo hairpin and a change in the right hand's pattern. Measure 65 shows a change in the right hand's pattern and the bass line. Measure 66 shows a change in the right hand's pattern and the bass line.

62

63

64

65

66

Musical notation for measures 67-70. The score is in G major (one sharp) and 3/4 time. Measure 67 features a piano introduction with chords in the right hand and a bass line in the left hand. Measures 68-70 show a more active texture with eighth-note patterns in the bass and chords in the treble.

Musical notation for measures 71-74. Measure 71 includes a *mp* dynamic marking. The music continues with eighth-note patterns in the bass and chords in the treble, showing a steady rhythmic flow.

Musical notation for measures 75-79. Measure 75 includes a *p* dynamic marking. Measures 76-77 feature a large fermata over both staves. Measures 78-79 continue with chords in the treble and a bass line in the left hand.

Musical notation for measures 80-84. Measure 80 includes a *rit.* dynamic marking. Measures 81-82 feature a large fermata over both staves. Measure 83 includes a *rit.* marking and a double bar line. Measure 84 concludes the page with a final chord in the treble and a bass line in the left hand.



Musical notation for measures 55-58. The treble clef contains chords and the bass clef contains a single note. Measure 56 is marked *cresc...* and measure 58 is marked *rit...*.

Musical notation for measures 59-61. Measure 59 has a sixteenth-note pattern with a *f* dynamic. Measure 60 is boxed and labeled **60** *Tempo I, with strength*. Measure 61 has a sixteenth-note pattern. Chord symbols *D,Cb,B,E,F#,Gb,A* are written above measure 61.

Musical notation for measures 62-69. Measures 62-63 and 67-68 feature a sixteenth-note pattern. Measures 64-66 and 69 feature a sustained chord. Chord symbols *D,C,B#,E,Fb,G,A* are written above measure 64. Measure numbers 62, 63, 67, 68, and 69 are indicated below the staff.

Musical notation for measures 71-78. Measures 71-72 feature a sixteenth-note pattern. Measures 73-75 and 78 feature a sustained chord. Chord symbols *D,C,Bb,E,F,G,A* are written above measure 73. Measure numbers 71, 72, 76, 77, and 78 are indicated below the staff.

Musical notation for measures 80-84. Measures 80-81 feature a sixteenth-note pattern with a *p* dynamic. Measures 82-83 feature a sustained chord. Measure 84 features a sixteenth-note pattern. Chord symbols *D,C,B#,E#,F,G,A* are written above measure 82. Measure 82 is marked *rit.* Measure numbers 80, 81, 82, and 84 are indicated below the staff.

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. Measure 1 is a whole rest. Measure 2 has a piano (*p*) chord. Measures 3 and 4 have chords. Measure 5 has a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6 and a mezzo-piano (*mp*) dynamic. Measures 7-9 have melodic lines in both hands. Measure 10 features a triplet of eighth notes in both hands.

Musical notation for measures 13-17. Measures 13-14 have melodic lines in both hands. Measures 15-17 have chords in the right hand and a bass line in the left hand.

Musical notation for measures 18-21. Measures 18-21 feature a continuous melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 22-31. Measure 22 is marked with a box containing the number 23. Measures 23-26 have chords in the right hand and a bass line in the left hand. Measures 27-30 have chords in the right hand and a bass line in the left hand. Measure 31 has a melodic line in the right hand and a bass line in the left hand.

32

Musical notation for measures 32-35. The piece is in a minor key. Measure 32 starts with a *mf* dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 36-40. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Measure 40 ends with a sustained chord in the right hand.

42 *Faster* 52

Musical notation for measures 41-55. Measures 42 and 52 are marked with a large '10', indicating a ten-measure rest. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

60 *Tempo I, with strength*

Musical notation for measures 56-61. Measure 56 starts with a *cresc...* marking. Measure 58 has a *rit...* marking. Measure 60 starts with a *f* dynamic. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

Musical notation for measures 62-65. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

Musical score for measures 66-70. The score is written for a string synthesizer in a grand staff (treble and bass clefs). Measure 66 has a whole rest in both staves. Measure 67 has a whole rest in the treble and a half note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass. Measure 69 has a quarter note in the treble and a quarter note in the bass. Measure 70 has a quarter note in the treble and a quarter note in the bass.

Musical score for measures 71-76. The score is written for a string synthesizer in a grand staff. Measure 71 has a whole rest in both staves. Measure 72 has a *mp* dynamic marking and a quarter note in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass. Measure 74 has a quarter note in the treble and a quarter note in the bass. Measure 75 has a quarter note in the treble and a quarter note in the bass. Measure 76 has a quarter note in the treble and a quarter note in the bass.

Musical score for measures 77-84. The score is written for a string synthesizer in a grand staff. Measure 77 has a whole rest in both staves. Measure 78 has a *p* dynamic marking and a quarter note in the treble and a quarter note in the bass. Measure 79 has a quarter note in the treble and a quarter note in the bass. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass. Measure 82 has a *rit.* dynamic marking and a quarter note in the treble and a quarter note in the bass. Measure 83 has a quarter note in the treble and a quarter note in the bass. Measure 84 has a quarter note in the treble and a quarter note in the bass.

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

1 2 *p* 3 4 5

6 *mp* 7 8 9 10 3

13 14 15 16 17

18 19 20 21 22

23 4 27 28 29 32 *mf* 33 3 32

34 35 36 37 38

39 40 41 42 *Faster* 10 52

53 54 55 56 *cresc...* 57 58 *rit...*



60

*Tempo I, with strength*

59 6 6 61 *f*

62 63 64 67

68 69 70 71 72

73 *mp* 74 75 76 77

78 80 *p* 81 82 *rit.* 84

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

1 2 *p* 3 4 5

6 *mp* 7 8 9 10 3

13 14 15 16 17

18 19 20 21 22

23 4 27 28 29 32 *mf* 33 3

34 35 36 37 38

39 40 41 42 *Faster* 10 52

53 54 55 56 *cresc...* 57 58 *rit...*

60 *Tempo I, with strength*

59 60 61 *f*

62 63 64 65 66 67 3

68 69 70 71 72

73 74 75 76 77 *mp*

78 79 80 81 82 83 84 *p* *rit.*

# Prelude For Orchestra

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

1 2 *p* 3 4 5

6 *mp* 7 8 9 10 13

14 15 16 17 18 19

20 21 22 23 27 28

29 31 32 *mf* 33 34

35 36 37 38 39 40

41 42 *Faster* 43 44 10 45 46 47 48 49 50 51 52 53 54 55

56 *cresc...* 57 58 *rit...* 59

6

60 *Tempo I, with strength*

Musical staff 1: Measures 60-64. Starts with a dynamic marking of *f*. Measures 61, 62, and 63 contain eighth-note patterns with accents. Measure 64 contains a quarter rest followed by a sixteenth-note triplet.

Musical staff 2: Measures 65-68. Measure 65 has a quarter note. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has eighth-note patterns.

Musical staff 3: Measures 69-73. Measure 69 has a quarter note with a sharp sign. Measures 70 and 71 have eighth-note patterns with accents. Measure 72 has a quarter rest. Measure 73 has a quarter note. A dynamic marking of *mp* is at the end of the staff.

Musical staff 4: Measures 74-78. Measures 74-77 contain quarter notes with slurs. Measure 78 has a quarter rest followed by a whole note. A fermata is placed over the whole note, with a '2' above it.

Musical staff 5: Measures 80-84. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter rest followed by a quarter note. Measure 84 has a quarter note. A dynamic marking of *p* is at the start, and *rit.* is under measure 82. A fermata is placed over the quarter note in measure 84, with a '2' above it.

Cello

# Prelude For Orchestra

Jeff Cranfill

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

1 2 *p* 3 4 5

6 *mp* 7 8 9 10 14

15 16 17 18 19

20 21 22 23 27 28

29 31 32 *mf* 33

34 35 36 37 38

39 40 41 42 52 53

54 55 56 *cresc...* 57 58 *rit...* 59

60 *Tempo I, with strength*

The musical score for the Cello part consists of four staves of music. The first staff (measures 60-64) begins with a forte (*f*) dynamic and features a series of eighth notes followed by a sixteenth-note triplet. The second staff (measures 65-70) includes a double bar line with a '2' above it, indicating a second ending. The third staff (measures 71-77) starts with a mezzo-piano (*mp*) dynamic and contains eighth-note patterns. The fourth staff (measures 78-84) concludes with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a final note with a fermata. Measure numbers 61, 62, 63, 64, 65, 66, 68, 69, 70, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, and 84 are clearly marked below the notes.

Bass

# Prelude For Orchestra

Jeff Cranfill

Commissioned by the Resurrection Orchestra, Church of the Resurrection, Leawood Kansas,  
Kevin Bogan, Director of Traditional Worship Arts

*Calmly*

3

6

1 2 5 *mp* 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

23

6

21 22 23 29 30 31

32

32 *mf* 33 34 35 36 37

42 *Faster*

38 39 40 41 42 *mf* 43

44 45 46 47 48 49

52

50 51 52 53 54 55



60 *Tempo I, with strength*

56 *cresc...* 57 58 *rit...* 59 *f* 61

62 63 64 65 66 67

68 69 70 71 *mp* 72 73

74 75 76 77 78 2

80 *p* 81 82 *rit.* 84 2