

Power In The Blood

By Lewis E. Jones

Arranged by
Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Crash Cymbals, Suspended Cymbal, Bells, Chimes, Gong,
Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Arranged by Jeff Cranfill

With mystery... ♩ = 94

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Field Drum

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

9 *With strength, marcato*

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba *mf*

Field Drum *p* *mf*

Bells, cym.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

7 8 9 10 11 12

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13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

chimes...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (T Sax. Bar T.C.), Trumpet 3 (Trb. 3 Tba), Field Drum, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. Performance instructions like "chimes..." and "crash cym!" are included for the Field Drum and Bells/Cymbals respectively. The score also features various musical notations, including slurs, ties, and accidentals, to guide the performers.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax) *f*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum *chimes...* *mp* *crash cym!*

Bells, cym.

Timp. *n.c.* *A♭* *E* *A♭(no3)* *D♭(no3)* *A♭(no3)* *n.c.*

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

33

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

55

Flts. *rit...* *f* *tempo*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Field Drum *f* *chimes...*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

A F#sus4 Bb(no3) Eb(no3) Bb(no3) n.c. Eb F#sus4 Bb Bbsus4 F

D,C,Bb,E#,F,G,A

54 55 56 57 58

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

59 60 61 62 63

64 *tr* *tr* *tr*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

crash cym!

susp. cym.

crash cym!

Bells, cym.

Timp.

C(no3) F(no3) C(no3) F(no3) C(no3) F(no3) C(no3) G(no3) C(no3) F(no3) G C(no3) F(no3) C(no3) F(no3) C(no3)

Piano

D, C, B#, E, Fb, G, A

Hp.

Vlns.

Vla.

Vcl.

Bass

tr~~~~~

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

crash cym!

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F(no3) C(no3) F(no3) G(no3) C(no3) F(no3) C(no3) F(no3) C(no3) F(no3) G G G(no3) C(no3) F(no3) C(no3) F(no3) C(no3)

tr~~~~~ tr~~~~~ tr~~~~~

tr~~~~~ tr~~~~~ tr~~~~~

Maestoso, slightly slower

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit... *tr...* *tr...*

crash cym! *chimes...*

F Dmin7 G13 Gsus4 n.c. C n.c. F#6 C n.c. Dmin7 n.c. C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

79

80

81

82

mp

f

fp

ff

ff rash cym!

Power In The Blood

Arranged by Jeff Cranfill

With mystery... **6** *mf* **9** *With strength, marcato* **2**

13 **2** **3**

22 *f* **23**

tr **24** **25** **26** **27**

tr **28** **29** **30** **31** **32**

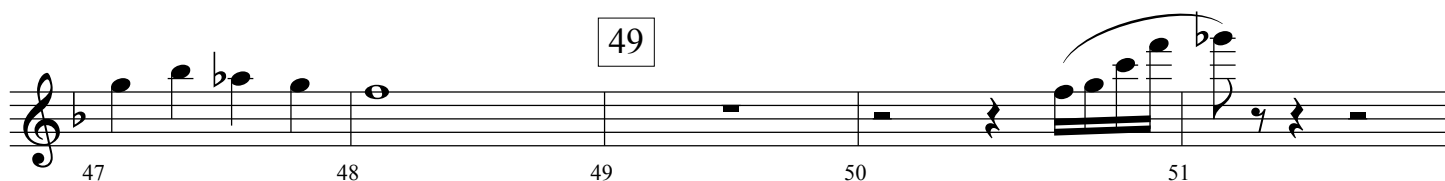
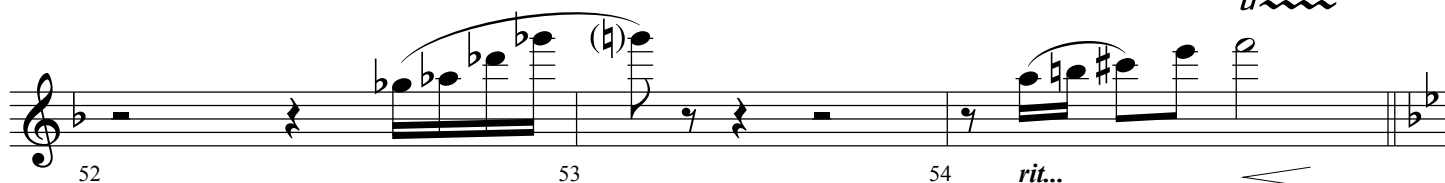
33 **3** *mf* **2**

33 **36** **37** **38** **40**

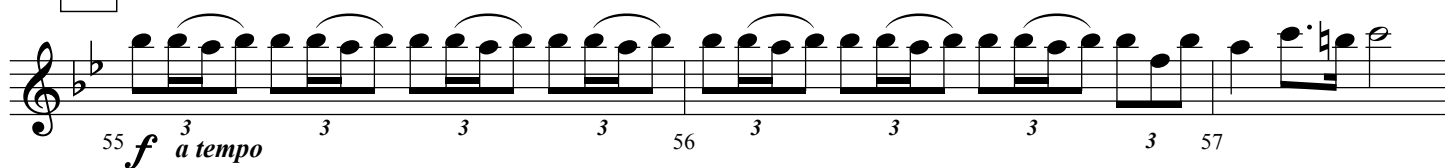
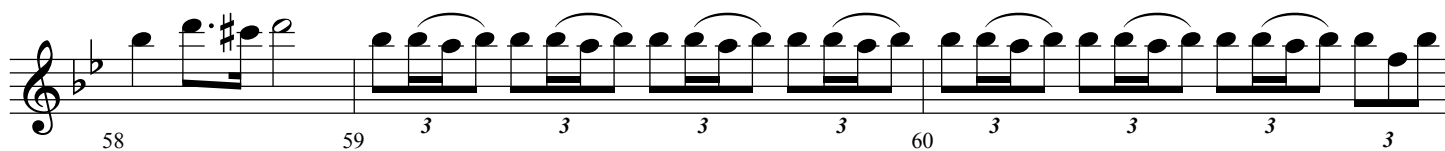
41



49

*tr**rit...*

55

*f* *a tempo*

64

*tr**tr**tr**tr*

Maestoso, slightly slower

75 *rit...* 3 3 *tr* 76 77 3 3 6 78 *A* 2

80 6 81 6 6 6 6 3 82 *V* *ff*

Power In The Blood

Arranged by Jeff Cranfill

With mystery... *With strength, marcato*

1 9 13 20 *mf*

21 22 *f*

23 24 *tr*

25 26

27 28 29 *tr*

30 31 32 33 7

40 41 42 43 44

45 46 47 48 49 50

51 52 53 *cresc...* 54 *rit...* *tr*

55 *f a tempo* 56 57 58

59 60 61 62

63 64 *tr* 65 *tr* 66

67 68 *tr* 69 70

71 72 73 74

75 *rit...* 76 77 78 *Maestoso, slightly slower*

80 81 82 *ff*

Power In The Blood

Arranged by Jeff Cranfill

With mystery... **8** **9** *With strength, marcato*

The musical score is written for Bassoon in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of eight staves of music, each containing measures numbered 1 through 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Performance instructions are provided throughout the piece, including dynamics like *cresc...*, *rit...*, *f*, and *a tempo*, as well as articulation like *With mystery...* and *With strength, marcato*. Rehearsal marks are indicated by boxed numbers: 9, 13, 22, 33, 41, 49, 55, and 64. Some measures contain multi-measure rests for 8 or 2 measures. The piece concludes with a final measure (64) featuring a double bar line.

The musical score for the bass line of 'The Rose Tree' is shown below. It consists of five measures, numbered 69 to 73. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 73.

69 70 71 72 73

Maestoso, slightly slower

74 75 *rit...* 76 77 78

The musical score for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef. The tempo marking 'rit...' (ritardando) is placed below measure 75. The score includes measures 74 through 78. Measure 74 starts with a half note G2. Measure 75 contains a half note F2, a half note E2, and a half note D2. Measure 76 contains a half note C2, a half note B1, and a half note A1. Measure 77 contains a half note G1, a half note F1, and a half note E1. Measure 78 contains a half note D1, a half note C1, and a half note B0. The score ends with a double bar line and a repeat sign.

[illegible]

Power In The Blood

With mystery... **6** *With strength, marcato* **2**

9

mf

13 **2** **3**

12 13 15 16 17

20 21

22 *tr*

ff 23 24

25 26

tr

27 28 29

33 **3**

30 31 32 33

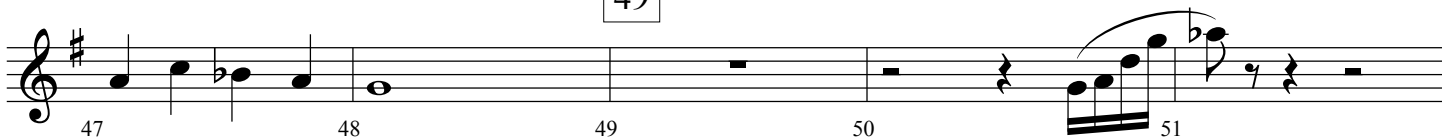
2

mf 36 37 38 40

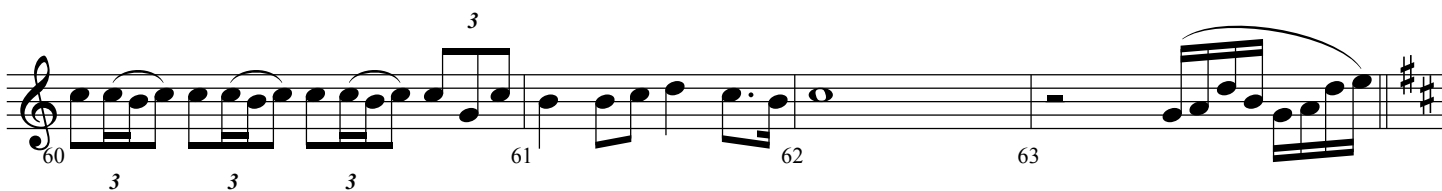
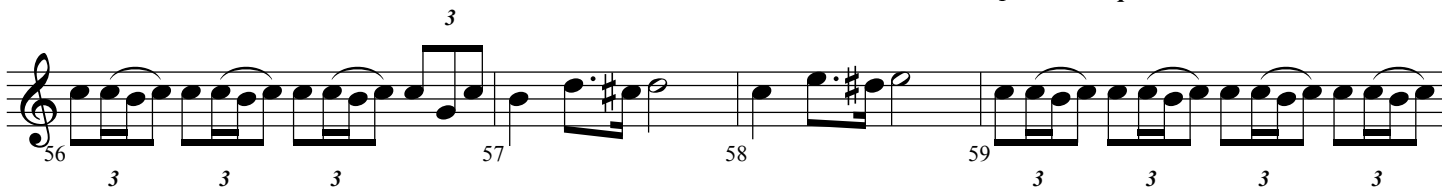
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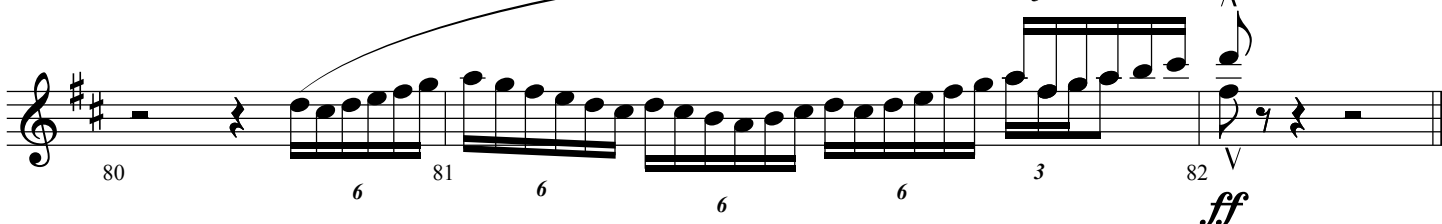
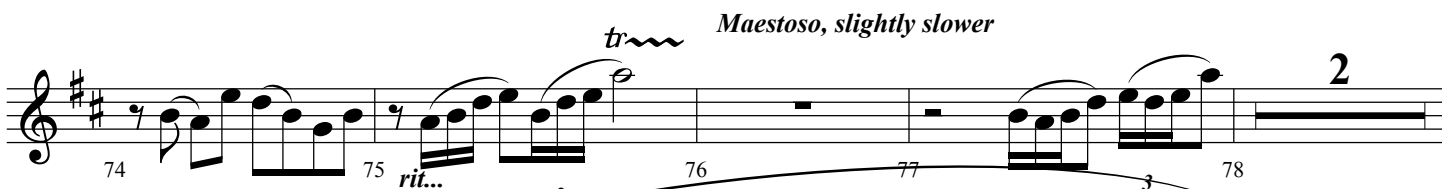
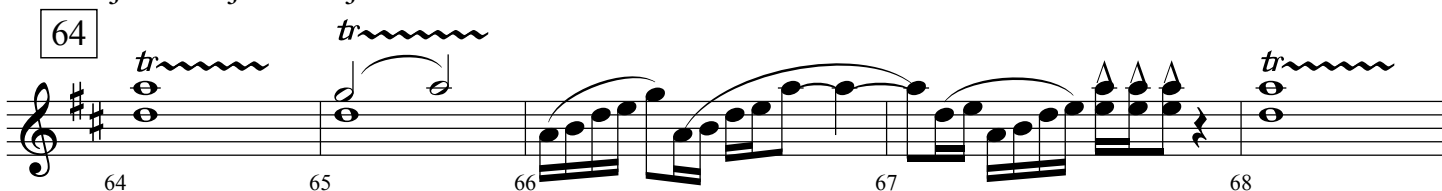
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55



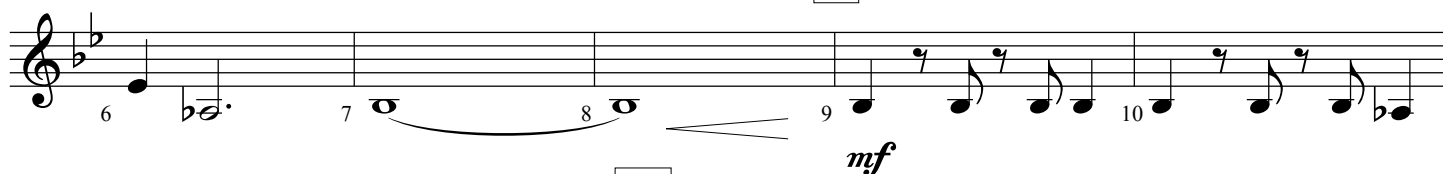
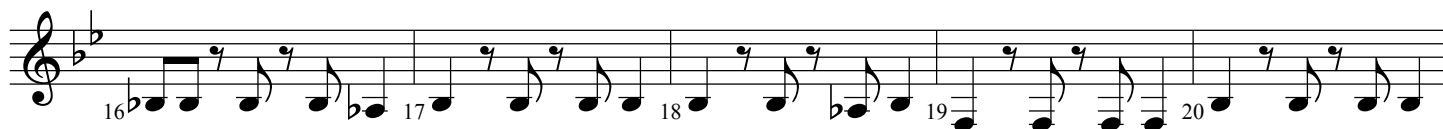
64



Bass Clarinet

Power In The Blood

Arranged by Jeff Cranfill

*With mystery...
legato***9** *With strength, marcato***13****22****33****41**

49

46 47 48 49 50

cresc...

51 52 53 54 55 *rit...* *f a tempo*

56 57 58 59 60 61

64

62 63 64 65

66 67 68 69

70 71 72 73

Maestoso, slightly slower

74 75 76 77 78

rit...

79 *mp* 80 *f* 81 *fp* 82 *ff*

E♭ Alto
Saxophones

Power In The Blood

Arranged by Jeff Cranfill

With mystery... *legato*

mp *With strength, marcato*

1 2 3 4 5

6 7 8 9 13

16 17 18 20 21

22 24 25 26 28

29 30 31 32 33

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

cresc... *rit...*

55

f a tempo

56 57 58 59

60 61 62 63 64

65 66 67 68 70

71 72 73 74

Maestoso, slightly slower

75 *rit...* 76 77 78

79 80 81 82

f fp ff

Power In The Blood

With strength, marcato

With mystery...

8 9 4 13

1 9 13 14 15

mf

16 17 18 19 20 21

22

22 23 24 25

f

33

5

26 27 28 33 34

mf

35 36 37 38 39 40

41

3

41 44 45 46 49 50

49

cresc...

51 52 53 54

rit...

55

3 3 3 3 3 3 3

55 56 57

f

a tempo

58 3 3 59 3 3 60 3 3

61 3 3 62 3 3 63 3 3

64 65 66 67

68 69 70 71

72 73 74 75 *rit...*

Maestoso, slightly slower

76 77 78 79 *mp*

80 *f* 81 *fp* 82 *ff*

E♭ Baritone
Saxophone

Power In The Blood

Arranged by Jeff Cranfill

*With mystery...
legato*

mp

1 2 3 4 5 6

9 *With strength, marcato*

7 8 9 10 11

mf

13

12 13 14 15 16

17 18 19 20 21

22

22 23 24 25 26

f

27 28 29 30 31

33 41

8

32 33 41 42

43 44 45 46

E♭ Baritone
Saxophone

Power In The Blood - Page 2

49



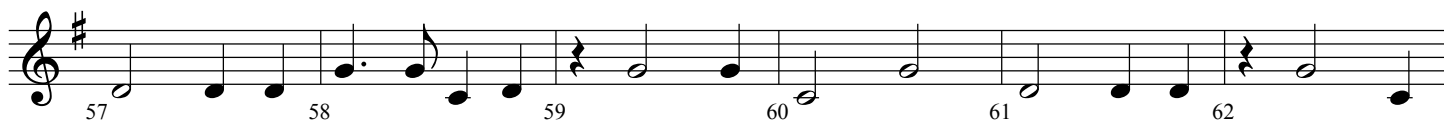
55



cresc...

rit...

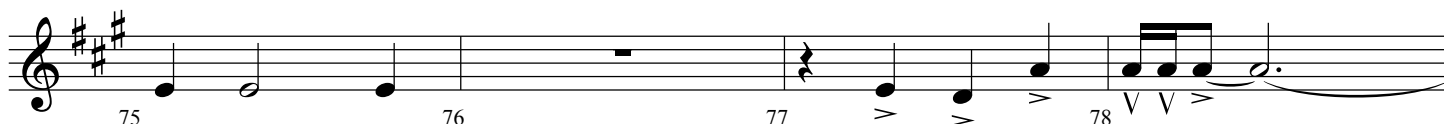
f a tempo



64



Maestoso, slightly slower



rit...



mp

f

fp

ff

F Horns

Power In The Blood

Arranged by Jeff Cranfill

With mystery... *legato*

mp

With strength, marcato

1 2 3 4 5

6 7 8 9 13

16 17 18 20

21 22 24 25 26

28 29 30 31 32

33 40 41 42

43 44 45 46

47 48 49 50 51 52

55

53 *cresc...* 54 *rit...* 55 *f a tempo* 56 57 58 59 60 61 62 3

This section of the score for the F Horns part covers measures 53 to 62. It begins with a treble clef and a key signature of one sharp (F#). Measure 53 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 54 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 55 features a quarter rest, followed by an eighth note F#4, a quarter note G4, and a half note A4. Measure 56 has a quarter note B4, a quarter note C5, and a half note D5. Measure 57 contains a quarter note E5, a quarter note F#5, and a half note G5. Measure 58 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 59 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 60 has a quarter note F#4, a quarter note G4, and a half note A4. Measure 61 features a quarter note B4, a quarter note C5, and a half note D5. Measure 62 contains a quarter note E5, a quarter note F#5, and a half note G5. The section concludes with a triplet of eighth notes G4, A4, and B4 in measure 62.

64

63 64 65 66 67 68 2

This section of the score for the F Horns part covers measures 63 to 68. It begins with a treble clef and a key signature of one sharp (F#). Measure 63 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 64 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 65 has a quarter note F#4, a quarter note G4, and a half note A4. Measure 66 features a quarter note B4, a quarter note C5, and a half note D5. Measure 67 contains a quarter note E5, a quarter note F#5, and a half note G5. Measure 68 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The section concludes with a half note G4 in measure 68.

70 71 72 73

This section of the score for the F Horns part covers measures 70 to 73. It begins with a treble clef and a key signature of one sharp (F#). Measure 70 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 71 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 72 has a quarter note F#4, a quarter note G4, and a half note A4. Measure 73 features a quarter note B4, a quarter note C5, and a half note D5.

Maestoso, slightly slower

74 75 *rit...* 76 77 78

This section of the score for the F Horns part covers measures 74 to 78. It begins with a treble clef and a key signature of one sharp (F#). Measure 74 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 75 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 76 has a quarter note F#4, a quarter note G4, and a half note A4. Measure 77 features a quarter note B4, a quarter note C5, and a half note D5. Measure 78 contains a quarter note E5, a quarter note F#5, and a half note G5.

79 80 *f* 81 *fp* 82 *ff*

This section of the score for the F Horns part covers measures 79 to 82. It begins with a treble clef and a key signature of one sharp (F#). Measure 79 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 80 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 81 has a quarter note F#4, a quarter note G4, and a half note A4. Measure 82 features a quarter note B4, a quarter note C5, and a half note D5. The section concludes with a half note G4 in measure 82.

Trumpet 1

Power In The Blood

Arranged by Jeff Cranfill

With mystery... ♩ = 94

legato

mp

With strength, marcato

9 4 13 4

17 18 19 20 21 *f*

22

22 23 24 25 26

27 28 29 30 33 33 *mf*

34 35 36 37 38

41 41 49 8 49 50

39 40 3 41 49 50

51 52 53 *cresc...* 54 *rit...* 55 *f a tempo*

56 57 59 60 61

64

63 64 65 66 67

68 69 70 71 72

Maestoso, slightly slower

73 74 75 *rit...* 76 77

78 79 *mp* 80 *f* *fp* 81 82 *ff*

Detailed description: This is a musical score for a trumpet part. It consists of five staves of music. The first staff (measures 56-61) features eighth-note patterns with two-measure rests at measures 57 and 61, each marked with a '2'. The second staff (measures 63-67) begins with a key signature change to two sharps (F# and C#) at measure 64, indicated by a box containing the number 64. The third staff (measures 68-72) continues the melodic line. The fourth staff (measures 73-77) is marked 'Maestoso, slightly slower' and includes a 'rit...' (ritardando) marking at measure 75. The fifth staff (measures 78-82) features dynamic markings: 'mp' (mezzo-piano) at measure 79, 'f' (forte) at measure 80, 'fp' (fortissimo piano) at measure 81, and 'ff' (fortissimo) at measure 82. The score concludes with a double bar line at measure 82.

Power In The Blood

With mystery...

legato

mp

With strength, marcato

1 2 3 4 5

6 7 8 9 13 4

17 18 19 20 21 *f*

22

22 23 24 25 26

27 28 29 30 33 3 *mf*

34 35 36 37

38 39 40 41 8

49 50 51 52 53 *cresc...*

55

54 *rit...* *f a tempo* 55 56 57 59

64

60 61 63 64 65

66 67 68 69 70

71 72 73 74

Maestoso, slightly slower

75 *rit...* 76 77 78

79 *mp* 80 *f* *fp* 81 *ff* 82

Power In The Blood

With mystery... *With strength, marcato*

8 9 4 13

1 9 13 14 15

mf

16 17 18 19 20

22

21 22 23 24 25

f

33

5

26 27 28 33 34

mf

35 36 37 38 39 40

41 49

3 3

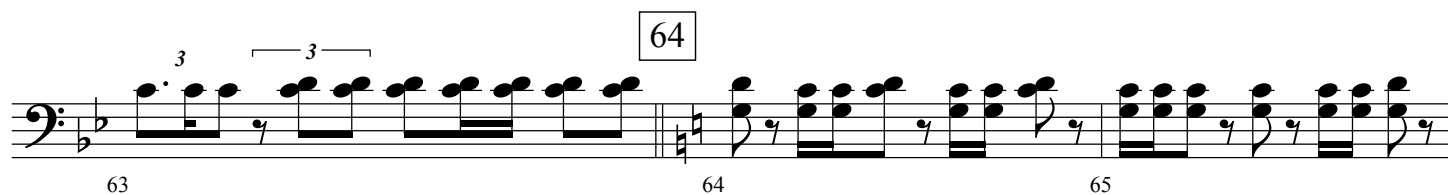
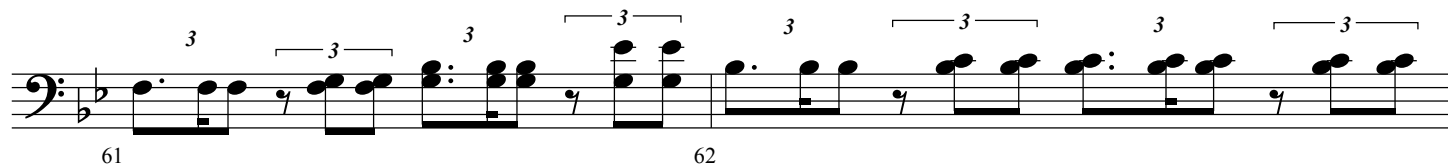
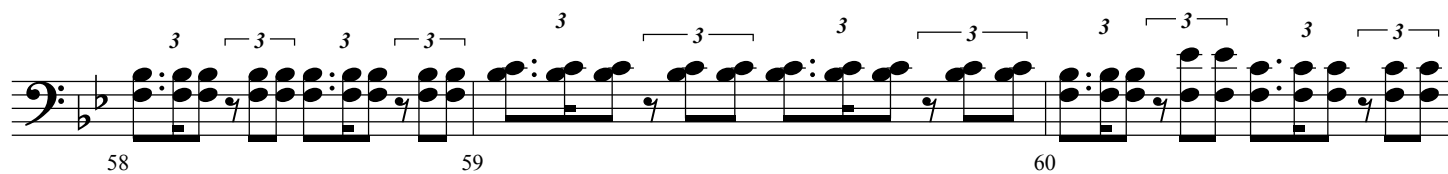
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51 52 53 54

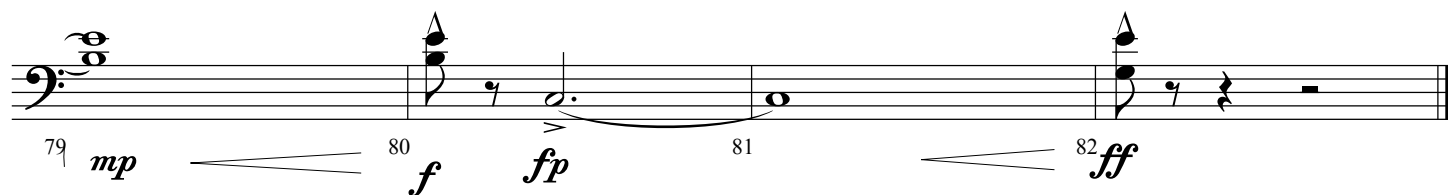
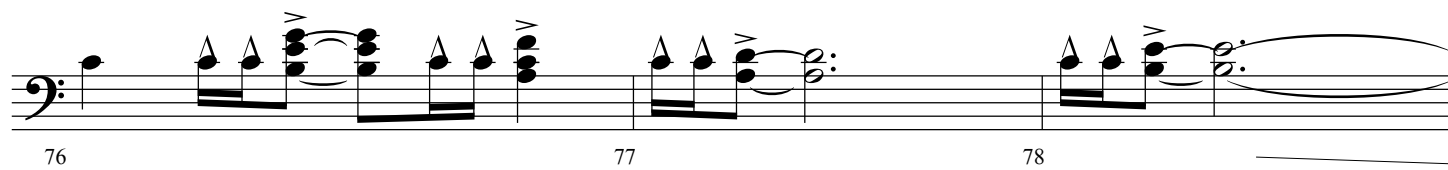
cresc... *rit...*

55 56 57

f a tempo



Maestoso, slightly slower



Trombone 3
Tuba

Power In The Blood

Arranged by Jeff Cranfill

*With mystery...
legato*

The musical score is written for Trombone 3 and Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-5) is marked *mp* and *legato*. The second staff (measures 6-10) is marked *mf* and *With strength, marcato*. The third staff (measures 11-15) continues the *mf* marking. The fourth staff (measures 16-20) continues the *mf* marking. The fifth staff (measures 21-25) is marked *f*. The sixth staff (measures 26-30) continues the *f* marking. The seventh staff (measures 31-35) is marked *mf*. The eighth staff (measures 36-40) continues the *mf* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (*mp*, *mf*, *f*) and performance instructions (*With mystery... legato*, *With strength, marcato*). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the notes.

Trombone 3
Tuba

Power In The Blood - Page 2

41

3

49

3

41 44 45 46 49

50 51 52 53 54

cresc... *rit...*

55

55 56 57 58 59

f *a tempo*

64

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

Maestoso, slightly slower

75 76 77 78

rit...

79 80 81 82

mp *f* *fp* *ff*

Power In The Blood

Arranged by Jeff Cranfill

With mystery... **7** *snare* **9** *With strength, marcato*

p $\curvearrowright$ *mf*

13

22

f *mp* $\curvearrowright$ *f*

33

$\curvearrowright$ *mf*

41

The drum score is written on a single staff with a common time signature (C). It consists of 43 measures, divided into sections by measure numbers in boxes: 7, 9, 13, 22, 33, and 41. The notation includes various drum symbols: a single line for snare, a double line for bass drum, and a double line with an 'x' for cymbal. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The tempo/style markings are *With mystery...* and *With strength, marcato*. The score is arranged by Jeff Cranfill.

44 45 46 47

49

48 49 50 51 52

cresc... 55 3 3 3 3 3 3 3 3

53 54 *rit...* 55 *f* *a tempo* 56

3 3 3 3 3 3 3 3 3 3 3 3

57 58 59 60

3

61 62 63 64

3

65 66 67 68

69 70 71 72

Maestoso, slightly slower

73 74 75 76 77

rit...

78 79 *mp* 80 *f* *fp* 81 82 *ff*

Power In The Blood

Arranged by Jeff Cranfill

With mystery...
chimes...

mp
timpani

1 *mp* 2 3 4 5

9 *With strength, marcato*

2

6 8 9 *mf* 10 11

13 chimes...

12 13 14 15 16

chimes...

chimes...

17 18 19 20 21

22 crash cym!

chimes...

crash cym!

f

22 *f* 23 24 25 26

chimes...

Measures 27-31. Treble clef staff has whole rests. Bass clef staff has a rhythmic pattern of eighth and sixteenth notes. Measure 29 has a whole note chord in the treble.

susp. cym.

33

7

susp. cym.

41

orch. bells...

mp

7

Measures 32-41. Treble clef staff has a sustained chord in measure 32, followed by a 7-measure rest, then a melodic line starting at measure 41. Bass clef staff has a rhythmic pattern. Measure 33 has a 7-measure rest. Measure 41 has a melodic line.

Measures 42-45. Treble clef staff has a melodic line. Bass clef staff has a rhythmic pattern.

49

gong

Measures 46-50. Treble clef staff has a melodic line. Bass clef staff has a rhythmic pattern. Measure 49 has a diamond-shaped symbol.

susp. cym.

55

*rit...**a tempo*

Measures 51-56. Treble clef staff has a sustained chord in measure 51, followed by a 7-measure rest, then a melodic line starting at measure 55. Bass clef staff has a rhythmic pattern. Measure 55 has a melodic line. Measure 56 has a melodic line.

chimes...

susp. cym.

Musical notation for measures 57-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes, followed by a whole rest, and then a measure with a '2' above it and a suspended cymbal (susp. cym.) symbol. The lower staff is in bass clef with the same key signature. It contains a bass line with eighth and quarter notes, followed by a whole rest, and then a measure with a '2' above it. Measure numbers 57, 58, 59, 60, 61, and 63 are indicated below the staff.

64

crash cym!

susp. cym. crash cym!

Musical notation for measures 64-68. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with a diamond-shaped cymbal (crash cym!) symbol in measure 64, followed by whole rests, and then a measure with a suspended cymbal (susp. cym.) symbol. The lower staff is in bass clef with the same key signature. It contains a bass line with eighth and quarter notes, followed by a whole rest, and then a measure with a diamond-shaped cymbal (crash cym!) symbol. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff.

crash cym!

Musical notation for measures 69-73. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with whole rests, followed by a half note, and then a whole rest. The lower staff is in bass clef with the same key signature. It contains a bass line with eighth and quarter notes, followed by a whole rest, and then a measure with a diamond-shaped cymbal (crash cym!) symbol. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

Maestoso, slightly slower

crash cym!

chimes...

Musical notation for measures 74-78. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with a whole rest, followed by a half note, and then a whole rest. The lower staff is in bass clef with the same key signature. It contains a bass line with eighth and quarter notes, followed by a whole rest, and then a measure with a diamond-shaped cymbal (crash cym!) symbol. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.

crash cym!

Musical notation for measures 79-82. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, followed by a whole rest, and then a measure with a diamond-shaped cymbal (crash cym!) symbol. The lower staff is in bass clef with the same key signature. It contains a bass line with eighth and quarter notes, followed by a whole rest, and then a measure with a diamond-shaped cymbal (crash cym!) symbol. Measure numbers 79, 80, 81, and 82 are indicated below the staff. Dynamic markings include *mp* (mezzo-piano) at measure 79, *fp* (fortissimo piano) at measure 80, and *ff* (fortissimo) at measure 82.

Piano
Guitar

Power In The Blood

Arranged by Jeff Cranfill

With mystery...

$A\flat(\text{no}3)$ $A\flat(\text{no}3)$ $A\flat(\text{no}3)$ $A\flat(\text{no}3)$ $A\flat(\text{no}3)$ n.c.

Measures 1-5 of the piano score. The right hand is mostly silent, with a few notes in measure 5. The left hand plays a series of chords and single notes. Measure 1: $A\flat(\text{no}3)$. Measure 2: $A\flat(\text{no}3)$. Measure 3: $A\flat(\text{no}3)$. Measure 4: $A\flat(\text{no}3)$. Measure 5: $A\flat(\text{no}3)$. The tempo is marked *mp*.

$A\flat(\text{no}3)$

With strength, marcato

9 $A\flat(\text{no}3)$ $A\flat(\text{no}3)$ $G\flat(\text{no}3)$

Measures 6-10 of the piano score. The right hand is mostly silent. The left hand plays a series of chords and single notes. Measure 6: $A\flat(\text{no}3)$. Measure 7: $A\flat(\text{no}3)$. Measure 8: $A\flat(\text{no}3)$. Measure 9: $A\flat(\text{no}3)$. Measure 10: $A\flat(\text{no}3)$. The tempo is marked *mf*.

$A\flat(\text{no}3)$

$A\flat(\text{no}3)$

13 $G\flat(\text{no}3)$ $A\flat(\text{no}3)$

$A\flat(\text{no}3)$

$G\flat(\text{no}3)$ $A\flat(\text{no}3)$

Measures 11-14 of the piano score. The right hand plays a series of chords and single notes. The left hand plays a series of chords and single notes. Measure 11: $E\flat(\text{no}3)$. Measure 12: $A(\text{no}3)$ $A\flat(\text{no}3)$. Measure 13: D $A\flat(\text{no}3)$. Measure 14: $A\flat(\text{no}3)$ $G\flat(\text{no}3)$ $A\flat(\text{no}3)$.

$E\flat(\text{no}3)$

$A(\text{no}3)$ $A\flat(\text{no}3)$

D

$A\flat(\text{no}3)$

$A\flat(\text{no}3)$

$G\flat(\text{no}3)$ $A\flat(\text{no}3)$

Measures 15-18 of the piano score. The right hand plays a series of chords and single notes. The left hand plays a series of chords and single notes. Measure 15: $E\flat(\text{no}3)$. Measure 16: $A(\text{no}3)$ $A\flat(\text{no}3)$. Measure 17: D $A\flat(\text{no}3)$. Measure 18: $A\flat(\text{no}3)$ $G\flat(\text{no}3)$ $A\flat(\text{no}3)$.

15

16

17

18

Piano
Guitar

Power In The Blood - Page 2

Chord progression for the first system:

- 19: $E\flat(\text{no}3)$
- 20: $A\flat(\text{no}3)$
- 21: $A\flat(\text{no}3)$
- 22: $G\flat$

Chord progression for the second system:

- 22: $A\flat(\text{no}3)$
- 23: $D\flat(\text{no}3)$
- 24: $A\flat(\text{no}3)$
- 25: n.c.

Chord progression for the third system:

- 25: $A\flat$
- 26: E
- 27: $A\flat(\text{no}3)$
- 28: $D\flat(\text{no}3)$
- 29: $A\flat(\text{no}3)$
- 30: n.c.

Chord progression for the fourth system:

- 29: $A\flat(\text{no}3)$
- 30: $A\flat(\text{no}3)$
- 31: $G\flat(\text{no}3)$
- 32: $A\flat(\text{no}3)$

Chord progression for the fifth system:

- 32: $A\flat(\text{no}3)$
- 33: $G\flat(\text{no}3)$
- 34: n.c.

Dynamic markings: *f* (forte) at measure 22, *mf* (mezzo-forte) at measure 33.

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Measures 34-36 of the piano score. The key signature is three sharps (F#, C#, G#). The right hand features a complex chordal texture with many beamed eighth notes and some sixteenth notes. The left hand plays a steady eighth-note bass line. Measure numbers 34, 35, and 36 are printed below the bass staff.

Measures 37-39 of the piano score. The right hand continues with dense chordal patterns. The left hand maintains the eighth-note bass line. Measure numbers 37, 38, and 39 are printed below the bass staff.

Measures 40-42 of the piano score. A box containing the number 41 is placed above the staff, with the text "n.c." (no chord) to its right. In measure 41, the right hand changes to a new chordal pattern. The left hand continues with the eighth-note bass line. Measure numbers 40, 41, and 42 are printed below the bass staff.

Measures 43-45 of the piano score. The key signature changes to two flats (Bb, Eb). The right hand features a new chordal texture. The left hand continues with the eighth-note bass line. Measure numbers 43, 44, and 45 are printed below the bass staff.

Measures 46-49 of the piano score. A box containing the number 49 is placed above the staff. The right hand continues with the chordal pattern. The left hand continues with the eighth-note bass line. Measure numbers 46, 47, 48, and 49 are printed below the bass staff.

Piano
Guitar

Power In The Blood - Page 4

50 51 52 53

$G\flat(\text{no}3)$ G $E\flat$

cresc...

50 51 52 53

54 55

A $F\text{sus}4$ 55 $B\flat(\text{no}3)$

rit... *f a tempo*

54 55

56 57

$E\flat(\text{no}3)$ $B\flat(\text{no}3)$ n.c. $E\flat$ F

56 57

58 59

$F\text{sus}4$ $B\flat$ $B\flat$ F $B\flat(\text{no}3)$

58 59

60 61

$E\flat(\text{no}3)$ $B\flat(\text{no}3)$ n.c. $E\flat$ F

60 61

n.c. n.c.

62 63

64 C(no3) F(no3)
G C(no3) F(no3)
G C(no3) F(no3) C(no3)

64 65

G(no3) C(no3) F(no3)
G n.c. C(no3) F(no3)
G C(no3) F(no3) C(no3)

66 67 68

F(no3) C(no3) F(no3) G(no3)

69 70

Piano
Guitar

Power In The Blood - Page 6

C(no3) $\frac{F(no3)}{G}$ C(no3) $\frac{F(no3)}{G}$ C(no3) F(no3) $\frac{C}{G}$ G(no3) C(no3) $\frac{F(no3)}{G}$ C(no3) $\frac{F(no3)}{G}$ C(no3)

71 72 73

Maestoso, slightly slower

F Dmin7 G13 Gsus4 n.c. C n.c. $\frac{F6}{C}$ n.c. Dmin7

74 75 76 77

n.c. C C n.c. C

78 79 80 81 82

Harp

Power In The Blood

Arranged by Jeff Cranfill

With mystery...

Db, C, Bb, Eb, F, Gb, Ab

mp

1 2 3 4 5

9 *With strength, marcato*

mf

6 7 8 9 10

13

3 3

11 12 13 14 17

22

f

2 2

18 20 21 22 23

24 25 26 27 28

33

7

7

29 30 31 32 33

41

Db,C#,B,E,F#,G#,Ab

49

D,C,B#,E#,F,G,A

mf

8

8

3

3

40 41 49 50 51

D,C,Bb,E#,F,G,A#

55

rit...

f a tempo

3

3

54 55 56 57 58

64

D,C,B#,E,Fb,G,A

5

2

5

2

59 64 65 67 68

2

2

69 70 71 72 73

Maestoso, slightly slower

Measures 75-78 of the Harp part. Measure 75 begins with a treble clef and a common time signature. The tempo/mood is marked *rit...*. The music features a series of chords in the right hand and rests in the left hand. Measure 78 includes a fermata over a complex chordal structure.

75 76 77 78

Measures 79-82 of the Harp part. Measure 79 starts with a treble clef and a common time signature. The dynamics are marked *mp*, *f*, and *ff*. The music features a series of chords in the right hand and rests in the left hand. Measure 82 includes a fermata over a complex chordal structure.

79 80 81 82

Power In The Blood

Arranged by Jeff Cranfill

With mystery...

Measures 1-5 of the score. The music is in G minor (three flats) and common time. The melody in the treble clef consists of half notes G3, F3, E3, D3, and C3, each with a fermata. The bass clef has whole rests. The dynamic is *mp*.

1 2 3 4 5

9 *With strength, marcato*

Measures 6-9 of the score. Measures 6-8 continue the melody from the previous system. Measure 9 begins a new section with a *mf* dynamic, featuring a marcato eighth-note pattern in the treble and a bass line of eighth notes. A wedge indicates a crescendo leading into measure 9.

6 7 8 9

Measures 10-12 of the score. The treble clef continues the eighth-note pattern from measure 9. The bass clef has a steady eighth-note accompaniment.

10 11 12

13

Measures 13-15 of the score. The musical texture continues with the eighth-note patterns in both staves.

13 14 15

Measures 16-17 of the score. Measure 17 includes a key signature change indicated by a double flat symbol (b) on the treble staff, changing the key to E-flat major (two flats).

16 17

Musical notation for measures 18-20. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth-note patterns. The bass line in the bass clef features a rhythmic pattern of eighth and sixteenth notes.

18 19 20

Musical notation for measures 21-24. Measure 22 is marked with a box containing the number 22. A dynamic marking of *f* (forte) appears in measure 22. A slur is placed over the treble staff in measures 22 and 23. The bass line continues with its rhythmic pattern.

21 22 23 24

Musical notation for measures 25-28. Measures 26 and 27 feature a complex melodic line in the treble staff with many accidentals, slurred together. The bass line continues with its rhythmic pattern.

25 26 27 28

Musical notation for measures 29-31. The melody in the treble clef consists of eighth-note patterns. The bass line continues with its rhythmic pattern.

29 30 31

Musical notation for measures 32-34. Measure 33 is marked with a box containing the number 33. A dynamic marking of *mf* (mezzo-forte) appears in measure 33. A slur is placed over the treble staff in measures 33 and 34. The bass line continues with its rhythmic pattern.

32 33 34

41

Measures 41-43 of the String Synthesizer part. The music is in B-flat major (two flats). Measure 41 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 44-46 of the String Synthesizer part. The musical texture continues with the right hand playing chords and moving lines, and the left hand maintaining the eighth-note accompaniment.

49

Measures 47-51 of the String Synthesizer part. Measures 47 and 48 show the continuation of the previous texture. Measures 49 and 50 are mostly rests for both hands. Measure 51 begins with a new melodic line in the right hand and a corresponding accompaniment in the left hand.

55

Measures 52-55 of the String Synthesizer part. Measure 52 has a whole rest in the right hand and a half note in the left. Measure 53 features a crescendo (*cresc...*) in the right hand. Measure 54 features a ritardando (*rit...*) in the right hand. Measure 55 begins a new section marked *f a tempo* (forte, at tempo). The right hand has a triplet of eighth notes, and the left hand has a half note.

Measures 56-59 of the String Synthesizer part. Measures 56 and 57 show the continuation of the *f a tempo* section. Measures 58 and 59 feature triplet markings (indicated by a '3' and a bracket) over eighth notes in the right hand, while the left hand plays a steady accompaniment.

64

tr

60 61 62 63 64

65 66 67 68

V *>*

69 70 71 72 73

tr *tr* *tr*

Maestoso, slightly slower

74 75 76 77 78

rit...

79 80 81 82

mp *f* *fp* *ff*

Power In The Blood

Arranged by Jeff Cranfill

With mystery...

1 *mp* 2 3 4 5

9 *With strength, marcato*

6 7 8 9 *mf*

10 11 12

13

13 14 15

16 17(b) 18

19 20 21

22

22 *f* 23 24 25 26

27 28 29 30

31 32 33 *mf*

34 41 42 *mf*

43 44 45

46 47 48 49 50

51 52 53 *cresc...* 54 *rit...* 55 *f a tempo*

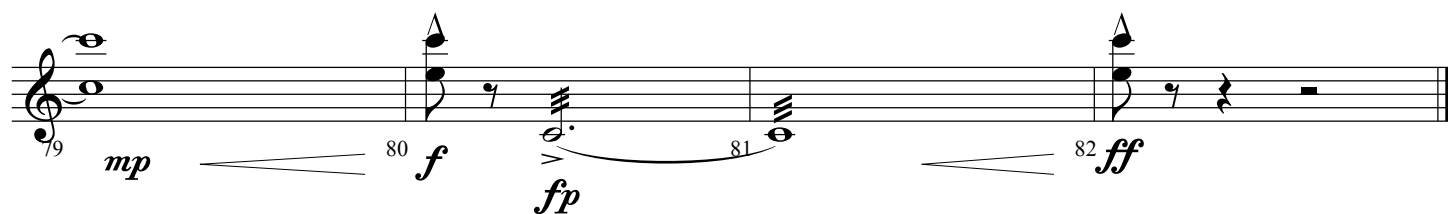
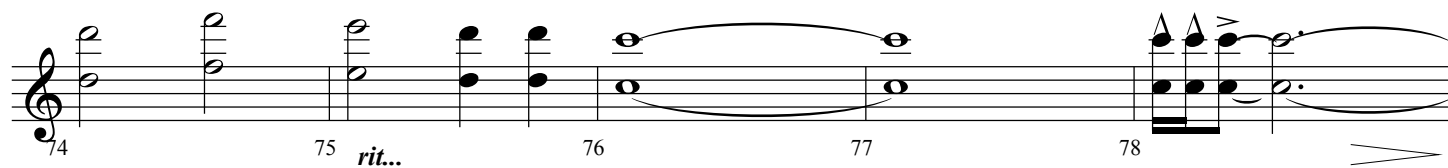
56 3 57 58 59 60 3

61 62 63 *tr* 64 65

66 67 68



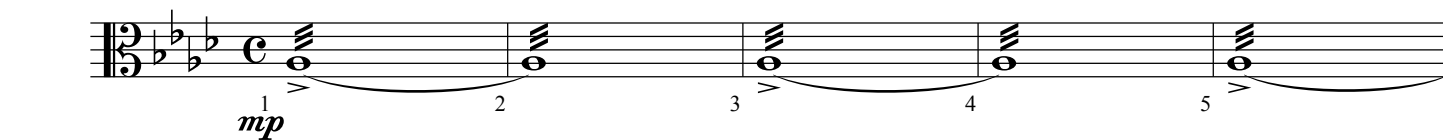
Maestoso, slightly slower



Viola

Power In The Blood

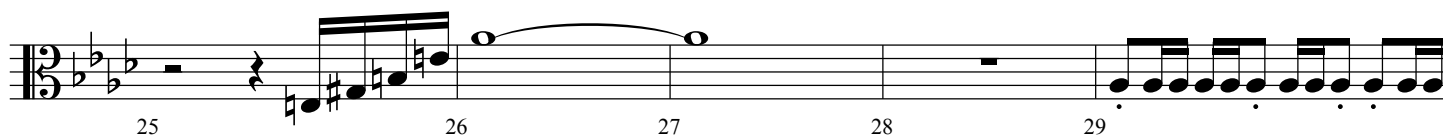
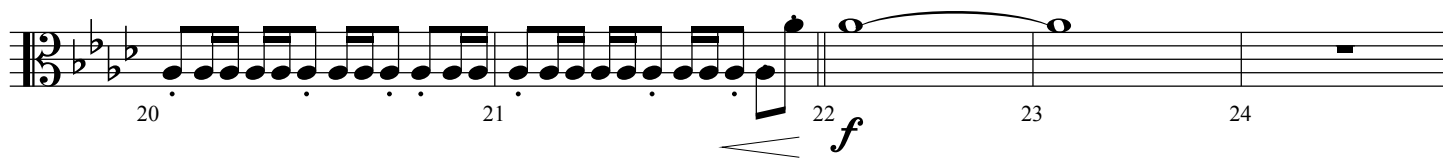
Arranged by Jeff Cranfill

With mystery...9 *With strength, marcato*

13



22



33 *mf* 34 41 *mf* 42

43 44 45 46

49 47 48 49 50 51 52

53 *cresc...* 54 *rit...* 55 *f a tempo* 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73

Maestoso, slightly slower

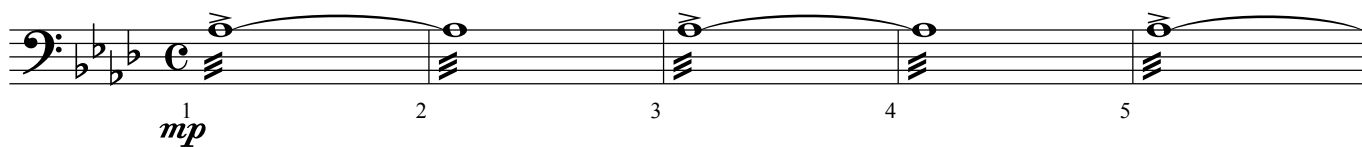
74 75 *rit...* 76 77 78 79 *mp*

80 *f* 81 *fp* 82 *ff*

Detailed description of the musical score: The score is for a Viola part. It begins in G major (one sharp) and 3/4 time. Measures 33-40 are marked *mf*. At measure 41, there is a key change to F major (one flat) and a measure rest. Measures 41-48 continue in F major. At measure 49, there is another key change to E major (two sharps). Measures 49-52 continue in E major. At measure 53, the tempo is marked *cresc...*. At measure 54, it is marked *rit...*. At measure 55, it is marked *f a tempo*. Measures 55-57 continue in E major. At measure 58, there is a key change to D major (two sharps). Measures 58-62 continue in D major. At measure 63, there is a trill marked *tr*. At measure 64, there is a measure rest. At measure 65, there is a half note. At measure 66, there is a quarter note. At measure 67, there is a quarter note. At measure 68, there is a half note. At measure 69, there is a half note. At measure 70, there is a half note. At measure 71, there is a half note. At measure 72, there is a quarter note. At measure 73, there is a quarter note. At measure 74, there is a half note. At measure 75, there is a half note. At measure 76, there is a half note. At measure 77, there is a half note. At measure 78, there is a half note. At measure 79, there is a half note. At measure 80, there is a half note. At measure 81, there is a half note. At measure 82, there is a half note. The score includes various dynamics: *mf*, *f*, *ff*, *mp*, *fp*. It also includes performance instructions: *Maestoso, slightly slower*, *rit...*, *cresc...*, *a tempo*. There are also trills marked *tr* and a key signature change from G major to F major to E major to D major.

Power In The Blood

Arranged by Jeff Cranfill

With mystery...

9

With strength, marcato

13

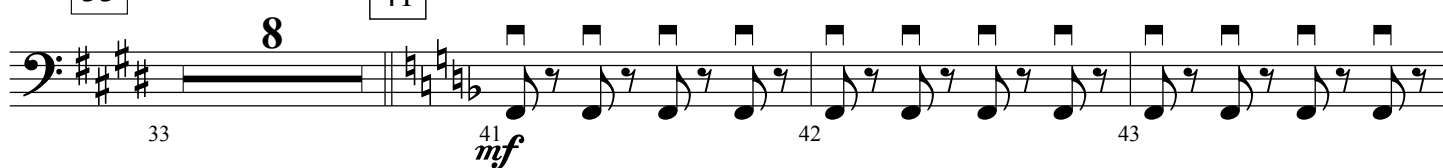


22



33

41



49

48 49 50 51 52

55

53 *cresc...* 54 *rit...* 55 *f a tempo* 56 57 3 3

58 3 59 60 61 62 63

64

64 65 66 67 V >

68 69 70 71 72

Maestoso, slightly slower

73 74 75 *rit...* 76 77 78 V V >

79 *mp* 80 *f* 81 *fp* 82 *ff*

Bass

Power In The Blood

Arranged by Jeff Cranfill

With mystery...
legato

1 *mp* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 19 20

21 22 *f* 23 24 25

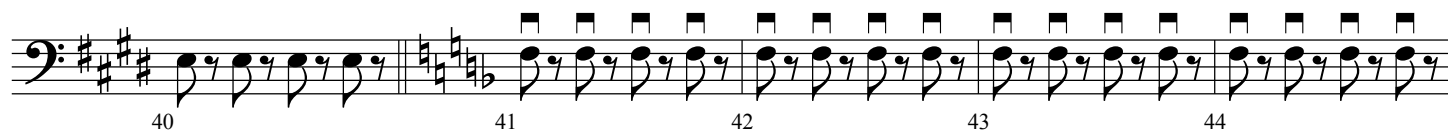
26 27 28 29 30

31 32 33 *mf* 34

35 36 37 38 39

Detailed description: This is a bass line for the piece 'Power In The Blood'. It consists of nine staves of music in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The first staff (measures 1-5) is marked 'With mystery... legato' and 'mp'. The second staff (measures 6-10) has a box around measure 9 and is marked 'With strength, marcato' and 'mf'. The third staff (measures 11-15) has a box around measure 13. The fourth staff (measures 16-20) continues the pattern. The fifth staff (measures 21-25) has a box around measure 22 and is marked 'f'. The sixth staff (measures 26-30) continues the pattern. The seventh staff (measures 31-34) has a box around measure 33 and is marked 'mf'. The eighth staff (measures 35-39) continues the pattern. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The dynamics range from mezzo-piano (mp) to forte (f) to mezzo-forte (mf).

41



49



55



64

*Maestoso, slightly slower*