

Originals and Incidental Music Series

Patriotic Underscore

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bass Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

F Horns 1 & 2

Trumpet 1

Trombones 1 & 2

Trombone 3/Tuba

Suspended Cymbal, Triangle

Violins 1 & 2

Viola

Cello/Bassoon

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

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Jeff Cranfill Music

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Patriotic Underscore

Jeff Cranfill

Gently, legato

Flutes 1,2

Oboe

mp Oboe cues...

Bb Clarinets 1 & 2

mp

Bass Clarinet

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trombones 1 & 2 (Tenor Sax/ Bar. T.C.)

mp

Trb. 3/Tuba

mp

Susp. cym.

susp. cym.

p

mp triangle

Triangle

p

Keyboard

mp

mp

Violins 1 & 2

p

mp

Viola

p

mp

Cello (Bassoon)

p

mp

Bass

p

mp

1

2

3

4

5

Patriotic Underscore - Page 2

This musical score page includes the following parts and markings:

- Flts.:** Flute part, mostly silent with a final measure.
- Ob.:** Oboe part, mostly silent with a final measure.
- Bb Clts.:** B-flat Clarinet part, featuring a *solo* starting in measure 8 with a dynamic of *mf*.
- Bs. Clt.:** Bass Clarinet part, mostly silent with a final measure.
- Hns. (A Sax):** Alto Saxophone part, featuring a *solo* starting in measure 7 with a dynamic of *mp*.
- Tpt. 1:** Trumpet 1 part, featuring a *solo* starting in measure 8 with a dynamic of *mp*.
- Trb 1 & 2 (T Sax/ Bar T.C.):** Trumpets 1 & 2 / Tenor Saxophone / Baritone Trombone part, playing sustained chords.
- Trb. 3/Tba:** Trumpet 3 / Trombone part, playing a rhythmic pattern of dotted notes.
- Susp. cym.:** Suspended Cymbal, mostly silent.
- Triangle:** Triangle part, playing a rhythmic pattern of dotted notes.
- Kybd.:** Keyboard part, playing a rhythmic accompaniment.
- Vlins.:** Violins part, playing sustained chords.
- Vla.:** Viola part, playing sustained chords.
- Vcl.:** Violoncello part, playing sustained chords.
- Bass:** Bass part, playing sustained chords.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 6 through 10.

Oboe cues... ----- 13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax/ Bar T.C.)

Trb. 3/Tba

Susp. cym.

Triangle

Kybd.

Vlins.

Vla.

Vcl.

Bass

mp

all...

Patriotic Underscore - Page 4

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Trb 1 & 2
(T Sax/
Bar T.C.)

Trb. 3/Tba

Susp. cym.

Triangle

Kybd.

Vlins.

Vla.

Vcl.

Bass

mp

mp

Patriotic Underscore - Page 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Trb 1 & 2
(T Sax/
Bar T.C.)

Trb. 3/Tba

Susp. cym.

Triangle

Kybd.

Vlins.

Vla.

Vcl.

Bass

Patriotic Underscore - Page 6

Flts.

Ob. *mp* *p*

Bb Clts. *p* *p*

Bs. Clt. *mp* *p*

Hns. (A Sax)

Tpt. 1 *mp* Oboe cues... *p*

Trb 1 & 2 (T Sax/Bar T.C.)

Trb. 3/Tba

Susp. cym.

Triangle

Kybd. *p*

Vlins.

Vla. *p*

Vcl. *mp* *p*

Bass *p*

24

25

26

27

28

Patriotic Underscore

Gently, legato

10

Oboe cues... ----- **13**

2

mp

1 11 12 13 15

16 17 18 19 20 21

22 23 24 25 26

3

Patriotic Underscore

Gently, legato

1 *mp* 2 3 4 5 6

11 12 13 14 15 16

17 18 25 *mp* 26 27 28 *p*

Patriotic Underscore

Gently, legato
Oboe cues... ----- 2

1 *mp* 2 3 4 5 6

8 *mf* 9 10 11 12 *mp* all...

13 14 15 16 17 18

19 20 21 22 23 24

25 26 *p* 27 28 *p*

Patriotic Underscore

Gently, legato

13

10

1 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 *mp* 28 *p*

E♭ Alto Saxophones
1 & 2

Patriotic Underscore

Jeff Cranfill

Gently, legato

1 6 *mp* 7 8

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 28

Patriotic Underscore

Gently, legato

1 6 7 8 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 28

Patriotic Underscore

Gently, legato

6 solo

2

1 7 *mp* 8 9

2 13 12

Oboe cues...

11 13 25 *mp* 26 27 28

Patriotic Underscore

Gently, legato

Musical score for Trombones 1 & 2, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is *Gently, legato*. The dynamics are marked *mp* (mezzo-piano) at measures 5 and 18. The score includes fingerings (4, 2, 5, 5) and a box containing the number 13. The piece concludes with a double bar line at the end of measure 24.

Measures 1-8: Bass clef, 3/4 time, key signature of one sharp (F#). Measure 1 starts with a whole rest. Measure 5 has a *mp* dynamic. Fingerings: 4 (measures 1-5), 2 (measures 6-7), 5 (measures 8-9).

Measures 9-19: Measure 9 has a whole note with a slur. Measure 10 has a whole note with a slur. Measure 11 has a whole note with a slur. Measure 13 has a box containing the number 13. Measure 18 has a *mp* dynamic. Fingerings: 2 (measures 11-13), 5 (measures 14-15), 5 (measures 16-17).

Measures 20-24: Measure 20 has a whole note with a slur. Measure 21 has a whole note with a slur. Measure 22 has a whole note with a slur. Measure 23 has a whole note with a slur. Measure 24 has a whole note with a slur. Fingering: 5 (measures 20-24).

Tenor Saxophone
Baritone TC

Patriotic Underscore

Jeff Cranfill

Gently, legato

The musical score consists of three staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The first staff (measures 1-7) begins with a dynamic marking of *mp* and a fingering number of 4. The second staff (measures 8-19) includes a dynamic marking of *mp*, a fingering number of 2, a circled fingering number 13, and a fingering number of 5. The third staff (measures 20-24) features a fingering number of 5. The score includes various musical notations such as chords, slurs, and accents.

Trombone 3
Tuba

Patriotic Underscore

Jeff Cranfill

Gently, legato

1 5 *mp* 6 7 8 9

10 11 13 18 *mp* 19 20

21 22 23 24

Piano

Patriotic Underscore

Jeff Cranfill

Gently, legato

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is *Gently, legato*. The dynamic is *mp*. The music features a steady eighth-note melody in the right hand and a bass line in the left hand. A hairpin indicates a gradual decrease in volume from measure 1 to measure 5.

Musical notation for measures 6-10. The melody continues with some chromatic movement. A repeat sign is present at the end of measure 10.

13

Musical notation for measures 11-16. The key signature changes to two flats (Bb, Eb). The melody continues with eighth notes.

Musical notation for measures 17-22. The melody continues with eighth notes and some chords in the right hand.

Musical notation for measures 23-28. The music concludes with a final cadence. The dynamic is *p* (piano) at measure 27. A fermata is placed over the final chord in measure 28.

Patriotic Underscore

Gently, legato

Musical notation for measures 1-8. The score is in 3/4 time. The upper staff is for a suspended cymbal (susp. cym.) and the lower staff is for a triangle. Both parts feature triplet rhythms. The upper staff starts with a triplet of eighth notes, followed by a half note, and ends with another triplet of eighth notes. The lower staff follows a similar pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 5 and 6. Measure numbers 1, 4, 5, 6, 7, and 8 are indicated below the lower staff.

Musical notation for measures 11-24. The score continues with triplet rhythms. The upper staff has a boxed measure number 13 above it. The lower staff has measure numbers 11, 12, 13, 23, and 24 below it. The notation includes rests and triplet markings. The upper staff has a 10-measure rest followed by a 5-measure rest. The lower staff has a 10-measure rest followed by a 5-measure rest.

Patriotic Underscore

Gently, legato

1 *p* 2 3 4 5 *mp* 6

7 *mp* 8 9 10 11 12

13 14 15 16 17 18 **2**

20 21 22 23 24 28

Patriotic Underscore

Gently, legato

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (measures 1-4), *mp* (measures 5-6). A hairpin crescendo is shown between measures 4 and 5.

Musical staff 2: Measures 7-12. Dynamics: *mp* (measures 7-10). A key signature change to two flats (Bb, Eb) occurs at measure 11.

Musical staff 3: Measures 13-18. Measure 13 is boxed. A key signature change to three flats (Bb, Eb, Ab) occurs at measure 14. A fermata with a '4' above it is placed over measure 18.

Musical staff 4: Measures 22-28. A key signature change to two flats (Bb, Eb) occurs at measure 22. A fermata with a '2' above it is placed over measure 26. A hairpin crescendo is shown between measures 25 and 26.

Cello
(Bassoon)

Patriotic Underscore

Jeff Cranfill

Gently, legato

1 *p* 2 3 4 5 *mp* 6

7 *mp* 8 9 10 11

12 13 14 15 16

17 18 22 23 24

25 26 27 *mp* 28 *ff*

Patriotic Underscore

Gently, legato

1 *p* 2 3 4 *mp* 5 6

7 *mp* 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 28