

One Nation Under God

By
Jeff Cranfill

Instrumentation

Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Baritone Saxophone
F Horns 1 & 2
Eb Alto Saxophones 1 & 2
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
Bb Tenor Saxophone
Trombone 3/Tuba
Snare Drum
Crash Cymbals, Suspended Cymbal, Bass Drum
Timpani
Piano
Harp
String Synthesizer
Violins 1 & 2
Viola
Cello
Bass

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One Nation Under God

Jeff Cranfill

With determination

Musical score for 'One Nation Under God' by Jeff Cranfill. The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Percussion
- Cymbals Bass Drum
- Tympani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion part includes a strong rhythmic pattern starting in measure 4, marked with a forte (*f*) dynamic. The bass drum part is also marked with a forte (*f*) dynamic. The score is divided into measures 1 through 7.

1

2

3

4

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6

7

One Nation Under God - Page 2

add piccolo on top part

This page of the musical score covers measures 8 through 11. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Percussion (Perc.), Cymbals (Cym. / BD), Tympani (Tymp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 8: Flutes, Oboe, Bb Clarinets, and Bass Clarinet enter with a forte (*f*) dynamic, playing a melodic line with a five-measure rest. Horns, Trumpets 1, and Trumpets 2 & 3 play a rhythmic accompaniment. Trumpet 3 and Trombone 3 play a bass line. Percussion and Cymbals play a steady pattern. Piano and Harp provide harmonic support.

Measure 9: The woodwinds continue their melodic line. Horns, Trumpets 1, and Trumpets 2 & 3 play a rhythmic accompaniment. Trumpet 3 and Trombone 3 play a bass line. Percussion and Cymbals play a steady pattern. Piano and Harp provide harmonic support.

Measure 10: The woodwinds continue their melodic line. Horns, Trumpets 1, and Trumpets 2 & 3 play a rhythmic accompaniment. Trumpet 3 and Trombone 3 play a bass line. Percussion and Cymbals play a steady pattern. Piano and Harp provide harmonic support.

Measure 11: The woodwinds continue their melodic line. Horns, Trumpets 1, and Trumpets 2 & 3 play a rhythmic accompaniment. Trumpet 3 and Trombone 3 play a bass line. Percussion and Cymbals play a steady pattern. Piano and Harp provide harmonic support.

Key signatures: B-flat major / D minor (two flats).
Dynamics: *f* (forte).
Tempo: *add piccolo on top part* (indicated above the flute part).

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns/A Saxophones, Trumpets 1, Trumpets 2 & 3, Trumpets 1 & 2/Tenors Saxophones/Baritone/Trombones, Trumpet 3/Tuba) and Percussion (Cymbals, Bass Drum, Tom-toms). The bottom section includes strings (Violins, Viola, Violoncello, Bass) and Piano/Harp. The score features complex rhythmic patterns with many sixteenth notes and triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'choke!' for the cymbals and 'n.c.' (no cymbals) for the piano. Chord changes for the piano are indicated as Db/Ab, Bb, B, Db/Ab, Eb, and D#, C, Bb, Eb, F, G, A#.

12

13

14

15

16

Musical score for 'One Nation Under God' - Page 4, measures 17-20. The score is in 4/4 time and features a variety of instruments including Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Cymbals, Snare Drum, Piano, Harp, Violins, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* and *simile*, and specific chord voicings for the piano part: $A\flat 2(\text{no}3)$, $B\flat m 7/A\flat$, and $A\flat 2(\text{no}3)$. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and string parts have melodic lines with slurs and ties. The piano part provides harmonic support with chords and a bass line.

piccolo out

Flts. *mp*

Ob. *mp*

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Perc.

Cym. BD

Tymp.

Piano

Hp. *mp*

Vlins.

Vla.

Vcl.

Bass

21 22 23 24 25 26

27

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *solo* *mf*

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mf*

Cym. BD

Tymp.

Piano *mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Ab2(no3) Bbm7/Ab Ab2(no3) Eb/G Bbsus7/F Eb

This musical score is for the piece "One Nation Under God" on page 7. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble, including:

- Flutes (Flts.):** Play a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a melodic line with a *mf* dynamic marking.
- B-flat Clarinets (Bb Clts.):** Play a melodic line with a *mf* dynamic marking.
- Bass Clarinet (Bs. Clt.):** Plays a bass line with eighth-note patterns.
- Horns (Hns. (A Sax), Tpt. 1, Tpt. 2 & 3):** These parts are mostly silent or have rests.
- Trombones (Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 (Tba)):** Play a melodic line with a *mf* dynamic marking.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cymbals (Cym. BD) and Tympani (Tymp.):** These parts are mostly silent.
- Piano:** Provides harmonic support with chords and a bass line. Chord symbols *G^b* and *D^b* are indicated above the staff.
- Harpsichord (Hp.):** This part is mostly silent.
- Violins (Vlns.), Viola (Vla.), and Violoncello (Vcl.):** These string parts are mostly silent.
- Bass:** Provides a bass line with eighth-note patterns.

This musical score is for the hymn "One Nation Under God" on page 8. It is arranged for a large ensemble. The score includes parts for Flutes (Flts.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Percussion (Perc.), Cymbals and Bass Drum (Cym. BD), Tympani (Tymp.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*. The piano part includes chord symbols: E, B, E, B, B, Ebmin, Ab, Ab. The harp part has a chord symbol: D#,C,Bb,Eb,F,G#,Ab. The score is divided into measures, with measure numbers 35, 36, 37, 38, and 39 indicated at the bottom.

40

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Cym. BD
Tymp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

D \flat 2(no3) Ebm7/D \flat D \flat 2(no3) A \flat Eb \flat 7/B \flat A \flat

40

41

42

43

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Perc.
Cym.
BD
Tymp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Gb Db/F Gb Db/Ab Gb Ab Bbm B B/Gb Ab Ebmin Ab

Db,C#,Bb,Eb,F,G#,Ab

add piccolo on top part

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (with a piccolo instruction), Oboe, Bb Clarinets, and Bass Clarinet. Below these are the brass instruments: Horns (A Sax), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax and Baritone/Tuba), and Trombone 3/Tuba. The percussion section includes Percussion, Cymbals (Bass Drum), and Tympani. The piano part is shown in grand staff notation. The string section includes Harp, Violins, Viola, and Violoncello. The bass part is shown in a single staff. The score is marked with a forte (*f*) dynamic throughout. Rehearsal marks 7 and 3 are present. Chord symbols for piano include Bb, Fm, Bb, Db, Bb, Gb, and Ab. The harp part includes the instruction 'D.C. Bb, Eb, F, G, A'. The page is numbered 49, 50, and 51 at the bottom.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Cym. BD (Cymbal / Bass Drum)
- Tymp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It also features articulation like accents and slurs, and performance instructions such as "7" (seven-measure rest) and "D.C.B#E,Fb,GA". The piano part includes a figured bass line: *ff* (C) *f* (F) *Bb/F* (F) *Bb* (F).

This musical score is for the hymn "One Nation Under God" and covers measures 56 through 59. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flute parts with melodic lines and grace notes.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern.
- Cym. BD:** Cymbal and Bass Drum part with a rhythmic pattern.
- Tymp.:** Tympani part with a rhythmic pattern.
- Piano:** Piano part with a rhythmic pattern and chord changes.
- Hp.:** Harp part with a rhythmic pattern.
- Vns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes the following chord changes: F, Gmin, C, Bb, F/A, Bb, and F/C.

This musical score page contains measures 60 through 63. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 part with harmonic accompaniment.
- Perc.:** Percussion part with rhythmic patterns.
- Cym. BD:** Cymbal and Bass Drum part with rhythmic patterns.
- Tymp.:** Tympani part with rhythmic patterns.
- Piano:** Piano part with harmonic accompaniment and chords.
- Hp.:** Harp part with sustained chords.
- Vins.:** Violins part with melodic lines.
- Vla.:** Violas part with melodic lines.
- Vcl.:** Violas part with melodic lines.
- Bass:** Bass part with melodic lines.

Chord progression for Piano:

Dm C/E Gmin Gmin/Bb F Bb

This musical score is for the hymn "One Nation Under God" and covers measures 64 through 67. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bb Clts.:** Bass Clarinet, playing a melodic line with grace notes.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with grace notes.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with grace notes.
- Tpt. 1:** Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line with grace notes.
- Trb 1 & 2 (F Sax. Bar T.C.):** Trombones 1 and 2 (F Saxophone, Baritone Trombone), playing a melodic line with grace notes.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line with grace notes.
- Perc.:** Percussion, playing a rhythmic pattern.
- Cym. BD:** Cymbal and Bass Drum, playing a rhythmic pattern.
- Tymp.:** Tympani, playing a melodic line with grace notes.
- Piano:** Piano, playing a melodic line with grace notes.
- Hp.:** Harp, playing a melodic line with grace notes.
- Vlins.:** Violins, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line with grace notes.
- Vcl.:** Violoncello, playing a melodic line with grace notes.
- Bass:** Double Bass, playing a melodic line with grace notes.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The key signature is B-flat major (two flats). The tempo and style are indicated by the notation.

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with a piccolo 8vb. Includes a first ending bracket with a 7-measure rest.
- Ob.:** Oboe part with a first ending bracket and a 7-measure rest.
- Bb Clts.:** B-flat Clarinet part with a first ending bracket and a 7-measure rest.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Perc.:** Percussion part.
- Cym. BD:** Cymbal and Bongo Drum part, marked *susp. cym.*
- Tymp.:** Tympani part.
- Piano:** Piano part with chords Eb and Bb/F, and a section marked *n.c.*
- Hp.:** Harp part.
- Vins.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

Dynamic markings include *ff* (fortissimo) in multiple staves, and *ff* in the piano part.

piccolo as written

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vins.

Vla.

Vel.

Bass

crash cym!

Db/Ab Eb F Bb

71 72 73 74

piccolo out

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Trb 1 & 2 (T Sax. Bar T.C.) *fff*

Trb. 3 Tba *fff*

Perc. *mp* *fff*

Cym. BD *fff*

Tymp. *fff*

Piano *mf* *fff*

Hp. *mf* *fff*

Vins. *mf* *fff*

Vla. *mf* *fff*

Vel. *mf* *fff*

Bass *mf* *fff*

Ab Gb E D

D.C.B#E,F#Gb,A

75 76 77 78

add piccolo on top part

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a dynamic marking of *fff* and a note indicating to "add piccolo on top part".
- Ob.:** Oboe part with a dynamic marking of *fff*.
- Bb Clts.:** B-flat Clarinet part with a dynamic marking of *fff*.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part with a dynamic marking of *fff*.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Perc.:** Percussion part.
- Cym. BD:** Cymbal / Bass Drum part.
- Tymp.:** Tympani part.
- Piano:** Piano part with harmonic markings *C7/Bb*, *Bb*, and *C7/Bb*.
- Hp.:** Harp part.
- Vlins.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

This musical score is for the hymn "One Nation Under God" and covers measures 82 through 85. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trib 1 & 2 / T Sax. / Bar T.C.), Trombone 3 (Trib. 3 / Tba), Percussion (Perc.), Cymbals and Bells (Cym. / BD), Tympani (Tymp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It features various dynamics such as *fp* (fortissimo piano) and *fff* (fortississimo). The Piano part includes chord markings for B-flat and B. The Harp part has a tremolo effect in measure 84. The Violins part includes an optional part for 8va (opt. 8va) in measure 84. The score is divided into four systems, with measures 82, 83, 84, and 85 clearly marked at the bottom.

One Nation Under God

With determination

add piccolo on top part

10

1 11 *f* 5 7

12 5 13 14 15 7

18

4 *mp* 22 23

piccolo out

27

24 25 26 27 *mf* 28

29 30 31 32

33 34 35 36

37 38 39 6 40

40

3

41 44 45 46

Flutes 1 & 2
Piccolo

One Nation Under God - Page 2

add piccolo on top part

Musical score for Flutes 1 & 2 and Piccolo, measures 47-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include "add piccolo on top part" and "piccolo 8vb" (piccolo 8va below). Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated. Boxed measure numbers 54 and 63 are present. Rehearsal marks "7" and "10" are placed below the staff lines. The score concludes with a double bar line at measure 70.

Flutes 1 & 2
Piccolo

One Nation Under God - Page 3

piccolo as written

71 72 73 7

74 75 *mf*

76 77

78 79 *fff*

80 81

82 83 84 85

One Nation Under God

With determination
10

1 11 *f* 5 7 12 5

13 14 15 16 17

18 4 18 22 *mp* 23 24 25 26

27 4 27 31 *mf* 32 33

34 35 36 37

38 39 6 **40** 40 41 3

44 45 46 47

48 49 *f* 7 50 7 7

51 52 53 *ff* 7 7

54

54 *f* 55

56 57 58

59 60 61

63

62 63 *ff* 64

7 10

65 66 67

68 69 70 *ff* 71

72 73 74 75

7

76 77 78

5

Oboe

One Nation Under God - Page 3

Musical score for Oboe, measures 79-85. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 79 through 81. Measure 79 begins with a *fff* dynamic marking. Measures 79, 80, and 81 feature a continuous sixteenth-note scale. Measure 80 includes a fingering of 6. Measure 81 includes a fingering of 7. The second staff contains measures 82 through 85. Measure 82 begins with a *fp* dynamic marking. Measures 82, 83, and 85 feature a continuous sixteenth-note scale. Measure 84 includes a fingering of 7. The score concludes with a double bar line at the end of measure 85.

One Nation Under God

With determination

10

1 *ff* 5 7 12 5

13 14 15 16 17

18 *mp* 19 20 21 22 23

24 25 26 27 31 *mf*

32 33 34 35

36 37 38 39

40 3 41 44 45 46

47 48 49 *f* 7

50 7 7 51 52

53 *ff* 7 7 54 *f* 54

55 56 57

58 59 60 61

62 7 10 63

64 65

66 67 68

69 70 *ff* 71 72 73 7

74 7 75 *mf* 76

Musical score for Clarinets 1 & 2, measures 77-85. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music.

- Staff 1 (Measures 77-79):** Measures 77 and 78 contain chords. Measure 79 begins a *fff* (fortississimo) section with a long, sweeping slur over a series of eighth notes. A dynamic hairpin is shown below measures 77-78.
- Staff 2 (Measures 80-82):** Measures 80 and 81 continue the *fff* section with eighth notes. Measure 82 features a *fp* (fortissimo piano) section with chords. Fingerings (7, 7, 6) and accents (>) are indicated above the notes.
- Staff 3 (Measures 83-85):** Measure 83 contains a chord. Measure 84 features a long, sweeping slur over a series of notes, with a dynamic hairpin below. Measure 85 continues with chords and accents (>).

One Nation Under God

With determination

9

1 10 *f* 11 12

13 14 15 16 17

18

18 19 20 21 22

mp *simile*

23 24 25 26 27

mf

28 29 30 31 34

35 36 37 38 39

40

40 41 42 43 44

45 46 48 49 *f* 50 51

2

54

52 *ff* 53 54 55 56

57 58 60 61 62 63

64 65 66 67

68 69 70 *ff* 71 72

73 74 75 *mf* 76 77

78 *fff* 79 80 81

82 *fp* 83 84 85

One Nation Under God

With determination

12

1 13 *f* 14 15 16

18

17 18 *mp* 19 *simile* 20 21

2

22 24 25 26 27 *mf*

28 29 30 31 32

3

33 34 35 38 39

40

40 44 45 46 47 48

49 *f* 50 51 52 *ff*

54

53 54 *f* 55 56

57 58 59 60 61 62

63

63 64 65 66 67

68 69 70 *ff* 71 72 73

74 75 *mf* 76 77

78 *fff* 79 80 81

82 84 85

One Nation Under God

With determination

12

1 13 *f* 14 15 16

18

17 18 *mp* 19 *simile* 20 21

2

22 24 25 26 27 *mf*

27

28 29 30 31 32

3

33 34 35 38 39

40

40 44 45 46 47 48

49 *f* 50 51 52 *ff*

54

53 54 *f* 55 56

E♭
Baritone Saxophone

One Nation Under God - Page 2

57 58 59 60 61 62

63 64 65 66 67

68 69 70 *ff* 71 72 73

74 75 *mf* 76 77

78 *fff* 79 80 81

82 84 85

One Nation Under God

With determination

8

1 9 *f* 10 11 3 12

13 3 14 15 16 17

18 18 *mp* 19 20 21 22 27 *mf*

28 29 30 31 32

33 34 35 36 37

40 38 39 40 41 42

2 43 44 46 47 48 49 *f* 3

50 3 51 52 *ff* 53

54 *f* 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 *ff* 70 71 72

73 74 75 *mf* 76 77

78 79 *fff* 80 81 82 *fp*

83 *fff* 84 85

Detailed description: This musical score is for Alto Saxophones 1 & 2, covering measures 54 to 85. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single treble clef staff. It begins at measure 54 with a dynamic marking of *f*. Measures 54-57 feature a rhythmic pattern of eighth and sixteenth notes. Measures 58-61 continue with similar rhythmic patterns, including some beamed sixteenth notes. Measure 62 starts with a dynamic marking of *ff*. Measures 63-66 show a change in rhythm with more sustained notes. Measure 67 has a dynamic marking of *ff*. Measures 68-72 continue with rhythmic patterns. Measure 73 has a dynamic marking of *mf*. Measures 74-77 feature a melodic line with a crescendo hairpin. Measure 78 has a dynamic marking of *fff*. Measures 79-82 feature a melodic line with accents and a dynamic marking of *fp*. Measure 83 has a dynamic marking of *fff*. Measures 84-85 feature a melodic line with accents and a dynamic marking of *fff*. The score ends with a double bar line at measure 85.

One Nation Under God

With determination

8

1 9 *f* 10 11 3 12

13 3 14 15 16 17

18 18 *mp* 19 20 21 22 5 27 *mf*

28 29 30 31 32

33 34 35 36 37

40 38 39 40 41 42

43 44 46 47 48 49 *f* 3

50 3 51 52 *ff* 53

54 *f* 55 56 57 58

59 60 61 62 63

64 65 66 67 68 69 *ff*

70 71 72 73 74

75 *mf* 76 77 78 79 *fff* 80

81 82 *fp* 83 *fff* 84 85

Detailed description: This musical score is for the F Horns 1 & 2 part of the hymn 'One Nation Under God'. It consists of six staves of music, numbered 54 through 85. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 54 with a dynamic marking of *f*. Measures 54-58 feature a rhythmic pattern of eighth and sixteenth notes. Measure 59 has a boxed number '59' above it. Measures 60-62 have rests. Measure 63 has a boxed number '63' above it. Measures 64-69 feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* at measure 69. Measures 70-74 feature a rhythmic pattern of eighth and sixteenth notes. Measure 75 has a dynamic marking of *mf*. Measures 76-78 have rests. Measure 79 has a dynamic marking of *fff*. Measure 80 has a rest. Measures 81-82 feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *fp* at measure 82. Measures 83-85 feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *fff* at measure 83. The score ends with a double bar line at measure 85.

One Nation Under God

With determination

1 *f* 2 3 4 5

6 7 8 9 10

11 3 12 3 13 3 14

15 16 17 18 27 28 *solo*
mf

29 30 31 35 36 4

37 3 40 41 42 43 44 2

46 47 48 49 *f* 3 50 3

51 52 *ff* 53 54 *f*

Trumpet 1

One Nation Under God - Page 2

Musical score for Trumpet 1, measures 55-85. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 55-64: Includes a box containing the number 63 above measure 63. Measure 58 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

Measures 65-70: Measure 67 has a fermata. Measure 69 has a fermata. Dynamic marking *ff* is present below measure 69.

Measures 71-75: Measure 75 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata.

Measures 78-81: Measure 78 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Dynamic marking *fff* is present below measure 78.

Measures 82-85: Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Dynamic marking *fp* is present below measure 82.

One Nation Under God

With determination

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 27 35 *mf*

36 37 40 41 42

43 44 46 47 48

49 *f* 50 51

52 *ff* 53 54 *f* 55 56 57

Musical score for Trumpets 2 & 3, measures 58-85. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 63 is highlighted with a box. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

Measures 58-67: Measure 58 has a rest of 5 measures. Measure 63 is boxed. Measures 64-66 contain notes with slurs. Measure 67 has a rest of 2 measures.

Measures 69-74: Measure 69 starts with a *ff* dynamic. Measures 69-74 contain chords and notes with slurs. Measure 74 ends with a hairpin.

Measures 75-81: Measure 75 has a rest of 3 measures. Measure 78 starts with a *fff* dynamic. Measures 78-81 contain chords and notes with slurs. Measure 81 has a '3' marking.

Measures 82-85: Measure 82 starts with a *fp* dynamic. Measures 82-85 contain chords and notes with slurs. Measure 84 has a hairpin.

One Nation Under God

With determination

9

1 10 *f* 11 3 12 3

13 14 15 16 17 18

18 4

22 *mp* 23 24 25 26 27

27 4

31 *mf* 32 33 34

35 37 38 39 40

40

41 42 43 44 45

46 48 49 *f* 3 50

51 52 *ff* 53 54 *f*

54

Musical staff 1: Measures 55-60. Bass clef, key signature of one flat. Measures 55-56 feature eighth-note patterns. Measure 57 has a quarter rest. Measures 58-60 contain chords and a final chord with a fermata.

Musical staff 2: Measures 61-65. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 is boxed with the number 63. Measures 64-65 feature eighth-note patterns.

Musical staff 3: Measures 66-71. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a fermata with a '2' above it. Measure 69 starts with a key signature change to two flats and a dynamic marking of *ff*. Measures 70-71 feature chords.

Musical staff 4: Measures 72-75. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. A fermata with a '3' above it spans measures 72-75.

Musical staff 5: Measures 78-81. Measure 78 has a dynamic marking of *fff*. Measures 79-80 feature chords with accents. Measure 81 has a dynamic marking of *3*.

Musical staff 6: Measures 82-85. Measure 82 has a dynamic marking of *fp*. Measure 83 has a dynamic marking of *fp*. Measure 84 has a dynamic marking of *fp*. Measure 85 has a dynamic marking of *fp*.

One Nation Under God

With determination

9

1 10 *f* 11 3 12 3

13 14 15 16 17 18

22 *mp* 23 24 25 26 27

31 *mf* 32 33 34 35

37 38 39 40 41 42

43 44 45 46 48

49 *f* 3 50 51 52 *ff*

53 54 *f* 55 56 57

Baritone TC
Tenor Saxophone

One Nation Under God - Page 2

58 59 60 61 62

63 64 65 66

67 69 *ff* 70 71

72 73 74 75

78 *fff* 79 80 81

82 *fp* 83 84 85

One Nation Under God

With determination

12

1 13 *f* 14 15 16 ✓

18

4

17 18 22 *mp* 23 24 25

27

4

26 27 31 *mf* 32

33 34 35 37 38

40

39 40 41 42

43 44 45 46 47

48 49 *f* ✓ ✓ ✓ *V* *V*50 *V*51 ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

54

52 *ff* 53 54 *f* 55 56

Trombone 3
Tuba

One Nation Under God - Page 2

57 58 59 60 61 62

63

63 64 65 66 67

69 70 71 72 73

74 75 78 79 80

81 82 84 85

One Nation Under God

With determination

3 2

1 4 *f* 5 7

8 9 11 3 12 13 3

14 15 16 *mp* 17 18

19 20 21 22

23 24 26 27 *mf* 28

29 30 31 32 33

34 35 36 38 39

40 41 42 43

2

44 45 46 48 49 *f* 3

50 51 52 *ff* 53

54

54 *f* 55 56

57 58 59 60 61

63

62 63 64

65 66 67 68

69 70 *ff* 71 72 73 74

2

75 77 *mp* 78 *fff* 79 80

81 82 *fp* 83 84 85

One Nation Under God

With determination

3 2

3 2

f bass drum

1 4 5 7 8

2 2

crash cym!

f tympani

9 11 12 13 14 15

18

choke!

mp

16 17 18 19 20

27

4 4

21 22 26 27 28 29

mf

4 4

mf

30 31 35 36 37 38

40

Musical notation for measures 39-43. The score consists of two staves, Treble and Bass clef. Measure 39 has a treble staff with a quarter rest and a bass staff with a quarter note. Measures 40-43 show rhythmic patterns in both staves, including eighth and quarter notes.

Musical notation for measures 44-51. Measures 44-47 feature a triplet of eighth notes in both staves. Measures 48-51 continue with rhythmic patterns, including a dynamic marking of *f* in measure 49.

54

Musical notation for measures 52-56. Measure 52 starts with a dynamic marking of *ff*. Measures 53-56 show rhythmic patterns in both staves, with a dynamic marking of *f* in measure 54.

Musical notation for measures 57-62. Measures 57-60 show rhythmic patterns. Measures 61-62 feature a dynamic marking of *f* and a fermata over a half note in both staves.

63

Musical notation for measures 63-67. Measures 63-67 show rhythmic patterns in both staves, including accents over notes in measures 63 and 65.

susp. cym. crash cym!

68 69 70 *ff* 71 72 73

Detailed description: This system contains measures 68 through 73. The music is written for a percussion instrument, likely a cymbal, in a 4/4 time signature. The key signature has two flats. Measure 68 features a suspended cymbal effect. Measure 70 is marked with a fortissimo (*ff*) dynamic. Measure 72 features a crash cymbal effect. The notation includes various rhythmic patterns and dynamic markings.

74 75 78 *fff* 79 80

Detailed description: This system contains measures 74 through 80. It features a triplet of eighth notes in measure 75 and another triplet in measure 78. The music is marked with a fortississimo (*fff*) dynamic. The notation includes various rhythmic patterns and dynamic markings.

81 82 83 84 85

Detailed description: This system contains measures 81 through 85. The music continues with various rhythmic patterns and dynamic markings. The notation includes various rhythmic patterns and dynamic markings.

One Nation Under God

With determination

8 8

n.c. *f* Db/Ab Bb Db/Ab Bb

1 9 10 11 12

B Db/Ab Eb n.c.

13 14 15 16 17

18 Ab2(no3) Bbm7/Ab Ab2(no3)

mp *simile*

18 19 20

Eb/G Bbsus7/F Eb Db Ab/C Db Ab/Eb Fm Eb/G Ab

21 22 23 24

Bbmin Eb Bbmin Eb 27 Ab2(no3)

mf

25 26 27

Chord symbols: $Bb m7/Ab$, $Ab2(no3)$, Eb/G , $Bbsus7/F$, Eb , Gb , Db , E , B , E , B , B , $Ebmin$, Ab , Ab , $Db2(no3)$, $Ebm7/Db$, $Db2(no3)$, Ab , $Ebsus7/Bb$, Ab , Gb , Db/F , Gb , Db/Ab , Gb , Ab , Bbm

Measure numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46

B B/G \flat A \flat E \flat min A \flat B \flat Fm B \flat D \flat B \flat

47 48 49 50

G \flat A \flat C

51 52 53

54 F B \flat /F F B \flat F F Gmin C

54 55 56 57

B \flat F/A B \flat F/C Dm C/E Gmin Gmin/B \flat F

58 59 60 61 62

63 B \flat E \flat /B \flat B \flat E \flat B \flat B \flat Cm F

63 64 65 66

This musical score is for piano and guitar, covering measures 67 through 85. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 67-70): The bass line features a steady eighth-note accompaniment. Chords Eb, Bb/D, Eb, and Bb/F are indicated above the staff. Measure 69 is marked "n.c." (no chord). Measure 70 begins with a forte (*ff*) dynamic.

System 2 (Measures 71-74): The melody in the treble clef becomes more active. Chords Db/Ab, Eb, F, and Bb are indicated. Measure 73 includes a slur over a melodic phrase.

System 3 (Measures 75-78): The bass line features a complex rhythmic pattern with many beamed eighth notes. Chords Ab, Gb, E, D, and Bb are indicated. Dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*).

System 4 (Measures 79-81): The treble clef has a long, sustained chord in measure 79. Chords C7/Bb, Bb, and C7/Bb are indicated. A triplet of eighth notes is marked with a "3" above it in measure 81.

System 5 (Measures 82-85): The piece concludes with a powerful fortissimo (*fff*) section. Chords Bb, B, Bb, and Bb are indicated. The bass line features a strong, rhythmic accompaniment.

One Nation Under God

With determination

Musical notation for measures 1-4. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef staff and the separate bass staff contain rests. Measure numbers 1, 2, 3, and 4 are printed below the staves.

Musical notation for measures 5-9. The notation continues from the previous system. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The bass clef staff and the separate bass staff contain rests. Measure numbers 5, 6, 7, 8, and 9 are printed below the staves.

Musical notation for measures 10-12. The notation continues from the previous system. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 11. The bass clef staff and the separate bass staff contain rests. Measure numbers 10, 11, and 12 are printed below the staves.

Musical score for measures 13-17. The score is written for organ and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a complex chordal texture with many notes. Measures 14-16 show a transition to a more sustained, block-like texture with long notes and ties. Measure 17 ends with a final chord and a fermata.

Musical score for measures 18-20. The score is written for organ and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has three flats. Measure 18 is marked with a dynamic of *mp*. Measures 19-20 are marked with a dynamic of *simile*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Musical score for measures 21-25. The score is written for organ and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has three flats. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Musical score for measures 26-28. The score is written for organ and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has three flats. Measure 27 is marked with a dynamic of *mf*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Musical notation for measures 29-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 29 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 30 continues the melodic line with a long note. Measure 31 shows a melodic line in the treble clef and a complex accompaniment in the bass clef.

Musical notation for measures 32-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 32 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 33 continues the melodic line with a long note. Measure 34 shows a melodic line in the treble clef and a complex accompaniment in the bass clef.

Musical notation for measures 35-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 35 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 36 continues the melodic line with a long note. Measure 37 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 38 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 39 shows a melodic line in the treble clef and a complex accompaniment in the bass clef.

40

Musical notation for measures 40-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 40 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 41 continues the melodic line with a long note. Measure 42 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 43 shows a melodic line in the treble clef and a complex accompaniment in the bass clef.

Musical score for measures 44-47. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 44 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 45 continues the melodic development. Measure 46 shows a change in texture with chords in the Treble and Middle staves. Measure 47 concludes the section with a final chord in the Treble and Middle staves.

Musical score for measures 48-50. The score is written for three staves. Measure 48 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 49 includes a dynamic marking of *f* and a triplet of eighth notes in the Middle staff. Measure 50 continues the triplet and includes a dynamic marking of *f*.

Musical score for measures 51-53. The score is written for three staves. Measure 51 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 52 includes a dynamic marking of *ff* and a triplet of eighth notes in the Middle staff. Measure 53 continues the triplet and includes a dynamic marking of *ff*.

Musical score for measures 54-58. The score is written for three staves. Measure 54 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 55 includes a dynamic marking of *f* and a triplet of eighth notes in the Middle staff. Measure 56 continues the triplet and includes a dynamic marking of *f*. Measure 57 continues the triplet and includes a dynamic marking of *f*. Measure 58 concludes the section with a final chord in the Treble and Middle staves.

Musical notation for measures 59-62. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff with a bass line. Measure numbers 59, 60, 61, and 62 are indicated below the staves.

Musical notation for measures 63-66. The system consists of three staves: a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a separate bass clef staff with a bass line. Measure 63 is enclosed in a box. Measure numbers 63, 64, 65, and 66 are indicated below the staves.

Musical notation for measures 67-70. The system consists of three staves: a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a separate bass clef staff with a bass line. A fortissimo (*ff*) dynamic marking is present in measure 69. Measure numbers 67, 68, 69, and 70 are indicated below the staves.

Musical notation for measures 71-74. The system consists of three staves: a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a separate bass clef staff with a bass line. Measure numbers 71, 72, 73, and 74 are indicated below the staves.

Musical score for measures 75-78. The score is written for organ with a grand staff (treble and bass clefs). Measure 75 starts with a *mf* dynamic. Measure 78 features a *fff* dynamic. The bass line has rests in measures 75, 76, and 77, with a melodic line starting in measure 78. The treble line contains chords and melodic fragments.

Musical score for measures 79-81. Measure 79 has a *mf* dynamic. Measure 81 includes a triplet of eighth notes in the bass line, marked with a '3' above the notes. The treble line features sustained chords and melodic lines.

Musical score for measures 82-85. Measure 82 has a *mf* dynamic. Measure 85 features a *fff* dynamic. The score includes various articulations such as accents (>) and breath marks (^) over notes in both staves.

One Nation Under God

D,C,Bb,E#,F,G,A#

D#,C,Bb,Eb,F,G,A#

With determination

Musical notation for measures 1-14. Treble clef, bass clef, common time signature. Measure 1 has a ten-measure rest in both staves. Measure 11 has a ten-measure rest in both staves. Measure 12 has a forte (*f*) dynamic. Measure 13 has a ten-measure rest in both staves. Measure 14 has a ten-measure rest in both staves.

Musical notation for measures 15-22. Treble clef, bass clef, common time signature. Measure 15 has a ten-measure rest in both staves. Measure 16 has a ten-measure rest in both staves. Measure 17 has a ten-measure rest in both staves. Measure 18 has a ten-measure rest in both staves. Measure 21 has a ten-measure rest in both staves. Measure 22 has a mezzo-piano (*mp*) dynamic.

Musical notation for measures 23-39. Treble clef, bass clef, common time signature. Measure 23 has a ten-measure rest in both staves. Measure 26 has a ten-measure rest in both staves. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a ten-measure rest in both staves. Measure 39 has a ten-measure rest in both staves.

Musical notation for measures 40-47. Treble clef, bass clef, common time signature. Measure 40 has a ten-measure rest in both staves. Measure 41 has a ten-measure rest in both staves. Measure 44 has a ten-measure rest in both staves. Measure 45 has a ten-measure rest in both staves. Measure 46 has a ten-measure rest in both staves. Measure 47 has a ten-measure rest in both staves.

D,C,Bb,Eb,F,G,A

D,C,B#,E,Fb,G,A

Musical notation for measures 49-53. Treble clef, bass clef, common time signature. Measure 49 has a forte (*f*) dynamic. Measure 50 has a ten-measure rest in both staves. Measure 51 has a ten-measure rest in both staves. Measure 52 has a ten-measure rest in both staves. Measure 53 has a fortissimo (*ff*) dynamic.

54 D,C,B#,E#,F,G,A 63

54 55 56 57 62 63

D,C,Bb,E#,F,G,A#

64 65 66 68 69 70

D,C,B#,E,F#,Gb,A

74 75 77 78 79

80 81 82 83 84 85

One Nation Under God

With determination

9

1 10 11 12

13 14 15 16 17

18

mp *simile*

18 19 20

21 22 23 24 25

27

mf

26 27 28

Musical notation for measures 29-33. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 30 includes a fermata over a chord.

Musical notation for measures 34-38. The right hand has a melodic line with a fermata in measure 35. The left hand continues with eighth-note accompaniment. Measure 38 ends with a half note.

Musical notation for measures 39-41. Measure 40 is highlighted with a box containing the number "40". The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 42-46. The right hand features a melodic line with eighth notes and a fermata in measure 43. The left hand has a steady eighth-note accompaniment. Measure 46 ends with a half note.

Musical notation for measures 47-50. The right hand has a melodic line with eighth notes and a fermata in measure 49. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 49. Measure 50 ends with a half note.

Musical notation for measures 51-54. The score is in 3/4 time with a key signature of two flats. Measure 51 features a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 52 has a *ff* dynamic marking and a treble clef with a half note chord. Measure 53 has a treble clef with a half note chord. Measure 54 has a *f* dynamic marking and a treble clef with a half note chord. A box containing the number 54 is positioned above the treble staff in measure 54.

Musical notation for measures 55-59. The score continues with treble and bass staves. Measure 55 has a treble clef with a half note chord. Measure 56 has a treble clef with a half note chord. Measure 57 has a treble clef with a half note chord. Measure 58 has a treble clef with a half note chord. Measure 59 has a treble clef with a half note chord.

Musical notation for measures 60-64. The score continues with treble and bass staves. Measure 60 has a treble clef with a half note chord. Measure 61 has a treble clef with a half note chord. Measure 62 has a treble clef with a half note chord. Measure 63 has a box containing the number 63 above the treble staff and a treble clef with a half note chord. Measure 64 has a treble clef with a half note chord.

Musical notation for measures 65-69. The score continues with treble and bass staves. Measure 65 has a treble clef with a half note chord. Measure 66 has a treble clef with a half note chord. Measure 67 has a treble clef with a half note chord. Measure 68 has a treble clef with a half note chord. Measure 69 has a treble clef with a half note chord.

Musical notation for measures 70-74. The score continues with treble and bass staves. Measure 70 has a *ff* dynamic marking and a treble clef with a half note chord. Measure 71 has a treble clef with a half note chord. Measure 72 has a treble clef with a half note chord. Measure 73 has a treble clef with a half note chord. Measure 74 has a treble clef with a half note chord and a fermata symbol.

Musical notation for measures 75-78. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 75 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present between measures 77 and 78, leading to a fortissimo (*fff*) dynamic in measure 78.

Musical notation for measures 79-82. The music continues with a melodic line in the right hand and a bass line in the left hand. A fortissimo-piano (*fp*) dynamic marking is present in measure 82. The piece concludes with a double bar line at the end of measure 82.

Musical notation for measures 83-85. The score continues with a melodic line in the right hand and a bass line in the left hand. Measure 83 begins with a piano (*p*) dynamic. A crescendo hairpin is shown between measures 84 and 85. The piece ends with a double bar line at the end of measure 85.

One Nation Under God

With determination

1 10 *f* 11 12

13 14 15 16 17

18 *mp* 19 *simile* 20

21 22 23 24 25

26 27 *mf* 28 29

30 31 34 35 36

37 39 40 41

42 43 44 45 46

Musical staff 1: Measures 47-51. Includes dynamics *f* and measure numbers 47, 48, 49, 50, 51.

Musical staff 2: Measures 52-57. Includes dynamics *ff* and *f*, and a boxed measure number 54. Measure numbers 52, 53, 54, 55, 56, 57.

Musical staff 3: Measures 58-63. Includes a boxed measure number 63. Measure numbers 58, 59, 60, 61, 62, 63.

Musical staff 4: Measures 64-68. Measure numbers 64, 65, 66, 67, 68.

Musical staff 5: Measures 69-73. Includes dynamic *ff*. Measure numbers 69, 70, 71, 72, 73.

Musical staff 6: Measures 74-77. Includes dynamic *mf*. Measure numbers 74, 75, 76, 77.

Musical staff 7: Measures 78-81. Includes dynamic *fff*. Measure numbers 78, 79, 80, 81.

Musical staff 8: Measures 82-85. Includes dynamic *fp* and an optional 8va line. Measure numbers 82, 83, 84, 85.

One Nation Under God

With determination

9

Musical staff 1: Measures 1-12. Measure 1 is a whole rest. Measure 10 is a whole rest. Measure 11 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 12 continues with a half note.

Musical staff 2: Measures 13-17. Measure 13 starts with a sixteenth-note triplet. Measures 14-15 are eighth-note triplets. Measure 16 is a half note. Measure 17 is a whole rest.

18

Musical staff 3: Measures 18-22. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 19 is marked *simile*. Measures 20-22 continue with eighth-note patterns.

27

Musical staff 4: Measures 23-27. Measures 23-26 are eighth-note patterns. Measure 27 starts with a mezzo-forte (*mf*) dynamic.

3

Musical staff 5: Measures 28-34. Measures 28-30 are eighth-note patterns. Measure 31 is a whole rest. Measure 34 is a quarter note.

40

Musical staff 6: Measures 40-44. Measures 40-43 are eighth-note patterns. Measure 44 is a half note.

2

Musical staff 7: Measures 45-51. Measure 46 is a whole rest. Measure 48 is a half note. Measure 49 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 50 is a half note. Measure 51 is a whole note.

54

52 *ff* 53 54 55 56

2

57 58 60 61 62

63

63 64 65 66 67

68 69 70 *ff* 71 72

73 74 75 *mf* 76 77

78 *fff* 79 80 81

82 *fp* 83 84 85

One Nation Under God

With determination

12

1 13 *f* 14 15 16

18

17 18 *mp* 19 *simile* 20 21

27

22 23 24 25 26 27 *mf*

28 29 30 31 32

33 34 35 36 37 38

40

39 40 41 42

43 44 45 46 48

49 *f* V V50 V V51 52 *ff*

Cello
Bassoon

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54

53 54 *f* 55 56 57

3

63

58 61 62 63

64 65 66 67 68

69 70 *ff* 71 72 73 74

75 *mf* 76 77

78 *fff* 79 80 81

82 *fp* 83 84 85

One Nation Under God

With determination

The musical score is written in bass clef with a key signature of two flats and a common time signature. It consists of seven staves of music. The first staff starts at measure 12 and ends at measure 16, marked with a forte (f) dynamic. The second staff starts at measure 17 and ends at measure 21, marked with mezzo-piano (mp) and simile dynamics. The third staff starts at measure 22 and ends at measure 27, marked with mezzo-forte (mf). The fourth staff starts at measure 28 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 38. The sixth staff starts at measure 39 and ends at measure 43. The seventh staff starts at measure 44 and ends at measure 49, marked with forte (f). The eighth staff starts at measure 50 and ends at measure 53, marked with fortissimo (ff). Measure numbers 1, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated below the notes. Dynamics include f, mp, mf, and ff. Performance markings include 'With determination', 'simile', and accents (^).

54

54 *f* 55 56 57 58

63

59 60 61 62 63

64 65 66 67 68

69 71 72 73 74 75

77 *mf* 78 *fff* 79 80 81

82 84 85