

9 Plus Series

The Old Rugged Cross

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (bells, triangle, susp. cym., timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

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The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Score

Sustained, with steady rhythm

6

Flutes 1 & 2 *mp*

Bb Clarinets 1 & 2 *mp*

Horn (Alto Sax) *mp*

Trumpets 1 & 2 *mp*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *mp*

C Bass *mp*

Drum Set

Bells, cym. *mp*

triangle

Timpani *mp* C/F B \flat /F B \flat min/B B \flat min7 F F

Piano *mp*

Harp *mp* D, C, B \sharp , E \sharp , F, G, A

Violins 1 & 2 *mp*

Viola *mp*

This musical score page contains measures 8 through 14. The instruments and parts are as follows:

- Flts.:** Flutes, mostly resting.
- Bb Clts.:** B-flat Clarinets, playing a melodic line in the first few measures.
- Hn. (A Sax):** Horns (A Saxophones), playing a melodic line.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing chords in the later measures.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophones, Baritone Trombone), playing chords in the later measures.
- C Bass:** Contrabass, playing a steady bass line.
- Drums:** Drums, mostly resting.
- Bells, cym.:** Bells and Cymbals, mostly resting.
- Timp.:** Timpani, playing a single note in measure 14.
- Piano:** Piano, playing chords and accompaniment. Chord symbols are: B^b/F, A7/F, B^b/F, C, B^b/D, F, B^bmin/F, F.
- Hp.:** Harp, mostly resting.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.

Measures 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

mf

susp. cym.

F B \flat /F A7/F B \flat C/G C7 F/C C7 F F Fmin6

15 16 17 18 19 20 21

22

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass *mf*

Drums *mf* *rim on 3*

Bells, cym. *mf*

Timp. *mf* *timpani*

Piano *mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

Chord Chart:
Gmin Csus4 C F B \flat /F F B \flat B \flat F

22

23

24

25

26

27

28

30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Gmin C F F Eb F Bb Dmin/A Gmin F/C C

fil...

susp. cym.

bells...

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

triangle

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time...

F C/F B^b B^bmin B^bmin C/E C/E

D, C, B#, E, Fb, G, A

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

F F G Gsus4 G Fno3 F C Fmin6 C Cminb5

fill...

43

44

45

46

47

48

49

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

C F/C F/C D7 G G C/G G C Bb/C

50 51 52 53 54 55 56

59

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timpani

Piano

Hp.

Vlins.

Vla.

57 58 59 60 61 62 63

67

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

susp. cym.

$E\flat$ F $E\flat$ $B\flat$ $E\flat/F$ $B\flat$ $B\flat$ $A\flat/B\flat/B\flat/D$ $E\flat$ G7/D Cmin

D, C, B#, E#, F, G, A

64

65

66

67

68

69

70

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

fill...

susp. cym.

B \flat F F7 E \flat B \flat /D Cmin B \flat /F B \flat /F

D, C, B \flat , E \sharp , F, G, A \sharp

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit...

fill...

susp. cym.

F7 F7 B \flat Ebmin6/B \flat B \flat

Flutes 1 & 2
Oboe

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

1 2 *mp* 3 4 5 6 **6** **15**

21 **22** *mf* 23 24 25 26

27 28 29 30 **30** 33 34 **3**

35 36 37 38 39 40 **41**

41 48 49 50 51 52 **49** **7**

53 54 55 56 57 58

59 **59** **3** 62 *f* 63 64 65 66

67 **67** 68 69 70 71 73 **2**

The Old Rugged Cross - Page 2

Flutes 1 & 2
Oboe

Musical score for Flutes 1 & 2 and Oboe, measures 74-81. The score is written in a single system with two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. Measure 75 features a long, sweeping slur over a series of notes. Measure 80 includes a *rit...* marking. The piece concludes with a double bar line at the end of measure 81.

Bb Clarinets
1 & 2

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

Musical score for Bb Clarinets 1 & 2, titled "The Old Rugged Cross" (9 Plus Series), arranged by Jeff Cranfill. The score is in 3/4 time and consists of 65 measures. The key signature is one sharp (F#). The tempo/style is "Sustained, with steady rhythm".

The score is divided into systems of five staves each. Measure numbers are indicated below the notes. Dynamics include *mp* (measures 3-5), *mf* (measures 22-25), and *f* (measures 62-63). Rehearsal marks are boxed numbers: 6, 8, 22, 30, 41, 49, and 59. Some measures contain rests or specific rhythmic markings like "8" or "3".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 62, 63, 64, 65.

Bb Clarinets

The Old Rugged Cross - Page 2

1 & 2

Musical score for Bb Clarinets, measures 66-81. The score is written in treble clef with a key signature of one flat (Bb). Measure 67 is marked with a box containing the number 67. Measure 71 has a '2' above it, indicating a second ending. Measure 80 is marked with 'rit...'. The score ends with a double bar line at measure 81.

66 67 68 69 70 71 73 74 75 76 77 78 79 80 81

rit...

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

4

6

mp

22

3

3

30

mf

7

3

49

59

f

Detailed description: This is a musical score for Eb Alto Saxophone, titled 'The Old Rugged Cross' from the '9 Plus Series', arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes a measure rest for 4 measures, followed by a circled measure number '6'. The second staff continues the melody. The third staff features a circled measure number '22' and two triplet markings over measures 19-21 and 22-24. The fourth staff starts with a circled measure number '30' and a dynamic marking of *mf*. The fifth staff includes a circled measure number '49' and a 7-measure rest. The sixth staff continues the melody. The seventh staff has a circled measure number '59'. The eighth staff concludes with a dynamic marking of *f* and a hairpin crescendo leading to the final measure. Measure numbers 1 through 62 are indicated throughout the score.

67

63 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

rit...

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

The musical score is written for F Horn in 3/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by notes for measures 1 through 9. A box containing the number '6' is placed above the staff between measures 5 and 6. The dynamic marking *mp* is placed below the staff at measure 6. The second staff contains measures 10 through 15. The third staff contains measures 16 through 25, with a 3-measure rest at measure 19 and another 3-measure rest at measure 22. A box containing the number '22' is placed above the staff between measures 20 and 21. The dynamic marking *mf* is placed below the staff at measure 25. The fourth staff contains measures 26 through 31. A box containing the number '30' is placed above the staff between measures 29 and 30. The fifth staff contains measures 32 through 45, with a 7-measure rest at measure 34 and a 3-measure rest at measure 41. A box containing the number '49' is placed above the staff between measures 44 and 45. The sixth staff contains measures 46 through 51. The seventh staff contains measures 52 through 57. The eighth staff contains measures 58 through 63, with a box containing the number '59' above the staff between measures 58 and 59. The dynamic marking *f* is placed below the staff at measure 59. A 2-measure rest is placed at the end of the staff, between measures 62 and 63.

67

Musical staff 1: Treble clef, key signature of one flat. Measures 65-70. Measure 67 is boxed. The staff contains a melodic line with eighth and quarter notes, including a triplet in measure 65 and a half note in measure 66.

Musical staff 2: Treble clef, key signature of one flat. Measures 71-76. The staff contains a melodic line with quarter and eighth notes, including a triplet in measure 72 and a half note in measure 73.

Musical staff 3: Treble clef, key signature of one flat. Measures 77-81. Measure 80 is marked "rit...". The staff contains a melodic line with quarter and eighth notes, including a triplet in measure 79 and a half note in measure 81.

Trumpets
1 & 2

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

The musical score is written for two trumpets in a 3/4 time signature with a key signature of one sharp (F#). The piece is marked 'Sustained, with steady rhythm'. The score consists of eight staves of music, with measures numbered 1 through 66. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests. Rehearsal marks are indicated by boxed numbers: 6, 7, 13, 22, 30, 41, 49, and 59. Some measures contain numerical figures (1, 2, 3, 6, 7) above the staff, likely indicating fingerings or articulation. The piece concludes with a final cadence in measure 66.

Trumpets
1 & 2

The Old Rugged Cross - Page 2

67

Musical staff 1: Measures 67-71. Measure 67 starts with a treble clef and a key signature of one flat. Measure 68 has a slur over the notes. Measure 69 has a slur over the notes. Measure 70 has a slur over the notes. Measure 71 has a slur over the notes.

Musical staff 2: Measures 72-76. Measure 72 has a slur over the notes. Measure 73 has a slur over the notes. Measure 74 has a slur over the notes. Measure 75 has a slur over the notes. Measure 76 has a slur over the notes.

Musical staff 3: Measures 77-81. Measure 77 has a slur over the notes. Measure 78 has a slur over the notes. Measure 79 has a slur over the notes. Measure 80 has a slur over the notes and the marking *rit...*. Measure 81 has a slur over the notes and a fermata.

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine lines of music. The first line starts with a 4-measure rest, followed by notes for measures 6-9. The second line contains measures 10-15. The third line contains measures 16-25, featuring two 3-measure rests. The fourth line contains measures 26-31. The fifth line contains measures 32-45, featuring a 7-measure rest and a 3-measure rest. The sixth line contains measures 46-51. The seventh line contains measures 52-57. The eighth line contains measures 58-63, starting with a dynamic marking of *f* and ending with a 2-measure rest. Measure numbers 1 through 63 are indicated below the notes. Dynamic markings include *mp* at measure 6, *mf* at measure 25, and *f* at measure 59. Performance instructions include 'Sustained, with steady rhythm' at the beginning and a hairpin crescendo leading to *f* at measure 59.

6

4

1 5 *mp* 6 7 8 9

10 11 12 13 14 15

16 17 18 19 22 25 *mf*

30

26 27 28 29 30 31

32 33 34 41 44 45

49

46 47 48 49 50 51

52 53 54 55 56 57

59

58 59 *f* 60 61 62 63

2

Trumpet 3

The Old Rugged Cross - Page 2

67

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

rit...

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

1 *mp* 2 3 4 5 6 7

13 14 15 16 17 18 2

22 20 21 22 *mf* 23 24 25

2 30 2 26 28 29 30 32 33

34 35 36 37 38 39

41 40 41 42 43 44 45 2

49 47 48 49 55 56 57 6

59 58 59 *f* 60 61 62 63

Detailed description: This is a musical score for Trombones 1 & 2, titled "The Old Rugged Cross" from the "9 Plus Series" by Jeff Cranfill. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled "6" and "7". The second staff includes a second ending bracket labeled "2". The third staff features a dynamic marking of *mf* and a first ending bracket labeled "22". The fourth staff includes a first ending bracket labeled "2" and a second ending bracket labeled "2", with a first ending bracket labeled "30" above it. The fifth staff includes a first ending bracket labeled "41". The sixth staff includes a first ending bracket labeled "2". The seventh staff includes a first ending bracket labeled "49" and a second ending bracket labeled "6". The eighth staff includes a first ending bracket labeled "59" and a dynamic marking of *f*. The score includes various musical notations such as chords, stems, beams, and slurs.

67

Musical staff 1: Measures 64-69. The staff is in bass clef with a key signature of one flat. Measures 64-65 contain chords. Measure 66 has a whole rest. Measure 67 has a half note chord. Measure 68 has a half note chord with a slur over the notes. Measure 69 has a half note chord with a slur over the notes.

Musical staff 2: Measures 70-75. Measures 70-71 have chords with a slur. Measure 72 has a half note chord with a slur. Measure 73 has a half note chord. Measure 74 has a half note chord with a slur. Measure 75 has a whole rest.

Musical staff 3: Measures 76-81. Measures 76-77 have chords. Measure 78 has a half note chord. Measure 79 has a half note chord. Measure 80 has a half note chord with the marking *rit...* below it. Measure 81 has a half note chord with a fermata over it.

Tenor Saxophone
Baritone TC

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

1 *mp* 2 3 4 5 6 7

13 14 15 16 17 18 2

22

20 21 22 *mf* 23 24 25

26 28 29 30 2 32 33

34 35 36 37 38 39

41

40 41 42 43 44 45 2

49

47 48 49 55 56 57 6

59

58 59 *f* 60 61 62 63

Detailed description: This is a musical score for Tenor Saxophone and Baritone TC. The piece is 'The Old Rugged Cross', arranged by Jeff Cranfill. The score is in 3/4 time and G major. It consists of 63 measures. The tempo/style is 'Sustained, with steady rhythm'. The score is divided into systems of five staves each. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 13-18) ends with a fermata. The third system (measures 20-25) includes a crescendo and a mezzo-forte (*mf*) dynamic. The fourth system (measures 26-33) features two fermatas. The fifth system (measures 34-39) ends with a fermata. The sixth system (measures 40-45) includes a key signature change to G major and a fermata. The seventh system (measures 47-57) includes a six-measure fermata. The eighth system (measures 58-63) includes a crescendo and a forte (*f*) dynamic.

Tenor Saxophone
Baritone TC

The Old Rugged Cross - Page 2

67

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

rit...

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

6

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

22

19 20 21 22 *mf* 23 24

30

25 26 27 28 29 30

31 32 33 34 35 36

41

37 38 39 40 41 42

43 44 45 46 47 48

49

49 50 51 52 53 54

59

55 56 57 58 59 60

f

61 62 63 64 65 66

67

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

rit...

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

The score is written on a single staff in 3/4 time. It consists of 68 measures, divided into 14 systems of five measures each. Measure numbers 1 through 68 are printed below the staff. The score includes various musical notations for a drum set, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* at measure 22 and *f* at measure 59. Performance instructions such as "fill...", "time...", and "rim on 3" are placed above the staff. Rehearsal marks are indicated by boxed numbers: 5, 6, 15, 22, 30, 41, 49, 59, and 67. The score concludes with a double bar line at the end of measure 68.

Drum Set

The Old Rugged Cross - Page 2

Musical score for Drum Set, measures 69-81. The score is written on two staves. Measures 69-74 and 77-79 contain a slash with a vertical line through it, indicating a drum fill. Measures 75-76 and 80-81 contain specific drum notation, including eighth notes and quarter notes with accents. The word "fill..." appears above measures 74 and 81. The word "rit..." appears below measure 80. The score ends with a double bar line at the end of measure 81.

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

bells...

triangle

mp

1 2 3 4 5 6

6 8

susp. cym.

14 15 16 17 18 21

3

22 23 24 25 29 30

mf

timpani

susp. cym.

4

4

30

bells...

2

31 33 34 35 36 37

triangle

2

41

Musical notation for measures 38-43. The top staff is a treble clef with a key signature of one flat. Measures 38-40 and 42-43 contain rests. Measure 41 has a double bar line. The bottom staff is a bass clef with a key signature of one flat. Measures 38-40 and 42-43 contain rests. Measure 41 has a diamond-shaped symbol.

49

Musical notation for measures 44-51. The top staff is a treble clef with a key signature of one flat. Measures 44-45 and 49-51 contain rests. Measures 46-48 have a '3' above them with a thick line. Measures 49-51 contain eighth notes. The bottom staff is a bass clef with a key signature of one flat. Measures 44-45 and 49-51 contain rests. Measures 46-48 have a '3' above them with a thick line.

Musical notation for measures 52-58. The top staff is a treble clef with a key signature of one flat. Measures 52-55 contain eighth notes. Measures 56-58 have a '2' above them with a thick line. Measure 58 has 'susp. cym.' above it. The bottom staff is a bass clef with a key signature of one flat. Measures 52-55 contain rests. Measures 56-58 have a '2' above them with a thick line. Measure 58 has 'timpani' above it.

59

Musical notation for measures 59-64. The top staff is a treble clef with a key signature of one flat. Measures 59-61 contain rests. Measure 59 has '*f*' below it. Measure 62 has 'bells...' above it and '*f*' below it. Measures 62-64 contain eighth notes. The bottom staff is a bass clef with a key signature of one flat. Measures 59-61 contain rests. Measure 59 has '*f*' below it. Measure 62 has a diamond-shaped symbol.

67

Musical notation for measures 65-72. The top staff is a treble clef with a key signature of one flat. Measures 65-66 contain rests. Measure 67 has 'susp. cym.' above it. Measures 68-71 have a '3' above them with a thick line. Measure 72 has a '2' above them with a thick line. The bottom staff is a bass clef with a key signature of one flat. Measures 65-66 contain rests. Measures 68-71 have a '3' above them with a thick line. Measure 72 has a '2' above them with a thick line.

susp. cym.

74 75 76 77

Detailed description: This system contains two staves of music for measures 74 through 77. The top staff is in treble clef with a key signature of one flat. It features a suspended cymbal (susp. cym.) in measure 74, which is sustained through measure 75. A wedge-shaped dynamic marking indicates a gradual decrease in volume from measure 74 to 75. Measures 76 and 77 contain rests in the top staff. The bottom staff is in bass clef and contains a rest in measure 74, followed by quarter notes in measures 75, 76, and 77.

susp. cym.

rit...

78 79 80 81

Detailed description: This system contains two staves of music for measures 78 through 81. The top staff is in treble clef with a key signature of one flat. It has rests in measures 78 and 79. In measure 80, a suspended cymbal (susp. cym.) is introduced and sustained through measure 81. A wedge-shaped dynamic marking indicates a gradual decrease in volume from measure 80 to 81. The text 'rit...' is written below measure 80. The bottom staff is in bass clef and contains quarter notes in measures 78, 79, 80, and 81.

Piano
Rhythm

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

F C/F B \flat /F B \flat min/B B \flat min7

1 2 3 4 5

1 2 3 4 5

Musical notation for measures 1-5, including treble and bass staves and a piano part with measure numbers 1 through 5.

6 F F B \flat /F A7/F B \flat /F C B \flat /D

6 7 8 9 10 11

6 7 8 9 10 11

Musical notation for measures 6-11, including treble and bass staves and a piano part with measure numbers 6 through 11.

F B \flat min/F F F B \flat /F A7/F B \flat

12 13 14 15 16 17

12 13 14 15 16 17

Musical notation for measures 12-17, including treble and bass staves and a piano part with measure numbers 12 through 17.

Piano
Rhythm

The Old Rugged Cross - Page 2

22

C/G C7 F/C C7 F F Fmin6 Gmin Csus4 C

Musical notation for measures 18-23. The system includes a grand staff with treble and bass clefs. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the bass line. A dynamic marking of *mf* is present in measure 22. A hairpin crescendo is shown above the treble staff between measures 21 and 22.

Drum notation for measures 18-23. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the staff. A dynamic marking of *mf* is present in measure 21. Annotations include "fill..." above measure 21, "time..." above measure 22, and "rim on 3" above measure 23. The staff ends with a double bar line and a repeat sign.

F Bb/F F Bb Bb F Gmin C

Musical notation for measures 24-29. The system includes a grand staff with treble and bass clefs. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the bass line.

Drum notation for measures 24-29. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the staff. The staff contains several repeat signs and ends with a "fill..." annotation above measure 29.

30

F F Eb F Bb Dmin/A Gmin F/C C

Musical notation for measures 30-35. The system includes a grand staff with treble and bass clefs. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the bass line.

Drum notation for measures 30-35. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the staff. The staff contains several repeat signs and ends with a "fill..." annotation above measure 35.

Piano
Rhythm

The Old Rugged Cross - Page 3

F C/F B \flat B \flat min B \flat min

36 37 38 39 40

36 37 38 39 40

fill...

C/E C/E F F G Gsus4 G Fno3 F

41 42 43 44 45 46

41 42 43 44 45 46

time...

C Fmin6 49 C Cminb5 C F/C F/C D7

47 48 49 50 51 52

47 48 49 50 51 52

fill...

Piano
Rhythm

The Old Rugged Cross - Page 4

G G C/G G C B \flat /C E \flat /C Fsus4 F

53 54 55 56 57 58

53 54 55 56 57 58

fill...

59 Cmin F Fsus4 F E \flat B \flat Cmin7 B \flat B \flat /D E \flat E \flat F E \flat

59 60 61 62 63 64

59 60 61 62 63 64

B \flat E \flat /F 67 B \flat B \flat A \flat /B \flat B \flat /D E \flat G7/D Cmin

65 66 67 68 69 70

65 66 67 68 69 70

fill...

The Old Rugged Cross - Page 5

Piano
Rhythm

B \flat F F7 E \flat B \flat /D Cmin B \flat /F B \flat /F

71 72 73 74 75 76

fill...

F7 F7 B \flat E \flat min6/B \flat B \flat

77 78 79 80 81

rit...

fill...

Harp

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

D, C, B#, E#, F, G, A

The musical score is written for Harp in 3/4 time, featuring a key signature of one flat (Bb). The piece is divided into four systems of music, each with specific performance instructions and fingering.

- System 1 (Measures 1-13):** Starts with a dynamic marking of *mp*. The right hand has a melodic line with a 3-measure rest at measure 3 and a 6-measure rest at measure 7. The left hand has a 3-measure rest at measure 3 and a 6-measure rest at measure 7. Measure numbers 1, 2, 5, 6, 7, and 13 are indicated below the staff.
- System 2 (Measures 14-26):** Starts with a dynamic marking of *mf*. The right hand has a 6-measure rest at measure 14, a 3-measure rest at measure 22, and a 4-measure rest at measure 26. The left hand has a 6-measure rest at measure 14, a 3-measure rest at measure 22, and a 4-measure rest at measure 26. Measure numbers 14, 20, 21, 22, 25, and 26 are indicated below the staff.
- System 3 (Measures 30-41):** Starts with a dynamic marking of *mf*. The right hand has a 5-measure rest at measure 31 and a 3-measure rest at measure 38. The left hand has a 5-measure rest at measure 31 and a 3-measure rest at measure 38. Measure numbers 30, 31, 36, 37, 38, and 41 are indicated below the staff.
- System 4 (Measures 42-59):** Starts with a dynamic marking of *f*. The right hand has a 7-measure rest at measure 42, a 7-measure rest at measure 51, and a 7-measure rest at measure 59. The left hand has a 7-measure rest at measure 42 and a 7-measure rest at measure 51. Measure numbers 42, 49, 50, 51, 58, and 59 are indicated below the staff.

Additional performance markings include a hairpin crescendo in measure 58 and a key signature change to two flats (Bb, Eb) at measure 59.

The Old Rugged Cross - Page 2

Harp

D, C, Bb, E#, F, G, A#

Musical notation for measures 60-64. The treble clef staff contains a sequence of notes: a whole note chord (D, C, Bb, E#, F, G, A#) in measure 60, followed by a descending eighth-note scale in measure 61, and another whole note chord in measure 62. The bass clef staff contains a whole note chord in measure 60, rests in measures 61 and 62, and another whole note chord in measure 63. The number '2' is written above the treble staff and below the bass staff in measures 60 and 63.

60

62

63

64

67

D, C, B#, E#, F, G, A

Musical notation for measures 66-76. The treble clef staff contains a whole note chord in measure 66, a descending eighth-note scale in measure 67, a whole note chord in measure 68, a descending eighth-note scale in measure 69, a whole note chord in measure 70, a descending eighth-note scale in measure 71, a whole note chord in measure 72, a descending eighth-note scale in measure 73, a whole note chord in measure 74, a descending eighth-note scale in measure 75, and a whole note chord in measure 76. The bass clef staff contains a whole note chord in measure 66, rests in measures 67 and 68, a whole note chord in measure 69, rests in measures 70 and 71, a whole note chord in measure 72, rests in measures 73 and 74, and a whole note chord in measure 75. The number '7' is written above the treble staff and below the bass staff in measures 69 and 72.

66

67

68

75

76

Musical notation for measures 77-81. The treble clef staff contains a whole note chord in measure 77, a descending eighth-note scale in measure 78, a whole note chord in measure 79, a descending eighth-note scale in measure 80, and a whole note chord in measure 81. The bass clef staff contains a whole note chord in measure 77, rests in measures 78 and 79, a whole note chord in measure 80, and a whole note chord in measure 81. The number '2' is written above the treble staff and below the bass staff in measures 79 and 80.

77

78

79

81

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Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). The first four measures feature a sustained melody in the treble clef and a bass line in the bass clef, both marked *mp*. The fifth measure shows a melodic flourish in the treble clef and a bass line with a quarter rest.

6

Musical notation for measures 6-11. The treble clef contains chords and melodic fragments, while the bass clef has rests in measures 6-7 and active bass lines in measures 8-11.

Musical notation for measures 12-17. The treble clef continues with melodic lines and chords, while the bass clef has rests throughout this section.

22

Musical notation for measures 18-23. The treble clef features a melodic line with a crescendo hairpin leading to a *mf* dynamic marking in measure 22. The bass clef has rests throughout this section.

Musical notation for measures 24-29. The system consists of a grand staff with a treble clef and a bass clef. Measure 24 has a whole note chord in the treble. Measures 25-28 feature a melodic line in the treble and a bass line in the bass. Measure 29 has a whole note chord in the treble.

30

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef and a bass clef. Measures 30-35 feature a melodic line in the treble and a bass line in the bass.

41

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef and a bass clef. Measures 36-40 feature a melodic line in the treble and a bass line in the bass. Measure 41 has a whole note chord in the treble.

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. Measures 42-47 feature a melodic line in the treble and a bass line in the bass.

49

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef and a bass clef. Measures 48-53 feature a melodic line in the treble and a bass line in the bass.

Musical score for measures 54-59. Measure 59 is boxed with the number 59. The score includes a dynamic marking of *f* (forte) starting at measure 59. The music is in a key signature of one flat (B-flat) and a common time signature.

Musical score for measures 60-65. The score continues with piano accompaniment in the same key signature and time signature.

Musical score for measures 66-71. Measure 67 is boxed with the number 67. The score continues with piano accompaniment.

Musical score for measures 72-77. The score continues with piano accompaniment.

Musical score for measures 78-81. Measure 80 includes a dynamic marking of *rit...* (ritardando). The score concludes with a double bar line at the end of measure 81.

Violins
1 & 2

The Old Rugged Cross

9 Plus Series

Arranged by Jeff Cranfill

Sustained, with steady rhythm

The musical score is written for Violins 1 and 2 in a 3/4 time signature, featuring a key signature of one flat (B-flat). The piece is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score consists of 47 numbered measures across seven staves. The first staff contains measures 1 through 5, with a dynamic marking of *mp*. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23, with a dynamic marking of *mf* and a crescendo hairpin. The fifth staff contains measures 24 through 29. The sixth staff contains measures 30 through 35. The seventh staff contains measures 36 through 41. The eighth staff contains measures 42 through 47. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violins
1 & 2

The Old Rugged Cross - Page 2

49

Musical staff 1: Treble clef, measures 48-53. Measure 48 has a whole rest. Measures 49-53 contain chords and dyads in a descending sequence.

59

Musical staff 2: Treble clef, measures 54-59. Measure 54 has a whole rest. Measures 55-58 contain eighth-note runs. Measure 59 is marked with a forte (*f*) dynamic.

Musical staff 3: Treble clef, measures 60-65. Measures 60-62 feature a long melisma over a sustained chord. Measures 63-65 continue with chords.

67

Musical staff 4: Treble clef, measures 66-71. Measures 66-68 feature a long melisma over a sustained chord. Measures 69-71 continue with chords.

Musical staff 5: Treble clef, measures 72-77. Measures 72-74 feature a melisma over a sustained chord. Measures 75-77 continue with chords.

Musical staff 6: Treble clef, measures 78-81. Measures 78-80 feature a long melisma over a sustained chord. Measure 81 is marked with a ritardando (*rit...*) dynamic.

The Old Rugged Cross

9 Plus Series

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1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *mf* 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

6

22

30

41

Detailed description: This is a musical score for Viola, titled 'The Old Rugged Cross' from the '9 Plus Series', arranged by Jeff Cranfill. The score is written in 3/4 time and begins with a dynamic marking of *mp* (mezzo-piano). The tempo/style instruction is 'Sustained, with steady rhythm'. The score consists of eight staves of music, with measures numbered 1 through 48. Measure numbers 6, 22, 30, and 41 are enclosed in boxes. The music features a variety of note values, including quarter, eighth, and half notes, often beamed together. There are several slurs and ties throughout the piece. A crescendo hairpin is visible between measures 21 and 22, leading to a dynamic marking of *mf* (mezzo-forte). The key signature has one flat (B-flat).

49

Musical staff 1: Measures 49-54. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, ending with a whole rest in measure 54.

59

Musical staff 2: Measures 55-60. Measures 55-58 feature eighth-note patterns. Measure 59 begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading into it. Measure 60 ends with a double bar line.

67

Musical staff 3: Measures 61-67. Measure 63 contains a first ending bracket labeled with the number '2'. Measure 67 ends with a double bar line.

Musical staff 4: Measures 68-72. This staff features a series of long, sweeping slurs over the notes, indicating a sustained melodic line.

Musical staff 5: Measures 73-77. Similar to the previous staff, it features long slurs over the notes, continuing the melodic line.

Musical staff 6: Measures 78-81. Measure 80 includes the instruction *rit...* (ritardando). The staff concludes with a fermata over the final note in measure 81 and a double bar line.