

Concert Orchestra Series

Oh Taste And See That The Lord Is Good

by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Crash Cymbals, Bells, Chimes, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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jeffcmusic.com**

Jeff Cranfill Music

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Psalm 34

5

Brightly, with spirit! = 128

Brightly, with spirit! ♩ = 128

Flutes 1, 2
Oboe
B♭ Clarinets 1 & 2
Bass Clarinet
Horns 1 & 2
(Alto Sax
1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)
Trb., 3
Tuba
Percussion 1
Mallets
Tympani
Piano
Guitar
Harp
Violins 1 & 2
Viola
Cello
(Bassoon)
Bass

mp
f
fp
f
f
f
fp
fp
f
Dm7/G
C
n.c.
mf
pizz.

bell tones
bell tones
bell tones
bell tones
snare
chimes...
closed hi hat

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

mp

mp

D.C.B#E.Fb.GA

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

mf

arco

mf

F C/E Dmin G/B Csus Dmin C/E Dmin/F Dmin7

11 12 13 14 15

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

susp. cym.

Perc. 1

Mallets

Tymp.

Gsus G C/E F C/E Dm Gm/B Amin Dmin C/E Dmin7/F D/Gb Gsus G

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

mf

22

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

closed hi hat

Dsus G n.c.

D,Cb,B,E,Fb,GA

D,C,B#E,Fb,GA

pizz.

mp

21

22

23

24

25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

snare

Fm G

arco

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

31 32 33 34 35

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

36 37 38 39 40

41 Adagio, legato ♩ = 80

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

mp

p

mp

p

mp

p

arco

p

F F B $\flat$ F F B $\flat$ C

D,C,B $\flat$,E,F,G,A

41 42 43 44 45

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Chord Progression:

Gmin7 Amin Bb F Bb Amin Gmin C Gm/C C

Dynamics:

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

Percussion:

bells... *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

55

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

56

57

Tempo I

Flts. *mf* *rit...* *mp*

Ob. *mf* *mp*

Bb Clts. *mf* *mp*

Bs. Clt. *mf* *mp*

Hns. (A Sax) *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 & 3 *mf* *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *mp*

Trb. 3 Tba *mf* *mp*

Perc. 1 *mf* *mp* closed hi hat

Mallets *mf* *mp* bells...

Tymp. *mf* *mp*

Piano Guitar *mf* *mp*

Harp *mf* *mp*

Vlns. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Bass *mf* *mp* pizz.

61 62 63 64

65

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets *mf* chimes...

Tymp.

Piano Guitar *mp* Eb2 Eb2 Eb2

Harp *mp* D#,C,Bb,Eb,F,G,Ab

Vlns.

Vla. *pizz. mp*

Vcl. *pizz. mp*

Bass *mp*

65

66

67

68

73

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Fmin Bb/D Eb Fmin Eb/G Fmin/Ab Fmin7 Bbsus Bb Eb/G Ab Eb/G

susp. cym.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

78 79 80 81 82

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

90

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

88 89 90 91 92 93

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

chimes...

n.c.

D# C Bb Eb F G Ab

94 95 96 97 98 99 100

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

crash cym! choke 'em

Ab Bb Fmin/Bb Fmin/Bb Fmin7/Bb Eb n.c. Eb

D.C.Bb,E#,F,G,A# D#C,Bb,Eb,F,G,Ab

Oh Taste And See That The Lord Is Good

Flutes 1 & 2

Psalm 34

Jeff Cranfill

Brightly, with spirit!

1 3 *mp* 4 5 6

8 9 10

11 12 13 16 *mf* 17

18 19 20 21 22

23 24 25 26

27 28 29 30 33 *mf*

34 35 36 37 *f* 38 39 *rit...*

5

2

3

13

22

30

41 Adagio, legato

40 41 42 *mp* 43 44

45 46 47 48 49 50

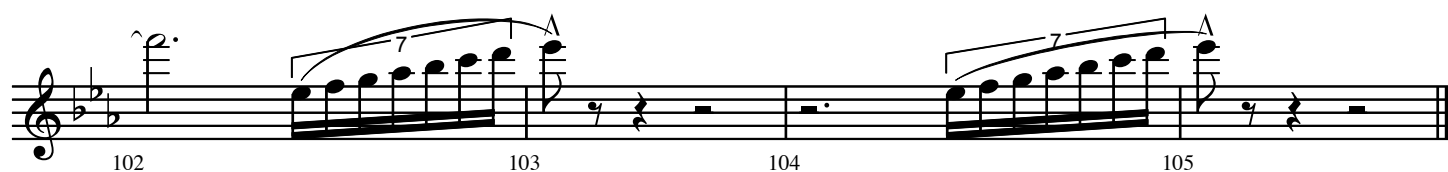
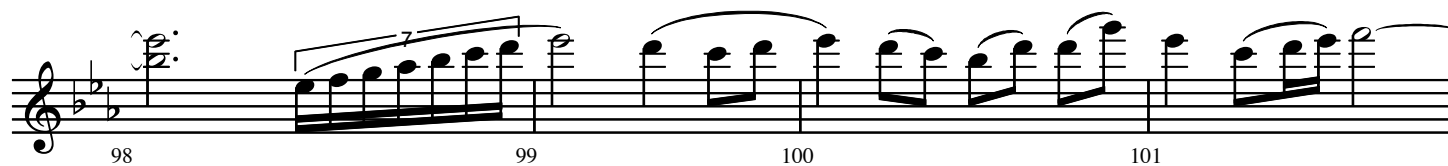
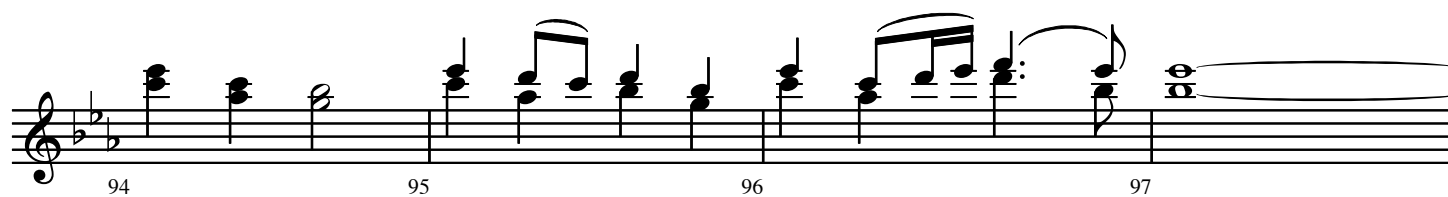
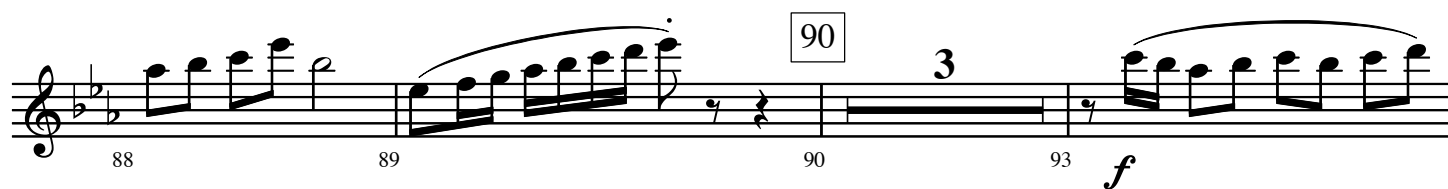
51 4 51 55 56 57 *cresc...* 58

59 *f* 60 61 *mf* 62 *rit...* 63 *mp* 64 *Tempo I*

65 65 *mf* 66 67 68 69 70

71 72 73 4 77 78

79 80 81 82 *f*



Oh Taste And See That The Lord Is Good

Oboe

Psalms 34

Jeff Cranfill

Brightly, with spirit!

5 3 3 13 7

1 5 8 *mp* 9 10 13

20 *mf* 21 22 25 *mp* 26 27

30 3 30 33 *mf* 34 35 36 37 *f*

38 39 *rit...* 41 42 *mp* 43 44

45 46 47 48 49 50

51 5 51 56 *cresc...* 57 58 59 *f* 60

61 *mf* 62 *rit...* 63 *mp* 64 65 *mf*

Adagio, legato

Tempo I

Oboe

Oh Taste And See That The Lord Is Good - Page 2

66 67 68 69 70 71

72 73 77 78 79

80 81 82 *f* 83

84 85 86 87 88

89 90 93 *f* 94 95

96 97 98 99 100

101 102 103 104 105

73 4 82 90 3 7 7

Detailed description: This is a musical score for an Oboe part, spanning measures 66 to 105. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into seven systems. The first system contains measures 66-71. The second system contains measures 72-79, with a box around measure 73 and a '4' above it. The third system contains measures 80-83, with a box around measure 82 and a forte (*f*) dynamic marking below it. The fourth system contains measures 84-88. The fifth system contains measures 89-95, with a box around measure 90 and a '3' above it, and a forte (*f*) dynamic marking below measure 93. The sixth system contains measures 96-100, with a '7' above a group of notes in measure 99. The seventh system contains measures 101-105, with '7' above groups of notes in measures 103 and 104. The piece concludes with a double bar line at the end of measure 105.

Oh Taste And See That The Lord Is Good

Bass Clarinet

Psalm 34

Jeff Cranfill

Brightly, with spirit!

1 *fp* 2 3 4 5 8 13 5

18 *mf* 19 20 21 22 8 30 3

33 *f* 34 35 36 37 *f* 38

39 *rit...* 40 41 *Adagio, legato* 42 43 *p*

44 45 46 47 48 49

50 51 *mf* 52 53 54 55

56 57 *cresc...* 58 59 *f* 60 61 *mf*

Tempo I

62 *rit...* *mp* 63 64 65 73 78 *mf*

82 *f*

85 86 87 88 89 90

91 92 93 94 95 96 *ff* *f*

97 98 99 100 101

102 103 104 105

65 8 73 5

65 8 73 5

Oh Taste And See That The Lord Is Good

Clarinets 1 & 2

Psalms 34

Jeff Cranfill

Brightly, with spirit!

5

2

1 3 4 5

mp

6 7 8 9

13

7

10 11 12 13 20

mf

22

21 22 23 24

25 26 27 28

30

3

29 30 33 34 35

mf

41

Adagio, legato

36 37 38 39 40 41

f

rit...

42 *mp* 43 44 45 46 **2**

48 49 50 51 **51** **5** 56 57 *cresc...*

58 59 *f* 60 61 *mf* 62 *rit...*

Tempo I 63 *mp* 64 65 **65** *mf* 66

67 68 69 70 71 72

73 **4** 73 77 78 79 80

82 81 82 *f* 83 84 85

This musical score is for Clarinets 1 & 2, spanning measures 86 to 105. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 4/4 time signature. The score is divided into four systems, each containing two staves. The first system covers measures 86 to 90, the second system covers measures 93 to 97, the third system covers measures 98 to 101, and the fourth system covers measures 102 to 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present at measure 93. A box around the measure number 90 indicates a rehearsal mark. A triplet of eighth notes is marked with a '3' above it at measure 90. The score concludes with a double bar line at measure 105.

86 87 88 89 90 93 *f* 94 95 96 97 98 99 100 101 102 103 104 105

Oh Taste And See That The Lord Is Good

E♭ Baritone Saxophone

Psalm 34

Jeff Cranfill

Brightly, with spirit!

1 *fp* 2 3 4 5 8 13 5

18 *mf* 19 20 21 22 22 8 30 3

33 *f* 34 35 36 37 *f* 38

39 40 41 *Adagio, legato* 42 43 *p*

44 45 46 47 48 49

50 51 *mf* 52 53 54 55

56 57 *cresc...* 58 59 *f* 60 61 *mf*

Oh Taste And See That The Lord Is Good - Page 2

E♭ Baritone Saxophone

Tempo I

62 *rit...* *mp* 63 64 65 73 78 *mf*

65 8 73 5

79 80 81 82 *f* 83 84

85 86 87 88 89 90

91 92 *ff* 93 94 *f* 95 96

97 98 99 100 101

102 103 *V* 104 105 *V*

Oh Taste And See That The Lord Is Good

E♭ Alto Saxophones 1 & 2

Psalm 34

Jeff Cranfill

Brightly, with spirit!

bell tones

1 *f* 2 3 5 *mf* 6 7

8 9 10 11 12 13 6

19 20 21 22 23 24

25 26 27 28 29 30

31 32 *f* 33 34 *mf* 35 36

37 *f* 38 39 *rit...* 40 41 *Adagio, legato* 4

45 *p* 46 47 48 49 50 *mp*

51 *mf* 52 53 54 55 56

Oh Taste And See That The Lord Is Good - Page 2

E♭ Alto Saxophones 1 & 2

57 *cresc...* 58 59 *f* 60 61 *mf* 62 *rit...*

Tempo I

63 *mp* 64 65 73 80

82 83 84 86 87 88

90 91 92 *ff* 93 94 *f*

95 96 97 98 99 100

101 102 103 104 105

Detailed description: This musical score is for E♭ Alto Saxophones 1 & 2, covering measures 57 to 105. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six systems. The first system (measures 57-62) includes dynamics *cresc...*, *f*, *mf*, and *rit...*. The second system (measures 63-80) is marked *Tempo I* and *mp*, featuring a series of eighth-note chords and rests, with measure numbers 65, 73, and 80 boxed. The third system (measures 81-88) includes a *f* dynamic and a boxed measure number 82. The fourth system (measures 89-94) includes a *ff* dynamic and a boxed measure number 90. The fifth system (measures 95-100) continues the melodic line. The sixth system (measures 101-105) includes accents and ends with a double bar line.

Oh Taste And See That The Lord Is Good

F Horns 1 & 2

Psalm 34

Jeff Cranfill

Brightly, with spirit!

bell tones

1 2 3 5 6 7

8 9 10 11 12 13

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 45

46 47 48 49 50 51

52 53 54 55 56 57

f *mf* *mp* *p* *cresc...*

rit... *Adagio, legato*

bell tones

Tempo I

58 59 *f* 60 61 *mf* 62 *rit...* 63 *mp*

64 65 73 80 81 82 *f*

83 84 86 87 88 89

90 91 92 *ff* 93 94 *f*

95 96 97 98 99 100

101 102 103 104 105

Oh Taste And See That The Lord Is Good

Trumpet 1

Psalm 34

Jeff Cranfill

Brightly, with spirit! bell tones

1 2 3 4 5 8

f *mp*

9 10 12 13 14 15

mf

16 17 18 19 20 21

22 23 24 25 26 27

mp

28 29 30 31 32 33

f

34 39 40 41 42

rit...mf *Adagio, legato*

51 52 53 54 55

mf

56 57 58 59 60 61

cresc... *f*

Trumpet 1

Oh Taste And See That The Lord Is Good - Page 2

Tempo I 2

65

62 *rit...* 63 *mp* 66 67 *simile*

68 69 70 71

73

72 *mf* 73 74 75 76 77

82

78 79 80 81 *mf* 82

83 84 85 86

90

87 88 89 *f* 90 91

4

92 *ff* 93 94 98 *f* 99 100

101 102 103 104 105

Oh Taste And See That The Lord Is Good

Trumpets 2 & 3

Psalm 34

Jeff Cranfill

Brightly, with spirit! bell tones

1 2 3 4 5 12 *mf*

13 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 39 40 *rit... mf*

41 42 51 52 53 54 *Adagio, legato*

55 56 57 58 59 60 *cresc... f*

61 62 63 65 66 *Tempo I mp*

67 *simile* 68 69 70

71 72 **mf** 73 74 75

76 77 78 79 80 81

82 82 *mf* 83 84 85

86 87 88 89 *f*

90 90 91 *ff* 92 93 94 **4**

98 *f* 99 100 101

102 103 V 104 105

Oh Taste And See That The Lord Is Good

Trombones 1 & 2

Psalm 34

Jeff Cranfill

Brightly, with spirit!

bell tones

1 *f* 2 3 4 5 12 *mf*

13 14 15 16 17 18

19 20 21 22 29 30

31 32 *f* 33 34 *mf* 35 36

37 *f* 38 39 *rit...* 40 41 *Adagio, legato* 42

50 *mp* 51 *mf* 52 53 54 55

56 57 *cresc...* 58 59 *f* 60 61 *mf*

Tempo I

62 *rit...* 63 *mp* 64 65 68 *mp*

69 70 72 73 *mf* 74 75

76 77 78 79 80 81

82 *f* 83 84 85 86 87

88 89 90 91 92 *ff* 93

94 96 97 *f* 98 99 100

101 102 103 104 105

Oh Taste And See That The Lord Is Good

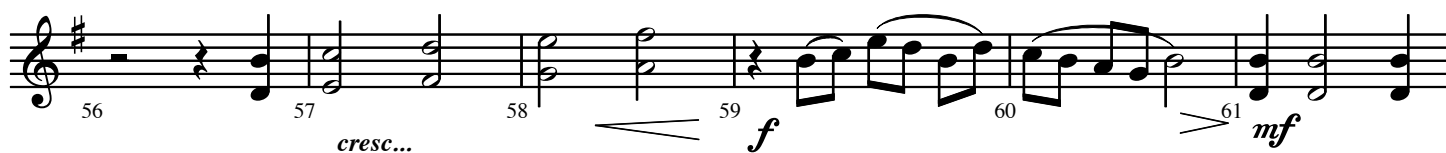
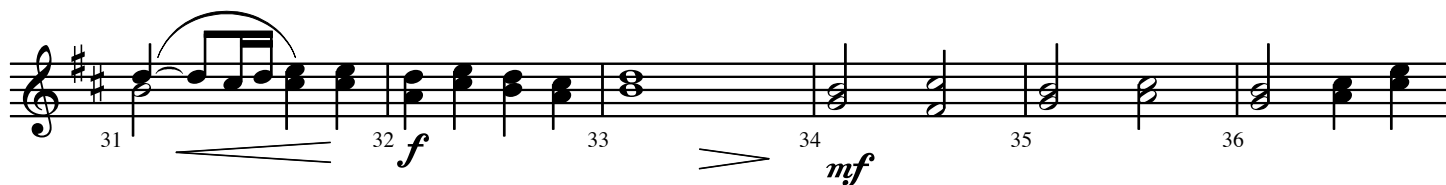
Baritone TC
Tenor Saxophone

Psalm 34

Jeff Cranfill

Brightly, with spirit!

bell tones



Baritone TC
Tenor Saxophone

Oh Taste And See That The Lord Is Good - Page 2

Tempo I

62 *rit...* 63 *mp* 64 65 68 *mp* 69

70 72 73 *mf* 74 75 76

77 78 79 80 81 82 *f*

83 84 85 86 87 88

89 90 91 92 *ff* 93 94

96 97 98 99 100

101 102 103 104 105

65 73 82 90

2 3 2

Oh Taste And See That The Lord Is Good

Trombone 3
Tuba

Psalm 34

Jeff Cranfill

Brightly, with spirit!

1 *fp* 2 3 *mf* 4 5 7 12

13 14 15 16 17 18

19 20 21 22 29 30

31 32 33 34 *f* 35 36 *mf*

37 *f* 38 39 *rit...* 40 41 *Adagio, legato*

42 50 *mp* 51 *mf* 52 53 54

55 56 57 *cresc...* 58 59 *f* 60

61 *mf* 62 *rit...* 63 *mp* 64 65 72 *mf*

Tempo I

Trombone 3
Tuba

Oh Taste And See That The Lord Is Good - Page 2

73

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101

102 103 104 105

f

ff

f

Oh Taste And See That The Lord Is Good

Percussion 1

Psalm 34

Jeff Cranfill

Brightly, with spirit!
snare

closed hi hat

5

1 *fp* 2 3 *mp* 4 5

6 7 8 9

10 11 12 13 16

13 3 susp. cym.

4 22 closed hi hat

17 18 22 23 24

25 26 27 28

snare 30 3 3 susp. cym.

29 30 31 32 *f* 33 36

3 41 Adagio, legato 4 3 susp. cym.

37 *f* 38 41 45 46 47 50

51 4 3

51 *mf* 52 53 54 58 59 *f* 60

The musical score is written for Percussion 1 in 4/4 time. It consists of seven staves of music. The first staff begins with a snare drum part marked 'Brightly, with spirit!' and a closed hi hat part. The snare part starts with a forte-piano (*fp*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The hi hat part is marked with a '5' in a box. The second staff continues the snare and hi hat patterns. The third staff introduces a suspended cymbal (susp. cym.) part with a triplet of eighth notes. The fourth staff continues the snare and hi hat patterns, with a '4' and a '22' in boxes. The fifth staff continues the snare and hi hat patterns. The sixth staff introduces a snare drum part marked 'snare' and a suspended cymbal part marked 'susp. cym.' with a triplet of eighth notes. The seventh staff continues the snare and hi hat patterns, with a '3' and a '41' in boxes. The eighth staff continues the snare and hi hat patterns, with a '3' and a '4' in boxes. The ninth staff continues the snare and hi hat patterns, with a '51' in a box. The tenth staff continues the snare and hi hat patterns, with a '4' and a '3' in boxes. The eleventh staff continues the snare and hi hat patterns, with a '51' and a '59' in boxes. The score includes various dynamics such as *fp*, *mp*, *f*, and *mf*, as well as articulations like accents and slurs. The tempo changes to 'Adagio, legato' at measure 41.

Percussion 1

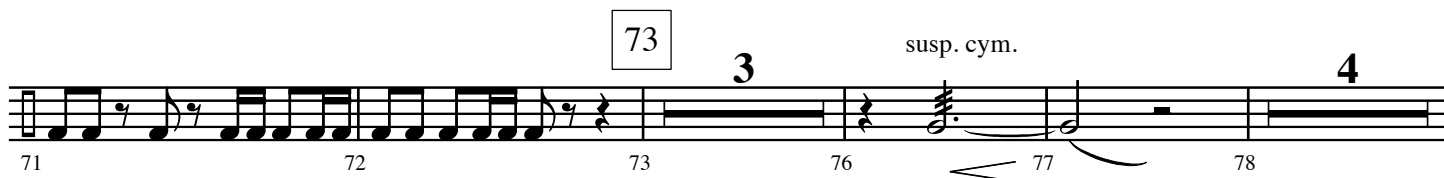
Oh Taste And See That The Lord Is Good - Page 2

Tempo I
closed hi hat

65

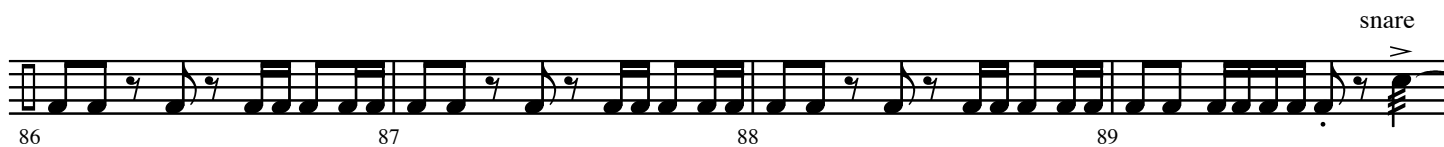


73

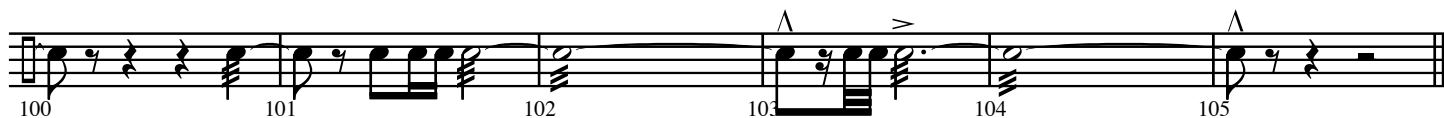
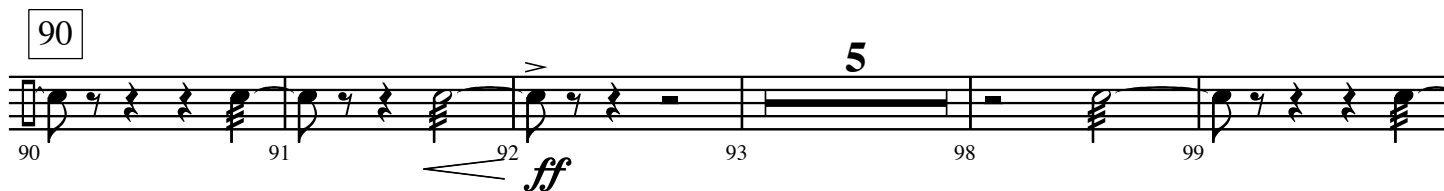


82

closed hi hat



90



Oh Taste And See That The Lord Is Good

Psalm 34

Brightly, with spirit! chimes... 5

tympani *mf*

fp *mp*

1 2 3 4 5 6

7 8 9 10 11 12 *mf*

13 14 16 17 18 20 21

22 23 24 25 26 27

30 32 *f* 33

Measures 34-39. Treble and bass staves. Measure 37 has a *f* dynamic. Measure 39 has a *rit...* marking.

Measures 40-48. Treble and bass staves. Measure 41 is marked with a box containing the number 41, followed by the tempo marking *Adagio, legato*. Measures 42-46 have a *4* measure rest in both staves. Measure 46 has a *mp* dynamic. Measure 41 has a *mf* dynamic. The instruction *bells...* is above measure 46.

Measures 49-54. Treble and bass staves. Measure 51 has a *mf* dynamic. Measure 51 is marked with a box containing the number 51.

Measures 55-60. Treble and bass staves. Measure 55 has a *mf* dynamic. Measure 57 has a *cresc...* marking. Measure 59 has a *f* dynamic. Measure 59 is marked with a box containing the number 59. The instruction *crash cym!* is above measure 59.

Measures 61-65. Treble and bass staves. Measure 61 has a *mf* dynamic. Measure 62 has a *rit...* marking. Measure 63 has a *mp* dynamic. Measure 65 has a *mf* dynamic. Measure 65 is marked with a box containing the number 65. The instruction *chimes...* is above measure 65. The tempo marking *Tempo I* is above measure 63.

Musical notation for measures 66-71. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef has rests followed by eighth notes in measures 69 and 70.

Musical notation for measures 72-77. Measure 73 is boxed and labeled '73'. A *mf* dynamic marking is placed below measure 73. Measures 77 and 78 feature triplet markings (the number '3') over both staves.

Musical notation for measures 80-85. Measure 82 is boxed and labeled '82'. A *f* dynamic marking is placed above measure 82. A crescendo hairpin is shown below measures 81 and 82.

Musical notation for measures 86-91. Measure 90 is boxed and labeled '90'. A crescendo hairpin is shown below measures 90 and 91.

Musical notation for measures 92-97. Measure 92 is marked with *ff* and an accent (>) above the treble staff. Above measure 92 is the instruction 'crash cym!'. Above measure 94 is the instruction 'chimes...'. Measure 94 is marked with *f* above the treble staff. Measure 97 ends with a double bar line and repeat sign.

Musical score for Percussion 2, measures 98-105. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation is on a grand staff (treble and bass clefs). Measures 98-101 show a steady rhythm with a bass line and a treble line. Measures 102-105 show a more complex rhythm with a bass line and a treble line. The score includes dynamic markings such as cresc. and decresc. , and articulation markings such as acc. and stacc. . The lyrics "crash cym!" and "choke 'em" are written above the treble staff in measures 103 and 104 respectively.

98 99 100 101

102 103 104 105

crash cym! choke 'em

Piano
Guitar

Oh Taste And See That The Lord Is Good

Psalm 34

Jeff Cranfill

Brightly, with spirit!
n.c.

Dm7/G

C n.c.

5

Musical notation for measures 1-6. Measure 1 starts with a forte (f) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Fingerings 1-6 are indicated below the bass staff. Chords Dm7/G and C are indicated above the staff.

Musical notation for measures 7-12. Measure 12 has a mezzo-forte (mf) dynamic. Fingerings 7-12 are indicated below the bass staff.

13 F C/E Dmin G/B Csus Dmin C/E Dmin/F Dmin7 Gsus G C/E F C/E

Musical notation for measures 13-17. Fingerings 13-17 are indicated below the bass staff.

Dm Gm/B Amin

Dmin C/E Dmin7/F D/Gb Gsus G

Dsus G 22 n.c.

Musical notation for measures 18-22. Measure 22 has a mezzo-forte (mf) dynamic. Fingerings 18-22 are indicated below the bass staff.

Musical notation for measures 23-28. Fingerings 23-28 are indicated below the bass staff.

30 Fm G F/A F G C/G G/B Amin Em/G

29 30 31 32

F F Em F Em F G

33 34 35 36

C Bb/C

37 38 39 40

Adagio, legato

41 F F Bb F F

41 42 43 44

Bb C Gmin7 Amin Bb F Bb Amin

45 46 47 48

Gmin C Gm/C C 51 F B $\flat$ F F

49 50 51 52 53

B $\flat$ C Gmin7 Am B $\flat$ F Gmin Am

54 55 56 57

B $\flat$ C F B $\flat$ F F B $\flat$

58 59 60 61 62

Tempo I F2

65 E $\flat$ 2

63 64 65 66

E $\flat$ 2 E $\flat$ 2 E $\flat$ 2 E $\flat$ 2

67 68 69 70

Chord symbols and measure numbers for the musical score:

System 1: Eb2 Eb2 Eb Ab Eb/G Fmin Bb/D Eb (Measures 71-74)

System 2: Fmin Eb/G Fmin/Ab Fmin7 Bbsus Bb Eb/G Ab Eb/G Fmin7 Bb/D Cmin (Measures 75-78)

System 3: Fmin Eb/G Fm7/Ab F/A Bbsus Bb Fsus/Bb Bb (Measures 79-81)

System 4: 82 Eb2 Eb2 Eb2 Eb2 (Measures 82-85)

System 5: Eb2 Eb2 Eb2 (Measures 86-88)

Dynamics: *mf* (measures 82-85)

Chord symbols and measure numbers for the score:

System 1: Eb, n.c. 90, Ab9, Bb, Bb, Ab/C, Ab, Bb. Measures 89, 90, 91.

System 2: Eb, Bb/F, Cmin/G, Gmin/Bb, Ab, n.c., f. Measures 92, 93, 94, 95.

System 3: Eb, Eb, Ab, Gmin. Measures 96, 97, 98, 99.

System 4: Ab, Gm, Ab, Bb, Fmin/Bb, Fmin/Bb, Fmin7/Bb. Measures 100, 101, 102.

System 5: Eb, n.c., Eb. Measures 103, 104, 105.

Harp

Oh Taste And See That The Lord Is Good

Psalm 34

Jeff Cranfill

Brightly, with spirit! D,C,B#,E#,F,G,A

5 3 D,C,B#,E,Fb,G,A

13 7 D,Cb,B,E,Fb,G,A 22

2 D,C,B#,E,Fb,G,A 30 6 f

23 25 26 27 30 36 37

D,C,B#,E,Fb,G,A 41 Adagio, legato mp 3 3

38 39 40 41 42 43

46 47 48 49 50 51 mf

52 53 54 58 59 60

D,C,B#,E#,F,G,A D,C,B#,E,Fb,G,A D,C,B#,E#,F,G,A

4 4 *f*

61 62 63 64 65 68

Tempo I 65 3 3 *mp*

mf *rit...* *mp*

D#,C,Bb,Eb,F,G,Ab

69 70 72 73 80 81 82

2 7 7 2 82

D,C,Bb,E#,F,G,A#

f

83 90 91 92 93 98

7 90 5 5

D#,C,Bb,Eb,F,G,Ab

ff

99 100 102 103 104 105

D,C,Bb,E#,F,G,A# D#,C,Bb,Eb,F,G,Ab

2 2

Oh Taste And See That The Lord Is Good

String Synthesizer

Psalm 34

Jeff Cranfill

Brightly, with spirit!

5

Measures 1-6 of the score. Measure 1 starts with a forte piano (*fp*) dynamic. Measure 3 contains a crescendo hairpin. Measure 5 contains a mezzo-forte (*mf*) dynamic. The notation is for a string synthesizer in 4/4 time, with a treble and bass staff.

Measures 7-12 of the score. The notation continues in the same 4/4 time signature, with various melodic and harmonic developments in the treble and bass staves.

13

Measures 13-18 of the score. The notation continues in the same 4/4 time signature, with various melodic and harmonic developments in the treble and bass staves.

22

Measures 19-24 of the score. The notation continues in the same 4/4 time signature, with various melodic and harmonic developments in the treble and bass staves.

30

Measures 25-30 of the score. The notation continues in the same 4/4 time signature, with various melodic and harmonic developments in the treble and bass staves.

Oh Taste And See That The Lord Is Good - Page 2

String Synthesizer

Measures 31-36. The score is for a string synthesizer. Measure 31 has a forte (*f*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. The music features a melody in the right hand and a bass line in the left hand.

41 Adagio, legato

Measures 37-41. Measure 37 has a forte (*f*) dynamic. Measure 39 has a *rit...* (ritardando) marking. Measure 41 has a mezzo-forte (*mf*) dynamic. The tempo is marked Adagio and the articulation is legato.

Measures 42-47. Measure 42 has a piano (*p*) dynamic. The music continues with a melody in the right hand and a bass line in the left hand.

Measures 48-53. Measure 51 has a mezzo-forte (*mf*) dynamic. The music continues with a melody in the right hand and a bass line in the left hand.

Measures 54-59. Measure 57 has a *cresc...* (crescendo) marking. Measure 59 has a forte (*f*) dynamic. The music continues with a melody in the right hand and a bass line in the left hand.

Oh Taste And See That The Lord Is Good - Page 3

String Synthesizer

60 61 62 63 64 65

Tempo I

mf *rit...* *mp*

65 3 3

68 69 70 72 73

2 2 *mf*

74 75 76 77 78 79

80 81 82 83 84

82 *f*

85 86 87 88 89

Detailed description: This is a musical score for a String Synthesizer, spanning measures 60 to 89. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo I'. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (*rit...*), and phrasing slurs. Measure numbers 60 through 89 are indicated below the staff. Boxed measure numbers 65, 73, and 82 are also present. Rehearsal marks with the numbers 2 and 3 are placed above the staff in measures 70-71 and 65 respectively. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or doublets.

Oh Taste And See That The Lord Is Good - Page 4

String Synthesizer

90

90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

The musical score is written for a String Synthesizer in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 90-95) features a treble staff with rests and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second system (measures 96-100) shows the treble staff with a melodic line of eighth and sixteenth notes, while the bass staff continues the accompaniment. The third system (measures 101-105) concludes the piece with a final melodic flourish in the treble and a sustained bass line. Measure numbers 90 through 105 are printed below the corresponding measures.

Oh Taste And See That The Lord Is Good

Psalm 34

Violins 1 & 2

Jeff Cranfill

Brightly, with spirit!

4 5 13 9 22 30 3 41 Adagio, legato 51

mf *f* *mf* *f* *rit...* *p* *mf*

56 57 *cresc...* 58 59 *f* 60 61 **2**

Tempo I **2** **65** **8** **73** **3** 63 65 73 76 77 78

82 79 80 81 82 *f* 83 84

85 86 87 88 89

90 **3** 90 93 *f* 94 95 96

97 98 99 100

101 102 103 104 105

Oh Taste And See That The Lord Is Good

Viola

Psalm 34

Jeff Cranfill

Brightly, with spirit!

4 5

1 5 *mf* 6 7 8 9

10 11 12 13 22 23

24 25 26 27 28 29

30 34 *mf* 35 36 37 *f* 38

39 *rit...* 40 41 *Adagio, legato* 42 *p* 43 44

45 46 47 48 49 50

51 *mf* 52 53 54 55 56

57 *cresc...* 58 59 *f* 60 61 *mf* 62 *rit...*

Viola

Oh Taste And See That The Lord Is Good - Page 2

Tempo I

63 *mp* 64 65 68 *mp* 69 *pizz.*

3 73 7 82 *arco* *f*

84 85 86 87 88 89

90 94 *f* 95 96 97

98 99 100 101

102 103 104 105 *V*

Oh Taste And See That The Lord Is Good

Cello/Bassoon

Psalm 34

Jeff Cranfill

Brightly, with spirit!

1 *fp* 2 3 V 4 5 8 13 5

18 *mf* 19 20 21 22 23 7

30 3 33 *f* 34 *mf* 35 36 *f* 37 38

39 *rit...* 40 41 *Adagio, legato* 42 *p* 43 44

45 46 47 48 49 50

51 *mf* 52 53 54 55 56

57 *cresc...* 58 59 *f* 60 61 *mf* 62 *rit...*

Tempo I 63 *mp* 64 65 3 *pizz.* 68 *mp* 69

70 73 78 79 80 81

3 73 5 *arco*

82 83 84 85 86 87

f

88 89 90 93 94

90 3 *f*

95 96 97 98 99 100

101 102 103 104 105

Λ > Λ

Oh Taste And See That The Lord Is Good

Bass

Psalm 34

Jeff Cranfill

Brightly, with spirit!

1 *fp* 2 3 4 *mp* 5 6 2

8 9 10 12 13 *mf* 14 15

16 17 18 19 20 21 *pizz.*

22 23 25 26 27 29 *arco*

30 31 32 *f* 33 34 *mf* 35 36

37 *f* 38 39 *rit...* 40 41 *Adagio, legato arco*

42 *p* 43 44 45 46 47

48 49 50 51 *mf* 52 53

Detailed description: This is a musical score for a bass line. It consists of seven staves of music in 4/4 time. The first staff begins with the instruction 'Brightly, with spirit!' and includes a first ending bracket labeled '5'. The second staff has a first ending bracket labeled '13'. The third staff ends with a 'pizz.' (pizzicato) instruction. The fourth staff has first ending brackets labeled '2' and '2', and ends with an 'arco' (arco) instruction. The fifth staff has first ending brackets labeled '30' and '34', with dynamics *f* and *mf* respectively. The sixth staff begins with 'pizz.', has a first ending bracket labeled '41', and includes the tempo change 'Adagio, legato' and 'arco' instruction. The seventh staff begins with a first ending bracket labeled '51'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Bass

Oh Taste And See That The Lord Is Good - Page 2

