

9 Plus Series

O How I Love Jesus

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (triangle, bells, suspended cymbal, timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 64

Flutes 1 & 2
Bb Clarinets 1 & 2
Horn (Alto Sax)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
C Bass
Drum Set
Bells, cym.
Timpani
Piano
Harp
Violins 1 & 2
Viola

f
f
f
f
f
f
snare
f
orch. bells...
f
timpani
f
f
f
f

E_b Bb Ab E_b C min Bb E_b F min E_b A B sus 4 Bb E_b Bb

$D\#, C, Bb, Eb, F, G, A\#$

1 2 3 4 5

O How I Love Jesus - Page 3

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mf

mf

F min B \flat D C min A \flat B \flat E \flat D \flat E \flat A \flat E \flat F min E \flat A \flat G min B \flat B \flat 7

O How I Love Jesus - Page 4

18

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mf

mf

fill... time...

triangle

mf

E_b B_b/E_b A_b/E_b *mf* B_b E_b A_b/E_b E_b F_{min} B_b

D,C,Bb,E#,F,G,A#

16

17

18

19

20

O How I Love Jesus - Page 5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord symbols: Eb Bb Ab/Bb Eb Ab Eb Fmin Cmin Fmin Gmin/Bb Bb7 Eb Bb/Eb

Harp chord: D#,C,Bb,Eb,F,G,A#

21

22

23

24

25

O How I Love Jesus - Page 6

This musical score is for the sixth page of the hymn 'O How I Love Jesus'. It features a variety of instruments including Flutes, Bb Clarinets, Horns (A Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Baritone T.C.), C Bass, Drums (snare and triangle), Bells/cymbals, Timpani, Piano, Harp, Violins, and Viola. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A rehearsal mark '29' is placed above the Flute and Bb Clarinet staves at the beginning of the fourth measure of the page. The piano part includes chord symbols: Ab/Eb, Eb, Db, Cmin, Bbmin, Cmin/G, F, Faug, Dmin/F, and F7. The harp part includes the sequence of notes D, C, B#, E#, F, G, A.

O How I Love Jesus - Page 7

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

31 32 33 34 35

$B\flat$ F C F F C F $B\flat$ F F Faug $B\flat$ F F7 Gmin D Gmin F7 c7

O How I Love Jesus - Page 8

38

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time...

susp. cym.

F Bb/C C Bb/C C F C/E Bb/D F/C Gmin C/E

36

37

38

39

40

O How I Love Jesus - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

orch. bells...

fill... snare

F C C7 F C E B \flat D E7 C B \flat C F C F

D,C,B#,E#,F,G,A

41

42

43

44

45

O How I Love Jesus - Page 10

49

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

fill... time...

B \flat F F E \flat B \flat D Cmin F sus4 F B \flat Dmin A E \flat G B \flat F

D, C, B \sharp , E \sharp , F, G, A

46

47

48

49

50

O How I Love Jesus - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Cmin F Bb F Eb/F Bb Dmin/A Eb/G Bb/F Cmin Bb Cmin Bb F

51

52

53

54

55

O How I Love Jesus - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...

B \flat Dmin A E \flat G B \flat 7 f Cmin B \flat Cmin B \flat F E \flat B \flat B \flat Cmin B \flat Cmin Dmin F F7

61

62

63

64

65

O How I Love Jesus - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... snare

susp. cym.

B \flat Cmin E \flat B \flat Cmin B \flat F F B \flat E \flat B \flat

D, C, B#, E#, F, G, A

66

67

68

69

70

O How I Love Jesus - Page 15

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...

$E\flat$ $B\flat$ $B\flat$ $E\flat$ $E\flat$ F $B\flat$ $B\flat$

D, C, $B\flat$, $E\sharp$, F, G, $A\sharp$

Flutes 1 & 2
Oboe

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 17 18 22 23

24 25 26 27 28

29 30 31 33 34

35 36 37 38 41

Bb Clarinets
1 & 2

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

The musical score is written for Bb Clarinets 1 & 2 in 6/8 time. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. There are several measures with repeat signs, and some measures are marked with a box containing a number (9, 18, 29, 38). The piece concludes with a key signature change to one sharp (F#).

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

18 4

16 17 18 22 23

24 25 26 27 28

29 2 30 31 33 34

35 36 37 38 3 41

Bb Clarinets

O How I Love Jesus - Page 2

1 & 2

Musical score for Bb Clarinets 1 & 2, measures 42-75. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure 42 starts with a quarter note G4. Measures 43-45 contain eighth and quarter notes. Measure 46 has a whole rest. Measure 49 is boxed and contains a quarter note G4. Measures 50-52 contain eighth and quarter notes. Measure 53 has a whole rest. Measure 56 has a quarter note G4. Measure 57 is boxed and contains a quarter note G4, with a fermata and a wavy line above it, and a dynamic marking of *f* below it. Measures 58-59 contain eighth and quarter notes. Measures 60-63 contain eighth and quarter notes. Measures 64-67 contain eighth and quarter notes. Measures 68-71 contain eighth and quarter notes, with a fermata and a wavy line above measure 70. Measures 72-75 contain eighth and quarter notes, with dynamic markings of *f* above measures 72 and 74, and accents (>) above measures 75, 76, and 77, and breath marks (v) below measures 76, 77, and 78. The score ends with a double bar line.

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 2 3 4 5

6 7 8 9 16 *mf*

17 18 25 26 27

28 29 30 31 32

33 34 35 36 37

40 41 42 43 44

45 46 49 50 51

Musical score for Eb Alto Saxophone, measures 52-75. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measure 56. A dynamic marking of *f* (forte) is present in measure 57, accompanied by a hairpin crescendo. Measure 57 is also enclosed in a box with the number '57' inside. The score concludes with a double bar line in measure 75.

Measures 52-58: Includes a triplet of eighth notes in measure 56 and a dynamic marking of *f* in measure 57.

Measures 59-63: Continuation of the melodic line.

Measures 64-67: Continuation of the melodic line.

Measures 68-71: Continuation of the melodic line.

Measures 72-75: Continuation of the melodic line, ending with a double bar line.

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 2 *f* 3 4 5

6 7 8 9 16 *mf*

17 18 25 26 27

28 29 30 31 32

33 34 35 36 37

40 41 42 43 44

45 46 49 50 51

3

57

f

52 53 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

Detailed description: This is a musical score for the F Horn part of the hymn "O How I Love Jesus", page 2. The score consists of five staves of music in a single system, all in a treble clef with a key signature of one flat (B-flat). The first staff begins at measure 52 and ends at measure 58. It features a triplet of eighth notes in measure 56, a dynamic marking of *f* (forte) in measure 57, and a boxed measure number 57. The second staff covers measures 59 to 63. The third staff covers measures 64 to 67. The fourth staff covers measures 68 to 71. The fifth and final staff covers measures 72 to 75, ending with a double bar line. Various musical notations are used, including slurs, ties, and accents.

Trumpets
1 & 2

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

The musical score is written for two trumpets in 6/8 time. It begins in the key of B-flat major and changes to B major at measure 29. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 17, with a dynamic marking of *mf* at measure 17. The third staff includes measures 18 through 22. The fourth staff includes measures 23 through 28. The fifth staff includes measures 29 through 33. The sixth staff includes measures 37 through 41. The seventh staff includes measures 42 through 48. Measure numbers are indicated below the notes. Rehearsal marks are shown in boxes: 9, 18, 29, and 38. Section numbers 1, 2, 3, 4, 8, and 9 are placed above the staves. The score concludes with a double bar line and repeat signs at the end of the final staff.

Trumpets
1 & 2

O How I Love Jesus - Page 2

Musical score for Trumpets 1 & 2, measures 49-75. The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. Measure 49 is marked with a box containing the number 49 and a '3' above it, indicating a triplet. Measure 57 is marked with a box containing the number 57 and a dynamic marking of *f* below it. Measure 75 features three accents (>) and three breath marks (v) below the notes. The score includes various musical notations such as notes, rests, beams, and slurs.

Trumpet 3

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 2 3 4 5

9 7

6 7 8 9 16 *mf*

18 7

17 18 25 26 27

29

28 29 30 31 32

33 34 35 36 37

3

40 41 42 43 44

49

3

45 46 49 50 51

Trumpet 3

O How I Love Jesus - Page 2

3

57

f

52 53 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

v v v

Detailed description: This is a musical score for Trumpet 3, consisting of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is indicated by a '3' above the staff. A fermata covers measures 56 and 57. Measure 57 is boxed with the number '57' and has a dynamic marking of 'f' below it. The second staff continues with quarter notes and eighth notes. The third staff features a quarter rest, eighth notes, and quarter notes. The fourth staff has quarter notes and eighth notes. The fifth staff concludes with quarter notes, eighth notes, and quarter notes, ending with a double bar line. Performance markings include accents (>) and breath marks (v) in the final measure.

Tenor Saxophone
Baritone TC

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of seven staves of music. The first five staves are in Bb major, and the last two staves change to D major. The score includes various musical notations such as chords, eighth notes, and rests. Performance markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, and a **2** dynamic marking at measure 30. Measure numbers 1 through 39 are indicated below the notes. Boxed numbers 9, 18, and 38 are placed above the staves. A large number 4 is placed above the staff between measures 9 and 13. A large number 2 is placed above the staff between measures 29 and 34.

Tenor Saxophone
Baritone TC

O How I Love Jesus - Page 2

40 41 42 43 45

46 47 48 49 52

53 54 55 56 57 *f*

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

2

3

49

57

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 *f* 2 3 4 5

6 7 8 9 13 *mf*

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 32 33 34

35 36 37 38 39

Musical score for Trombones 1 & 2, measures 40-75. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 40, 41, 42, 43, 45, 46, 47, 48, 49, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated below the notes. The score includes various musical notations such as chords, stems, beams, and dynamics. A first ending bracket labeled '2' spans measures 43-45. A second ending bracket labeled '3' spans measures 49-52. A third ending bracket labeled '57' spans measures 57-62. A dynamic marking of *f* (forte) is present at measure 57. There are also accents (>) and accents (^) over notes in measures 74 and 75.

C Bass

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 *f* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

38

36 37 38 39 40

41 42 43 44 45

49

46 47 48 49 50

51 52 53 54 55

57

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

Drum Set

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato
snare

1 *f* 2 3 4 5

9

6 7 8 9 *mf* 10 11

12 13 14 15 16 17 fill...

18 time...

18 19 20 21

22 23 24 25 26 27 28

29 snare

29 30 31 32

33 34 35 36

fill... 38 time...

37 38 39 40 41

fill... snare

42 43 44 45

fill... 49 time...

46 47 48 49 50

57

51 52 53 54 55 56

f

57 58 59 60

61 62 63 64 65 66 67 68

fill... snare

69 70 71 72

73 74 75

Piano
Guitar

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is three flats (B-flat major/C minor). The tempo/mood is 'Joyfully, marcato'. The score includes dynamic markings: *f* (forte) at the beginning and *mf* (mezzo-forte) at measure 9. Measure numbers 1 through 16 are indicated below the bass staff. Chord diagrams are placed above the treble staff for each measure.

Chord diagrams for measures 1-4: Eb, Bb/Eb, Ab/Eb, Eb, Cmin, Bb, Eb/G, FminEb, ABsus4Bb

Chord diagrams for measures 5-8: Eb, Bb/Eb, Ab/Eb, Eb, Fmin Eb, ABsus4 Bb, Ab Eb Bb Eb

Chord diagrams for measures 9-12: 9Eb, Db/Eb, Ab/Eb, Eb, Fmin, Bb/D, Cmin, Ab, Bb

Chord diagrams for measures 13-16: Eb, Db/Eb, Ab, Eb, Fmin Eb, Ab Gmin/Bb, Bb7, Eb, Bb/Eb

Piano
Guitar

O How I Love Jesus - Page 2

$\frac{A\flat}{E\flat}$ B \flat 18 E \flat $\frac{A\flat}{E\flat}$ E \flat Fmin B \flat

17 18 19 20

E \flat B \flat $\frac{A\flat}{B\flat}$ E \flat A \flat E \flat Fmin Cmin Fmin $\frac{Gmin}{B\flat}$ B \flat 7

21 22 23 24

E \flat $\frac{B\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ E \flat D \flat Cmin B \flat min $\frac{Cmin}{G}$

25 26 27 28

29 F Faug $\frac{Dmin}{F}$ F7 $\frac{B\flat}{F}$ $\frac{C}{F}$ F $\frac{C}{F}$ $\frac{B\flat}{F}$

29 30 31 32

F Faug $\frac{B\flat}{F}$ F7 Gmin D GminF7 c7 F

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 33 starts with a treble clef chord and a bass clef chord. Measure 34 continues with similar chords. Measure 35 features a treble clef chord with a sharp sign and a bass clef chord. Measure 36 concludes with a treble clef chord and a bass clef chord.

$\frac{B\flat}{C}$ C $\frac{B\flat}{C}$ C 38 F $\frac{C}{E}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ Gmin $\frac{C}{E}$

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. Measure 37 starts with a treble clef chord and a bass clef chord. Measure 38 continues with similar chords. Measure 39 features a treble clef chord and a bass clef chord. Measure 40 concludes with a treble clef chord and a bass clef chord.

F C C7 F $\frac{C}{E}$ $\frac{B\flat}{D}$ $\frac{F7}{C}$ B \flat C

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. Measure 41 starts with a treble clef chord and a bass clef chord. Measure 42 continues with similar chords. Measure 43 features a treble clef chord and a bass clef chord. Measure 44 concludes with a treble clef chord and a bass clef chord.

F $\frac{C}{F}$ $\frac{B\flat}{F}$ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ Cmin Fsus4 F

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. Measure 45 starts with a treble clef chord and a bass clef chord. Measure 46 continues with similar chords. Measure 47 features a treble clef chord and a bass clef chord. Measure 48 concludes with a treble clef chord and a bass clef chord.

Piano
Guitar

O How I Love Jesus - Page 4

49 $B\flat$ $\overset{\text{Dmin}}{\underset{\text{A}}{\square}}$ $\overset{E\flat}{\underset{\text{G}}{\square}}$ $\overset{B\flat}{\underset{\text{F}}{\square}}$ Cmin F $B\flat$ F $\overset{E\flat}{\underset{\text{F}}{\square}}$

49 50 51 52

$B\flat$ $\overset{\text{Dmin}}{\underset{\text{A}}{\square}}$ $\overset{E\flat}{\underset{\text{G}}{\square}}$ $\overset{B\flat}{\underset{\text{F}}{\square}}$ Cmin $B\flat$ Cmin $B\flat$ F $B\flat$ $E\flat$ $B\flat$ F 57

53 54 55 56

$B\flat$ Gmin $E\flat$ $B\flat$ Cmin F $B\flat$ $\overset{E\flat}{\underset{\text{F}}{\square}}$

57 58 59 60

$B\flat$ $\overset{\text{Dmin}}{\underset{\text{A}}{\square}}$ $\overset{E\flat}{\underset{\text{G}}{\square}}$ $\overset{B\flat}{\underset{\text{f}}{\square}}$ Cmin $B\flat$ Cmin $B\flat$ F $\overset{E\flat}{\underset{B\flat}{\square}}$ $B\flat$

61 62 63 64

Piano
Guitar

O How I Love Jesus - Page 5

Cmin B \flat Cmin $\frac{Dmin}{F}$ F7 B \flat Cmin Eb B \flat Cmin

65 66 67

B \flat F F B \flat $\frac{F}{B\flat}$ $\frac{Eb}{B\flat}$ B \flat

68 69 70 71

B \flat $\frac{F}{B\flat}$ Eb F B \flat B \flat

72 73 74 75

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

orch. bells...

Musical notation for measures 1-5. The top staff is for orch. bells and the bottom staff is for timpani. Both are in 6/8 time. The key signature has two flats. Measure 1 starts with a half note G4 in the bells and a half note G2 in the timpani. Measure 2 has a whole rest in the bells and a half note G2 in the timpani. Measure 3 has a half note G4 in the bells and a half note G2 in the timpani. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4 in the bells, and a half note G2 in the timpani. Measure 5 has a half note G4 in the bells and a half note G2 in the timpani. A dynamic marking of *f* is placed above the first measure of the timpani staff.

Musical notation for measures 6-12. The top staff is for orch. bells and the bottom staff is for timpani. Both are in 6/8 time. The key signature has two flats. Measure 6 has a half note G4 in the bells and a half note G2 in the timpani. Measure 7 has a half note G4 in the bells and a half note G2 in the timpani. Measure 8 has a half note G4 in the bells and a half note G2 in the timpani. Measure 9 has a half note G4 in the bells and a half note G2 in the timpani. Measure 10 has a whole rest in the bells and a half note G2 in the timpani. Measure 11 has a whole rest in the bells and a half note G2 in the timpani. Measure 12 has a half note G4 in the bells and a half note G2 in the timpani. A dynamic marking of *mf* is placed below the end of measure 12. A box containing the number 9 is placed above measure 9, and a '3' is placed above measure 10. A thick horizontal line is drawn across measures 10 and 11 in both staves.

Musical notation for measures 13-17. The top staff is for orch. bells and the bottom staff is for timpani. Both are in 6/8 time. The key signature has two flats. Measure 13 has a half note G4 in the bells and a half note G2 in the timpani. Measure 14 has a half note G4 in the bells and a half note G2 in the timpani. Measure 15 has a half note G4 in the bells and a half note G2 in the timpani. Measure 16 has a half note G4 in the bells and a half note G2 in the timpani. Measure 17 has a half note G4 in the bells and a half note G2 in the timpani. A dynamic marking of *mf* is placed below the end of measure 17.

Musical notation for measures 18-22. The top staff is for triangle and the bottom staff is for timpani. Both are in 6/8 time. The key signature has two flats. Measure 18 has a half note G4 in the triangle and a half note G2 in the timpani. Measure 19 has a half note G4 in the triangle and a half note G2 in the timpani. Measure 20 has a half note G4 in the triangle and a half note G2 in the timpani. Measure 21 has a half note G4 in the triangle and a half note G2 in the timpani. Measure 22 has a half note G4 in the triangle and a half note G2 in the timpani. A dynamic marking of *mf* is placed below the first measure of the triangle staff. A box containing the number 18 is placed above measure 18.

Musical notation for measures 23-27. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 23-24 contain diamond-shaped notes. Measures 25-27 contain solid black rectangular notes. A large number '2' is positioned above the top staff and below the bottom staff, indicating a two-measure rest.

29 triangle

Musical notation for measures 29-33. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 29-33 contain diamond-shaped notes in the top staff and solid black rectangular notes in the bottom staff.

susp. cym. 38

Musical notation for measures 34-38. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 34-36 contain diamond-shaped notes in the top staff and solid black rectangular notes in the bottom staff. Measure 37 contains a suspended cymbal symbol (a vertical line with three horizontal bars) in the top staff and a solid black rectangular note in the bottom staff. Measure 38 contains a long horizontal line in the top staff and a solid black rectangular note in the bottom staff. A large number '38' is in a box above the top staff.

2 orch. bells...

Musical notation for measures 39-44. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 39-40 contain solid black rectangular notes in both staves. Measures 41-44 contain various rhythmic patterns including eighth and sixteenth notes in the top staff and solid black rectangular notes in the bottom staff. A large number '2' is positioned above the top staff and below the bottom staff, indicating a two-measure rest.

49

Musical notation for measures 45-49. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 45: Treble has a dotted quarter note, Bass has a quarter note. Measure 46: Treble has a whole rest, Bass has a quarter note. Measure 47: Treble has a whole rest, Bass has a quarter note. Measure 48: Treble has a quarter rest, Bass has a quarter note. Measure 49: Treble has a quarter note, Bass has a quarter note. A dynamic marking of *f* is present at the start of measure 49.

Musical notation for measures 50-54. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 50: Treble has a quarter note, Bass has a whole rest. Measure 51: Treble has a quarter note, Bass has a whole rest. Measure 52: Treble has a quarter note, Bass has a quarter note. Measure 53: Treble has a quarter note, Bass has a quarter note. Measure 54: Treble has a quarter note, Bass has a quarter note.

susp. cym.

57

Musical notation for measures 55-59. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 55: Treble has a whole rest, Bass has a quarter note. Measure 56: Treble has a whole rest, Bass has a quarter note. Measure 57: Treble has a suspended cymbal symbol, Bass has a quarter note. Measure 58: Treble has a whole rest, Bass has a quarter note. Measure 59: Treble has a whole rest, Bass has a quarter note. A dynamic marking of *f* is present at the start of measure 57.

orch. bells...

Musical notation for measures 60-65. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 60: Treble has a whole rest, Bass has a quarter note. Measure 61: Treble has a whole rest, Bass has a quarter note. Measure 62: Treble has a whole rest, Bass has a quarter note. Measure 63: Treble has a whole rest, Bass has a quarter note. Measure 64: Treble has a quarter note, Bass has a quarter note. Measure 65: Treble has a quarter note, Bass has a quarter note.

susp. cym.

66 67 68 69 70

orch. bells...

71 72 73 74 75

Harp

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats (Bb, Eb). The first measure starts with a forte (*f*) dynamic. The notation consists of a treble clef staff with chords and a bass clef staff with whole notes.

1 2 3 4 5

Musical notation for measures 6-10. Measure 9 is boxed with the number 9. The dynamic changes to mezzo-forte (*mf*) in measure 9. Measure 10 has a fermata. The notation includes treble and bass staves with chords and whole notes.

6 7 8 9 10

Musical notation for measures 12-18. Measure 18 is boxed with the number 18. The key signature changes to one flat (Bb) in measure 18, with the new key signature D,C,Bb,E#,F,G,A# indicated above. The notation includes treble and bass staves with chords and whole notes.

12 13 14 17 18

Musical notation for measures 25-30. Measure 29 is boxed with the number 29. The key signature changes to one sharp (F#) in measure 29, with the new key signature D,C,B#,E#,F,G,A indicated above. The notation includes treble and bass staves with chords and whole notes.

25 26 28 29 30

Harp

O How I Love Jesus - Page 2

Musical score for measures 33-38. The score is for Harp and consists of two staves: Treble and Bass. Measure 33 has a treble clef with a dotted quarter note G4 and a dotted quarter note F4. Measure 34 is a whole rest. Measure 35 has a fermata over a whole note G4. Measure 36 has a fermata over a whole note F4. Measure 37 has a melodic line starting on G4, moving down to E4, then up to G4, and finally to A4. Measure 38 has a fermata over a whole note A4. Fingerings are indicated by the numbers 2 and 4. A box containing the number 38 is located above measure 38.

Musical score for measures 42-49. The score is for Harp and consists of two staves: Treble and Bass. Measure 42 has a treble clef with a dotted quarter note chord (D4, C4, B#3, E#3, F4, G4, A4) and a dotted quarter note. Measure 43 is a whole rest. Measure 44 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 45 has a fermata over a whole rest. Measure 46 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 47 has a fermata over a whole rest. Measure 48 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 49 has a melodic line starting on D4, moving up to E4, then F4, G4, and A4. Fingerings are indicated by the numbers 2, 3, and 4. A box containing the number 49 is located above measure 49. The chord D, C, B#, E#, F, G, A is written above measure 42 and below measure 49.

Musical score for measures 50-58. The score is for Harp and consists of two staves: Treble and Bass. Measure 50 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 51 has a fermata over a whole rest. Measure 52 has a melodic line starting on D4, moving up to E4, then F4, G4, and A4. Measure 53 has a fermata over a whole rest. Measure 54 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 55 has a fermata over a whole rest. Measure 56 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 57 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4) with a forte (f) dynamic marking. Measure 58 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Fingerings are indicated by the number 3. A dynamic marking of *f* is present in measure 57.

Musical score for measures 61-66. The score is for Harp and consists of two staves: Treble and Bass. Measure 61 has a melodic line starting on D4, moving up to E4, then F4, G4, and A4. Measure 62 has a fermata over a whole rest. Measure 63 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Measure 64 has a fermata over a whole rest. Measure 65 has a melodic line starting on D4, moving up to E4, then F4, G4, and A4. Measure 66 has a fermata over a whole note chord (D4, C4, B#3, E#3, F4, G4, A4). Fingerings are indicated by the numbers 2 and 3.

Harp

O How I Love Jesus - Page 3

D, C, B#, E#, F, G, A

3

D, C, Bb, E#, F, G, A#

3

69 70 71 74 75

Detailed description: This is a musical score for a harp, spanning measures 69 to 75. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 69 features a treble staff with a melodic line starting on D4, moving down to C4, then up through B#4, E#4, F4, G4, and A4, ending with a dotted quarter note. The bass staff has a whole rest. Measure 70 continues the treble staff with a dotted quarter note and a quarter rest, while the bass staff has a whole rest. Measure 71 shows a treble staff with a whole rest and a bass staff with a whole rest. A large '3' is placed above the treble staff and below the bass staff, indicating a triplet. Measure 74 has a treble staff with a whole rest and a bass staff with a melodic line starting on D4, moving up to C4, Bb4, E#4, F4, G4, and A#4, ending with a dotted quarter note. Measure 75 continues the treble staff with a whole rest and a bass staff with a melodic line starting on D4, moving up to C4, Bb4, E#4, F4, G4, and A#4, ending with a dotted quarter note. Chord diagrams are provided above the treble staff for measures 69 and 74. The diagram for measure 69 shows notes D, C, B#, E#, F, G, A. The diagram for measure 74 shows notes D, C, Bb, E#, F, G, A#.

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

Musical notation for measures 1-5. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte). The melody in the treble clef consists of half notes and quarter notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 6-10. Measure 9 is boxed with the number 9. The music is marked *mf* (mezzo-forte) and *simile*. The melody continues in the treble clef, and the bass clef features a more active accompaniment with eighth notes and chords.

Musical notation for measures 11-15. The melody in the treble clef is primarily composed of chords and rests, while the bass clef continues with a steady eighth-note accompaniment.

Musical notation for measures 16-20. Measure 18 is boxed with the number 18. The melody in the treble clef features quarter notes with accents (v) and some slurs. The bass clef accompaniment remains consistent with eighth notes.

Musical notation for measures 21-25. The score is in G minor (three flats) and 4/4 time. The treble clef part features a melodic line with eighth and quarter notes, often beamed together. The bass clef part provides a harmonic accompaniment with similar rhythmic patterns. A 'V' marking is present above measure 23. Measure numbers 21, 22, 23, 24, and 25 are printed below the staff.

Musical notation for measures 26-30. The treble clef part has a more active melodic line with eighth notes and some rests. The bass clef part continues with a steady accompaniment. A box containing the number '29' is placed above the staff at the beginning of measure 29. Measure numbers 26, 27, 28, 29, and 30 are printed below the staff.

Musical notation for measures 31-35. The treble clef part shows a melodic line with some rests and eighth notes. The bass clef part has a consistent accompaniment. Measure numbers 31, 32, 33, 34, and 35 are printed below the staff.

Musical notation for measures 36-40. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part has a simple accompaniment. A box containing the number '38' is placed above the staff at the beginning of measure 38. Measure numbers 36, 37, 38, 39, and 40 are printed below the staff.

Musical score for measures 41-45. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 41: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 42: Treble clef has a dotted quarter note Bb4 and a dotted quarter note C5; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 43: Treble clef has a dotted half note Bb4; bass clef has a dotted quarter note Bb2, a dotted quarter note C3, and a dotted quarter note D3. Measure 44: Treble clef has a dotted quarter note C5 and a dotted quarter note Bb4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 45: Treble clef has a dotted half note C5; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3.

49

Musical score for measures 46-50. The score is written for a string synthesizer in a grand staff. Measure 46: Treble clef has eighth notes G4, A4, Bb4, C5; bass clef has eighth notes G2, A2, Bb2, C3. Measure 47: Treble clef has a dotted quarter note C5 and a dotted quarter note Bb4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 48: Treble clef has a dotted quarter note Bb4 and a dotted quarter note A4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 49: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 50: Treble clef has a dotted quarter note Bb4 and a dotted quarter note C5; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3.

Musical score for measures 51-55. The score is written for a string synthesizer in a grand staff. Measure 51: Treble clef has eighth notes G4, A4, Bb4, C5; bass clef has eighth notes G2, A2, Bb2, C3. Measure 52: Treble clef has a dotted quarter note C5 and a dotted quarter note Bb4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 53: Treble clef has a dotted quarter note Bb4 and a dotted quarter note A4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 54: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 55: Treble clef has a dotted quarter note Bb4 and a dotted quarter note C5; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3.

57

Musical score for measures 56-60. The score is written for a string synthesizer in a grand staff. Measure 56: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 57: Treble clef has a dotted quarter note Bb4 and a dotted quarter note C5; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 58: Treble clef has a dotted quarter note Bb4 and a dotted quarter note A4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 59: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3. Measure 60: Treble clef has a dotted quarter note Bb4 and a dotted quarter note C5; bass clef has a dotted quarter note Bb2 and a dotted quarter note C3.

Musical score for measures 61-65. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 61 features a half note chord in the treble and a dotted quarter note in the bass. Measure 62 has a half note chord in the treble and a whole rest in the bass. Measure 63 shows a half note chord in the treble and a quarter note in the bass. Measure 64 has a half note chord in the treble and a whole rest in the bass. Measure 65 features a half note chord in the treble and a quarter note in the bass.

Musical score for measures 66-70. The score is written for a string synthesizer in a grand staff. Measure 66 has a half note chord in the treble and a dotted quarter note in the bass. Measure 67 has a half note chord in the treble and a whole rest in the bass. Measure 68 features a half note chord in the treble and a dotted quarter note in the bass. Measure 69 has a half note chord in the treble and a dotted quarter note in the bass. Measure 70 has a half note chord in the treble and a whole rest in the bass.

Musical score for measures 71-75. The score is written for a string synthesizer in a grand staff. Measure 71 has a half note chord in the treble and a whole rest in the bass. Measure 72 has a half note chord in the treble and a whole rest in the bass. Measure 73 has a half note chord in the treble and a whole rest in the bass. Measure 74 has a half note chord in the treble and a dotted quarter note in the bass. Measure 75 features a half note chord in the treble and a dotted quarter note in the bass, with accents (>) and accents (^) over the notes.

Violins
1 & 2

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

The musical score is written for Violins 1 and 2 in a 6/8 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and performance style are indicated as "Joyfully, marcato". The score consists of 42 measures, organized into eight systems of five measures each. Measure numbers 1 through 42 are printed below the notes. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 9, and *simile* at measure 10. Performance markings include accents (v) at measures 18, 19, 23, and 24. Rehearsal marks are placed in boxes above measures 9, 18, 29, and 38. The score concludes with a final measure (42) featuring a whole note chord.

Violins
1 & 2

O How I Love Jesus - Page 2

Musical score for Violins 1 & 2, measures 43-75. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure 49 is highlighted with a box. Measure 57 is marked with a forte (*f*) dynamic. Measure 75 features accents (>) and breath marks (^) over the notes. The score concludes with a double bar line at the end of measure 75.

43 44 45 46 47

49

48 49 50 51 52

57

53 54 55 56

57 *f* 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75

O How I Love Jesus

9 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 29 30 31

32 33 34 35 36

37 38 39 40 41

f *mf* *simile*

9 18 29 38

2

Musical staff 1: Measures 42-46. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. Measure 43 features a slur over two eighth notes. Measure 46 ends with a double bar line.

49

Musical staff 2: Measures 47-51. The staff continues the melodic line. Measure 50 features a slur over two eighth notes. Measure 51 ends with a double bar line.

57

3

Musical staff 3: Measures 52-58. Measure 52 starts with a triplet of eighth notes. Measure 53 contains a whole rest. Measure 56 features a slur over two eighth notes. Measure 57 is marked with a forte *f* dynamic and a hairpin crescendo. Measure 58 ends with a double bar line.

Musical staff 4: Measures 59-63. The staff continues the melodic line. Measure 62 contains a whole rest. Measure 63 ends with a double bar line.

Musical staff 5: Measures 64-67. Measure 64 contains a whole rest. Measure 65 features a slur over two eighth notes. Measure 67 ends with a double bar line.

Musical staff 6: Measures 68-71. Measures 68 and 69 contain a triplet of eighth notes. Measure 70 features a slur over two eighth notes. Measure 71 ends with a double bar line.

Musical staff 7: Measures 72-75. Measure 75 features accents (>) over the first two eighth notes of a pair. The staff concludes with a double bar line.