

O Holy Night

By ***Adolphe Adam***
Arranged by ***Jeff Cranfill***

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Bb Tenor Saxophone (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
Trombone 3/Tuba
Snare Drum
Percussion (Chimes, Cymbals, Timpani)
Piano
Harp Organ String Synthesizer
Violins 1 & 2
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing $\bullet = 76$

5

Flutes 1 & 2 *mp* *rit...* *a tempo* *mp* solo

Oboe *mp*

Bb Clarinets 1 & 2 *p*

Bassoon *mp* *p*

Bass Clarinet *mp* *p*

Horns 1 & 2 (Alto Sax 1 & 2) *mp*

Trumpet 1 *mp*

Trumpets 2 & 3 *mp*

Trombones 1 & 2 (Tenor Sax, Bar. T.C.) *mp*

Trb. 3 Tuba *mp*

Percussion

Chimes *mp* *p*

Timpani

Piano *mp* *p*

Harp *p* D,C,Bb,Eb,F,G,Ab

Violins 1 & 2 *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Bass *mp* *p*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Chimes

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

7

8

9

10

11

12

This page of the musical score for "O Holy Night" covers measures 13 through 18. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Solo in measure 16, marked *mp*.
- Ob.** (Oboe): Solo in measure 16, marked *mp*.
- Bb Clts.** (B-flat Clarinets): Solo in measure 16, marked *mp*.
- Bsn.** (Bassoon): Solo in measure 16, marked *mp*.
- Bs. Clt.** (Bass Clarinet): Solo in measure 16, marked *mp*.
- Hns. (A Sax.)** (Alto Saxophone): Solo in measure 16, marked *mp*.
- Tpt. 1** (Trumpet 1): Solo in measure 16, marked *mp*.
- Tpt. 2 & 3** (Trumpets 2 & 3): Solo in measure 16, marked *mp*.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Saxophone): Solo in measure 16, marked *mp*.
- Trb. 3 Tba** (Trombone 3 / Tuba): Solo in measure 16, marked *mp*.
- Perc.** (Percussion): Solo in measure 16, marked *mp*.
- Chimes**: Solo in measure 16, marked *mp*.
- Timp.** (Timpani): Solo in measure 16, marked *mp*.
- Piano**: Solo in measure 16, marked *mp*.
- Hp.** (Harp): Solo in measure 16, marked *mp*.
- Vlns.** (Violins): Solo in measure 16, marked *mp*.
- Vla.** (Viola): Solo in measure 16, marked *mp*.
- Vcl.** (Violoncello): Solo in measure 16, marked *mp*.
- Bass**: Solo in measure 16, marked *mp*.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the number "16" is placed above the Flute staff in measure 16, indicating the start of a solo section. The page number "16" is also printed at the bottom of the page.

20 a2

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf* snare

Chimes *mf*

Timp. *p* *mf* timpani

Piano *mf*

Harp *mf* F to natural

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

The musical score for "O Holy Night" on page 5 features the following instruments and parts:

- Flts.**: Flutes, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bb Clts.**: B-flat Clarinets, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Chimes**: Chimes, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piano**: Piano, playing a complex rhythmic accompaniment with many sixteenth notes.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vins.**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vcl.**: Violoncello, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.

Performance markings include *rit.* (ritardando) above the Oboe staff and *mf* (mezzo-forte) above the Piano staff.

31

Flts. *a tempo*

Ob.

Bb Clts. *p*

Bsn.

Bs. Clt. *p*

Hns. (A Sax) *8:* solo

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Chimes *p*

Timp.

Piano *p*

Hp.

Vlns. *p*

Vla. *p*

Vcl. *p*

Bass *p*

This page of the musical score for "O Holy Night" includes the following instruments and parts:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Trombone)
- Perc. (Percussion)
- Chimes
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

This page of the musical score for "O Holy Night" covers measures 41 through 46. The score is arranged for a full orchestra and includes the following parts: Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Percussion (Perc.), Chimes, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features dynamic markings such as *mf*, *cresc...*, *f*, and *ff*. Performance instructions include "susp. cym." and "crash cym!". Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the page.

This page of the musical score for "O Holy Night" covers measures 47 through 52. The score is arranged for a full orchestra and includes the following parts: Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C. (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Percussion (Perc.), Chimes, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dense chordal textures in the piano and brass. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like "chimes..." and "V" (Vibrato) are also present. The page number "50" is centered at the top, and measure numbers "47", "48", "49", "50", "51", and "52" are printed at the bottom of the page.

This page of the musical score for "O Holy Night" includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Perc.
- Chimes
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Dynamic markings include *rit...*, *ff*, *mp*, and *a tempo*. Performance instructions include "crash cym!" and "choke".

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Chimes

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit...

mp

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Flowing

1 *mp* 5 2 3

4 *rit...* 5 *a tempo* 6 *mp* 7 solo

8 9 10 11

12 13 14 15 *mp* solo

16 17 18 19

20 *mf* 21 22 23 a2

24 25 26 27 28

29 *rit...* 30 31 37 38 6

a tempo

39 40 41 42 *mf* 43

44 *cresc...* 45 46 *f* 47

48 49 50 51

52 53 54 *rit...* 55 2 2

56 *ff* *mp* 57 *a tempo* 58

59 60 *rit...* 61 62

Oboe

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing
1 *mp* 2 3

4 *rit...* 5 *a tempo* 6 11

12 13 14 15 *solo mp*

16 17 18 19

20 *mf* 21 22 23

24 25 26 27 28

29 *rit...* 30 31 *a tempo* 42 *mf* 43

44 *cresc...* 45 46 *f* 47

50

48 49 50 51

52 53 54 55

rit...

2 2

56 *ff* *mp* 57 *a tempo* 58

59 60 61 62

rit...

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

4

5

1

5

6

p a tempo

7

8

9

10

11

12

13

14

15

solo

16

mp

17

18

19

20

mf

21

22

23

24

25

26

27

28

29

rit...

31

30

31

32

p a tempo

33 34 35

36 37 38

39 40 41 42 43

42

mf

44 45 46 47

cresc...

f

46

48 49 50 51

50

f

52 53 54 55 56

rit...

ff

mp

57 58 60 61 62

a tempo

rit...

2

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

1 *mp* 2 3 4 5 6 *rit... p a tempo*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 *mf* 21 22 23 24 **3**

27 28 29 *rit...* 30 31 *a tempo* 32 *p*

33 34 35 36 37 39

40 41 42 43 44 *cresc...* 45 *ff*

46 47 48 49 50 *f*

51 52 53

54 55 56 57

rit... *ff* *mp* *a tempo*

58 59 60 61 62

rit...

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

1 *mp* 2 3 4 *rit...*

5 *p a tempo* 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 *mf*

21 22 23 24 27 3

28 29 *rit...* 30 31 *a tempo* 39 8

40 41 *mf* 42 43 44 *cresc...* 45 *ff*

46 47 48 49 50 *f* 2

51 52 53 54 *rit...*

55 56 *ff* *mp* 57 *a tempo* 58

59 60 *rit...* 61 62

E♭ Baritone
Saxophone

O Holy Night

Adolphe Adam
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Flowing

1 2 3 4 5 6

mp *p a tempo*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 *mf* 21 22 23 24

27 28 29 *rit...* 30 31 *a tempo* 32 *p*

33 34 35 36 37 39

40 41 42 43 44 *cresc...* 45 *ff*

46 47 48 49 50 *f*

E♭ Baritone
Saxophone

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51 52 53 54 *rit...*

55 56 *ff* *mp* 57 *a tempo* 58

59 60 *rit...* 61 62

O Holy Night

Flowing

1 *mp* 2 3 4 *rit...* 5 *a tempo*

8 16

19 20 23 24 *mf* 25

26 27 28 29 *rit...* 30

31 32 40 41 42 43

44 *cresc...* 45 46 *f* 47

48 49 50 51

52 53 54 55 *rit...*

Musical staff 1: Eb Alto Saxophones, measures 56-58. The staff begins with a treble clef and a key signature of one flat (B♭). Measure 56 starts with a dynamic marking of *ff* and contains a whole note chord. Measure 57 begins with a dynamic marking of *mp* and contains a half note followed by a quarter note. Measure 58 contains a half note followed by a quarter note. A tempo marking of *a tempo* is placed between measures 57 and 58. A slur covers the notes in measures 57 and 58.

Musical staff 2: Eb Alto Saxophones, measures 59-62. The staff continues with a treble clef and a key signature of one flat. Measure 59 contains a half note followed by a quarter note. Measure 60 contains a half note followed by a quarter note. Measure 61 contains a whole rest. Measure 62 contains a half note followed by a quarter note. A tempo marking of *rit...* is placed between measures 60 and 61. The staff ends with a double bar line.

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Flowing

1 *mp* 2 3 4 *rit...* 5 **5** *a tempo*

6 8 14 15 **16** 17 18

19 **20** 3 23 *mf* 24 25

26 27 28 29 *rit...* 30

31 8 40 41 **42** 43 *a tempo*

44 *cresc...* 45 46 *f* 47 **46**

48 49 50 **50** 51

52 53 54 *rit...* 55

56 *ff* // *mp* 57 *a tempo* 58 59

60 *rit...* 61 62

Trumpet 1

O Holy Night

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Flowing

1 *mp* 2 3 4 *rit...* 5 *a tempo*

16 20 *mf* 21 22 23

24 31 *a tempo* 32 *mp* 33 34 solo

35 36 37 41 *mf* 42

43 44 *cresc...* 45 46 *f* 47

48 49 50 51 52

53 54 *rit...* 55 56 *ff*

57 *mp* 58 59 60 *rit...* 61 62

Trumpets 2 & 3

O Holy Night

Adolphe Adam
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Flowing

1 *mp* 2 3 4 *rit...* 5 *a tempo*

16 4 20 *mf* 21 22 23

24 7 31 11 42 *mf* 43 44 *cresc...* 45

46 *f* 47 48

49 50 51

52 53 54 *rit...*

55 56 *ff* 57 *a tempo mp* 58

59 60 *rit...* 61 62

Trombones 1 & 2

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Flowing

5

1 *mp* 2 3 4 *rit...* 5 *a tempo*

4

6 10 *p* 11 12 13 14

16 4 20

15 16 20 *mf* 21 22

23 24 25 26 27

31 4

28 29 *rit...* 30 31 *a tempo* 32

36 37 38 39 40

42

41 *mf* 42 43 44 *cresc...*

46

45 *ff* 46 47 48 49

2

50

50 *f* 51 52

53 54 *rit...* 55

56 *ff* *mp* 57 *a tempo* 58 59

60 *rit...* 61 62

Tenor Saxophone

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

1 *mp* 2 3 4 *rit...* 5 *a tempo*

6 10 11 *p* 12 13 14

15 16 20 *mf* 21 22

23 24 25 26 27 28

29 *rit...* 30 31 *a tempo* 32 36 37

38 39 40 41 *mf* 42

43 44 *cresc...* 45 *ff* 46

47 48 49 50 *f*

51 52 53

54 *rit...* 55 *rit...* 56 *ff* *mp* 57 *a tempo*

58 59 60 61 *rit...* 62

Trombone 3
Tuba

O Holy Night

Adolphe Adam
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Flowing 5

1 *mp* 2 3 4 *rit...* 5 *a tempo*

6 10 *p* 12 13

14 15 16 20 *mf* 21

22 23 24 25 26

27 28 29 *rit...* 30 31 *a tempo*

32 36 37 38 39 40

41 42 43 44 *cresc...* 45 *ff*

46 47 48 49 50 *f*

Trombone 3
Tuba

O Holy Night - Page 2

51 52 53 54 *rit...*

55 56 *ff* *mp* 57 *a tempo* 58

59 60 *rit...* 61 62

Snare Drum

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Flowing 4 5 11 16 4 20 snare
1 5 *a tempo* 16 20 *mf* 21

22 23 24 25 31 11 *a tempo*

42 3 susp. cym. 46 snare
42 45 46 *f* 47

50

48 49 50 51

52 53 54 *rit...*

55 56 *ff* 57 *a tempo* 62

Percussion

O Holy Night

Adolphe Adam
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Flowing

5

Musical notation for measures 1-5. The score is in 12/8 time and B-flat major. The treble clef part contains a melodic line with notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef part contains a simple accompaniment with notes: G2 (half), Bb2 (quarter), D3 (quarter), G2 (half), Bb2 (quarter), D3 (quarter), G2 (half). Dynamics include *mp* at the start, *rit...* at measure 4, and *p a tempo* at measure 5. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-12. The treble clef part has notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef part has notes: G2 (half), Bb2 (quarter), D3 (quarter), G2 (half), Bb2 (quarter), D3 (quarter), G2 (half). Dynamics include *mp* at the start, *rit...* at measure 4, and *p a tempo* at measure 5. Measure numbers 6, 7, 9, 10, 11, and 12 are indicated below the staff. There are thick horizontal lines above measures 7-9 and 12, and below measures 7-9 and 12, indicating rests or specific percussion patterns.

16

20

Musical notation for measures 16-20. The treble clef part has notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef part has notes: G2 (half), Bb2 (quarter), D3 (quarter), G2 (half), Bb2 (quarter), D3 (quarter), G2 (half). Dynamics include *mp* at the start, *rit...* at measure 4, and *p a tempo* at measure 5. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff. A *timpani* section begins at measure 19 with a *p* dynamic, and continues through measure 20 with a *mf* dynamic.

Musical notation for measures 21-26. The treble clef part has notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef part has notes: G2 (half), Bb2 (quarter), D3 (quarter), G2 (half), Bb2 (quarter), D3 (quarter), G2 (half). Dynamics include *mp* at the start, *rit...* at measure 4, and *p a tempo* at measure 5. Measure numbers 21, 22, 23, 24, and 26 are indicated below the staff. There are thick horizontal lines above measures 24-26 and below measures 24-26, indicating rests or specific percussion patterns.

Percussion

O Holy Night - Page 2

31

Musical score for measures 27-31. The score is written for a single staff in G major. Measure 27 contains a whole note G4. Measure 28 contains a quarter rest. Measure 29 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30 contains a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31 contains a quarter note E4, quarter note D4, quarter note C4. Dynamics include *rit...* starting at measure 29, *mf* at measure 30, and *a tempo* at measure 31.

Musical score for measures 32-38. The score is written for a single staff in G major. Measure 32 contains a whole note G4. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole note G4. Measure 36 contains a whole note A4. Measure 37 contains a whole note B4. Measure 38 contains a whole note C5. Dynamics include *p* at measure 32. Rehearsal marks 2 and 3 are placed above measures 33-35 and 37-39 respectively.

42

Musical score for measures 41-45. The score is written for a single staff in G major. Measure 41 contains a whole note G4. Measure 42 contains a whole note A4. Measure 43 contains a whole note B4. Measure 44 contains a whole note C5. Measure 45 contains a whole note G4. Dynamics include *mf* at measure 42 and *cresc...* starting at measure 44.

46

crash cym!

Musical score for measures 46-49. The score is written for a single staff in G major. Measure 46 contains a whole note G4. Measure 47 contains a whole note A4. Measure 48 contains a whole note B4. Measure 49 contains a whole note C5. Dynamics include *f* at measure 46.

50

chimes...

Musical score for measures 50-53. The score is written for a single staff in G major. Measure 50 contains a whole note G4. Measure 51 contains a whole note A4. Measure 52 contains a whole note B4. Measure 53 contains a whole note C5.

Percussion

O Holy Night - Page 3

crash cym! choke

54 55 56 57 58

rit... *ff* *mp* *a tempo*

rit... *ff* *a tempo*

Detailed description: This system of music covers measures 54 to 58. It features a treble and bass clef staff. Measure 54 has a treble staff with a half note and a bass staff with a half note. Measure 55 has a treble staff with a half note and a bass staff with a half note. Measure 56 has a treble staff with a half note and a bass staff with a half note. Measure 57 has a treble staff with a half note and a bass staff with a half note. Measure 58 has a treble staff with a half note and a bass staff with a half note. Performance instructions include 'crash cym!' above measure 55, 'choke' above measure 56, 'rit...' below measures 54 and 55, 'ff' below measures 56 and 57, 'mp' below measure 57, and 'a tempo' below measures 57 and 58. A double bar line is present at the end of measure 56.

59 60 61 62

rit...

Detailed description: This system of music covers measures 59 to 62. It features a treble and bass clef staff. Measure 59 has a treble staff with a half note and a bass staff with a half note. Measure 60 has a treble staff with a half note and a bass staff with a half note. Measure 61 has a treble staff with a half note and a bass staff with a half note. Measure 62 has a treble staff with a half note and a bass staff with a half note. Performance instructions include 'rit...' below measure 61. A double bar line is present at the end of measure 62.

Piano

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The musical score is written for piano in 12/8 time. It consists of 11 measures across four systems. The first system (measures 1-2) is marked *mp* and *Flowing*. The second system (measures 3-5) includes a *rit...* marking and a *p* dynamic. The third system (measures 6-8) and fourth system (measures 9-11) continue the accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for measures 12-14. The piece is in B-flat major (two flats) and 3/4 time. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 13 continues the treble line with a slur and adds a bass line. Measure 14 shows a treble clef with a chordal texture and a bass clef with a single note.

16

Musical notation for measures 15-17. Measure 15 has a treble clef with a melodic line and a bass clef with a single note. Measure 16 features a treble clef with a melodic line and a bass clef with a single note. Measure 17 continues the treble line with a slur and adds a bass line.

20

Musical notation for measures 18-20. Measure 18 has a treble clef with a melodic line and a bass clef with a single note. Measure 19 continues the treble line with a slur and adds a bass line. Measure 20 features a treble clef with a melodic line and a bass clef with a single note, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 21-23. Measure 21 has a treble clef with a melodic line and a bass clef with a single note. Measure 22 continues the treble line with a slur and adds a bass line. Measure 23 features a treble clef with a melodic line and a bass clef with a single note.

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line and a bass clef with a single note. Measure 25 continues the treble line with a slur and adds a bass line. Measure 26 features a treble clef with a melodic line and a bass clef with a single note.

Musical score for measures 27-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 27 features a dense texture of chords in the right hand and a simple bass line. Measure 28 continues with similar textures. Measure 29 begins with a *rit...* marking and features a more open texture with fewer notes.

Musical score for measures 30-32. Measure 30 starts with a *p* dynamic marking and a *a tempo* instruction. Measure 31 contains a first ending bracketed with the number 31. Measure 32 concludes the section with a final chord.

Musical score for measures 33-35. Measure 33 features a melodic line in the right hand with a slur. Measures 34 and 35 continue this melodic development with slurs and a steady bass line.

Musical score for measures 36-38. Measure 36 has a melodic line in the right hand. Measure 37 features a more active bass line. Measure 38 concludes with a final chord in the right hand.

Musical score for measures 39-41. Measure 39 features a melodic line in the right hand. Measure 40 continues the melody. Measure 41 concludes with a final chord in the right hand.

42

Musical notation for measures 42-44. The piece is in 3/4 time with a key signature of two flats. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple harmonic accompaniment. Dynamics include *mf* and *cresc...*.

46

Musical notation for measures 45-47. Measure 45 continues the previous texture. Measure 46 features a *f* dynamic and a series of chords in the right hand. Measure 47 continues with similar chords. Accents are present in the bass line.

50

Musical notation for measures 48-50. Measure 48 has a fermata over the bass line. Measure 49 features a double fingering (2) in the bass line. Measure 50 continues with a similar accompaniment.

51

52

53

Musical notation for measures 51-53. Measures 51 and 52 feature a dense, rhythmic texture in the right hand with repeated chords. The left hand continues with a simple accompaniment.

54

55

56

Musical notation for measures 54-56. Measure 54 has a *rit...* marking. Measure 55 features a decrescendo hairpin. Measure 56 has a *ff* dynamic followed by a *mp* dynamic and a double bar line.

Musical notation for measures 57, 58, and 59. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with dotted quarter notes. The tempo marking *a tempo* is present.

57 58 59

Musical notation for measures 60, 61, and 62. The right hand continues the melodic line, which concludes with a double bar line at the end of measure 62. The left hand accompaniment continues. A *rit...* marking is placed above the staff in measure 61. The piece ends with a final chord in measure 62.

60 61 62

Harp

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing 4 5 D,C,Bb,Eb,F,G,Ab

p a tempo

1 5 6

7 8 9

10 11 12

F to sharp 16 3 F to natural

13 14 15 16 19

20

Musical notation for measures 20-23. Measure 20 starts with a *mf* dynamic. The right hand features a melodic line with grace notes and a complex chordal accompaniment. The left hand has a simple bass line.

Musical notation for measures 24-27. The right hand continues with a complex chordal accompaniment. The left hand has a simple bass line.

31

Musical notation for measures 28-31. Measure 29 includes a *rit...* marking. Measure 31 includes a *P a tempo* marking. The right hand has a complex chordal accompaniment, and the left hand has a simple bass line.

Musical notation for measures 32-34. The right hand has a continuous eighth-note melodic line. The left hand has a simple bass line.

Musical notation for measures 35-37. The right hand has a continuous eighth-note melodic line. The left hand has a simple bass line.

Musical notation for measures 38-41. Measures 38 and 39 feature a melodic line in the treble clef with eighth notes. Measures 40 and 41 feature a dense, multi-voice texture with many notes in both staves, including some triplets. A hairpin crescendo is shown between measures 40 and 41.

Musical notation for measures 42-46. Measure 42 starts with a box containing the number 42 and a dynamic marking of *mf*. Measures 43-44 have a dynamic marking of *cresc...*. Measure 45 has a hairpin crescendo. Measure 46 has a box containing the number 46 and a dynamic marking of *f*.

Musical notation for measures 47-51. Measure 50 has a box containing the number 50. The notation shows a melodic line in the treble clef with some chromatic movement and a hairpin crescendo leading into measure 50.

Musical notation for measures 52-56. Measure 55 has a dynamic marking of *rit...*. Measure 56 has a dynamic marking of *ff* and a double bar line. The notation shows a melodic line in the treble clef with a hairpin crescendo.

Musical notation for measures 57-62. Measures 57-60 are marked with a large number 4 above the staff and a dynamic marking of *a tempo*. Measures 61-62 are marked with a large number 4 above the staff and a dynamic marking of *mp*. The notation shows a sustained chord in the treble clef and a melodic line in the bass clef.

Organ

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

mp

1 2

3 4 5

rit...

a tempo

p

6 7 8

Musical notation for measures 9-11. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur. The bass staff is mostly empty. The bottom system shows a single bass staff with measures 9, 10, and 11. Measure 9 has a half note, measure 10 has a half note, and measure 11 has a half note with a slur.

Musical notation for measures 12-15. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur. The bass staff is mostly empty. The bottom system shows a single bass staff with measures 12, 13, 14, and 15. Measure 12 has a half note, measure 13 has a half note, measure 14 has a half note with a slur, and measure 15 has a half note with a slur.

16

Musical notation for measures 16-18. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a simple accompaniment. The bottom system shows a single bass staff with measures 16, 17, and 18. Measure 16 has a half note, measure 17 has a half note, and measure 18 has a half note.

20

Musical notation for measures 19-21. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a simple accompaniment. The bottom system shows a single bass staff with measures 19, 20, and 21. Measure 19 has a half note, measure 20 has a half note with a slur, and measure 21 has a half note with a slur. A dynamic marking *mf* is present in measure 20.

Musical notation for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 22 features a treble staff with a complex chordal texture and a bass staff with a simple bass line. Measure 23 continues the treble staff's texture while the bass staff has a single note. Measure 24 shows a dense treble staff texture and a bass staff with a single note.

Musical notation for measures 25-27. The system consists of three staves. Measure 25 has a very dense treble staff texture with many chords, while the bass staff is mostly silent. Measure 26 continues the dense treble texture. Measure 27 shows the treble staff texture beginning to clear up, with the bass staff starting to play a simple bass line.

Musical notation for measures 28-30. The system consists of three staves. Measure 28 has a dense treble staff texture. Measure 29 has a dense treble staff texture with the instruction *rit...* written below it. Measure 30 shows the treble staff texture clearing up, with the instruction *rit...* still present. The bass staff has a simple bass line throughout.

Musical notation for measures 31-33. The system consists of three staves. Measure 31 is marked with a box containing the number 31 and the instruction *a tempo*. The treble staff has a simple, rhythmic melody, while the bass staff is silent. Measure 32 continues the treble staff melody. Measure 33 continues the treble staff melody. The bass staff has a simple bass line throughout. The instruction *p* is written below the first staff.

Musical notation for measures 34-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a continuous eighth-note accompaniment in the right hand. The lower bass clef staff contains a single melodic line with notes marked 34, 35, and 36, connected by a slur.

Musical notation for measures 37-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a continuous eighth-note accompaniment in the right hand. The lower bass clef staff contains a single melodic line with notes marked 37, 38, and 39, connected by a slur.

Musical notation for measures 40-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains block chords in the right hand. The lower bass clef staff contains a single melodic line with notes marked 40, 41, and 42. A box containing the number 42 is positioned above the grand staff. The dynamic marking *mf* is placed below the grand staff.

Musical notation for measures 43-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a continuous eighth-note accompaniment in the right hand. The lower bass clef staff contains a single melodic line with notes marked 43, 44, and 45. The dynamic marking *cresc...* is placed below the grand staff. A fermata is placed over the final notes of the system.

46

Musical score for measures 46-48. The top system shows a grand staff with a treble clef and a bass clef. The right hand plays a series of chords in the treble clef, while the left hand is mostly silent. A dynamic marking of *f* is present. The bottom system shows a single bass clef staff with a melodic line. Measure numbers 46, 47, and 48 are indicated below the staff. There are accents and slurs over the notes.

50

Musical score for measures 49-51. The top system shows a grand staff with a treble clef and a bass clef. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. Measure numbers 49, 50, and 51 are indicated below the staff.

Musical score for measures 52-54. The top system shows a grand staff with a treble clef and a bass clef. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. A dynamic marking of *rit...* is present. Measure numbers 52, 53, and 54 are indicated below the staff.

Musical score for measures 55-57. The top system shows a grand staff with a treble clef and a bass clef. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. Dynamic markings of *ff*, *mp*, and *a tempo* are present. Measure numbers 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58 and 59. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and a slur over measures 58 and 59. The middle staff is in bass clef with a key signature of two flats, showing chords and a fermata over measure 59. The bottom staff is in bass clef with a key signature of two flats, showing a single note in measure 58 and a half note in measure 59.

58

59

Musical notation for measures 60, 61, and 62. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth notes and a slur over measures 60 and 61. Measure 62 contains a whole note with a fermata. The middle staff is in bass clef with a key signature of two flats, showing chords and a fermata over measure 62. The bottom staff is in bass clef with a key signature of two flats, showing a single note in measure 60 and a half note in measure 61.

rit...

60

61

62

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

Musical notation for measures 1-4. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with a slur over measures 1-3 and a fermata over measure 4. The lower staff provides a bass line with eighth notes. Dynamics include *mp* and *rit...*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical notation for measures 5-10. The upper staff contains sustained chords with a slur over measures 5-8 and a fermata over measure 10. The lower staff has a simple bass line. Dynamics include *p* and *a tempo*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-15. The upper staff features a complex melodic line with many beamed notes and a fermata over measure 15. The lower staff has a bass line with a slur over measures 11-13. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

16

Musical notation for measures 16-18. The upper staff has a continuous eighth-note melody with a slur over measures 16-18. The lower staff has a bass line with a slur over measures 16-18. Measure numbers 16, 17, and 18 are indicated below the staff.

20

Musical notation for measures 19-22. The upper staff has a continuous eighth-note melody with a slur over measures 19-22. The lower staff has a bass line with a slur over measures 19-22. Dynamics include *mf*. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-25. The score is in G major and 3/4 time. Measure 23 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 24 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 25 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2).

Musical notation for measures 26-28. The score is in G major and 3/4 time. Measure 26 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 27 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 28 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2).

Musical notation for measures 29-33. The score is in G major and 3/4 time. Measure 29 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 30 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 31 is marked with a box containing the number 31 and the tempo change *a tempo*. Measure 32 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 33 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). The dynamic *p* is indicated in measure 32.

Musical notation for measures 34-38. The score is in G major and 3/4 time. Measure 34 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 35 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 36 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 37 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 38 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2).

Musical notation for measures 39-42. The score is in G major and 3/4 time. Measure 39 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 40 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 41 has a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a half note chord (G2, B1, D2). Measure 42 is marked with a box containing the number 42 and the dynamic *mf*. The score ends with a double bar line and a final chord in the bass clef.

Musical notation for measures 43-46. The score is in G major and 3/4 time. Measure 43 starts with a treble clef and a bass clef. Measure 44 has a *cresc...* marking. Measure 45 continues the melody. Measure 46 has a *f* marking and a box containing the number 46. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 47-50. Measure 47 has a box containing the number 47. Measure 48 has a box containing the number 48. Measure 49 has a box containing the number 49. Measure 50 has a box containing the number 50. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 51-54. Measure 51 has a box containing the number 51. Measure 52 has a box containing the number 52. Measure 53 has a box containing the number 53. Measure 54 has a box containing the number 54 and a *rit...* marking. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 55-58. Measure 55 has a box containing the number 55. Measure 56 has a box containing the number 56 and a *ff* marking. Measure 57 has a box containing the number 57 and a *mp* marking. Measure 58 has a box containing the number 58 and a *a tempo* marking. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 59-62. Measure 59 has a box containing the number 59. Measure 60 has a box containing the number 60. Measure 61 has a box containing the number 61. Measure 62 has a box containing the number 62 and a *rit...* marking. The notation includes various note values, rests, and dynamic markings.

Violins 1 & 2

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

1 *mp* 2 3 4 5 *rit...* *p a tempo*

6 7 8 9 10 11

12 13 14 15

16

16 17 18

19 20 *mf* 21 22

23 24 25

26 27 28

29 30 31 *a tempo* 32 *p* 33

rit...

34 35 36 37 38

39 40 41 42 43

44 *cresc...* 45 46 *f* 47

48 49 50 51

52 53 54 *rit...*

55 56 *ff* *mp* 57 *a tempo* 58

59 60 61 *rit...* 62

Viola

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing 5

1 *mp* 2 3 4 *rit...* 5 *p a tempo*

6 7 8 9 10 11

16

12 13 14 15 16

17 18 19

20

20 *mf* 21 22 23

24 25 26

27 28 29 *rit...* 30

31

31 *a tempo* 32 *p* 33 34 35 36

37 38 39 40

42

41 42 *mf* 43 44 *cresc...* 45

46

46 47 48 49

50

50 51 52 53

54 55 56 *ff* *mp*

57 *a tempo* 58 59 60 61 62

Cello

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

1 *mp* 2 3 4 *rit...*

5 *p a tempo* 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 *mf*

21 22 23 24 25

26 27 28 29 *rit...* 30

31 *a tempo* 32 *p* 33 34 35 36

37 38 39 40

42

41 42 *mf* 43 44 *cresc...* 45 *ff*

46

46 47 48 49

50

50 *f* 51 52 53

54 *rit...* 55 56 *ff* *mp*

57 *a tempo* 58 59

60 *rit...* 61 62

Bass

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing

5

1 *mp* 2 3 4 *rit...* 5 *p a tempo*

4
6 10 11 12 13

16
14 15 16 17 18 19

20
20 *mf* 21 22 23 24 25

26 27 28 29 *rit...* 30

31
31 *a tempo* 32 *p* 33 34 35 36

37 38 39 40 41 *mf*

42 43 44 *cresc...* 45 *ff* 46

Bass

O Holy Night - Page 2

50

47 48 49 50 51

2

f

52 53 54 55 56

rit... *ff* *mp*

57 58 59 60 61 62

a tempo *rit...*