

Concert Band Series
O Holy Night

By Adolphe Adam

Arranged By
Jeff Cranfill



Jeff Cranfill Music

O Holy Night

Instrumentation

Full Score
Flutes 1 & 2
Oboes 1 & 2
Clarinets 1,2,3
Bassoons 1 & 2
Bass Clarinet
Eb Alto Saxophones 1 & 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2,3
Euphonium T.C. & B.C.
Tuba
Drums
Percussion (Crash Cymbals, Timpani)
Harp
String Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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The musical score for "O Holy Night" (Page 2) features the following instruments and parts:

- Flts.:** Flute part with a *solo* marking and *mp* dynamic.
- Fl.:** Flute part.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part with *8:* markings.
- Bb Clts.:** B-flat Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Bs. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Bass Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Hns. (A Sax):** Horns (Alto Saxophone) part.
- Hn.:** Horn part.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Bass:** Bass part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part.
- Piano:** Piano part.
- Chimes:** Chimes part.
- Timp.:** Timpani part.
- Hp.:** Harp part.

Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is in 3/4 time and features a variety of musical notations including slurs, ties, and rests.

The musical score for "O Holy Night" (Page 3) features the following instruments and parts:

- Flts.:** Flute part with dynamics *mp* and *solo*.
- Fl.:** Flute part with dynamic *mp*.
- Ob.:** Oboe part with dynamic *solo*.
- Bsn.:** Bassoon part.
- Bb Clts.:** B-flat Clarinet part with dynamic *solo*.
- B. Cl.:** B-flat Clarinet part with dynamic *mp*.
- Bs. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Bass Saxophone part.
- Tpt. 1:** Trumpet 1 part with dynamic *mp*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with dynamic *mp*.
- Hns. (A Sax):** Horns (Alto Saxophone) part with dynamic *mp*.
- Hn.:** Horn part with dynamic *mp*.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone/Baritone Trombone) part with dynamic *mp*.
- Trb. 3 Tba:** Trombone 3/Tuba part.
- Bass:** Bass part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part.
- Piano:** Piano part.
- Chimes:** Chimes part.
- Timp.:** Timpani part.
- Hp.:** Harp part with a specific instruction: *F to sharp*.

This page of the musical score for "O Holy Night" covers measures 21 through 25. The instrumentation includes Flutes (Flts.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Clts.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns in A (Hns. (A Sax)), Horn in Bb (Hn.), Trombones 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba.), Bass, Percussion (Perc.), Cymbals (Cym.), Piano, Chimes, and Timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The Harp (Hp.) part is shown at the bottom of the page.

This page of the musical score for "O Holy Night" includes the following parts and markings:

- Flutes (Fls.):** Flute 1 (Fl.) and Flute 2 (Fl.).
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cls.), Clarinet in Bb (B. Cl.), Clarinet in C (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns (A Sax) (Hns. (A Sax)), Horn (Hn.), Trumpets 1 & 2 (T Sax, Bar T.C.) (Trb 1 & 2 (T Sax, Bar T.C.)), Trumpet 3 (Trb. 3), Trombone (Tba), and Bass.
- Percussion:** Percussion (Perc.), Cymbals (Cym.), Chimes, and Tom-toms (Timp.).
- Piano (Hp.):** Piano.

Performance markings include *mf* (mezzo-forte) and *orch. bells (brass mallets)* for the Chimes part.

Flts. *a tempo*

Fl.

Ob.

Bsn. *p*

Bb Clts. *p*

B♭ Cl. *p*

B♭ Cl. *p*

Bs. Clt. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p* *mp*

Tpt. 2 & 3

Hns. (A Sax)

Hn. *p*

Trb. 1 & 2 (T Sax. Bar T.C.) *p*

Trb. 3 Tba. *p*

Bass *p*

Perc.

Cym.

Piano *p* chimes...

Chimes *p*

Timp.

Hp.

This page of the musical score for "O Holy Night" includes the following instruments and parts:

- Flts. (Flutes)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Clts. (B-flat Clarinets)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bs. Clt. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Hns. (A Sax) (Horn in A)
- Hn. (Horn)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trombone 1 & 2)
- Trb. 3 (Trombone 3)
- Tba. (Tuba)
- Bass
- Perc. (Percussion)
- Cym. (Cymbal)
- Piano
- Chimes
- Timp. (Tympani)
- Hp. (Harp)

The score features various musical notations including dynamics such as *p* (piano), *mp* (mezzo-piano), and *solo*. It also includes articulation marks like slurs and hairpins, and rests for several instruments.

42

This page of the musical score for "O Holy Night" features a variety of instruments. The woodwinds include Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (Bb Clts.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bs. Clt.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns (Hns. (A Sax.)), Horn (Hn.), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trombone 3 (Trb. 3 Tba.), and Bass. The percussion section includes Percussion (Perc.), Cymbals (Cym.), Piano (Piano), Chimes, and Timpani (Timp.). The Harp (Hp.) is also present. The score is written in a key signature of two flats (B♭) and a 3/4 time signature. The music begins with a *mf* dynamic and features several *cresc...* markings. The piece concludes with a *ff* dynamic and a *mf susp. cym.* instruction for the cymbals.

add piccolo.

This page of the musical score for "O Holy Night" includes parts for the following instruments: Flutes (Flts.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Clts.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns in C (Hns. (A Sax)), Horn in F (Hn.), Trumpets 1 & 2 (Trb. 1 & 2 (T. Sax. Bar. T.C.)), Trombone 3 (Trb. 3 Tba.), Bass, Percussion (Perc.), Cymbals (Cym.), Piano, Chimes, and Harp (Hp.). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The page is divided into measures, with the first measure of the page being measure 46 and the last measure being measure 50.

This page of the musical score for "O Holy Night" includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- B. Cl.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Cl.:** Bass Clarinet part with melodic lines and slurs.
- A. Sx.:** Alto Saxophone part with a rhythmic pattern of eighth notes, marked with a *tr* (trill) and *h* (harmonic) in the second measure.
- T. Sx.:** Tenor Saxophone part with melodic lines and slurs.
- B. Sx.:** Bass Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with a rhythmic pattern of eighth notes, marked with a *tr* and *h* in the second measure.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a rhythmic pattern of eighth notes, marked with a *f* (forte) in the third measure.
- Hns. (A Sax):** Horns (A Sax) part with melodic lines and slurs.
- Hn.:** Horn part with melodic lines and slurs.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a rhythmic pattern of eighth notes.
- Trb. 3 Tba.:** Trombone 3 part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part with a *susp. cym.* (sustained cymbal) marking in the fourth measure.
- Piano:** Piano part with a *chimes...* marking in the first measure and a *mf* (mezzo-forte) marking in the fourth measure.
- Chimes:** Chimes part with a *f* (forte) marking in the first measure.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Hp.:** Harp part with a melodic line and slurs.

piccolo out... 57

Flts. *ff* *mp* *a tempo*

Fl. *ff* *mp* *a tempo*

Ob. *ff* *mp* *a tempo*

Bsn. *ff* *mp* *a tempo*

Bb Clts. *ff* *mp* *a tempo*

B. Cl. *ff* *mp* *a tempo*

B. Cl. *ff* *mp* *a tempo*

Bs. Clt. *ff* *mp* *a tempo*

A. Sx. *ff* *mp* *a tempo*

T. Sx. *ff* *mp* *a tempo*

B. Sx. *ff* *mp* *a tempo*

Tpt. 1 *ff* *mp* *a tempo*

Tpt. 2 & 3 *ff* *mp* *a tempo*

Hns. (A Sax) *ff* *mp* *a tempo*

Hn. *ff* *mp* *a tempo*

Trb 1 & 2 (T Sax. Bar T.C.) *ff* *mp* *a tempo*

Trb. 3 Tba *ff* *mp* *a tempo*

Bass *ff* *mp* *a tempo*

Perc. *ff* *mp* *a tempo*

Cym. *ff* *mp* *a tempo*

Piano *ff* *mp* *a tempo*

Chimes *ff* *mp* *a tempo*

Timp. *ff* *mp* *a tempo*

Hp. *ff* *mp* *a tempo*

This page of the musical score for "O Holy Night" includes the following instruments and parts:

- Flutes (Flts.):** Two staves, playing a melodic line with a *rit.* and *p* dynamic marking.
- Flute (Fl.):** One staff, playing a melodic line with a *p* dynamic marking.
- Oboe (Ob.):** One staff, playing a melodic line with a *p* dynamic marking.
- Bassoon (Bsn.):** One staff, playing a melodic line with a *p* dynamic marking.
- Bb Clarinet (Bb Clts.):** One staff, playing a melodic line with a *p* dynamic marking.
- B Clarinet (B. Cl.):** One staff, playing a melodic line with a *p* dynamic marking.
- Bs Clarinet (Bs. Clt.):** One staff, playing a melodic line with a *p* dynamic marking.
- Alto Saxophone (A. Sax.):** One staff, playing a melodic line with a *p* dynamic marking.
- Tenor Saxophone (T. Sax.):** One staff, playing a melodic line with a *p* dynamic marking.
- Bass Saxophone (B. Sax.):** One staff, playing a melodic line with a *p* dynamic marking.
- Trumpet 1 (Tpt. 1):** One staff, playing a melodic line with a *p* dynamic marking.
- Trumpets 2 & 3 (Tpt. 2 & 3):** One staff, playing a melodic line with a *p* dynamic marking.
- Horn in A (Hns. (A Sax.)):** One staff, playing a melodic line with a *p* dynamic marking.
- Horn in Bb (Hn.):** One staff, playing a melodic line with a *p* dynamic marking.
- Trombone 1 & 2 (Trb. 1 & 2 (T. Sax. Bar T.C.)):** Two staves, playing a melodic line with a *p* dynamic marking.
- Trombone 3 (Trb. 3):** One staff, playing a melodic line with a *p* dynamic marking.
- Tuba (Tba):** One staff, playing a melodic line with a *p* dynamic marking.
- Bass:** One staff, playing a melodic line with a *p* dynamic marking.
- Percussion (Perc.):** One staff, playing a melodic line with a *p* dynamic marking.
- Cymbals (Cym.):** One staff, playing a melodic line with a *p* dynamic marking.
- Piano:** One staff, playing a melodic line with a *p* dynamic marking.
- Chimes:** One staff, playing a melodic line with a *p* dynamic marking.
- Timpani (Timp.):** One staff, playing a melodic line with a *p* dynamic marking.
- Harp (Hp.):** Two staves, playing a melodic line with a *mp* dynamic marking.

Flute 1
Piccolo

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3

4 *rit...* 5 **5** *a tempo* 6 *mp* 7 *solo*

8 9 10 11 *all mp*

12 13 14 15 *solo mp*

16 16 17 18 19

20 *a2 mf* 20 21 22 23

24 24 25 26 27

Flute 1
Piccolo

O Holy Night - Page 2

28 29 *rit...* 30 31 *a tempo* 32 **32** 5

37 *p* 38 39 40

41 42 **42** *mf* 43 44 *cresc...*

45 46 **46** *f* 47 48 *add piccolo.*

49 50 51 52 **50**

53 54 *rit...* 55 56 *ff mp* *piccolo out...*

57 **57** *a tempo* 58 59

60 *rit...* *p* 61 62

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3

4 *rit...* 5 *a tempo* 6 11 *mp*

12 13 14 15 16

20 *mf* 21 22 23

24 25 26 27 28

29 *rit...* 30 31 *a tempo* 32 38 *p*

39 40 41 42 44 *mf cresc...*

45 46 *f* 47 48

49 50 51 52

53 54 *rit...* 55 56 *ff* *mp*

57 57 *a tempo* 58 59

60 *rit... p* 61 62

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3

4 5 6 7 13

rit... *a tempo*

solo 16

14 15 16 17

18 19 20 21

mf a2

22 23 24 25

31 32 40 41

a tempo 8

42 43 44 45

mf *cresc...*

46

46 *f* 47 48

49

49 50 51 52

53

53 54 *rit...* 55 56 *ff*

57

57 *a tempo* 58 59

60

60 *rit...* 61 62 *p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 5 6

p a tempo

7 8 9

10 11 12

13 14 15 16

mp

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31

rit...

p a tempo

32

32 33 34

35 36 37

38 39 40

42

41 42 *mf* 43 44 *cresc...*

46

45 46 *f* 47 48

50

49 50 51 52

53 54 *rit...* 55 56 *ff mp*

57

57 *a tempo* 58 60 *p* *rit...* 61 62

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 5 **5** *p*
a tempo

7 8

10 11 12 13

14 15 16 20 **16** **20** *mf*

21 22 23 24 **24**

25 26 27 28

29 *rit...* 30 31 *p*
a tempo **32**

33 34 35

36 37 38

39 40 41 42

42

2

44 45 46 47

cresc...

f

46

48 49 50 51

50

52 53 54 55

rit...

56 57 58

ff *mp* *a tempo*

57

2

60 61 62

p *rit...*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 5 6

p *a tempo*

7 8 9

10 11 12

13 14 15 16 20

mf

21 22 23

24

24 25 26 27

28 29 30 31

rit... *p* *a tempo*

32

42

3

46

50

57

2

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5

5 *ptempo* 6 7 8

9 10 11 12

16

13 14 15 16

20

17 18 19 20 *mf*

24

21 22 23 24 5

32

29 *rit...* 30 31 *p a tempo* 32

33 34 35 36

37 38 39 40

41 42 45 46

42 **46**

3

ff

47 48 49 50

2

f

50

51 52 53 54

rit...

55 56 57 58

57

ff *mp* *a tempo*

59 60 61 62

rit...

p

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5

5 *p*
a tempo 6 7 8

9 10 11 12 *p*

16

13 14 15 16 *p*

20

17 18 19 20 *mf*

24

21 22 23 24 *p*

25 26 27 28 *p*

32

29 *rit...* 30 31 *a tempo* 32 *p*

33 34 35 36

37 39 40 41 *mf*

42

42 43 44 *cresc...* 45 *ff*

46

46 47 48 49

50

50 *f* 51 52 53

57

54 *rit...* 55 56 *ff* 57 *mp* *a tempo*

58 59 60 61 62 *p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

5

4

1 5 6 7

p

a tempo

8 9 10 11

12 13 14 16

2 4

20

mf

21 22 23

24

24 25 26

27 28 29

rit...

30 31 32 33

a tempo

p

34 35 36 37

38 39 40 41

42

42 *mf* 43 44 *cresc...* 45

46

46 *f* 47 48 49

50

50 51 52

53 54 *rit...* 55 56 *ff mp*

57

57 *a tempo* 58 62 *p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 4 5 **5** 6 7

p
a tempo

8 9 10 11

16

12 13 14 16

2 **4**

20

20 21 22 23

mf

24

24 25 26

27 28 29 *rit...*

32

30 31 *a tempo* 32 *p* 33 34

35 36 37 38

42

39 40 41 42 *mf*

46

43 44 *cresc...* 45 46 *ff*

50

47 48 49 50 *f*

51 52 53 54 *rit...*

57

55 56 57 58 62 *ff mp a tempo p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

4

5

p a tempo

6 7

8 9 10 11

12 13 16 20 4 4

24

24 *mf* 25 26 27

28 29 *rit...* 30 31 *a tempo*

32

32 *p* 33 34 35

36 37 38 39

42

40 41 42 45 *ff*

46

46 47 48 49

50

50 51 52 *f*

53 54 55 *rit...*

57

56 57 62 *ff* *a tempo* *p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 *a tempo* 9 14 *mp* 15 16 4

20 *mf* 21 22 23

24 7 31 *a tempo* 32 *solo mp* 33

34 35 36 37 4

41 *mf* 42 43 44 *cresc...*

45 46 *f* 47 48

50

Musical staff 1: Measures 49-51. Measure 49 starts with a quarter rest. Measures 50-51 feature a melodic line with eighth notes. Dynamics include *mf* starting at measure 50.

Musical staff 2: Measures 52-54. Measure 52 includes a key signature change to B-flat major. Measures 52-53 are eighth-note runs. Measure 54 has a half note with a fermata. Dynamics include *f* and *rit...*.

57

Musical staff 3: Measures 55-58. Measures 55-56 feature a melodic line with slurs and accents, marked with a hairpin. Measure 56 has a double bar line. Measure 57 starts with a quarter rest. Dynamics include *ff* and *mp a tempo*.

Musical staff 4: Measures 59-62. Measures 59-60 feature a melodic line. Measure 60 has a double bar line. Measure 61 has a quarter rest. Measure 62 has a half note with a fermata. Dynamics include *rit...*.

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 9 16 4

5 *a tempo* 14 15 16

mp

20 21 22 23

mf

24 31 32 42

7 10 42

24 *a tempo* 42 *mf*

43 44 45 46

cresc... *f*

46

47 48 49 50

mf

50

51 52 53

54 *rit...* 55 56 *ff*

57

57 *a tempo mp* 58 59

60 *rit...* 61 62

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 8: 9 16

5 *a tempo* 6 15 *mp* 16

17 18 19 20 3

24

23 24 25 26 *mf*

27 28 29 *rit...* 30

32 8 40 *p* 41 *mf*

31 *a tempo*

42 43 44 45 *cresc...*

46

Musical staff 46-49. The staff contains four measures of music. Measure 46 starts with a dynamic marking of *f*. The notes are quarter notes with stems pointing up, followed by a quarter rest. Measures 47, 48, and 49 follow a similar pattern of quarter notes with stems up and quarter rests.

50

Musical staff 50-53. The staff contains four measures of music. Measure 50 begins with a long slur over a half note. Measures 51, 52, and 53 continue with half notes and quarter notes, some with slurs.

Musical staff 54-56. The staff contains three measures of music. Measure 54 is a sixteenth-note run. Measure 55 continues the run. Measure 56 features a dynamic marking of *ff* and a *mp* marking, with a hairpin crescendo leading into the *mp* section.

57

Musical staff 57-59. The staff contains three measures of music. Measure 57 starts with a dynamic marking of *a tempo*. Measures 58 and 59 contain half notes with slurs.

Musical staff 60-62. The staff contains three measures of music. Measure 60 has a dynamic marking of *rit...*. Measure 61 is a whole rest. Measure 62 has a dynamic marking of *p* and a fermata over the note.

O Holy Night

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Reverently

1 *mp* 2 3 4 *rit...*

5 6 9 15 16 *mp* *a tempo*

17 18 19 20 20 3

23 24 25 26 *mf*

27 28 29 30 *rit...*

31 32 40 41 *p* *a tempo*

42 43 44 45 *mf* *cresc...*

46

46 *f* 47 48 49

50

50 51 52 53

54 *rit...* 55 *ff* *mp* 56

57

57 *a tempo* 58 59

60 *rit...* 61 62 *p*

Trombone 1

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 *a tempo* 6 10 *p* 11

12 13 14 15

16 20 *mf* 21 22

23 24 25 26

27 28 29 *rit...* 30

31 *a tempo* 32 36 *p* 37

Trombone 1

O Holy Night - Page 2

38 41 **mf** 42 43

44 *cresc...* 45 **ff** 46 47

48 49 50 **f** 51

52 53 54 *rit...*

55 56 **ff** *mp* 57 *a tempo* 58

59 60 *rit...* 61 62 **p**

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 **4**

5 *a tempo* 6 10 *p* 11

12 13 14 15

16 **4** **20**

16 20 *mf* 21 22

23 **24**

23 24 25 26

27 28 29 *rit...* 30

31 **32** **4**

31 *a tempo* 32 36 *p* 37

42

4

38 42 *mf* 43 44 *cresc...*

46

45 *ff* 46 47 48 2

50

49 50 *f* 51

52 53 54 *rit...*

57

55 56 *ff* 57 *mp* 58 *a tempo*

59 60 *rit...* 61 62 *p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 *a tempo* 8 13 14 15

16 4 20 *mf* 21 22

23 24 25 26

27 28 29 *rit...* 30

31 *a tempo* 32 5 *solo* 37 *mp* 38

39 40 41 42

all

46

45

ff

46

47

48

2

50

49

f

50

51

52

53

54

rit...

55

2

2

56

ff

57

57

mp

58

59

a tempo

60

rit...

61

62

p

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 *a tempo* 8 13 14 15

16 4 20 *mf* 21 22

24 23 24 25 26

27 28 29 *rit...* 30

32 5 *solo* 31 *a tempo* 32 37 *mp* 38

42 3 39 40 41 42

O Holy Night - Page 2

Euphonium T.C.

all 46

45 *ff* 46 > > > > > 47 > > 48 > > > 2 2

50

49 > > *f* 50 51 52

53 54 *rit...* 55 56 *ff*

57

57 *mp* 58 59

a tempo

60 *rit...* 61 62 *p*

Tuba

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 *mp* 4 *rit...*

5

5 *a tempo* 6 10 11 *p*

12 13 14 15

16

16 *mp* 17 18 *mp* 19

20

20 *mf* 21 22 23

24

24 25 26 27

28 29 *rit...* 30 31 *a tempo*

32

4

32 36 37 38

p

42

39 40 41 42

mf

46

43 44 45 46

cresc... *ff*

50

47 48 49 50

f

51 52 53 54

rit...

57

55 56 57 58

ff *mp* *a tempo*

59 60 61 62

rit... *p*

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 **5** 6 10 11 *a tempo* *p*

12 13 14 15 *mp* *p*

16 17 18 19 **16** *mp*

20 21 22 23 **20** *mf*

24 25 26 27 **24**

28 29 30 31 *rit...* *a tempo*

32

32 *p* 33 34 35

36 37 38 39

42

40 41 *mf* 42 43

46

44 *cresc...* 45 *ff* 46 47

50

48 49 50 *f* 51

52 53 54 *rit...* 55

57

56 *ff* *mp* 57 *a tempo* 58 59

60 *rit...* 61 62 *p*

Harp

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently 5 D,C,Bb,Eb,F,G,Ab

4

p a tempo

1 5 6 7

8 9 10 11

F to sharp

12 13 14 15

16 F to natural 20

3

mf

16 19 20 21

Harp

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42

Musical score for measures 41-44. The piece is in B-flat major (two flats). Measure 41 features a complex chordal texture with sixteenth-note patterns in the right hand and sustained bass notes in the left hand. A crescendo hairpin spans from measure 41 to 42. Measure 42 begins with a *mf* dynamic and features a melodic line in the right hand with dotted rhythms and a sustained bass line in the left hand. A further crescendo hairpin spans from measure 42 to 44. Measure 44 ends with the instruction *cresc...*

46

Musical score for measures 45-48. Measure 45 continues the complex chordal texture from the previous system. A crescendo hairpin spans from measure 45 to 46. Measure 46 begins with a *f* dynamic and features a melodic line in the right hand with dotted rhythms and a sustained bass line in the left hand. Measure 48 ends with a *f* dynamic.

50

Musical score for measures 49-52. Measure 49 continues the complex chordal texture. Measure 50 features a melodic line in the right hand with dotted rhythms and a sustained bass line in the left hand. Measure 52 ends with a *f* dynamic.

Musical score for measures 53-56. Measure 53 continues the complex chordal texture. Measure 54 features a melodic line in the right hand with dotted rhythms and a sustained bass line in the left hand. Measure 55 begins with a *rit...* instruction. Measure 56 ends with a *ff* dynamic and a double bar line.

57

Musical score for measures 57-62. Measure 57 features a whole note chord in the right hand and a whole note bass line in the left hand, with the instruction *a tempo*. Measure 61 features a *mp* dynamic and a whole note chord in the right hand and a whole note bass line in the left hand. Measure 62 features a *p* dynamic and a whole note chord in the right hand and a whole note bass line in the left hand. The piece concludes with a final cadence.

Drums
(Snare, Bass)

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

4 5 11 16 4 20 snare

1 5 *a tempo* 16 20 *mf* bass drum

21 22 23 24 24

6 32 10 42 3

25 31 *a tempo* 32 42

46 46 *mf* < 46 *f* 47 48

50 49 50 51 52

53 54 *rit...* 55

57 5 57 *a tempo* 62

56 *ff*

Detailed description: This is a drum score for snare and bass drums. It is written in 12/8 time. The score is divided into systems. The first system (measures 1-24) starts with a 'Reverently' marking and includes measures 1-4, 5-16, and 17-20. Measures 17-20 are marked 'a tempo'. The second system (measures 25-45) includes measures 25-31, 32-42, and 43-45. The third system (measures 46-52) includes measures 46-48 and 49-52. The fourth system (measures 53-56) includes measures 53-56. The fifth system (measures 57-62) includes measures 57-62. Dynamics include *mf*, *f*, *rit...*, and *ff*. There are also markings for 'snare' and 'bass drum'.

Cymbals
(Suspended, Crash)

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

12/8

4 5 11 16 3

1 5 *a tempo* 16 19

susp. cym.

mp *mf*

20 24

20 21 22 24

mp *mf*

2 7

32 42 3

31 *a tempo* 32 42 45

susp. cym.

46 crash cym!

46 47 48 49

f

50 3 susp. cym.

50 51 54 55

rit... *mf*

crash cym! choke

57 5

56 57 *a tempo* 62

ff

Mallets
(Chimes, Bells)

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently

1 *mp* 2 3 4 *rit...*

5 *p a tempo* 6 7 9

10 11 12 16 *mp*

17 18 19 20 *mf*

21 22 23 24 2

orch. bells (brass mallets)

26 27 28 *mf* 29 *rit...*

30 31 *a tempo* 32 *p* 33 2

chimes...

O Holy Night - Page 2

35 36 37 38 **3**

41 42 **42** *mf* 43 44 *cresc...*

45 46 **46** **4** 50 **50** *mf* 51 *f*

52 53 54 *rit...*

55 56 *ff* *choke* **57** *mp* *a tempo* 58

59 60 *rit...* 61 62 *p*

Timpani

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Reverently 4 5 11 16 3 timpani

1 5 *a tempo* 16 19 *p*

20 *mf* 21 22 23

24 6 30 *mf* 31 *a tempo* 32 32 10

42 *mf* 43 44 *cresc...* 45

46 *f* 47 48 49

50 51 52 53

54 *rit...* 55 56 *ff* 57 *a tempo* 62 5 5