

Joyful And Triumphant

Arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones

Tenor Saxophone/Baritone T.C.

E♭ Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Snare Drum

Percussion (chimes, cymbals, timpani)

Timpani

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Jeff Cranfill Music

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Arranged by Jeff Cranfill

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This page contains measures 7 through 12 of the musical score. The instrumentation includes Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba), Percussion (Perc.), Bells and Cymbals (Bells, cym.), Tom-tom (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score features various musical notations including triplets, trills, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A crash cymbal is indicated in measure 9. The piano part includes a chord progression: Dmin G, Dmin G F G-D, E, D, Amin/G, and D/F#. The harp part has a chord list: Db, C#, B, E, F#, G#, Ab. The page is numbered 7, 8, 9, 10, 11, and 12 at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

7 8 9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G D/F# E C G D Emin Emin D A7 D/F# A D G D A Dsus D

23

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf*

Bells,cym.

Timp.

G/B C G D D7/F# G G D/F# G Emin C D n.c.

Piano *mf*

D,Cb,B,E,F#,Gb,A

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

19 20 21 22 23 24

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

3

3

3

mf

mf

chimes...

D G D G D/F# Emin D G/B C

D,Cb,B,E,Fb,G,A

25 26 27 28 29 30

Joyful And Triumphant - Page 6

32

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

31 32 33 34 35 36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

tr 43 **Grandioso** tr

Flts. 7 tr poco rit... tr

Ob. 7 tr

Bb Clts. 7 tr

Bsn. 7

Bs. Clt.

Hns. (A Sax)

Tpt. 1 3 3

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *f* crash cym!

Bells, cym. *f*

Timp.

Piano *f* Bb Bb F Bb F/A Gmin Eb Bb F Gmin

Hp. D, C, Bb, E#, F, G, A#

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Gmin Amin C F C7 F Bb F C F n.c.

47 48 49 50 51 52

56

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf* chimes...

Bells,cym. *mf*

Timp. *mf*

Piano *mf* D Gmin C F *mf* n.c.

Hp. *mf* D,C,Bb,Eb,F,G,A

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

53 54 55 56 57 58

64

Joyful And Triumphant - Page 12

67

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

65 66 67 68 69 70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

71 72 73 74 75 76

tr

tr

tr

7

3

3

6

7

3

3

6

7

rit...

choke!

3

3

Bb

Fmin

Bb

Fmin

Bb

Bb

Flutes 1 & 2

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 7 2 3 4

5 7 7 6 7 11 7

8 9 *f* 3 10 3 11

12 13 14 15

16 17 *tr* 18 19 *mf* 20

21 22 23 24 25 3

26 28 29 30 31

32 33 36 *f* 7 *tr*

37 38 3 3

39 7 40 7 7

tr **43** *Grandioso*

41 7 42 43 44 45

poco rit...

tr 3 7 51

46 7 47 50 51

52 53 54 55 56 *mf* **56**

57 58 59 60 61 62 *f*

tr **67** *tr*

63 64 65 6 66 *ff* 67

tr

68 7 3 3 3 69 70 7

Musical score for Flutes 1 & 2, measures 71-76. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated as *rit...* (ritardando) starting at measure 74.

Measure 71: A whole note chord consisting of G4 and B-flat4. Above the staff is a trill ornament (*tr*) with a wavy line.

Measure 72: A whole note chord consisting of G4 and B-flat4. Above the staff is a trill ornament (*tr*) with a wavy line.

Measure 73: A whole note chord consisting of G4 and B-flat4. Above the staff is a trill ornament (*tr*) with a wavy line. A triplet of eighth notes (G4, A4, B-flat4) is marked with a '3' and a bracket.

Measure 74: A whole note chord consisting of G4 and B-flat4. Above the staff is a trill ornament (*tr*) with a wavy line. The tempo/mood is indicated as *rit...* (ritardando).

Measure 75: A whole note chord consisting of G4 and B-flat4. Above the staff is a trill ornament (*tr*) with a wavy line.

Measure 76: A whole note chord consisting of G4 and B-flat4. Above the staff is a trill ornament (*tr*) with a wavy line. The tempo/mood is indicated as *rit...* (ritardando).

Oboe

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 7 2 3 4

5 7 7 6 7 7 8 *tr*

9 *f* 10 3 11 12

13 14 15 16 17 *tr*

18 19 *mf* 20 21 22 23 4

27 28 29 30 31 32

33 36 *f* 37 *tr*

38 39 7

Joyful And Triumphant - Page 2

40 41 42

7 7 7

tr

43 **Grandioso**

43 44 45 46 47

7 7 3

tr

50 51 52 53 54

7 7 3

55 56 61 62 63

5

f

64 65 66 67 68

ff

7 3 3 3

69 70 71 72

7 3 7

tr *tr* *tr*

73 74 75 76

3 6 7

rit...

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 7 2 3 4

5 7 7 6 7 7

8 9 *f* 3 10 3 11

12 13 14 15

16 17 18 19 *mf* 20

21 22 23 27 28

29 30 31 32 33

36 *f* 7 37 38 3 3

Joyful And Triumphant - Page 2

39 7 40 7 41 7 42 *poco rit...* 43 **Grandioso** 44 45 46 7 47 3 50 51 52 53 54 55 56 *mf* 57 58 59 60 61 62 *f* 63 64 65 66 *ff* 67 68 7 3 3 3 69 70 7 3 3 71 72 7 73 3 6 74 *rit...* 75 7 76

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf*

5 6 7 8 9 *f*

11

10 11 12 13 14 *mf* *f*

4 15 19 *mf* 20 21 22 23

24 25 26 27 28 29

32 30 31 32 38 *f* 39

43 *Grandioso*

40 41 42 *poco rit...* 43 44

3 45 46 47 50 51

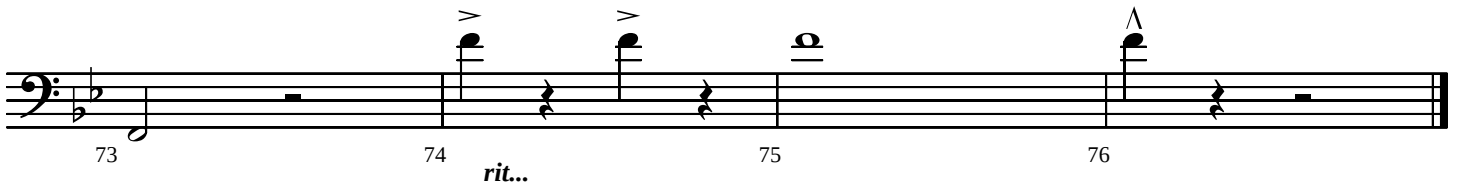
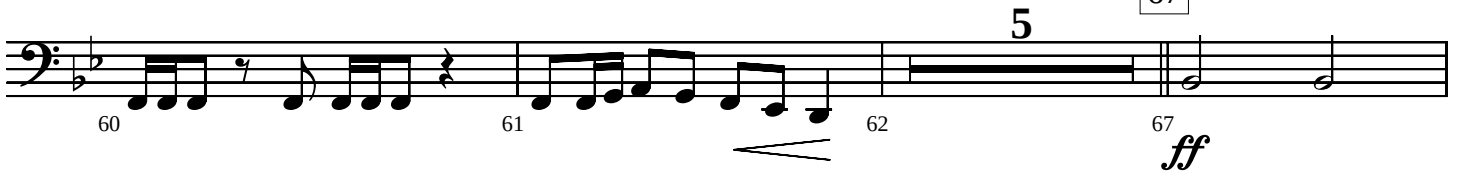
Joyful And Triumphant - Page 2



56



67



Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 2 3 4

5 6 7 8 9 *f*

11

10 *mf* 11 *f* 12 13 14

3

15 18 19 *mf* 20 21

23

22 23 24 25 26 27

32

28 29 30 31 32 38 *f*

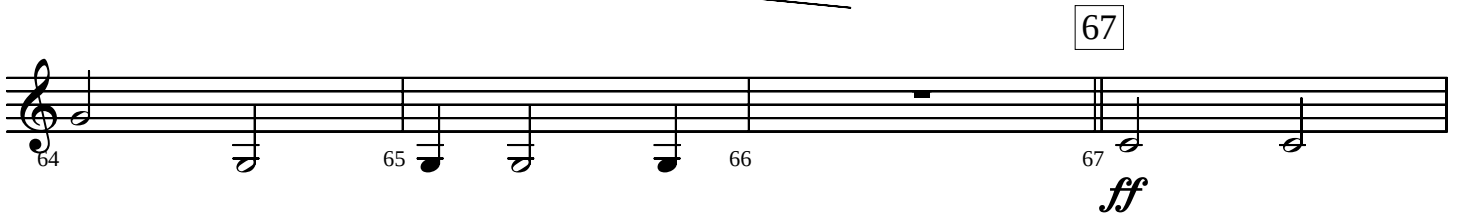
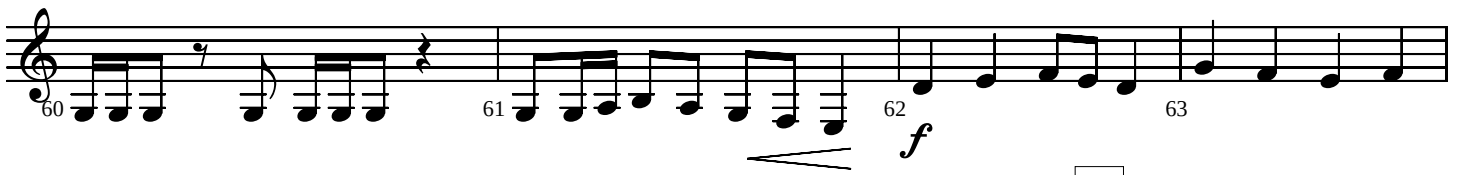
39 40 41 42 *poco rit...*

43 *Grandioso*

3

43 44 45 46 47 50

Joyful And Triumphant - Page 2



E♭ Baritone
Saxophone

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf*

4

11

8 9 10 11 12

f *mf* *f*

13 14 15 18 19 *mf*

23

20 21 22 23 24 25

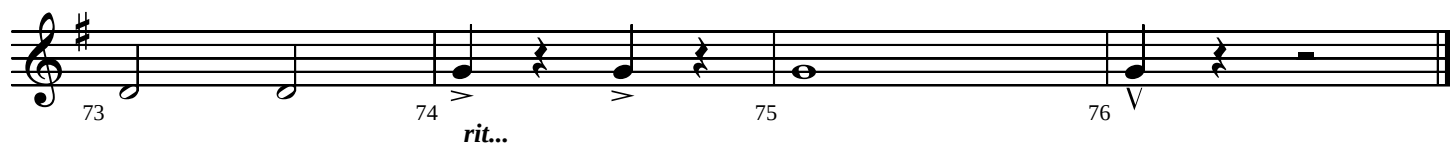
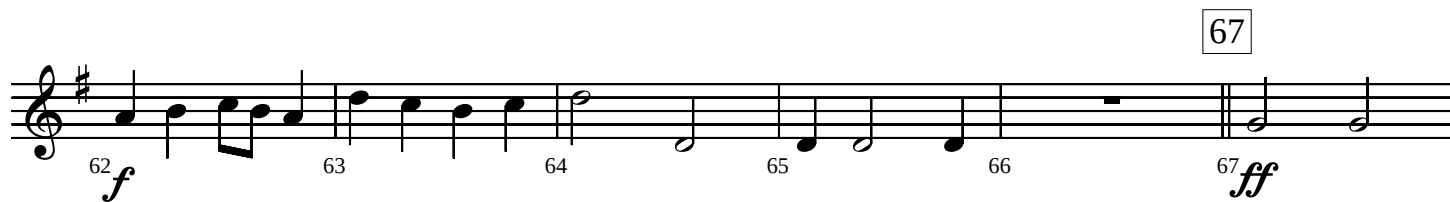
26 27 28 29 30 31

32 6 38 *f* 39 40 41

43 *Grandioso*

42 *poco rit...* 43 44 45 46

Joyful And Triumphant - Page 2



E♭ Alto
Saxophones

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 2 *mf* 3 4

5 6 7 8

9 *f* 10 *mf* 11 *f* 12

13 14 15 16 17

18 19 *mf* 20 21 22

23 24 25 26 28 29

30 31 32 33 34

35 36 *f* 37 38 39

43 *Grandioso*

poco rit...

45 46 47 48 49 50

51 52 53 54 55 56 *mf*

2

67

64 65 66 67 68

69 70 71 72

3

73 74 *rit...* 75 76

F Horns 1,2,3

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 2 *mf* 3 4 5

6 7 8 9 *f*

11 10 *mf* 11 *f* 12 13

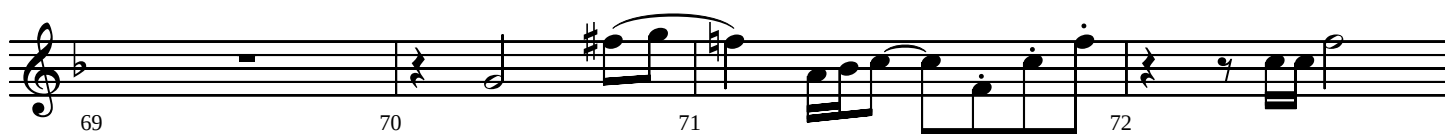
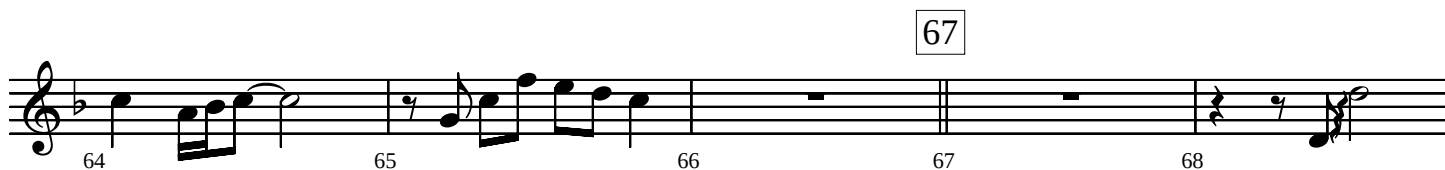
14 15 16 17 18 19 *mf*

23 20 21 22 23 24 25

2 32 26 28 29 30 31 32

33 34 35 36 *f* 37

38 39 40 41 42 *poco rit...*

43 *Grandioso*

Trumpet 1

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

4

1 5 *mf* 3 3 6 7 3

11

8 9 *f* 10 *mf* 11 *f* 12 13

10

14 15 25 *mf* 26 27 28

5

29 34 35 36 *f* 37 38

39 40 3 41 42 *poco rit...*

43 *Grandioso*

43 3 44 3 45 46 47 *tr*

48 49 50 51 3

52 3 53 54 55 2 57

Musical score for Trumpet 1, measures 58-76. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo/mood is indicated as *rit...* (ritardando) starting at measure 74. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) at measure 62 and *ff* (fortissimo) at measure 67. A box containing the number 67 is placed above the staff at measure 67. The score ends with a double bar line at measure 76.

Measures 58-63: *f*

Measure 67: *ff*

Measures 74-75: *rit...*

Joyful And Triumphant

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Majestically!

1 5 *mf* 6 7

8 9 *f* 10 *mf* 11 *f* 12

13 14 15 25 *mf* 26 27

28 29 34 35 36 *f*

37 38 39 40 41

42 *poco rit...* 43 44 45 46 47

48 49 50 51 52 53

54 55 57 58 59 60

11

10

5

2

Grandioso

61 *f* 62 63 64 65 66

67 *ff* 68 69 70 71

72 73 74 *rit...* 75 76

67

^

8

The musical score is written for Trumpets 2 & 3. It consists of three staves of music. The first staff contains measures 61 through 66. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 62 is marked with a forte (*f*) dynamic and a crescendo hairpin. The second staff contains measures 67 through 71. Measure 67 is marked with a fortissimo (*ff*) dynamic and has a measure number box containing '67'. The third staff contains measures 72 through 76. Measure 74 is marked with a ritardando (*rit...*) instruction. Measure 75 has an accent (>) over the first note. Measure 76 has an accent (>) over the first note and a fermata over the final chord. The score ends with a double bar line.

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 2 *mf* 3 4 5

6 7 3 8 *f* 9 *mf* 10

11 *f* 12 13 14 15 16

17 18 19 21 *mf* 22 23 9

32 33 34 35 36 *f*

37 38 39 40 3 41

42 *poco rit...* 43 *Grandioso* 44 45 46 47

48 49 50 51 52 53

56

54 55 *mf* 56 57 58 59

60 61 62 *f* 63 64

65 66 67 *ff* 68

69 70 71 72

73 74 *rit...* 75 76

Detailed description of the musical score: The score is written for two trombone parts. It begins at measure 54 with a half rest, followed by a half note chord in measure 55. Measure 56 is marked with a box and the dynamic *mf*. Measures 57-59 continue with half notes and half rests. Measure 60 starts with a half rest, followed by eighth notes in measure 61. Measure 62 is marked with a box and the dynamic *f*, featuring a crescendo hairpin. Measures 63-64 continue with eighth notes. Measure 65 has a half rest, followed by a half note chord in measure 66. Measure 67 is marked with a box and the dynamic *ff*, featuring a half note chord. Measure 68 continues with a half note chord. Measures 69-72 consist of eighth notes with ties. Measures 73-76 end with half notes and half rests, with measure 74 marked *rit...* and measures 75-76 featuring accents (^).

Tenor Saxophone
Baritone TC

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 2 *mf* 3 4

5 6 7 8 3

11

9 *f* 10 *mf* 11 *f* 12 13 14

15 16 17 18 19 21 *mf*

23 9 32

22 23 32 33 34

35 36 *f* 37 38 39

43 *Grandioso*

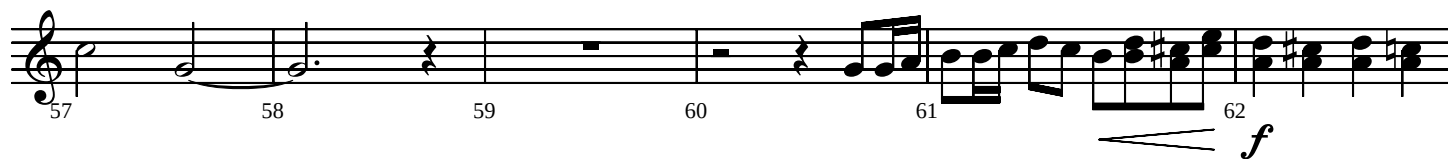
40 41 42 *poco rit...* 43 44

45 46 47 48 49 50

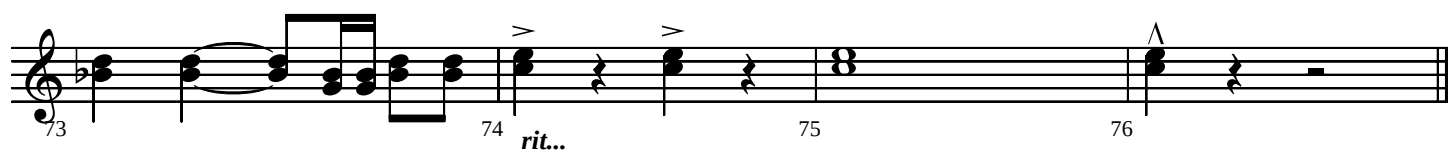
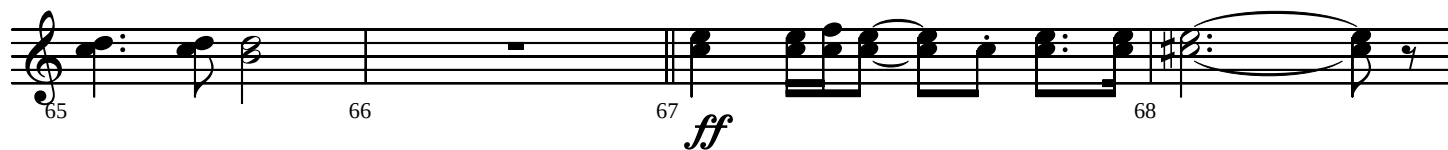
Tenor Saxophone
Baritone TC

Joyful And Triumphant - Page 2

56



67



Trombone 3
Tuba

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 2 3 4

5 6 7 8 9 *f*

11

10 *mf* 11 *f* 12 13 14

15 16 17 18 19 20

23 32 *mf*

21 22 23 32 33 34

35 36 *f* 37 38

43 *Grandioso*

39 40 41 42 *poco rit...* 43

44 45 46 47 48 49

Joyful And Triumphant - Page 2

50 51 52 53 54

55 *mf* 56 57 58 59 61

62 *f* 63 64 65 66 67 *ff*

68 69 70 71 72

73 74 *rit.* 75 76 *V*

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

2

1 3 4 5 3 6

mf

11

7 3 3 8 9 10 11

f

12 13 14 15 16

2

18 19 20 21 23

mf

24 25 26 27

23

28 29 30 41 42 43

f *poco rit...*

44 45 46 47 48 49

11

50 51 52 53 55

mf

43 *Grandioso*

56



56 57 58 59 60 61 62 *f*

4

67



63 67 68 3 3 3 69 70 3 3 71



72 73 3 3 74 *rit...* 75 76

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!
triangle

Musical score for measures 1-6. The score is for Percussion, featuring a triangle and timpani. The key signature is one sharp (F#) and the time signature is common time (C). The triangle part (treble clef) plays a steady eighth-note pattern. The timpani part (bass clef) plays a steady eighth-note pattern. The dynamic is *mf* (mezzo-forte). Measure numbers 1 through 6 are indicated below the staff.

Musical score for measures 7-11. The score is for Percussion, featuring a triangle and timpani. The key signature is one sharp (F#) and the time signature is common time (C). The triangle part (treble clef) has rests in measures 7-10 and enters in measure 11 with a series of eighth notes. The timpani part (bass clef) plays a steady eighth-note pattern. The dynamic is *f* (forte). Measure numbers 7 through 11 are indicated below the staff. A box containing the number 11 is placed above the staff in measure 11.

Musical score for measures 12-19. The score is for Percussion, featuring a triangle and timpani. The key signature is one sharp (F#) and the time signature is common time (C). The triangle part (treble clef) has rests in measures 12-14 and enters in measure 15 with a series of eighth notes. The timpani part (bass clef) plays a steady eighth-note pattern. The dynamic is *f* (forte). Measure numbers 12 through 19 are indicated below the staff. A box containing the number 11 is placed above the staff in measure 11.

Musical score for measures 23-28. The score is for Percussion, featuring a triangle and timpani. The key signature is one sharp (F#) and the time signature is common time (C). The triangle part (treble clef) has rests in measures 23-27 and enters in measure 28 with a series of eighth notes. The timpani part (bass clef) plays a steady eighth-note pattern. The dynamic is *f* (forte). Measure numbers 23 through 28 are indicated below the staff. A box containing the number 23 is placed above the staff in measure 23. The text "chimes..." is written above the staff in measure 28.

32 2 2 susp. cym.

29 30 31 32 34 35

4 crash cym! 43 *Grandioso* *poco rit...*

36 37 41 *f* 42 *poco rit...* 43 44

2 2

45 46 47 49 50 51

56 chimes... *mf*

52 53 54 55 56 *mf*

57 58 59 60

Musical score for measures 61-66. The key signature has two flats (B-flat and E-flat). Measure 61 features a melodic line in the treble clef and a bass line in the bass clef. Measure 62 includes a dynamic marking of *f* (forte) and a crescendo hairpin. Measures 63-66 continue the melodic and bass lines.

Musical score for measures 67-72. Measure 67 is marked with a box containing the number 67 and the instruction "crash cym!". The dynamic marking *ff* (fortissimo) is present in both staves. Measures 68-72 continue the musical notation.

Musical score for measures 73-76. Measure 73 includes a dynamic marking of *ff*. Measure 74 features a *rit...* (ritardando) marking and a triplet of eighth notes in the bass line. Measure 75 also features a triplet of eighth notes in the bass line. Measure 76 includes a *choke!* instruction and a decrescendo hairpin.

Piano

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!
n.c.

mf

1 2 3

G G E

4 5 6 7

Dmin G

Dmin G F G D E

f

8 9 10 11

Amin/G D/F# G D/F# E C G D Emin Emin D A7

12 13 14 15

Piano

Joyful And Triumphant - Page 2

D/F# A D G D A Dsus D G/B C G

Musical notation for measures 16-19. The key signature is one sharp (F#). Measure 16: Treble clef has a half note chord D/F# A; Bass clef has a half note D. Measure 17: Treble clef has a half note chord D A; Bass clef has a half note G. Measure 18: Treble clef has a half note chord Dsus; Bass clef has a half note D. Measure 19: Treble clef has a half note chord G/B C; Bass clef has a half note G. A crescendo hairpin is placed over measures 18 and 19. The dynamic *mf* is written below measure 19.

D D7/F# G G D/F# G Emin C D 23 n.c.

Musical notation for measures 20-23. Measure 20: Treble clef has a half note chord D D7/F# G; Bass clef has a half note D. Measure 21: Treble clef has a half note chord G G; Bass clef has a half note G. Measure 22: Treble clef has a half note chord D/F# G Emin; Bass clef has a half note C. Measure 23: Treble clef has a half note chord D; Bass clef has a half note D. The dynamic *n.c.* (no crescendo) is written below measure 23.

Musical notation for measures 24-27. Measures 24-27: Treble clef has a continuous eighth-note melody; Bass clef has a continuous eighth-note accompaniment.

D G D G D/F# Emin D G/B C G D 32 G A

Musical notation for measures 28-32. Measure 28: Treble clef has a half note chord D G; Bass clef has a half note D. Measure 29: Treble clef has a half note chord D G; Bass clef has a half note G. Measure 30: Treble clef has a half note chord D/F# Emin; Bass clef has a half note D. Measure 31: Treble clef has a half note chord G/B C; Bass clef has a half note G. Measure 32: Treble clef has a half note chord D; Bass clef has a half note D. A crescendo hairpin is placed over measures 31 and 32. The dynamic *f* is written below measure 32.

F D G A F D E.

Musical notation for measures 33-36. Measure 33: Treble clef has a half note chord F D; Bass clef has a half note F. Measure 34: Treble clef has a half note chord G A; Bass clef has a half note G. Measure 35: Treble clef has a half note chord F D; Bass clef has a half note F. Measure 36: Treble clef has a half note chord E.; Bass clef has a half note E. A crescendo hairpin is placed over measures 35 and 36. The dynamic *f* is written below measure 36.

Chords: C# E Bb E Bb Db Bb F F/A Gmin Eb Bb F Gmin Gmin Amin C F C7 F Bb F C

Measure numbers: 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Tempo/Performance markings: *poco rit...* **Grandioso** *mf*

Other markings: n.c. (no chord), > (accent), < (decrescendo)

Chords: G, Cmin, G, Cmin, Amin7, F, Bb, Eb, Bb, Fsus4, F, Bb, Bb, G, Bb, C, Bb, Fmin, Bb, Fmin, Bb, Bb, A.

Measures: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Dynamic markings: *f*, *ff*, *rit...*.

Other markings: 3 (triplet), *>* (accent), *Λ* (crescendo), *V* (decrescendo).

Harp

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

D,Cb,B,E,Fb,G,A

Measures 1-6 of the piece. The music is in D major (one sharp). The key signature is D major. The tempo/mood is 'Majestically!'. The dynamics are marked *mf* (mezzo-forte). The notation shows a treble and bass staff with a grand staff bracket. Measure 1 has a whole rest in the treble and a half note D in the bass. Measure 2 has a whole rest in the treble and a half note Cb in the bass. Measure 3 has a whole rest in the treble and a half note B in the bass. Measure 4 has a whole rest in the treble and a half note E in the bass. Measure 5 has a whole rest in the treble and a half note Fb in the bass. Measure 6 has a whole rest in the treble and a half note G in the bass. The notes are: 1 D, 2 Cb, 3 B, 4 E, 5 Fb, 6 G.

Db,C#,B,E,F#,G#,Ab

Measures 7-15 of the piece. The music is in D major (one sharp). The key signature is D major. The tempo/mood is 'Majestically!'. The dynamics are marked *f* (forte). The notation shows a treble and bass staff with a grand staff bracket. Measure 7 has a whole rest in the treble and a half note Db in the bass. Measure 8 has a whole rest in the treble and a half note C# in the bass. Measure 9 has a whole rest in the treble and a half note B in the bass. Measure 10 has a whole rest in the treble and a half note E in the bass. Measure 11 has a whole rest in the treble and a half note F# in the bass. Measure 12 has a whole rest in the treble and a half note G# in the bass. Measure 13 has a whole rest in the treble and a half note Ab in the bass. Measure 14 has a whole rest in the treble and a half note B in the bass. Measure 15 has a whole rest in the treble and a half note E in the bass. The notes are: 7 Db, 8 C#, 9 B, 10 E, 11 F#, 12 G#, 13 Ab, 14 B, 15 E.

D,Cb,B,E,F#,Gb,A

Measures 19-26 of the piece. The music is in D major (one sharp). The key signature is D major. The tempo/mood is 'Majestically!'. The dynamics are marked *mf* (mezzo-forte). The notation shows a treble and bass staff with a grand staff bracket. Measure 19 has a whole rest in the treble and a half note D in the bass. Measure 20 has a whole rest in the treble and a half note Cb in the bass. Measure 21 has a whole rest in the treble and a half note B in the bass. Measure 22 has a whole rest in the treble and a half note E in the bass. Measure 23 has a whole rest in the treble and a half note F# in the bass. Measure 24 has a whole rest in the treble and a half note Gb in the bass. Measure 25 has a whole rest in the treble and a half note A in the bass. Measure 26 has a whole rest in the treble and a half note D in the bass. The notes are: 19 D, 20 Cb, 21 B, 22 E, 23 F#, 24 Gb, 25 A, 26 D.

D,C,Bb,E#,F,G,A#

Measures 27-41 of the piece. The music is in D major (one sharp). The key signature is D major. The tempo/mood is 'Majestically!'. The dynamics are marked *f* (forte). The notation shows a treble and bass staff with a grand staff bracket. Measure 27 has a whole rest in the treble and a half note D in the bass. Measure 28 has a whole rest in the treble and a half note C in the bass. Measure 29 has a whole rest in the treble and a half note B in the bass. Measure 30 has a whole rest in the treble and a half note E in the bass. Measure 31 has a whole rest in the treble and a half note F in the bass. Measure 32 has a whole rest in the treble and a half note G in the bass. Measure 33 has a whole rest in the treble and a half note A in the bass. Measure 34 has a whole rest in the treble and a half note Bb in the bass. Measure 35 has a whole rest in the treble and a half note E# in the bass. Measure 36 has a whole rest in the treble and a half note F in the bass. Measure 37 has a whole rest in the treble and a half note G in the bass. Measure 38 has a whole rest in the treble and a half note A# in the bass. Measure 39 has a whole rest in the treble and a half note D in the bass. Measure 40 has a whole rest in the treble and a half note C in the bass. Measure 41 has a whole rest in the treble and a half note B in the bass. The notes are: 27 D, 28 C, 29 B, 30 E, 31 F, 32 G, 33 A, 34 Bb, 35 E#, 36 F, 37 G, 38 A#, 39 D, 40 C, 41 B.

43 *Grandioso*

poco rit...

7 2

7 2

42 43 44 51 52

D,C,Bb,Eb,F,G,A

56

mf

3 3

54 55 56 57 58

D,Cb,B,E,Fb,G,A

D,C,Bb,E#,F,G,A#

67

f *ff*

3 3

61 62 63 66 67

68 69 70 71

2 2

rit...

72 74 75 76

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

The musical score is written for a string synthesizer in G major (one sharp) and common time. It consists of five systems of staves, each with a treble and bass clef joined by a brace. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-9) includes a crescendo hairpin and a fortissimo (*f*) dynamic. The third system (measures 10-13) starts with a boxed measure number '11' above measure 11, which is marked fortissimo (*f*). The fourth system (measures 14-18) includes a decrescendo hairpin. The fifth system (measures 19-23) begins with a mezzo-forte (*mf*) dynamic and includes a boxed measure number '23' above measure 23. Measure numbers 1 through 23 are printed below the corresponding measures.

Musical score for measures 24-27. The key signature is one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

24 25 26 27

Musical score for measures 28-32. Measure 32 is marked with a box containing the number 32. The melody continues with eighth-note chords, and the bass line features some half-note rests.

28 29 30 31 32

Musical score for measures 33-37. A crescendo hairpin leads to a fortissimo (*f*) dynamic in measure 36. The melody includes some sixteenth-note runs.

33 34 35 36 37

Musical score for measures 38-40. The melody features a series of eighth-note chords, and the bass line continues with eighth notes.

38 39 40

Musical score for measures 41-46. Measure 43 is marked with a box containing the number 43 and the tempo marking *Grandioso*. A *poco rit...* marking is placed above the first measure of this system. The melody consists of sustained chords, and the bass line has some half-note rests.

41 42 43 44 45 46

Musical score for measures 47-51. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, with a triplet of eighth notes in measure 50. The bass line consists of eighth and sixteenth notes. Measure numbers 47, 48, 49, 50, and 51 are printed below the staff.

Musical score for measures 52-56. Measure 56 is marked with a box containing the number 56. A *mf* (mezzo-forte) dynamic marking is present in measure 56. The melody continues with eighth and sixteenth notes. Measure numbers 52, 53, 54, 55, and 56 are printed below the staff.

Musical score for measures 57-59. A triplet of eighth notes is marked with a '7' in measure 58. The right hand has a long, sustained chord in measure 59. Measure numbers 57, 58, and 59 are printed below the staff.

Musical score for measures 60-63. A *f* (forte) dynamic marking is present in measure 62. The melody in the right hand features eighth and sixteenth notes. Measure numbers 60, 61, 62, and 63 are printed below the staff.

Musical score for measures 64-68. Measure 67 is marked with a box containing the number 67. A *ff* (fortissimo) dynamic marking is present in measure 67. The melody in the right hand features eighth and sixteenth notes. Measure numbers 64, 65, 66, 67, and 68 are printed below the staff.

Musical notation for measures 69-72. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 69 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). Measure 70 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 71 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 72 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Musical notation for measures 73-76. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 73 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 74 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 75 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 76 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The notation includes a *rit...* marking above the treble staff in measure 74 and a *rit...* marking below the bass staff in measure 74.

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 3 *mf* 4 5

6 7 8 *f* 9 *mf* 10

11 12 13 14 15

16 17 18 19 *mf* 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 *f* 37 38 39

43 *Grandioso*

40 41 42 *poco rit...* 43 44

45 46 47 48 49 50

51 52 53 54 55 56 2

58 59 60 61 62 *f*

7 63 64 65 66 67 *ff*

68 69 70 71

72 73 74 *rit...* 75 76

The musical score is written for Violins 1 & 2. It begins at measure 40 and ends at measure 76. The key signature is G major (one sharp). The tempo/mood is marked 'Grandioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 40 through 76. The score ends with a double bar line at measure 76.

Viola

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

2

1 3 *mf* 4 5

6 7 8 *f* 9 *mf* 10

11 *f* 12 13 14 15

16 17 18 *mf* 19 20 21

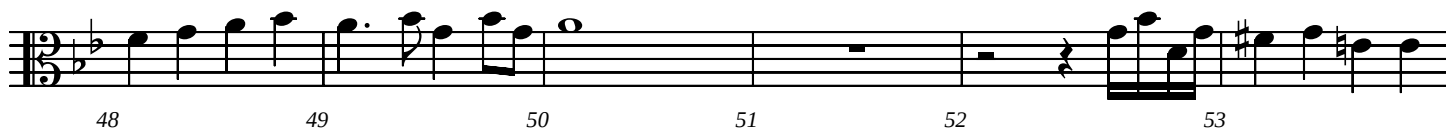
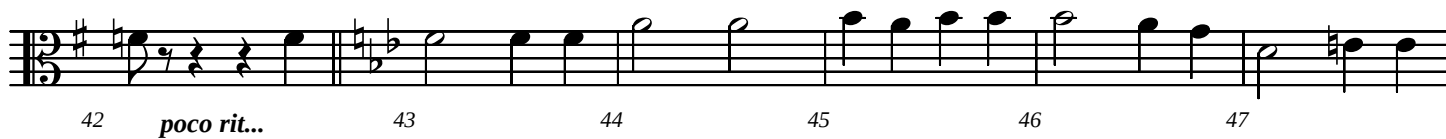
23 22 23 24 25 26

27 28 29 30 31

32 32 33 34 35 36 *f*

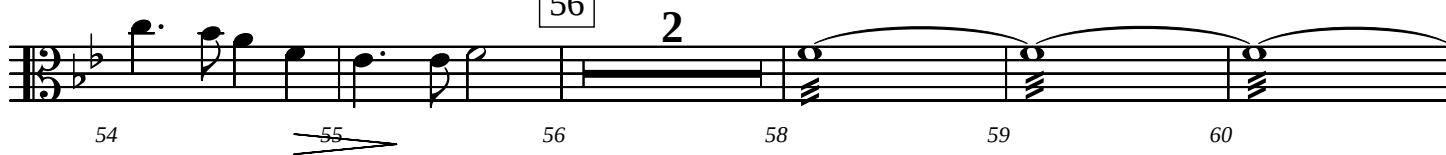
37 38 39 40 41

43

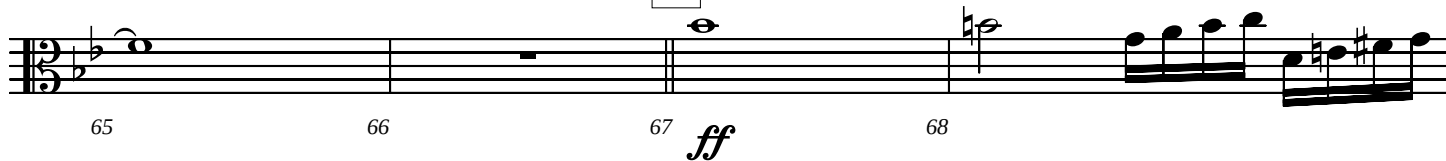
Grandioso

56

2



67



Cello

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 2 3 4

5 6 7 8 9 *f* 10 *mf*

11 *f* 12 13 14 15

16 17 18 19 *mf* 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 *f* 37 38

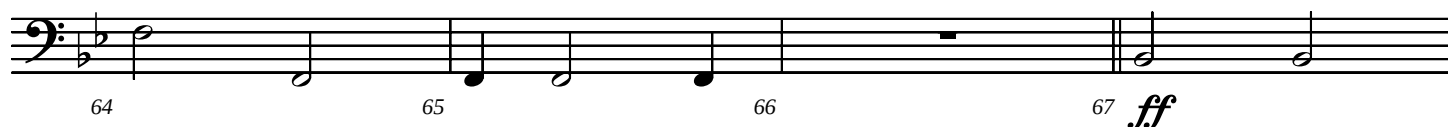
39 40 41 42 *poco rit...* 43 *Grandioso*



56



67



Bass

Joyful And Triumphant

Arranged by Jeff Cranfill

Majestically!

1 *mf* 2 3 4

5 6 7 8 9 *f* 10 *mf*

11 *f* 12 13 14 15

16 17 18 19 *mf* 20 21

23

22 23 24 25 26 27

32

28 29 30 31 32 33

34 35 36 *f* 37 38

43 *Grandioso*

39 40 41 42 *poco rit...* 43

Detailed description: This is a bass sheet music score for the piece 'Joyful And Triumphant' by Jeff Cranfill. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system (measures 1-4) is marked 'Majestically!' and 'mf'. The second system (measures 5-10) includes dynamics 'f' and 'mf' with crescendo and decrescendo hairpins. The third system (measures 11-15) starts with a boxed measure number '11' and a 'f' dynamic. The fourth system (measures 16-21) includes a 'mf' dynamic. The fifth system (measures 22-27) starts with a boxed measure number '23'. The sixth system (measures 28-33) starts with a boxed measure number '32'. The seventh system (measures 34-38) includes a 'f' dynamic. The eighth system (measures 39-43) starts with a boxed measure number '43', is marked 'Grandioso', and ends with 'poco rit...'. The piece concludes with a double bar line at measure 43.

