

In Christ Alone

By **Keith Getty and Stuart Townend**

Arranged by
Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones

Tenor Saxophone/Baritone T.C.

E♭ Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, cabasa, triangle, susp. cym, crash cym., timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

mf

F Amin Bb C C F n.c.

In Christ Alone - Page 3

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano *mf*

Hp.

Vlns.

Vla.

Vcl.

Bass

32

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

triangle

B \flat Gmin C Fsus4 F n.c. E \flat F G(no3) n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *snare* *fill...* *susp. cym.*

Bells, cym. *mp*

Timp. *G C A D G C Dsus4 D G C G*

Piano *D, Cb, B, E, Fb, G, A*

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

time...

C Dsus4 D G G/B Emin Bmin Amin D C G Emin Dsus4 D G C D

In Christ Alone - Page 8

52

♩ = 86

Brighter, Maestoso

Flts. *accel.* *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f* *snare*

D. S. *f*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

crash! fill... crash! fill... *f*

n.c. Gsus4 G C Emin C Emin/C D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

crash cym!

mf

f

Bb Bb/D Eb Bb Gmin Gmin F n.c.

D,Cb,B,E,F#,Gb,A

D,C,B#,E#,F,C

63

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Bells, cym. *mf* susp. cym.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlins. *mf*

Via. *mf*

Vcl. *mf*

Bass *mf*

F# Ab/G F# Ab/F# n.c. Bb/F

D, C, Bb, E#, F, G, A#

62 63 64 65 66 67

Flts. *tr* *molto ritard...* *f*

Ob. *tr* *f*

Bb Clts. *tr* *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f*

Trb. 3 Tba *f*

D. S. *mf* *crash!* *fill...* *f* *crash!* *fill...* *time*

Bells, cym. *susp. cym.* *f*

Timp. *Eb/F* *Bb/F* *Eb/F* *n.c.* *f* *Bb* *Gmin* *Fsus4* *F* *Bb/D* *Eb* *Cmin7* *F Bb*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bb Bb Eb Bb Gmin Fsus4 F Bb/D Eb F Fsus4 Bb Eb Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Fsus4 F Bb F Eb Dmin Cmin F Cmin F Eb/F Bb Eb/G F Bb/D

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

E_b F Bb sus4 Bb E_b/G Bb G min F Bb/D E_b F sus4 F

D, C, Bb, E#, F, G, A#

92 *Maestoso*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... share

3 3 3 3 3 3 3 3 3 3

E_b B_b A_b/B_b G_b/B_b E

91 92 93 94 95

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

molto ritard...

heavy toms

Bb Gb Ab Bb Gb Ab Bb Gb Ab

96 97 98 99

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

The musical score is written for two flutes in 3/4 time. It consists of eight staves of music. The first staff (measures 1-11) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes (measures 1-3) and a quarter note (measure 4) marked *mp*. A slur covers measures 4-6, and another slur covers measures 10-11. The second staff (measures 12-20) starts with a box containing the number 13. It features a quarter note (measure 13) and a quarter note (measure 17) marked *mf*. A slur covers measures 17-20. The third staff (measures 21-28) starts with a box containing the number 22. It features a triplet of eighth notes (measures 22-24) and a quarter note (measure 25). A slur covers measures 25-28. The fourth staff (measures 29-36) starts with a box containing the number 32. It features a quarter note (measure 32) and a quarter note (measure 35) marked *mf*. A slur covers measures 35-36. The fifth staff (measures 37-44) starts with a box containing the number 43. It features a quarter note (measure 37) and a quarter note (measure 43) marked *mf*. A slur covers measures 43-44. The sixth staff (measures 45-51) starts with a box containing the number 52. It features a quarter note (measure 45) and a quarter note (measure 50) marked *mf*. A slur covers measures 50-51. The seventh staff (measures 52-56) starts with a box containing the number 52. It features a quarter note (measure 52) and a quarter note (measure 56) marked *f*. A slur covers measures 56-57. The eighth staff (measures 57-61) starts with a box containing the number 52. It features a quarter note (measure 57) and a quarter note (measure 61) marked *f*. A slur covers measures 61-62. The score includes various musical notations such as triplets, slurs, and dynamic markings.



63

62 63 64 *mf* 65 66

67 68 69 *molto ritard...* 70

71 *Tempo I, with strength, sostenuto*

71 *f* 72 73 74 75 77

79

78 79 80 81 82

83 84 85 87 88

92 *Maestoso*

89 90 91 92 3 3

93 94 3 3 95 96

97 *molto ritard...* 98 99

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for Oboe in 3/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting at measure 4 with a *mp* dynamic. The score includes various rests and melodic phrases, with measure numbers 1, 4, 6, 13, 22, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 42, 43, 44, 45, 46, 47, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. Rehearsal marks are placed in boxes at measures 13, 22, 32, 43, 52, and 63. Dynamics include *mp*, *mf*, *f*, and *molto ritard...*. Performance instructions include *With anticipation*, *accel.*, and *Brighter, Maestoso*. A trill is indicated at measure 70. The score concludes with a 3/4 time signature.



71 *Tempo I, with strength, sostenuto*

71 *f* 72 73 74 75 77

79

78 79 80 81 82

83 84 85 87 88

92 *Maestoso*

89 90 91 92

93 94 95 96

97 98 99

molto ritard...

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for Bb Clarinets 1 & 2, 'In Christ Alone'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest followed by a quarter rest, then a melodic line starting on G4. The second staff continues the melody with a triplet of eighth notes. The third staff features a four-measure rest starting at measure 13, followed by a melodic line. The fourth staff has a three-measure rest starting at measure 22. The fifth staff includes a key signature change to two sharps (F# and C#) at measure 32, followed by a four-measure rest. The sixth staff has a three-measure rest starting at measure 39. The seventh staff begins with a three-measure rest at measure 47, followed by a melodic line that includes a nine-measure triplet of sixteenth notes starting at measure 51. The eighth staff continues the melodic line. The ninth staff concludes the piece. Dynamics include *mp*, *mf*, and *f*. Performance markings include *accel.* and **Brighter, Maestoso**. Measure numbers 1 through 57 are indicated throughout the score.



58 59 60 61 62

63

63 64 *mf* 65 66 67

tr

71

Tempo I, with strength, sostenuto

68 69 70 *molto ritard...* 71 *f* 72

73 74 75 76 77

79

78 79 80 81 82

83 84 85 87 88 89

92

Maestoso

90 91 92 93

94 95 96

97 98 99

molto ritard...

Bassoon

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for Bassoon in 3/4 time. It consists of eight staves of music. The first staff begins with a *mp* dynamic and includes fingering numbers 1 through 6. The second staff ends with a crescendo hairpin. The third staff starts with a boxed measure number 13, a 4-measure rest, and a *mf* dynamic. The fourth staff starts with a boxed measure number 22, a 3-measure rest, and continues with notes. The fifth staff starts with a boxed measure number 32 and includes a key signature change to one sharp (F#) at measure 32. The sixth staff starts with a boxed measure number 43, includes a key signature change to two sharps (F# and C#) at measure 43, and features a 3-measure rest followed by an 8-measure rest. It includes the instruction *Brighter, Maestoso* at measure 52, an *accel.* hairpin, and a *f* dynamic. The seventh staff continues the melody. The eighth staff starts with a boxed measure number 63, includes a *mf* dynamic, and features changes in time signature to common time (C), 3/4, 2/4, and back to 3/4.



64 65 66 67 69 70

2

molto ritard...

71 *Tempo I, with strength, sostenuto*

71 72 73 74 75 76

f

79

77 78 79 80 81 82

5

87 88 89 90 91

92 *Maestoso*

92 93 94 95

96 97 98 99

molto ritard...

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

1 *mp*

7 8 9 10 11 12

13 17 18 19 20 21 *mf*

22 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 42 43

44 45 46 47 48 49

52 **Brighter, Maestoso**

50 51 52 53 54 55 *accel.* *f*



56 57 58 59

63

60 61 62 63 64

mf

65 66 67 68 69

71

Tempo I, with strength, sostenuto

molto ritard...

70 71 72 73 74

f

4

79

78 79 80 81 82 83

84 85 86 87 88 89

92

Maestoso

90 91 92 93 94

95 96 97 98 99

molto ritard...

E♭ Baritone
Saxophone

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a slur over measures 1-5. The second staff continues with measures 6-11. The third staff features a box around measure 13, a 4-measure rest, and a dynamic marking of *mf*. The fourth staff has a box around measure 22, a 3-measure rest, and continues with measures 21-28. The fifth staff has a box around measure 32 and includes a key signature change to three sharps (F#, C#, G#) starting at measure 32. The sixth staff has a 3-measure rest starting at measure 39. The seventh staff has a box around measure 43. The eighth staff has a box around measure 52, a dynamic marking of *f*, and an *accel.* marking. The score concludes at measure 54.



E♭ Baritone
Saxophone

In Christ Alone - Page 2

55 56 57 58 59

63

60 61 62 63 64 *mf*

65 66 67 68 69

molto ritard...

71

Tempo I, with strength, sostenuto

70 71 72 73 74 78 *f*

79

79 80 81 82 83

84 85 86 87 88 89

92

Maestoso

90 91 92 93 94 *mf*

95 96 97 98 99 *mf*

molto ritard...

E♭ Alto
Saxophones

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for E♭ Alto Saxophones, arranged by Jeff Cranfill. The score is in 3/4 time and D major. It consists of 49 measures across seven staves. The score includes various musical notations such as rests, notes, chords, and dynamics. Key features include:

- Measures 1-11: First staff, starting with a rest in measure 1, followed by notes in measures 2-11. Dynamics include *mp*.
- Measures 12-16: Second staff, starting with a rest in measure 12, followed by notes in measures 13-16. Dynamics include *mf*.
- Measures 17-21: Third staff, notes in measures 17-21.
- Measures 22-28: Fourth staff, starting with a rest in measure 22, followed by notes in measures 23-28. Includes a triplet of eighth notes in measure 23.
- Measures 29-33: Fifth staff, notes in measures 29-33. Includes a key signature change to D minor in measure 32.
- Measures 34-43: Sixth staff, notes in measures 34-43. Includes a key signature change to D major in measure 34. Includes a triplet of eighth notes in measure 38.
- Measures 44-49: Seventh staff, notes in measures 44-49.



E♭ Alto
Saxophones

In Christ Alone - Page 2

52

Brighter, Maestoso

50 51 52 53 54 55

accel. *f*

56 57 58 59 60

f *mf*

63

61 62 63 64 65

mf

66 67 68 69 70

molto ritard... *f*

71

Tempo I, with strength, sostenuto

71 74 75 76 77 78

f

79

79 80 81 82 83 84

f

85 86 87 88 89 90 91

f

92

Maestoso

92 93 94 95

f

96 97 98 99

molto ritard...

F Horns

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for F Horns, starting in 3/4 time. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a rest for one measure, followed by notes marked *mp*. The second staff continues with notes marked *mf*. The third staff is marked with a box containing the number 13. The fourth staff includes a triplet of notes marked with a box containing the number 22. The fifth staff includes a box with the number 32. The sixth staff includes a box with the number 43 and a crescendo hairpin. The seventh staff includes a box with the number 43. The eighth staff includes a box with the number 52 and the instruction **Brighter, Maestoso**. The final staff includes notes marked *accel.* and *f*.



54 55 56 57 58 59

60 61 62 63 64

mf

63

65 66 67 68 69

molto ritard...

70 71 74 75 76 77

f

71

78 79 80 81 82

79

83 84 85 86 87

88 89 90 91

92 93 94 95

92 *Maestoso*

96 97 98 99

molto ritard...

Trumpet 1

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

6 4 13 8

1 7 8 9 13

22 6

21 22 23 24 25 26

32 Oboe 3 38 43

32 33 34 35 38 43

7

39 40 41 42 43

52 **Brighter, Maestoso**

50 51 52 53 54

50 51 52 53 54

55 56 57 58 59

55 56 57 58 59

63

4

60 61 62 63

71 **Tempo I, with strength, sostenuto**

2 67 69 70 71 72

67 69 70 71 72



79

73 74 75 78 79

80 81 82 83 85 86

87 88 89 90 91

92 *Maestoso*

92 93 94 95

96 97 *molto ritard...* 98 99

In Christ Alone

With anticipation

Musical notation for measures 1-21. Includes dynamics *mp* and *mf*, and rehearsal marks 6, 13, and 8.

Musical notation for measures 22-32. Includes rehearsal marks 22, 32, and 6.

Musical notation for measures 33-43. Includes rehearsal mark 43 and a 7-measure rest.

Musical notation for measures 44-54. Includes rehearsal mark 52, the instruction **Brighter, Maestoso**, and dynamics *accel.* and *f*.

Musical notation for measures 55-59.

Musical notation for measures 60-67. Includes rehearsal mark 63 and rests for measures 61 and 62.

Musical notation for measures 68-73. Includes rehearsal mark 71, the instruction **Tempo I, with strength, sostenuto**, and dynamics *mf*, *molto ritard...*, and *f*.

Musical notation for measures 74-80. Includes rehearsal mark 79 and a 3-measure rest.



81 82 83 85 86

87 88 89 90

92 *Maestoso*

91 92 93 94 95

96 97 98 99

molto ritard...

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation 13 22

12 8

mf

1 13 21 22 23 24

25 26 27 28 29 30

32 2

31 32 34 35 36 37

43 2

38 39 40 41 42 43

45 46 47 48 50 51 *accel.*

52 **Brighter, Maestoso**

f

52 53 54 55 56 57

58 59 60 61 62

63 *mf*

63 64 65 66 67 68



71 *Tempo I, with strength, sostenuto*

69 *molto ritard...* 70 71 *f* 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 89 90 91

92 *Maestoso* 93 94 95

96 97 98 99

molto ritard...

In Christ Alone

Arranged by Jeff Cranfill

With anticipation

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 12-measure rest, followed by an 8-measure rest, and then starts with a *mf* dynamic. Measure numbers 1, 13, 21, 22, 23, and 24 are marked. The second staff continues from measure 25 to 30. The third staff starts at measure 31, with a key signature change to D major (one sharp) at measure 32, and ends at measure 35. The fourth staff continues from measure 36 to 40, with a key signature change to D major (two sharps) at measure 37. The fifth staff continues from measure 41 to 46, with a '2' above the staff indicating a second ending. The sixth staff continues from measure 47 to 51, also with a '2' above the staff. An *accel.* marking is present at the end of the sixth staff. The seventh staff begins at measure 52 with the instruction **Brighter, Maestoso** and a *f* dynamic. The eighth staff continues from measure 57 to 60, ending with a 3/4 time signature.

12 13 8 22

1 13 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 45 46

47 48 50 51

accel.

52 **Brighter, Maestoso**

52 53 54 55 56

f

57 58 59 60



63

61 62 63 *mf* 64 65

66 67 68 69 *molto ritard...* 70

71

Tempo I, with strength, sostenuto

71 *f* 72 73 74 75 76

79

77 78 79 80 81 82

83 84 85 86 89 90

92

Maestoso

91 92 93 94 95

96 97 *molto ritard...* 98 99

Trombone 3
Tuba

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

12 13 8 22

1 13 21 22 23 24

mf

25 26 27 28 29 30

32 2

31 32 34 35 36 37

38 39 40 41 42 43

2

45 46 47 48 50 51

accel.

52 **Brighter, Maestoso**

52 *f* 53 54 55 56 57

58 59 60 61 62

63

63 64 65 66 67 68

mf



Trombone 3
Tuba

In Christ Alone - Page 2

71 *Tempo I, with strength, sostenuto*

Musical staff 1: Measures 69-73. Measure 69 has a *molto ritard...* marking. Measure 71 has a *f* marking. The staff shows a melodic line in bass clef with various note values and rests.

Musical staff 2: Measures 74-78. Continuation of the melodic line from the previous staff.

79

Musical staff 3: Measures 79-83. Continuation of the melodic line.

3

Musical staff 4: Measures 84-90. Measure 86 features a triplet of notes. The staff concludes with a 2/4 time signature change.

92 *Maestoso*

Musical staff 5: Measures 91-95. Measure 91 has a 2/4 time signature. Measure 92 has a 3/4 time signature. The staff features a series of chords with accents and dynamic markings.

Musical staff 6: Measures 96-99. Continuation of the chordal texture from the previous staff.

molto ritard...

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

12 13 9 22 10 32 6

snare

1 13 22 32 38 39

43

fill... time...

40 41 42 43 44 45

crash! fill... crash! fill...

accel.

46 47 48 49 50 51

52 Brighter, Maestoso

snare

f

52 53 54 55 56 57

63

58 59 60 61 62 63

4

toms

crash! fill...

mf

molto ritard...

64 68 69 70

71 *Tempo I, with strength, sostenuto*

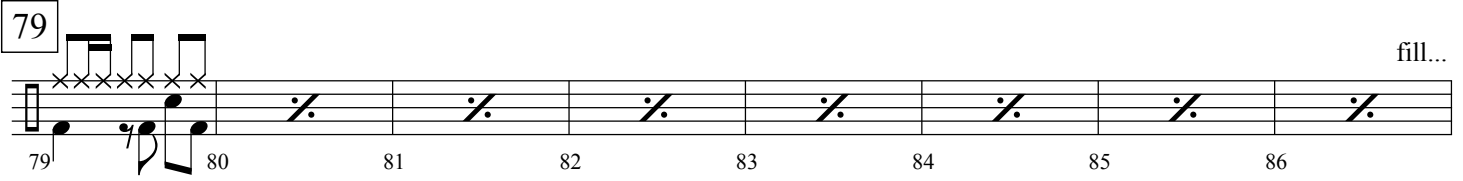
crash! fill... time...

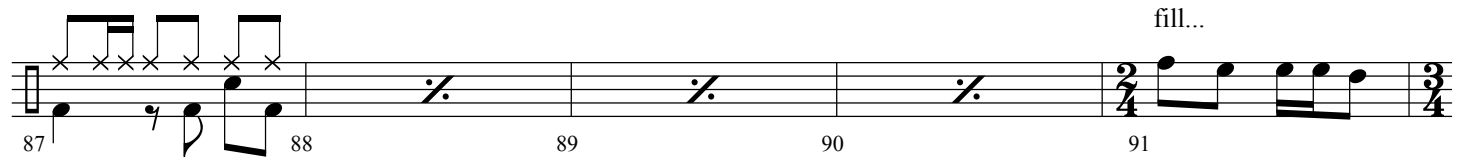
f

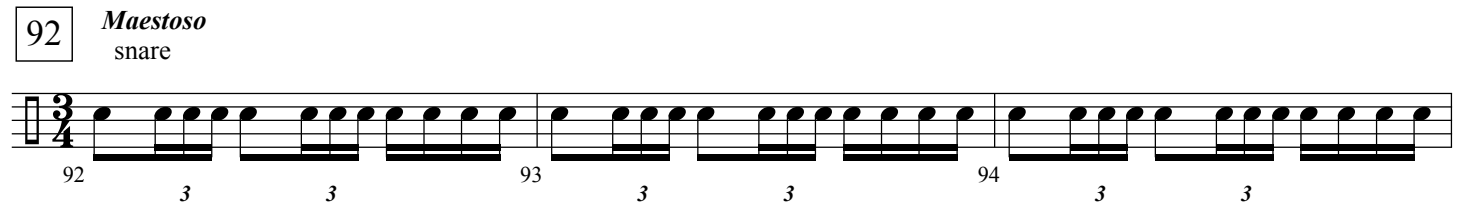
71 72 73 74

75 76 77 78



79  fill...

 fill...

92 *Maestoso*
snare 

 heavy toms
molto ritard...

In Christ Alone

By Keith Getty and Stuart Townend

Arranged by Jeff Cranfill

With anticipation

orch. bells...

Musical notation for measures 1-6. The top staff is for 'orch. bells...' and the bottom staff is for 'timpani'. Both are marked *mp*. The time signature is 3/4. Measure numbers 1 through 6 are indicated below the bottom staff.

Musical notation for measures 7-12. The top staff is for 'orch. bells...' and the bottom staff is for 'timpani'. Measure numbers 7 through 12 are indicated below the bottom staff.

Musical notation for measures 13-20. The top staff has a boxed measure number '13' at the beginning. Both staves feature a triplet of notes in measures 17 and 18. Measure numbers 13 through 20 are indicated below the bottom staff.

Musical notation for measures 21-26. The top staff is marked *mf* and includes a boxed measure number '22' and the instruction 'cabasa'. Measure numbers 21 through 26 are indicated below the bottom staff.

Musical notation for measures 27-32. The top staff is marked *mf* and includes a boxed measure number '32' and the instruction 'triangle'. Measure numbers 27 through 32 are indicated below the bottom staff.



Musical notation for measures 33-38. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a quarter note. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music, each starting with a quarter rest followed by a quarter note. Measure numbers 33, 34, 35, 36, 37, and 38 are printed below the bottom staff.

Musical notation for measures 39-44. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music. Measures 39-41 are rests. Measure 42 has a quarter note with a diamond-shaped symbol above it. Measure 43 has a half note with a diamond-shaped symbol above it. Measure 44 has a whole note with a diamond-shaped symbol above it. A box containing the number 43 is placed above measure 43. A box containing the number 52 is placed below measure 43. The dynamic *mp* is written below measure 42. A hairpin crescendo is shown below measure 42. A fermata is placed over measure 43. A box containing the number 2 is placed above measure 43. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music. Measures 39-40 have eighth notes. Measure 41 has a quarter note. Measure 42 has a quarter note with a diamond-shaped symbol above it. Measure 43 has a quarter note with a diamond-shaped symbol above it. Measure 44 has a quarter note with a diamond-shaped symbol above it. A box containing the number 2 is placed above measure 44.

Musical notation for measures 46-53. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains seven measures of music. Measures 46-47 are rests. Measure 48 has a quarter note with a diamond-shaped symbol above it. Measure 49 has a quarter note with a diamond-shaped symbol above it. Measure 50 has a quarter note with a diamond-shaped symbol above it. Measure 51 has a quarter note with a diamond-shaped symbol above it. Measure 52 has a quarter note with a diamond-shaped symbol above it. Measure 53 has a quarter note with a diamond-shaped symbol above it. A box containing the number 3 is placed above measure 48. A box containing the number 3 is placed above measure 51. The dynamic *mf* is written below measure 51. A hairpin crescendo is shown below measure 51. The dynamic *f* is written below measure 52. The instruction *Brighter, Maestoso* is written above measure 52. The instruction *accel.* is written below measure 51. The bottom staff is in bass clef with the same key signature and time signature. It contains seven measures of music. Measures 46-47 have quarter notes. Measure 48 has a quarter note with a diamond-shaped symbol above it. Measure 49 has a quarter note with a diamond-shaped symbol above it. Measure 50 has a quarter note with a diamond-shaped symbol above it. Measure 51 has a quarter note with a diamond-shaped symbol above it. Measure 52 has a quarter note with a diamond-shaped symbol above it. Measure 53 has a quarter note with a diamond-shaped symbol above it.

Musical notation for measures 54-59. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music. Measures 54-55 are rests. Measure 56 has a quarter note with a diamond-shaped symbol above it. Measure 57 has a quarter note with a diamond-shaped symbol above it. Measure 58 has a quarter note with a diamond-shaped symbol above it. Measure 59 has a quarter note with a diamond-shaped symbol above it. A box containing the number 3 is placed above measure 56. The dynamic *mf* is written below measure 56. A hairpin crescendo is shown below measure 56. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music. Measures 54-55 have quarter notes. Measure 56 has a quarter note with a diamond-shaped symbol above it. Measure 57 has a quarter note with a diamond-shaped symbol above it. Measure 58 has a quarter note with a diamond-shaped symbol above it. Measure 59 has a quarter note with a diamond-shaped symbol above it.

Musical notation for measures 60-66. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains seven measures of music. Measure 60 has a quarter note with a diamond-shaped symbol above it. Measure 61 has a quarter note with a diamond-shaped symbol above it. Measure 62 has a quarter note with a diamond-shaped symbol above it. Measure 63 has a quarter note with a diamond-shaped symbol above it. Measure 64 has a quarter note with a diamond-shaped symbol above it. Measure 65 has a quarter note with a diamond-shaped symbol above it. Measure 66 has a quarter note with a diamond-shaped symbol above it. A box containing the number 63 is placed above measure 63. The dynamic *f* is written below measure 60. The instruction *crash cym!* is written above measure 60. The dynamic *mf* is written below measure 62. A hairpin crescendo is shown below measure 62. The instruction *susp. cym.* is written above measure 63. A box containing the number 3 is placed above measure 63. The instruction *susp. cym.* is written above measure 65. The bottom staff is in bass clef with the same key signature and time signature. It contains seven measures of music. Measures 60-61 have quarter notes. Measure 62 has a quarter note with a diamond-shaped symbol above it. Measure 63 has a quarter note with a diamond-shaped symbol above it. Measure 64 has a quarter note with a diamond-shaped symbol above it. Measure 65 has a quarter note with a diamond-shaped symbol above it. Measure 66 has a quarter note with a diamond-shaped symbol above it.

susp. cym. 71 *Tempo I, with strength, sostenuto*

musical notation for measures 67-72. Treble clef staff has rests. Bass clef staff has notes. Measure 70 has a common time signature 'C'. Measure 71 has a 3/4 time signature. *molto ritard...* is written above measure 70. *f* is written below measure 71. A box with the number 71 is above measure 71.

79

musical notation for measures 73-79. Treble clef staff has rests. Bass clef staff has notes. Measure 79 has a box with the number 79 above it.

musical notation for measures 80-85. Treble clef staff has rests. Bass clef staff has notes.

92 *Maestoso*

musical notation for measures 86-93. Treble clef staff has rests. Bass clef staff has notes. Measures 88 and 91 have a '3' above them with a horizontal line underneath, indicating a triplet. Measure 91 has a 2/4 time signature. Measure 92 has a 3/4 time signature. *molto ritard...* is written below measure 92.

musical notation for measures 94-99. Treble clef staff has notes. Bass clef staff has notes. *molto ritard...* is written below measure 96. Measure 99 ends with a double bar line.

Piano

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation **mp** **F Amin** **B \flat** **n.c.** **F Amin**

1 2 3 4 5

B \flat **Csus4** **F Amin** **B \flat** **C** **C F**

6 7 8 9 10 11

n.c. **13** **mf**

12 13 14 15 16 17

22 **F/A** **B \flat** **F/D** **Csus4** **C** **F/A**

18 19 20 21 22 23

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Piano

In Christ Alone - Page 2

B \flat Amin Gmin C B \flat F Dmin Csus4 C F/A B \flat Gmin C

24 25 26 27 28

Detailed description: This system contains measures 24 through 28. The music is in a B-flat major key signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure.

Fsus4 F n.c. E \flat F 32 G(no3)

29 30 31 32 33

Detailed description: This system contains measures 29 through 33. Measure 32 is marked with a box containing the number 32. The music continues with similar accompaniment patterns, but measure 32 shows a change in the right hand's texture with a more active melodic line. A key signature change to G major is indicated by a sharp sign on the F line of the treble clef.

n.c. G C

34 35 36 37 38 39

Detailed description: This system contains measures 34 through 39. The key signature has changed to G major. The right hand has a more prominent melodic role, often playing chords and moving lines. The left hand continues with a simple accompaniment. Measure 37 is marked with a box containing the number 43.

A D G C Dsus4 D G C G C Dsus4 D G G/B

40 41 42 43 44

Detailed description: This system contains measures 40 through 44. The music remains in G major. The right hand continues with a melodic focus, while the left hand provides harmonic support. Measure 43 is marked with a box containing the number 43.

Emin Bmin Amin D C G Emin Dsus4 D G C D

45 46 47 48 49

Detailed description: This system contains measures 45 through 49. The music concludes with a return to a more active melodic line in the right hand. The left hand accompaniment remains consistent. Measure 48 is marked with a box containing the number 48.

Piano

In Christ Alone - Page 3

Brighter, Maestoso

n.c. Gsus4 G 52 G C Emin C

50 51 52 53 54

accel. *f*

Emin/C D Bb Bb/D Eb

55 56 57 58

Bb Gmin Gmin F n.c.

59 60 61 62

63 F# Ab/G F# Ab/F#

63 64 65 66

n.c. Bb/F Eb/F Bb/F Eb/F

67 68 69 70

mf

molto ritard...

Piano

In Christ Alone - Page 4

Tempo I, with strength, sostenuto

71

n.c. B \flat Gmin Fsus4 F B \flat /D E \flat Cmin7 F B \flat B \flat B \flat E \flat

Musical notation for measures 71-74. The score is in 3/4 time and B-flat major. Measure 71 starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

B \flat Gmin Fsus4 F B \flat /D E \flat F Fsus4 B \flat 75 Gmin

Musical notation for measures 75-79. The right hand continues with a melodic line, and the left hand maintains a bass line. Measure 79 includes a fermata over the final chord.

Fsus4 F B \flat F E \flat Dmin Cmin F Cmin F E \flat /F B \flat E \flat /G

Musical notation for measures 80-84. The right hand features a more active melodic line with eighth notes, and the left hand continues with a bass line.

F B \flat /D E \flat F B \flat sus4 B \flat E \flat /G B \flat Gmin F B \flat /D

Musical notation for measures 85-89. The right hand has a melodic line with some rests, and the left hand continues with a bass line.

E \flat Fsus4 F E \flat 92 B \flat A \flat /B \flat G \flat /B \flat

Musical notation for measures 90-94. The tempo changes to *Maestoso*. The right hand features a melodic line with accents, and the left hand continues with a bass line. The time signature changes from 3/4 to 2/4 at measure 91, then back to 3/4 at measure 92.

Piano

In Christ Alone - Page 5

The musical score consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, chord symbols are written: E, Bb, Gb, Ab, Bb, Gb, Ab, Bb. The bass staff contains measures 95 through 99. Measure 95 has a bass line with eighth notes and a chord of E. Measure 96 has a bass line with eighth notes and chords of Bb, Gb, and Ab. Measure 97 has a bass line with eighth notes and chords of Bb, Gb, and Ab. Measure 98 has a bass line with a half note and a chord of Bb. Measure 99 has a bass line with a half note and a chord of Bb. The treble staff features chords in measures 95-97, a fermata in measure 98, and a final chord in measure 99. Performance markings include accents (>) and a *molto ritard...* instruction in measure 98.

Harp

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

D,C,Bb,E,F,G,A

13 22 *D,C,Bb,E#,F,G,A#* 3 *D,C,B#,E#,F,G,A*

32 *D,Cb,B,E,Fb,G,A*

43 52 **Brighter, Maestoso**

mf *accel.* *f*

D,Cb,B,E,F#,Gb,A *D,C,B#,E#,F,G,A*

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63

D,C,Bb,E#,F,G,A#

Musical score for measures 62-68. The piece is in 2/4 time, changes to 3/4 at measure 63, and returns to 2/4 at measure 67. The key signature has one sharp (F#). Measure 63 contains a four-measure rest in both staves. Measure 67 features a melodic line in the right hand starting on G4, moving up to A4, then down to F#4, and back up to G4, with a dynamic marking of *mf*.

Tempo I, with strength, sostenuto

71

Musical score for measures 69-74. The piece is in 2/4 time, changes to common time (C) at measure 70, and returns to 3/4 at measure 71. Measure 69 is marked *molto ritard...*. Measure 71 features a melodic line in the right hand starting on G4, moving up to A4, then down to F#4, and back up to G4, with a dynamic marking of *f*. Measures 72 and 74 contain two-measure rests in both staves.

Musical score for measures 75-80. The piece is in 3/4 time. Measures 75 and 78 contain three-measure rests in both staves. Measure 79 features a melodic line in the right hand starting on G4, moving up to A4, then down to F#4, and back up to G4. Measure 80 contains a two-measure rest in the right hand.

D,C,B#,E#,F,G,A

D,C,Bb,E#,F,G,A#

Musical score for measures 81-89. The piece is in 2/4 time. Measures 81, 83, 88, and 89 contain two-measure rests in both staves. Measure 84 features a melodic line in the right hand starting on G4, moving up to A4, then down to F#4, and back up to G4. Measure 88 features a melodic line in the right hand starting on G4, moving up to A4, then down to F#4, and back up to G4.

92

Maestoso

Musical score for measures 91-94. The piece is in 2/4 time, changes to 3/4 at measure 92, and returns to 2/4 at measure 94. Measure 92 features a melodic line in the right hand starting on G4, moving up to A4, then down to F#4, and back up to G4. Measures 93 and 94 contain two-measure rests in both staves.

molto ritard...

96 97 98 99

String
Synthesizer

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for a string synthesizer in a 3/4 time signature with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mp* and a tempo instruction of *With anticipation*. The score is divided into measures, with measure numbers 1 through 32 indicated below the staves. Measure 13 is boxed, and measures 22 and 32 are also boxed. Measure 22 features a triplet of eighth notes in both the treble and bass staves. The piece concludes with a final chord in measure 32, marked with a double bar line and repeat dots.



43

Musical notation for measures 33-45. The score is in G major and 4/4 time. Measures 33 and 34 contain an 8-measure rest in both staves. From measure 42, the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line. Measure 45 ends with a fermata.

Musical notation for measures 46-51. The right hand continues with a melodic line, and the left hand plays a bass line. Measure 51 includes the instruction *accel.* with a wedge-shaped hairpin.

52 **Brighter, Maestoso**

Musical notation for measures 52-57. The piece becomes brighter and more majestic. The right hand features a dense texture of chords and sixteenth-note patterns, marked with a forte *f* dynamic. The left hand plays a steady bass line.

Musical notation for measures 58-62. The right hand continues with complex chordal textures. Measures 61 and 62 show a change in the time signature to 3/4, indicated by a '3' over the '4'.

63

Musical notation for measures 63-68. The right hand plays sustained chords, marked with a mezzo-forte *mf* dynamic. The left hand plays a bass line. Measures 67 and 68 show a change in the time signature to 3/4, indicated by a '3' over the '4'.

71 *Tempo I, with strength, sostenuto*

molto ritard... *f*

69 70 71 72 73

74 75 76 77 78

79

79 80 81 82 83 84

85 86 87 88 89

92 *Maestoso*

90 91 92 93 94

String
Synthesizer

In Christ Alone - Page 4

The musical score is written for a String Synthesizer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 99.

Measure 95: Treble clef has a whole note chord of B-flat3, D4, F4. Bass clef has a quarter note sequence: B-flat2, A2, G2, F2, E2, D2.

Measure 96: Treble clef has a whole note chord of B-flat3, D4, F4. Bass clef has a quarter note sequence: B-flat2, A2, G2, F2, E2, D2.

Measure 97: Treble clef has a whole note chord of B-flat3, D4, F4. Bass clef has a quarter note sequence: B-flat2, A2, G2, F2, E2, D2.

Measure 98: Treble clef has a whole note chord of B-flat3, D4, F4. Bass clef has a quarter note sequence: B-flat2, A2, G2, F2, E2, D2.

Measure 99: Treble clef has a whole note chord of B-flat3, D4, F4. Bass clef has a quarter note sequence: B-flat2, A2, G2, F2, E2, D2.

Performance markings include: *molto ritard...* in measure 97, and accents (^) over the final notes of measures 98 and 99. The bass clef staff includes fingering numbers 95, 96, 97, 98, and 99 below the notes.

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for Violins 1 and 2 in 3/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *mp*. The score is divided into measures 1 through 57. Measure 13 is marked with a box containing the number 13. Measure 22 is marked with a box containing the number 22 and a triplet of eighth notes. Measure 32 is marked with a box containing the number 32 and a second of two notes. Measure 43 is marked with a box containing the number 43 and a seventh of seven notes. Measure 52 is marked with a box containing the number 52 and the instruction **Brighter, Maestoso**. Measure 57 is marked with a box containing the number 57 and the instruction *accel.* with a wedge-shaped hairpin. The score concludes with a final cadence in measure 57.



58 59 60 61

62 63 *mf* 64 65 66

67 68 69 *molto ritard...* 70 *f*

71 *Tempo I, with strength, sostenuto* 72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

molto ritard...

Viola

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

1 2 3 4 5 6

mp

7 8 9 10 11 12

mf

13

13 14 15 16 17 18

19 20 21 22 25 26

22 3

27 28 30 31 32 33

32

34 35 42 43 44 45

43 7

46 47 48 49 50 51

acc.

52 **Brighter, Maestoso**

52 53 54 55 56 57

f



Musical staff 1: Measures 58-62. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 58 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 59 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 60 contains eighth notes B4, A4, G4, and F#4. Measure 61 is a whole rest. Measure 62 is a whole rest. The time signature changes to 2/4 at the end of measure 62.

63

Musical staff 2: Measures 63-68. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 63 starts with a *mf* dynamic and contains a half note G4. Measure 64 contains a half note A4. Measure 65 contains a half note B4. Measure 66 contains a half note C5. Measure 67 contains a half note B4. Measure 68 contains a half note A4. The time signature changes to 2/4 at the end of measure 68.

71 *Tempo I, with strength, sostenuto*

Musical staff 3: Measures 69-73. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 69 contains a half note G4. Measure 70 contains eighth notes G4, A4, B4, and C5, with accents (>) over the last three notes. Measure 71 contains eighth notes B4, A4, G4, and F#4. Measure 72 contains eighth notes E4, D4, C4, and B3. Measure 73 contains eighth notes A3, G3, F#3, and E3. The time signature changes to 2/4 at the end of measure 73. A *molto ritard...* marking is placed below measures 69-70, and a *f* dynamic marking is placed below measure 70.

Musical staff 4: Measures 74-77. The staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 74 contains eighth notes G4, A4, B4, and C5. Measure 75 contains eighth notes B4, A4, G4, and F#4. Measure 76 contains eighth notes E4, D4, C4, and B3. Measure 77 contains eighth notes A3, G3, F#3, and E3.

79

Musical staff 5: Measures 78-82. The staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 78 contains eighth notes G4, A4, B4, and C5. Measure 79 contains eighth notes B4, A4, G4, and F#4. Measure 80 contains eighth notes E4, D4, C4, and B3. Measure 81 contains eighth notes A3, G3, F#3, and E3. Measure 82 contains eighth notes D3, C3, B2, and A2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below measure 81.

Musical staff 6: Measures 83-87. The staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 83 contains eighth notes G4, A4, B4, and C5. Measure 84 contains eighth notes B4, A4, G4, and F#4. Measure 85 contains eighth notes E4, D4, C4, and B3. Measure 86 contains eighth notes A3, G3, F#3, and E3. Measure 87 contains eighth notes D3, C3, B2, and A2.

Musical staff 7: Measures 88-91. The staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 88 contains a half note G4. Measure 89 contains a half note A4. Measure 90 is a whole rest. Measure 91 contains eighth notes G4, A4, B4, and C5. The time signature changes to 3/4 at the end of measure 91.

92 *Maestoso*

Musical staff 8: Measures 92-95. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 92 contains a half note G4. Measure 93 contains a half note A4. Measure 94 contains a half note B4. Measure 95 contains a half note C5. A slur is placed over measures 92-93.

Musical staff 9: Measures 96-99. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 96 contains a half note G4. Measure 97 contains a half note A4. Measure 98 contains a half note B4. Measure 99 contains a half note C5. A slur is placed over measures 96-97. A *molto ritard...* marking is placed below measures 96-97. A fermata is placed over measure 99.

In Christ Alone

By Keith Getty and Stuart Townend

Arranged by Jeff Cranfill

With anticipation

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 22 25 *f* 26 27 28

29 30 31 32 33 34

35 42 43 44 45 46

52 **Brighter, Maestoso**

47 48 49 50 51 *accel.* 52 *f*

53 54 55 56 57 58

63

59 60 61 62 63 *mf*



64 65 66 67 68 69

molto ritard...

71 *Tempo I, with strength, sostenuto*

70 71 72 73 74

f

79

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90

92 *Maestoso*

91 92 93 94 95

96 97 98 99

molto ritard...

Bass

In Christ Alone

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

1 *mp* 5 6

7 8 9 10 11 12

13 21 *mf* 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 *accel.* **Brighter, Maestoso** *f* 52 53 54 55



56 57 58 59 60 61

63

62 63 *mf* 64 65 66

67 68 69 *molto ritard...* 70

71 *Tempo I, with strength, sostenuto*

71 *f* 72 73 74 75

79

76 77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 *Maestoso*

92 > > 93 > > 94 > > 95 V V V V V V

96 > > 97 > > 98 > 99 V

molto ritard...