

Georgia On My Mind

Words by **Stuart Gorrell**
Music by **Hoagy Carmichael**
Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Suspended Cymbal, Bells, Triangle, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass
Additional parts:
Eb Alto Saxophones (replacement for Violins 1 & 2)
Bb Tenor Saxophone (replacement for Viola)
Eb Baritone Saxophone (replacement for Cello)

Jeff Cranfill Music

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Jeff Cranfill Music

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Hp.

Vln.

Vla.

Vc.

E.B.

A A7 Dmin7 Dmin7 C Bb G7 B Bdim E C D7 Gmin7

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
D. S.
Glk.
Timp.
Hp.
Vln.
Vla.
Vc.
E.B.

mf

Bb Bdim F Eb D7 Gmin7 C9 F6 Gmin7 Fdim7 F6 Asus4 A7

Db,C#,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Dmin7 E7 Amin7 Adim Gmin7 C7 C#min6 F A A7

D,C,B#,E#,F,G,A

26 27 28 29 30

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk.

Timp.

Dmin7 Dmin7 C Bb Bdim 3 F F7 D7 3 Gmin7 C9 F E7 A

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Hp.

Vln.

Vla.

Vc.

E.B.

straight 8ths

3

mf

fill... time...

susp. cym.

Bb F EZ A Bb Edim G6

D,Cb,B,E,Fb,G,A

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

B7 Emin Emin D C6 C#dim G6 D E

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Amin7 Bmin Bmin C B Bdim Amin7 Cmin6 D G

orch. bells...

47

3

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T. Sax. Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Hp., Vln., Vla., Vc., and E.B. The score is divided into four measures, numbered 48, 49, 50, and 51 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. A chord chart is provided below the piano part, listing the following chords: B, C#min, Dmin, B, B7, Emin, EminZ, D, C, C#dim, G/D, G7, E7.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Amin7 D9 G C6/G Gdim7 G6 B7/F# Emin C

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Hp.

Vln.

Vla.

Vc.

E.B.

AZ
E

mC

Emin

mC

Emin7

A7

Emin

mC

56

57

58

59

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Emin7 F#7 Bmin7 Bdim n.e. F7 F#7 G7 Ab7 A7

Hp.

Vln.

Vla.

Vc.

E.B.

crash and tom

susp. cym.

timpani

D,C,B#,E#,F,G,A

64

Flts. *f* 3

Ob. *f* 3

Bb Clts. *f* 3

Bsn. *f*

Bs. Clt. *f* 3

Hns. (A Sax) *f* 3

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*ime...

D. S. orch. bells...

Glk. *f* 3

Timp. *f* 3

B \flat 6 Bbaug D7 Gmin Gmin F Eb6 Edim

Vln. *f*

Vla. *f*

Vc. *f*

E.B. *f*

Flts. straight 8ths

Ob. straight 8ths

Bb Clts. straight 8ths

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. splash! toms time...

Glk. susp. cym. orch. bells...

Timp.

Bb Bb Ab G Cmin7 Ebmaj7 DZ F Bb6 Bb7 D Eb6

D, C, Bb, E#, F, G, A#

Vln.

Vla.

Vc.

E.B.

The musical score is arranged in a standard orchestral format with the following parts and annotations:

- Flts.:** Features a triplet of eighth notes in measure 73 and a *rit...* marking in measure 74. A *straight 8ths* annotation with a dashed line spans measures 74 and 75.
- Ob.:** Features a triplet of eighth notes in measure 73 and a *straight 8ths* annotation with a dashed line in measure 74.
- Bb Clts.:** Features a triplet of eighth notes in measure 73 and a *straight 8ths* annotation with a dashed line in measure 74.
- Bsn.:** Features a triplet of eighth notes in measure 73.
- Bs. Clt.:** Features a triplet of eighth notes in measure 73.
- Hns. (A Sax):** Features a triplet of eighth notes in measure 73 and a *straight 8ths* annotation with a dashed line in measure 74.
- Tpt. 1:** Features a triplet of eighth notes in measure 73.
- Tpt. 2 & 3:** Features a triplet of eighth notes in measure 73.
- Trb 1 & 2 (T Sax. Bar T.C.):** Features a triplet of eighth notes in measure 73 and another triplet in measure 74.
- Trb. 3 Tba:** Features a triplet of eighth notes in measure 73.
- D. S.:** Features a *toms straight 8ths* annotation in measure 74 and a *roll cyms, then shut the door* instruction in measure 75.
- Glk.:** Features a *susp. cym.* annotation in measure 74 and a *straight 8ths orch. bells...* annotation with a dashed line in measure 75.
- Timp.:** Features a *straight 8ths* annotation with a dashed line in measure 74.
- Chords:** Chord symbols are provided below the Timp. staff: $Bb6$, $Bb7$, D , Eb , $Eb\text{min}6$, $Bb6$, and $Bb7$. A *no roll* instruction is placed below the $Bb7$ chord.
- Hp.:** Features a *long, slow gliss* instruction in measure 75.
- Vln.:** Features a triplet of eighth notes in measure 73.
- Vla.:** Features a triplet of eighth notes in measure 73.
- Vc.:** Features a triplet of eighth notes in measure 73.
- E.B.:** Features a triplet of eighth notes in measure 73.

Dynamic markings include *fp* (fortissimo) and *cresc. on cue* at the start of measure 76. The score concludes with a *no roll* instruction for the Timp. part.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

1 2 3 3 4

mf

5 7

12 14 15 16

17 18 19 20 21 26 3 3

27 28 3 30 31

32 33 34 35 36

straight 8ths 39

37 38 3 40 41

3 42 45 3 46 47 48

49 50 51 53 3 54

55

56 57 58 59

60 61 62 63

64

65 66 67 68

69 70 71 72

73 74 75 76

straight 8ths

straight 8ths

rit...

cresc. on cue

f

fp

Oboe

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo and mood are indicated as 'Soulful swing, legato'. The score consists of eight lines of music. Measure numbers 4, 5, 7, 13, 21, 29, 39, 47, and 55 are marked in boxes. The piece features various musical techniques including slurs, triplets, and dynamic markings such as 'mf'. The key signature changes from one flat to one sharp (F#) starting at measure 39. The score ends with a final measure at measure 55.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with slurs and a triplet of eighth notes. A fermata is placed over the final note of the triplet.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), common time. A box containing the number "64" is positioned above the first measure. The staff features a triplet of eighth notes, a whole rest, another triplet of eighth notes, and a triplet of eighth notes with accents (>) over each note. The dynamic marking *f*3 is placed below the first triplet.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), common time. The staff begins with a triplet of eighth notes. A slur covers a group of notes, with a dashed line and the number "1" above it. The dynamic marking *f*3 is placed below the first triplet. The word "straight 8ths" is written above the staff.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), common time. The staff starts with a triplet of eighth notes. A whole rest is followed by a slur over a group of notes with a dashed line and the number "1" above it. The dynamic marking *rit...* is placed below the whole rest. The word "straight 8ths" is written above the staff. The dynamic marking *fp* is placed below the final note, with the instruction "cresc. on cue" written above it. A fermata is placed over the final note.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

5

7

mf

3

3

13

3

21

5

3

29

3

3

3

39

straight 8ths

3

3

3

47

3

2

3

55

64

straight 8ths

straight 8ths

cresc. on cue

rit...

fp

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

Musical score for Bassoon, featuring measures 5, 7, 13, 21, 29, 39, 47, and 55. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Soulful swing, legato'. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers are enclosed in boxes. The score starts with a dynamic marking of *mf* and includes a crescendo hairpin. The key signature changes to one sharp (F#) at measure 39.

4

64

\langle f

cresc. on cue

$rit...$ fp \langle

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Soulful swing, legato'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a box containing the number 5. The second staff also starts with *mf* and includes a box with 13. The third staff includes a box with 21. The fourth staff includes a box with 29. The fifth staff includes a box with 39. The sixth staff includes a box with 47. The seventh staff includes a box with 55. The score features various musical notations including eighth notes, quarter notes, and dotted notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and slurs. A fermata is present over a note in the first staff. The key signature changes to three sharps (F#, C#, G#) in the sixth staff. The score ends with a final note on the eighth staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes. A measure rest for 4 measures is indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. A measure rest for 64 measures is indicated above the staff. The staff begins with a dynamic marking of *f* (forte) and contains a sequence of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various articulations, including accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. A dynamic marking of *rit...* (ritardando) is placed below the staff. A measure rest is indicated above the staff. The staff concludes with a dynamic marking of *fp* (fortissimo) and a crescendo hairpin.

cresc. on cue

E♭ Baritone
Saxophone

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and style are indicated as "Soulful swing, legato". The score consists of eight staves of music, with measure numbers 1 through 55 marked below the notes. Dynamics include *mf* (mezzo-forte) and accents (>). Rehearsal marks are enclosed in boxes: 5, 7, 13, 21, 29, 39, 47, and 55. The score includes various musical notations such as slurs, ties, and triplets. The key signature changes to three sharps (F#, C#, G#) starting at measure 39. The piece concludes with a final measure at measure 55.

Georgia On My Mind - Page 2

E♭ Baritone
Saxophone

56 57 58 59

63 65 **f**

66 67 68 69 70 71

72 73 74 75 76 *rit...* **fp** **cresc. on cue**

E♭ Alto Saxophones 1 & 2 **Georgia On My Mind**
(Violins replacement)

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

5

1 *mf* 2 3 4

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 3 43 46 3

47

48 3 49 50 3 3 3

51 52 53 54

55

56 3 59 60 61 62 3

63 64 65 66 3

67 68 69 70 71

72 73 74 3 75 rit... 76 *fp* cresc. on cue

Bb Tenor Saxophone
(Viola replacement)

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

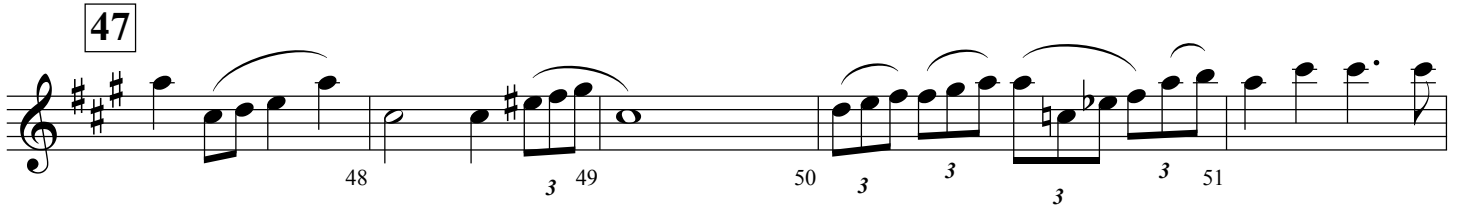
Soulful swing, legato

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Soulful swing, legato". The score consists of eight staves of music, with measure numbers 1 through 46 marked below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings, with "mf" (mezzo-forte) appearing at the beginning. The score is divided into sections by boxed measure numbers: 5, 13, 21, 29, and 39. The final measure is 46.

Bb Tenor Saxophone
(Viola replacement)

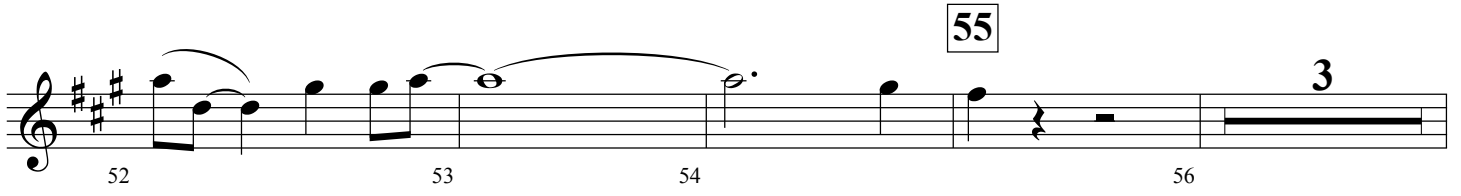
Georgia On My Mind - Page 2

47

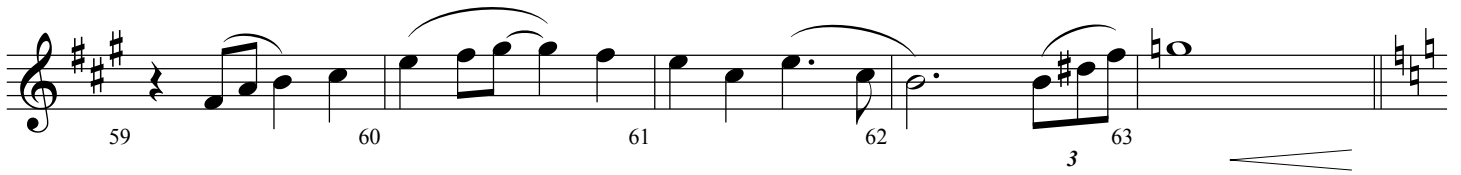


48 49 50 51

55

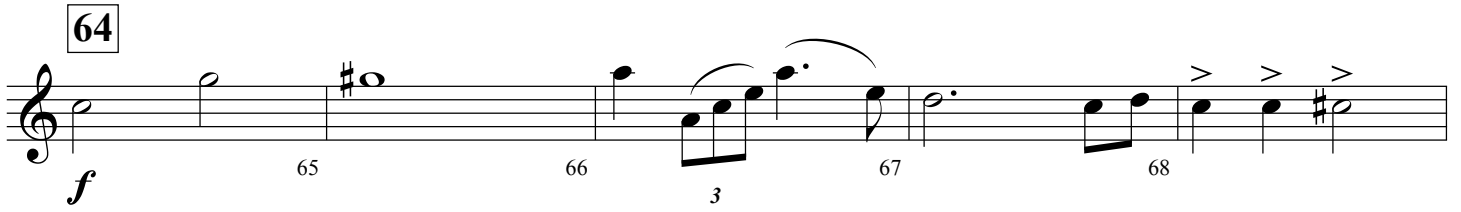


52 53 54 56

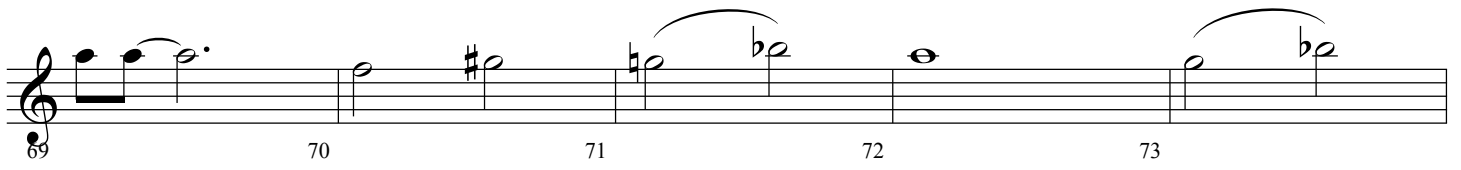


59 60 61 62 63

64

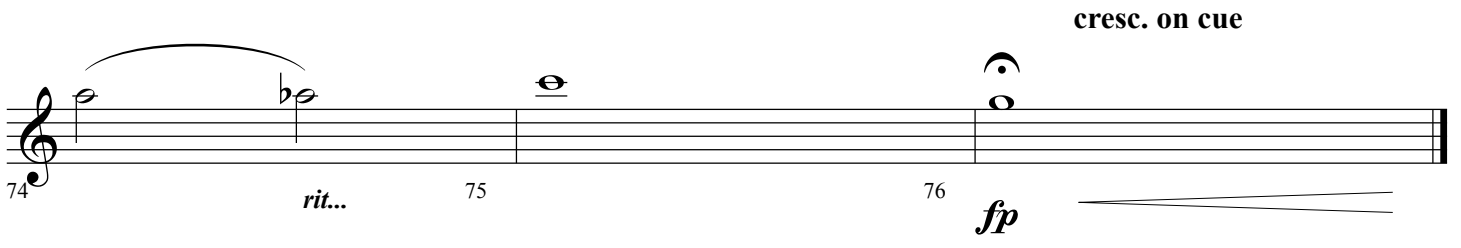


f 65 66 67 68



69 70 71 72 73

cresc. on cue



74 75 76

rit... *fp*

E♭ Baritone Sax
(Cello replacement)

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written for Eb Baritone Sax (Cello replacement) in treble clef, key of D major (two sharps), and common time (C). The tempo and style are "Soulful swing, legato". The score consists of eight staves of music, with measures numbered 1 through 48. The first staff (measures 1-4) includes a dynamic marking of *mf* and a box containing the number 5. The second staff (measures 12-16) includes a dynamic marking of *mf* and a box containing the number 13. The third staff (measures 17-20) includes a box containing the number 21. The fourth staff (measures 22-28) includes a box containing the number 3. The fifth staff (measures 29-33) includes a box containing the number 29. The sixth staff (measures 34-38) includes a box containing the number 39. The seventh staff (measures 39-48) includes a box containing the number 47. The score features various musical notations including eighth notes, quarter notes, half notes, and dotted notes, often beamed together. There are also triplet markings (3) and a sixteenth-note triplet (6) in the final staff. A fermata is present over measures 25-28. The piece concludes with a key signature change to E major (three sharps) in the final measure.

E♭ Baritone Sax
(Cello replacement)

Georgia On My Mind - Page 2

49 50 51 56

57 58 59 60 61

62 63 65 66

67 68 69 70 71

72 73 74 75 76

55

4

64

f

rit...

cresc. on cue

fp

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written for F Horns in common time (C). It begins with a tempo and mood instruction: "Soulful swing, legato". The score consists of ten staves of music, each starting with a measure number in a box. The first staff starts at measure 1 with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts at measure 5 with a whole rest and a *mf* dynamic. The third staff starts at measure 13 with a triplet of eighth notes. The fourth staff starts at measure 16 with a triplet of eighth notes. The fifth staff starts at measure 21 with a triplet of eighth notes. The sixth staff starts at measure 24 with a triplet of eighth notes. The seventh staff starts at measure 29 with a triplet of eighth notes. The eighth staff starts at measure 34 with a triplet of eighth notes. The ninth staff starts at measure 39 with a triplet of eighth notes. The score concludes with a fermata over the final note.

47

42 43 46

48 49 50 51

55

53 54 56

57 58 59 60

64

61 62 63 64

f

65 66 67 68

69 70 71 72

straight 8ths

cresc. on cue

73 74 75 76

rit...

fp

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written for Eb Alto Saxophones in the key of D major (one sharp) and common time (C). The tempo and style are indicated as "Soulful swing, legato". The score consists of 41 measures across eight staves. Measure numbers 1 through 41 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte) at measures 1, 14, and 15. Performance instructions include slurs, accents, and triplets. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 39. A fermata is present at the end of measure 41.

47

42 43 46

48 49 50 51

55

53 54 56

57 58 59 60

64

61 62 63

65 66 67 68

69 70 71 72

straight 8ths

cresc. on cue

73 74 75 76

rit... *fp*

Trumpet 1

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of "Soulful swing, legato". The score is divided into measures 1 through 56. Measure numbers are placed below the staff. Rehearsal marks are enclosed in boxes: 5, 13, 21, 29, 39, 47, and 55. Performance instructions include "solo" with a dashed line, "mf" (mezzo-forte), and "mf" (mezzo-forte) with a hairpin. Rhythmic markings include "2", "3", "6", and "3" above notes, and "3" below notes. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

58 59 60 63

64

f 65 66 67

68 69 70

71 72 73 74 76 *rit...* *fp* **cresc. on cue**

Trumpets 2 & 3

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

4 5 8 13 6 2 21

29

3

39

47

55

2 3 3

mf

mf

64

f

3

2

rit...

fp

cresc. on cue

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato **5**

4

mf

13

4

21

4

29

3

3

39

mf

47

3

55

First staff of music in bass clef, key signature of one sharp (F#). It contains a melodic line with slurs and a fermata over the final note.

Second staff of music in bass clef, key signature of one sharp. It features a complex rhythmic pattern with triplets and accents. A box containing the number "64" is positioned above the staff. A dynamic marking of *f* is placed below the staff.

Third staff of music in bass clef, key signature of one flat (Bb). It contains a melodic line with slurs and triplets. Dynamic markings of *f* are present below the staff.

Fourth staff of music in bass clef, key signature of one flat. It features a melodic line with slurs and triplets. A dynamic marking of *rit...* is placed below the staff. A *cresc. on cue* instruction is written above the staff. The staff concludes with a dynamic marking of *fp* and a hairpin symbol.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato 5

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo/style instruction 'Soulful swing, legato' and a dynamic marking 'mf'. A box containing the number '5' is placed above the first measure. A '4' is written above the first measure, indicating a four-measure rest. The second staff has a box with '13' above the third measure and a '4' above the fourth measure. The third staff has a box with '21' above the first measure and a '4' above the second measure. The fourth staff has a box with '29' above the first measure and a '3' above the second measure. The fifth staff has a '3' above the eighth measure. The sixth staff has a box with '39' above the first measure and a '3' above the eighth measure. The seventh staff has a box with '47' above the fifth measure and a '3' above the sixth measure. The eighth staff has a box with '55' above the fifth measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, along with dynamic markings like 'mf' and articulation marks like slurs and accents.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two measures, followed by a quarter rest, and then a melodic line with a slur over the next two measures. The piece ends with two chords: a D major chord and a D major triad with a sharp sign above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a series of chords. A box containing the number "64" is positioned above the staff. There are two triplet markings (the number "3" above a bracket) over the eighth and sixteenth notes of the second and third measures. The piece concludes with a *f* dynamic marking and a hairpin indicating a crescendo.

Musical staff 3: Treble clef, key signature of two sharps. The staff starts with a quarter rest, followed by a series of chords. The piece ends with a melodic line consisting of two eighth notes, each with a triplet marking (the number "3" above it), followed by a quarter rest and a final chord.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a series of chords. A triplet marking (the number "3" above) is placed over the eighth and sixteenth notes of the second measure. The piece concludes with a *rit...* marking, a *fp* dynamic marking, a hairpin indicating a crescendo, and the instruction "cresc. on cue".

Trombone 3
Tuba

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a 4-measure rest followed by a 5-measure melodic line. The second staff continues the melody with a 6-measure rest at the end. The third staff features a 4-measure rest and a melodic line. The fourth staff has a 3-measure rest. The fifth staff includes a triplet of eighth notes. The sixth staff starts with a 39-measure rest and continues with a melodic line. The seventh staff has a 47-measure rest and concludes with a triplet of eighth notes. The dynamic marking *mf* is used throughout the piece.

4 5

mf

13 6

21 4

29 3

3 3

39

mf

47 3

Trombone 3
Tuba

Georgia On My Mind - Page 2

55

3

Musical notation for measures 55-63. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes. Measures 56-63 continue with various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

64

Musical notation for measures 64-71. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic marking of *f* and a hairpin symbol. Measures 65-71 show a change in key signature to two flats (Bb) and a common time signature, with various rhythmic patterns and slurs.

cresc. on cue

rit...

fp

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It includes a dynamic marking of *rit...* and a hairpin symbol. Measure 73 has a dynamic marking of *fp* and a hairpin symbol. Measures 74-75 continue with a common time signature and various rhythmic patterns.

Drums

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

2

lite cyms

Musical notation for measures 1-4. Measure 1 contains a whole note with a 'c' time signature. Measures 2-4 contain notes with circled 'x' symbols above them. A 'mf' dynamic marking is placed below measure 3. Measure numbers 1, 3, and 4 are indicated below the staff.

5

brushes and stir...

Musical notation for measures 5-12. Measures 5-8 show rhythmic patterns with diagonal slashes. Measures 9-12 show rests with a slash and a dot. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

13

Musical notation for measures 13-20. Measures 13-16 show rhythmic patterns with diagonal slashes. Measures 17-20 show rests with a slash and a dot. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

21

Musical notation for measures 21-28. Measures 21-24 show rhythmic patterns with diagonal slashes. Measures 25-28 show rests with a slash and a dot. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff.

29

Musical notation for measures 29-32. Measures 29-30 show rhythmic patterns with diagonal slashes. Measures 31-32 show rests with a slash and a dot. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical notation for measures 33-38. Measures 33-36 show rests with a slash and a dot. Measures 37-38 show rhythmic patterns with 'x' symbols above them. A 'fill...' instruction is above measure 38. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated below the staff.

39

time...

Musical notation for measures 39-42. Measures 39-40 show rhythmic patterns with 'x' symbols above them. Measures 41-42 show rests with a slash and a dot. A 'mf' dynamic marking is below measure 39. Measure numbers 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-46. Measures 43-46 show rests with a slash and a dot. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

47

Musical staff for measures 47-54. Measures 47-54 are marked with a slash and a vertical line, indicating a drum break or rest.

55

Musical staff for measures 55-62. Measures 55-62 are marked with a slash and a vertical line, indicating a drum break or rest.

crash and toms

64

time...

Musical staff for measures 63-67. Measures 63-64 feature triplets of eighth notes with 'x' marks above them. Measure 64 is marked with a dynamic of *f*. Measures 65-67 are marked with a slash and a vertical line.

crash! > > toms time...

Musical staff for measures 68-72. Measures 68-69 feature triplets of eighth notes with 'x' marks above them. Measures 70-72 are marked with a slash and a vertical line.

toms
straight 8ths

roll cyms, then shut the door
cresc. on cue

Musical staff for measures 73-76. Measures 73-74 are marked with a slash and a vertical line. Measures 75-76 feature eighth notes with 'x' marks above them. Measure 76 is marked with a dynamic of *fp* and a wedge-shaped decrescendo.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato 5 orch. bells... 13

Musical notation for measures 1-16. The score is in 4/4 time with a key signature of one flat (Bb). The top staff is in treble clef and the bottom staff is in bass clef. Measures 1-4 are marked with a '4' above the staff. Measures 5-12 are marked with a '7' above the staff. Measure 13 is marked with 'orch. bells...' above the staff and 'mf' below it. Measures 14-16 are marked with a '3' above the staff. Measure numbers 1, 12, and 16 are indicated below the staff.

21
triangle

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Measures 17-19 contain melodic lines in the treble clef. Measure 20 is a whole rest in the treble clef. Measures 21-22 are marked with a '21' above the staff and 'triangle' below it. Measure 21 is a whole rest in the treble clef, and measure 22 contains two diamond-shaped symbols. The dynamic 'mf' is written below measure 21. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 22-26. The top staff is in treble clef and the bottom staff is in bass clef. Measures 22-25 contain diamond-shaped symbols in the treble clef. Measure 26 is marked with a '2' above the staff. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff.

29 orch. bells...

Musical notation for measures 28-33. The top staff is in treble clef and the bottom staff is in bass clef. Measures 28-30 are marked with a '2' above the staff. Measure 31 is marked with 'orch. bells...' above the staff. Measures 32-33 are marked with a '2' above the staff. Measure numbers 28, 31, 32, and 33 are indicated below the staff.

34 35 38 39 47

susp. cym. orch. bells...

This system contains measures 34 through 47. The top staff (treble clef) features a triplet of eighth notes at measure 35, a suspended cymbal (susp. cym.) at measure 38, and orchestral bells (orch. bells...) at measure 47. The bottom staff (bass clef) has rests in measures 34-35, a triplet of eighth notes at measure 38, and an 8-measure rest at measure 47. Measure numbers 34, 35, 38, 39, and 47 are boxed.

48 49 50 51 55

This system contains measures 48 through 55. The top staff (treble clef) has a 4-measure rest at measure 55. The bottom staff (bass clef) has rests in measures 48-51 and a 4-measure rest at measure 55. Measure numbers 48, 49, 50, 51, and 55 are boxed.

56 57 58 59 63

susp. cym. timpani

This system contains measures 56 through 63. The top staff (treble clef) features a suspended cymbal (susp. cym.) at measure 63. The bottom staff (bass clef) has rests in measures 56-59 and a timpani part at measure 63. Measure numbers 56, 57, 58, 59, and 63 are boxed.

64 65 66 67 68

orch. bells... f

This system contains measures 64 through 68. The top staff (treble clef) features orchestral bells (orch. bells...) at measure 64, a triplet of eighth notes at measure 65, and a triplet of eighth notes at measure 66. The bottom staff (bass clef) has rests in measures 64-67 and a note at measure 68. A forte (f) dynamic marking is present at the beginning of the system. Measure numbers 64, 65, 66, 67, and 68 are boxed.

susp. cym. orch. bells... 3

69 70 71 72 73

Detailed description: This system contains measures 69 through 73. The treble clef staff shows a suspended cymbal (susp. cym.) in measure 70, followed by a triplet of eighth notes (orch. bells...) in measure 71. The bass clef staff shows a dotted quarter note in measure 70 and a half note in measure 71. Dynamics include a crescendo hairpin starting in measure 70.

susp. cym. straight 8ths orch. bells... cresc. on cue

74 75 76 *fp*

rit...

fp no roll

Detailed description: This system contains measures 74 through 76. The treble clef staff features a suspended cymbal (susp. cym.) in measure 74, followed by straight eighth notes (orch. bells...) in measure 75, and a half note in measure 76. The bass clef staff has a half note in measure 74 and a half note in measure 75. Dynamics include a ritardando (rit...) in measure 74, a crescendo hairpin starting in measure 74, and fortissimo (fp) markings in measures 75 and 76. The instruction 'no roll' is written below the bass clef staff in measure 76.

Piano
Guitar

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

F $\frac{F7}{A}$ B \flat F $\frac{F7}{A}$ B \flat $\frac{Fdim}{D}$ **5** F

A A7 Dmin7 $\frac{Dmin7}{C}$ B \flat $\frac{G7}{B}$ Bdim $\frac{F}{C}$ D7 Gmin7

D7 G7 Gmin7 C9 **13** F A A7 Dmin7 $\frac{Dmin7}{C}$

B \flat Bdim F E \flat D7 Gmin7 C9 F6 $\frac{Gmin7}{F}$ Fdim7 F6 Asus4 A7

21 Dmin B \flat /D G7/D B \flat /D Dmin B \flat /D Dmin7 G7 Dmin B \flat /D

22 23 24 25

Dmin7 E7 Amin7 Adim Gmin7 C7 C \sharp min6 F 29 A A7

26 27 28 30

Dmin7 Dmin7/C B \flat Bdim F F7 D7 Gmin7 C9 F F7/A

31 32 33 34 35

B \flat F F7/A B \flat Edim 39 G6

36 37 38

B7 Emin Emin/D C6 C \sharp dim G6/D E

40 41 42 43

Piano
Guitar

Georgia On My Mind - Page 3

Amin7 Bmin $\frac{Bmin}{C}$ B Bdim Amin7 $\frac{Cmin6}{D}$ **47** G

44 45 46 47

B C#min Dmin B B7 Emin $\frac{Emin7}{D}$ C C#dim $\frac{G}{D}$ G7 E7

48 49 50 51

Amin7 D9 G $\frac{C6}{G}$ Gdim7 G6 $\frac{B7}{F\#}$ **55** Emin $\frac{C}{E}$

52 53 54 55

$\frac{A7}{E}$ $\frac{C}{E}$ Emin $\frac{C}{E}$ Emin7 A7 Emin $\frac{C}{E}$

56 57 58 59

Emin7 F#7 Bmin7 Bdim

60 61 62

n.c. F7 F#7 G7 Ab7 A7 **64** Bb6 BbaugD7

63 65 3 3

Gmin Gmin F Eb6 Edim Bb Bb Ab G

66 67 68

Cmin7 Ebmaj7 D7 F Bb6 Bb7 D Eb6

69 70 71 72

Bb6 Bb7 D Eb Ebmin6 Bb6 BbM9 **cresc. on cue**

straight 8ths

73 74 75 76

rit... *fp*

Harp

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

D,C,B#,E#,F,G,A

5 8

1 2 3 4

mf

13 21

Db,C#,B,E,Fb,G,A

14 19 20

5 5 7 7

29

D,C,B#,E#,F,G,A

28 30 34 35

4 4 3

39

D,Cb,B,E,Fb,G,A

36 37 38 40

7 7

47

48 49 50

55

Musical notation for measures 55-57. Measure 55 features a four-measure rest in both staves. Measures 56 and 57 contain a single note in the treble clef and a sequence of eighth notes in the bass clef.

64

Musical notation for measures 58-63. Measure 58 has a four-measure rest. Measure 59 has a four-measure rest. Measure 60 has a four-measure rest. Measure 61 has a four-measure rest. Measure 62 has a four-measure rest. Measure 63 contains a melodic line in the treble clef and a bass clef line. Above measure 63, the text "D,C,B#,E#,F,G,A" is written.

D,C,Bb,E#,F,G,A#

Musical notation for measures 65-72. Measure 65 has a three-measure rest. Measure 66 has a three-measure rest. Measure 67 has a three-measure rest. Measure 68 has a three-measure rest. Measure 69 has a three-measure rest. Measure 70 has a two-measure rest. Measure 71 has a two-measure rest. Measure 72 contains a melodic line in the treble clef and a bass clef line. Above measure 72, the text "D,C,Bb,E#,F,G,A#" is written.

cresc. on cue

long, slow gliss

Musical notation for measures 73-76. Measure 73 has a melodic line in the treble clef and a bass clef line. Measure 74 has a melodic line in the treble clef and a bass clef line. Measure 75 has a melodic line in the treble clef and a bass clef line, with the text "rit..." above it. Measure 76 has a melodic line in the treble clef and a bass clef line, with a long, slow glissando in the treble clef and a crescendo hairpin.

String
Synthesizer

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

5

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a piano dynamic marking (*mf*) and a triplet of eighth notes in the right hand. Measures 2-4 continue with similar rhythmic patterns and chordal accompaniment. Measure 5 concludes the first phrase with a quarter note and a half note.

Musical notation for measures 6-10. Measure 6 begins with a sharp sign (#) above the staff, indicating a key change to two flats (Bb and Eb). The melody continues with eighth and quarter notes. Measure 10 ends with a sharp sign (#) above the staff, indicating a key change to one flat (Bb).

13

Musical notation for measures 11-15. Measure 11 has a whole rest in the right hand. Measures 12-15 feature a series of chords in the right hand and a melodic line in the left hand. Measure 14 includes a triplet of eighth notes in the left hand.

Musical notation for measures 16-20. Measures 16-19 contain complex rhythmic patterns with triplets in both hands. Measure 20 has a whole rest in the right hand and a melodic phrase in the left hand.

21

Musical notation for measures 21-25. Measures 21-24 feature long, sustained notes in the right hand. Measure 25 concludes with a triplet of eighth notes in both hands.

29

Musical notation for measures 28-32. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 28 features a triplet of eighth notes in the treble clef. Measures 30 and 31 contain eighth notes, with a sharp sign appearing above the first note in measure 30. Measure 32 has a whole note chord. The bass clef has rests in measures 28 and 32, and a triplet of eighth notes in measure 30.

Musical notation for measures 33-37. Measures 33, 34, and 35 have rests in both staves. Measure 36 features a triplet of eighth notes in the treble clef, with a slur over the notes. Measure 37 has a whole note chord in the treble clef and a half note in the bass clef.

39

Musical notation for measures 38-42. Measure 38 has a whole note chord in the treble clef and a half note in the bass clef. Measure 39 has a double bar line. Measure 40 has a whole note chord in the treble clef and a half note in the bass clef. Measure 41 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 42 has a whole note chord in the treble clef and a whole note in the bass clef. A slur is present over measures 41 and 42. Measure 43 has a triplet of eighth notes in the treble clef.

47

Musical notation for measures 43-49. The key signature changes to two sharps (D major). Measure 43 has a triplet of eighth notes in the treble clef. Measure 44 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 45 has a triplet of eighth notes in the treble clef. Measure 46 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 47 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 48 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 49 has a triplet of eighth notes in the treble clef and a whole note in the bass clef.

Musical notation for measures 50-54. Measure 50 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 51 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 52 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 53 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 54 has a whole note chord in the treble clef and a whole note in the bass clef.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 56, 57, 58, and 59 are marked with measure numbers. The bass line features a steady eighth-note accompaniment, while the treble line has rests in measures 56-58 and enters in measure 59.

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 60, 61, 62, and 63 are marked with measure numbers. A triplet of eighth notes is indicated in measure 63. The piece concludes with a double bar line and repeat signs.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two flats (Bb, Eb). A forte (*f*) dynamic marking is present. Measures 65, 66, and 67 are marked with measure numbers. A triplet of eighth notes is indicated in measure 67. The piece concludes with a double bar line and repeat signs.

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb, Eb). Measures 68, 69, 70, 71, and 72 are marked with measure numbers. Measure 71 features a long, sustained note in the treble clef. The piece concludes with a double bar line and repeat signs.

cresc. on cue

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb, Eb). Measures 73, 74, 75, and 76 are marked with measure numbers. A triplet of eighth notes is indicated in measure 74. A *rit...* marking is present in measure 75. A forte-piano (*fp*) dynamic marking is present in measure 76. The piece concludes with a double bar line and repeat signs.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

5

1 2 3 4

mf

6 7 8 9 10

13

11 12 14 15

16 17 18 19 20

21

22 23 24 25 26

29

28 30 31 32

33 34 35 36 37

39

38 40 41 42

47

43 46 48

49 50 51 52

55

53 54 56 59

64

60 61 62 63

65 66 67 68

69 70 71 72

cresc. on cue

73 74 75 76

rit... *fp*

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

5

Musical staff 1, measures 1-4. Key signature: one flat (B-flat), time signature: common time (C). The first measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G2, G2, G2, G2, F2, E2, D2, C2.

Musical staff 2, measures 5-8. Measure 5 has a triplet of G2, A2, B2. Measure 6 has a triplet of C3, D3, E3. Measure 7 has a triplet of F3, G3, A3. Measure 8 has a whole note G3.

13

Musical staff 3, measures 9-12. Measure 9 has a whole note G3. Measure 10 has a whole note A3. Measure 11 has a whole note B3. Measure 12 has a whole note C4.

Musical staff 4, measures 13-16. Measure 13 has a triplet of G3, A3, B3. Measure 14 has a triplet of C4, D4, E4. Measure 15 has a triplet of F4, G4, A4. Measure 16 has a whole note G4.

21

Musical staff 5, measures 17-20. Measure 17 has a whole note G3. Measure 18 has a whole note A3. Measure 19 has a whole note B3. Measure 20 has a triplet of C4, D4, E4.

29

Musical staff 6, measures 21-24. Measure 21 has a triplet of G3, A3, B3. Measure 22 has a triplet of C4, D4, E4. Measure 23 has a triplet of F4, G4, A4. Measure 24 has a whole note G4.

Musical staff 7, measures 25-28. Measure 25 has a whole note G3. Measure 26 has a whole note A3. Measure 27 has a whole note B3. Measure 28 has a whole note C4.

39

Musical staff 8, measures 29-32. Measure 29 has a whole note G3. Measure 30 has a whole note A3. Measure 31 has a whole note B3. Measure 32 has a triplet of C4, D4, E4.

47

3

3

3

3

3

3

3

3

3

55

3

64

3

f

>

>

>

rit...

fp

cresc. on cue

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

Musical score for Cello, featuring measures 5, 7, 13, 21, 29, 39, 47, and 55. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Soulful swing, legato'. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers are enclosed in boxes: 5, 7, 13, 21, 29, 39, 47, and 55. Some measures contain rests or are marked with a bar line and a number (e.g., 6, 3, 4).

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 64 is boxed. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of notes with a dynamic marking of *f* and a crescendo hairpin.

Musical staff 3: Bass clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with accents and slurs, followed by a series of notes with a dynamic marking of *f* and a crescendo hairpin.

Musical staff 4: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking of *rit...* and a crescendo hairpin. The word *cresc. on cue* is written above the staff. The staff ends with a fermata and a dynamic marking of *fp*.

Bass

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael
Arranged by Jeff Cranfill

Soulful swing, legato

1 *mf*

5

6 7 8 9 10

13

11 12 14 15

16 17 18 19 20

21

22 23 24 25

29

26 27 28 30

31 32 33 34 35

39

36 37 38 40

Detailed description: This is a musical score for the bass part of the song 'Georgia On My Mind'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Soulful swing, legato'. The piece begins with a first-measure rest followed by a dynamic marking of *mf*. The music consists of 40 measures, with measure numbers 5, 13, 21, 29, and 39 boxed. The score includes various musical notations such as slurs, accents, and triplets. The final measure (40) ends with a double bar line and a key signature change to two sharps (F# and C#).

Bass

Georgia On My Mind - Page 2

41 42 43 44 45

47

46 48 49 50

55

51 52 53 54

56 57 58 59 60

64

61 62 63 65 *f*

66 67 68 69 70 71

cresc. on cue

72 73 74 75 76 *rit...* *fp*