

# ***Fairest Lord Jesus***

Arranged by  
**Jeff Cranfill**

## **Instrumentation**

Full Score  
Flutes 1 & 2/Piccolo  
Oboe  
Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Eb Alto Saxophones (*substitute for F Horns*)  
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)  
Eb Baritone Saxophone (*substitute for Bass Clarinet*)  
F Horns 1,2,3  
Trumpets 1,2,3  
Trombones 1,2  
Trombone 3/Tuba  
Drum Set  
Percussion (Cymbals, Triangle, Mallets, Timpani)  
Piano  
Harp  
String Synthesizer  
Violin  
Viola  
Cello  
Bass

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## **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# Fairest Lord Jesus

Arranged by Jeff Cranfill

*With mystery*

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drums (snare)
- Bells, cym.
- Timpani
- Piano (mf, D.C.B.E.F.G.A)
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass (mf)

The score is in 3/4 time and consists of six measures. The key signature is one sharp (F#). Dynamics include *mf* and *mf* *h.c.*. The piano part includes the sequence D.C.B.E.F.G.A.

1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf* Oboe

*mf*

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

7 8 9 10 11 12

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

orch. bells

*mp*

*f*

*f*

13

14

15

16

17

This musical score page includes the following parts and markings:

- Flts.**: Flute part with triplet markings (3).
- Ob.**: Oboe part.
- Bb Clts.**: B-flat Clarinet part with triplet markings (3).
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part with *mp* marking.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with *mp* marking.
- Trb 1 & 2 (T Sax, Bar T.C.)**: Trombone 1 and 2 part with *mp* marking.
- Trb. 3 Tba**: Trombone 3/Tuba part with *mp* marking.
- Perc.**: Percussion part.
- Bells, cym.**: Bells and Cymbals part with triplet markings (3).
- Timp.**: Timpani part with *Gsus4 G* marking.
- Piano**: Piano part with *mp* marking.
- Hp.**: Harp part.
- Vlns.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

24

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

n.c.

Emin/B Amin C C/E F C/G Gsus4 G

mp

mp

mp

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1 *mf* 3

Tpt. 2 & 3 *mf* 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf* 3

Trb. 3 Tba *mf*

Perc. *mf*

Bells, cym. *mf* *mp* susp. cym.

Timp. *mf*

Piano *mf* n.c.

Hp.

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*





The musical score for measures 41-46 includes parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 (Tba)
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

**Chord Chart:**

Bb	Ab	Ebsus4	Eb	Bbsus4/Eb	Eb	Fmin	Gmin	Ab	Bb	Eb/G	Ab	Eb	Bb/D	Gmin/D	Ab/C
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**Harp Chords:** D, C, Bb, E#, F, G, A#

Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym.

F min7b5    Bb    Eb    Gmin/D    Cmin    Eb/G Ab    Eb/Bb Bbsus4Bb    n.c.

D,C,B#,E,Fb,G,A

55 *Triumphantly!*

Flts. *tr*

Ob. *tr* *molto ritard...* *f*

Bb Clts. *tr* *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *orch. bells...* *fp* *f* *crash cym!*

Bells, cym. *f*

Timp. *fp* *f* Dmin Gmin/Bb C F F Dmin

Piano *f* D,C,B#,E#,F,G,A

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax, Bar T.C.)  
Trb. 3 Tba  
Perc.  
Bells, cym.  
Timp.  
Piano  
Db. C#, B, E, F#, Gb, A  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

chimes...

rit... 7

77

Gmin A n.c. C F/A Bb F/A F C/E F Gmin F Bmin7 n.c. C Bb/C C

63

*a tempo*

crash cym!

orch. bells...

*f*

G G/B E Amin Amin7b5 D7/F# G Emin G/B C

63 64 65 66 67

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

crash cym!

G/D B7/D# Emin G/F Emin Bmin C Bmin/D

D,Cb,B,E,Fb,G,A

The image shows a page of a musical score for 'Fairest Lord Jesus', page 14. The score is written for a large orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba.), Percussion (Perc.), Bells/Cymbals (Bells,cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The score is in the key of D major and 4/4 time. It features various musical notations such as trills, triplets, and dynamics like *ff* and *molto ritard.*. Chord symbols are present for the Piano and Harp parts: C/D, D, n.c., F G, and D,Cb,B,E,F#,Gb,A. The page number '73' is printed at the bottom of the score area.



# Fairest Lord Jesus

Arranged by Jeff Cranfill

*With mystery*

Musical score for Flutes 1 & 2, titled "Fairest Lord Jesus" arranged by Jeff Cranfill. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as rests, notes, triplets, and dynamic markings. The score is divided into systems, with measure numbers 1 through 57 indicated below the notes. Key features include:

- Measures 1-16: Rests with a box containing the number 13 above measure 13.
- Measures 17-20: *mp* dynamic, featuring triplets and a slur over measures 18-19.
- Measures 21-32: *mf* dynamic, featuring a slur over measures 29-30.
- Measures 33-37: *mf* dynamic, featuring a slur over measures 33-34 and a box containing the number 37 above measure 37.
- Measures 38-42: *mf* dynamic, featuring a slur over measures 41-42.
- Measures 43-53: *mf* dynamic, featuring a slur over measures 43-44 and a box containing the number 45 above measure 45.
- Measures 54-57: *f* dynamic, featuring a slur over measures 54-55 and a box containing the number 55 above measure 55. The instruction "Triumphantly!" is written above measure 55.

*molto ritard...*

Musical score for Flutes 1 & 2, measures 58-77. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *rit...* (ritardando), *a tempo*, *tr* (trills), and *molto ritard...* (molto ritardando). Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated below the staff. A box around measure 63 contains the number 63. A wedge-shaped marking is present below measures 76 and 77.

*With mystery*

10 13 2

15 16 18 19 23

24 37 4

24 35 *mf* 36 37

41 42 43 44 45 8

55 *Triumphantly!*

53 54 *tr* 55 *f* 56

*molto ritard...*

57 58 59 60

63

61 62 *rit...* 7 63 *a tempo*

64 65 66 67

Musical score for Oboe, measures 68-77. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves of notation. Measure 68 starts with a half note G4. Measure 69 has a half note A4. Measure 70 contains a quarter note B4, an eighth note C5, an eighth note D5, and a quarter note E5, all beamed together. Measure 71 has a quarter note D5, a quarter note C5, and a half note B4. Measure 72 begins with a quarter rest, followed by eighth notes B4, A4, G4, and F#4. Measure 73 has eighth notes E4, D4, C4, and B3. Measure 74 features a quarter note A3 with a trill (tr) and a quarter note G3. Measure 75 has a quarter note F#3 with a trill (tr) and a quarter note E3. Measure 76 contains a quarter note D3 with a trill (tr), a quarter note C3, and a quarter note B2. Measure 77 starts with a quarter note A2, followed by a quarter rest and a half rest. The score concludes with a double bar line. Performance markings include *molto ritard...* and *ff* (fortissimo).

# Fairest Lord Jesus

*With mystery*

The musical score is written for Bb Clarinets 1 & 2. It consists of nine staves of music. The key signature is two sharps (D major), and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, mp, f, molto ritard...), articulation (tr), and performance instructions (oboe...). Measure numbers 1 through 60 are indicated at the bottom of each staff. Boxed numbers 10, 13, 24, 37, 45, and 55 are placed above the staves. The piece concludes with a final cadence in D major.

10 *mf*<sup>boe</sup> 13 2

16 17 18 3 3 3 19 20 3

24 *mp* 24

23 24 25 26 27

28 29 30 31 32 *mf*<sup>33</sup>

34 35 36 37 39 *mf* 37 2

40 41 42 43 44 45 8

53 54 *tr* *molto ritard...* 55 *f* *Triumphantly!* 55

57 58 59 60

61 62 *rit...* 63 **63** *a tempo*

64 65 66 67

68 69 70 71

72 73 74

75 76 *molto ritard...* 77 ***ff***

*tr* *tr* *tr*

*tr* *tr*

7

Detailed description: This is a musical score for Bb Clarinets 1 & 2, covering measures 61 to 77. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 61 begins with a series of eighth notes. Measure 62 features a triplet of eighth notes marked with a '7' above it, followed by a 'rit...' (ritardando) instruction. Measure 63 is marked with a boxed '63' and an 'a tempo' instruction. Measures 64-67 continue with eighth-note patterns. Measures 68-71 show a mix of quarter and eighth notes. Measures 72-74 include trills marked with 'tr' and wavy lines. Measure 75 has another trill. Measure 76 is marked 'molto ritard...' and features a triplet of eighth notes. Measure 77 is marked 'ff' (fortissimo) and ends with a double bar line.

# Fairest Lord Jesus

*With mystery*

13

11

1 12 *mp* 13 14 *f* 15

16 17 18 19 20 21 22 23 24

24

24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 *mf* 40

37

45

41 42 43 44 45

*Maestoso*

55

*Triumphantly!*

51 52 53 54 55

*molto ritard...*

56 57 58 59 60

63

61 62 *rit...* 63 *a tempo* 64 65 66 67

64 65 66 67

68 69 70 71 72

73 74 75 76 77

*molto ritard...* ***ff***



*With mystery*

11 13 2 2

1 12 13 15 16

18 19 23 24 25

26 27 28 29 30 31

37 38 39 40 41

*mf*

45 46 51 52

*Maestoso*

55 *Triumphantly!*

53 54 V 55 56 57

*molto ritard...*

58 59 60 61 62

*rit...*

Detailed description: This is a musical score for Bass Clarinet, titled 'Fairest Lord Jesus' arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'With mystery'. The piece is divided into several measures, with measure numbers 1 through 62 indicated below the staff. There are several boxed measure numbers: 11, 13, 24, 37, 45, and 55. Measure 11 is marked with a '11' above it. Measure 13 is marked with a '13' in a box. Measure 24 is marked with a '24' in a box. Measure 37 is marked with a '37' in a box. Measure 45 is marked with a '45' in a box. Measure 55 is marked with a '55' in a box and the instruction 'Triumphantly!'. The score includes various musical notations such as rests, notes, and slurs. There are also dynamic markings: 'mf' (mezzo-forte) at measure 37 and 'rit...' (ritardando) at measure 62. A 'V' (crescendo) marking is at measure 54. The piece concludes with a key signature change to three sharps (F#, C#, G#) at the end of measure 62.

63

63 64 65 66 67

*a tempo*

68 69 70 71 72

73 74 75 76 77

*molto ritard...*  $\langle$  ***ff***

E♭ Baritone  
Saxophone

# Fairest Lord Jesus

Arranged by Jeff Cranfill

*With mystery*

11 13 2 2

1 12 13 15 16

4 24

18 19 23 24 25

26 27 28 29 30 31

2 37

35 37 *mf* 38 39 40 41

45 *Maestoso*

42 43 44 45 51 52

55 *Triumphantly!*

53 54 *molto ritard...* 55 *f* 56 57

58 59 60 61 62 *rit...*

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Boxed numbers (11, 13, 2, 2, 4, 24, 37, 45, 55) are placed above the staves, likely indicating rehearsal marks. The tempo/style markings include 'With mystery', 'Maestoso', and 'Triumphantly!'. Dynamic markings include 'mf' and 'f'. Performance instructions include 'molto ritard...' and 'rit...'. The score ends with a key signature change to three sharps (F#, C#, G#).

E♭ Baritone  
Saxophone

Fairest Lord Jesus - Page 2

63

63 64 65 66 67

*a tempo*

68 69 70 71 72

73 74 75 76 77

*molto ritard...*

***ff***

E♭ Alto  
Saxophones

# Fairest Lord Jesus

Arranged by Jeff Cranfill

*With mystery*

11 13 15 16 *mp*

17 18 19 23 24

30 31 *mf* 32 33 34

35 36 37 40 41 *mf*

42 43 44 45 46 47 48

*Maestoso*

49 50 51 52 53

55

*Triumphantly!*

55 *f* 56 57 58

59 60 61 62 *rit...*

E♭ Alto  
Saxophones

Fairest Lord Jesus - Page 2

63

63 *a tempo* 64 65 66

67 68 69

2 70 72 73

2 74 76 *molto ritard...* 77 *ff*

# Fairest Lord Jesus

Arranged by Jeff Cranfill

*With mystery*

11 13 2 16 *mp*

17 18 19 23 24

30 31 *mf* 32 33

34 35 36 37 40 *mf*

41 42 43 44 45

46 47 48 49 50

*Maestoso* 55 *Triumphantly!*

51 52 53 55 *f* 56

57 58 59 60 61

63

62 *rit...* 63 *a tempo* 64 65 66

67 68 69 70 72

73 74 76 *molto ritard...* 77 *ff*



*With mystery*

The musical score is written for a trumpet in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff (measures 1-5) begins with a rest, followed by a triplet of eighth notes (measures 2-3) marked *mf*, and another triplet (measures 4-5). The second staff (measures 6-11) continues with a dotted quarter note, a rest, another triplet (measures 8-9), and a half note (measure 10) marked *f*. The third staff (measures 12-18) features rests and dynamic markings of *mf* and *f*. The fourth staff (measures 19-23) includes a half note marked *mp* and a half note with a fermata. The fifth staff (measures 24-37) contains rests, triplets, and dynamic markings of *mf* and *f*. The sixth staff (measures 45-50) is marked *mf*. The seventh staff (measures 51-55) is marked *Maestoso* and includes a triplet, a rest, and a half note marked *f*. The eighth staff (measures 56-62) includes a triplet, a rest, and a half note marked *rit...*. The score concludes with a key signature change to D major (two sharps) in the final measure.

63

63 64 65 66  
*a tempo*

3

67 70 71 72 73

3

74 75 76 77  
*molto ritard...* *ff*

# Fairest Lord Jesus

*With mystery*

Musical score for Trumpets 2 & 3, titled "Fairest Lord Jesus" arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest, followed by notes starting at measure 2. Dynamics include *mf* and *f*. The second staff continues the melody with notes from measure 6 to 11, including a *f* dynamic. The third staff features measure rests and first endings, with dynamics *mf* and *mp*. The fourth staff continues with notes from measure 19 to 23, including a *mp* dynamic. The fifth staff has notes from measure 24 to 35, including a *mf* dynamic. The sixth staff contains notes from measure 37 to 49, including a *mf* dynamic and the tempo marking *Maestoso*. The seventh staff has notes from measure 50 to 54, including a *molto ritard...* marking. The eighth staff begins with a *Triumphantly!* marking and notes from measure 55 to 59, including a *f* dynamic. The final staff shows a measure rest followed by a triplet of notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22, 23, 24, 31, 32, 33, 35, 37, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are indicated throughout the score.

63

62 *rit...* 63 *a tempo* 64 65

66 67 70 71

72 73 74

75 76 77 *molto ritard...* *ff*

*With mystery*

1 4 *mf* 5 6 7 8

9 < *f* > 12 13 *mp* 14

15 16 17 18 19 20

21 22 23 24 31 *mf*<sup>3</sup>

32 34 35 36 37 45 *mf*

46 47 48 49 50 51

52 53 54 55 *Triumphantly!*  
*molto ritard...*

56 57 58 59 60 61

63

Musical staff 1: Measures 62-65. Measure 62 is marked *rit...*. Measure 63 is marked *a tempo*. The staff contains bass clef notation with various chords and melodic lines.

Musical staff 2: Measures 66-70. Measure 67 has a first ending bracket labeled '2' above it. The staff contains bass clef notation with chords and rests.

Musical staff 3: Measures 71-74. The staff contains bass clef notation with chords and melodic lines.

Musical staff 4: Measures 75-77. Measure 76 is marked *molto ritard...*. Measure 77 is marked *ff*. The staff contains bass clef notation with chords and melodic lines, including accents and a fermata.

# Fairest Lord Jesus

*With mystery*

1 4 *mf* 5 6 7

13

8 9 10 *f* 11 12 13 *mp*

14 15 16 17 18

19 20 21 22 23

24

24 31 *mf* 3 32 33 34

37

32 34 35 36 37

45

45 *mf* 46 47 48 49

*Maestoso*

50 51 52 53

55 *Triumphantly!*

54 3 3  
*molto ritard...*

58 59 60 61

63

62 *rit...* 63 *a tempo* 64 65

2

66 67 69 70

71 72 73 74

75 76 *molto ritard...* 77 *ff*



Trombone 3  
Tuba

# Fairest Lord Jesus

Arranged by Jeff Cranfill

*With mystery*

Musical score for Trombone 3/Tuba, starting with the instruction *With mystery*. The score is written in bass clef and 3/4 time. It consists of several systems of music with measure numbers and dynamic markings.

System 1: Measures 1-6. Dynamic: *mf*.

System 2: Measures 7-12. Dynamic: *f*.

System 3: Measures 13-19. Measure 13 is boxed. Dynamic: *mp*.

System 4: Measures 20-30. Measure 24 is boxed. Dynamic: *mf*.

System 5: Measures 31-36.

System 6: Measures 37-47. Measure 37 is boxed. Dynamic: *mf*.

System 7: Measures 48-52. Dynamic: *Maestoso*.

System 8: Measures 53-57. Measure 55 is boxed. Dynamic: *Triumphantly!*. The score concludes with the instruction *molto ritard...*.

Trombone 3  
Tuba

Fairest Lord Jesus - Page 2

Musical staff 1: Measures 58-62. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The notes are: 58 (G2), 59 (A2), 60 (B2), 61 (C3), 62 (D3). The piece ends with a double bar line and a key signature change to two sharps (F# and C#). The instruction *rit...* is placed below measure 62.

63

Musical staff 2: Measures 63-66. The staff contains a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are: 63 (D3), 64 (E3), 65 (F#3), 66 (G3). The instruction *a tempo* is placed below measure 63.

Musical staff 3: Measures 67-70. The staff contains a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are: 67 (G3), 68 (rest), 69 (rest), 70 (A3). The instruction *a tempo* continues from the previous staff.

Musical staff 4: Measures 71-74. The staff contains a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are: 71 (B3), 72 (C4), 73 (D4), 74 (E4).

Musical staff 5: Measures 75-77. The staff contains a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are: 75 (F#3), 76 (G3), 77 (A3). The instruction *molto ritard...* is placed below measure 76. A hairpin symbol (crescendo) is placed below measures 76 and 77. The instruction *ff* is placed below measure 77.

*With mystery*

The score is written on a single staff with a treble clef and a 3/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks are enclosed in boxes and numbered. The piece concludes with a *rit...* marking followed by *a tempo*.

snare

2

1 3 4 5 6

*mf*

13

4

7 8 12 13

*mp*

2

15 16 17 18 19

4

24

6

23 24 30 31 32

*mf*

37 45

2 2 8 6

33 35 37 45 51

*Maestoso*

55 *Triumphantly!*

52 53 54 55

*fp* *f*

*molto ritard...*

56 57 58 59

63

60 61 62 63

*rit...* *a tempo*

Musical staff 1: Measures 64-67. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.

Musical staff 2: Measures 68-71. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.

Musical staff 3: Measures 72-74. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A hairpin crescendo is shown between measures 73 and 74.

Musical staff 4: Measures 75-77. The staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A hairpin crescendo is shown between measures 76 and 77. The text *molto ritard...* is written below measure 76, and *ff* is written below measure 77.

*With mystery*

1 *mf* 2 4 5

6 7 8 9 10 *f*

11 12 *mp* 13 15 16

17 18 19 20 22

23 24 27 28 29

orch. bells...

orch. bells...

30 *mf* 31 32 33 34 *mp* susp. cym.

35 36 37 42 43 *mf* triangle 5 5 chimes... *mf*

44 45 50 51 52 45 *Maestoso* susp. cym.

53 54 55 56 57 orch. bells... *molto ritard...* 55 *Triumphantly!* crash cym! *f* *fp* *f* chimes...

58 59 60 61 62 *rit...*

63

crash cym!

orch. bells...

Musical notation for measures 63-67. The score is in G major (one sharp) and 2/4 time. The upper staff (treble clef) contains a diamond-shaped crash cymbal symbol at measure 63, followed by rests in measures 64 and 65, and a series of quarter notes (G4, A4, B4, C5) starting at measure 66. The lower staff (bass clef) contains rests in measures 63, 64, and 65, followed by quarter notes (G2, F2, E2, D2) starting at measure 66. The tempo marking *a tempo* is placed below the first staff, and the dynamic marking *f* is placed below the second staff.

crash cym!

Musical notation for measures 68-73. The upper staff (treble clef) features a diamond-shaped crash cymbal symbol at measure 72, with a '2' above it indicating a double bar line. The lower staff (bass clef) features a '2' above it indicating a double bar line at measure 70. The upper staff contains quarter notes (G4, A4, B4, C5) starting at measure 72. The lower staff contains quarter notes (G2, F2, E2, D2) starting at measure 72. The dynamic marking *f* is placed below the second staff.

choke!

Musical notation for measures 74-77. The upper staff (treble clef) contains a diamond-shaped crash cymbal symbol at measure 76, with a 'choke!' instruction above it. The lower staff (bass clef) contains quarter notes (G2, F2, E2, D2) starting at measure 76. The tempo marking *molto ritard...* is placed below the first staff, and the dynamic marking *ff* is placed below the second staff. A wedge-shaped decrescendo marking is placed below the second staff between measures 76 and 77.

*With mystery*

n.c.

Musical score for measures 1-12. The piece is in 3/4 time. The right hand has whole rests. The left hand plays a sequence of notes: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 4. C5, 3. B4, 2. A4, 1. G4. Dynamics include *mf* at the start, *f* for measures 10-11, and *mp* for measure 12. A hairpin crescendo is shown between measures 10 and 11.

13

Musical score for measures 13-18. The right hand has whole rests. The left hand plays: 13. G4, 14. A4, 15. B4, 16. C5, 17. B4, 18. A4. The time signature changes from 3/4 to common time (C) at measure 16. Dynamics include *mp* at the end of measure 18.

Gsus4 G

24 n.c.

Musical score for measures 19-24. The right hand plays chords: 19. G4, 20. G4, 21. G4, 22. G4, 23. G4, 24. G4. The left hand plays: 19. G4, 20. A4, 21. B4, 22. C5, 23. B4, 24. A4. The time signature changes from common time to 3/4 at measure 23.



Emin/B Amin C C/E F

25 26 27 28

Detailed description: This system contains measures 25 through 28. The music is in a major key with a treble clef and a bass clef. Measure 25 starts with a treble clef chord and a bass line. Measure 26 has a treble clef chord with a wavy line indicating a tremolo effect. Measures 27 and 28 continue with treble clef chords and a steady bass line.

C/G Gsus4 G C n.c.

29 30 31

*mf* Eb

Detailed description: This system contains measures 29 through 31. Measure 29 has a treble clef chord and a bass line. Measure 30 has a treble clef chord and a bass line. Measure 31 has a treble clef chord and a bass line with a *mf* dynamic marking and an Eb chord symbol.

32 33 34 35

Eb Eb Cmin Fmin Bb Eb Eb Ebaug

Detailed description: This system contains measures 32 through 35. Measure 32 has a treble clef chord and a bass line. Measure 33 has a treble clef chord and a bass line. Measure 34 has a treble clef chord and a bass line. Measure 35 has a treble clef chord and a bass line. Chord symbols Eb, Eb, Cmin, Fmin, Bb, Eb, Eb, and Ebaug are placed below the measures.

36 37 38 39

Ab Bb Cmin Bb Ab Ebsus4 Eb Bbsus4/EbEb Fmin Gmin

Detailed description: This system contains measures 36 through 39. Measure 36 has a treble clef chord and a bass line. Measure 37 has a treble clef chord and a bass line. Measure 38 has a treble clef chord and a bass line. Measure 39 has a treble clef chord and a bass line. Chord symbols Ab, Bb, Cmin, Bb, Ab, Ebsus4, Eb, Bbsus4/EbEb, Fmin, and Gmin are placed below the measures.

40 41 42 43

Detailed description: This system contains measures 40 through 43. Measure 40 has a treble clef chord and a bass line. Measure 41 has a treble clef chord and a bass line. Measure 42 has a treble clef chord and a bass line. Measure 43 has a treble clef chord and a bass line.

45 Eb/G Ab Eb Bb/D Gmin/D Ab/C Fmin7b5

44 45 46 47

Bb Eb Gmin/D Cmin Eb/G Ab Eb/Bb Bbsus4Bb *Maestoso* n.c.

48 49 50 51

C 55 F Dmin

*molto ritard...*

52 53 54 55

F/A F C/E F Gmin F Bmin7 n.c. C Bb/C C

56 57 58 59

60 61 62

*rit...*

60 61 62

63 G G/B E Amin Amin7b5 D7/F# G

*a tempo*

63 64 65 66

Emin G/B C G/D B7/D# Emin G/F

67 68 69 70

Emin Bmin C Bmin/D C/D D n.c.

71 72 73 74

F G G

*molto ritard...* *ff*

75 76 77

*With mystery*

D,C,B,E,F,G,A

2

2

4

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure numbers 1, 2, 4, 5, 7, 8 are indicated below the staff. Fingerings 2 and 4 are shown above the notes.

13

2

2

Musical notation for measures 12-18. Treble clef, common time signature. Bass clef, common time signature. Measure numbers 12, 13, 15, 16, 18 are indicated below the staff. Fingerings 2 and 4 are shown above the notes. A box containing the number 13 is positioned above measure 13. The dynamic marking *mp* is present in the first measure.

24

4

Musical notation for measures 19-26. Treble clef, common time signature. Bass clef, common time signature. Measure numbers 19, 23, 24, 25, 26 are indicated below the staff. Fingerings 4 and 2 are shown above the notes. A box containing the number 24 is positioned above measure 24.

Musical notation for measures 27-30. Treble clef, common time signature. Bass clef, common time signature. Measure numbers 27, 28, 29, 30 are indicated below the staff.

D#,C,Bb,Eb,F,G,A#

37

7

D,C,Bb,E#,F,G,A#

Musical notation for measures 31-44. Treble clef, common time signature. Bass clef, common time signature. Measure numbers 31, 35, 36, 37, 44 are indicated below the staff. Fingerings 4 and 7 are shown above the notes. A box containing the number 37 is positioned above measure 37.

45 *Maestoso*  
D, C, B#, E, Fb, G, A

5 5

45 46 51 52 53

55 *Triumphantly!*  
D, C, B#, E#, F, G, A

*molto ritard...* *f*

54 55 56 57

Db, C#, B, E, F#, Gb, A

63

4 7

4 7

*a tempo*

58 59 63 63

D, Cb, B, E, F#, Gb, A

70 71 72 73

D, Cb, B, E, Fb, G, A

*molto ritard...* *ff*

74 75 76 77

# Fairest Lord Jesus

13

*With mystery*

11 12 13 14 15

16 17 18 19 23

24

24 27 28 29 30

31 32 33

37

34 35 36 37 38

Musical notation for measures 39-43. The score is in G minor (three flats) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

45 *Maestoso*

Musical notation for measures 44-51. Measures 44 and 45 contain a whole rest in both hands. Measures 46-51 feature a sixteenth-note triplet in both hands, marked with a '6' above and below the staff. Measure numbers 44, 45, and 51 are indicated below the staff.

Musical notation for measures 52-54. Measures 52 and 53 contain a sixteenth-note triplet in both hands. Measure 54 features a fermata in the right hand and a 'V' (crescendo) marking in the left hand. The instruction *molto ritard...* is written above the staff with a hairpin. Measure numbers 52, 53, and 54 are indicated below the staff.

55 *Triumphantly!*

Musical notation for measures 55-57. The piece begins with a forte (*f*) dynamic. Measures 55 and 56 feature a sixteenth-note triplet in both hands. Measure 57 contains a quarter rest in the right hand and a quarter note in the left hand. Measure numbers 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58-61. Measures 58 and 59 feature a sixteenth-note triplet in both hands. Measures 60 and 61 contain a quarter rest in the right hand and a quarter note in the left hand. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

63

Musical notation for measures 62-65. Measure 62 is marked *rit...*. Measure 63 is marked *a tempo*. The piece is in G major. Measure 63 features a large fermata over a chord in the treble clef.

Musical notation for measures 66-70. The piece continues in G major. Measure 70 features a large fermata over a chord in the treble clef.

Musical notation for measures 71-74. Measures 73 and 74 feature sixteenth-note runs in the treble clef, each marked with a '6' above the staff.

Musical notation for measures 75-77. Measure 76 is marked *molto ritard...*. Measure 77 is marked *ff* and includes a fermata over a chord in the treble clef.



*With mystery*

11 13 14 15 *f*

16 17 18 19 23

24 27 28 29 30 *mp*

31 32 33 *mf*

34 35 36 37 38

39 40 41 42 43 44 45 6

*Maestoso*

51 52 53

54 *molto ritard...* 55 *f* 56

*Triumphantly!*

57 58 59 60

61 62 *rit...* 63 *a tempo* 64 65

66 67 68 69 70

71 72 73

74 75 76 *molto ritard...* 77 *ff*

*With mystery*

Musical notation for measures 1-16. Measure 11 is boxed. Rehearsal marks 2 and 2 are placed above measures 13 and 15 respectively. Time signatures include 2/4, 3/4, and 4/4. Measure numbers 1, 12, 13, 15, and 16 are indicated below the staff.

Musical notation for measures 18-28. Measure 24 is boxed. Rehearsal marks 4 and 3 are placed above measures 19 and 23 respectively. A *mp* dynamic marking is present below measure 28. Measure numbers 18, 19, 23, 24, 27, and 28 are indicated below the staff.

Musical notation for measures 29-32. A *mf* dynamic marking is present below measure 31. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical notation for measures 33-39. Measure 37 is boxed. A *mf* dynamic marking is present below measure 37. Rehearsal mark 2 is placed above measure 35. Measure numbers 33, 34, 35, 37, 38, and 39 are indicated below the staff.

Musical notation for measures 40-45. Measure 45 is boxed. Rehearsal mark 6 is placed above measure 45. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated below the staff.

*Maestoso*

Musical notation for measures 51-53. Measure numbers 51, 52, and 53 are indicated below the staff.

55 *Triumphantly!*

Musical notation for measures 54-57. Measure 55 is boxed. A *f* dynamic marking is present below measure 55. A *molto ritard...* marking is present below measure 54. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58-61. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

63

62 *rit...* 63 *a tempo* 64

65 66 67 68

69 70 71 72 73

74 75 76 *molto ritard...* 77 *ff*

*With mystery*

13

11

1 12 *mp* 13 14 15 *f*

16 17 18 19 23

24

3

24 27 *mp* 28 29 30 31 *mf*

37

2

32 33 35 36 37 *mf* 38

39 40 41 42 43

45

*Maestoso*

6

44 45 51 52 53

55

*Triumphantly!*

54 *V* *molto ritard...* 55 *f* 56 57 58

59 60 61 62 *rit...*

63

Musical staff 1: Measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 starts with the tempo marking *a tempo*. The notes are: 63 (G2, A2, B2), 64 (C3, D3), 65 (E3, F#3), 66 (G3, A3, B3).

Musical staff 2: Measures 67-70. The notes are: 67 (C3, D3), 68 (E3, F#3), 69 (G3, A3, B3), 70 (C4, B3, A3).

Musical staff 3: Measures 71-74. The notes are: 71 (G3, A3, B3), 72 (C4, B3, A3), 73 (G3, F#3, E3), 74 (D3, C3).

Musical staff 4: Measures 75-77. Measure 75: D3. Measure 76: E3, F#3, G3 (with accents and a slur). Measure 77: A3 (with a dynamic marking *ff*). The staff ends with a double bar line.

*With mystery*

1 *mf*

7 8 9 10 *f* 11 12 *mp*

13

13 14 15 *f* 16 17 18 24

19 20 21 22 23 24 6

30 31 *mf* 32 33 34

37

35 36 37 38 39

40 41 42 43 44

45

45 46 47 48 49

Detailed description: This is a musical score for the bass part of the hymn 'Fairest Lord Jesus'. The score is written in bass clef and 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 1. The second staff includes dynamic markings of *f* and *mp*, and measure numbers 7 through 12. A box containing the number 13 is placed below the second staff. The third staff includes a dynamic marking of *f* and measure numbers 13 through 18. A box containing the number 24 is placed below the third staff. The fourth staff includes a measure number of 19 and a six-measure rest marked with a '6'. The fifth staff includes a dynamic marking of *mf* and measure numbers 30 through 34. The sixth staff includes a box containing the number 37 and measure numbers 35 through 39. The seventh staff includes measure numbers 40 through 44. The eighth staff includes a box containing the number 45 and measure numbers 45 through 49. The score features various musical notations including notes, rests, slurs, and dynamic markings.

*Maestoso*

50 51 52 53 54

**55** *Triumphantly!*

55 *f* 56 57 58

59 60 61 62 *rit...*

**63**

63 *a tempo* 64 65 66

67 68 69 70

71 72 73 74

75 76 *molto ritard...* 77 *ff*