

9 Plus Series

Fairest Lord Jesus

Arranged by
Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano

Optional:

Drum Set
Percussion (bells, chimes, suspended cymbal, crash cymbal, timpani)
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently ♩ = 84

The musical score is arranged for a 9-plus ensemble. It features the following parts:

- Flutes 1 & 2:** Enters in measure 4 with a melodic line.
- Bb Clarinets 1 & 2:** Enters in measure 4 with a melodic line.
- Horn (Alto Sax):** Enters in measure 2 with a melodic line.
- Trumpets 1 & 2:** Provides harmonic support throughout.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Provides harmonic support throughout.
- C Bass:** Provides harmonic support throughout.
- Drum Set:** Provides a steady rhythmic accompaniment.
- Bells, cym.:** Enters in measure 4 with a melodic line.
- Timpani:** Provides harmonic support throughout.
- Piano:** Provides harmonic support throughout, with a melodic line in the right hand.
- Harp:** Provides harmonic support throughout, with a melodic line in the right hand.
- Violins 1 & 2:** Provides harmonic support throughout.
- Viola:** Provides harmonic support throughout.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Gently" with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte).

1

2

3

4

5

Fairest Lord Jesus - Page 2

9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

triangle

mf

D, C, Bb, E#, F, G, A#

Ab Eb/G Fmin Cmin Fmin7 Bb Ebadd2 Bbadd2/D Ebadd2

6

7

8

9

10

Fairest Lord Jesus - Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord symbols:
Ebadd2 Fmin7 Bbadd2 Ebadd2 Eb Ab Eb Fmin7 Ebadd2 Fmin7 Gmin
 C D

Hp. chord symbols:
D,C,Bb,Eb,FG,Ab

11

12

13

14

15

Fairest Lord Jesus - Page 4

17

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

16 17 18 19 20

Fairest Lord Jesus - Page 5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord progression: Cmin, Eb G, Fmin Ab, Eb Bb, Bb, Eb, Bb Eb, Ab Eb, C G

Harmonic marking: D#, C, Bb, Eb, F, G, A#

21

22

23

24

25

Fairest Lord Jesus - Page 6

27

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

toms time... *mf*

$\frac{C}{G}$ G C Amin $\frac{C}{G}$ $\frac{Dmin}{F}$ G C C Amin $\frac{Emin}{G}$ F G C

D,Cb,B,E,Fb,G,A D,C,B,E,F,G,A

26

27

28

29

30

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Emin F C/G E/A Bb E/A Fmin6/Ab Gsus4 G/F Emin

D,Cb,B,E,Fb,G,A

fill... time...

triangle

Fairest Lord Jesus - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord Chart:

C	F	Fmin6	G7sus4	G	C	Emin	Amin	C	C	F	C	Gsus4	G
Bb	A	Ab				Bb		G	E		G		

36

37

38

39

40

Fairest Lord Jesus - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit...

snare

mf

susp. cym.

timpani

C G G Fadd2 C C Bb Bb Bb

D,C,B#,E,Fb,G,A D,C,Bb,E#,F,G,A#

41

42

43

44

45

Fairest Lord Jesus - Page 10

46 **Maestoso** ♩ = 80

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f* chimes...

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Chord symbols: Dmin, Gmin/B \flat , C, F, F, Dmin, B \flat , Gmin/D, F, E/A, B \flat , C, B \flat

Harp sequence: D, C, B \sharp , E \sharp , F, G, A

46

47

48

49

50

Fairest Lord Jesus - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

54

E A C7 E F Gmin Amin Gmin Bb C E A Bb E C Dmin Gmin

D,C,B#,E,Fb,G,A

51

52

53

54

55

Fairest Lord Jesus - Page 12

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

orch. bells...

Timp.

Gmin E/A B \flat C F Dmin E/A B \flat E/C A/C \sharp Dmin

Piano

Hp.
D,C,B \sharp ,E \sharp ,F,G,A

Vlins.

Vla.

56

57

58

59

60

Fairest Lord Jesus - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

orch. bells...

E/C Bbmaj7 E/A Bb E/C Gmin7 C F

61

62

63

64

65

Fairest Lord Jesus - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit...

susp. cym.

crash cym!

f

C/F Bbadd2/F F C/F C/F Bbadd2 C/F F

Flutes I & 2
Oboe

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

1 4 5 6

9

10 11 12

13 14 15 16

17

23 24 25

27

26 28 29

30 31 32 33

35

34 41 42

46 **Maestoso**

43 44 45 *rit...* **f**

Musical score for Flutes 1 & 2 and Oboe, measures 47-70. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six staves of music. Measure 47 starts with a treble clef and a B-flat key signature. Measure 48 contains a circled measure number '54'. Measure 50 has a circled measure number '3'. Measure 54 is circled. Measure 68 is marked with 'rit...'. Measure 70 ends with a double bar line.

47 48 49 50 53 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

rit...

Bb Clarinets
1 & 2

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

The musical score is written for Bb Clarinets 1 & 2 in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Gently' and a dynamic marking of 'mf'. The score includes several measures with rests, indicated by thick black bars. Measure numbers 1, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 41, and 42 are marked. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 27. The score features various musical notations including eighth notes, quarter notes, and chords, with some notes beamed together and others marked with slurs.

46 **Maestoso**

43 44 45 *rit...* 46 *f*

47 48 49 50 **3**

54

53 55 56

57 58 59 60

61 62 63 64

65 66 67

68 *rit...* 69 70

Fairest Lord Jesus

9 Plus Series

Gently

Musical score for Eb Alto Saxophone, 'Fairest Lord Jesus'. The score is in 4/4 time and begins with a treble clef. The tempo is marked 'Gently' and the dynamics are marked 'mf'. The score consists of 36 measures, with measure numbers 1 through 36 indicated below the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 27. The score includes various musical notations such as rests, notes, beams, and slurs. There are several boxed measure numbers: 9, 17, 27, and 35. A '3' is written above measures 12-14 and 21-24, indicating a triplet. The score ends with a final note in measure 36.

2

37 38 39 40

42 43 44 45 *rit...*

46 **Maestoso**

47 48 49 *f*

50 51 52 53

54

55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 *rit...*

Fairest Lord Jesus

9 Plus Series

Gently

1 2 *mf* 3 4

5 6 7 8

9 3 12 13 14

17 15 16 18

3 19 20 21 24

27 25 26 28

29 30 31 32

35 33 34 36

2

37 38 39 40

42 43 44 rit... 45

46 **Maestoso**

47 48 49 *f*

50 51 52 53

54

55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 *rit...*

Trumpets
I & 2

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

The musical score is written for Trumpets I & 2 in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mf*. The score consists of eight staves of music. The first staff contains measures 1 through 4, with a *mf* dynamic marking. The second staff contains measures 5 through 8. The third staff contains measures 9 through 19, with measure numbers 9, 8, and 17 boxed. The fourth staff contains measures 20 through 23. The fifth staff contains measures 24 through 36, with measure numbers 3, 27, 8, and 35 boxed. The sixth staff contains measures 37 through 40. The seventh staff contains measures 41 through 45, with a measure number 3 boxed. The eighth staff contains measures 46 through 48, with a measure number 46 boxed and a *Maestoso* tempo marking. The score concludes with a *f* dynamic marking and a hairpin crescendo leading to the final notes.

Trumpets
I & 2

Fairest Lord Jesus - Page 2

Musical score for Trumpets I & 2, measures 47-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of music. Measure 47 starts with a treble clef and a sharp sign. Measures 48-50 show various chordal textures. Measure 51 has a boxed measure number '54' above it. Measure 52 has a '3' above it, indicating a triplet. Measure 53 has a fermata over the final note. Measures 57-60 show a sequence of chords with some grace notes. Measures 61-64 continue the chordal sequence. Measures 65-67 show a melodic line with a slur. Measures 68-70 end with a final chord and a fermata. The word 'rit...' is written below measure 68.

47 48 49 50 51 52 53 54 3 57 58 59 60 61 62 63 64 65 66 67 68 69 70

rit...

Fairest Lord Jesus

9 Plus Series

Gently

Musical score for Trumpet 3, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into measures 1 through 36. Measure 1 starts with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often grouped with slurs. There are several triplet markings (3) and boxed measure numbers (9, 17, 27, 35) indicating specific points in the piece. The key signature changes to two sharps (F# and C#) starting at measure 27. The piece concludes with a final note in measure 36.

2

37 38 39 40

42 43 44 45 rit...

46 **Maestoso**

47 48 49 *f*

50 51 52 53

54

55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 rit...

Fairest Lord Jesus

9 Plus Series

Gently

1 *mf* 2 3 4

5 6 7 8

9 8 17

18 19

20 21 22 23

24 27 28 29

30 31 35 36

37 38 39 40

Detailed description: This is a musical score for Trombones I & 2, titled 'Fairest Lord Jesus' (9 Plus Series) by Jeff Cranfill. The score is in 4/4 time, B-flat major, and is marked 'Gently' and 'mf'. It consists of 40 measures. The notation includes various chords, some with ties, and rests. Measure numbers 1 through 40 are indicated below the staff. Boxed numbers 9, 17, 27, and 35 are placed above the staff, likely indicating rehearsal points. The score is arranged in six systems, with the first system containing measures 1-4, the second 5-8, the third 9-19, the fourth 20-23, the fifth 24-29, and the sixth 30-40.

41 42 43 44 *rit...*

46 **Maestoso**

45 47 48 *f*

2

49 50 52 53

54

55 56 57

58 59 60 61

62 63 64 65

66 67 68 *rit...* 69 70

Tenor Saxophone
Baritone TC

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

The musical score is written for Tenor Saxophone and Baritone TC. It is in 4/4 time and begins with a key signature of one flat (Bb). The tempo/mood is marked 'Gently' and the dynamic is 'mf'. The score consists of seven staves of music. The first four staves are in Bb. The fifth staff contains a measure with a whole rest, followed by a key signature change to two sharps (F# and C#), indicated by a double bar line and a sharp sign. The sixth staff contains another measure with a whole rest, followed by a key signature change to two sharps (F# and C#), indicated by a double bar line and a sharp sign. The seventh staff continues in two sharps. Measure numbers 1 through 40 are indicated below the notes. Boxed numbers 9, 17, 27, and 35 are placed above the staves, likely indicating rehearsal points. The score ends with a final chord in two sharps.

41 42 43 44 *rit...*

46 **Maestoso**

45 47 48 *f*

2

49 50 52 53

54

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 *rit...*

Fairest Lord Jesus

9 Plus Series

Gently

Musical score for C Bass, 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. Measure numbers 1 through 28 are indicated below the notes. Section markers for measures 9, 17, and 27 are enclosed in boxes. The score concludes with a double bar line and a final cadence in measures 27 and 28.

29 30 31 32

35

33 34 36

37 38 39 40

41 42 43 44

rit...

46 **Maestoso**

45 47 48

f

49 50 51 52

54

53 55 56

57 58 59 60

61 62 63 64

65 66 67

68 *rit...* 69 70

Fairest Lord Jesus

9 Plus Series

Gently 8 9 8 17 9

1 26 *mf*

27 time...

28 29 30

fill...

31 32 33 34

35 time...

36 37 38

toms 4 snare

39 40 41 45 *mf*

46 **Maestoso**

f 47 48 49

50 51 52 53

54

Musical notation for measures 55, 56, and 57. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 58, 59, 60, and 61. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 62, 63, 64, and 65. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 66, 67, 68, 69, and 70. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. The word *rit...* is written below measure 68.

Fairest Lord Jesus

9 Plus Series

Gently **3** orch. bells... **2**

1 **9** ⁴ 5 6

8 9 ^{mf} 10 11

12 **17** ¹³ 14 15

16 17 23 **27** 24

25 26 27 28

35

5

triangle

5

Musical notation for measures 29-36. The top staff (treble clef) contains diamond-shaped notes with stems, and the bottom staff (bass clef) contains rectangular notes. A large number '5' is positioned above the top staff and below the bottom staff. A 'triangle' instruction is placed above the top staff.

Musical notation for measures 37-40. The top staff (treble clef) contains diamond-shaped notes with stems, and the bottom staff (bass clef) contains rectangular notes.

Musical notation for measures 41-44. The top staff (treble clef) contains diamond-shaped notes with stems, and the bottom staff (bass clef) contains rectangular notes. A 'rit...' instruction is placed above the top staff.

46

Maestoso

chimes...

susp. cym.

timpani

f

f

Musical notation for measures 45-48. The top staff (treble clef) contains diamond-shaped notes with stems, and the bottom staff (bass clef) contains rectangular notes. A 'Maestoso' instruction is placed above the top staff. A 'chimes...' instruction is placed above the top staff. A 'susp. cym.' instruction is placed above the top staff. A 'timpani' instruction is placed above the top staff. A dynamic marking '*f*' is placed below the top staff. A dynamic marking '*f*' is placed below the bottom staff.

Musical notation for measures 49-52. The top staff (treble clef) contains diamond-shaped notes with stems, and the bottom staff (bass clef) contains rectangular notes.

54

4

orch. bells...

Musical notation for measures 53-59. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 53 contains a half note G4 in the treble and a half note G2 in the bass. Measure 54 contains a whole rest in the treble and a half note G2 in the bass. Measure 55 contains a whole rest in the treble and a whole rest in the bass. Measure 56 contains a whole rest in the treble and a whole rest in the bass. Measure 57 contains a whole rest in the treble and a whole rest in the bass. Measure 58 contains a whole rest in the treble and a whole rest in the bass. Measure 59 contains a quarter note G4 in the treble and a quarter note G2 in the bass. The number '4' is written above the treble staff in measures 54 and 55, and below the bass staff in measure 54.

Musical notation for measures 60-63. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 60 contains a quarter note G4 in the treble and a whole rest in the bass. Measure 61 contains a quarter note A4 in the treble and a quarter note G2 in the bass. Measure 62 contains a quarter note B4 in the treble and a quarter note F2 in the bass. Measure 63 contains a quarter note C5 in the treble and a quarter note E2 in the bass. The number '4' is written above the treble staff in measure 60 and below the bass staff in measure 61.

susp. cym.

orch. bells...

Musical notation for measures 64-67. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 64 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. Measure 65 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. Measure 66 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. Measure 67 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. The number '4' is written above the treble staff in measure 64 and below the bass staff in measure 65.

susp. cym.

crash cym!

rit...

f

Musical notation for measures 68-70. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 68 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. Measure 69 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. Measure 70 contains a diamond-shaped symbol in the treble and a diamond-shaped symbol in the bass. The number '4' is written above the treble staff in measure 68 and below the bass staff in measure 69.

Piano
Guitar

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

E_b

$\frac{B_b}{E_b}$ $\frac{A_b}{E_b}$

B_b

F min

$\frac{A_b}{B_b}$

$\frac{F\text{ min}}{E_b}$

E_b

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Dynamics include *mf*. Measure numbers 1, 2, 3, 4 are indicated below the bass staff.

C min

G min

A_b

$\frac{E_b}{G}$

F min C min

F min7

B_b

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Measure numbers 5, 6, 7, 8 are indicated below the bass staff.

9

$E_b\text{ add}2$

$\frac{B_b\text{ add}2}{D}$

$E_b\text{ add}2$

$E_b\text{ add}2$

$\frac{F\text{ min}7}{C}$

$\frac{B_b\text{ add}2}{D}$

$E_b\text{ add}2$

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Measure numbers 9, 10, 11, 12 are indicated below the bass staff.

$\frac{E_b}{G}$

A_b

$\frac{E_b}{B_b}$

$\frac{F\text{ min}7}{B_b}$

$E_b\text{ add}2$

F min7

G min

$\frac{F\text{ min}7}{A_b}$

$B_b\text{ add}2$

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Measure numbers 13, 14, 15, 16 are indicated below the bass staff.

17 $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ C Fmin Fmin Gmin $A\flat$ $B\flat$ $E\flat$

17 18 19 20

Cmin $\frac{E\flat}{G}$ $\frac{Fmin}{A\flat}$ $\frac{E\flat}{B\flat}$ $B\flat$ $E\flat$ $\frac{B\flat}{E\flat}$ $\frac{A\flat}{E\flat}$

21 22 23 24

$\frac{C}{G}$ $\frac{C}{G}$ G **27** C Amin $\frac{C}{G}$ $\frac{Dmin}{F}$ G C

25 26 27 28

C Amin $\frac{Emin}{G}$ F G C Emin F $\frac{C}{G}$ $\frac{F}{A}$

29 30 31 32

35

B \flat $\frac{F}{A}$ $\frac{Fmin6}{A\flat}$ Gsus4 $\frac{G}{F}$ Emin $\frac{C}{B\flat}$ $\frac{F}{A}$

33 34 35 36

Detailed description: This system contains measures 33 through 36. The key signature has one flat (B-flat). Measure 33 starts with a B-flat chord. Measure 34 has an F/A chord. Measure 35 has an Fmin6/A-flat chord, a Gsus4 chord, and an F/G chord. Measure 36 has an Emin chord, a C/B-flat chord, and an F/A chord. The notation shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment.

$\frac{Fmin6}{A\flat}$ G7sus4 G C $\frac{Emin}{B\sharp}$ Amin $\frac{C}{G}$ $\frac{C}{E}$ F $\frac{C}{G}$ Gsus4 G

37 38 39 40

Detailed description: This system contains measures 37 through 40. Measure 37 has an Fmin6/A-flat chord. Measure 38 has a G7sus4 chord, a G chord, and a C chord. Measure 39 has an Emin/B-sharp chord, an Amin chord, a C/G chord, a C/E chord, and an F chord. Measure 40 has a C/G chord, a Gsus4 chord, and a G chord. The notation shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment.

C $\frac{G}{C}$ $\frac{G}{C}$ $\frac{Fadd2}{C}$ C $\frac{C}{B\flat}$ B \flat

41 42 43 44

rit...

Detailed description: This system contains measures 41 through 44. Measure 41 has a C chord. Measure 42 has a G/C chord, a G/C chord, and an Fadd2/C chord. Measure 43 has a C chord. Measure 44 has a C/B-flat chord and a B-flat chord. The notation shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A 'rit...' marking is present at the end of the system.

Maestoso

46

B \flat F Dmin $\frac{Gmin}{B\flat}$ C F F Dmin

45 46 47 48

Detailed description: This system contains measures 45 through 48. Measure 45 has a B-flat chord. Measure 46 has an F chord, a Dmin chord, a Gmin/B-flat chord, a C chord, and an F chord. Measure 47 has an F chord and a Dmin chord. Measure 48 has an F chord and a Dmin chord. The notation shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A 'f' dynamic marking is present at the start of measure 46.

Piano
Guitar

Fairest Lord Jesus - Page 4

B \flat Gmin D F F/A B \flat C B \flat F/A C7 E F Gmin Amin

49 50 51 52

Detailed description: This system contains measures 49 through 52. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff. Measure 49 starts with a B-flat chord, followed by G minor over D, F, and F/A. Measure 50 has B-flat, C, and B-flat. Measure 51 has F/A, C7 over E, and F. Measure 52 has G minor and A minor.

Gmin B \flat C **54** F/A B \flat F/C Dmin Gmin Gmin F/A B \flat

53 54 55 56

Detailed description: This system contains measures 53 through 56. Measure 53 has G minor over B-flat and C. Measure 54 is marked with a box containing the number 54, with F/A above it. Measure 55 has B-flat, F/C, D minor, G minor, and G minor. Measure 56 has F/A and B-flat.

C F Dmin F/A B \flat F/C A/C# Dmin

57 58 59 60

Detailed description: This system contains measures 57 through 60. Measure 57 has C and F. Measure 58 has D minor, F/A, and B-flat. Measure 59 has F/C and A/C#. Measure 60 has D minor.

F/C Bbmaj7 F/A B \flat F/C Gmin7 C C

61 62 63 64

Detailed description: This system contains measures 61 through 64. Measure 61 has F/C. Measure 62 has B-flat major 7, F/A, and B-flat. Measure 63 has F/C. Measure 64 has G minor 7 over C and C.

Musical notation for measures 65-67. The system consists of a grand staff with treble and bass clefs. Measure 65 has a treble clef staff with a melodic line and a bass clef staff with a single note. Measure 66 has a treble clef staff with a melodic line and a bass clef staff with a single note. Measure 67 has a treble clef staff with a melodic line and a bass clef staff with a single note.

Chord symbols: F (65), C/F (66), B^badd2/F (66), F (67), C/F (67).

Musical notation for measures 68-70. The system consists of a grand staff with treble and bass clefs. Measure 68 has a treble clef staff with a chord and a bass clef staff with a single note. Measure 69 has a treble clef staff with a chord and a bass clef staff with a single note. Measure 70 has a treble clef staff with a chord and a bass clef staff with a single note.

Chord symbols: C/F (68), B^badd2 (68), C/F (69), F (69), F (70).

Performance markings: *rit...* (68), fermatas (70).

Harp

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 starts with a treble clef and a dynamic marking of *mf*. The bass line begins with a half note G2. Measure 2 features a whole note chord in the treble and a whole note chord in the bass. Measure 3 has a whole note chord in the bass. Measure 4 has a whole note chord in the bass. Measure 5 features a melodic line in the treble starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4. A fermata is placed over the final note. Fingerings 1, 2, 4, and 5 are indicated below the staff.

D,C,Bb,E#,F,G,A#

Musical notation for measures 6-12. Measure 6 has a whole note chord in the treble and a whole note chord in the bass. Measure 7 has a whole note chord in the bass. Measure 8 has a whole note chord in the bass. Measure 9 features a melodic line in the treble starting on G4, moving down to F4, E4, D4, and ending on C4. A fermata is placed over the final note. A box containing the number 9 is placed above the staff. Measure 10 has a whole note chord in the treble and a whole note chord in the bass. Measure 11 has a whole note chord in the bass. Measure 12 features a melodic line in the treble starting on G4, moving up to A4, then down to G4, F4, E4, and ending on D4. A fermata is placed over the final note. Fingerings 2, 2, 3, 3, and 7 are indicated above the staff.

Musical notation for measures 13-16. Measure 13 has a half note G2 in the bass. Measure 14 has a half note G2 in the bass. Measure 15 features a melodic line in the treble starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4. Measure 16 features a melodic line in the treble starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4. Fingerings 13, 14, 15, and 16 are indicated below the staff.

17

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 17-24. Measure 17 has a whole note chord in the treble and a whole note chord in the bass. Measure 18 has a whole note chord in the treble and a whole note chord in the bass. Measure 19 features a melodic line in the treble starting on G4, moving up to A4, then down to G4, F4, E4, and ending on D4. Measure 20 has a whole note chord in the treble and a whole note chord in the bass. Measure 21 has a whole note chord in the bass. Measure 22 has a whole note chord in the bass. Measure 23 has a whole note chord in the bass. Measure 24 features a melodic line in the treble starting on G4, moving up to A4, then down to G4, F4, E4, and ending on D4. Fingerings 5, 5, 2, and 2 are indicated above the staff.

27

D,Cb,B,E,Fb,G,A

D,C,B,E,F,G,A

Musical notation for measures 26-29. Measure 26: Treble clef, whole rest; Bass clef, whole rest. Measure 27: Treble clef, descending eighth-note scale; Bass clef, quarter notes D, Cb, B, E, Fb, G, A. Measure 28: Treble clef, quarter notes D, C, B, E, F, G, A; Bass clef, whole rest. Measure 29: Treble clef, quarter notes D, C, B, E, F, G, A; Bass clef, whole rest.

D,Cb,B,E,Fb,G,A

Musical notation for measures 30-34. Measure 30: Treble clef, whole rest; Bass clef, whole rest. Measure 31: Treble clef, quarter notes D, Cb, B, E, Fb, G, A; Bass clef, whole rest. Measure 32: Treble clef, quarter notes D, Cb, B, E, Fb, G, A; Bass clef, whole rest. Measure 33: Treble clef, whole rest; Bass clef, whole rest. Measure 34: Treble clef, whole rest; Bass clef, ascending eighth-note scale.

35

6

D,C,B#,E,Fb,G,A

3

D,C,Bb,E#,F,G,A#

Musical notation for measures 35-45. Measure 35: Treble clef, sixteenth-note chordal pattern; Bass clef, sixteenth-note chordal pattern. Measure 41: Treble clef, ascending eighth-note scale; Bass clef, whole rest. Measure 42: Treble clef, sixteenth-note chordal pattern; Bass clef, sixteenth-note chordal pattern. Measure 45: Treble clef, descending eighth-note scale; Bass clef, whole rest. A fermata is placed over the end of measure 45.

46

Maestoso

D,C,B#,E#,F,G,A

Musical notation for measures 46-49. Measure 46: Treble clef, quarter notes D, C, B, E, F, G, A; Bass clef, whole rest. Measure 47: Treble clef, quarter notes D, C, B, E, F, G, A; Bass clef, whole rest. Measure 48: Treble clef, quarter notes D, C, B, E, F, G, A; Bass clef, whole rest. Measure 49: Treble clef, quarter notes D, C, B, E, F, G, A; Bass clef, whole rest.

D, C, B#, E, Fb, G, A 54

50 51 53 54 55

D, C, B#, E#, F, G, A

57 58 59 60 61

62 63 64 65

66 67 68 69 70

Fairest Lord Jesus

9 Plus Series

Gently

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Gently". The dynamic is marked "mf". The music features a melodic line in the treble clef and a bass line in the bass clef, both with long note values and slurs.

1 2 3 4

Musical notation for measures 5-8. The treble clef part continues with a melodic line, while the bass clef part provides harmonic support with chords and moving lines.

5 6 7 8

9

Musical notation for measures 9-12. The piece continues with a more active melodic line in the treble clef and a bass line with some rests.

9 10 11 12

Musical notation for measures 13-16. The final section of the piece, featuring a melodic line in the treble clef and a bass line with rests.

13 14 15 16

17

Musical notation for measures 17-20. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a whole note G4 in measure 17, followed by quarter notes A4, B-flat4, and C5. In measure 18, it continues with D5, E5, and F5. Measure 19 features a triplet of eighth notes G5, A5, and B5, followed by quarter notes C5 and D5. Measure 20 consists of quarter notes E5, F5, and G5. The bass line in the bass clef provides a simple accompaniment with quarter notes G3, F3, and E3 in measure 17; D3, C3, and B2 in measure 18; G2, F2, and E2 in measure 19; and D2, C2, and B1 in measure 20.

17

18

19

20

3

Musical notation for measures 21-24. Measures 21 and 22 continue the melody from the previous system. Measure 23 has a whole note G5. Measure 24 features a triplet of eighth notes G5, A5, and B5. The bass line continues with quarter notes D2, C2, and B1 in measure 21; A1, G1, and F1 in measure 22; E1, D1, and C1 in measure 23; and B1, A1, and G1 in measure 24.

21

22

23

24

27

Musical notation for measures 27-30. The melody in the treble clef starts with a half note G4 in measure 27, followed by quarter notes A4, B-flat4, and C5 in measure 28. Measure 29 has a dotted quarter note D5, followed by quarter notes E5 and F5. Measure 30 features a quarter note G5, followed by eighth notes A5, B5, and C5. The bass line consists of whole notes G2, F2, E2, and D2 in measures 27, 28, 29, and 30 respectively.

27

28

29

30

Musical notation for measures 31-34. Measures 31 and 32 feature a triplet of eighth notes G5, A5, and B5 in the treble clef, with a half note G4 in the bass clef. Measure 33 has a quarter note G5, followed by quarter notes F5 and E5 in the treble clef, and a half note G4 in the bass clef. Measure 34 has a quarter note G5, followed by quarter notes F5 and E5 in the treble clef, and a half note G4 in the bass clef.

31

32

33

34

35 **3**

35 38 39 40

41 42 43 44 *rit...*

46 **Maestoso**

45 46 47 48

49 50 51 52

54

Musical notation for measures 53-56. The score is in G major (one flat) and 4/4 time. Measure 53: Treble clef has a whole note G4, bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Treble clef has a whole note A4, bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 55: Treble clef has a whole note B4, bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 56: Treble clef has a whole note C5, bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

53

54

55

56

Musical notation for measures 57-61. Measure 57: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, bass clef has a whole note G2. Measure 58: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, bass clef has a whole note A2. Measure 59: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, bass clef has a whole note B2. Measure 60: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6, bass clef has a whole note C3. Measure 61: Treble clef has a quarter note B6, quarter note C7, quarter note D7, quarter note E7, bass clef has a whole note D3.

57

58

59

60

61

Musical notation for measures 62-65. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, bass clef has a whole note E2. Measure 63: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, bass clef has a whole note F2. Measure 64: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, bass clef has a whole note G2. Measure 65: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6, bass clef has a whole note A2.

62

63

64

65

Musical notation for measures 66-70. Measure 66: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, bass clef has a whole note B2. Measure 67: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, bass clef has a whole note C3. Measure 68: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, bass clef has a whole note D3. Measure 69: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6, bass clef has a whole note E3. Measure 70: Treble clef has a quarter note B6, quarter note C7, quarter note D7, quarter note E7, bass clef has a whole note F3. The word "rit..." is written above measure 69.

66

67

68

69

70

Violins
I & 2

Fairest Lord Jesus

9 Plus Series

Arranged by Jeff Cranfill

Gently

1 *mf* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

27

28 29 30

3

Fairest Lord Jesus - Page 2

Violins

I & 2

31 32 33 34

35 3 38 39 40

41 42 43 44 *rit...*

46 **Maestoso**

45 47 48 *f*

49 50 51 52

54

53 55 56

57 58 59 60

Fairest Lord Jesus - Page 3

Violins

I & 2

61 62 63 64

65 66 67

68 *rit...* 69 70

Fairest Lord Jesus

9 Plus Series

Gently

1 *mf* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

3

21 22 23 24

27

28 29 30

Musical staff 1: Measures 31-34. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together, and some notes with slurs.

35

3

Musical staff 2: Measures 35-40. Measure 35 is a whole rest. Measures 36-37 are also whole rests. Measures 38-40 contain a melodic line with quarter and eighth notes.

Musical staff 3: Measures 41-44. The staff contains a melodic line with quarter and eighth notes, some with slurs. Measure 44 ends with a fermata and the marking *rit...*

46

Maestoso

Musical staff 4: Measures 45-48. Measure 45 starts with a hairpin crescendo and a dynamic marking of *f*. The staff contains a melodic line with quarter and eighth notes.

Musical staff 5: Measures 49-52. The staff contains a melodic line with quarter and eighth notes, some with slurs.

54

Musical staff 6: Measures 53-56. The staff contains a melodic line with quarter and eighth notes, some with slurs.

Musical staff 7: Measures 57-60. The staff contains a melodic line with quarter and eighth notes, some with slurs.

Musical staff 1, measures 61-64. The staff is in bass clef with a key signature of one flat. Measure 61 contains a half note G2. Measure 62 contains a half note A2. Measure 63 contains a half note B2. Measure 64 contains a half note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3, all beamed together. Slurs are placed over measures 63 and 64.

Musical staff 2, measures 65-67. Measure 65 contains a half note G2. Measure 66 contains a half note A2. Measure 67 contains a half note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. Slurs are placed over measures 65-66 and 67.

Musical staff 3, measures 68-70. Measure 68 contains a half note G2. Measure 69 contains a half note A2. Measure 70 contains a half note B2. A slur is placed over measures 68-69. The word *rit...* is written below measure 69. Measure 70 ends with a double bar line and a fermata over the note B2.