

# **Eternal Father Strong To Save**

Arranged by

***Jeff Cranfill***

## ***Instrumentation***

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, cymbals, timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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## **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

Triumphantly! ♩ = 88

The musical score is arranged for a large ensemble. It features the following parts: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax 1 & 2, Bar. T.C.), Trb. 3 Tuba, Drums, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 1 through 6 printed below the bass line. Dynamics include *ff* (fortissimo) and *tr* (trills). Performance instructions include "crash cym!" and "B to natural". A harp part includes a fingering diagram for the notes D, C, B, #E, Fb, G, A.

1

2

*ff*

3

4

5

6

Flts. *mf* *mp*

Ob. *mf*

Bb Clts. *mf* *mp* solo

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* solo *mf*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *mp*

Trb. 3 Tba *mf* *mp*

Perc. *mp* chimes... triangle

Bells,cym. *mp*

Timp. *mf* *mp*

Piano *mf* *mp*

Harp *mf* *mp* D,C,B#E#F,G,A

Vlins. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Bass *mf* *mp*

Flts. *mf* *picc. out*

Ob. *mf*

Bb Clts. *mf* *all*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf* *all* *mp*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *orch. bells...*

Bells,cym.

Timp.

Piano *mf*

Harp *mf*

Vlins.

Vla.

Vcl. *mf*

Bass

Eternal Father, Strong To Save - Page 4

Flts. *tr* *mf* *add. pic.*

Ob. *tr* *mf* *66*

Bb Clts. *tr* *mf* *6*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.

Bells, cym. *susp. cym.* *mp* *mf*

Timp.

Piano

Harp *D,Cb,B,E,Fb,G,A*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

20 21 22 23 24 25

27 *Just a little faster*

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn. *tr*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. *mf* triangle

Bells,cym.

Timp.

Piano

Hp. *D#C,Bb,Eb,F,G#Ab*

Vins.

Vla.

Vel.

Bass

This page of the musical score, page 35, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The brass section consists of Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax / Bar T.C.), and Trumpet 3 / Trombone (Trb. 3 / Tba). The percussion section includes Percussion (Perc.), Bells/Cymbals (Bells, cym.), and Timpani (Timp.). The strings section includes Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music on this page is primarily accompaniment for the vocal parts, with some melodic lines in the woodwinds and strings. A box containing the number '35' is located at the top right of the page.



Eternal Father, Strong To Save - Page 7

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

chimes...

susp. cym.

D#,C,Bb,Eb,F,G,A#

37

38

39

40

41

42





Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.  $\frac{2}{4}$

Bells, cym. *crash cym!*

Timp. *f*

Piano

Hp. *D.C.B.E.F.G#A*

Vlns.

Vla.

Vcl.

Bass

69

Flts. *mp* *cresc...*

Ob. *mp* *cresc...*

Bb Clts. *mp* *cresc...*

Bsn. *mp* *cresc...*

Bs. Clt. *mp* *cresc...*

Hns. (A Sax) *mp* *cresc...*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *mf* *cresc...*

Trb. 3 Tba *mf* *cresc...*

Perc. *mf* *crash cym!* *cresc...*

Bells, cym. *mp* *cresc...*

Timp. *mp* *cresc...*

Piano *mp* *cresc...*

Hp. *mf* D.C,B#,E,Fb,G,A

Vlns. *mf*

Via. *mf*

Vcl. *mp* *cresc...*

Bass *mp* *cresc...*

67

68

69

70

71

72

Flts. *ff* *tr*

Ob. *ff* *tr*

Bb Clts. *ff* *tr*

Bsn. *ff*

Bs. Clt. *ff*

Hns. (A Sax) *f* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *ff*

Trb. 3 Tba *f* *ff*

Perc. *f* *ff* crash fill... big fills

Bells,cym. *f*

Timp. *f* *ff*

Piano *f* *ff*

Hp. *f* *ff* D,C,B#E#,F,G,A

Vlns. *f* *ff*

Via. *f* *ff*

Vcl. *f* *ff*

Bass *f* *ff*

*f* *ff*

73 74 75 76 77 78

This page of the musical score covers measures 79 through 85. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T. Sax. / Bar. T.C.), Trumpet 3 (Trb. 3 / Tba), Percussion (Perc.), Bells/Cymbals (Bells, cym.), Tom-toms (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass.

Key musical features include:

- Flutes, Oboe, and Bb Clarinets:** These instruments play a melodic line with trills (tr) and slurs, starting in measure 79 and continuing through measure 85.
- Trumpets and Trombones:** They provide harmonic support with chords and sustained notes, often marked with accents (^) and breath marks (v).
- Percussion:** The percussion part includes "heavy toms" and "snare" in measures 82 and 83, and a "choke!" instruction in measure 85.
- Piano and Harp:** The piano part features chords and arpeggios, while the harp part has a tremolo effect in measure 79 and a sustained chord in measure 83.
- String Section:** The Violins, Viola, Violoncello, and Bass parts provide a steady harmonic foundation with sustained notes and some melodic movement.



Flutes 1 & 2  
Piccolo

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

*tr*

*ff*

1 2 3 4 5

6 *>* 7 *mf* 8 *mp* 9 10 2

12 5 *picc. out* 18

12 17 *mf* 18 19 20

*tr*

21 22 23 24 *mf* 6 25 *add picc.*

*tr*

27 *Just a little faster* ♩ = 92 *picc. out*

26 27 28 29

30 31 34 35

36 37 38 39 40 3

43 *add picc.* *tr*

43 44 *f* 45 46 47

Flutes 1 & 2  
Piccolo

Eternal Father, Strong To Save - Page 2

tr (h) 51 Majestically!

48 49 50 rit... 51

52 53 54 55

56 57 58 59 60

tr

61 62 63 64 65

66 67 69 mp 70 cresc... 71

4

72 73 77 ff 78 79

tr

80 81 82 83 84 85

Detailed description: This page of a musical score for Flutes 1 & 2 and Piccolo covers measures 48 to 85. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The score begins at measure 48 with a whole note chord. Measure 50 features a trill marked 'tr (h)' and a 'rit...' (ritardando) instruction. Measure 51 is marked '51' in a box and 'Majestically!'. The piece consists of several lines of sixteenth-note passages, many with long slurs. Measure 69 is marked '69' in a box and 'mp' (mezzo-piano). Measure 70 is marked 'cresc...' (crescendo). Measure 77 is marked '77' and 'ff' (fortissimo). Measure 79 features a trill marked 'tr'. The score concludes at measure 85 with a final note and a fermata.

Oboe

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!* *tr*

1 2 *ff* 3 4 5

6 *>* 7 *mf* *>* 8 12 17 *mf* 18

19 20 21 *tr* 22 23

24 *mf* 25 26 *tr* 27 *Just a little faster*

28 29 30 34 4

35 36 37 38 43 5

44 45 *f* 46 47 48 *tr*

49 50 *rit...* 51 *Majestically!* 52

Detailed description: This is a musical score for the Oboe part of 'Eternal Father, Strong To Save'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with the instruction 'Triumphantly!' and a trill (tr) over a note. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and fortissimo (f). The tempo is marked 'Just a little faster' at measure 27 and 'Majestically!' at measure 51. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 1 through 52 are indicated at the bottom of each staff. There are also boxed numbers (12, 18, 27, 35, 43, 51) that likely correspond to specific measures or sections. The key signature changes from C major to B-flat major at measure 27.

53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 69 *mp* 70 71 72

*cresc...*  
*tr*

73 77 *ff* 78 79

80 81 82 83 84 85

# Eternal Father, Strong To Save

*Triumphantly!*  
*ff*  
*tr*

1 2 3 4 5

6 7 *mf* 8 10 *mp* 11

12 *solo* 13 14 15 17 *mf* 18 *all*

19 20 21 22 23

24 *mf* 25 26 27 *tr* *Just a little faster*

28 29 30 31

34 35 36

37 38 39 40 43

44 *f* *tr* 45 46 47 48

49 50 *tr* (h) **51** *Majestically!* 52 53

*rit...*

54 55 56 57

58 59 60 61 62 *tr*

63 64 65 66

**69** 2 67 69 *mp* 70 71 *cresc...* 72

4 73 77 *ff* 78 79 *tr*

*tr* 80 81 82 83 84 85

# Bass Clarinet **Eternal Father, Strong To Save**

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score is written for Bass Clarinet in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Triumphantly!*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and a tempo marking of *Just a little faster*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *rit...* and a tempo marking of *Majestically!*. The seventh and eighth staves continue the melody without dynamic markings. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers are indicated below the staff lines.

1 3 4 5 6

7 8 12 13 14

15 18 19 20 21 22

23 24 25 26 27 35

43 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

2

4

3

8

2

51

*ff*

*mf*

*mf*

*mf*

*f*

*rit...*

*Majestically!*

12

18

27

35

8

8

69

66 67 68 69 70 *cresc...*  
*mp*

71 72 73 77 78  
*ff*

79 80 81 83 84 85  
*v* *V*



# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

2

1 3 4 5 6

*ff*

4

12

7 8 12 13 14

*mf*

3

18

15 18 19 20 21 22

*mf*

27

*Just a little faster*

23 24 25 26 27 28

*mf*

4

35

8

43

2

29 30 31 35 43 45

*f*

46 47 48 49 50

*rit...*

51 *Majestically!*

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

69  
68 69 mp 70 cresc... 71 72

4  
73 77 ff 78 79

2  
80 81 83 84 85

E♭ Baritone  
Saxophone

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score is written for Eb Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff starts with a dynamic of *ff* and includes a fermata over measures 1-3. The second staff has a dynamic of *mf* and includes a fermata over measures 8-12. The third staff has a dynamic of *mf* and includes a fermata over measures 15-18. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes a fermata over measures 27-35. The sixth staff has a dynamic of *rit...* and includes a fermata over measures 48-51. The seventh and eighth staves continue the melody. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

1 3 *ff* 4 5 6

7 *mf* 8 12 13

14 15 18 *mf* 19 20

21 22 23 24 25 26

27 *Just a little faster* 35 43 2 46

47 48 49 50 *rit...* 51 *Majestically!*

52 53 54 55 56 57

58 59 60 61 62 63

E♭ Baritone  
Saxophone

Eternal Father, Strong To Save - Page 2

64 65 66 67 68

69  
69 *mp* 70 *cresc...* 71 72

4  
73 77 *ff* 78 79

2  
80 81 83 84 85 V

E♭ Alto  
Saxophones  
1 & 2

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score is written for Eb Alto Saxophones 1 & 2. It begins in the key of D major (two sharps) and 4/4 time. The first staff (measures 1-6) is marked *Triumphantly!* and *ff*. It features a melodic line with a triplet of eighth notes in measure 3 and a fermata in measure 6. The second staff (measures 7-14) is marked *mf* and includes a triplet of eighth notes in measure 8 and a fermata in measure 14. The third staff (measures 15-20) is marked *mp* and *mf*, featuring a triplet of eighth notes in measure 17 and a complex rhythmic pattern in measure 20. The fourth staff (measures 21-25) includes a fermata in measure 22 and a triplet of eighth notes in measure 25. The fifth staff (measures 27-32) is marked *Just a little faster* and begins in the key of D minor (two sharps and one flat). The sixth staff (measures 33-38) continues in D minor. The seventh staff (measures 39-44) is marked *f* and includes a triplet of eighth notes in measure 40. The eighth staff (measures 45-50) ends with a *rit...* marking. Measure numbers 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 are indicated throughout the score.

E♭ Alto  
Saxophones  
1 & 2

Eternal Father, Strong To Save - Page 2

51 *Majestically!*

51 52 53 54 55 56

59

57 58 59 60 61 62

63 64 65 66 67 68

69

69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

# Horns 1 & 2 **Eternal Father, Strong To Save**

Arranged by Jeff Cranfill

*Triumphantly!*

Musical score for Horns 1 & 2, "Eternal Father, Strong To Save". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Triumphantly!". The score consists of seven staves of music, with measures numbered 1 through 50. The first staff (measures 1-6) begins with a dynamic marking of *ff* and a fermata over measure 2. The second staff (measures 7-14) includes a dynamic marking of *mf* and a fermata over measure 8. The third staff (measures 15-20) includes a dynamic marking of *mp* and a fermata over measure 17. The fourth staff (measures 21-25) includes a dynamic marking of *mf* and a fermata over measure 22. The fifth staff (measures 27-32) is marked "Just a little faster" and includes a dynamic marking of *mf*. The sixth staff (measures 33-38) includes a dynamic marking of *f*. The seventh staff (measures 39-44) includes a dynamic marking of *f*. The eighth staff (measures 45-50) includes a dynamic marking of *rit...*. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

51

*Majestically!*

Musical staff 1: Treble clef, measures 51-56. The staff contains a melodic line starting with a quarter rest in measure 51, followed by eighth notes in 52, a half note in 53, a quarter note in 54, and a half note in 55, ending with a whole note in 56.

Musical staff 2: Treble clef, measures 57-62. The staff contains a melodic line starting with a quarter rest in 57, eighth notes in 58, a quarter note in 59, a half note in 60, a quarter note in 61, and a half note in 62.

Musical staff 3: Treble clef, measures 63-68. The staff contains a melodic line with eighth notes in 63, a quarter note in 64, a half note in 65, a quarter note in 66, and a half note in 67, ending with a whole note in 68.

69

Musical staff 4: Treble clef, measures 69-74. The staff contains a melodic line starting with a quarter rest in 69, eighth notes in 70, a quarter note in 71, a half note in 72, and a half note in 73, ending with a whole note in 74. Dynamics include *mp* at the start, *cresc...* between 70 and 71, and *f* at the end of measure 73.

Musical staff 5: Treble clef, measures 75-79. The staff contains a melodic line with eighth notes in 75, a quarter note in 76, a half note in 77, a quarter note in 78, and a half note in 79. Dynamics include *ff* at the start of measure 77. There are accents (>) over the notes in measures 78 and 79.

Musical staff 6: Treble clef, measures 80-85. The staff contains a melodic line with eighth notes in 80, a quarter note in 81, a half note in 82, a quarter note in 83, and a half note in 84, ending with a whole note in 85. There are accents (>) over the notes in measures 80, 81, 82, 83, and 84.



Trumpet 1

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

ff 2 3 4

5 6 7 8 9 10 solo mp

11 12 14 15 16 17 all mf

18 22 23 24 25 26 mf

27 28 30 31 32 33 Just a little faster mf

34 35 44 45 f

46 47 48 49 50 rit...

51 52 53 54 55 56 Majestically! f

Trumpet 1

Eternal Father, Strong To Save - Page 2

Musical staff 1: Measures 57-64. The staff contains notes for measures 57, 58, 59, 62, 63, and 64. A triplet of eighth notes is indicated above measure 62.

Musical staff 2: Measures 65-72. The staff contains notes for measures 65, 66, 67, 68, 69, 72, and a final note. A triplet of eighth notes is indicated above measure 69. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Measures 73-78. The staff contains notes for measures 73, 74, 75, 76, 77, and 78. A dynamic marking of *ff* is present at measure 77. A second ending bracket is shown at measure 78.

Musical staff 4: Measures 80-85. The staff contains notes for measures 80, 81, 82, 83, 84, and 85. Accents (>) are placed above notes in measures 80, 81, and 82. Slurs are placed over notes in measures 81, 82, and 83. A final note in measure 85 has an accent (^) above it.

# Eternal Father, Strong To Save

*Triumphantly!*

*ff*

2 3 4 5

6 7 8 12 14 15 *mf*

16 17 18 22 23 24

25 26 27 28 30

31 32 33 34 35 35 43 *f*

44 45 46 47 48

49 50 *rit...* 51 52 53

54 55 56 57 58 59

3

62 63 64 65 66

67 68 69 72 73 74

69 3 f

75 76 77 78 80

ff 2 >

81 82 83 84 85

^

# Eternal Father, Strong To Save

*Triumphantly!*

*ff*

2 3 4

5 6 *>* 7 *mf* *>* 8 *mp* 9

12 3

10 11 12 15 16

18 4 *mf* 23 24 25

27 *Just a little faster* 4

26 27 28 29 30 31

35

35 36 37 38 39 40

43 *f*

41 42 44 45

46 47 48 49 50 *rit...*

Detailed description: This is a musical score for Trombones 1 & 2, titled "Eternal Father, Strong To Save" arranged by Jeff Cranfill. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and the instruction "Triumphantly!". The first system contains measures 1 through 4. The second system contains measures 5 through 9, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) and accents over measures 7 and 8. The third system contains measures 10 through 16, with a box around measure 12 and a "3" above it. The fourth system contains measures 17 through 25, with a box around measure 18 and a "4" above it, and a dynamic marking of *mf*. The fifth system contains measures 26 through 31, with a box around measure 27 and the instruction "Just a little faster", and a "4" above the end of the system. The sixth system contains measures 35 through 40, with a box around measure 35. The seventh system contains measures 41 through 45, with a box around measure 43 and a dynamic marking of *f*. The eighth system contains measures 46 through 50, with a dynamic marking of *rit...* (ritardando) at the end.

51 *Majestically!*

Musical staff 1: Measures 51-56. Bass clef, 2/4 time signature. Contains chords and some eighth notes.

Musical staff 2: Measures 57-63. Bass clef, 2/4 time signature. Includes a triplet of eighth notes in measure 62.

Musical staff 3: Measures 64-68. Bass clef, 2/4 time signature. Includes a crescendo hairpin and the dynamic marking *mf*.

69

Musical staff 4: Measures 69-73. Bass clef, 2/4 time signature. Includes a crescendo hairpin and dynamic markings *mp* and *f*.

Musical staff 5: Measures 74-78. Bass clef, 2/4 time signature. Includes a crescendo hairpin and the dynamic marking *ff*.

Musical staff 6: Measures 79-85. Bass clef, 2/4 time signature. Includes accents (^) and a second ending bracket over measures 83-84.

Tenor Saxophone

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score is written for Tenor Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of *Triumphantly!*. The score is divided into measures, with measure numbers 1 through 49 indicated below the staff. Rehearsal marks are placed in boxes above the staff at measures 12, 18, 27, 35, and 43. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 49.

51

*Majestically!*

50 *rit...* 51 52 53 54

59

3

55 56 57 58 59 60 61 62

63 64 65 66 67

69

68 69 70 71 72 73

74 75 76 77 78 79 80

2

80 81 82 83 84 85



Trombone 3  
Tuba

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

*ff* 2 *ff* 3 4

5 6 *>* 7 *mf* *>* 8 *mp* 9

10 11 12 15 16

18 4 17 18 22 *mf* 23 24 25

27 *Just a little faster* 26 27 28 29 30 31

35 32 33 34 35 36 37

38 39 40 41 42

43 44 *f* 45 *f* 46

Trombone 3  
Tuba

Eternal Father, Strong To Save - Page 2

51

*Majestically!*

Musical staff 1: Measures 47-51. The staff contains a series of eighth and quarter notes. Measure 50 is marked with *rit...*. Measure 51 is marked with a box containing the number 51.

Musical staff 2: Measures 52-57. The staff contains a series of quarter and eighth notes.

Musical staff 3: Measures 58-64. Measure 59 contains a triplet of eighth notes, indicated by a '3' above the staff. Measures 63 and 64 contain eighth notes with a '7' above them, indicating a 7-measure rest.

Musical staff 4: Measures 65-69. Measure 68 is marked with *mf*. Measure 69 is marked with a box containing the number 69 and *mp*. A slur connects measures 68 and 69.

Musical staff 5: Measures 70-75. Measure 70 is marked with *cresc...*. Measure 72 is marked with *mf*. Measure 73 is marked with *f*.

Musical staff 6: Measures 76-80. Measure 77 is marked with *ff*. Measures 78, 79, and 80 contain eighth notes with accents (>).

Musical staff 7: Measures 81-85. Measure 81 contains a 2-measure rest, indicated by a '2' above the staff. Measures 83 and 84 are connected by a slur. Measure 85 is marked with a 'V' below the staff.

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

7

Musical notation for measures 1 through 10. Measure 1 is a whole rest. Measure 8 is marked *mp*. The notation shows a drum set part with various rhythmic patterns.

12

Musical notation for measures 11 through 14, continuing the rhythmic patterns from the previous section.

18

Musical notation for measures 15 through 19, continuing the rhythmic patterns.

Musical notation for measures 20 through 24, continuing the rhythmic patterns.

27

*Just a little faster*

Musical notation for measures 25 through 29. Measure 27 is marked *mf*. The tempo is indicated as *Just a little faster*.

Musical notation for measures 30 through 34, continuing the rhythmic patterns.

35

Musical notation for measures 35 through 40, continuing the rhythmic patterns.

43

5

Musical notation for measures 41 through 50. Measure 43 is marked with a '5' above it. Measure 50 is marked *rit...*

51 *Majestically!*

half time feel  
with toms, not snare

51 52 53 54 55 56

toms etc.

57 58 59 60 61 62 63 64

69 fill...

65 66 67 68 69 70 71 72

*mp* *cresc...*

crash fill... big fills

73 74 75 76 77 78

*f* *ff*

79 80 81

heavy toms snare

82 83 84 85

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

crash cym!

Musical notation for measures 1-6. The score is in 2/4 time. Measure 1 has a treble clef and a whole rest. Measure 2 has a bass clef and a whole rest. Measure 3 has a treble clef with a diamond symbol and a dynamic marking of *ff*. Measure 4 has a bass clef with a dynamic marking of *ff*. Measure 5 has a treble clef with a diamond symbol. Measure 6 has a bass clef with a dynamic marking of *ff* and a wedge-shaped accent. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

chimes...

12 triangle

Musical notation for measures 7-12. Measure 7 has a treble clef with a dynamic marking of *mf* and a wedge-shaped accent. Measure 8 has a bass clef with a dynamic marking of *mp*. Measure 9 has a bass clef with a dynamic marking of *mp*. Measure 10 has a bass clef with a dynamic marking of *mp*. Measure 11 has a bass clef with a dynamic marking of *mp*. Measure 12 has a treble clef with a diamond symbol and a dynamic marking of *mp*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.

18

Musical notation for measures 13-18. Measure 13 has a treble clef with a diamond symbol. Measure 14 has a treble clef with a diamond symbol. Measure 15 has a bass clef with a dynamic marking of *mp*. Measure 16 has a bass clef with a dynamic marking of *mp*. Measure 17 has a bass clef with a dynamic marking of *mp*. Measure 18 has a bass clef with a dynamic marking of *mp*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

orch. bells...

susp. cym.

Musical notation for measures 19-25. Measure 19 has a treble clef with a dynamic marking of *mf*. Measure 20 has a treble clef with a dynamic marking of *mf*. Measure 21 has a treble clef with a dynamic marking of *mf*. Measure 22 has a treble clef with a dynamic marking of *mf* and a double bar line. Measure 23 has a treble clef with a dynamic marking of *mf* and a double bar line. Measure 24 has a treble clef with a dynamic marking of *mp* and a double bar line. Measure 25 has a treble clef with a dynamic marking of *mf* and a double bar line. Measure numbers 19, 20, 21, 22, 24, and 25 are indicated below the staff.

27 *Just a little faster*  
triangle

Musical notation for measures 26-31. Measure 26 has a treble clef with a diamond symbol. Measure 27 has a treble clef with a diamond symbol. Measure 28 has a treble clef with a diamond symbol. Measure 29 has a treble clef with a diamond symbol. Measure 30 has a treble clef with a diamond symbol. Measure 31 has a treble clef with a diamond symbol. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated below the staff.

35

3

3

32

33

34

35

38

39

chimes...

susp. cym.

43

crash cym!

40

41

42

43

44

45

*f*

*f*

susp. cym.

rit...

rit...

51

*Majestically!*

51

52

53

54

55

56

57

58

59

60

61

62

crash cym!

*f*

63 64 65 66 67 68

Detailed description: This system contains measures 63 to 68. The treble clef staff has diamond-shaped crash cymbal symbols on measures 63, 64, 65, and 66, and rests on 67 and 68. The bass clef staff has a melodic line starting on measure 63, with a fermata on measure 67. A dynamic marking of *f* is placed in the treble staff. Measure numbers 63 through 68 are written below the bass staff.

69 crash cym!

*mp* *cresc...* *f*

69 *mp* 70 *cresc...* 71 72 73 *f* 74

Detailed description: This system contains measures 69 to 74. The treble clef staff has rests on measures 69, 70, 71, and 72, followed by a crash cymbal symbol on measure 73, and rests on 74. The bass clef staff has rests on measures 69, 70, 71, and 72, followed by a melodic line starting on measure 73. Dynamic markings include *mp* in the treble staff, *cresc...* in the bass staff, and *f* in the treble staff. Measure numbers 69 through 74 are written below the bass staff.

75 76 77 *ff* 78 79 80

Detailed description: This system contains measures 75 to 80. The treble clef staff has diamond-shaped crash cymbal symbols on measures 75, 77, and 79, and rests on 76, 78, and 80. The bass clef staff has rests on measures 75 and 76, followed by a melodic line starting on measure 77. A dynamic marking of *ff* is placed in the bass staff. Measure numbers 75 through 80 are written below the bass staff.

choke!

2 2

81 83 84 85 V

Detailed description: This system contains measures 81 to 85. The treble clef staff has a whole note chord on measure 81, a whole note chord on measure 83, and a choked note on measure 85. The bass clef staff has a whole note chord on measure 81, a melodic line starting on measure 83, and a choked note on measure 85. Dynamic markings of *2* are placed above the treble staff and below the bass staff. A 'choke!' instruction is above measure 85. A fermata symbol is above measure 85. Measure numbers 81 through 85 are written below the bass staff.

Piano

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score is written for piano in common time (C). It consists of four systems of music. The first system (measures 1-4) is marked *ff* and features a triumphant, chordal texture. The second system (measures 5-8) shows a dynamic shift to *mf* and then *mp*, with more melodic movement in the right hand. The third system (measures 9-12) and the fourth system (measures 13-16) consist of a steady, rhythmic accompaniment in the left hand, primarily using eighth and quarter notes. A box containing the number '12' is positioned above the first staff of the third system. Measure numbers 1 through 16 are printed below the respective staves.



18

Musical notation for measures 17-21. The piece is in 7/8 time. Measure 17 features a complex bass line with chords and a treble line with eighth notes. Measure 18 is marked *mf*. Measures 19-21 continue with similar rhythmic patterns and chordal accompaniment.

Musical notation for measures 22-26. The bass line continues with a steady eighth-note accompaniment, while the treble line features more complex chordal structures and melodic fragments.

27

*Just a little faster*

Musical notation for measures 27-31. The tempo is marked *Just a little faster*. The bass line maintains the eighth-note accompaniment, and the treble line features more active chordal accompaniment.

35

Musical notation for measures 32-35. The bass line continues with the eighth-note accompaniment, and the treble line features more complex chordal accompaniment.

Musical notation for measures 36-39. The bass line continues with the eighth-note accompaniment, and the treble line features more complex chordal accompaniment.

43

Musical notation for measures 40-43. The score is in G major with a key signature of one sharp (F#) and a common time signature. The bass clef part features a steady eighth-note accompaniment. The treble clef part has chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 43.

Musical notation for measures 44-47. The bass clef part continues with eighth-note accompaniment. The treble clef part features more complex chordal textures and melodic fragments.

51

*Majestically!*

Musical notation for measures 48-51. The bass clef part has a slower, more spacious accompaniment. The treble clef part features a melodic line with some grace notes. A *rit...* (ritardando) marking is present in measure 50, and the *Majestically!* instruction begins in measure 51.

Musical notation for measures 52-57. The bass clef part continues with a steady accompaniment. The treble clef part features sustained chords and melodic lines.

Musical notation for measures 58-62. The bass clef part continues with a steady accompaniment. The treble clef part features melodic lines and chords.

Musical notation for measures 63-66. The score is in G major (one sharp) and 4/4 time. Measure 63 features a treble clef with a series of chords and a bass clef with a rhythmic pattern. Measure 64 continues the chordal texture. Measure 65 shows a melodic line in the treble and a bass line. Measure 66 concludes the phrase with a final chord.

69

Musical notation for measures 67-71. Measure 67 has a treble clef with a melodic line and a bass clef with a bass line. Measure 68 features a treble clef with a melodic line and a bass clef with a bass line. Measure 69 has a treble clef with a melodic line and a bass clef with a bass line. Measure 70 has a treble clef with a melodic line and a bass clef with a bass line. Measure 71 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mp* and *cresc...*.

Musical notation for measures 72-76. Measure 72 has a treble clef with a melodic line and a bass clef with a bass line. Measure 73 has a treble clef with a melodic line and a bass clef with a bass line. Measure 74 has a treble clef with a melodic line and a bass clef with a bass line. Measure 75 has a treble clef with a melodic line and a bass clef with a bass line. Measure 76 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *f*.

Musical notation for measures 77-80. Measure 77 has a treble clef with a melodic line and a bass clef with a bass line. Measure 78 has a treble clef with a melodic line and a bass clef with a bass line. Measure 79 has a treble clef with a melodic line and a bass clef with a bass line. Measure 80 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *ff*.

Musical notation for measures 81-85. Measure 81 has a treble clef with a melodic line and a bass clef with a bass line. Measure 82 has a treble clef with a melodic line and a bass clef with a bass line. Measure 83 has a treble clef with a melodic line and a bass clef with a bass line. Measure 84 has a treble clef with a melodic line and a bass clef with a bass line. Measure 85 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *V*.

Harp

# Eternal Father, Strong To Save

D,C,B#,E,Fb,G,A

Arranged by Jeff Cranfill

*Triumphantly!*

B to natural

1 3 4 6 7

8 11 12 13 18 19

22 23 27 28 31

32 34 35 36 39 40

41 43 45 46 48 49

51

*Majestically!*

D,C,B#,E#,F,G,A

Musical notation for measures 51-56. The piece is in 3/4 time. Measures 52, 54, and 56 contain triplets of eighth notes. Measure 55 features a melodic line in the right hand with a sharp upward contour. Measure numbers 51, 52, 54, 55, and 56 are indicated below the staff.

Musical notation for measures 59-65. Measures 60 and 63 contain triplets of eighth notes. Measure 59 has a melodic line with a peak. Measures 63-65 feature chords with a sharp sign. Measure numbers 59, 60, 63, 64, and 65 are indicated below the staff.

Musical notation for measures 66-72. Measure 69 contains a triplet of eighth notes. Measure 72 has a melodic line starting with a *mf* dynamic. Measure numbers 66, 67, 68, 69, and 72 are indicated below the staff.

Musical notation for measures 73-79. Measures 74 and 77 contain triplets of eighth notes. Measure 73 starts with a *f* dynamic, and measure 77 has a *ff* dynamic. Measure numbers 73, 74, 77, 78, and 79 are indicated below the staff.

Musical notation for measures 80-85. Measures 81 and 83 contain triplets of eighth notes. Measure 85 has a melodic line with a sharp sign. Measure numbers 80, 81, 83, 84, and 85 are indicated below the staff.

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score is written for a string synthesizer in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-6) begins with a dynamic of *ff* and a tempo marking of *Triumphantly!*. The second system (measures 7-12) features dynamics of *mf* and *mp*. The third system (measures 13-18) includes a dynamic of *mf*. The fourth system (measures 19-24) also includes a dynamic of *mf*. The fifth system (measures 25-31) is marked *Just a little faster*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 15 16 17 18 *mf*

19 20 21 22 23 24 *mf*

25 26 27 28 29 30 31

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35

Musical notation for measures 32-37. The score is in G minor (three flats) and 4/4 time. Measure 32 features a melodic line in the treble clef starting with a dotted quarter note G4, followed by eighth notes A4 and Bb4, and a half note C5. The bass clef has a whole rest. Measures 33-34 have whole rests in both staves. Measure 35 has a whole rest in the treble and a half note G3 in the bass. Measure 36 has a quarter note G3 in the treble and a half note G3 in the bass. Measure 37 has a half note G3 in the treble and a half note G3 in the bass.

43

Musical notation for measures 38-43. Measure 38 has a quarter note G3 in the treble and a half note G3 in the bass. Measure 39 has a quarter note A3 in the treble and a half note A3 in the bass. Measure 40 has a quarter note Bb4 in the treble and a half note Bb4 in the bass. Measure 41 has a quarter note C5 in the treble and a half note C5 in the bass. Measure 42 has a quarter note Bb4 in the treble and a half note Bb4 in the bass. Measure 43 has a quarter note A3 in the treble and a half note A3 in the bass.

Musical notation for measures 44-47. Measure 44 has a whole rest in the treble and a half note G3 in the bass. Measure 45 has a whole rest in the treble and a half note A3 in the bass. Measure 46 has a quarter note Bb4 in the treble and a half note Bb4 in the bass. Measure 47 has a quarter note C5 in the treble and a half note C5 in the bass.

*Majestically!*

51

Musical notation for measures 48-52. Measure 48 has a quarter note G3 in the treble and a half note G3 in the bass. Measure 49 has a quarter note A3 in the treble and a half note A3 in the bass. Measure 50 has a quarter note Bb4 in the treble and a half note Bb4 in the bass. Measure 51 has a quarter note C5 in the treble and a half note C5 in the bass. Measure 52 has a quarter note Bb4 in the treble and a half note Bb4 in the bass.

Musical notation for measures 53-58. Measure 53 has a quarter note G3 in the treble and a half note G3 in the bass. Measure 54 has a quarter note A3 in the treble and a half note A3 in the bass. Measure 55 has a quarter note Bb4 in the treble and a half note Bb4 in the bass. Measure 56 has a quarter note C5 in the treble and a half note C5 in the bass. Measure 57 has a quarter note Bb4 in the treble and a half note Bb4 in the bass. Measure 58 has a quarter note A3 in the treble and a half note A3 in the bass.

Musical notation for measures 59-64. The piece is in 3/4 time. Measures 59 and 60 feature a triplet of eighth notes in both the treble and bass staves. Measures 61-64 continue with eighth-note patterns in the bass staff and quarter-note patterns in the treble staff.

Musical notation for measures 65-70. Measure 69 is boxed with the number 69. The music features a melodic line in the treble staff and a bass line in the bass staff. Dynamic markings include *mp* (mezzo-piano) and *cresc...* (crescendo).

Musical notation for measures 71-76. The music features a melodic line in the treble staff and a bass line in the bass staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 77-81. The music features a melodic line in the treble staff and a bass line in the bass staff. Measure 77 is marked with *ff* (fortissimo).

Musical notation for measures 82-85. The music features a melodic line in the treble staff and a bass line in the bass staff. Measures 82-84 contain a long, sustained note in the bass staff, with a fermata over it.



# Violins 1 & 2 **Eternal Father, Strong To Save**

Arranged by Jeff Cranfill

*Triumphantly!*

1 3 *ff* 4 5 6

7 *mf* 8 *mp* 9 10 11 12

13 14 15 16 18

24 *mf* 25 26 27 28 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 *f* 46 47

48 49 50 *rit...* 51 52

Musical score for Violins 1 & 2, measures 53-85. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (trills, triplets, and a fermata). Measure numbers 53 through 85 are indicated below the staff. A box around measure 69 contains the number 69. A fermata is placed over measures 83 and 84.

Viola

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

1 3 *ff* 4 5 6 7 *mf*

8 12 *mp* 13 14 15

16 18 24 25 26 27 *mf* *Just a little faster*

28 30 31 32 33 34

35 36 37 38 39 40

41 42 44 45 *f* 46

47 48 49 50 *rit...* 51 *Majestically!*

52 53 54 55 56 57

58 59 62 63

64 65 66 67 68

69

69 72 73 74 75

*mf* *f*

76 77 78 80

*ff*

81 82 83 84 85

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

2

1 3 4 5 6

*ff*

4

12

7 *mf* 8 12 *mp* 13 14

2

18

15 16 18 *mf* 19 20 21

27

*Just a little faster*

8

22 23 24 25 26 27

35

35 36 37 38 39 40

43

41 42 44 45 *f*

46 47 48 49 50 *rit...*

51

*Majestically!*

51 52 53 54 55 56

3

57 58 59 62 63

64 65 66 67 68

69

69 *mp* 70 *cresc...* 71 72 73 *f*

74 75 76 77 *ff* 78 79

80 81 82 83 84 85

Bass

# Eternal Father, Strong To Save

Arranged by Jeff Cranfill

*Triumphantly!*

1 3 4 5 6

*ff*

7 8 9 10 11

*mf* *mp*

12 13 14 15 16

17 18 22 23 24 25

*mf*

26 27 28 29 30 31

*Just a little faster*

32 33 34 35 36 37

38 39 40 41 42

43 45 46 47 48

*f*

51

*Majestically!*

49 50 *rit...* 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 *mp* 70 71 *cresc...*

72 73 *f* 74 75 76 77 *ff*

78 79 80 81 82 83 84 85