

Decision Medley

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Bells, Triangle, Suspended Cymbal)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Decision Medley

Arranged by Jeff Cranfill

Dolce

Flutes 1,2 *mp*

Oboe *mp*

Clarinet 1,2 *mp*

Bass Clarinet *mp*

Horns 1,2

Trumpet 1 *mp*

Trumpet 2,3 *mp*

Trumpet 1,2

Trumpet 3 / Tuba

Drums *mp* lite cymbal stuff...

Percussion *mp* triangle

Harp

Piano Guitar *mp* Eb Bb/Eb Ab2/Eb Bb/Eb Eb

Violins 1,2 *mp*

Viola *mp*

Cello *mp*

Bass *mp* piz. throughout

1 2 3 4 5

9

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tuba

Drums

Perc.

Harp

Piano
Guitar

Vlins 1,2

Vla

Cello

Bass

fill in.

D, C, Bb, Eb, F, G, A

mp

6

7

8

9

10

Decision Medley - Page 3

The musical score is arranged in a system with the following parts from top to bottom:

- Flt 1,2
- Oboe
- Clf 1,2
- Bs. Clf.
- Hn 1,2
- Tpt 1
- Tpt 2,3
- Trb 1,2
- Trb 3 Tuba
- Drums
- Perc.
- Harp
- Piano Guitar
- Vlns 1,2
- Vla
- Cello
- Bass

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Piano/Guitar part includes the following chord changes: Ab/Eb, Ab/Eb Eb, Eb, Bb/Eb, Ab/Eb.

This musical score is for the fifth page of a medley titled "Decision". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Flt 1,2; Oboe; Clt 1,2; Bs. Clt.; Hn 1,2; Tpt 1; Tpt 2,3; Trb 1,2; Trb 3 Tuba; Drums; Perc.; Harp; Piano Guitar; Vlns 1,2; Vla; Cello; Bass.

Chord Progression (Piano/Guitar): Eb, Cmin7/Eb, Ebsus, Eb aug/G, Eb/Bb, Ebsus/Bb, Eb/Bb, Ab2/Bb, Eb.

Dynamic Markings: *mp* (mezzo-piano) is used throughout the score.

Performance Instructions: *triangle* is indicated for the Percussion part.

Page Numbers: 21, 22, 23, 24, 25

Flt 1,2

Oboe

Cl1 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tuba

Drums

Perc.

Harp

Piano
Guitar

Vlins 1,2

Vla

Cello

Bass

mp

mp
fill...

D,C,Bb,E,F,G,A

Bb/Eb Ab2/Eb Bb/C C Bb/C F

This musical score page includes the following parts and markings:

- Flt 1,2**: Flute parts with melodic lines and slurs.
- Oboe**: Oboe part with melodic lines and slurs.
- Cl1 1,2**: Clarinet parts with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hn 1,2**: Horn parts, with a *mp* marking in the second measure.
- Tpt 1**: Trumpet 1 part, mostly rests.
- Tpt 2,3**: Trumpets 2 and 3 parts, mostly rests.
- Trb 1,2**: Trombone 1 and 2 parts with melodic lines and slurs.
- Trb 3 Tuba**: Trombone 3 and Tuba part with melodic lines and slurs.
- Drums**: Drum part with a slash symbol indicating a specific drum sound.
- Perc.**: Percussion part with rests.
- Harp**: Harp part with chords and a melodic line.
- Piano Guitar**: Piano and Guitar parts with a melodic line and bass line.
- Vins 1,2**: Violin 1 and 2 parts, mostly rests.
- Vla**: Viola part with melodic lines and slurs.
- Cello**: Cello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

Chord markings for Harp and Piano/Guitar: F, C, B \flat , F, F/C, C.

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tuba

Drums

Perc.

Harp

Piano
Guitar

Vlins 1,2

Vla

Cello

Bass

mp

mp

mp

Bb F F/C F F/A Bb

This musical score is for a page of a medley, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed are:

- Flt 1,2
- Oboe
- Clf 1,2
- Bs. Clf.
- Hn 1,2
- Tpt 1
- Tpt 2,3
- Trb 1,2
- Trb 3 Tuba
- Drums
- Perc.
- Harp
- Piano Guitar
- Vlins 1,2
- Vla
- Cello
- Bass

The score includes various musical notations such as notes, rests, and slurs. The Piano/Guitar part includes chord markings: Bb, Am, D, Gm, and C. The Drums part shows a rhythmic pattern with a slash symbol. The Percussion part has a similar rhythmic pattern. The overall structure is a multi-measure rest followed by a melodic phrase in measures 41-45.

a little bit faster... 48

Flt 1,2
Oboe
Clt 1,2
Bs. Clt.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tuba
Drums
Perc.
Harp
Piano
Guitar
Vlins 1,2
Via
Cello
Bass

ride cym. fill in. *f*

n.c. D Emin D/F# G D/F# A/E *f*

46 47 48 49 50

This page of the musical score for "Decision Medley" includes the following parts and markings:

- Flt 1,2**: Flute parts with melodic lines and slurs.
- Oboe**: Oboe part with melodic lines and slurs.
- Clt 1,2**: Clarinet parts with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a steady melodic line.
- Hn 1,2**: Horn parts, mostly resting.
- Tpt 1**: Trumpet 1 part with a melodic line.
- Tpt 2,3**: Trumpets 2 and 3 playing chords.
- Trb 1,2**: Trombones 1 and 2 playing chords.
- Trb 3 Tuba**: Trombone 3 and Tuba playing chords.
- Drums**: Drum part with a consistent rhythmic pattern.
- Perc.**: Percussion part with a melodic line, marked with a forte (*f*) dynamic.
- Harp**: Harp part with a melodic line, marked with a forte (*f*) dynamic.
- Piano Guitar**: Piano and Guitar parts with chords and a melodic line. Chord markings include: D, C, B, E, F#, Gb, A; Emin7; D7/F#; G; Bmin/F#; Emin7; Bmin/F#; and Emin7/G.
- Vlns 1,2**: Violin parts with chords and a melodic line, marked with a forte (*f*) dynamic.
- Vla**: Viola part with a melodic line, marked with a forte (*f*) dynamic.
- Cello**: Cello part with a melodic line.
- Bass**: Bass part with a melodic line.

Flt 1,2
Oboe
Cltr 1,2
Bs. Cltr.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tuba
Drums
Perc.
Harp
Piano
Guitar
Vlins 1,2
Via
Cello
Bass

D, C, Bb, E#, F, G, A#

D/F# Emin7 D G D/F# Bb/F n.c.

mp
mp
mp

Decision Medley

Dolce

The musical score is written for Flutes 1 & 2 in a single system. It begins with the tempo marking *Dolce* and the dynamic *mp*. The piece is in 4/4 time and consists of 47 measures. The score is divided into several systems of five staves each. Measure numbers 1 through 47 are indicated below the notes. There are several dynamic markings: *mp* at measures 1, 25, and 30; *mf* at measure 17. There are also several boxed measure numbers: 9, 17, and 30. A 4-measure rest is indicated between measures 9 and 13. A fermata is placed over measure 18. A hairpin crescendo is shown between measures 24 and 25. The piece concludes with the instruction "a little bit faster..." above measure 47, followed by a hairpin decrescendo.

mp

9

4

17

mf

mp

30

a little bit faster...

48

48 *f* 49 50 51 52

53 54 55 56 57

58 59 *mp* 60 61 62

63 *mp* 64 65 66

67 68 69 *molto rit...* 70

Decision Medley

Dolce

1 *mp*

2 3 4 5

6 7 8 9 13 14

17 *mf*

18 19 20

21 22 23 24 25 *mp*

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

a little bit faster...

48

48 *f* 49 50 51 52

53 54 55 56 57

58 59 *mp* 61 62

63 69 *molto rit...* 70

Decision Medley

Dolce

mp

9

4

17

mf

mp

30

32

33

34

35

36

37

38

39

40

41

42

43

a little bit faster...

48

f

Detailed description: This is a musical score for two clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/style marking is 'Dolce'. The first staff contains measures 1 through 6, marked 'mp'. The second staff contains measures 7 through 15, with a box around measure 9 and a '4' above it. The third staff contains measures 16 through 21, with a box around measure 17 and a 'mf' dynamic marking. The fourth staff contains measures 22 through 26, with a 'mp' dynamic marking. The fifth staff contains measures 27 through 31, with a box around measure 30. The sixth staff contains measures 32 through 37. The seventh staff contains measures 38 through 43. The eighth staff contains measures 44 through 48, with the instruction 'a little bit faster...' above measure 47, a box around measure 48, and a 'f' dynamic marking.

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

mp *mp*

65 66 67 68 69 70

molto rit...

Decision Medley

Dolce

mp

9

17 *mf*

30

mp

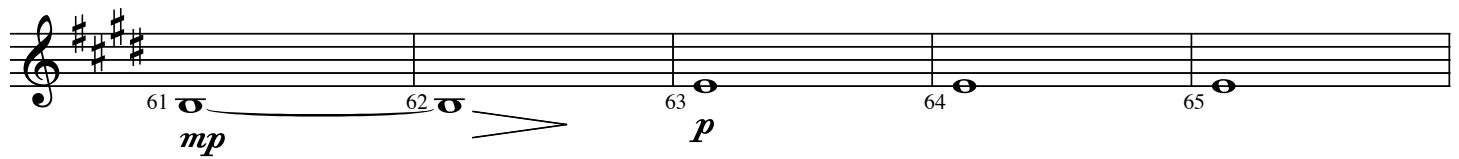
a little bit faster... 48 *f*



49 50 51 52 53 54

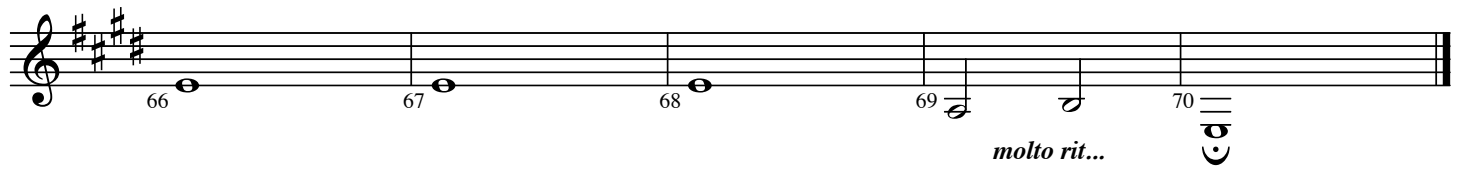


55 56 57 58 59 60



61 62 63 64 65

mp *p*



66 67 68 69 70

molto rit...

Decision Medley

Dolce

mp

9

17

mf

mp

30

48

a little bit faster...

f

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65
mp *p*

66 67 68 69 70
molto rit...

Decision Medley

Dolce

8 9 7 17

1 9 16 17 18 19

mp *mf*

20 21 22 23 24 25

30 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 56

57 58 59 60 61 62

63 67 68 69 70

f *mp* *p* *molto rit...*

a little bit faster...

3 2 3 4

3 4

8 8

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2, titled "Decision Medley" by Jeff Cranfill. The score is written in treble clef and consists of ten staves of music. The first staff begins with a *Dolce* marking and a common time signature. It features a sequence of notes with slurs and dynamic markings of *mp* and *mf*. Boxed numbers 8, 9, 7, and 17 are placed above the staff. The second staff continues the melody, including a triplet of eighth notes and a 3/4 time signature change. The third staff starts with a 3/4 time signature, includes a key signature change to two sharps (F# and C#), and features a *mp* dynamic. Boxed numbers 2, 30, and 3 are present. The fourth staff continues the melody in two sharps (F# and C#). The fifth staff includes the instruction "a little bit faster..." and a common time signature. The sixth staff begins with a boxed number 48, a key signature change to three sharps (F#, C#, and G#), and a *f* dynamic. The seventh staff continues in three sharps, with a *mp* dynamic. The eighth staff features a 4-measure rest and a *p* dynamic. The ninth staff concludes with a *molto rit...* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Decision Medley

Dolce

8 9 7 17

1 9 16 17 18

mp *mf*

19 20 21 22 23 24

30

3 2 3

25 28 30 33 34 35

mp

36 37 38 39 40 41 42

a little bit faster... 48

43 44 45 46 47 48

f

49 50 51 52 56 57

4

58 59 60 61 62 63

mp

4

67 68 69 70

p *molto rit...*

Detailed description: This is a musical score for F Horns 1 & 2, titled "Decision Medley" by Jeff Cranfill. The score is written in treble clef and begins in a key signature of two flats (B-flat major or D-flat minor). The tempo/style is marked "Dolce". The piece consists of eight staves of music. The first staff contains measures 1 through 18, featuring a series of rests (8, 9, 7) and a melodic line starting at measure 17 with dynamics *mp* and *mf*. The second staff covers measures 19 to 24. The third staff includes measures 25 to 35, with rests of 3, 2, and 3 measures, and a dynamic of *mp*. The fourth staff contains measures 36 to 42. The fifth staff starts at measure 43 and includes a key signature change to three sharps (F# major or C# minor) at measure 47, with the instruction "a little bit faster..." and a dynamic of *f*. The sixth staff covers measures 49 to 57, featuring a rest of 4 measures. The seventh staff includes measures 58 to 63, with a dynamic of *mp* and a rest of 4 measures. The final staff contains measures 67 to 70, ending with a dynamic of *p* and the instruction "molto rit...".

Decision Medley

Dolce

mp 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 21

22 23 24 25 26 28

30 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 69 70

Decision Medley

Dolce

The musical score is written for Trumpets 2 & 3 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style marking is *Dolce*. The score is divided into measures, with measure numbers 1 through 70 indicated below the staff. Measure numbers 1, 2, 3, 4, 5, and 6 are grouped together with a brace and the dynamic marking *mp*. Measure 9 is boxed. Measure 17 is boxed, and measures 18-21 are grouped with a brace and the number 4. Measure 25 is boxed, and measures 26-28 are grouped with a brace and the number 2. Measure 30 is boxed, and measures 31-44 are grouped with a brace and the number 14. Measure 48 is boxed, and measures 49-53 are grouped with a brace and the number 5. Measure 59 is boxed, and measures 60-62 are grouped with a brace and the number 3. Measure 63 is boxed, and measures 64-69 are grouped with a brace and the number 6. The score includes various musical notations such as slurs, ties, and dynamic markings: *mp* (mezzo-piano), *f* (forte), and *molto rit...* (molto ritardando). The key signature changes to three sharps (F#, C#, G#) starting at measure 47. The piece concludes with a fermata over measure 70.

Decision Medley

Dolce

9 17

1 9 16 17 18 19

mp *mf*

20 21 22 23 24 25

mp

26 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

a little bit faster... 48

f

51 52 53 54 55

56 57 58 59 60 61

mp

62 63 64 65 66

p

67 69 70

molto rit...

Detailed description: This is a musical score for Trombones 1 & 2, titled "Decision Medley" arranged by Jeff Cranfill. The score is written in bass clef and begins in 4/4 time with a tempo marking of "Dolce". It consists of ten staves of music. The first staff contains measures 1 through 19, with a first ending bracketed from measure 9 to 16 and a second ending bracketed from measure 17 to 19. Dynamics include *mp* and *mf*. The second staff covers measures 20 to 25, with a dynamic of *mp*. The third staff covers measures 26 to 32, with a dynamic of *mp*. The fourth staff covers measures 33 to 38. The fifth staff covers measures 39 to 44. The sixth staff covers measures 45 to 50, with a tempo change to 3/4 time and a dynamic of *f*. A marking "a little bit faster..." is placed above measure 48. The seventh staff covers measures 51 to 55. The eighth staff covers measures 56 to 61, with a dynamic of *mp*. The ninth staff covers measures 62 to 66, with a dynamic of *p*. The tenth staff covers measures 67 to 70, with a dynamic of *molto rit...* and a final double bar line.

Baritone TC
Tenor Saxophone

Decision Medley

Arranged by Jeff Cranfill

Dolce

8 9 7 17 18 19

20 21 22 23 24 25

26 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

a little bit faster... 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

2 67 69 70

mp *mf* *mp* *f* *p* *mp* *p* *molto rit...*

Trombone 3
Tuba

Decision Medley

Arranged by Jeff Cranfill

Dolce

1 9 16 17 18 19

mp *mf*

20 21 22 23 24 25

mp

26 28 29 30 31 32

mp

33 34 37 38 39 40

mp

41 42 43 44 45 46

a little bit faster... 48

47 48 49 50 51

f

52 53 54 55 56 57

mp *p*

58 59 60 61 62 63

mp *p*

64 65 66 67 69 70

molto rit...

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of ten staves of music. The first staff begins with a *Dolce* marking and includes rehearsal marks 8, 9, 7, and 17. The key signature is B-flat major. The first system includes dynamics *mp* and *mf*. The second system includes a dynamic *mp*. The third system includes a dynamic *mp*. The fourth system includes a dynamic *mp*. The fifth system includes rehearsal mark 48 and the instruction 'a little bit faster...'. The sixth system includes a dynamic *f*. The seventh system includes dynamics *mp* and *p*. The eighth system includes a dynamic *mp* and *p*. The ninth system includes a dynamic *mp* and *p*. The final staff includes rehearsal mark 2 and the instruction *molto rit...*. The score concludes with a double bar line at measure 70.

Decision Medley

Dolce **3** lite cymbal stuff... fill in..

1 4 *mp* 5 6 7 8

9

9 10 11 12 13 14

17

15 16 17 *mf* 18 19

fill...

20 21 22 23 24 25 *mp* 26

fill... **30**

27 28 29 30 31 32

33 34 35 36 37 38 39

ride cym.

40 41 42 43 44 45 46

a little bit faster... fill in.. **48**

47 48 *f* 49 50 51

Musical staff 1: Measures 52 through 58. Each measure contains a slash symbol (//) indicating a drum set rest.

lite cymbal stuff...

Musical staff 2: Measures 59 through 64. This staff features cymbal notation including cymbal strokes, cymbal rolls, and cymbal crashes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is present between measures 61 and 63.

Musical staff 3: Measures 65 through 70. This staff continues the cymbal notation. Dynamics include *molto rit...* (molto ritardando) starting at measure 69. The staff concludes with a final cymbal stroke and a double bar line.

Decision Medley

Dolce
bells

mp
triangle

1 *mp* 2 3 4 5

6 7 8 9 13

17

susp. cym *mf*

mp *mf*

14 15 16 17 18

19 20 21 22 23 24

mp triangle

25 *mp* 26 27 28 29

30

4

4

mp

30 34 35 36 37 38

39 40 41 42 43 44

a little bit faster...

48

2

2

f

f

45 46 47 48 49 51

52 53 54 55 56 57

mp

58 59 60 61 62

Musical notation for measures 63-66. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and quarter notes. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with quarter notes and half notes. Measure 63 is marked with a dynamic of *mp*. Measure 64 is marked with a dynamic of *mp*. Measure 65 is marked with a dynamic of *mp*. Measure 66 is marked with a dynamic of *mp* and features a triangle symbol.

Musical notation for measures 67-70. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and quarter notes. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with quarter notes and half notes. Measure 67 is marked with a dynamic of *p*. Measure 68 is marked with a dynamic of *p*. Measure 69 is marked with a dynamic of *p* and includes the instruction *molto rit...*. Measure 70 is marked with a dynamic of *p* and includes the instruction *molto rit...*.

Piano
Guitar

Decision Medley

Arranged by Jeff Cranfill

Dolce E_b Bb/Eb $Ab2/Eb$

mp

Bb/Eb E_b Bb/Eb

$Ab2/Eb$ Bb/Eb E_b

Bb/Eb Ab/Eb Ab/Eb E_b

E_b Bb/Eb Ab/Eb

17 Eb Ab/Bb Eb/G Ab/Eb Eb Fm Fmin/C Bb

16 17 18 19

Ebsus Eb Cmin7/Eb Ebsus Ebaug/G

20 21 22

Eb/Bb Ebsus/Bb Eb/Bb Ab2/Bb Eb

23 24 25

Bb/Eb Ab2/Eb Bb/C

26 27 28

C Bb/C 30 F F C Bb

29 30 31 32

F F/C C B \flat F F/C

33 34 35 36 37

F F/A B \flat B \flat Am D

38 39 40 41 42 43

Gm C n.c. a little bit faster... 48 D Emin

44 45 46 47 48

D/F# G D/F# A/E D Emin7 D7/F# G Bmin/F#

49 50 51 52

Emin7 Bmin/F# Emin7/G D/F# Emin7

53 54 55 56

Musical notation for measures 57-60. The system consists of two staves. Measure 57 has a bass line with a dotted quarter note and an eighth note, and a treble line with a D chord. Measure 58 has a bass line with a quarter note and an eighth note, and a treble line with a G chord. Measure 59 has a bass line with a quarter note and an eighth note, and a treble line with a D/F# chord. Measure 60 has a bass line with a quarter note and an eighth note, and a treble line with a Bb/F chord. A dynamic marking of *mp* is present in measure 59. A hairpin crescendo is shown between measures 59 and 60. The notation for measure 60 ends with a fermata and the text "n.c." above the staff.

Musical notation for measures 61-64. The system consists of two staves. Measure 61 has a bass line with a dotted quarter note and an eighth note, and a treble line with a D/A chord. Measure 62 has a bass line with a quarter note and an eighth note, and a treble line with a G/A chord. Measure 63 has a bass line with a quarter note and an eighth note, and a treble line with a D chord. Measure 64 has a bass line with a quarter note and an eighth note, and a treble line with an A/D chord. A dynamic marking of *mp* is present in measure 61. A hairpin crescendo is shown between measures 62 and 63. A dynamic marking of *p* is present in measure 63.

Musical notation for measures 65-67. The system consists of two staves. Measure 65 has a bass line with a dotted quarter note and an eighth note, and a treble line with a G2/D chord. Measure 66 has a bass line with a quarter note and an eighth note, and a treble line with an A/D chord. Measure 67 has a bass line with a quarter note and an eighth note, and a treble line with a D chord.

Musical notation for measures 68-70. The system consists of two staves. Measure 68 has a bass line with a dotted quarter note and an eighth note, and a treble line with an A/D chord. Measure 69 has a bass line with a quarter note and an eighth note, and a treble line with a G chord. Measure 70 has a bass line with a quarter note and an eighth note, and a treble line with an A chord. A dynamic marking of *molto rit...* is present in measure 69. Measure 70 ends with a fermata and a D chord.

Decision Medley

Dolce D,C,Bb,Eb,F,G,A 9

1 8 *mp* 9 10 16 *mp* *mf* 17

18 19 20 21 22 23 24

D,C,Bb,E,F,G,A 30

25 *mp* 28 29 30 31 32

33 34 35 36 37 38

a little bit faster... 48 D,C,B,E,F#,Gb,A

39 47 48 51 *f* 52 53

D,C,Bb,E#,F,G,A#

54 55 56 57 58 59 60

D,Cb,B,E#,F,G,A D,C#,B,E,F#,G,A

62 *p* 63 64 65 66 67 68 69 *molto rit...* 70

Decision Medley

Dolce

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *Dolce* and the dynamic is *mp*. The right hand plays chords in the upper register, while the left hand plays a simple bass line. Measure numbers 1 through 6 are indicated below the staff.

9

Musical notation for measures 7-12. The notation continues with chords in the right hand and a bass line in the left hand. Measure numbers 7 through 12 are indicated below the staff.

17

Musical notation for measures 13-18. Measures 13-16 feature chords in the right hand and a bass line in the left hand. At measure 17, the right hand begins a melodic line with a crescendo hairpin, and the dynamic changes to *mf*. Measure numbers 13 through 18 are indicated below the staff.

Musical notation for measures 19-23. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure numbers 19 through 23 are indicated below the staff.

Musical notation for measures 24-29. The right hand features a melodic line with a crescendo hairpin, and the dynamic is *mp*. The left hand continues with accompaniment. At measure 28, the time signature changes to 3/4. Measure numbers 24 through 29 are indicated below the staff.

30

Musical notation for measures 30-35. The piece is in a minor key. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass accompaniment with quarter notes.

Musical notation for measures 36-41. The right hand continues the melodic line with some grace notes and slurs. The left hand has a few longer notes, including a half note in measure 40.

a little bit faster...

Musical notation for measures 42-47. The tempo instruction "a little bit faster..." is placed above the staff. The right hand has a more active melodic line with slurs and ties. The left hand has a few longer notes, including a half note in measure 46.

48

f

Musical notation for measures 48-53. The piece changes to a major key. The right hand has a series of chords and a melodic line. The left hand has a steady bass line of quarter notes. A dynamic marking of *f* (forte) is present.

Musical notation for measures 54-59. The right hand continues with a melodic line and chords. The left hand has a steady bass line. A dynamic marking of *f* is present.

Musical notation for measures 60-64. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 60 has a whole rest in the treble and a quarter note G2 in the bass. Measure 61 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 62 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 63 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measure 64 has a whole rest in the treble and a quarter note C3 in the bass. Both staves end with a triplet of eighth notes.

Musical notation for measures 67-70. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 67 has a piano (*p*) dynamic marking and a whole note chord of G2 and C3 in both staves. Measure 68 has a whole note chord of G2 and C3 in both staves. Measure 69 has a whole note chord of G2 and C3 in both staves with the marking *molto rit...*. Measure 70 has a whole note chord of G2 and C3 in both staves with a fermata over the notes.

Decision Medley

Dolce

1 *mp*

9

17 *mf*

30 *mp*

48 a little bit faster... *f*

56

57 58 59 60

61 *mp* 62 63 4

67 *p* 68 69 *molto rit...* 70

Decision Medley

Dolce

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 22 23 24

25 *mp* 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 *mp* 48

a little bit faster... 48

3

Musical staff 1, measures 51-56. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. Measures 51-52 contain eighth notes, while measures 53-54 contain quarter notes. Measures 55-56 contain eighth notes. A fermata is placed over the final note of measure 56.

Musical staff 2, measures 57-62. The staff is in bass clef with a key signature of one sharp (F#). Measures 57-58 contain quarter notes. Measure 59 contains a half note with a fermata. Measure 60 is a whole rest. Measure 61 begins with a mezzo-piano (*mp*) dynamic and contains quarter notes. Measure 62 contains quarter notes with a fermata over the final note.

Musical staff 3, measures 63-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 64 is a whole rest. Measure 65 contains a whole note with a piano (*p*) dynamic. Measure 66 is a whole rest. Measure 67 contains a whole note. Measure 68 contains a whole note. Measure 69 contains quarter notes with a slur and a fermata over the final note. Measure 70 contains a whole note with a fermata. The piece concludes with a double bar line.

Cello
Bassoon

Decision Medley

Arranged by Jeff Cranfill

Dolce

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *mf*

19 20 21 22 23 24

25 *mp* 26 27 28 29 30 *mp*

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 *f*

a little bit faster... 48

Cello
Bassoon

Decision Medley - Page 2

49 50 51 52 53 54

55 56 57 58 59



60 *mp* 61 62 63 64 **3**

67 *p* 68 69 *molto rit...* 70

Decision Medley

Dolce
pizz throughout

1 2 3 4 5 6
mp

7 8 9 10 11 12

13 14 15 16 17 18
mf

19 20 21 22 23 24

25 26 27 28 29 30
mp

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48
f
a little bit faster...

49 50 51 52 53 54

55 56 57 58 59

60 61 *mp* 62 63 *p* 64 65

66 67 *p* 68 69 *molto rit...* 70