

9 Plus Series

Count Your Blessings

Edwin O. Excell

Arranged by
Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano

Optional:

Drum Set
Percussion (bells, timpani)
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly! ♩ = 120

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

orch. bells...

snare

timpani

f.c.

D#, C, Bb, Eb, F, G, A#

Eb Eb7 Ab F7b5 Bb

Count Your Blessings - Page 2

6

Flts.
Bb Clts.
Hn. (A Sax)
Tpts. 1 & 2
Trb 1 & 2 (T Sax. Bar T.C.)
C Bass
Drums
Bells, cym.
Timp.
Piano
Hp.
Vlins.
Vla.

mf fill... time, 2 beat
mf
mf
mf
mf
mf
mf
mf

D \flat F7 B \flat 7 E \flat E \flat maj7 F7 B \flat F min7 B \flat E \flat B \flat 7 E \flat D#,C,B \flat ,E#,F,G,A#

5 6 7 8 9

Count Your Blessings - Page 3

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mf

mf

mf

fill...

mf

E \flat E \flat maj7 Fmin7 B \flat B \flat *mf* B \flat 7 E \flat n.c. B \flat sus4 B \flat 7

D,C,B \flat ,E \sharp ,F,G,A \sharp

10

11

12

13

14

Count Your Blessings - Page 4

15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

time, 2 beat

E_b E_b sus4 E_b F min B_b B_b E_b B_b7 E_b E_b A_b

$D^\sharp, C, B_b, E_b, F, G, A^\sharp$

15

16

17

18

19

Count Your Blessings - Page 5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Dmin5 Fmin7 Bb Eb Ab FminZ Ab Eb Bb Eb n.c.

20

21

22

23

24

Count Your Blessings - Page 6

28

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

fill... time, 2 beat

F C B \flat 7 C

D,C,B \sharp ,E,F \flat ,G,A

Count Your Blessings - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

C F C7 F F C B7 C C

D,C,B#,E#,F,G,A

30

31

32

33

34

Count Your Blessings - Page 8

38

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time, 2 beat

F C7 C C D Gsus4 G C A Dmin G

D,C,B#,E,Fb,G,A

35

36

37

38

39

Count Your Blessings - Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Dmin G G7 C G7 C C F#sus4 F G D G C F

40

41

42

43

44

Count Your Blessings - Page 10

48

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time, 2 beat

C G7 C C G/D Eb F Bb Cmin7 F

45

46

47

48

49

Count Your Blessings - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

F F7 Bb F7/A Bb Bb Cmin7 F F7

D, C, Bb, E#, F, G, A#

50

51

52

53

54

Count Your Blessings - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Bb Eb Bb7 Eb Eb Eb/G Absus4 Ab Bb/F Fmin7

D#,C,Bb,Eb,F,G,A#

D,C,Bb,E#,F,G,A#

60

61

62

63

64

Count Your Blessings - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Chord Chart:

Bb	Bb Bbmin7b5	Cmin	Bbmin	Eb	Eb G	Absus4	Ab	Eb Ab	Fmin
----	-------------	------	-------	----	------	--------	----	-------	------

65

66

67

68

Count Your Blessings - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

E_b B_b Fmin B_b7 E_b

$D\#,C,Bb,Eb,F,G,A\#$

Flutes 1 & 2
Oboe

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

1 *f* 2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

Flutes 1 & 2
Oboe

Count Your Blessings - Page 2

Musical score for Flutes 1 & 2 and Oboe, page 2 of "Count Your Blessings". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score consists of six staves of music, with measures numbered 42 through 72. Measure 48 is boxed, and measure 58 is marked with a forte (*f*) dynamic. Measure 67 contains a fermata. Measure 72 ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

42 43 44 45 46

48 2 49 51 52

53 54 55 56 57

58 *f* 59 60 61 62

63 64 65 66 67 2

69 70 71 72

Bb Clarinets
1 & 2

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

1 *f* 2 3 4 5

6

6 *mf* 7 8 9 10

15

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

28

26 27 28 29 30

31 32 33 34 35

Bb Clarinets
1 & 2

Count Your Blessings - Page 2

36 37 38 39 41

42 43 44 45 46

47 48 49 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

69 70 71 72

38

48

58

2

2

2

f

trill

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

1 *f* 2 3 4 5

6

3

6 9 *mf* 10 11 12

15

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28

28 29 30 31 32

33 34 35 36 37

38

3

38 39 42 43 44

48

45 46 47 48 49

50 51 52 53 54

58

55 56 57 58 *f* 59

60 61 62 63 64

65 66 67 68

69 70 71 72

E♭ Alto Saxophone

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

Musical score for Eb Alto Saxophone, titled "Count Your Blessings" (9 Plus Series), arranged by Jeff Cranfill. The score is in 4/4 time and begins with the instruction "Brightly!". The key signature is one sharp (F#), and the piece starts with a dynamic marking of *f* (forte). The score consists of seven staves of music, with measure numbers 1 through 37 indicated below the notes. Measure numbers 6, 15, and 28 are enclosed in boxes. The score includes various musical notations such as beams, slurs, and dynamic markings like *mf* (mezzo-forte) at measure 10. The piece concludes with a key signature change to two sharps (F# and C#) at the end of measure 37.

38

3

38 39 42 43 44

48

45 46 47 48 49

50 51 52 53 54

58

55 56 57 58 *f* 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Trumpets
1 & 2

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

The musical score is written for two trumpets in 4/4 time. It begins in the key of B-flat major. The first staff contains measures 1 through 5, marked with a forte (*f*) dynamic. The second staff contains measures 6 through 17, with a mezzo-forte (*mf*) dynamic. The third staff contains measures 18 through 22. The fourth staff contains measures 23 through 27. The fifth staff contains measures 28 through 40, where the key signature changes to D major. The sixth staff contains measures 41 through 45. The seventh staff contains measures 46 through 56, with a 7-measure rest in measure 48, a 2/4 time signature change in measure 55, and a 4/4 time signature change in measure 56. Measure numbers 1, 2, 3, 4, 5, 6, 8, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 55, and 56 are indicated below the notes. Boxed measure numbers 6, 8, 15, 28, 38, and 48 are also present. Dynamics *f* and *mf* are indicated. The instruction 'Brightly!' is at the top left.

Trumpets
1 & 2

Count Your Blessings - Page 2

58

Musical score for Trumpets 1 & 2, measures 57-72. The score is written in a single treble clef staff with a key signature of one flat (B-flat). Measure 57 begins with a melodic line of eighth notes. Measure 58 starts with a dynamic marking of *f* (forte) and features a series of chords. Measures 59 and 60 continue with chordal textures. Measure 61 has a half note chord. Measure 62 has a half note chord. Measure 63 has a half note chord. Measure 64 has a half note chord. Measure 65 has a half note chord. Measure 66 has a half note chord. Measure 67 has a half note chord. Measure 68 has a half note chord. Measure 69 has a half note chord. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord with an accent (>) and a fermata over the final note.

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

Musical score for Trumpet 3, 'Count Your Blessings'. The score is written in 4/4 time and consists of 37 measures. It is arranged by Jeff Cranfill. The key signature is one flat (B-flat major). The score is divided into sections by measure numbers in boxes: 6, 15, and 28. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Measures 1-5: *f* (forte)

Measures 6-12: *mf* (mezzo-forte)

Measures 13-17: *mf* (mezzo-forte)

Measures 18-22: *mf* (mezzo-forte)

Measures 23-27: *mf* (mezzo-forte)

Measures 28-32: *mf* (mezzo-forte)

Measures 33-37: *mf* (mezzo-forte)

38

3

38 39 42 43 44

48

45 46 47 48 49

50 51 52 53 54

58

55 56 57 58 *f* 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Tenor Saxophone
Baritone TC

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

The musical score is written for Tenor Saxophone and Baritone TC in 4/4 time. It consists of six staves of music. The key signature is one flat (Bb) for the first five staves and two sharps (F# and C#) for the last two staves. The score includes various musical notations such as notes, rests, and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 6, 7, 15, 28, and 38. The piece concludes with a final cadence on the sixth staff.

Tenor Saxophone
Baritone TC

Count Your Blessings - Page 2

3

48

42 45 46 47 48

3

49 50 51 52 55

58

56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

Musical score for Trombones 1 & 2, 'Count Your Blessings'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 41 measures across seven staves. The first staff contains measures 1-5, with dynamics *f* and *mf*. The second staff contains measures 6-16, with a boxed measure number '6' above measure 6 and '15' above measure 15. The third staff contains measures 17-21. The fourth staff contains measures 22-26. The fifth staff contains measures 27-31, with a boxed measure number '28' above measure 28. The sixth staff contains measures 32-36. The seventh staff contains measures 37-41, with a boxed measure number '38' above measure 38. The score includes various musical notations such as eighth notes, quarter notes, and chords.

3

42 45 46 47 48

3

49 50 51 52 55

58

56 57 58 *f* 59

60 61 62 63 64

65 66 67 68 69

70 71 72

C Bass

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

1 2 3 4 5

6 *f*

6 *mf* 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

28

26 27 28 29 30

31 32 33 34 35

38

Musical staff 1: Bass clef, 4/4 time signature. Measures 36-40. Measure 38 is boxed.

Musical staff 2: Bass clef, 4/4 time signature. Measures 41-45.

48

Musical staff 3: Bass clef, 4/4 time signature. Measures 46-50.

Musical staff 4: Bass clef, 4/4 time signature. Measures 51-55. Measure 55 has a 2/4 time signature change.

58

Musical staff 5: Bass clef, 4/4 time signature. Measures 56-60. Measure 58 is boxed and has a forte (*f*) dynamic marking.

Musical staff 6: Bass clef, 4/4 time signature. Measures 61-65.

Musical staff 7: Bass clef, 4/4 time signature. Measures 66-70.

Musical staff 8: Bass clef, 4/4 time signature. Measures 71-72. Measure 72 has a fermata and a final double bar line.

Count Your Blessings

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Brightly!
snare

fill...

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measures 3, 4, and 5 have 'x' marks above the snare line, indicating cymbal use. The notation shows a 4/4 time signature and a snare drum part with various rhythmic patterns.

6 time, 2 beat

Musical notation for measures 6-14. Measures 6-7 have a dynamic marking of *mf*. Measures 8-13 contain rests for the snare drum, indicated by a slash and a vertical line. Measure 14 ends with a 'fill...' instruction.

15 time, 2 beat

Musical notation for measures 15-23. Measures 15-16 have a dynamic marking of *mf*. Measures 17-22 contain rests for the snare drum, indicated by a slash and a vertical line. Measure 23 ends with a 'fill...' instruction.

fill...

Musical notation for measures 24-27. The notation shows a snare drum part with various rhythmic patterns.

28 time, 2 beat

Musical notation for measures 28-36. Measures 28-29 have a dynamic marking of *mf*. Measures 30-35 contain rests for the snare drum, indicated by a slash and a vertical line. Measure 36 ends with a 'fill...' instruction.

fill... **38** time, 2 beat

Musical notation for measures 37-41. Measures 37-38 have a dynamic marking of *mf*. Measures 39-40 contain rests for the snare drum, indicated by a slash and a vertical line. Measure 41 ends with a 'fill...' instruction.

fill...

Musical notation for measures 42-47. Measures 42-46 contain rests for the snare drum, indicated by a slash and a vertical line. Measure 47 ends with a 'fill...' instruction.

48 time, 2 beat

Musical notation for measures 48-55. Measures 48-49 feature a drum set pattern with 'x' marks above the notes. Measures 50-54 are marked with a slash and a vertical line. Measure 55 features a drum set pattern with 'x' marks above the notes. The time signature changes from 2/4 to 4/4 at measure 55.

58 time, 2 beat

Musical notation for measures 56-61. Measures 56-57 feature a drum set pattern with 'x' marks above the notes. Measures 58-59 feature a drum set pattern with 'x' marks above the notes. Measures 60-61 are marked with a slash and a vertical line. A dynamic marking *f* is present below measures 58-59.

Musical notation for measures 62-69. All measures from 62 to 69 are marked with a slash and a vertical line.

Musical notation for measures 70-72. Measure 70 features a drum set pattern with a 'fill...' annotation above it. Measures 71-72 feature a drum set pattern with 'x' marks above the notes. The piece ends with a double bar line.

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

orch. bells...

Musical notation for measures 1-5. The top staff is for orch. bells... and the bottom staff is for timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic. The timpani part has a '1' below the first measure, and the orch. bells part has a '5' below the fifth measure.

6

Musical notation for measures 6-13. The top staff is for orch. bells... and the bottom staff is for timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The timpani part has a '4' below the first measure, and the orch. bells part has a '4' below the first measure. Measure 13 has a mezzo-forte (*mf*) dynamic.

15

Musical notation for measures 14-24. The top staff is for orch. bells... and the bottom staff is for timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 14 has a mezzo-forte (*mf*) dynamic. The timpani part has a '7' below the first measure, and the orch. bells part has a '7' below the first measure. Measure 24 has a mezzo-forte (*mf*) dynamic.

28

Musical notation for measures 25-29. The top staff is for orch. bells... and the bottom staff is for timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 25 has a mezzo-forte (*mf*) dynamic. The timpani part has a '6' below the first measure, and the orch. bells part has a '6' below the first measure. Measure 29 has a mezzo-forte (*mf*) dynamic.

38

2

Musical notation for measures 35-39. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 35-37 contain melodic lines in the treble staff and rhythmic patterns in the bass staff. Measure 38 features a double bar line and a key signature change to two flats. Measure 39 contains a whole rest in the treble staff and a whole note in the bass staff. A large number '2' is positioned above the treble staff and below the bass staff.

2

Musical notation for measures 41-45. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 41-44 contain melodic lines in the treble staff and rhythmic patterns in the bass staff. Measure 45 contains a whole rest in the treble staff and a whole note in the bass staff. A large number '2' is positioned above the treble staff and below the bass staff.

48

6

Musical notation for measures 47-56. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 47-48 contain melodic lines in the treble staff and rhythmic patterns in the bass staff. Measure 49 features a double bar line and a key signature change to three flats. Measures 50-55 contain melodic lines in the treble staff and rhythmic patterns in the bass staff. Measure 56 contains a whole rest in the treble staff and a whole note in the bass staff. A large number '6' is positioned above the treble staff and below the bass staff. Time signatures of 2/4 and 4/4 are indicated.

6

58

Musical notation for measures 57-60. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats. Measures 57-60 contain melodic lines in the treble staff and rhythmic patterns in the bass staff. A dynamic marking of *f* (forte) is present in measure 58. A large number '58' is positioned above the treble staff.

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has a whole rest. Measure 62: Treble staff has a quarter rest followed by quarter notes C5, B4, A4, G4; Bass staff has a whole rest. Measure 63: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has a whole rest. Measure 64: Treble staff has quarter notes C5, B4, A4, G4; Bass staff has quarter notes G3, F3, E3, D3.

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65: Treble staff has a whole rest; Bass staff has quarter notes G3, F3, E3, D3. Measure 66: Treble staff has a whole rest; Bass staff has a whole rest. Measure 67: Treble staff has a whole rest; Bass staff has a quarter note G3 followed by a whole rest. Measure 68: Treble staff has a whole rest; Bass staff has a whole rest.

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G3, F3, E3, D3. Measure 70: Treble staff has a whole note G4; Bass staff has a whole rest. Measure 71: Treble staff has a quarter rest followed by quarter notes G4, A4, B4; Bass staff has quarter notes G3, F3, E3, D3. Measure 72: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G3, F3, E3, D3 with accents (^) above the notes.

Piano
Guitar

Count Your Blessings

9 Plus Series

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Brightly!

E \flat E \flat 7 A \flat F7 \flat 5 B \flat

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated below the bass line.

D \flat F7 B \flat 7

6

E \flat

E \flat maj7

F7

B \flat

Fmin7

B \flat

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 6, 7, and 8 are indicated below the bass line.

E \flat B \flat 7 E \flat

E \flat

E \flat maj7

Fmin7

B \flat

B \flat

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated below the bass line.

E \flat B \flat 7 E \flat

n.c.

B \flat sus4 B \flat 7

15

E \flat

E \flat sus4 E \flat

Fmin

B \flat

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated below the bass line.

Piano
Guitar

Count Your Blessings - Page 2

B \flat Eb B \flat 7 Eb Eb A \flat Dmin5 Fmin7 B \flat

17 18 19 20

Eb A \flat Fmin7 / A \flat Eb B \flat Eb n.c.

21 22 23 24

28 F

25 26 27 28

C B \flat 7 C C F C7 F F

29 30 31 32

Piano
Guitar

Count Your Blessings - Page 3

C B \flat 7 C C F C7 F F

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 33 starts with a C chord in the bass and a B-flat7 chord in the treble. Measure 34 has a C chord in the bass and a C chord in the treble. Measure 35 has an F chord in the bass and a C7 chord in the treble. Measure 36 has an F chord in the bass and an F chord in the treble. The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

D Gsus4 G **38** C A Dmin G Dmin G G7

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 37 starts with a D chord in the bass and a Gsus4 chord in the treble. Measure 38 has a G chord in the bass and a C chord in the treble. Measure 39 has an A chord in the bass and a Dmin chord in the treble. Measure 40 has a G chord in the bass and a Dmin chord in the treble. The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

C G7 C C Fsus4 F G D G C F

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 41 starts with a C chord in the bass and a G7 chord in the treble. Measure 42 has a C chord in the bass and a C chord in the treble. Measure 43 has an F chord in the bass and a Fsus4 chord in the treble. Measure 44 has a G chord in the bass and a D chord in the treble. The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

C G7 C C $\frac{G}{D}$ E \flat F **48** B \flat

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 45 starts with a C chord in the bass and a G7 chord in the treble. Measure 46 has a C chord in the bass and a C chord in the treble. Measure 47 has a C chord in the bass and a G/D chord in the treble. Measure 48 has an E-flat chord in the bass and an F chord in the treble. The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

Piano
Guitar

Count Your Blessings - Page 4

Cmin7 F F F7 B \flat $\frac{F7}{A}$ B \flat B \flat

49 50 51 52

Cmin7 F F7 B \flat F7 B \flat B \flat aug

53 54 55 56

B \flat 7 **58** E \flat Fmin B \flat 7 B \flat

57 58 59 60

E \flat B \flat 7 E \flat E \flat $\frac{E\flat}{G}$ A \flat sus4 A \flat $\frac{B\flat}{F}$ Fmin7

61 62 63 64

Piano
Guitar

Count Your Blessings - Page 5

B \flat B \flat B \flat min7b5 $\frac{Cmin}{G}$ $\frac{B\flat min}{F}$ E \flat $\frac{E\flat}{G}$ A \flat sus4 A \flat $\frac{E\flat}{A\flat}$ Fmin

65 66 67 68

E \flat B \flat Fmin B \flat 7 E \flat E \flat

69 70 71 72

Harp

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

D#,C,Bb,Eb,F,G,A#

D,C,Bb,E#,F,G,A#

1 2 3 4 5

6 3 D#,C,Bb,Eb,F,G,A# 3 D,C,Bb,E#,F,G,A#

6 9 10 11 14

15 2 D#,C,Bb,Eb,F,G,A# 4 4

15 17 18 19 23

D,C,B#,E,Fb,G,A 28 3 3

24 25 27 28

Harp

Count Your Blessings - Page 2

D, C, B#, E#, F, G, A

2

2

31 32 33 35 36

38 D, C, B#, E, Fb, G, A

3

3

3

3

37 38 39 42 43

48

D, C, Bb, E#, F, G, A#

4

2

4

2

46 47 48 52 53

58

f

2

2

55 56 57 58 59

Harp

Count Your Blessings - Page 3

D#,C,Bb,Eb,F,G,A#

D,C,Bb,E#,F,G,A#

61 62 63 64

This system contains measures 61 through 64. The treble clef staff features a melodic line with a wavy, scalloped texture. Above the staff, the notes D#, C, Bb, Eb, F, G, and A# are listed. The bass clef staff contains a simple accompaniment of quarter notes. Measure 62 includes a fermata over the first half. Measure 64 includes a fermata over the second half.

65 66 67 68

This system contains measures 65 through 68. The treble clef staff continues the melodic line with a wavy, scalloped texture. The bass clef staff continues the accompaniment of quarter notes. Measure 66 includes a fermata over the first half. Measure 68 includes a fermata over the second half.

D#,C,Bb,Eb,F,G,A#

69 70 71 72

This system contains measures 69 through 72. The treble clef staff continues the melodic line with a wavy, scalloped texture. Above the staff, the notes D#, C, Bb, Eb, F, G, and A# are listed. The bass clef staff continues the accompaniment of quarter notes. Measure 72 includes a fermata over the second half.

Count Your Blessings

9 Plus Series

Arranged by Jeff Cranfill

Brightly!

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a whole note chord in the right hand and a quarter note sequence in the left hand. Measure 2 features a half note chord in the right hand and a half note in the left hand. Measures 3 and 4 contain eighth note chords in the right hand and quarter notes in the left hand. Measure 5 ends with a quarter note chord in the right hand and a quarter note in the left hand.

6

Musical notation for measures 6-10. Measure 6 begins with a *mf* dynamic marking. Measures 6-9 feature eighth note chords in the right hand and quarter notes in the left hand. Measure 10 has a half note chord in the right hand and a half note in the left hand.

15

Musical notation for measures 11-15. Measures 11-14 consist of eighth note chords in the right hand and quarter notes in the left hand. Measure 15 features a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 16-20. Measures 16-17 have eighth note chords in the right hand and quarter notes in the left hand. Measures 18-20 feature quarter note chords in the right hand and quarter notes in the left hand.

16

17

20

Musical notation for measures 21-25. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. Measure 21 features a series of chords. Measures 22-25 show a progression of chords and a melodic line in the treble staff.

Musical notation for measures 26-30. Measure 28 is marked with a box containing the number 28. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a bass line with eighth notes. Measure 28 shows a key signature change to one flat (B-flat).

Musical notation for measures 31-35. The treble clef staff features a melodic line with eighth notes, and the bass clef staff has a bass line with eighth notes. The key signature remains one flat (B-flat).

Musical notation for measures 36-41. Measures 36 and 37 are marked with a box containing the number 2. Measure 38 is marked with a box containing the number 38. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a bass line with eighth notes. The key signature changes to two flats (B-flat and E-flat) at measure 38.

Musical notation for measures 61-64. The system consists of two staves. The upper staff contains a melody of quarter and half notes, with a dotted half note in measure 63. The lower staff contains a bass line of quarter and half notes. Measure numbers 61, 62, 63, and 64 are printed below the staves.

Musical notation for measures 65-68. The system consists of two staves. The upper staff features a melodic line with eighth-note runs in measures 66 and 67. The lower staff has a bass line with some rests in measures 65 and 66. Measure numbers 65, 66, 67, and 68 are printed below the staves.

Musical notation for measures 69-72. The system consists of two staves. The upper staff has a melodic line with a slur over measures 69 and 70, and accents over notes in measures 71 and 72. The lower staff has a bass line with accents under notes in measure 72. Measure numbers 69, 70, 71, and 72 are printed below the staves.

Viola

Count Your Blessings

9 Plus Series

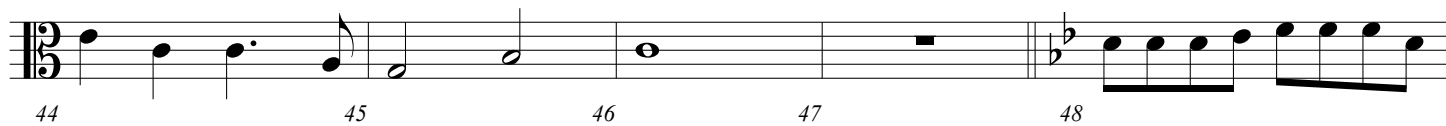
Arranged by Jeff Cranfill

Brightly!

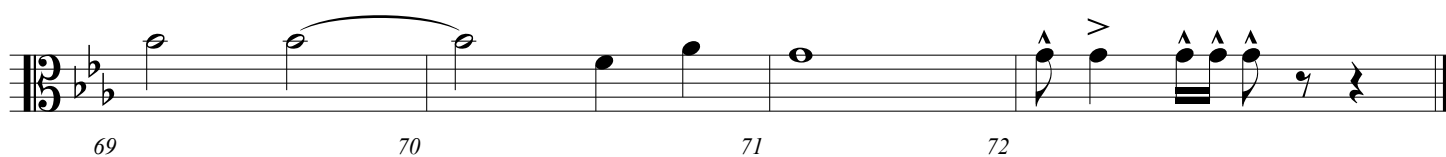
Musical score for Viola, titled "Count Your Blessings" (9 Plus Series), arranged by Jeff Cranfill. The score is in 4/4 time, key of B-flat major, and begins with the instruction "Brightly!". The piece consists of 38 measures, with measure numbers 1 through 38 indicated below the staff. The score is divided into systems, with measure numbers 1-5, 6-12, 13-17, 18-22, 23-27, 28-32, and 33-38. A dynamic marking of *mf* (mezzo-forte) is present at measure 10. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. A large number "3" is placed above the staff between measures 6 and 9, and another large number "2" is placed above the staff between measures 36 and 38. Boxed numbers 6, 15, 28, and 38 are placed above the staff at their respective measure numbers.



48



58



Violins
1 & 2

Count Your Blessings

9 Plus Series

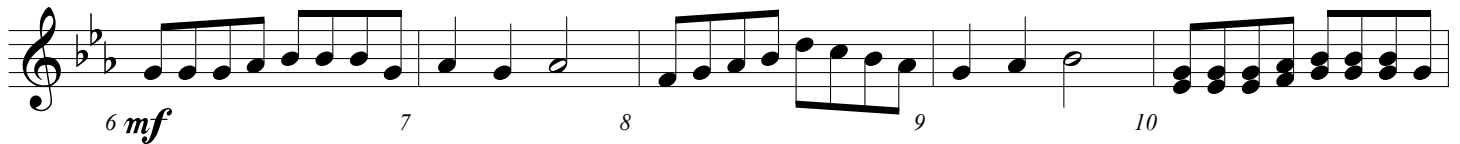
Arranged by Jeff Cranfill

Brightly!



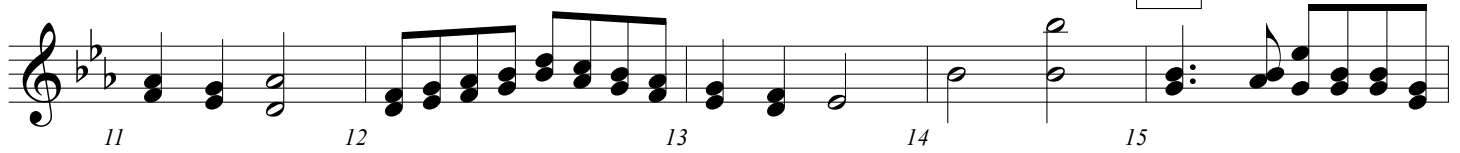
Musical staff 1, measures 1-5. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord. Measure 5 contains a half note chord.

6

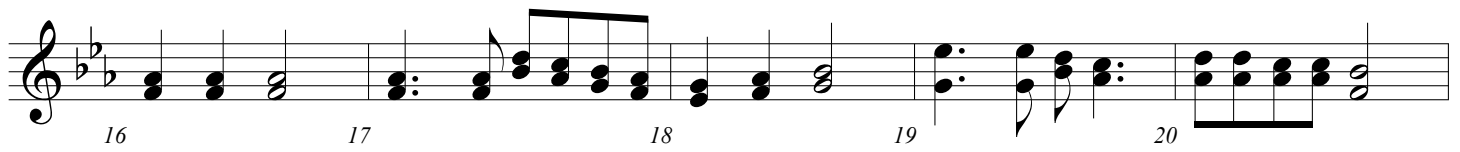


Musical staff 2, measures 6-10. Measure 6 starts with a dynamic marking of *mf*. Measures 7-10 contain eighth and sixteenth note patterns.

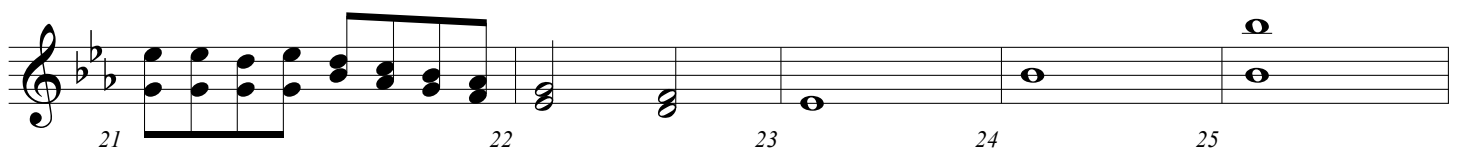
15



Musical staff 3, measures 11-15. Measures 11-15 contain various chordal and melodic patterns.



Musical staff 4, measures 16-20. Measures 16-20 contain various chordal and melodic patterns.

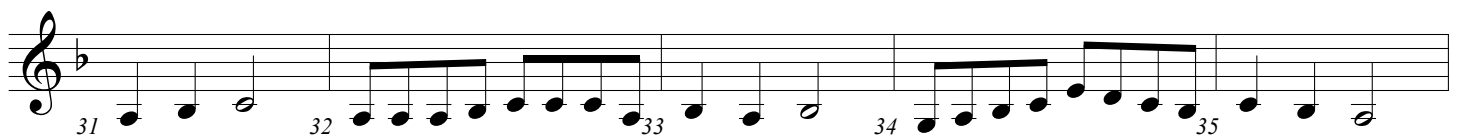


Musical staff 5, measures 21-25. Measures 21-25 contain various chordal and melodic patterns.

28



Musical staff 6, measures 26-30. Measures 26-30 contain various chordal and melodic patterns.



Musical staff 7, measures 31-35. Measures 31-35 contain various chordal and melodic patterns.

Violins
1 & 2

Count Your Blessings - Page 2

2 38

36 38 39 40 41

42 43 44 45 46

48

47 48 49 50 51

52 53 54 55 56

58

57 58 *f* 59 60

61 62 63 64

65 66 67 68

69 70 71 72